Paul Monette papers, 1945-1995

Finding aid prepared by Dan Luckenbill and Aaron Gorelik; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
©1997 The Regents of the University of California. All rights reserved.
Title: Paul Monette papers

Collection number: 1707

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 32.6 linear ft. (64 document boxes, 7 flat boxes)

Date (inclusive): 1945-1995

Abstract: Paul Landry Monette (1945-1995) was a novelist and poet. He received a best biography nomination from the National Book Critics' Circle and won the National Book Award for nonfiction in 1992. The collection consists of correspondence, manuscripts, proofs, notes, screenplays, plays, daybooks, memorabilia, photographs, clippings, and printed material related to Monette's life and literary career. Also included in the collection are the papers of two of Monette's significant others, Roger Horwitz and Stephen Kolzak.

Language of Materials: Materials are in English.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Monette, Paul

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Paul Monette papers (Collection 1707). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: 2470254

Processing Note

Processing of the papers is to the folder level, with at times item level description, largely when one manuscript or group of manuscripts comprises one folder.

This collection was processed in 1997 by Dan Luckenbill.

A 2012 addition, comprised of 13 journals, was processed and described by Aaron Gorelik in 2013 in the Center for Primary Research and Training (CFPRT) with the assistance of Jillian Cuellar. Previously unprocessed materials were also arranged and described by Gorelik in 2014.

Receiving his PhD from the UCLA Department of English in 2014, Gorelik wrote his dissertation about the effects of the early AIDS epidemic on the course of American poetry. He discovered his dissertation topic by way of Monette’s book Love Alone: Eighteen Elegies for Rog (1988) and focused his dissertation’s first chapter, as well as a related article, on Monette. At UCLA, he taught Monette’s poetry, memoirs, and novels in a number of forums.

Processing of Monette's journals was generously supported by Arcadia.

Biography

Paul Landry Monette was born in Lawrence, Massachusetts, on October 16, 1945; BA, English, Yale, 1967; taught at Cheshire Academy, Connecticut, 1968-70; taught at Milton Academy, Massachusetts, and Pine Manor College, 1970-76; met Roger Horwitz in 1974 and the two moved to Los Angeles, California, 1977; writings include Carpenter at the Asylum (1975), Taking Care of Mrs. Carroll (1978), The Gold Diggers (1979), Long Shot (1981), and No Witnesses (1981); after Horwitz's death in 1986, Monette wrote Love Alone: 18 Elegies for Rog (1988), Borrowed Time: an AIDS Memoir (1988), Afterlife (1990), and Halfway Home (1991); Monette's work, Borrowed Time: an AIDS Memoir, was nominated as best biography for the National Book Critics' Circle Award; Monette wrote of his struggle for identity as a gay man in his book, Becoming a Man: Half a Life Story (1992), which won the National Book Award for nonfiction in 1992; final publications include Last Watch of the Night (1994), West of Yesterday, East of Summer (1994), and the posthumous Sanctuary (1997); he died of complications from AIDS on February 10, 1995.

Biographical Note

A Chronology of Paul Monette
By Paula Zeszotarski

October 16, 1945
Paul Landry Monette born in Lawrence, Massachusetts

1951
Brother Robert Monette born

1963
Graduated from Phillips Andover Academy

September 1963
Entered Yale University as a member of Jonathan Edwards College

Summer 1966
On scholarship to Cambridge University to work on senior thesis and travel in Europe

1967
Graduated from Yale University with Bachelor of Arts in English

September 1967-June 1968
Spent year on Carnegie Teaching Fellowship at Yale

1968
November
Taught at Cheshire Academy, Cheshire, Connecticut

September 1970-1976
Taught at Milton Academy, Milton, Massachusetts and Pine Manor College and lived in Boston

September 4, 1974
Met Roger Horwitz

1975
Carpenter at the Asylum published

November 1977
Moved with Roger to Los Angeles

1978
First novel published, Taking Care of Mrs. Carroll

1979
Gold Diggers published

1981
Long Shot published

1981
No Witnesses published

1983
First novelization published, Scarface

November 29, 1984
Receives City of West Hollywood Certificate of Commendation

October 22, 1986
Roger Horwitz dies

1988
Love Alone: 18 Elegies for Rog published

1988
Borrowed Time published

1989
Borrowed Time nominated for National Book Critic's Circle Award

1990
Afterlife published

February 22, 1990
PM's mother dies

September 1990
Stephen Kolzak dies

1990(?)
Met Winston Wilde

1991
Halfway Home published

1992
Becoming a Man published

1992*
Won National Book [Critic's Circle] Award for Becoming a Man* the award was for 1992 but was given in 1993

June 1994
Last Watch of the Night published

July 1994
West of Yesterday, East of Summer published

February 10, 1995
PM dies of complications from AIDS
Scope and Content
Collection consists of correspondence, manuscripts, proofs, notes, screenplays, plays, daybooks, memorabilia, photographs, clippings, and printed material related to the life and literary career of Paul Monette. Materials in the collection reflect Monette's childhood, education, relationships with significant others, writings, and public appearances. Correspondences in the collection include fan mail as well as letters from many prominent literary figures and gay and lesbian activist leaders. Daybooks document his life as a gay man in Los Angeles during the post-Stonewall rebellion and the beginning of the AIDS epidemic. Photographs document his receipt of the National Book Award in 1992, Monette's various friendships, and his home life with partners Roger Horwitz, Stephen Kolzak, and Winston Wilde. Portrait photographs include prints by Robert Giard, photographer of gay and lesbian authors. Also included in the collection are the papers of two of Monette's previous significant others, Roger Horwitz and Stephen Kolzak. The 2012 addition to the papers consists of 13 journals, dating from 1971-1992.

Expanded Scope and Content
These papers represent all those saved by Paul Monette and include documents relating to his childhood, education, significant others, writing career, activism, honors, and celebrity. The papers contain a fairly complete sampling of manuscripts and publication materials including notes, rough drafts, typed drafts, and editor's and printer's copies of galley proofs. There are copies of his screenplays, television scripts, and plays. Notably, no complete manuscript of Taking Care of Mrs. Carroll or Becoming a Man appear in the papers (the latter was written and submitted on diskette); nor do the papers include a complete set of the literary journals that printed his poems. Monette provided copies of most of his books, including novelizations, and those are cataloged separately. (A copy of No Witnesses was not provided.)

Also found in the papers are clippings and copies of reviews and recordings of general speeches and appearances made for the publicity of particular published works. A substantial holding of fan mail has been filed in relationship to the published works in reference. There are manuscripts and notes pertaining to others' works, including some for which Monette wrote blurbs or prefaces, including A Rock and a Hard Place, by Anthony Godby Johnson. Records of Monette's poems set to music, primarily from Love Alone, can be found: composers include Ned Rorem, Roger Bourland, Jeffrey Brody, and Gary Bachlund.

Memorabilia, photographs, and daybooks cover his entire life. There are few snapshots of his childhood and adolescence. Some are interfiled in a baby book, but most primarily date to after his graduation from college. His home life with his partners Roger Horwitz, Stephen Kolzak, and Winston Wilde, and some friendships, particularly with Craig Rowland, Rudy Kikel, and Cesar Albini, are chronicled. There are few photographs from publicity tours, etcetera, that do not appear in publications. There are some photographs from his presentation at the Library of Congress after receiving the National Book Award in 1992. Portraits include prints by photographer Robert Giard, noteworthy photographer of gay and lesbian authors. Significantly, the papers hold all thirteen diaries Monette diligently kept from 1971 to 1992.

Correspondents represented in the papers include many prominent literary figures as well as gay and lesbian activist leaders, such as Louis Untermeyer, Richard Howard, Rudy Kikel, Joey Terrill, Elisabeth Nonas, Teresa DeCrecenzo, John Preston, Richard Labonté, Mark Thompson, Malcolm Boyd, Mark Thompson, Katherine V. Forrest, Betty Berzon, Torie Osborn, Michael Denny, Doug Sadownick, Larry Duplechan, Gay Block, Malka Drucker, Guru Ma Jaya, Vito Russell, Alfred Corn, Philip Gambone, Eloise Klein Healy, David Groff, and Alison Bechdel. There are correspondences with fans, some of whom became friends--for example, Sascha Bittner. Condolences on the deaths of Roger Horwitz and Stephen Kolzak are extant. However, few outgoing correspondences exist in the papers, except for some photocopies of letters Monette evidently wished to save as well as letters he wrote to his parents during his first European tour that they, presumably, kept.

Also in Monette's papers are those of his two significant others who preceded him in death, Roger Horwitz and Stephen Kolzak. Those for Horwitz include records of his education, travel, and residence in France and friendship with Madeleine Folain, daughter of painter Maurice Denis. Horwitz's papers include poetry, diaries, correspondences, and documents pertaining to his post-Stonewall friendships with Craig Rowland and Rudy Kikel. Kolzak's records primarily consist of clippings and photographs; some relate to his work as casting director for the television series Cheers.

Organization and Arrangement
The Paul Monette papers are arranged in the following series and subseries:
Series 1: Journals
Series 2: Biographical
    Subseries 2.1: Family and Friends
    Subseries 2.2: Education and Teaching
Subseries 2.3: Relationships
Subseries 2.4: Press, Appearances, and Honors
Subseries 2.5: Projects, Involvements, etc.
Subseries 2.6: Personal Materials
Subseries 2.7: Memorial Items
Series 3: Biographical, Photographs
Series 4: Writings
Subseries 4.1: Poetry
Subseries 4.2: Fiction
Subseries 4.3: Screenplays/Television Scripts/Plays
Subseries 4.4: Nonfiction/Memoirs
Subseries 4.5: Fan Mail and Miscellaneous
Series 5: Roger Horwitz Papers

There was no filing order to the records as received. Paul Monette reviewed his papers and made some identifying notes and dates before giving them to the UCLA Library; he also reviewed a first draft finding aid to supply further dates (primarily of early poem manuscripts and publications), but he died before the processing was completed. Materials are arranged largely chronologically. Accurate dates, however, were frequently difficult to determine. In the case of Monette’s writings, the first publication or genesis of a work constituted the filing date for its related materials.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials found in series 4.5, please notify the reference desk in advance of your visit.

Subjects and Indexing Terms
Horwitz, Roger.
Kolzak, Stephen.
Monette, Paul, 1945-1995 -- Archives
AIDS (disease) in literature--Archival resources.
Authors, American--20th century--Archival resources.
Gay men's writings, American--Archival resources.
Manuscripts for publications.
Online resources.


Organization and Arrangement
Series 1 has been arranged in chronological order.

Scope and Content
Series consists of 13 journals which provide details on Monette’s personal life and professional career.
In the first of his thirteen journals, dating from August 8, 1971 to December 5, 1972, Paul Monette records his thoughts on his sexuality, poetry, and various occupations.

In the first half of the journal, Monette frequently expresses a wish to quit teaching literature on the high school level and become, instead, an interior decorator. Starting in Ipswich, as Monette completes his tenure as a theater instructor for Phillip Exeter Academy’s summer programs, the journal subsequently documents Monette’s second year as a literature instructor at Milton Academy. During this period, he regularly visits with friends and family in Boston, Milton, Andover, and Lawrence. He frequently worries that his previous bouts of pneumonia will return, that his loved ones will disapprove of his plan to launch an interior design business with his friend Mary (also referred to as “mvm”), and that a past affair he engaged in with a student named David while working at Cheshire Academy will continue to haunt him. The first half of the journal additionally documents two trips Monette takes to Houston with Mary—in hopes of garnering clients for their design business—as well as a trip he takes alone to Paris.

Throughout the second half of the journal, Monette explores and discusses his sexuality at length. As his plans with Mary begin to fall apart, he seeks out therapy, wherein he works to suppress his feelings for a male student at Milton named Andy (also "AR") and strengthen a burgeoning relationship with a young woman named Julia Cameron (also "JBC"). At this time, Monette actively pursues sexual relationships with a number of women, chiefly his acquaintances Sally and Emily. He explicitly recounts a number of performance difficulties with them. Monette additionally records engaging sexually—despite his conviction not to—with a few men during this period. The first journal, it should be added, features prominently in his memoir Becoming a Man: Half a Life Story (1992), where he describes it as “so numbly unconscious, it takes [his] breath away to reread it today” (220). This fact might explain why some marginalia appears in the second half of the first journal, such as brackets marked in pencil. These brackets often correspond with passages Monette excerpts in Becoming a Man. On two occasions in the journal, brief marginal comments appear; both respond to his then sexual anxieties (pages 73 and 141 of the journal). The journal’s second half also conveys an increasing sense of friction between Monette and his immediate family.

Throughout, Monette expresses his thoughts on literature and his creative writing. He frequently discusses the writers and texts he teaches, especially the works of Wallace Stevens. He recounts a number of poetry readings he gives and attends. For example, he finds the poems that Adrienne Rich recites “embarrassing” (140). He discusses poems he is in the process of writing, many of which appear in his first volume of poetry. He intermittently quotes, without preface or commentary, passages from poets, playwrights, and philosophers, such as W. H. Auden and Henry Adams.

The first journal contains a handful of notable features. A photograph of Monette is taped inside the front cover of the journal. Two items are taped inside the back cover: a piece of paper monogrammed with his and Julia’s initials and what appears to be Monette’s teaching schedule from the 1971-1972 school year. Two items are tucked into its back pages: a playbill from Monette’s 1971 summer job as theater director at Exeter and two pages of typed journal entries. One of these typed entries replicates in full a hostile “fan” letter Monette wrote to Ezra Pound; this entry happens to be dated October 29, 1972, exactly three days before Pound’s death.
Paul Monette documents his troubled feelings over his sexuality and chronicles significant developments in his literary career.

Written for the most part in and around the Boston area, the second journal begins with Monette describing a complicated web of sexual encounters with his friends Sally (also referred to as “SJ”), Mary (also “mm”), and Shannon (also “RFS”). Throughout the journal, Monette records his thoughts on what becomes a long-standing relationship with a young woman named Virginia (also “Ginny,” “VA,” or “V”), a short-lived but impassioned relationship with a young man named Pep Jensen (or, perhaps, “Pip”), and “cruising” at a local gay bar called “Sporter’s.” He notes socializing with Mary’s gay male friends John and Roger (not Roger Horwitz, Monette’s later partner) as well. With the expressed hopes of fostering a purely heterosexual identity, Monette visits regularly, the journal records, with a therapist named Rick Friswell (also “RF”—not to be confused with “RFS”). In some of his more distraught entries, Monette talks to—even curses at—himself as well as addresses Friswell and personifies his journal. On three occasions within the journal, Monette details sexually explicit and highly anxious dreams. Periodically, Monette identifies factors that he sees as contributing to his emotional fragility at this time. Some of these factors include surgery his mother undergoes to remove what turns out to be a benign tumor, a rash on his groin doctors determine to be Herpes, his often unactualized aspirations to quit smoking and exercise more frequently at the local YMCA, and the emerging Watergate scandal, which he and Virginia follow closely.

At the same time, the second journal tracks developments in Monette’s professional life and writing career. During this period, Monette works as a theatre teacher and director at Phillip Exeter Academy in the summers and as an English instructor at Milton Academy over the school years. The journal additionally describes Monette’s struggle to get his and Mary’s fledgling interior design business off the ground. His friendship with a gay couple, poet Richard Howard and novelist Sandy Friedman, who live in New York City, brings Monette in contact with literary elite. He mentions visiting with Anne Sexton, John Hollander, and James Merrill at their private residences, partaking in soirées at Frank Bidart’s home, spending part of a day with Allen Ginsberg (whom he kisses on the cheek), frequenting poetry readings (most notably, those given by Randall Jarrell and Stanley Kunitz), and attending two high-profile funerals—for Jean Garrigue and Gordon Cairnie—where he brushes elbows with—respectively—Elizabeth Bishop and Adrienne Rich. The second journal records Monette’s excitement when Little, Brown and Company accepts his manuscript—presumably his first book of poems, The Carpenter at the Asylum (1975)—for publication. Occasionally, Monette discusses the process of writing poems that eventually appear in his later poetry volume No Witnesses (1980), the poems “Degas” and “The Practice of Arrows” in particular.

Throughout the journal, Monette comments on the literature he reads for pleasure. A list of the fiction he reads includes Murdoch’s The Black Prince, Shulman’s Memoirs of an Ex-Prom Queen, Conrad’s The Secret Agent, Hellman’s Pentimento, McHale’s Principato, Bennett’s Buried Alive, Updike’s Of the Farm, and O’Connor’s “The Artificial Nigger,” as well as the works of John Cheever, Sarah Orne Jewett, Graham Greene, Marcel Proust, and Margery Allingham. A list of the nonfiction includes I’m OK, You’re OK, Thoreau’s Walden, Rilke’s Letters to a Young Poet, Sackville-West’s Portrait of a Marriage, Al Alvarez’ criticism on Sylvia Plath, and W. H. Auden’s essay on Alfred, Lord Tennyson. A list of the poetry includes the works of Robert Lowell, Ted Hughes, Edna St. Vincent Millay, Gerald Manley Hopkins, John Berryman, Malcolm Cowley, and Sappho. Similarly, Monette discusses at times the literary works he teaches, such as King Lear, Paradise Lost (and “Lycidas”), The Great Gatsby, The Country Wife, and Spark’s Memento Mori, as well as those of Hart Crane, Anne Bradstreet, Chaucer, Robert Frost, W. D. Snodgrass, Richard Wilbur, and Jorge Luis Borges.

Finally, the second journal contains a number of notable features. A business card from “Sandpiper Beach House” in Provincetown and a photograph of Monette (that he describes on page 103) are taped inside the journal’s front cover. Taped inside its back cover is a photograph of Monette. A handwritten note from a friend (most likely Virginia) is tucked into the front of the journal. Taped to the front flyleaf is a clasped envelop containing eight distinct items: two schedules handwritten on loose-leaf notebook pages; a magazine clipping; two notes from friends (from Virginia and a woman named Wendy); two typed playbills from his stints as Exeter’s summer theatre director; and one loose-leaf journal entry. Within the journal, Monette diagrams the floorplans of three apartments, including James Merrill’s in Stonington, CT.
Journal Three. 23 February 1974-13 May 1975.

Physical Description: 300 pages; 20 x 25 cm

Scope and Content

In the third of his thirteen journals, dating from February 23, 1974 to May 13, 1975, Paul Monette expresses his thoughts on the books he reads, the poems he writes, and the literature he teaches. He also describes meeting and dating Roger Horwitz, his partner of twelve years.

The third journal begins with Monette considering new ways to structure his entries, desiring a more impressionistic and less narrative form than in the two previous journals. Throughout, he recounts trips to Dartmouth, Sea Island, GA, New Haven, CT, New York City, and Provincetown, MA. He describes ongoing quarrels with old friends (primarily Sally, or “SJ,” and Shannon, or “RSF”), his desire to quit smoking cigarettes, eat healthier, and reduce his dependence on “dope,” and his therapy sessions with Rick Friswell (or “RF”). He also expresses pleasure at reconnecting with two men named Sandy—“Sandy F,” the novelist Sanford Friedman, and “Sandy,” the writer J. D. McClatchy—and commencing a romantic relationship with the former. A third of the way through the journal, on September 2, 1974, Monette marks the occasion of meeting his future life partner by simply writing, “Roger Horwitz.” The brevity of the entry anticipates Monette’s later rendering of the occasion near the end of his memoir Becoming a Man: Half a Life Story (1992): “Roger Horwitz, Paul Monette. Say hello to the rest of your life” (276). From that point on, the journal primarily focuses on their fledging relationship as well as Monette’s struggle to choose definitively between Roger and Sandy F. The third journal also conveys a sense of Monette’s eventually life-long fascination with Henry David Thoreau and Walden Pond, where—as the third journal records—he frequently reads, sunbathes, and skinny dips. As in previous journals, Monette remarks on a number of his encounters with literary elite such as James Merrill, Frank Bidart, Helen Vendler, and Harold Bloom (who was Monette’s undergraduate thesis advisor). Periodically, Monette describes highly sexual dreams that trouble him, the process of composing his poems, the daily grind of instructing literature classes at Milton Academy, and visits with his immediate family. In these passages, Monette analyzes his mother’s behavior through an explicitly and self-consciously Freudian lens. He occasionally notes, as well, positive advances in his poetry career. The final entry, for instance, records Monette receiving the first hardcopy of his first volume of poems, The Carpenter at the Asylum (1975), in the mail.

Throughout the third journal, Monette discusses works of literature as he reads them. Virginia Wolfe’s diaries, the first two volumes of Proust’s In Search of Lost Time, Robert Frost's poems, and W. B. Yeats’ poems feature most prominently. Often recopying long passages from texts he finds noteworthy, Monette expresses a particular affinity in the third journal for Zen and the Art of Motorcycle Maintenance. On a few occasions, Monette develops his thoughts on the literature he teaches at Milton. On pages 158 through 161 of the journal, for instance, Monette passionately explicates Frankenstein. Explicitly identifying himself with the monster, Monette adds that Frankenstein “is a terribly moving book, terribly rich” and that “one wants so much for Victor and his monster to love each other” (underlined in the original).

The third journal also contains a few noteworthy features. Taped to the inside of the journal’s front cover is a photograph of Monette from Sea Island as well as a roundtrip ticket for a boat ride from Boston to Provincetown. A map of Walden and its surrounding areas issued by the “Thoreau Lyceum” (which Monette describes on page 260 of the journal) is taped onto the back flyleaf. Finally, taped to the inside of the back cover is a photograph of Monette, in which he appears nude and standing in a shallow swimming hole beside a waterfall.

