Descriptive Summary
Title: Vistas de Montevideo 1919
Date (inclusive): 1919
Collection number: 94/328

Physical Description: 1 album (50 photographic prints): gelatin silver, 20 x 33 cm (album)
Photographs are mounted one to a page, on leaves of heavy gray stock, within ornamental ruled borders printed in blue; ms. captions below in Spanish.
Bound in brown leather covers; upper cover has gold-stamped title "Vistas de Montevideo 1919" and presentation note, "A los esposos Millan-Huber;" textured apricot silk endpapers. Label on rear endpaper of "Division Municipal de Fiestas. Oficina de Propaganda e Informaciones, Av. 18 de Julio, 1110, Montevideo."
Spec. Coll. copy: ms. presentation note in Spanish, dated May 25, 1919, followed by a second inscription, dated June 12, 1919, on verso of front free endpaper; in modern beige cloth clamshell box.

Abstract: Souvenir album, dated May 2, 1919, containing 50 gelatin print photographs of the city of Montevideo.

Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction
Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation
[Identification of item], Vistas de Montevideo 1919 (Collection 94/328). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233582

Scope and Content
The "esposos Millan-Huber", for whom the album was prepared, may have been honeymooners visiting Montevideo, or travelers celebrating an anniversary. The opening photos of the port of Montevideo include a view of ships in the harbor, probably Pennsylvania class armored cruisers; the esplanade; the Fortaleza General Artigas; and the Cerro de Montevideo.
There are several shots of the fountain and promenades in the Plaza de Independencia. Especially striking are views of prominent civic buildings, including Casa de Gobierno, Cabildo, Intendencia Municipal, and Teatro Solís, and the Plaza de Cagancha, and Plaza Constitución. Also included are several views of Parque Rodó, and the Carnaval parade of horse carriages and open cars along Playa Ramirez. The photographer has captured scenes of sea bathers at Playa de los Pocitos, lined with rows of beach tents on the sand, and closer to the sea, rows of beach huts on wheels, or cabanas. His photos of Balneario de Carrasco include wide tree-lined avenues leading to the oceanside community of summer villas, the Hotel del Balneario Carrasco under construction, and the park and beach. There are also views of the tree-lined avenues of el Prado, such as Avenida Bouchental, the rose garden, the Parque Hotel on Playa Ramirez, the racetrack Hipódromo Nacional de Maroñas, and two photos of the intricate designs traced in lights during Carnaval.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Park Hotel (Montevideo, Uruguay)--Photographs.
Racetracks (Horse racing)--Uruguay--Montevideo--Photographs.
Rose gardens--Uruguay--Montevideo--Photographs.
Beaches--Uruguay--Montevideo--Photographs.
Genres and Forms of Material
Photographic prints.
Photograph albums.
Gelatin silver prints.

Related Material
Part of the Photograph Album Collection (Collection 94) in UCLA Library Special Collections.