
Photograph album of Montevideo, 1892

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Descriptive Summary

Title: Photograph album of Montevideo

Note

Title supplied by cataloger.

Date (inclusive): 1892

Note

Date from dealer description, and from historical references in photographs.

Collection number: 94/324

Creator: Fitz-Patrick, John, 1847-1928, photographer.

Physical Description: 1 album (79 photographic prints) : albumen, 33 x 42 cm (album)

Photographs (19.4 x 24.4 cm) are mounted, one to a page, on versos and rectos of leaves of heavy white stock, bound with strips of blue cloth tape; captions, and name and address of studio--"Fotografía Inglesa. Rincón 176"-- in negative along lower margin of photograph; each leaf stamped "Fitz-Patrick Foto." and "Montevideo" in lower left and right corners, respectively.

All leaves show heavy foxing around all edges.

Bound in dark brown leather by "Al Libro Inglés, Calle 33, No. 61" in Montevideo; double gilt ruled borders; cover title "Montevideo" in gold-stamped cursive; ornamental gilt spine; inner gilt dentelles; red moiré silk endpapers; all edges gilt; binder's ticket on verso of front endleaf: "Al Libro Inglés. Tipografía, Ecuadernación y Fábrica de libros en blanco. Calle Treinta y Tres, 61, Montevideo."

Abstract: Album of photographs of Montevideo, Uruguay and surrounding area from 1892 by John Fitz-Patrick.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Purchase, Howard Karno Books, February 2004.

Preferred Citation

[Identification of item], Photograph album of Montevideo (Collection 94/324). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233582](#)

Biography/History

English photographer, one of the most noted and esteemed photographers of 19th-century Montevideo. Born in Newark, England on November 3, 1847, Fitz-Patrick was educated in Belgium, traveled to the United States, and arrived in Uruguay in February 1858. After some years of private teaching, he again took up his old profession of photographer with the studio Masoni, where he worked with Charles Wallace Chute (1846-1923) and Thomas Brooks, both American photographers who started the company of Chute & Brooks in 1868 in Montevideo. Finally Fitz-Patrick opened his own studio, called Fotografía Inglesa, located in Calle Rincón 176. He tirelessly documented all official events during this period of Uruguayan history, and produced a great collection of negatives of great historical and social value. During the 1890s, his photos appeared regularly in the illustrated reviews, *La ilustración sudamericana*, and *Caras y caretas*. Fitz-Patrick died in Montevideo on Nov. 2, 1928.

Scope and Content

Photographs include panoramic shots of the city from neighboring hilltops, from the tower of the cathedral, from the customs wharf, and harbor. There are many architectural photographs of the buildings of the city: the municipal administration building, hilltop fortress, cathedral, stock exchange, prison, Teatro Solís, charity hospital, orphanage, central market, art school, town hall, gasworks, and Club Uruguay on the Plaza de la Constitución. Photos of four plazas--Cagancha, Constitución, Independencia, and Zabala--document the importance for city of this type of urban space. Other photos portray the leafy avenues and large fountains of the Parque El Prado. There are several photographs of the Los Pocitos neighborhood along the coast of Rio de la Plata. Also included are views of the British cemetery at the Buceo, as well as the Cementerio Central, and Cementerio del Buceo, served by horse-drawn rail car. In the nearby town of Colón, similar horse-drawn cars carry passengers along the Avenida de Eucaliptus. Fitz-Patrick documented civic celebrations for the 400th anniversary of Columbus' discovery of America, in the Plaza de la Constitución, and the "Salida del Te Deum, agosto 25, de 1892, " showing throngs in the street, marching bands, and military formations. Nine photographs attest to the importance of the cattle industry of Uruguay, with views of roping, branding, and slaughtering at the "saladero" where salted meat is produced. Views of the countryside portray the traditional landscape, as well as the modern constructions of tunnels, bridges, telephone poles and wires, and railroad tracks. Included here are shots of the rail route ("F.C.C. Ext[ension] N[orte]") through Bañado de Rocha, Las Cañas, and Piriápolis, on the coast of Rio de la Plata, east of Montevideo. The album concludes with a photo of a hotel in Colon, and a heavily-loaded oxcart.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Teatro Solís (Montevideo, Uruguay) --Photographs.
Palacio de Gobierno (Montevideo, Uruguay) --Photographs.
Horse-drawn rail cars --Uruguay --Montevideo --Photographs.
Marching bands --Uruguay --Montevideo --Photographs.
Plazas --Uruguay --Montevideo --Photographs.
Harbors --Uruguay --Montevideo --Photographs.
Fountains --Uruguay --Montevideo --Photographs.
Church buildings --Uruguay --Montevideo --Photographs.
Sailboats --Uruguay --Montevideo --Photographs.
Ferries --Uruguay --Montevideo --Photographs.
Parks --Uruguay --Montevideo --Photographs.
Cemeteries --Uruguay --Montevideo --Photographs.
Oxen --Uruguay --Photographs.
Ranching --Uruguay --Photographs.
Cattle trade --Uruguay --Photographs.
Sheep ranches --Uruguay --Photographs.
Steer roping --Uruguay --Photographs.
Cowboys --Uruguay --Photographs.
Cattle --Marking --Uruguay --Photographs.
Railroad tracks --Uruguay --Photographs.
Railroad tunnels --Uruguay --Photographs.
Railroad bridges --Uruguay --Photographs.
Hotels --Uruguay --Montevideo --Photographs.
Montevideo (Uruguay) --Photographs.
Montevideo (Uruguay) --Buildings, structures, etc. --Photographs.
Colón (Montevideo, Uruguay) --Photographs.
Piriápolis (Uruguay) --Photographs.
Prado (Montevideo, Uruguay) --Photographs.
Cerro de Montevideo (Montevideo, Uruguay) --Photographs.

Genres and Forms of Material

Photographic prints.

Albumen prints --Uruguay --Montevideo --1892.

Architectural photographs --Uruguay --Montevideo --1892.

Photograph albums.

Other Index Terms Related to this Collection

Montevideo

Al Libro Inglés, binder.

Fotografía Inglesa.

Related Material

Part of the [Photograph Album Collection \(Collection 94\)](#) in UCLA Library Special Collections.