Physical Description: 287 pages; 20.5 x 26.5 cm

Scope and Content

In the fourth of his thirteen journals, dating from May 15, 1975 to August 12, 1977, Paul Monette records his thoughts on his evolving relationship with Roger Horwitz and his writing career.

The fourth journal begins with Monette and Roger (also referred to as “Rog” or “R”) moving into separate apartments. Soon thereafter, however, they move in together. Throughout, the journal chronicles vacations the two take together to Maine, Florida, Provincetown, Chicago, Paris, Washington, D.C., and California. In California, they travel down the coast from San Francisco to Sand Diego, stopping at many locales along the way, including Big Sur, Carmel, Hearst’s Castle, Los Angeles, and Laguna Beach. During these years, Monette expresses the desire to move to Los Angeles even though the idea of such a move causes, as he notes, him and Roger to worry over the longevity of their relationship. Referring to his “cruising” on the Boston Esplanade and at the community gym, Monette comments on Roger’s occasional bouts of jealousy over what he refers to as Monette’s “flings.” Nevertheless, Monette regularly communicates a strong affection for Roger, especially when he and Roger are apart. Occasionally seeing a therapist of his own (Rick Friswell, or “RF”), Monette registers his concerns over Roger’s therapy and psychoanalysis. Toward the end of the journal, Monette details a second and longer trip he takes alone to LA in order to promote his writing career and assess his feelings about moving there, with or without Roger. While there, he stays, for the most part, at the Bel Air home of Roger’s half-brother Sheldon Andelson. Throughout the journal, Monette records worrying over moments of ill health, jots down notes on academic lectures, discusses meeting celebrities who he considers personal heroes (such as Joan Didion and Joan Baez), and explores his feelings when rereading portions of his previous journals. In addition, Monette scatters throughout the journal quotations from various authors, including Walt Whitman, Jane Austen, and Hunter S. Thompson.

During this period, Monette describes a variety of occasions he spends with friends and family. Passing most of his time with dear friends Cesar and Craig, Monette additionally recounts visiting with Shannon (also “RFS”), Star Black, Rudy, Andy (“AR”), the couple John and Roger, Julia Cameron (his ex-girlfriend, who marries in this period Martin Scorsese), David Schorr, Sanford Friedman, Richard Howard, James Merrill, David Kalstone, and J.D. McClatchy (who begins dating poet and critic Alfred Corn in this period). Periodically, Monette notes visiting, as well, Gertrude Macy (or, “Gert”) at Martha’s Vineyard and Sneden’s Landing. He writes about Gert in his later book of essays Last Watch of the Night: Essays Too Personal and Otherwise (1994), a fact that might explain why many of the pages in the journal where she appears are dog-eared. In a few entries, Monette discusses the marriage of his brother, Bob, to longtime girlfriend, Brenda. In one of these entries, Monette—uncharacteristically—prays: “Oh, please bless them, any odd god around, they are so innocent” (page 48 of the journal). Monette frequently mentions his mother’s mounting curiosity in regards to Roger. His mother seems—Monette writes—“to ask in every sentence—why don’t you tell me you’re gay?” (page 142).

As his writing career begins to thrive, Monette occasionally remarks on his growing comfort with the idea of being a writer. He mentions composing many of the poems that would eventually find their way into his second collection (No Witnesses [1981]), two screenplays (the first of which is titled Lovers and Dancers) with his friend John (of John and Roger, or “JK”), and an untitled television script. As the fourth journal documents, Monette also receives a writing fellowship from Harry Ford for five-thousand dollars, takes a year off from teaching at Milton Academy, teaches two graduate literature courses at Clark University, writes his first novel, Taking Care of Mrs. Carroll (1978), begins writing his second, The Gold Diggers (1979), and acquires a literary agent, Wendy Weil, who sells his first novel to Roger Donald at Little, Brown, and Company. On occasion, Monette notes when publications, such as Poetry or Christopher Street, accept his poems for print. The fourth journal contains a number of notable features. It includes a photograph of Monette taped inside the front cover, a photograph of Monette taped inside the back cover, a hand-written calendar on a piece of lined loose-leaf paper tucked between pages 108 and 109, a piece of adhesive tape on the edge of the back cover where Monette tried to repair a torn edge (see page 166), a letter by Cesar to Monette written on pages 263 and 264 directly, and what seems to be an autograph from Bette Davis (page 243). In addition, Monette cataloged the books he read during this period on the final two pages of the journal.
In the fifth of his thirteen journals, dating from August 13, 1977 to November 15, 1979, Paul Monette records his thoughts on moving to Los Angeles, his career, and his increasingly busy schedule.

Sporadically kept, the fifth journal begins by chronicling Monette and his partner Roger Horwitz’s trip to London. Soon thereafter, when Roger secures a new job as a lawyer with a West Coast development firm, the journal shifts its focus to their impending move to Los Angeles. Eventually buying a home on Kings Road in Hollywood (now West Hollywood), where he and Roger lived out the rest of their lives, Monette records his initial excitement over the canyon neighborhood of Beverly Glen. They rent a house there for a year. Throughout the journal, Monette details multiple trips back east to Boston, New Haven, and New York City as well as a vacation he takes with Roger to Hawaii. As the journal records, the couple celebrate their fourth and fifth anniversaries, respectively, by camping on the California-Oregon border and by renting cabins at Big Sur. During these years, Monette mentions “cruising” at public parks and abandoned docks as well as attending adult movie houses. The journal twice records Monette and Roger going to the doctor to be treated for gonorrhea. Monette frequently refers to using “dope” and, on occasion, cocaine (or, as he sometimes calls it, “tooting”). The fifth journal also notes that Monette’s parents and brother begin treating Roger “like family.” The journal chronicles his parents’ visits out west to see him, his parents’ and brother’s financial difficulties, and a discussion he and his parents have about his novels’ gay subject matter, and a few occasions he and Roger spend with Roger’s parents, Al and Bea (referred to as the “in-laws”).

For the most part, however, the fifth journal conveys a sense of Monette’s increasingly hectic and demanding schedule as well as his desire to shift his creative focus from poetry to novels and screenplays. During this period, Monette describes working on multiple writing projects, sometimes jotting down notes on their themes and plots within the journal. As his first novel Taking Care of Mrs. Carroll (1978) appears in print, receiving mostly positive reviews, Monette discusses writing and selling, with the help of his agent Wendy Weil, his second novel, Gold Diggers (1979), to Robert (“Bob”) Wyatt at Avon Books. He mentions writing and revising his third novel, The Long Shot (1981) and novelizing, under contract to Universal Pictures, Werner Herzog’s Nosferatu. Monette recounts partnering with an associate named Renee to write three screenplays. They do so under the direction of producer Howard Rosenman and Universal executive Thom Mount. They title the first two screenplays No Contest and Time Out. The third remains unnamed and incomplete by the fifth journal’s end. Throughout, Monette discusses the ins and outs of Rosenman’s negotiations with actors—such as Jill Clayburgh, Christopher Walken, and Peter Bogdonavich—to star in No Contest. In addition, Monette records traveling with Renee (as well as Roger) to Philadelphia to observe a court case as research for a screenplay.

The fifth journal documents, as well, Monette’s increasing savoir-faire with the entertainment and publishing industries. Mingling with gay literary elite, such as Gore Vidal, Edmund White, and Christopher Isherwood (who refuses to endorse Monette’s first novel), Monette frequently notes interviewing with the “gay press.” Monette documents circulating in the entertainment industry as well, sighting and meeting celebrities such as LeVar Burton, John Wayne, Angie Dickenson, Robert De Niro, and John Brahm. Due to the influx of money from his various writing projects, Monette buys a Datsun and White Mercedes. The success also bolsters, maybe even inflates, Monette’s sense of confidence, leading him to declare in one entry that no one is “ahead” of him as a writer, adding, “I mean it” (page 109).

The fifth journal includes some notable features. There are two photos of Monette wearing the same outfit and most likely taken during his and Roger’s trip to London taped in the journal, one inside the front cover and one inside the back. A clipping that reads “The Beale house in Grey Gardens” is taped to the inside of the journal’s front cover as well. Also taped inside the back cover is a photograph of what seems to be the backyard of Monette and Roger’s home on Kings Road. Inside the journal is John Brahm’s autograph (page 68) and diagrams of his and Roger’s cabins at Big Sur river (pages 133 and 134). In the back of the journal, Monette catalogs the books he reads as well as registers some terse one-word reviews, such as “Shit” and “Marvelous.”
In the sixth of his thirteen journals, dating from November 18, 1979 to September 28, 1982, Paul Monette primarily registers his thoughts on his evolving relationship with Roger Horwitz, his love affair with Louis Weisberg, and his writing career. The sixth journal begins by recording a series of vacations Monette and Roger (also referred to as “Rog” and “R”) take to New York City, Napa Valley, San Francisco, and France. Monette notes that while in Paris they meet, by happenstance, Andy Warhol, who, having heard of Monette’s second novel, The Gold Diggers (1979), takes a photograph of the couple. Monette observes throughout the journal that, despite this noteworthy recognition, his most recent novel sells poorly and receives poor reviews, shaking his confidence and the outlook for his career. Despite selling his third novel, The Long Shot (1981), to Avon, Monette worries over the “near silence” that greets it (page 90 of the journal). As a result, Monette struggles, as the sixth journal records, to complete his fourth novel manuscript, Lightfall. The sixth journal conveys as well a sense of growing uncertainty surrounding Monette’s screenwriting career, which his writing partner Renee declares—as the journal reports it—“over for the moment” (page 191). Monette recurrently attributes this dire outcome to an ongoing entertainment industry strike. Hired by a billionaire from Texas, Francois de Menil, Monette adapts the book Nothing But the Truth and the novel The Hamptons into screenplays, receiving up to a hundred thousand dollars for the latter project. Monette mentions traveling to the Hamptons to conduct research for this project, where he stays at one of David Geffen’s homes and socializes with Lorne Michaels and Paul Simon. During this period, Monette also briefly mentions working on screenwriting projects called “Perfect Strangers” and “In a Lovely Place” and on a novel about Hawaii, as well as acquiring an additional agent named Lorraine (he retains his original agent, Wendy Weil).

The majority of the sixth journal, however, documents Monette’s sudden and passionate affair with a young hustler named Louis (also “L”). Monette even jots and revises an unpublished poem about Louis (page 102). Self-reflective about the fact that his passion for the young man might in fact be interrelated to his faltering writing career and perennial psychological concerns, Monette periodically relates the turbulence of these years to the turbulence of those recorded in his first two journals. At this time, Monette begins writing down notes from his therapy sessions with Sam Dubreville—a pattern that continues throughout all of his subsequent journals. These notes frequently delve into the links between Monette’s fear of death, his personal guilt surrounding his brother’s disabilities, his feelings of having missed out on his sexual adolescence, his growing boredom with Roger, and his desire to be more masculine and less “passive.” The notes from these sessions also link Monette’s feelings about Louis’ hustling to his screenwriting career, which he describes as literary “prostitution.” Frequently, as he weighs the pros and cons of his relationship with Roger and what he frequently calls his “obsession” with Louis, Monette’s entries grow fragmented and sprawling, featuring arrows, flowcharts, emphatic underlines, and an excess of brackets. Monette takes note of his friends’ input on the topic; more often than not, Michael Grace, writer J. D. McClatchy, David Schorr, and poet Charles Wright point out Louis’ shortcomings. As he explores a renewed and explicitly-described sexual fervor and jots down the names of those he encounters sexually, Monette remarks that Roger has grown “sick of the whoring and the affairs” (page 279). The journal reports that Roger debates leaving the practice of law to become a writer as well. Monette additionally discusses nurturing Louis’ ambition to write a play, a situation that inspires Monette, in turn, to write two plays of his own: “Just the Summers” and “Seven Point Two.” Throughout this period, Monette comments on his mother’s declining health and his parents’ visits to Los Angeles. The journal comes to a close with Monette imaginatively addressing Louis, his therapist, Roger, McClatchy, and himself, advising each of them (including himself) on how each should behave going forward. The final journal entry mentions, as well, Monette’s new, if short-lived, love interest—a man named Arthur.

Monette’s first reference to what would become the AIDS crisis occurs two-thirds of the way through the sixth journal: “The horror of the sickness. The visit to the doctor’s. The fissure. The gay cancer scare. The poppers. Sense of grunginess. The sewage running down the street outside” (217, original underlining). A few other notable features occur as well. Tucked between pages 2 and 3 of the journal is a handwritten schedule of a trip to Greece and London (taken, so it seems, during a later period). Wedged between pages 140 to 141 is a greeting card bearing no signature (though most likely from Roger). Monette sketches his hotel rooms in France as well as views from their windows on pages 18, 19, 23, and 24. In the margin of page 61, Monette notes that an entry from “1/13[181]
In the seventh of his thirteen journals, dating from October 9, 1982 to August 23, 1983, Paul Monette documents the process of writing a number of screenplays as well as his frequently troubled thoughts on his relationship with Roger Horwitz.

Diverging from earlier journals, the seventh journal mostly functions for Monette as a notebook wherein he brainstorms ideas for his writing projects. Throughout this period, Monette mostly focuses on writing and refining, in collaboration with producers Howard Rosenman, Lindsay Doran, Allan Stewart, and Jeff Young, and in association with Norman Lear and Avco Embassy Pictures, a screenplay entitled 15 Minutes about a young woman who reluctantly becomes a model and a star. The screenplay additionally features two drag queens, a young chemist, and a fashion designer. However, the seventh journal depicts Monette working on a number of screenplays, novels, and plays. Working with the same affiliates, as well as several others, Monette develops treatments for a romantic comedy that he roots in Greek mythology, at first called “Wildwood” and then titled “Winter Spring,” in which a love triangle springs up between a modern day mortal man (who becomes enchanted and begins to age backwards), a nymph, and a faun. By the end of the journal, Monette reworks the treatment into a plot for a novel. Monette outlines what seems to be a television series called “American Maid” in which three aspiring actresses live in the same building and even sketches the floor plan of their imagined building on page 107 of the journal. He briefly mentions two unspecified projects called “Sister” and “Gift Wrapped” and two novel ideas (one that would take place in Hawaii and the other in Laguna Beach). He occasionally comments on writing, revising, and publishing a novelization of the movie Scarface as well. Throughout this period, Monette notes revising his first play Just the Summers extensively and editing his number, adding, “I think you are wonderful!”). An annotated list of books appears on the back flyleaves is notes on 15 Minutes. Tucked between pages 68 and 69 is the program outline what seems to be a television series called “American Maid” in which three aspiring actresses live in the same building and even sketches the floor plan of their imagined building on page 107 of the journal. He briefly mentions two unspecified projects called “Sister” and “Gift Wrapped” and two novel ideas (one that would take place in Hawaii and the other in Laguna Beach). He occasionally comments on writing, revising, and publishing a novelization of the movie Scarface as well. Throughout this period, Monette notes revising his first play Just the Summers extensively and editing his

Paul Monette papers, 1945-1995

occasion, phone numbers are jotted down in what appear to be hands other than Monette’s (on page 48, for instance, Jennifer Lee, Richard Pryor’s wife, has written her number, adding, “I think you are wonderful!”). An annotated list of books appears on the journal’s final few pages. Early anticipating his imminent return to poetry in the AIDS era, Monette remarks in this catalog, after reading Simpson’s Poets in Their Youth (1982), “Oh I’m so glad I’m not a poet” (page 149). He adds that poets are “sniveling types” who complain “about not enough time” (page 149).

Physical Description: 152 pages; 20.5 x 26.5 cm

Scope and Content

In the eighth of his thirteen journals, dating from December 11, 1983 to February 3, 1985, Paul Monette primarily jots down notes about his writing projects. Occasionally, as the AIDS crisis begins to touch him personally, he records his thoughts on mortality.

Monette begins the eighth journal by explaining a gap of three and a half months between it and the seventh. Having lost two intervening journals, he remarks that at present “it’s most important to take the time to be alive” (page 8 of the journal; original underlining). Accordingly, as his close friend Cesar recurrently undergoes chemotherapy for Karpusi’s Sarcoma—a fact he mentions as early as December 20, 1983—Monette’s entries, especially those taken while attending therapy sessions with Sam Dubreville, circulate by and large around the need to remain focused on, and make the best of, the idea of “the present.” On several occasions, Monette explicitly links this increasing awareness of time and mortality with the AIDS crisis, remarking two-thirds of the way through the journal that “The dread-of-AIDS […] is a focusing factor” (109). During this trying period, Monette describes taking refuge in his significant other Roger Horwitz (also referred to as “Rog” and “R”). Together, they take many short trips to Laguna Beach, Molera Beach, and Ventura as well as tour Greece, Paris, and London. As the eight journal records, they celebrate their tenth anniversary with family and friends. Monette discusses, as well, his lingering feelings for Louis Weisberg (also “L”), a young hustler he had a torrid affair with a couple years before. Near the end of 1984, Monette meditates on a few additional encounters with Louis. The eighth journal recounts Monette’s brief interest in a young man named Vinnie. The eight journal also documents the various health concerns of Monette’s parents at this time and Monette’s shifting feelings toward his friends. While he grows more distant from a number of literary friends (such as Richard Howard, J. D. McClatchy, and Alfred Corn), he and Roger begin to socialize with a number of new academic friends they meet through their various connections to UCLA. One entry describes Monette’s panic after his car is stolen at gunpoint in a parking garage in West Hollywood. The journal ends with adumbrations of his and Roger’s looming seropositive statuses as Monette deliberates on their painfully swollen glands and lingering colds (150). The eighth journal, however, mainly features the notes Monette takes while brainstorming ideas with his many writing partners. Monette frequently refers to a screenplay called The Manicurist he, Howard Rosenman, and an associate named Eyal write as a vehicle for Whoopi Goldberg. They try, as the journal documents, to sell this screenplay to either Avco Embassy Productions or Disney. The journal also refers to a television show entitled No Secrets Monette and his writing partner Alfred Sole develop for CBS as well as a “teenage horror” screenplay entitled The Secret of the Catacombs” they write for a producer named Vanessa Greene. Alfred, Roger, and Monette travel to Savannah at one point to conduct research for this latter project. Monette begins, as well, to write a novel called Small Powers” (also “Wildwood” or “Winter Spring”). Near the end of 1984, Monette and Alfred strike tenuous deals with Warner Brother’s to write shows called Double Take, Life Span, and Wizard. Searching (with the assistance of his agent Wendy Weil) for a publisher for his most recent novel manuscript, “Lightfall,” Monette lists, on page 110, the many publishing houses that turn it down. Monette also registers notes on his play Just the Summers, which occasionally receives—the journal relates—interest from producers in New York City. During this period, Monette discusses his involvement in a variety of organizations, such as a writer’s association and the Downtown Women’s Shelter. He additionally agitates for an entertainment industry strike by helping to write speeches for Randy, who is the life-partner of Roger’s half brother Sheldon Andelson.

The eighth journal includes a few unique features. A ticket to a 1984 Los Angeles Olympics track and field event is taped inside its front cover. Taped inside its back cover is a postcard from what seems to be Greece. On the first few pages of the journal, Monette keeps a few lists: one that catalogs his 1983 Christmas presents; another that catalogs the expenditures of his and Roger’s trip to Greece; and a third that catalogs the names of those to whom he sent Christmas cards. Toward the end of the journal, Monette makes similar lists in regards to the holiday season of 1984. On page 3 of the journal, out of chronological order, Monette begins an entry, “For Bob” (presumably referring to his brother), but then records instead a series of phone numbers that relate to his trip to France. On page 123, Monette attempts to draw a Christmas tree only to give up, writing instead, “Oh I can’t draw it.” The eighth journal ends with an inventory of books he has read.

Physical Description: 152 pages; 20.5 x 26.5 cm

Scope and Content

In the ninth of his thirteen journals, dating from February 9, 1985 to March 8, 1986, Paul Monette records his feeling about his partner Roger Horwitz’s AIDS diagnosis and quickly declining health. The journal also documents the tribulations of Monette’s writing career during this period.

The journal starts with Monette engrossed in editing his and producer Howard Rosenman’s movie script The Manicurist. Monette also tracks Rosenman’s negotiations with Disney and Whoopi Goldberg over the script. Within a few pages, when Roger (also referred to as “Rog” and “R”) and Monette visit with Dr. Dennis Cope, the journal shifts gears. The entire entry on March 12, 1985 reads, “The verdict.” From that point on, the majority of Monette’s entries—most of them composed as notes accompanying his therapy sessions with Sam Dubreville—grow frantic and grief-stricken. These entries document Monette alternating between despair and a resolve to help Roger fight through his illness. Monette also expresses a strong and complex sense of guilt. He worries throughout the journal that he will not be patient enough as a caretaker, that he does not deserve to be healthy, and that he might have in fact infected Roger. Monette relays Roger’s fear of becoming a burden to Monette, a viewpoint Monette vehemently counters time and again within the journal. On July 14, 1985, Monette learns that he too is seropositive. However, Dr. Peter Wolfe, the journal records, reassures Monette that his T-Cell count indicates a low level of imminent danger. Subsequently, Monette relates his struggles to gain access to a number of experimental drug therapies, such as Suramin and AZT (or Compound S), keeping his finger on the anecdotal pulse of the efficacy of these drugs with the assistance of his friends Craig (also “CPR”), Peter Mansell, and Bruce Weintraub. He recounts traveling to Tijuana in pursuit of these then-illegal drugs. Less than a month after he and Roger visit the Boston area, on October 8, 1986, Roger is hospitalized. Beside the entry that records this fact is a note reading “6/87 Everything changes overnight” in Monette’s hand. The rest of the journal’s entries are sporadically kept and come to a close 50 pages before the end of the journal. The final entry records a trip Monette takes with Roger to Palm Springs to visit Roger’s family.

Throughout this journal, Monette grapples with the massive impact Roger’s illness and the AIDS crisis have on his career. He frequently expresses a concern that in the face of these painful realities he will not be able to continue writing. He seriously raises the question of what else he could do with his life. Nevertheless, many entries in the ninth journal detail Monette’s engagement with multiple writing projects. While he abandons working on his novel manuscript “Small Powers” (also referred to as “Winter Spring”) and leaves his screenplays 15 Minutes and The Manicurist to Rosenman’s charge, he continues working with his writing partner Alfred Sole on new screenwriting projects. Primarily, they develop treatments for television series to be called “Stealing Home” and “Midas Stone” (also “Wizard” or “Philosopher’s Stone”) as well as for a movie script called “Sanctuary.” Monette additionally recounts working with men referred to as Dyson and Cirumbolo on adapting his first novel, Taking Care of Mrs. Carroll (1978), into a movie titled “Blueblood.” On occasion, Monette sketches notes for the dedication of and about The New Bobbi Andelson Group Home and the Los Angeles Gay and Lesbian Center. Notably, the ninth journal documents Monette’s return to writing poetry. Not only does he begin to write what he labels “conspiracy poems” in collaboration with poet Carol Muske (later known as Carol Muske-Dukes), but also he includes in the journal what seem to be two quickly-abandoned rough drafts of poems (on pages 101 and 151).

Although Monette’s journal entries end two-thirds of the way through the journal, additional writings are scattered throughout the journal’s final pages. From pages 121 to 145 Monette takes extensive notes on how modern gay history relates to the development of the Los Angeles Gay and Lesbian Center. Page 151 features a few lines of what seems to be a poem. And the journal’s final page, 152 features an annotated list of four books. There are no photographs, clippings, markings, or inserts in either of the journal’s inner covers or flyleaves. In this regard, the ninth journal diverges from patterns established by Monette’s preceding journals.
In the tenth of his thirteen journals, dating from May 16, 1986 to September 16, 1987, Paul Monette primarily documents his feelings about the death of his partner Roger Horwitz as well as chronicles the development of his books Love Alone: Eighteen Elegies for Rog (1988) and Borrowed Time: An AIDS Memoir (1988).

As the tenth journal begins, Monette discusses various ways to help Roger (also referred to as “Rog” and “R”) surmount his illnesses, but after only a handful of entries, on the 22nd of October 1986, he records Roger’s passing from AIDS-related complications. As a result, the majority of the journal features Monette struggling to come to terms with Roger’s death. Many of these entries are recorded either at Monette’s therapy sessions with Sam Dubreville or at Forest Lawn Hollywood Hills Memorial Park where Monette inters Roger and where Monette himself is now buried. Monette directly addresses a portion of these entries to Roger. In the aftermath of Roger’s passing, Monette narrates many dreams he has about Roger as well as recounts his trips back home to Andover, a few trips he takes to Palm Springs (where he visits with Roger’s extended family, especially parents Al and Bea [or “Bernice”]), and a pilgrimage he takes with his friend Star Black to Taos, New Mexico to visit D. H. Lawrence’s grave. Following his Taos trip, Monette realizes—the journal details—that in his final hours Roger had been calling out Monette’s name, not merely moaning. This realization throws Monette into a bout of redoubled grief and depression. During this period, Monette learns that Roger’s half-brother Sheldon Andelson has acquired full-blown AIDS, befriends a woman named Eve at Forest Lawn who lost her two-year-old son to leukemia, experiences a few sexual encounters, and organizes a variety of legal and fiscal concerns. Beginning halfway through the tenth journal, Monette occasionally mentions rereading his and Roger’s journals, prompting him to reflect on his earlier affair with a hustler named Louis that nearly tore them apart. Increasingly aware of his own mortality, Monette takes note of his T-Cell count frequently (as monitored by Doctors Michael Scolaro and Peter Wolfe). Toward the end of the journal, Monette chronicles dating a thirty-one year old man named Jimmy for a few months as well as a man named Gary (also “GB”) a few times. For dozens of entries, Monette expresses an intense feeling of attachment to Jimmy, even flying to New York City with him to scatter the ashes of Jimmy’s friend Bruce.

Throughout the journal, Monette alternately articulates suicidal thoughts and the desire to remain alive so that he can write about Roger, even referring to this desire on occasion as his “mission.” The tenth journal documents Monette’s impassioned return to writing poetry again. All rough drafts of the poems from Love Alone are written in the tenth journal, as are two lengthy fragments of uncollected poems (one of which Monette wrote before Roger’s death). Monette details the process of selling Love Alone to Michael Denneney at St. Martin’s Press as well as securing an advance to write a memoir, that would become Borrowed Time, about Roger’s death. Throughout the final third of the journal, Monette tracks the progress of this project and indicates his growing interest in publishing parts of his and Roger’s journals in tandem. Monette also occasionally mentions writing and editing a novelization of Predator and working with his writing partner Alfred Sole, producing partner Vanessa Greene, and talent agent Wendy Weil on a large number of television projects. Most notably, he and Alfred write episodes of the television series Hotel and Friday the 13th as well as the television movie Secret Witness (1988).

Journal ten also contains a number of noteworthy features. A photograph of Roger taken by Monette at Phillip Exeter Academy in August of 1985 is taped to the inside of the front cover. A seemingly-older photograph of a sign at Walden Pond is taped to the front flyleaf. At the top of journal page 147 is a list of what appears to be expressions Roger used. On page 149, there seems to be—scribbled in between the lines of the journal’s final entry—notes for a poem. On pages 150 to 152, Monette jots the names of men—as well as their phones numbers, general locations, bodily descriptions, and their fetishes—in a haphazard manner, occasionally crossing a name out here and there. Perhaps this information was collected by Monette via a phone-sex hotline. Finally, on the inside of the journal’s back cover, Monette drafts his epitaph, recalling a similar draft of Roger’s epitaph on page 19.
**Journal Eleven. 17 September 1987-2 February 1989.**

**Physical Description:** 104 pages; 26 x 31.5 cm

**Scope and Content**

In the eleventh of his thirteen journals, dating from September 17, 1987 to February 2, 1989, Paul Monette expresses a sense of persistent grief over the 1986 death of his partner Roger Horwitz as well as documents significant advances in his literary career. Monette also records dating Stephen Kolzak, a casting director who became Monette’s second significant other.

The eleventh journal begins with Monette struggling to establish a new life for himself that does not revolve around the trace presence of Roger (also referred to as “Rog” and “R”). Reeling from a short lived relationship with a young man named Jimmy, Monette travels to Italy with his friend Craig (also “CPR”), where he visits Keat’s grave, writes a poem for a man he has been dating back in Los Angeles named Gary (also “GB”), and finds himself haunted by memories of exploring Italy with Roger. Throughout the journal, Monette transcribes a copious amount of notes from his therapy sessions with Sam Dubreville in which he discusses the difficulties of his mostly non-sexual relationship with Gary and his guilt over feeling disloyal to Roger by dating others. He often relates his feelings about Gary, as well as those about two other men he dates named Garrison Key (also “GK”) and Tom, to his previous affair in the early 1980s with a hustler named Louis Weintraub. Monette describes a number of vivid dreams about Roger and discusses the death of Roger’s half-brother, Sheldon Andelson, from AIDS-related complications. The journal features Monette spending much time with Roger’s family, parents Al and Bea especially, who periodically advise Monette on his financial difficulties. Monette mentions socializing with important figures such as Barney Frank, Larry Kramer, and Randy Shilts as well as a variety of friends and acquaintances, including Michael Grace, Harvey, Daphne, Star Black, Dan Bailey, and David Reed. The journal chronicles several trips Monette took to the Boston and New York City areas. On occasion, Monette explores his frustration with the way his mother “trivializes” his experiences. Two-thirds of the way through the eleventh journal, Monette begins to date Stephen Kolzak (also “SK,” “SFK,” or “Stevie”), who he seems to have known through his connections to the entertainment industry. The two take vacations to San Francisco, San Diego, and Hawaii. They attend fundraisers as well as a political rally in Washington D.C (a rally that Monette documents in his collection of personal essays Last Watch of the Night (1994)). Toward the end of the journal Monette worries about Stephen’s violent mood swings and declining health (the latter due to AIDS-related complications). He additionally expresses jealously over Stephen’s sexual past and recounts a number of stormy arguments that occur between them.

During this period, Monette begins to achieve the status of literary celebrity. He records launching his poetry volume Love Alone: Eighteen Elegies for Rog (1988) at a reading in New York City as well as taking a whirlwind book tour of NYC, Los Angeles, Seattle, and Houston to promote Borrowed Time: An AIDS Memoir (1988). Often writing down thoughts that pertain to what he would like to say during his interviews and at readings as well as how he would like to present himself, Monette conveys an increasing desire to use his new public platform as a political tool. While preparing for an interview on Good Morning American, Monette plans to describe the AIDS crisis as a “Passive genocide of the Reagan administration” (page 73 of the journal). Monette notes Borrowed Time’s nomination for the National Book Critics’ Circle Award, chronicles the process of writing his novel manuscript Afterlife (originally titled “The Widowers”), mentions novelizing the movie Midnight Run, alludes to writing television scripts with his partner Alfred Sole and associate Nola Leone, and discusses meetings with editors Michael Denneny and David Groff.

Notably, the eleventh journal contains rough drafts of four poems Monette later publishes in his poetry volume, West of Yesterday, East of Summer (1994): “Ed Dying,” “To GB from Tuscany,” “Waiting to Die,” and “Stephen at the FDA.” Journal entries cease on page 104 and it seems as though approximately 30 pages have been excised from the journal’s end. Monette indicates on page 9 that a poem draft might have existed on what would have been page 148 of the journal. Finally, taped inside the front cover of the journal is a scenic postcard, most likely from Monette’s trip to Italy with Craig, as well as a Muni Railway ticket from San Francisco.
In the twelfth of his thirteen journals, dating from May 14, 1989 to June 20, 1991, Paul Monette documents his thoughts on a dynamic period in his life in which his second significant other, Stephen Kolzak, dies from AIDS-related complications, his emerging literary celebrity continues to grow, and he dates his third and final significant other, Winston Wilde.

The twelfth journal starts with Monette and Stephen (also referred to as “SK,” “SFK,” and “Stevie”) taking a cruise, in which they chiefly visit Croatia, Italy, and France. Monette records two subsequent cruises with Stephen, one around French Polynesia and the other around Greece and Turkey. They travel to Ventura, California and Molera Beach at Big Sur. As the twelfth journal indicates, many of these trips and those taken with others later on remind Monette of similar travels with his partner of twelve years, Roger Horwitz (also “Rog” and “R”). A third of the way through the journal, Monette records his grief over his mother’s death and, soon thereafter, Stephen’s death. Focused on Stephen’s loss in particular, the middle-third of the twelfth journal features many long entries composed at Monette’s therapy sessions with Sam Dubreville. These entries depict Monette struggling with a sense of redoubled survivor’s guilt, having outlived two life partners, as well as relate Monette’s recurrent impulse to compare his two mourning processes. The journal’s middle portion also registers notes Monette takes while composing a eulogy for Stephen, an epitaph for Stephen’s grave, and the dedication of his novel Halfway Home (1991) to Stephen. Within the journal, Monette thinks through the groundwork for setting up the Stephen F. Kolzak Award, which is currently conferred by GLAAD each year to honor those in the media who fight homophobia. The middle of the journal additionally grapples with the AIDS-related death of Monette’s dear friend Craig (also “CPR”), a number of Monette’s own personal health scares, and a death threat levied against Monette that eventually turns violent. This portion of the journal also recounts a trip Monette takes to England and France with his friend Victor Brown. The final third of the journal chronicles the beginnings of his relationship with Winston (also “W,” “WW,” and “Winnie”), a spiritual retreat the two take to the Mojave Desert, and a complex of sexual issues that trouble their fledgling romance. Throughout the journal, Monette alludes to spending time with his friend Star Black and takes extensive notes on the latest news he hears about drug therapy research, public health policies, and AIDS-related politics.

The twelfth journal simultaneously and intermittently registers developments in Monette’s—suddenly thriving—literary career. Monette describes the process of finishing and revising the novel Afterlife (1990) and writing the following novel Halfway Home (1991). He periodically discusses taking an extensive book tour around the East Coast, Philadelphia, Las Vegas, San Francisco, and Los Angeles to promote the former novel and records in-depth notes on the composition of the latter. While in New York City, he visits with gay literary elites such as Edmund White and Larry Kramer. Halfway through the journal, he documents receiving an advance to write a second memoir, which he furiously brainstorms on the pages of the journal and which becomes the National Book Award winning autobiography Becoming a Man: Half a Life Story (1992). Some of the entries detailing the memoir’s composition are densely packed and feature notes that are much worked over with circles, arrows, and brackets. Throughout, Monette jots down ideas for a variety of speeches he gives, particularly those delivered on plenary panels at UCLA and in Miami. Monette briefly mentions novelizing the movie Havana and alludes to working on episodes for the television series 30 Something and Who’s the Boss with his writing partner Alfred Sole. During this period, he comments on attending Vito Russo’s memorial service and socializing with Judith Light, Michael Lassell, Carol Muske-Dukes, Eloise Klein-Healy, David Groff, and Michael Denneny. The twelfth journal includes a number of notable features, perhaps most significantly the rough drafts of two poems: “Committing to Memory” and an unpublished poem entitled “D-Day.” Written in the front flyleaf of the journal is the Hindu mantra “om namah sivayah” and two phone numbers. Discoloration is extant between the front flyleaf and the first page of the journal indicating that an item once inserted there is now missing. On the journal’s back flyleaf, Monette drafts his epitaph: “Paul Monette / 1945-199 / LIES HERE AT LAST.” Taped to the inside of the back cover is a photograph of Monette and Craig standing in front of the Washington Monument and the AIDS Quilt. A phone number is written beside this photograph. Toward the end of the journal are notes Monette writes in preparation for Craig’s memorial service. The last three pages of the journal contain three lists from the 1989 and 1990 holiday seasons in which Monette catalogs the presents he purchases and the cards he sends.

Physical Description: 160 pages; 19 x 24.5 cm

Scope and Content

In the last of his thirteen journals, dating from June 26, 1991 to July 29, 1992, Paul Monette primarily records notes on emerging AIDS research and explores his feelings about Winston Wilde, his third and final significant other.

The thirteenth journal, the shortest of the thirteen, begins by referring to an unspecified accident that leaves Monette feeling “disabled” and increasingly preoccupied with the state of his health. In the first entry, Monette additionally mentions completing the sixth chapter of his National Book Award Winning memoir Becoming a Man: Half a Life Story (1992) and remarks that his friends—who he lists as Gary (also referred to as “GB”), Victor Brown, and Charles Jordan (also “Chuck”)—are “freaked out or Twilight Zoned” by the AIDS crisis. For the most part, the journal registers notes Monette takes either at community forums on the biomedical dimensions of the crisis held by Dr. Mark Katz at Fairfax High School in Los Angeles and by the Delaney AIDS Research Enterprise or during his therapy sessions with Sam Dubreville. In the latter set of these entries, Monette works to transform his growing sense of fragility and mortality into a renewed zest for living as well as address what he views as childish and manipulative tendencies in Winston (also “WW,” “W,” and “Winnie”). Monette explores his feelings about Winston’s sexual fetishes and proclivities as well. In the penultimate passage of the thirteenth journal, which was written two and a half years before his eventual death from AIDS-related complications, Monette writes, “I like being alive; I like living—but one tires of the threat upon one’s life and the cloudy future” (page 20; original underlining).

Monette filled up less than 30 pages of the 160-page journal. Pages 24 through 155 of the journal, as well as pages 158 and 159, are left blank. However, tucked between pages 58 and 59 is a receipt that seems to have been for the journal itself and wedged between pages 116 and 117 is a stub from a United Airlines ticket (from Los Angeles to New York). Also, a few notable features appear at the back of the journal. On pages 156 and 157, Monette composes the rough draft of the third movement of his poem “Committing to Memory.” He dates its composition as occurring “Xmas ‘91.” On the final page of the journal, Monette catalogs the names of those to whom he sends Christmas cards and for whom he buys presents during, presumably, the 1991 holiday season.

Series 2: Biographical.

Subseries 2.1: Family and Friends.

Box 1, Folder 2
Family/Records: Better Homes & Gardens Baby Book: Prenatal to Six Years.. 1945..

Scope and Content Note

Box 1, Folder 16
Family: Mother and Father: Notes: Primarily enclosing gifts, begin. ca. 1977..

Scope and Content Note
One is a poem (PM to his mother?). Dates are per PM’s guess.

Box 1, Folder 18

Box 49, Folder 1
Friendships: Correspondences Received: From Star(?).. n.d. (1970s?)..

Scope and Content Note
Three folders filed as Letters--Friends transferred to UCLA, 1995.
| Box 49, Folder 2 | Friendships: Correspondences Received: Letters from Richard Howard.. January 11 and July 30, no year.. |
| Box 49, Folder 3 | Friendships: Correspondences Received: Letter from Kay Boyle.. February 27, 1971.. |
| Box 49, Folder 4 | Friendships: Correspondences Received: Primarily signed with first names, clippings, poems, etc.. Primarily early 1970s.. |
| Box 49, Folder 5 | Friendships: Correspondences Received: Letters signed with first names, lists of names, copies of others' poems, etc. (?). early 1970s. |
| Box 37, Folder 1 | Friendships/Travel: Craig Rowland: Italy: Scrapbook of photographs.. November 2-11, 1987.. |
| Box 4, Folder 7 | Friendships: Craig Rowland: Correspondences: With Christian Draz and John (?). 1990.. |
| Box 4, Folder 8 | Friendships: Craig Rowland: Memorial Items: Eulogy written by PM. 1991.. |
| Box 4, Folder 9 | Friendships: Craig Rowland: Correspondences: Letters from Rudy Kikel, one enclosing manuscript.. April-September 1992; December 27, 1993.. |
| Box 4, Folder 10 | Friendships: Craig Rowland: Correspondences: Note from CR's mother.. September 14, 1992.. |
| Box 4, Folder 15 | Family: Mother: Memorial Items: Obituary clipping.. February 23, 1990.. |
| Box 4, Folder 16 | Family: Mother: Memorial Items: Condolence letters.. 1990.. |

Paul Monette papers, 1945-1995
| Box 4, Folder 20 | **Friendships: Victor Kenyon Brown: Correspondences Received. April 24, 1990-1991 and n.d..**  
Scope and Content Note  
Primarily undated cards, note cards. |
| Box 6, Folder 1 | **Friendships: Correspondences Received. 1986-1989..**  
Scope and Content Note  
Madeleine Follain, Kennedy Fraser, John Kane, David Schorr. |
| Box 6, Folder 2 | **Friendships: Correspondences Received. 1990-1991..**  
Scope and Content Note  
Guru Ma Jaya, Tony Smith, John Vasconcellos, etc. |
| Box 6, Folder 3 | **Friendships: Correspondences Received. 1992..**  
Scope and Content Note  
Otis Charles, Cobey Black, Gay Block, Malka Drucker, Richard Ide, Tony Smith, Brother Toby. |
| Box 6, Folder 4 | **Friendships: Correspondences Received. 1993..**  
Scope and Content Note  
Otis Charles, John Kane, Michael Lassell, Brother Toby, etc. |
| Box 7, Folder 1 | **Friendships: Correspondences Received. 1994..**  
Scope and Content Note  
Otis Charles, Sally Jackson, David Roman, David Schorr, Tony Smith, Stuart Timmons, Joey Terrill. |
| Box 7, Folder 2 | **Friendships: Correspondences Received. n.d..**  
Scope and Content Note  
Star Black, Barbara Horwitz, Tim Miller, Tony Smith. |
| Box 7, Folder 3 | **Friendships: Correspondences Received: Various Writers: Malcolm Boyd - Mark Thompson, Ayofemi Folaran, etc.. 1987-1994..**  
Scope and Content Note  
Sidney Blumenthal, Michael Denny, Katherine V. Forrest, David Groff, Boze Hadleigh, Larry Kramer, J.D. McClatchy, Ethan Mordden, Paul Reed, etc. |
| Box 7, Folder 4 | **Friendships: Correspondences Received: Prominent Persons. 1987-1994..**  
Scope and Content Note  
Peter Bunnell, Perry Falk, Barbara Horwitz, Linda Hunt, Guru Ma Jaya, Daphne Manerkin, Tim Miller, Ned Rorem, Rob Volpe, etc. |
| Box 7, Folder 5 | **Friendships: Correspondences Received: Enclosures of poetry, stories, etc.. 1988-1994..**  
Scope and Content Note  
Nisa Donnelly, Malka Drucker, Boze Hadleigh, Eloise Klein Healy, Raphael Kadushin, Rudy Kikel, J.D. McClatchy, David Roman, David Schorr and Jon Zasler. |
| Box 8, Folder 13 | **Family: Correspondences. 1992-1993..**  
**Friendships: Correspondences Received: Writers, Prominent Persons. 1990-1994..**  
Scope and Content Note  
Includes letters from: Christine Downing, Eric Garber, Larry Goldstein, Herbert Hamsher and Judith Light, Richard A. Isay, Michael Kearns, Ma Jaya. |
Series 2: Biographical.
Subseries 2.1: Family and Friends.

Box 49, Folder 7  **Friendships: Correspondences Received: Writers, Prominent Persons. 1993, n.d.**
Scope and Content Note
Includes letters from: Anna Quindlen, Steven Saylor, John Weiners, Gary Wills, Terry Wolverton.

Box 49, Folder 8  **Friendships: Correspondences Received. 1993-1995.**
Scope and Content Note
Includes letters from: Gay Block, Otis Charles, Diana Cobbold, Michael Denneney, Malka Drucker, Madeleine Follain, Jerome Gold, Eloise Klein Healy.

Box 49, Folder 9  **Friendships: Correspondences Received. 1989-1994.**
Scope and Content Note
Includes letters from: Andrew Holleran, Herbert Hamsher? Sally Jackson, Tony Kushner, Michael Lassell, Toby (Brother Tolbert McCarroll).

Box 49, Folder 10  **Friendships: Correspondences Received. 1990-1994.**
Scope and Content Note

Box 49, Folder 11  **Friendships: Correspondences Received: Signed with first names only. 1993-1995, n.d.**

Box 49, Folder 12  **Friendships: Correspondences Received: Primarily from friends, but also last letters from persons PM had written to, and some fan mail not related to specific books, but to wishes for PM. 1994-1995.**
Scope and Content Note
Includes letters from: Sascha Bittner, Tony Smith, Winston Wilde (cards).

Box 49, Folder 13  **Friendships: Correspondences Received: (?). December 21, 1994.**
Scope and Content Note
From Diana Cobbold, enclosing manuscript based on Cesar Albini (?).

Box 49, Folder 14  **Friendships: Correspondences Received: (?). 1993-1994.**
Scope and Content Note
With enclosures of readings, etc.

Box 63, Folder 6  **Correspondences, Between Monette and Martin Duberman. 1993.**

Box 50, Folder 5  **Friendships: Correspondences Received and Memorabilia: found in PM’s desk (folder 1 of 2).**
Scope and Content Note

Box 50, Folder 6  **Friendships: Correspondences Received and Memorabilia: found in PM’s desk (folder 2 of 2).**
Scope and Content Note
Letter about The Carpenter at the Asylum, copy of letter to Rand Schrader from Dear Abby, map of Delos, etc.

Box 50, Folder 10  **Pets: Puck: Collar and tags.**
Scope and Content Note
Cf. Last Watch of the Night.
Subseries 2.1: Family and Friends.

Box 50, Folder 11  Pets: Puck: Health, etc.: Items pertaining to Puck.
Scope and Content Note
Veterinarian's and euthanization records.

Box 51, Folder 7  Friendship/Recording: Musical Copies: Hesse lieder, Psalm 100, conducted by J. Brody(?). n.d..
Physical Description: Cassette recording.

Box 51, Folder 9  Friendships/Recording: Ron Lema: My Man [recording]. n.d..
Physical Description: Cassette tape.
Scope and Content Note

Box 52, Folder 1  Friendships: Correspondences Received: From Dan Luckenbill and David S. Zeidberg, UCLA Library Department of Special Collections. February 5, 1995..
Scope and Content Note
Delivered to Winston by dl at, it turns out, approximately the time of PM's death.

Subseries 2.2: Education and Teaching.

Box 1, Folder 3  Education: Elementary--Junior High: Report cards. 1951-1958..
Scope and Content Note
From first grade to seventh grade (no fifth grade report card). One school savings book for fourth grade.

Box 1, Folder 4  Education: Elementary--Junior High: School savings program passbooks. 1953-1954..

Box 50, Folder 1  Education: Religion: Holy Communion: Book and certificate..
Physical Description: 2 items.

Box 50, Folder 2  Education: Religion: Bible given to PM. 1960..
Box 50, Folder 3  Education: Religion: Book of Common Prayer: PM's (?). late 1950s.
Box 50, Folder 4  Education: Religion: Bible given to PM: with note from PM's mother. October 16, 1981..

Box 1, Folder 5  Education/Records: Phillips Academy: Scholarship certificate. July 1961..
Physical Description: 1 card.
Scope and Content Note
Announcement of Award Mr. Paul Landry Monette ... for the school year 1961-62 John Cornell Scholarship (signed) Headmaster.
<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Education/Honors: Yale: Letter from Lady Bird Johnson (First Lady). April 22, 1966.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 leaf.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Congratulating PM on chairing A Festival for the Arts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Education/Honors: Yale: Poetry prize, dean's list, etc. 1967.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Clippings.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dean's list Senior Year. Poetry prize in Senior Year(?). Carnegie Teaching Fellowship at Yale for year after graduation. Cf. Becoming a Man.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th>Education/Travel: Yale: Letters to parents from Europe. June-August 1966.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 33 items, 41 pieces.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>On scholarship to Cambridge.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>To William C. DeVane and Lewis P. Curtis, my great teachers. Mentions Harold Bloom's comments.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Typed, signed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A College Fellows award for writing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: In Latin. 1 leaf.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Primi honoris academic i candidatum ad gradum titulumque artium liberalium baccalaurei ...</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>-----------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With note and photo from Joe Church, former student, dated 1993. Yearbook contains photos of PM (see index).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>Education: Yale: Alumnus: From Yale Alumni magazine classnotes. 1980.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Clipping.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Excerpt from Paul's letter which mentions his partner, Roger, and his opinions on being gay at Yale.</td>
</tr>
</tbody>
</table>
### Subseries 2.2: Education and Teaching.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 11</td>
<td><strong>Education: Yale: Alumnus: Correspondence with John Groman (?) (PM's reply).</strong> October 26, 1982 and n.d..&lt;br&gt;Physical Description: Typed and holograph, signed, and typed, signed. 2 items, 3 pieces.&lt;br&gt;Scope and Content Note&lt;br&gt;About contributing to Alumni fund. PM's (irate) reply, detailing his giving to gay organizations and MECLA.</td>
</tr>
<tr>
<td>Box 2, Folder 15</td>
<td><strong>Education: Yale: Alumnus: Graduate gatherings of Elihu.</strong> 1987, 1991..&lt;br&gt;Box 5, Folder 17</td>
</tr>
<tr>
<td>Box 5, Folder 18</td>
<td><strong>Education: Yale: Alumnus: Correspondence Received: Yale graduates respond to PM letter.</strong> 1993 (after summer publication)..&lt;br&gt;Box 36, Folder 13</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td><strong>Education/Employment: Phillips Academy: Correspondences Received from PM's Students and Colleagues.</strong> 1989-1993, n.d..&lt;br&gt;Scope and Content Note&lt;br&gt;PM taught summer school only.</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td><strong>Education: Phillips Academy: Correspondences Received from Teachers.</strong> 1992-1993..&lt;br&gt;Scope and Content Note&lt;br&gt;Cornelia Fitts, Guy Hughes.</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td><strong>Education: Phillips Academy: Correspondences from Persons in Andover (the Town).</strong> 1993-1994..&lt;br&gt;Box 8, Folder 8</td>
</tr>
</tbody>
</table>

### Subseries 2.3: Relationships.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 51, Folder 6</td>
<td><strong>Roger Horwitz: RH’s dissertation.</strong>&lt;br&gt;Physical Description: Another copy.&lt;br&gt;General note&lt;br&gt;See Box 43 folder 7.</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td><strong>Roger Horwitz: Notes, etc.: RH to PM.</strong> 1977..&lt;br&gt;Physical Description: 1 typed note.&lt;br&gt;Scope and Content Note&lt;br&gt;Refers to Musical Comedy and Taking Care of Mrs. Carroll manuscripts.</td>
</tr>
</tbody>
</table>
Box 2, Folder 3
Roger Horwitz: Correspondences: Personal letters to PM and RH. 1986..

Box 2, Folder 4
Roger Horwitz: Memorial Items: Keepsakes and correspondence re funeral and burial arrangements. 1986..

Scope and Content Note
Memorial keepsake with two poems by PM, 40 and My Shirts. Memorial keepsake with inscription from memorial tablet, correspondence re memorial tablet.

Box 2, Folder 5
Roger Horwitz: Memorial Items: Condolence letters. October 1986-November 1987..

Physical Description: 10 items, 15 pieces.

Scope and Content Note
Betty Berzon, Alfred Corn, Rob Eichberg, Rudy Kikel, Susan Rankaitis, Lana Remez, Rita Remez, David Schorr, Joey Terrill.

Box 2, Folder 6
Roger Horwitz: Memorial Items: Condolence letters from Madeleine Follain. 1986-1989..

Box 2, Folder 7
Roger Horwitz: Memorial Items: Condolence letters. December 1986-December 1988..

Scope and Content Note
Letter from Casenza includes a photo of RH Names Project Quilt panel.

Box 2, Folder 8
Roger Horwitz: Memorial Items: Condolence letters. 1986..

Box 2, Folder 9
Roger Horwitz: Memorial Items: Condolence letters. 1988..

Scope and Content Note
Records of donations sent to University of Tennessee Center for Health Sciences in memory of RH. Mentions of Al, Bernice (RH's parents).

Box 2, Folder 10
Roger Horwitz: Memorial Items: Condolence letters. 1986-1989..

Box 2, Folder 11
Roger Horwitz: Memorial Items: Condolence letters. 1986-1987..

Scope and Content Note
Includes letter from John Sonsini.

Box 2, Folder 12
Roger Horwitz: Memorial Items: Condolence letters--thinking of Roger. n.d..

Box 2, Folder 13
Roger Horwitz: Memorial Items: Condolence letters. 1990-1992..

Box 2, Folder 14
Roger Horwitz: Correspondences: Letters from people who made Roger's panel for the Names Project. July 1992..

Box 34, Folder 13
Stephen Kolzak: Clippings. 1972-1981..

Scope and Content Note

Box 3, Folder 3
Stephen Kolzak: Correspondences: Notes. n.d..

Scope and Content Note
Card from SK to PM.

Box 3, Folder 4
Stephen Kolzak: Correspondences: Notes. 1988..

Scope and Content Note
Cards from SK to PM and one from PM to SK.

Box 3, Folder 5
Stephen Kolzak: Correspondences: Notes. 1989..

Scope and Content Note
One card from SK to PM and one card from PM to SK.
<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th><strong>Stephen Kolzak: Correspondences: Notes.</strong> 1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cards from SK to PM.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 7</th>
<th><strong>Stephen Kolzak: Correspondences: Letters from friends.</strong> 1989..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters from friends to SK and PM. Includes letter from Victor Kenyon Brown, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 8</th>
<th><strong>Stephen Kolzak: Correspondences: To PM from Ted Kolzak [father].</strong> September 26, 1989..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 9</td>
<td><strong>Stephen Kolzak: Correspondences: Notes.</strong> v.d. (primarily 1989 and 1990) and n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>From PM to SK, SK to PM. From Louis Sherry Box (folder 1 of 2).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 10</th>
<th><strong>Stephen Kolzak: Correspondences: Notes.</strong> v.d. (primarily 1989-1990) and n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>From PM to SK, SK to PM. From Louis Sherry Box (folder 2 of 2).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 11</th>
<th><strong>Stephen Kolzak: Items About: Clippings, etc.</strong> 1971-1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes letter from Mayor Tom Bradley ( November 1, 1985., typed, signed), Jack Lemmon (typed, signed).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 12</th>
<th><strong>Stephen Kolzak: Journal.</strong> 1987..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Journal with one leaf inserted.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 13</th>
<th><strong>Stephen Kolzak: Photographs.</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Professional photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 14</th>
<th><strong>Stephen Kolzak: Employment: Clips from television programs’ publicity.</strong> n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Programs: Cheers, Night Court.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 15</th>
<th><strong>Stephen Kolzak: Letters Received by Stephen: From friend.</strong> January 1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 16</td>
<td><strong>Stephen Kolzak: Travel Souvenirs.</strong> 1989..</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Greece, Paris, San Francisco. Moved from Louis Sherry Box.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 17</th>
<th><strong>Stephen Kolzak: Memorial Items.</strong> September 22, 1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Memorial location card from Forest Lawn Memorial Park.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 18</th>
<th><strong>Stephen Kolzak: Memorial Items: Obituaries.</strong> 1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 19</th>
<th><strong>Stephen Kolzak: Memorial Items: Memorial program.</strong> September 22, 1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes Stephen at the FDA [poem by PM].</td>
</tr>
</tbody>
</table>
| Box 3, Folder 20 | **Stephen Kolzak: Memorial Items: Condolence letters received.. 1990-1992..**  
Scope and Content Note  
| Box 3, Folder 21 | **Stephen Kolzak: Memorial Items: Condolence letters.. 1990..**  
Scope and Content Note  
From: Steve Levitt, John Lithgow, Tim Miller, Michael Nava, Elisabeth Nonas, Torie Osborne, John Preston, Eileen Rangel, Doug Sadownik. |
| Box 4, Folder 1 | **Stephen Kolzak: Memorial Items: Condolence letters.. 1990..**  
Scope and Content Note  
From: Christopher (Sands?), Rhonda Pinzer Sherman, Karen Siteman, Mason Sommers, Wendy Weil, The Names Project Staff and others. |
| Box 4, Folder 2 | **Stephen Kolzak: Memorial Items: Condolence letters.. 1990..**  
Scope and Content Note  
Includes letters from Robert Dawidoff, Dale Reynolds, etc. |
| Box 4, Folder 3 | **Stephen Kolzak: Stephen Kolzak Award: Clippings.. 1991..**  
**Stephen Kolzak: Stephen Kolzak Award: PM acceptance speech.. 1991..**  
Physical Description: 2 leaves typescript.  
Scope and Content Note  
With handwritten notes by PM. |
| Box 4, Folder 4 | **Stephen Kolzak: Correspondences: Letters Received from Dolores Snow, Stephen's mother.. April 1993..**  
**Stephen Kolzak: Realia: Louis Sherry Box..**  
Scope and Content Note  
Greeting cards and memorabilia (SK and PM) kept in this Box. |
| Box 38, Folder 5 | **Stephen Kolzak: Video Recording of Travels With PM: Hawaii and Venice.. January 1989 and May 1989..**  
Physical Description: 1 videocassette (VHS). |
| Box 38, Folder 6 | **Stephen Kolzak: Stephen Kolzak Award: Gay and Lesbian Alliance Against Defamation. Awards banquet(?). April 21, 1991..**  
Physical Description: 1 video tape.  
Scope and Content Note  
Award named for SK given first posthumously to SK and accepted by PM. |
| Box 63, Folder 11 | **Estate, Stephen Kolzak and Forest Lawn Paperwork. 1990.**  
Scope and Content Note  
Includes letter from M[ichael?] Lassell. |
| Box 37, Folder 3 | **Travel: Winston Wilde/Russia and Scandinavia: Cruise tickets, travel documents for WW, bill for medication from ship's doctor for PM, mementos of ship.. August 1994..**  
Physical Description: In leather zippered portfolio. |
| Box 49, Folder 17 | **Travel: Vancouver, Rome: Items from Windsor Travel.. 1993, 1994..**  
**Correspondences, Winston Wilde about Monette's Writings. 1996-1997.** |
Subseries 2.4: Press, Appearances, and Honors.

Box 1, Folder 15

Scope and Content Note
Includes short biography.

Box 38, Folder 1

Physical Description: 1 audio cassette.

Box 38, Folder 2

Physical Description: 1 audio cassette.

Box 55, Folder 6

Physical Description: p.31.
Scope and Content Note
Article mentions most writings up to the date of Lightfall, including novelizations of screenplays. This description also under material for Lightfall.

Box 2, Folder 2

Physical Description: 1 leaf. In folder.

Box 63, Folder 12

Box 38, Folder 3

Physical Description: 1 video cassette.

Box 38, Folder 4

Physical Description: 1 audio cassette.

Box 3, Folder 2

Physical Description: 2 leaves photocopy and 2 leaves typscript. With handwritten notations by PM.

Box 4, Folder 11

Scope and Content Note
From talent coordinator confirming PM's participation and press release.

Box 64, Folder 1

Box 38, Folder 7

Physical Description: 1 audio cassette.

Box 38, Folder 8

Physical Description: 1 video cassette.
Scope and Content Note
Hour-long discussion with Larry Kramer, etc. Aired April 19, 1990.
| Box 4, Folder 17 | Appearances: Video Recording: Geraldo: Letters Received After Appearance. April 23 and 29, 1990.  
Scope and Content Note  
Also letter April 20 from Larry Grusin. |
Scope and Content Note  
PM in panel, The Revolutionary Literature of AIDS. Includes short biographies of participants (Michael Denneny, Michael Nava, Pat Califia, etc). |
Scope and Content Note  
Quote from PM about what he reads at night. |
Scope and Content Note  
Manners was a student / attendee. Praising the class taught by PM and Elisabeth Nonas. |
| Box 4, Folder 26 | Press: Article on PM’s Speech: CSU (Colorado State University?). October 4, 1990.  
Scope and Content Note  
On PM speech. |
General note  
SEE ALSO: Fan mail from Phillips Academy students. |
| Box 4, Folder 31 | Appearances: Correspondences Received: Outwrite ‘92: From David Feinberg. February 11, 1992. |
Physical Description: 2 leaves. Typed, signed. |
| Box 4, Folder 36 | Press: Correspondence Received: Los Angeles Times: Charles Salmore. n.d.  
Physical Description: Typed, signed.  
Scope and Content Note  
Possibly written after article which appeared Summer 1992 (?), or perhaps refers to a review of Borrowed Time(?). |
| Box 4, Folder 37 | Appearances: Transcript of filmed interview. August 8, 1992. |
Honors: Correspondence Received: Pen Freedom to Write Award. August 4, 1992.

Physical Description: pp.10-11, 23.


Physical Description: Cassette recording.

Scope and Content Note
Introduction, Here, Gardenias, etc., General note
See other material in Box 17.


Physical Description: 1 leaf in folder.

Scope and Content Note
Congratulations Paul Monette upon being honored by PEN West for promoting literary freedom throughout the world.


Scope and Content Note
Prints photograph of PM and WW, with quotation from PM.

Correspondences, Monette's form response to well wishers after receiving National Book Award (Descriptive note by WW: "I had Paul make these up c. 1993 (post-NBA) to deal w / the deluge."). circa 1993.


Physical Description: p.5.


Physical Description: 3 leaves. Typed, signed.

Scope and Content Note
Refers to his putting PM's name forward for honorary degree.


Physical Description: Each letter is 1 leaf. Typed, signed.

Scope and Content Note
Also printed invitations and schedule.


Physical Description: 2 copies.
Box 5, Folder 6

Honors: Honorary Degrees: Wesleyan University: Doctor of Letters: Publicity and Memorabilia: Cover letter for degree, article, placecards.. May 30, 1993 and Summer 1993..

Scope and Content Note
Placecards for: PM, David Schorr, Winston Wilde.

Box 5, Folder 7


Physical Description: 2 color enlargements.

Box 5, Folder 8

Appearances: Correspondence Received: UCLA Event: Peter Thorslev, etc. (?).. 1993.

Scope and Content Note

Box 5, Folder 9

Appearances: Fliers and Correspondence Received: UCLA Event: From: Daniel G. Calder, Dan Luckenbill, Peter Thorslev.. February 18, 1993..

Box 5, Folder 10

Appearances: Program: GLAAD Los Angeles Media Awards: 4th Annual: Out and In Focus.. March 20, 1993..

Scope and Content Note
PM presented SF Kolzak award to Sir Ian McKellen.

Box 5, Folder 11

Appearances: Correspondences: GLAAD Los Angeles Media Awards: 4th Annual: from Ian McKellen.. March 21 and May 14, 1993..

Physical Description: 2 leaves. Holograph, signed.

Scope and Content Note
First is card with envelope, referring to the GLAAD ceremony.

Box 5, Folder 13

Press: Work Used in an Academic Project: Used in Master’s degree thesis by David Barrett.. April 7, 1993 (after).. 

Box 5, Folder 14

Press: Work Used in an Academic Project: Correspondence Received: Invitation to David Barrett’s graduation ceremony with his note.. April 29, 1993..

Box 5, Folder 19


Box 5, Folder 20

Appearances: Correspondences Received: One Institute 35th Annual Lecture Series: from Walter L. Williams and Toby Johnson.. October 1993..

Physical Description: Each is 1 leaf. Typed, signed.

Box 5, Folder 21


Physical Description: Schedule has holograph notes by PM.

Box 5, Folder 22

Appearances: Correspondences Received: Time Warner Executive Forum: Coming Out: Gay Issues in America.

Scope and Content Note

Box 5, Folder 23

Honors: Program: Lifetime Achievement Awards. December 1, 1993..

Scope and Content Note
Presented in gratitude by Richard J. Riordan, mayor, Ferd Eggen, City AIDS Coordinator.
| Box 5, Folder 24 | Press: Article: Pen Center West Awards: In: PEN Center West newsletter.. Winter 1994..  
| | Physical Description: Clipping, pp.10-11.  
| | Scope and Content Note  
| | PM accepted award for David Geffen, December 1993.  
| Box 5, Folder 25 | Honors: Correspondence Received: Chuck Rowland Award. March 3, 1994..  
| | Scope and Content Note  
| | Received from Christopher Street West / Los Angeles.  
| | Scope and Content Note  
| | PM a keynote speaker.  
| | Scope and Content Note  
| | 1 leaf. Typed, signed S. Date on letter: March 24, 1994.  
| Box 5, Folder 28 | Honors: Honorary Degree: Invitation and Processional Instructions: City University of New York: Doctor of Letters: Correspondence from Theresa Passantino and printed invitation.. April 1, 1994..  
| Box 5, Folder 29 | Honors: Honorary Degree: Program: City University of New York: Doctor of Letters. May 26, 1994..  
| | Physical Description: 2 copies.  
| Box 5, Folder 32 | Appearances: Invitations and Programs: GLAAD/Los Angeles: A Celebration of Paul Monette. October 1, 1994..  
| Box 5, Folder 33 | Appearances: GLAAD/Los Angeles: A Celebration of Paul Monette: As Vulcan Falls from Heaven (for Paul Monette), by Terry Wolverton.. 1994..  
| | Physical Description: 2 leaves. Typescript.  
| Box 5, Folder 34 | Appearances: Articles: GLAAD/Los Angeles: A Celebration of Paul Monette. October 1994..  
| | Physical Description: 2 clippings.  
| Box 5, Folder 35 | Appearances: Correspondences Received: St. Thomas the Apostle Church: from Otis Charles enclosing Karen Ocampo's B.A.R. article..  
| Box 51, Folder 13 | Appearances: Loyola University, Chicago: Full show of Paul Monette.. December 11, 1994..  
| | Physical Description: Cassette recording.  
| Box 7, Folder 6 | Appearances: Correspondences Received: Various Schools, Organizations, Events: Requesting PM to speak.. 1988-1994..  
| Box 8, Folder 1 | Press: Correspondences Received: Request for interviews with PM.. 1988-1994..  
| | Scope and Content Note  
| | An extensive file. Some enclose copies or photocopies of articles using interviews, transcripts of interviews, etc. Includes note from Rudy Kikel, among many others.
Series 2: Biographical.
Subseries 2.4: Press, Appearances, and Honors.

<table>
<thead>
<tr>
<th>Box 8, Folder 2</th>
<th>Box 8, Folder 3</th>
<th>Box 47, Folder 17</th>
<th>Box 49, Folder 15</th>
<th>Box 49, Folder 16</th>
<th>Box 51, Folder 14</th>
<th>Box 64, Folder 6</th>
<th>Box 63, Folder 13</th>
<th>Box 63, Folder 14</th>
<th>Box 64, Folder 2</th>
<th>Box 38-39</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Physical Description: pp.59-60, [62-63].</strong></td>
<td><strong>Includes quotations about Nureyev and AIDS, etc.</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td><strong>All proceeds ... will benefit the Monette / Horwitz Trust, a foundation whose purpose is to support research in Gay and Lesbian Scholarship.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subseries 2.5: Projects, Involvements, etc..

<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th>Box 4, Folder 12</th>
<th>Box 4, Folder 13</th>
<th>Box 4, Folder 14</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Physical Description: Photocopy (?).</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td><strong>Thanking PM for being a reader at the Quilt in Washington, D.C.</strong></td>
<td><strong>Signature in blue. Addressed: Dear Friend. Begins: As I write today, the AIDS nightmare enters its second decade.</strong></td>
<td><strong>All proceeds ... will benefit the Monette / Horwitz Trust, a foundation whose purpose is to support research in Gay and Lesbian Scholarship.</strong></td>
<td></td>
</tr>
<tr>
<td>Box 4, Folder 22</td>
<td>Correspondences: Donations: City of Angels Hospice Foundation. May and July 1990.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>re use of Don Bachardy portrait of PM for fundraising. Request and formal agreement</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>letters. [No material from DB].</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th>Correspondences Received: Soliciting papers: Paul Monette Papers. August 28, 1992 and January 28, 1993.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sherry Thomas (San Francisco Public Library), Lisa Browar (New York Public Library).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: p.4.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See also: UCLA Librarian article, filed in Box 22 folder 10.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 12</th>
<th>Correspondences Received: Monette/Horwitz Trust: From people who want to make donations. 1993-1994.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Pamphlet and 2 cards.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Paul and The Speaker (Speaker of the House Tom Foley).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 16</th>
<th>Correspondence Received: UCLA AIDS Institute: From Irvin Chen, Rhona McNally. July and September 1993.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 10</td>
<td>Correspondences Received: AIDS Related Organizations: Requests for PM to support projects. 1990-1993.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>re Paul Reed's books, the Q Journal, conversation with Guru Ma Jaya, Jonathan Vipond, Momentum Broadway Cares, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 11</th>
<th>Correspondences Received: AIDS Related Organizations: Letters of Thanks for Support. 1990, 1993.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 12</td>
<td>Correspondences Received: Gay &amp; Lesbian Studies. 1992-1993.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Various topics: research, scholarship, teaching, etc.</td>
</tr>
</tbody>
</table>

| Box 8, Folder 14 | Correspondences Received: Requests and acknowledgement of support. 1992-1994.                           |
|                 | Scope and Content Note                                                                               |
|                 | PM did not make donations to all organizations so requesting.                                       |

<table>
<thead>
<tr>
<th>Box 8, Folder 16</th>
<th>Correspondences Received: Gay &amp; Lesbian Writers: From young writers, seeking advice. 1993-1994, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 17</td>
<td>Correspondences Received: Gay &amp; Lesbian Organizations: Lesbian and Gay Historical Society [San Diego]. 1993.</td>
</tr>
<tr>
<td>Box 8, Folder 18</td>
<td>Correspondences Received: Gay &amp; Lesbian Organizations: From Jim Marks, Lambda Literary Awards. 1994.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Typed, signed.</td>
</tr>
</tbody>
</table>
Series 2: Biographical.
Subseries 2.5: Projects, Involvements, etc..

Box 51, Folder 12  Portrait of Pope John Paul II.

Scope and Content Note
PM's note: Souvenir of Honey and Victor's visit to Akron April 25, 1994. [PM had earlier torn up a picture of the Pope in public].

Box 63, Folder 2  Notes, Unidentified. Undated.

Subseries 2.6: Personal Materials.

Box 1, Folder 1  Birth certificate: Paul Landry Monette. October 16, 1945.

Physical Description: 1 leaf.
Scope and Content Note

Box 1, Folder 14  Travel Documents, etc.: Passports, 1970s. 1971, 1976.

Physical Description: 2 items.
Scope and Content Note

Box 67, Folder 7  Contracts, Paramount, "One Good Reason". 1980.
Box 68, Folder 2  Contracts, Universal, "Time Out" and "Charade-Type Film". 1979-1981.
Box 68, Folder 6  Loan, Inter-Guild Federal Credit Union. 1980.
Box 68, Folder 7  Contracts, Disney, "The Manicurist". 1985.
Box 69, Folder 1  Invoices and Receipts. 1984.
Box 69, Folder 2  Expense Reimbursements. 1980-1981.
Box 69, Folder 7  Contracts, Major Talent and The Artist Agency. 1982-1985.
Box 69, Folder 9  Contracts, Resenman/Missel, "Time Out" and "Double Lock". 1979-1980.
Box 69, Folder 13  Contracts, FDM Productions, "Nothing But the Truth". 1981.
Box 1, Folder 19  Datebooks/Calendars: Schedule of activities for Cesar's visit.. December 1978..

Physical Description: 1 holograph leaf.

Box 1, Folder 21  Datebooks/Calendars: Entries in: Le Book Los Angeles.. 1982..
Box 2, Folder 1  Datebooks/Calendars: Entries in: Le Book Los Angeles.. 1984..

Paul Monette papers, 1945-1995
Series 2: Biographical.
Subseries 2.6: Personal Materials.

Paul Monette papers, 1945-1995

Box 2, Folder 16  
Contracts.. 1980-1989..

Box 51, Folder 4  
7 books from Monette's private library: some are annotated by Monette and some are inscribed, such as Packer's "Emerson's Fall" by the author and Baudelaire's "Les Fleurs du Mal" by the translator, Richard Howard: also includes, Stein's "Autobiography of Alice B. Toklas," Murdoch's "The Black Prince," Greene's "A Sort of Life," Dinesen's "Shadows of the Grass," and a Norton Anthology of English Literature.. 1960s through 1980s.

Box 57  
Contracts.. 1980-1989..

Box 63, Folder 3  
Personal Documents, Travel Visa, Driver's License, Insurance Card, and Tiffany Receipt. early 1990s.

Box 4, Folder 18  
AIDS: Experimental Treatments. 1990-1994..

Scope and Content Note
Unsolicited information about experimental treatments for AIDS.

Box 4, Folder 19  
AIDS: Experimental Treatments. 1990-1994..

Scope and Content Note
With hand-written appointments with friends and doctors and readings.

Box 5, Folder 31  
PM's Health: AIDS: Correspondence received from doctor. September 28, 1994.

Box 36, Folder 12  
Travel: Europe: Ephemera: Cocktail napkins, Hotel Hassler Roma.. n.d..

Box 50, Folder 7  
Travel: Passport. November 2, 1993..

Box 50, Folder 8  
Travel: Luggage Tags: TWA Ambassador's Club with PM's name and address..

Box 50, Folder 9  

Physical Description: [Printed cutout] taped to front.

Box 51, Folder 1  

Box 51, Folder 2  

Box 51, Folder 3  
Contracts. Also miscellaneous financial notes.. 1990-1993..

Box 70, Folder 1  
Medical Records. 1990.

Box 70, Folder 2  

Box 70, Folder 3  

Box 70, Folder 4  
Medical Records. 1993.

Box 70, Folder 5  
Medical Records. 1994.

Box 70, Folder 6  
Medical Records. 1994.

Box 70, Folder 7  
Medical Records. 1995.

Box 67, Folder 5  

Subseries 2.7: Memorial Items.

Box 5, Folder 36  
Programs, etc. Also, button with PM photo: Directors Guild Service. February 1995..

Box 51, Folder 11  
Recording: Benefit: Sharing Our Talents. April 27, 1995..

Scope and Content Note
Physical Description: Video cassette.

Box 52, Folder 2  
Tributes: Paul Monette, by Malcolm Boyd.. n.d. [1993]..

Scope and Content Note
cf. article in Frontiers, which uses some quotations from this, but this is lengthier.

Box 52, Folder 3  
Service Arrangements: Text of WW's speech, seating plan, and other memorial arrangements, including receipts, etc. Also some letters received about details of arrangements. Memorabilia filed previously, extra programs here..

Box 52, Folder 4  
Service, New York: Memorabilia: Programs.. n.d..

Box 52, Folder 5  
Condolences Received by WW: Letter from Bill Lockyer, California Senate..

Box 52, Folder 6  
Condolences: WW's list of those phoning with condolences..

Box 52, Folder 7  
Records: Health and memorial information.
<table>
<thead>
<tr>
<th>Box 52, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Contributions in PM's Memory: Notice of memorial contribution.</td>
</tr>
<tr>
<td>9</td>
<td>Condolences: Correspondences from Sascha Bittner to WW. July 1995.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With extensive enclosures.</td>
</tr>
<tr>
<td>10</td>
<td>Obituaries: Various publications.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Clippings and copies of publications.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Names in program: Eric Gordon, Dan Luckenbill, etc.</td>
</tr>
<tr>
<td>12</td>
<td>Correspondences to WW: Re: AIDS Quilt Panel, etc.: Most with enclosures.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Contain snapshots, programs, etc.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters from: Tom Brandeberry, Noel Briscoe, Jeffrey Brody, Tom Bubnack, Peter Bunnell, Susan Byers.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters from: Tita Caldwell, Bruce Christopher Carr, David Castro, Srah Chambers, Otis Charles, Mr / Mrs Chasanoff, Irvin Chen.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters from: Diana Cobbold, David Cohen, Bernie Copper and Brian Miller, Judy Cox, Donico Croom, Jack Daley.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters from: Davis Dassori, Bob Davis, John DeMarzo, Michael Denneney, Frank DeSarro, Joel Dillard, Bruce Donnell.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters from: Chris Downing, David Drake, Dorothy Eisenhour, Rev. Wayne Elliott, Gita Endore, David Eye.</td>
</tr>
</tbody>
</table>
| Box 53, Folder 8 | **Condolences: To Winston Wilde.. 1995.**  
Scope and Content Note  
| Box 53, Folder 9 | **Condolences: To Winston Wilde.. 1995.**  
Scope and Content Note  
| Box 53, Folder 10 | **Condolences: To Winston Wilde.. 1995.**  
Scope and Content Note  
| Box 53, Folder 11 | **Condolences: To Winston Wilde.. 1995.**  
Scope and Content Note  
Letters from: Mikki Jackson, Sally Jackson, Rich Jennings and Jerome Brown, Jim Jensen, Toby Johnson, Heidi Jones. |
| Box 53, Folder 12 | **Condolences: To Winston Wilde.. 1995.**  
Scope and Content Note  
| Box 53, Folder 13 | **Condolences: To Winston Wilde.. 1995.**  
Scope and Content Note  
| Box 54, Folder 1 | **Condolences: To Winston Wilde.. circa 1995.**  
Scope and Content Note  
Letters from: Dan Lashen, Norman Laurila, Barbara Lebson, Christina Lemonias, Coy Ludwig, Nunizo Lupo. |
| Box 54, Folder 2 | **Condolences: To Winston Wilde.. circa 1995.**  
Scope and Content Note  
| Box 54, Folder 3 | **Condolences: To Winston Wilde.. circa 1995.**  
Scope and Content Note  
Letters from: Joan McGuire, Susan McHenry, Ian McKellen, Deacon and Mrs. Meader, Peter Metcalf, Rondo Mieczkowski and D. Barillaro, Tim Miller. |
| Box 54, Folder 4 | **Condolences: To Winston Wilde.. circa 1995.**  
Scope and Content Note  
| Box 54, Folder 5 | **Condolences: To Winston Wilde.. circa 1995.**  
Scope and Content Note  
Series 2: Biographical.
Subseries 2.7: Memorial Items.

Paul Monette papers, 1945-1995

Box 54, Folder 6

**Con condolences: To Winston Wilde.. circa 1995.**

Scope and Content Note

Box 54, Folder 7

**Con condolences: To Winston Wilde.. circa 1995.**

Scope and Content Note
Letters from: Barbara Safrin, Edgar Sandulo, Frances Sawaya, Pat Scarola, Sam Schad, Terry Schaefer, Marilyn Schindler.

Box 54, Folder 8

**Con condolences: To Winston Wilde.. circa 1995.**

Scope and Content Note
Letters from: Jackie Schwartz, Greg and Gene Scott, David Seinfeld, Jeffrey Sherman, Don Shewey, Charlotte Shifrin, Norma Shifrin.

Box 54, Folder 9

**Con condolences: To Winston Wilde.. circa 1995.**

Scope and Content Note
Letters from: Beth and Joe Simon, Fr. Tony Smith, Dolores Snow, Ruth Spiegel, Starcross Community, Stuart Jason, Gail Suber.

Box 54, Folder 10

**Con condolences: To Winston Wilde.. circa 1995.**

Scope and Content Note
Letters from: Ginny Thomason, Grace Trepodi, David Tripp, Richard Trousdell.

Box 54, Folder 11

**Con condolences: To Winston Wilde.. circa 1995.**

Scope and Content Note

Box 54, Folder 12

**Con condolences: To Winston Wilde.. circa 1995.**

Scope and Content Note
Letters from: Shirley Williamson, Andrew Wille, Karen Wilson, Hilary Witt, Joe Wittreich and Stuart Curran, Kevin Wood.

Box 54, Folder 13

**Con condolences: To Winston Wilde [not in WW's list].. circa 1995.**

Scope and Content Note

Box 55, Folder 1

**Tributes, Obituaries, etc.: Committing to memory, by editor of Frontiers. In: Frontiers. vol.13 issue 22.. March 10, 1995..**

Physical Description: p.12.

Box 55, Folder 2

**Tributes, Obituaries, etc.: Afterlife: A Tribute to Paul Monette. In: Frontiers vol.13 issue 22.. March 10, 1995..**

Physical Description: pp.53-54, 56.
Scope and Content Note
Contributions from: Malcolm Boyd, Michael Kearns, Terry Wolverton, Michael Lassell, Elisabeth Nonas. With several portraits.

Box 55, Folder 3

**Tributes, Obituaries, etc.: Two Movies and a Memorial, by Michael Kearns. In: Edge. Issue 306.. April 5, 1995..**

Physical Description: p.53.
Tributes, Obituaries, etc.: ... This extraordinary and improbable honor ... To the editory from Nance Seale Osborne. In: Oswegonian. vol.60 no.9.. 1995 April 6..

Physical Description: pp.9-10.
Scope and Content Note
Is commentary and text of PM's Oswego speech. With letter from Coy [Ludwig?].

Tributes, Obituaries, etc.: Author and Activist Paul Monette Remembered, by Dan Luckenbill. In: UCLA AIDS Institute Perspectives. vol.3 no.2.. Summer 1995..

Physical Description: p.17.
Scope and Content Note

Tributes, Obituaries, etc.: Letter from Torie Osborne, enclosing obituary clippings.. May 27, 1995..


Portrait: Education (?): PM in checked pants, bow tie, and holding wine glass.. n.d..

Scope and Content Note
Is possibly from a play, or party(?).

Family/Education: Early School Years: Yearbook(?) (proofs?).. n.d..

Physical Description: 1 sheet (2 images).

Education(?): Early School Years (?): Boys' school(?) group photograph.. n.d..

Physical Description: 1 photograph.
Scope and Content Note
Seemingly teachers or coaches and varying aged boys.

Education: Phillips Academy: School play.. n.d..

Physical Description: Black and white 8 × 10. 2 photographs.
Scope and Content Note
In Roman costumes. PM credits his acceptance to Yale to his participation in these plays.
Cf. Becoming a Man, p.94.

Portraits: Photographer(s) Unknown: (?).. 1970s.

Scope and Content Note
Seemingly 1970s haircuts.

Residence: East Coast (?) : PM nude in field, in lumberjack checks, etc.. n.d..

Physical Description: Snapshots.
General note
Also in some photographs: Cesar Albini.

Residence: East Coast (?) : PM at beach, nude climbing rocks, etc.. n.d..

Physical Description: Color snapshots.

Residence (?): East Coast (?) : PM (nude) at beach.. n.d..

Physical Description: Color snapshots and negatives.
Box 44, Folder 8  Residence/Travel: East Coast/Cape Cod. 1972-1973..
Physical Description: Snapshots.

Box 44, Folder 9  Residence/Travel: Martha's Vineyard. 1973..
Physical Description: Color snapshots.

Box 44, Folder 10  Relationship/Friendships: Roger Horwitz, etc.: East coast - Kings Road. Also some photographs San Francisco. 1977-1979..
Physical Description: From vertical album.

Box 44, Folder 11  Relationship/Friendships: Roger Horwitz, etc.: Various occasions..
Physical Description: Color snapshots. From larger album.

Box 44, Folder 12  Relationship/Friendships: Roger Horwitz: PM, RH, Sheldon Andelson in tuxedos. n.d..
Physical Description: Color enlargement.
Scope and Content Note
In cover, signed: Together on my fiftieth, Love, Shel 3 / 81.

Box 44, Folder 13  Friendship: Susan ___ (?): PM: Susan's party. At Kings Road(?). August 1982.

Box 44, Folder 14  Relationship/Travel: Roger Horwitz: Florence (Italy) and Christmas (Kings Road). December 1983..
Physical Description: Color snapshots.

Box 44, Folder 15  Relationship/Travel: Roger Horwitz: Florence (Italy) / copies of photograph used for Love Alone. (?).. December 1983.
Physical Description: Color snapshots.
Scope and Content Note
Cf. Christopher Street, cover of Love Alone. Also: PM's Brother Robert.

Box 44, Folder 16  Relationship/Friendships: Robert Monette, Roger Horwitz, Craig Rowland, and Jeff Henry: Getty Museum / also other shots Sunset Plaza, etc. Robert Monette is PM's brother. 1985..
Physical Description: Color snapshots.

Box 44, Folder 17  Relationship: Roger Horwitz: Kings Road, Palisades (Santa Monica), etc.. Summer 1985..
Physical Description: Color snapshots.

Box 44, Folder 18  Relationship/Travel: Roger Horwitz: Mass., Chicago. Roger's family, PM's home(?). (Date by PM). Summer 1985.
Physical Description: Color snapshots and negatives.

Box 44, Folder 19  Relationship/Travel: Roger Horwitz: Perloff party, Chicago. Also: Cesar Albini.. summer 1985..
Physical Description: Color snapshots.

Box 45, Folder 1  Relationship: Roger Horwitz: PM and RH.. n.d..
Physical Description: Snapshot enlargement.

Box 45, Folder 2  Relationship: Roger Horwitz: PM and RH.. n.d..
Physical Description: Proof sheet black and white.
| Box 45, Folder 3 | **Relationship:** Roger Horwitz: PM and RH clowning.. n.d..  
Scope and Content Note  
Two images from take your own pictures. |
| Box 45, Folder 4 | **Relationship:** Roger Horwitz: PM and RH (dressy) .. n.d..  
Physical Description: Black and white enlargement. |
| Box 45, Folder 5 | **Relationship:** Roger Horwitz: RH and PM (?) backpacking.. n.d..  
Physical Description: Black and white enlargement. |
| Box 45, Folder 6 | **Relationship/Travel:** Roger Horwitz: Big Sur.. n.d..  
Physical Description: Color snapshots.  
Scope and Content Note  
Copies of some of these prints were included in the album. Also: Cesar Albini. |
| Box 45, Folder 7 | **Relationship:** Roger Horwitz: PM, RH, and others. Kings Road(?), State Beach (Santa Monica Canyon), etc. Also: Cesar Albini.. n.d..  
Physical Description: Color snapshots. |
| Box 45, Folder 8 | **Relationship:** Roger Horwitz: RH, PM, and others, occasion unknown.. n.d..  
Physical Description: Color snapshots.  
Scope and Content Note  
Last photographs of RH(?). |
| Box 45, Folder 9 | **Relationship:** Roger Horwitz: RH, PM. Seemingly selected photographs of RH, various occasions and locations. Also: Cesar Albini.. 1987 (some prints) and n.d..  
Physical Description: Color snapshots. |
| Box 45, Folder 10 | **Relationship:** Roger Horwitz: East coast(?). .. n.d..  
Physical Description: Color snapshots and negatives. |
| Box 45, Folder 11 | **Relationship:** Roger Horwitz: PM and RH, Kings Road(?), and Pacific Palisades.. n.d..  
Physical Description: Color snapshots and negatives. |
| Box 45, Folder 12 | **Relationship/Friendships:** Roger Horwitz: Craig Rowland, Stephen Kolzak, and PM at display of Roger's quilt.. n.d..  
Physical Description: Color snapshots. |
| Box 45, Folder 13 | **Travel:** Taos: PM on horse, at D.H. Lawrence chapel, etc. Also: Star Black(?), (indistinct) .. 1986..  
Physical Description: Color snapshots and negatives. |
| Box 45, Folder 14 | **Friendship/Travel:** Craig Rowland, East Coast(?): At country estate, at marina, etc. (some prints).. August 1987.  
Physical Description: Color snapshots, two sizes. |
| Box 45, Folder 15 | **Portraits:** Robert Giard Photographer: PM in checked overshirt, by pool. 2 poses.. 1988..  
Physical Description: 8 x 10 black and white. 2 images. 3 items. With: c. 1988 Robert Giard in ink. |
| Box 45, Folder 16 | **Relationship/Travel:** Stephen Kolzak/Virginia Trip: ACT UP takeover of the FDA.. October 1988..  
Physical Description: Color snapshots and negatives. |
Box 45, Folder 17  **Portraits: Theodora Litsios**  
- Physical Description: Contact prints black and white.
- Scope and Content Note
  Photo by Theodora Litsios c. 1988, 586 Matero St., Los Angeles.

Box 45, Folder 18  **Relationship: Stephen Kolzak: Stevie K. aka Cotton Candy**  
- n.d.
- Physical Description: Contact sheet black and white.
- Scope and Content Note
  SK in drag.

Box 45, Folder 19  **Relationship/Friendship/Travel: Stephen Kolzak, Craig Rowland, East Coast(?): PM, SK, CR, and unidentified woman.**  
Seemingly East Coast. n.d.
- Physical Description: Color snapshots mounted on boards (2 items, 6 images).

Box 45, Folder 20  **Friendship: Susan Graczyk (?)**  
PM and SG birthday celebration. Also SK and others.
- Physical Description: Color snapshots.

Box 45, Folder 21  **Relationship: Stephen Kolzak: Christmas. (Date by PM)**  
- Physical Description: Color snapshots and negatives.

Box 45, Folder 22  **Relationship: Stephen Kolzak: Christmas. (Date by PM)**  
1989.
- Physical Description: Color snapshots and negatives.

Box 45, Folder 23  **Relationship: Stephen Kolzak: Christmas. (Date by PM)**  
- Physical Description: Color snapshots and negatives.

Box 45, Folder 24  **Relationship: Stephen Kolzak: Christmas, New Year's. (Date by PM)**  
1989.
- Physical Description: Color snapshots and negatives.

Box 46, Folder 1  **Relationship/Travel: Stephen Kolzak/South Pacific: (Date by PM)**  
January 1990.
- Physical Description: Color snapshots and negatives.

Box 46, Folder 2  **Relationship/Travel: Stephen Kolzak/South Pacific: Tahiti. (Date by PM)**  
January 1990.
- Physical Description: Color snapshots and negatives.

Box 46, Folder 3  **Relationship/Travel: Stephen Kolzak/South Pacific: Tahiti New Year's. (Date by PM)**  
January 1990.
- Physical Description: Color snapshots and negatives.

Box 46, Folder 4  **Relationship/Travel: Stephen Kolzak/Greece, etc.: Caribbean and Topkapi Palace. (Date by PM)**  
February and June 1990.
- Physical Description: Color snapshots.

Box 46, Folder 5  **Relationship/Travel: Stephen Kolzak/Greece, etc.: PM and SK on board Stella Solaris Piraeus. (?)**  
June 1990.
- Physical Description: Color snapshot (enlarged). In Stella Solaris Sun Line folder.

Box 46, Folder 6  **Relationship/Travel: Stephen Kolzak/Greece, etc.: Greece, Turkey, Pergamon. (Date by PM)**  
June 1990.
- Physical Description: Color snapshots and negatives.
Box 46, Folder 7  
Relationship/Travel: Stephen Kolzak/Greece, etc.: Delos, Mykonos, Santorini. (Date by PM). June 1990.  
Physical Description: Color snapshots and negatives.

Box 46, Folder 8  
Relationship/Travel: Stephen Kolzak/Greece, etc.: Turkey. (Date by PM). June 1990.  
Physical Description: Color snapshots and negatives.

Box 46, Folder 9  
Relationship/Travel: Stephen Kolzak/Greece, etc.: Greece [Crete (Knossos), etc.]. (Date by PM). June 1990.  
Physical Description: Color snapshots and negatives.

Box 46, Folder 10  
Relationship/Travel: Stephen Kolzak/Greece, etc.: Ephesus, Istanbul. (Date by PM). June 1990.  
Physical Description: Color snapshots and negatives.

Box 46, Folder 11  
Relationship/Travel: Stephen Kolzak/Greece, etc.: Athens (Acropolis). (Date by PM). June 1990.  
Physical Description: Color snapshots and negatives.

Box 46, Folder 12  
Relationship/Travel: Stephen Kolzak/Greece, etc.: Ephesus, Rhodes. (Date by PM). June 1990.  
Physical Description: Color snapshots and negatives.

Box 46, Folder 13  
Relationship/Travel: Stephen Kolzak/Greece, etc.: Greece (unidentified). (Date by PM). June 1990.  
Physical Description: Color snapshots and negatives.

Box 46, Folder 14  
Relationship/Travel: Stephen Kolzak/Greece, etc.: Athens, Mykonos, Delos(?). (Date by PM). June 1990.  
Physical Description: Color snapshots and negatives.

Box 46, Folder 15  
Relationship/Travel: Stephen Kolzak/Laguna Beach, California: In hotel, at the beach. (Date by PM). August 1990.  
Physical Description: Color snapshots and negatives.

Box 46, Folder 16  
Portraits: Photographer Unknown: PM in red sweater, all poses. n.d.  
Physical Description: Color snapshots.

Box 46, Folder 17  
Portraits: Photographer Unknown: PM in dressy leather jacket, outside in front of flowering branches. n.d.  
Physical Description: Black and white enlargement.

Box 46, Folder 18  
Physical Description: Black and white, 5 × 7s and 8 × 10.

Box 46, Folder 19  
Relationship/Portraits: Winston Wilde: PM being interviewed, with Winston Wilde(?). Photographer unknown. n.d.  
Physical Description: Black and white 8 × 10 proof prints (on thin paper).

Box 46, Folder 20  
<table>
<thead>
<tr>
<th>Box 46, Folder 21</th>
<th>Portraits/Various Occasions: PM dressed in jean shirt with jeans with one hand on hip and the other hand up leaning against garage door (by Star Black): 1995 Addition. ca. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 56, Folder 1</td>
<td>Friendships, Unidentified. undated.</td>
</tr>
<tr>
<td>Box 56, Folder 2</td>
<td>Friendships, Guru Ma Jaya. circa 1993.</td>
</tr>
<tr>
<td>Box 56, Folder 3</td>
<td>Travel, Taos, NM, by Star Black. 1987.</td>
</tr>
<tr>
<td>Box 56, Folder 4</td>
<td>Portraits by Star Black. circa 1988.</td>
</tr>
<tr>
<td>Box 56, Folder 6</td>
<td>Portraits, Stephen Kolzak Period. 1990.</td>
</tr>
<tr>
<td>Box 56, Folder 7</td>
<td>Relationship, Stephen Kolzak and Monette Together. 1990.</td>
</tr>
<tr>
<td>Box 56, Folder 8</td>
<td>Relationship/Travel, Stephen Kolzak and Negatives. 1990.</td>
</tr>
<tr>
<td>Box 56, Folder 10</td>
<td>Portraits, Painted by Don Bachardy. 1990.</td>
</tr>
<tr>
<td>Box 56, Folder 14</td>
<td>Relationship/Friendships, Winston Wilde. circa 1993.</td>
</tr>
<tr>
<td>Box 56, Folder 16</td>
<td>Travel, Sonoma County, Starcross Community. circa 1994.</td>
</tr>
<tr>
<td>Box 56, Folder 17</td>
<td>Various, Special Events, Including CUNY Degree Ceremony. circa 1993.</td>
</tr>
<tr>
<td>Box 56, Folder 18</td>
<td>Ceremony, National Book Awards, Mary Oliver, Dorothy Allison, Drenka Willen, and Winston Wilde. 1992.</td>
</tr>
<tr>
<td>Box 56, Folder 20</td>
<td>Portraits, for &quot;Last Watch of the Night&quot; by Gay Block, and Correspondence. 1994.</td>
</tr>
<tr>
<td>Box 56, Folder 21</td>
<td>Relationship, Winston Wilde and Buddy, By Gay Block. 1994.</td>
</tr>
<tr>
<td>Box 56, Folder 22</td>
<td>Relationship/Friendships/Travel, Winston Wilde and Gay Block, Italy, Keats' Grave. 1994.</td>
</tr>
<tr>
<td>Box 56, Folder 24</td>
<td>Friendships, John Rechy and Betty Berzon. 1994.</td>
</tr>
<tr>
<td>Box 56, Folder 26</td>
<td>Portraits, By Star Black, and Correspondence. 1994-1995.</td>
</tr>
<tr>
<td>Box 61, Folder 1</td>
<td>Family. 1944-1993.</td>
</tr>
<tr>
<td>Box 61, Folder 2</td>
<td>Portraits, Baby. 1945-1947.</td>
</tr>
<tr>
<td>Box 61, Folder 3</td>
<td>Portraits/Family, Boyhood. 1950-1957.</td>
</tr>
<tr>
<td>Box 61, Folder 5</td>
<td>Portraits. 1968-1974.</td>
</tr>
<tr>
<td>Box 61, Folder 6</td>
<td>Portraits, Nude Series, Possibly by Jack Speer. circa 1981.</td>
</tr>
<tr>
<td>Box 61, Folder 7</td>
<td>Portraits, Roger Horwitz Period. 1974-1986.</td>
</tr>
<tr>
<td>Box 61, Folder 8</td>
<td>Relationship/Travel, Roger Horwitz and Big Sur. 1980-1984.</td>
</tr>
<tr>
<td>Box 61, Folder 9</td>
<td>Relationship/Travel, Roger Horwitz, Europe, Greece. circa 1983.</td>
</tr>
<tr>
<td>Box 61, Folder 10</td>
<td>Relationship/Travel, Roger Horwitz, South of France and Delphi. Undated.</td>
</tr>
<tr>
<td>Box 61, Folder 11</td>
<td>Travel, Europe. circa 1984.</td>
</tr>
<tr>
<td>Box 61, Folder 13</td>
<td>Relationship, Roger Horwitz Alone and with Others. 1954-1986.</td>
</tr>
<tr>
<td>Box 61, Folder 14</td>
<td>Relationship, Roger and his Family, including Beatrice and Sheldon Andelson. circa 1984.</td>
</tr>
<tr>
<td>Box 61, Folder 15</td>
<td>Friendships, Cesar and Richard Ide, as well as Roger. 1977-1984.</td>
</tr>
<tr>
<td>Box 61, Folder 16</td>
<td>Relationship/Friendships, Roger, Roger's Parents, Robert Flick, Susan Rankaitis, Marjorie Perloff, Carol Muske, and Craig. circa 1982.</td>
</tr>
<tr>
<td>Box 61, Folder 18</td>
<td>Friendships, Roger Horwitz and Susan Rankaitis. 1985.</td>
</tr>
<tr>
<td>Box 61, Folder 19</td>
<td>Various, Unidentified Locations and Kings Road. Undated.</td>
</tr>
<tr>
<td>Box 61, Folder 21</td>
<td>Friendships, Emily. circa 1971.</td>
</tr>
<tr>
<td>Box 61, Folder 23</td>
<td>Friendships, Gertrude &quot;Gerty&quot; Macy. 1978.</td>
</tr>
<tr>
<td>Box 61, Folder 24</td>
<td>Friendships, Kathleen. circa 1980.</td>
</tr>
<tr>
<td>Box 61, Folder 25</td>
<td>Friendships, Sally. 1983.</td>
</tr>
</tbody>
</table>
### Series 3: Biographical, Photographs.

| Box 61, Folder 26 | Friendships, Star Black. Undates. |
| Box 61, Folder 27 | Friendships, Craig, circa 1987. |
| Box 61, Folder 28 | Friendships, Gary Barton. 1988. |
| Box 61, Folder 29 | Friendships, Judith Light. circa 1990. |
| Box 62, Folder 1  | Negatives, Unidentified. Undated. |
| Box 64, Folder 3  | Portraits/Relationship/Friendships, "Brink of Summer’s End," Contact Sheet Copies. circa 1994. |

### Series 4: Writings.

#### Subseries 4.1: Poetry.

| Box 9, Folder 1  | The Self-Winding Staircase: Poems / Paul Monette. Photocopy is: The Staircase.. 1963-1965. n.d.. |
| Box 36, Folder 19 | The Staircase: Fair copy(?). n.d.. |
| Box 65, Folder 1  | "The Messengers of Sadness". undated. |
| Box 9, Folder 4   | Poems 1965-1970: Typescripts, notes.. n.d.. |

#### Scope and Content Note

PM: Poems from Yale & the years just after.

| Box 9, Folder 16 | Reviews, etc.: Newspapers not identified.. 1970(?)- .. |

#### Physical Description

Scope and Content Note

PM: Poems from Yale & the years just after.

| Box 36, Folder 4  | Sarah: Publication Material: In: Magazine.. 1970.. |
| Box 9, Folder 17  | Sarah: Publication Material: Leaves from Magazine [section of 5 poems].. n.d.. |
| Box 9, Folder 18  | Sarah: Post-Publication Material: Interview. Clipping: Lawrence Eagle Tribune.. March 30, 1970.. |
| Box 9, Folder 21  | Early Poems: Various drafts and publications.. 1972-1976, n.d.. |

#### Scope and Content Note

PM’s description: Letters - manuscript. Early rejections, acceptances, etc. James Dickey, Daniel Halperin, Richard Howard, etc. Carpenter ... letters refiled.

| Box 9, Folder 22 | Early Poems: Contracts, check stub.. 1973, 1975, n.d.. |

#### Physical Description

Scope and Content Note


<table>
<thead>
<tr>
<th>Box 10, Folder 2</th>
<th>The Carpenter at the Asylum [Published September 1975]: Various drafts.. 1973-1975 [per PM]..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 76 leaves total. Typescript and holograph.</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
<td>The Carpenter at the Asylum: Letters from editor, etc.. April 1973-November 1974..</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>The Carpenter at the Asylum: Reviews. Choice and Southwest Review.. Spring 1976 and May 1976..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Clippings (photocopies).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Spring 1976 signed by editor, not reviewer(?).</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
<td>The Wedding Letter: Letter from Louis Untermeyer.. February 28, 1977..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Typed, signed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>On notepaper: from the desk of Louis Untermeyer ....</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>My Shirts: In: Christopher Street.. October 1977..</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>To Roger. Collected in No Witnesses.</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>No Witnesses / Getting On: Getting On, Palm Sunday, San Juan, other early poems, etc. (?).. Beginning 1970s.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 leaves total typescript (primarily photocopy).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Another copy kept by PM in red plastic folder. Deering Mansion (1 leaf typescript).</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Waiting to Die (1988) removed to Box 19 folder 22.</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
<td>No Witnesses / Musical Comedy: Musical comedy / To Cesar.. n.d..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [1 (epigraph)], 8, 14, 6, [7] leaves. Typescript [1] and holograph. 7 unnumbered leaves are marked: B [black ink], C [red], A-C [blue], unmarked (not carnal), and A [black ink].</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
<td>No Witnesses / Musical Comedy: Corrected version.. n.d..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 leaves. Typescript with minor holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Numbered to 9 in typescript, thereafter in PM's hand.</td>
</tr>
<tr>
<td>Box 10, Folder 12</td>
<td>No Witnesses / Musical Comedy: Drafts, evidently removed when previous material corrected. Pages begin: I mention the Indian ..., It started with ..., We slowed and slowed .... n.d..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [3] leaves. Typescript and holograph. Typescript (1) and holograph (2-3).</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Continued next folder.</td>
</tr>
</tbody>
</table>

Paul Monette papers, 1945-1995 1707 55
<table>
<thead>
<tr>
<th>Box 10, Folder 14</th>
<th>No Witnesses / Musical Comedy: Drafts.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Evidently removed when previous material corrected. Pages begin: This place is not a valley (corrected to: L.A., whatever else, is the Wild West), to pass from cloud to cloud ...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 15</th>
<th>No Witnesses / This Spring: Beginning: The lilacs say, write about us .... n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 leaf. Holograph on lined paper.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>No poem this title in volume No Witnesses. Never published.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 16</th>
<th>No Witnesses / The Wedding Letter: The Wedding Letter.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [10] leaves. Typescript and holograph. Numbered [1], 2-9 [with a 3A], unnumbered or repeated numbers in next folder. Published Poetry ca. 1974-1975 [per PM].</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Unnumbered: to light, A: I would take naps ... , B: And when, one summer day, ..., C: a piece of gingerbread, D: Every child ... [crossed out] (Continued in next folder).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 17</th>
<th>No Witnesses / The Wedding Letter: Withdrawn leaves(?). n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Unnumbered leaf: Everyone is / specially scarred .... , 7 (green ink): All we ask is / That you get us the ground to bless, [numbered:] E (green ink, or 7, blue ink): This is the key passage - We want you to marry.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 18</th>
<th>No Witnesses / No Witnesses [Individual Poem]: No Witnesses.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 18 leaves. Holograph. Numbered by PM in green, red, black, and blue ink.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 19</th>
<th>No Witnesses / No Witnesses [Individual Poem]: With drone leaves(?). n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [4] leaves. Typescript ([1]) and holograph.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>As follows: turned laughing, I couldn't halt the plans, I was through (inserted above: I couldn't halt the plans [another leaf]), Now, kiss me. ... (Continued next folder).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 20</th>
<th>No Witnesses / No Witnesses [Individual Poem]: Withdrawn leaves(?). n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [2] leaves. Typescript ([1]) and holograph ([2]).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>As follows: I wish, she says, a quatrefoil tattoo ..., (and perfectly erect) ... Let me explain: wasted on time, ...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 21</th>
<th>No Witnesses / Old Friends: Old Friends.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 4 leaves. Typescript ([1]) and 2 and holograph (unnumbered and 3).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Unnumbered leaf: Is it the boy? No poem this title in No Witnesses volume. Never published [per PM].</td>
<td></td>
</tr>
</tbody>
</table>
### Box 10, Folder 23
**No Witnesses / The Oasis Wish: The Blind Man [?] and The Oasis Wish. Drafts in spiral binder. Domestic notes in later leaves: Leave me the car key .... n.d..**

**Scope and Content Note**
- Binder, [4] leaves (one loose from binder) seem to be poem drafts.
- Filed in Poems / Drafts folder which includes manuscript of *No Witnesses*. This poem does not appear in the volume *No Witnesses*. Never published [PM].

### Box 10, Folder 24
**No Witnesses [Individual Poem]: Letter from Louis Untermeyer.. April 11, 1977..**

**Physical Description:** 1 leaf. Typed, signed. On notepaper: from the desk of Louis Untermeyer ....

### Box 10, Folder 25
**Bones and Jewels: Award. Letter from Eleanor W. Shakin, executive director, Coordinating Council of Literary Magazines.. 1977 May 10..**

**Scope and Content Note**
- Poem published in Shenandoah. Collected in *No Witnesses*.

### Box 36, Folder 5
**Bones and Jewels: Occidental Poets: 10.. ca. May 15, 1978..**

**Physical Description:** 1 printed leaf signed by PM.

**Scope and Content Note**
- Quote: [from No Witnesses]: We were / a self-contained erotic joke, because / the great are furious with the great, ...

### Box 11, Folder 18
**Changing Places: In: Southwest Review.. Spring 1980..**

**Physical Description:** p.176.

### Box 11, Folder 19
**Changing Places: Award from Southwest Review.. ca. 1980..**

### Box 14, Folder 1

**Physical Description:** Typescript (photocopies) in binder.

### Box 14, Folder 2
**No Witnesses: Publicity.. n.d. / v.d..**

### Box 14, Folder 3
**No Witnesses: Reviews.. n.d. / v.d..**

### Box 16, Folder 7

**Physical Description:** 90 leaves total. Primarily typescripts, extensive holograph corrections.

**Scope and Content Note**

### Box 16, Folder 8

**Physical Description:** 29 leaves total. Typescripts [lacking corrections].

### Box 49, Folder 18
**Copies of The Bee-Eater, Buckley, The Supreme Pork, etc..**

**Physical Description:** 49 leaves total. Typescript (?) and photocopies, no corrections.

**Scope and Content Note**

### Box 17, Folder 3

**Physical Description:** 3 items, 5 pieces.

**Scope and Content Note**
- 1987 June 26 [postmark and n.d. (Berzon), n.d. (Schorr)]. Schorr also seemingly reading poems before publication.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>1 leaf. Holograph, signed.</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td>Love Alone: 18 Elegies for Rog: Letter from Charles Corcoran. n.d.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 leaf (recto and verso). Holograph, signed.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>2 items, 3 pieces.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>From Mark Thompson (The Advocate) and [illegible signature] (Southwest Review).</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td>Love Alone: 18 Elegies for Rog: Letters of appreciation from friends. n.d. / v.d.</td>
</tr>
<tr>
<td>Box 17, Folder 9</td>
<td>Love Alone: 18 Elegies for Rog: Reviews. n.d. / v.d.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>Primarily photocopies.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>1 leaf. Typed, signed.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>First printed in Bay Windows, Kikel is writing to ask permission to print in Boston Bisexual Men's Network Newsletter.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>Typed, signed. 1 item, 2 pieces.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>About including a statement and poem in the program booklet.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>2 leaves. Typed, signed.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>About adapting poem for a dance. Also: announcement for performance of dance.</td>
</tr>
<tr>
<td>Box 17, Folder 13</td>
<td>Love Alone: 18 Elegies for Rog: Musical setting. August 18, 1988 (postmark); November 11, 1988; April 22, 1989; May 23, 1990.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>5 leaves total] (letters). Holograph and typed, signed and 1 leaf. Typed, signed.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Letters from Ned Rorem about setting Here, and various productions of the setting. Includes letter from Sylvia Goldstein (Boosey &amp; Hawkes) about the setting: August 23, 1988.</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>13pp. [4 folded leaves]. Holograph score (photocopy).</td>
</tr>
</tbody>
</table>
Scope and Content Note
Contains brief description from NR, stating first performed in New York, first week of November 1988.

Love Alone: 18 Elegies for Rog: Love Alone.. June 1989..
Scope and Content Note
Program for The New York City Gay Men's Chorus [world premiere of Rorem's setting of Here].
General note
Kept in Louis Sherry Box.

Love Alone: 18 Elegies for Rog: Love Alone. 1990..
Scope and Content Note
Program for The Gay Men's Chorus of Los Angeles [California premiere of Rorem's setting of Here].

Love Alone: 18 Elegies for Rog: Letters received.. March 20, 1990; August 7, 1992..
Scope and Content Note
Peter Schellin, poet and chorus singer(?), Jon Bailey, conductor Los Angeles Gay Men's Chorus performance of Rorem's Here [also Halfway Home fan letter].

Love Alone: 18 Elegies for Rog: Mention and review.. April 10 and May 2, 1990..
Scope and Content Note
Gay Men's Chorus of Los Angeles performance of Rorem setting.

Love Alone: 18 Elegies for Rog: Performance of Rorem's Here at Tanglewood Music Festival.. August 24, 1993..
Scope and Content Note
Letter from Cornelia Fitts, program, program notes, and review of performance in Berkshire Eagle. Letter from Dave Drake Beauvais and program.

Physical Description: Clipping.

Scope and Content Note
With holograph note from NR: Dearest Paul - Every place this piece is sung, the audience dissolves. It's the words, only the words -....

Scope and Content Note
Clipping about dinner. Love Alone won for best poetry / fiction.

Physical Description: 1 video cassette (VHS).
Love Alone: 18 Elegies for Rog: Reading announcement.. December 2, 1990..

Physical Description: 1 folded leaf. Printed(?).
Scope and Content Note
Poetry Center [New York?], benefit reading in support of artistic freedom.

Love Alone: 18 Elegies for Rog: Letter from Jeffrey David Brody. Also: JDB resume.. 1991 October 2..

Physical Description: 1 leaf. Typed, signed.


Physical Description: [vi], 82 pp. Blue print. Inscribed on title page: For Paul from Jeff, Boston, III 26 92.

Love Alone: 18 Elegies for Rog: ... the wisest and justest and best .... n.d..

Physical Description: 1 leaf. Holograph(?).
Scope and Content Note
Last page of the score by JDB. Lines are from RH's gravestone.

Love Alone: 18 Elegies for Rog: Elegies for Rog [JRB setting].. n.d...

Physical Description: 1 leaf. Printed(?).
Scope and Content Note

Love Alone: 18 Elegies for Rog: Letters from Jeffrey Brody.. February 27, March 26, June 2, October 2 and December 1, 1992..

Physical Description: 4 items, 5 pieces. Typed, signed.

Love Alone: 18 Elegies for Rog: Correspondence re Jeffrey Brody's songs.. December 17, 1993; April-September 1994; February 2, 1995..

Scope and Content Note
Letters from Brody and business manager. Includes press release and program from premiere, and review of Indiana concert in 1995 [Review from DL].

Love Alone: 18 Elegies for Rog: Performance of Jeffrey Brody settings. introduction, Here, Gardenias, etc.. June 16, 1992..

Physical Description: Cassette recording.
General note
[Also described in sequence with Box 51]

Love Alone: 18 Elegies for Rog: All There Is Is Love, music by Roger Bourland, words by Paul Monette [TTBB].. c. 1993..

Physical Description: 5 leaves. Printed(?).
Scope and Content Note
Dedicated to the Gay Men's Chorus. Text adapted from Preface to Love Alone, beginning: The story that endlessly eludes the decorum of the press ....
Love Alone: 18 Elegies for Rog / Preface: *All There Is Is Love*, setting by Roger Bourland.. April 3-4, 1993; Spring 1994..

Physical Description: Program and magazine.
Scope and Content Note
Program is signed by RB. Portrait of PM, RB, and Jon Bailey on cover of *Chorusspondence*, The Quarterly Magazine of GMCLA.


Scope and Content Note
For baritone solo, small chorus, and large chorus. Words by Paul Monette. Music by Gary Bachlund.

Love Alone: 18 Elegies for Rog / Preface: Letter from Gary Bachlund. Also: resume. About setting a version of Preface and part of Here.. March 16, 1993..

Physical Description: Typed, signed (Fax).


Scope and Content Note
Sending proofs.

Love Alone: 18 Elegies for Rog / Preface: Flier for reading, Highways.. n.d..

Physical Description: 1 leaf.
Scope and Content Note
Paul Monette ... will read from his poetry and new political writings.

Love Alone: 18 Elegies for Rog / Preface: Letter from Robert Maggio to PM.. n.d..

Physical Description: 1 leaf. Typed, signed.
Scope and Content Note
Mentions having just returned from your reading at the U. Of Penn and wanting to set some poems to music.

Love Alone: 18 Elegies for Rog / Preface: Letter from Richard Link.. September 30, 1994..

Scope and Content Note
Asking to set Here to music.

Love Alone: 18 Elegies for Rog / Preface: David Cohen performs poems.. 1994..

Scope and Content Note
Letter and newspaper article about Cohen's reading of poems from *Love Alone*.


Scope and Content Note
Includes letters from: Larry Kramer, Ethan Mordden (?).


Physical Description: 1 leaf. Typed, signed.
Box 19, Folder 19

To GB from Tuscany: Printer's proof and letter from Larry Goldstein. Published in issue of Michigan Quarterly Review. n.d. Fall 1988.

Physical Description: 3 leaves (photocopy). Letter typed, signed, with holograph additions.

Box 19, Folder 20

To GB from Tuscany: Postcard of appreciation from Ruth Weisberg. [postmark illegible]. n.d.

Box 19, Folder 21

To GB from Tuscany: Letters received from John De Marzo. March, May and October-November 1994.

Scope and Content Note
re Setting to music and recording it. Also Gardenias, The Girl in the Field (from Carpenter at the Asylum), House on Kings Road, Widower, Contexts.

Box 19, Folder 22


Physical Description: 4 leaves total. Typescript (holograph corrections) and photocopy. Typescript (photocopy) makes corrections from typescript.

Box 19, Folder 23


Scope and Content Note
Contains printing of poem dedicated to Almgren.

Box 19, Folder 24


Physical Description: Clipping.

Box 19, Folder 25


Physical Description: Clipping.

Scope and Content Note
Conference organized by John Preston. Also: Edmund White, Andrew Holleran . . .
Poem republished Tribes vol.1 no.2 (Spring 1990).

Box 19, Folder 26

Ed Dying: In: Tribes. vol.1 no.2. [from DL]. Spring 1990.

General note
Note: publicity airs [sic?] on the right side . . .

Box 19, Folder 27


Physical Description: 1 leaf. Typed, signed.

Scope and Content Note
Mentions poem’s publication in Out / Look.

Box 19, Folder 28

Buckley: Reviews. August 1, 1989 and n.d.

Physical Description: Clippings.

Box 19, Folder 29


Physical Description: Clipping (photocopy).

Box 20, Folder 2

Stephen at the FDA: Stephen at the FDA. [n.d.].

Scope and Content Note
Written after Stephen Kolzak’s protest at Federal Drug Administration building (Alexandria, Virginia?).

General note
For draft (?) (holograph) see Box 20 folder 2.
   | Physical Description: p.27. |
   | General note
   | 1 copy cataloged for Special Collections. |
| Box 64, Folder 4 | "Committing to Memory," "Frontiers" Magazine. 1993. |
| Box 47, Folder 1 | *West of Yesterday East of Summer: New and Selected Poems (1973-1993)* [c. 1994]: Gathering of introduction, copies of poems, with title page, dedication page, etc. for this assembly of works.. n.d..
   | Physical Description: Largely unnumbered, 126 leaves total. Typescript (photocopy) and photocopies from various printings. |
| Box 47, Folder 2 | *West of Yesterday East of Summer: New and Selected Poems (1973-1993)*: Reviews.. n.d. / v.d..
   | Physical Description: Clippings. |
| Box 51, Folder 14 | *West of Yesterday East of Summer: New and Selected Poems (1973-1993)* / Dr. Burnout, To GB from Tuscany: Musical adaptions, composer / performer not indentified.. n.d..
   | Physical Description: Cassette recording.
   | General note
   | [Also described in sequence with Box 51] |
| Box 49, Folder 18 | Miscellaneous: Manuscript Materials (?): Copies of *The Bee-Eater*, Buckley, The Supreme Pork, etc.. n.d..
   | Physical Description: 49 leaves total. Typescript (?) and photocopies, no corrections.
   | Scope and Content Note
   | These seem to be extra copies made for various publishing purposes. Cf. New Poems (1987-1993) in *West of Yesterday*, .... |
   | Physical Description: 1 leaf each. Typescript, signed. Each an oblong card.
   | Scope and Content Note
| Box 47, Folder 12 | *The Bee-Eater*: In: *The Threepenny Review*. Fall 1994..
   | Physical Description: [Page unknown] Clipping. |
| Box 25, Folder 14 | *West of Yesterday East of Summer*: Letters of Appreciation: From friends.. 1994..
   | Scope and Content Note
   | Letters from: Sascha Bittner, Otis Charles, Cornelia Fitts. |
| Box 33, Folder 3 | *West of Yesterday East of Summer*: Fan Mail. n.d. / v.d..
| Box 65, Folder 8 | "West of Yesterday, East of Tomorrow": Galley. 1994. |
| Box 25, Folder 2 | *West Running Brook*: Letters of Appreciation: From writers / friends.. 1988..
   | Scope and Content Note
   | Includes letter from: Jim ____.
Subseries 4.2: Fiction.

**Gifted Brick Day: Miscellaneous pages. [date supplied by PM]. 1967-1968.**

Physical Description: [41] leaves. Typescript.

Scope and Content Note
Present: 57, 82-97, unnumbered leaf [Chapter Four], 98-118, 122, 127. PM: Stuff / Other Dreams: revised typescript.

**Gifted Brick Day: Novel. n.d.**

Physical Description: 53pp. Typescript with holograph corrections.

Scope and Content Note
Chapter 1 Transcript of rough draft revised. Also excerpts from Chapter 2 and Chapter 4.

**Gifted Brick Day: Chapter 2: 34-68. Also includes Chapter 1: 1-30. n.d.**

Physical Description: 66pp. typescript.


Physical Description: 35 leaves typescript.

**Gifted Brick Day: Chapter 2 & 4. Transcript of rough draft revised. n.d.**

Physical Description: 57pp. typescript and holograph with notecards.

**Gifted Brick Day: Stuff / Other Dreams: Paul’s (Bart’s) and Jane’s Chapters Rough D. n.d.**

Physical Description: 28 holograph leaves in yellow notebook.

**Gifted Brick Day: Gifted Brick Day and Winters We Went Away. n.d.**

Physical Description: Typescripts.

Scope and Content Note
51pp. typescript of Gifted Brick Day. 15pp. typescript. 6 typescript (Gifted Brick Day).

**Taking Care of Mrs. Carroll [Published in 1978]: Last page. (Date per PM). 1975.**

Physical Description: 1 leaf. Holograph.

**Taking Care of Mrs. Carroll: Reviews. 1978 and n.d.**

Scope and Content Note
Clippings, photocopies, and issue of GPU News (March 1978).
Series 4: Writings.
Subseries 4.2: Fiction.

Box 11, Folder 5
**Taking Care of Mrs. Carroll: Mentions.** Reading announcement, lack of promotion of the book, etc. July 12, 1978; September 6, 1984 and n.d.

Scope and Content Note

Box 11, Folder 6

Scope and Content Note
With Craig Rowland in *Gay Community News*, others in: *In Touch, After Dark*, etc.

Box 47, Folder 23

Physical Description: 96 leaves. Typescript (?) (photocopy) and holograph letter.

Scope and Content Note
A Musical based on the novel ... by Paul Monette. Book by Martin Casella, lyrics by Georgia Holof, music by David Mettee

Box 51, Folder 10
**Taking Care of Mrs. Carroll: Recording of musical adaption.** (?). 1994.

Physical Description: 1 cassette tape.

General note
[Also described in sequence with Box 51]

Box 28, Folder 1
**Taking Care of Mrs. Carroll: Fan Mail.** n.d. / v.d.

Box 51, Folder 10
**Taking Care of Mrs. Carroll: Musical adaption.**

Physical Description: Cassette tape

General note
[Also described in record with Box 47]

Box 11, Folder 7
**The Gold Diggers [Published March 1979]: Notes, drafts.** ca. 1978.

Physical Description: 10 leaves total. Holograph.

Scope and Content Note
Some leaves from spiral notebook. Some leaves numbered consecutively. Some scenes have characters: Nick, Rita....etc.

Box 11, Folder 8
**The Gold Diggers: Outline.** ca. 1978 [per PM].

<table>
<thead>
<tr>
<th>Box 11, Folder 9</th>
<th>The Gold Diggers: First draft.. ca. 1978..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 141 leaves total. Primarily holograph.</td>
</tr>
<tr>
<td>Box 11, Folder 10</td>
<td>The Gold Diggers: Gold Diggers. Parts one and two. In: Blueboy.. March-April 1979..</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Part two April, pp.19-22, 24-25, 29.</td>
</tr>
<tr>
<td>Box 11, Folder 11</td>
<td>The Gold Diggers: Editor's letters, publicity, etc.. 1979..</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Some with enclosures: sample cover illustration, review of gay literature (George Whitmore about Taking Care of Mrs. Carroll, but sent 1979?), etc.</td>
</tr>
<tr>
<td>Box 11, Folder 12</td>
<td>The Gold Diggers: Letter received.. January 26, 1979..</td>
</tr>
<tr>
<td>Box 11, Folder 13</td>
<td>The Gold Diggers: Interviews. In: The Advocate, Issue 274, (also review)... August 1979..</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Here: Follies [section of unnamed paper, or is name of paper?].</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Filed in Box 40 (OVERSIZE)</td>
</tr>
<tr>
<td>Box 11, Folder 14</td>
<td>The Gold Diggers: Re-Publication Material: Letter from Sasha Alyson.. June 17, 1987..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Typed, signed.</td>
</tr>
<tr>
<td>Box 25, Folder 1</td>
<td>The Gold Diggers: Letters of Appreciation: From writers / friends.. 1988, 1994..</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 11, Folder 22</td>
<td>The Long Shot [First Printing, March 1981]: Research Material (?): Letters, postcards, clippings.. Late 1970s..</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters from Ed ___, from Cesar [Albini], postcards of Santa Barbara, clippings from Blueboy.</td>
</tr>
<tr>
<td>Box 11, Folder 23</td>
<td>The Long Shot: Notes.. Late 1970s..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 leaves total. Holograph.</td>
</tr>
<tr>
<td>Box 11, Folder 24</td>
<td>The Long Shot: Chapters 1 &amp; 2. n.d.</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 77 leaves total.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Novel #3 up through pp.98,99.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 1</th>
<th>The Long Shot: Research Material (?): Clippings. n.d. / v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Filed with following draft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 2</th>
<th>The Long Shot: PM: 6 / 20-9 / 11 into / almost through Chapter 5. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 72 leaves total.</td>
</tr>
<tr>
<td></td>
<td>Primarily holograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 3</th>
<th>The Long Shot: PM: Manuscript 9 / 12-11 / 10. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 64 leaves total.</td>
</tr>
<tr>
<td></td>
<td>Primarily holograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 4</th>
<th>The Long Shot: PM: Manuscript 11 / 11-12 / 31. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 59 leaves total.</td>
</tr>
<tr>
<td></td>
<td>Primarily holograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th>The Long Shot: Unidentified chapters. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 52 leaves total.</td>
</tr>
<tr>
<td></td>
<td>Primarily holograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 6</th>
<th>The Long Shot: Manuscript Material: Part 1 of 2. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 86 leaves typescript with holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 7</th>
<th>The Long Shot: Manuscript Material: Part 2 of 2. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 61 leaves typescript with holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Box 12, Folder 8

*The Long Shot: Manuscript Material: The Long Shot Box 1.. n.d..

Physical Description: 474 leaves.
Typescript with holograph corrections.

Scope and Content Note
Includes original Box top, cover page with PM signature, dedication page another to Roger, my fellow friend.

Box 13, Folder 1

*The Long Shot: Copyedited manuscript.. n.d..

Scope and Content Note
407 leaves. Typescript with holograph corrections.

Box 13, Folder 2

*The Long Shot: Review.. n.d..

Physical Description: Photocopy.

Box 36, Folder 6

*Lightfall [Published in 1982]: Research Material: [Map of Trinidad and Patrick's Point]. Trinidad, California. Mapped, edited, and published by the National Geological Survey.. 1966..

Scope and Content Note
With photograph and map (photocopy) of Eureka laid on. PM's note: setting for Lightfall.

Box 11, Folder 20

*Lightfall: Final Meeting: Outline for a Novel by Paul Monette.. 1980..

Physical Description: 7 leaves. Typescript (photocopy). 2 copies.

Scope and Content Note
Became the novel Lightfall.

Box 11, Folder 21

*Lightfall: First draft.. 1980..

Physical Description: 274 leaves total.
Primarily holograph.

Scope and Content Note
PM: From the dating in the upper left corner, it appears that the pages are in reverse order, going backward from the ending.

Box 55, Folder 6

*Lightfall: Article / interview by Craig Rowland.
In: New York Native.. December 19, 1983 / January 1, 1984..

Physical Description: p.31.

General note
Also described in sequence with Box 55.

Box 28, Folder 2

*Lightfall: Fan Mail. n.d. / v.d..

Box 14, Folder 4

*The Paradise Chronicles [Never Published]: Draft.. 1981..

Physical Description: 83 leaves total.
Primarily holograph.
Box 14, Folder 5


Physical Description: [2], 129 leaves. Typescript.

Box 14, Folder 6


Physical Description: 130-145. Typescript.

Box 36, Folder 7

*Nosferatu: Posters.* n.d.


*Scarface: Mention.* 1983.

Physical Description: Clipping.

Scope and Content Note
In advertisement for Crown Books.

Box 14, Folder 10


*Scarface: Mention.* 1983.

Physical Description: Clipping.

Scope and Content Note
In advertisement for Crown Books.

Box 15, Folder 6

*Small Powers* [Never Published]: First draft, holograph. [Last worked on by PM, date supplied by PM]. 1985.

Physical Description: 68 leaves total. Holograph.

Scope and Content Note
Cf. *Borrowed Time*.

Box 15, Folder 7

*Small Powers: Revised first draft.* n.d.

Physical Description: 113 leaves typescript with holograph corrections.

Box 15, Folder 8


Box 15, Folder 9

*Small Powers: Copy 1.* n.d.

Physical Description: 176 leaves. Typescript.

Box 15, Folder 10

*Small Powers: Copy 2.* n.d.

Physical Description: [1], 100, 4 leaves. Typescript (photocopy). Bound in plastic cover.

Box 16, Folder 1


Physical Description: [2], 11 leaves. Typescript (photocopy) with holograph corrections.

Scope and Content Note
Removed from these materials for cataloging: 100 Years of Laguna Beach.
<table>
<thead>
<tr>
<th>Box 16, Folder 2</th>
<th>Small Powers: Draft.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 45 leaves. Holograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 3</th>
<th>Small Powers: Holograph draft.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 leaves holograph (recto and verso). General note Found separately with later donation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 4</th>
<th>Small Powers: Draft.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 54 leaves typescript with holograph corrections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Folder 5</th>
<th>Small Powers: Draft.. 1985..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 49 leaves typescript. Scope and Content Note Last work. Cf. Borrowed Time.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 36</th>
<th>Afterlife [c. 1990]: The Widowers [outline]..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Holograph. 1 folded leaf torn from bound composition book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 37</th>
<th>Afterlife: The Widowers, Notes for a Novel..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 leaves. Typescript with holograph corrections and additions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 38</th>
<th>Afterlife: Outline, beginning: The Country Beyond Tears is the story of three AIDS widowers ... n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Typescript with holograph additions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 39</th>
<th>Afterlife: Untitled synopsis. Unclear as to which preliminary version this applies.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 leaves. Typescript with holograph corrections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 40</th>
<th>Afterlife: Manuscript. folder 1 of 2.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: In five note pads, some leaves loose. 2 notepads this folder. General note [see next Box]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 1</th>
<th>Afterlife: Holograph manuscript. folder 2 of 2.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: In five note pads. 3 notepads this folder.</td>
</tr>
</tbody>
</table>
Paul Monette papers, 1945-1995

Box 20, Folder 2

**Afterlife: Drafts.. n.d..**

Physical Description: 22 leaves total. Primarily holograph. Loose leaves. One leaf folded to enclose others.

**Scope and Content Note**

Draft(?) of *Stephen at the FDA* [poem] verso one leaf, here beginning: raging under a banner, crosslegged ....

Box 20, Folder 3

**Afterlife: Last page draft.. n.d..**

Physical Description: 1 leaf. Holograph.

Box 20, Folder 4

**Afterlife: The Country Beyond Tears, a novel by Paul Monette.. n.d..**

Physical Description: 10 leaves. Typescript(?). Also photocopies.

Box 20, Folder 5

**Afterlife. n.d..**

Physical Description: ca. 200 leaves. Typescript (photocopy). Incomplete.

Box 20, Folder 6

**Afterlife: Editor's copy.. n.d..**


Box 21, Folder 1

**Afterlife: Letter from David Groff.. May 30, 1989..**

Physical Description: 3 leaves. Typed, signed. One photocopy of same. Enclosing copy edited manuscript.

Box 21, Folder 2

**Afterlife: Printer's copy.. n.d..**


**Scope and Content Note**

Editors' final corrections and PM's.

Box 21, Folder 3

**Afterlife: Letters from Susan Brownmiller to PM, David Groff.. February 26, December 8, 1989..**

Physical Description: 1 leaf. Typed, signed. and 1 leaf. Typed, signed (photocopy).

**Scope and Content Note**

To PM: about review (book unknown); To Groff: After reading the novel in galleys; asked to review in *Chicago Tribune*.

**General note**

[See clipping in reviews folder]
<table>
<thead>
<tr>
<th>Box 21, Folder 4</th>
<th>Afterlife: Editorial Fact Sheet.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 leaves. Typescript (photocopy?) with minor holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A selling tool, for example segments are: Handle, Selling points, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 3</th>
<th>Afterlife: Serial Excerpt: In: LA Style. Also brief introduction by PM.. February 1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: pp.84-86, 88, 90, 92, 94.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 5</th>
<th>Afterlife: Serial Excerpt: Letters to LA Style after publication of excerpt.. n.d. / v.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 6</td>
<td>Afterlife: Letters of appreciation from friends.. n.d. / v.d..</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Fan mail filed elsewhere.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 7</th>
<th>Afterlife: Publicity tour agenda.. n.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 26 leaves.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 8</th>
<th>Afterlife: Letter received from Judy Bendt, host on book tour.. September 28, 1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 9</td>
<td>Afterlife: Interviews.. n.d. / v.d..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 10</th>
<th>Afterlife: Interview with Phil Gambone. In Bay Windows.. April 26, 1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 11</td>
<td>Afterlife: Reviews.. n.d. / v.d..</td>
</tr>
<tr>
<td>Box 38, Folder 15</td>
<td>Afterlife: Video recording. Interview with Michael Cart, In Print (#2157).. n.d..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 video cassette (VHS).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 25, Folder 7</th>
<th>Afterlife: Letters of Appreciation: From writers / friends.. 1990..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes letters from: Christian Draz, David Feinberg (about his review of Afterlife), Peter Schellin.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 6</th>
<th>Afterlife: Fan Mail. n.d. / v.d..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clipping about Malibu house used in novel.</td>
</tr>
</tbody>
</table>

| Box 21, Folder 17 | Halfway Home: Outline.. [ca. 1990 per PM].. |
Box 21, Folder 18  
**Halfway Home: Holograph manuscript.. n.d.**
Scope and Content Note
In 4 (gray) note pads. First sheet of first pad attached with tape.
General note
See also notepad for Positive (Thirtysomething episode), Box 19 (folder 30).

Box 22, Folder 1  
**Halfway Home: Printer's copy.. n.d.**

Box 22, Folder 2  
**Halfway Home: Letter from Carol ____ to PM.. March 23, 1992..**
Physical Description: 1 leaf. Typed, signed. Enclosing printer's copy.

Box 22, Folder 3  
Physical Description: Clipping (photocopy).
Scope and Content Note
Mentions galleys of Halfway Home.

Box 22, Folder 4  
**Halfway Home: Letters of congratulation from friends.. n.d. / v.d..**
Scope and Content Note
From: Tony and Jane.

Box 22, Folder 5  
**Halfway Home: Reviews.. n.d. / v.d..**
Physical Description: Primarily photocopies.

Box 22, Folder 6  
**Halfway Home: Publicity tour agenda.. April 17, 1991..**

Box 22, Folder 7  
**Halfway Home: Interviews.. n.d. / v.d..**
Physical Description: Clippings.

Box 39, Folder 1  
**Halfway Home: Interview with Michael Cart, In Print #2157.. n.d..**
Physical Description: 1 video cassette.

Box 22, Folder 8  
**Halfway Home: Letter from David Groff.. December 9, 1991..**
Scope and Content Note
Note enclosing specially bound copy of the novel for PM [Copy retained by PM / WW].
Box 22, Folder 9  

Physical Description: Two letters.

Scope and Content Note
Letters from Susan Hoffman, chair, ALA Gay / Lesbian Book Awards Committee. One letter is to David Groff.

Box 22, Folder 10  
**Halfway Home: Exhibits.** Copy of UCLA With Equal Pride catalog, by Dan Luckenbill.

January 1993.

Scope and Content Note
Materials shown were items pertaining to Halfway Home.

General note
See exhibit checklist (in Special Collections) for details.

Box 22, Folder 11  
**Halfway Home: Letter from David Groff.** April 19, 1993.

Physical Description: 1 leaf. Typed, signed.

Scope and Content Note
Encloses statement, gives news about remaining the novel.

Box 22, Folder 12  
**Halfway Home: Letter from Jeff Baron.** May 19, 1993.

Physical Description: 1 leaf. Typed, signed.

Scope and Content Note
Mentions potential (?) film of the novel and encloses his script, Custody [not in Monette papers].

Box 22, Folder 13

Box 28, Folder 7  
**Halfway Home: Fan Mail.** n.d. / v.d.

Scope and Content Note
Includes letter from Jason Stuart (comic and actor).

Box 47, Folder 14  
**Sanctuary: Draft.** (?) August 22, 1994.

Physical Description: 12 leaves.
Holograph. On lined paper in notepad.

Scope and Content Note
The only such parable extant? Read by PM at the GLAAD benefit(?).
Series 4: Writings.
Subseries 4.2: Fiction.

Box 47, Folder 15
Sanctuary: Publication Material (Possible): Letter from Bill O'Sullivan.. September 19, 1994..
Physical Description: 1 leaf. Typed, signed.
Scope and Content Note
About possibility of publishing PM's queer fables in Common Boundary, ed. by O'Sullivan.

Subseries 4.3: Screenplays/Television Scripts/Plays.

Box 10, Folder 1
Scope and Content Note
119 leaves. Typescript (photocopy). Signed by PM on the title page.

Box 10, Folder 7
No Contest: Screenplay: First draft by Paul Monette.. 1977-1978 [supplied by PM].
Physical Description: 119 leaves. Typescript (photocopy).
Scope and Content Note
Producers: Rosenman / Missel. This material is the property of Universal Studios....

Box 10, Folder 8

Box 10, Folder 26
Time Out: Screenplay: First draft.. November 7, 1979..
Physical Description: 140 leaves. Typescript (photocopy). On cover: Universal City Studios, Incorporated,....

Box 11, Folder 1
Time Out: Screenplay: Second Draft.. February 22, 1980..
Physical Description: 114 leaves. Typescript (photocopy). On cover: Universal City Studios, Incorporated. Also, address of agent (Major Talent Agency) on inside.

Box 11, Folder 2
Physical Description: Clipping (photocopy).

Box 11, Folder 15
Physical Description: 1 leaf. Holograph.
Scope and Content Note
Notes for music, etc. Unclear as to whether for Out of Her Head. Filed with program in Long Shot manuscript envelope.

Box 11, Folder 16

Box 11, Folder 17
Bourbon Street: Screenplay written by Paul Monette. Second draft.. December 5, 1980..
Physical Description: [1], 108 leaves. Typescript (photocopy).
Scope and Content Note
Also on cover: no.00758. This material is the property of Universal Studios....

Box 13, Folder 3
Nothing but the Truth: Screenplay: Draft with corrections.. 1981 [supplied by PM].
Physical Description: 130 leaves. Typescript with extensive holograph corrections.
Box 13, Folder 4  
**The Hamptons**: Play (?). 1981 [supplied by PM].
Physical Description: 143 leaves. Typescript (photocopy). Signed by PM on leaf [1].

Box 15, Folder 1  
**Just the Summers**: Play: Outline. (?). n.d.
Physical Description: [12] leaves in spiral notebook (some verso), 1 loose leaf.

Box 15, Folder 2  
**Just the Summers**: Play: First draft. Also: clipping of Michael Delfino (or Michael Kearns) from *In Touch*. n.d.
Physical Description: [109] leaves (some verso), primarily torn from a spiral binder.

Box 15, Folder 3  
**Just the Summers**: A play in two acts. Second draft. n.d.
Physical Description: [2], 121 leaves. Typescript (photocopy). Signed by PM on the title page.

Box 15, Folder 4  
**Just the Summers**: A play in two acts. Third draft. n.d.
Physical Description: [2], 112 leaves. Typescript (photocopy). Signed by Paul Monette on the title page.

Box 65, Folder 2  

Box 65, Folder 3  

Box 65, Folder 4  

Box 13, Folder 5  
**Seven Point Two**: Play: First draft. (?). 1981.
Physical Description: [80] leaves (recto and verso). Holograph.

Box 13, Folder 6  
**Seven Point Two**: Play: A play in three acts. 1981.
Physical Description: [2], 126 leaves. Typescript (photocopy). Signed by PM on the title page.

Box 65, Folder 5  
**Seven Point Two**: Play: with Notes. 1981-1982.

Box 65, Folder 6  
**Seven Point Two**: Play. 1981-1982.

Box 14, Folder 7  
Physical Description: [1], 134 leaves. Typescript (photocopy).
Scope and Content Note
Embassy Pictures. Manuscript differs from other also labeled first draft. Note from PM: For Norman Lear.

Box 14, Folder 8  
Physical Description: [1], 126 leaves. Typescript (photocopy).
Scope and Content Note
Howard Rosenman Productions. Embassy Pictures. Note from PM: revised first draft.

Box 14, Folder 9  

Box 14, Folder 12  
**Secret of the Catacombs**: Screenplay (?): By Paul Monette and Alfred Sole. Just Greene Productions for CBS. 1984 [supplied by PM].
Physical Description: [1], 105 leaves. Typescript (photocopy). Signed by PM on title page.

Box 14, Folder 13  
Physical Description: [1], 123 leaves. Typescript (photocopy).
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1], 116 leaves. Typescript (photocopy).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Howard Rosenman Productions. Walt Disney Studios. Signed by PM on the title page.</td>
</tr>
<tr>
<td></td>
<td>Cf. Borrowed Time.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1], 113 leaves. Typescript (photocopy). Signed by PM on the title page.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1], 76 leaves. Typescript (?).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1], 76 leaves. Typescript (photocopy).</td>
</tr>
</tbody>
</table>

|-----------------|--------------------------------------------------|

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 123 leaves.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 1</th>
<th>Draw me a Picture: Screenplay (?): By Alfred Sole and Paul Monette. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1], 119 leaves. Typescript (photocopy).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2], 54 leaves. Typescript (photocopy). On title page: Vanessa Greene, Adrienne Levin. Signed by PM on the title page.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19, Folder 30</th>
<th>Positive [for Thirtysomething]: Television Script: First draft. Also draft for end of (?) Halfway Home. 1990.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1], 61 leaves. Typescript.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items, 3 pieces.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item, 1 piece.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Holograph notecard, signed. With envelope.</td>
</tr>
</tbody>
</table>
Box 23, Folder 25


Physical Description: 3 leaves, 4 leaves, 3 leaves. Typescript (printer? photocopy?).
On Thirteen / WNET letterhead.

Scope and Content Note
PM listed as supervising writer, teleplay for episode one.

Box 23, Folder 26

**Trials: Television Script: Trials: A Multi-Part Series About the AIDS Crisis, outline by Paul Monette, Outline: Episode 1: 90 minutes, Priest on Trial, the Story of Bernard Lynch.. 1992..**

Physical Description: [2], 9 leaves. Typescript (photocopy).

Box 23, Folder 27

**Trials: Television Script: Outline: Episode 1.. [1992].**

Physical Description: [1], 22 leaves. Typescript (photocopy).

Box 23, Folder 28

**Trials: Television Script: Outline for Episode 2.. [1992].**

Physical Description: [1], 11 leaves. Typescript (photocopy).

Box 23, Folder 29

**Trials: Television Script: Outline for Episode 3.. [1992].**

Physical Description: [1], 11 leaves. Typescript (photocopy).

Box 23, Folder 30

**Trials: Television Script: Outline for Episode 4.. [1992].**

Physical Description: [1], 10 leaves. Typescript (photocopy).

Box 23, Folder 31

**Trials: Television Script: Revised.. April 4, 1992..**

Physical Description: 95 leaves. Typescript (photocopy).

Box 23, Folder 32

**Trials: Television Script: Priest on Trial: The Story of Bernard Lynch.. June 9, 1992..**

Physical Description: [1], 33 leaves. Typescript (photocopy).

Box 23, Folder 33

**Paul Monette: The Brink of Summer’s End: First draft.. July 28, 1993..**

Physical Description: [1], 10 leaves. Word processing laser printer(?).

Scope and Content Note
Fund-raising trailer written by Devin Hawker.

Box 23, Folder 34

**Paul Monette: The Brink of Summer’s End: Treatment.. January 16, 1994..**

Physical Description: 12 leaves. Word processing laser printer(?).

Box 23, Folder 35

**Paul Monette: The Brink of Summer’s End: Continuity script.. January 14, 1993..**

Physical Description: [1], 43 leaves. Typescript (photocopy or laser printer?).

Scope and Content Note
A documentary using film and audio of PM. Is date 1993 or 1994(?)

Box 23, Folder 36

**Paul Monette: The Brink of Summer’s End: Fundraising letter.. n.d..**

Scope and Content Note
Describes project.

---

**Subseries 4.4: Nonfiction/Memoirs.**
Box 9, Folder 2  |  Goodbye, Mr. Chips: In: The Serpent's Tooth, a Yale residential college publication.. n.d..

Scope and Content Note
About Dudley Fitts' appointment as college fellow.

Box 9, Folder 15  |  The Draft and the Dilemma of the Graduate Student: In: Yale Alumni Magazine.. April 1968..

Physical Description: Clipping and photocopy.


Scope and Content Note
Articles in issues for: 12 / 15 / 70, 2 / 18 / 71, 3 / 16/ 71, 3 / 15 / 72.

Box 9, Folder 24  |  The China Connection: In: Holiday.. April / May 1974..

Physical Description: pp.15-16.


Physical Description: 5 leaves. Holograph. On lined yellow paper, numbered by PM.

Box 17, Folder 39  |  Borrowed Time: an Aids Memoir: Further notes.. n.d..

Physical Description: 11 leaves. Holograph on lined yellow paper, numbered by PM.

Box 17, Folder 40  |  Borrowed Time: an Aids Memoir: Further notes, a chronology.. n.d..


Box 17, Folder 41  |  Borrowed Time: an Aids Memoir: Borrowed Time: A Book Proposal by Paul Monette.. n.d..

Physical Description: [1], 12 leaves. Typescript (photocopy).

Box 17, Folder 42  |  Borrowed Time: an Aids Memoir: Borrowed Time: A Book Proposal by Paul Monette.. n.d..

Physical Description: [2], 23 leaves. Typescript (photocopy?).
Scope and Content Note
Includes publications list, poems: No Goodbyes [ Love Alone], Your Sightless Days [ Love Alone], The Worrying [ Love Alone], 40, Buckley, Burnout.

Box 17, Folder 43  |  Borrowed Time: an Aids Memoir: First draft. folder 1 of 2.. n.d..

Physical Description: 158 leaves total. Typescript with holograph corrections .... Also inserted leaves, holograph on lined yellow paper.
General note
[see next Box]

Box 18, Folder 1  |  Borrowed Time: an Aids Memoir: First draft. folder 2 of 2.. n.d..

Physical Description: 246 leaves total. Typescript with holograph corrections .... Some holograph leaves inserted.

Box 18, Folder 2  |  Borrowed Time: an Aids Memoir: Borrowed Time: A Memoir of War. Draft typed from previous corrections.. n.d..

Physical Description: [3], 509 leaves. Typescript.
Box 18, Folder 3

Box 18, Folder 4

Box 18, Folder 5

Scope and Content Note
Physical Description: 1 leaf typed, signed.

Box 18, Folder 6

Scope and Content Note
1 folded note. Holograph, signed (Jack McHugh? with both names). Thanks David Groff (?) for letting them see the manuscript.

Box 18, Folder 7

Scope and Content Note
Physical Description: 1 leaf. Typed, signed.

Box 18, Folder 8

Scope and Content Note
Physical Description: pp.41-42. Photocopies.

Box 18, Folder 9

Box 18, Folder 10
*Borrowed Time: an AIDS Memoir*: Press releases, copies of reviews. n.d.

Scope and Content Note

Box 18, Folder 11

Scope and Content Note
Physical Description: 1 audio cassette.

Box 18, Folder 12

Scope and Content Note
Describes positive response from radio and television hosts who have interviewed PM.

Box 18, Folder 13

Scope and Content Note
Articles by Rudy Kikel, David Eberly, Phil Gambone.

Box 19, Folder 1

Box 19, Folder 2

Box 19, Folder 3
*Borrowed Time: an AIDS Memoir*: Letters of congratulation from friends, fellow writers, those who knew Roger or Cesar, etc. Fan mail filed elsewhere. n.d. / v.d.

Box 38, Folder 10

Scope and Content Note
Physical Description: 1 audio cassette.

Box 19, Folder 4

Scope and Content Note
Physical Description: 1 leaf. Typed, signed.
**Box 19, Folder 5**


*Physical Description:* Printed (?) card. 2 copies.

*Scope and Content Note*

David Bohnett and Rand Schrader invite you to celebrate the publication of *Borrowed Time: An AIDS Memoir* ....

**Box 38, Folder 12**


*Physical Description:* 1 video cassette.

**Box 19, Folder 6**


*Physical Description:* 1 leaf [calligraphed?]. Signed by Nina King.

*Scope and Content Note*

Also postcard (*The Threepenny Review*) from Wendy Lesser. n.d. (January 10). Typed, signed.

**Box 19, Folder 7**


*Scope and Content Note*

In: *Los Angeles Herald Examiner*. Event was in November 1988.

**Box 19, Folder 8**


*Scope and Content Note*

Letter of invitation with notes.

**Box 19, Folder 9**


**Box 19, Folder 10**

*Borrowed Time: an AIDS Memoir: Clippings University of California, Santa Barbara.* February 6-8, 1989.

**Box 19, Folder 11**


*Scope and Content Note*

Borrowed Time and Love Alone nominated.

**Box 19, Folder 12**

*Borrowed Time: an AIDS Memoir: Invitation to Bay Area Physicians for Human Rights annual banquet. PM was guest speaker.* December 8, 1989.

**Box 19, Folder 13**


**Box 19, Folder 14**


*Physical Description:* 2 cards. Holograph. 1 typescript letter.

**Box 19, Folder 15**


*Physical Description:* 1 item, 6 pieces.

**Box 19, Folder 16**

*Borrowed Time: an AIDS Memoir: Letters received from Bill Bowersock about setting BT to music. Includes score of We have been here.* October 10, 1993 and April 11, 1994.

**Box 38, Folder 13**

*Borrowed Time: an AIDS Memoir: Sound recording of Bill Bowersock We have been here.* 1994.

*Physical Description:* 1 cassette tape.
Box 38, Folder 14

Physical Description: 1 video cassette.

Box 19, Folder 17

Scope and Content Note
From The American Audio Prose Company. Tape of PM reading Borrowed Time.

Box 28, Folder 4-5
*Borrowed Time: an AIDS Memoir*: Fan Mail. n.d. / v.d..

Box 29, Folder 1-2
*Borrowed Time: an AIDS Memoir*: Fan Mail. n.d. / v.d..

Box 30, Folder 1-3

Scope and Content Note
Includes letters from: Alfred Corn (?), Katherine V. Forrest, David Groff, Joseph Hardy, Andrew Holleran, Rudy Kikel, William Koelsch.

Box 25, Folder 5

Scope and Content Note
Includes letters from: Craig Lucas, John Mazzitello, S.J., James Merrill, Carol Muske.

Box 25, Folder 6

Scope and Content Note
Includes letters from: Eric Rofes, Vito Russo, John Schlesinger, David Schorr.

Box 34, Folder 3

Box 34, Folder 4

Box 34, Folder 5

Box 34, Folder 6

Box 40, Folder 2

Physical Description: pp.23-24, 26-27.

Scope and Content Note
The following address was delivered by Paul Monette at the UCLA Gay and Lesbian Writers Conference.

General note
See Box 4 (folder 2)

Box 22, Folder 14

Scope and Content Note
First part has introduction by Mark Thompson. Called autobiography in progress.

Box 22, Folder 15

Box 22, Folder 16

Physical Description: Notecard. Typed, signed.

Scope and Content Note
re excerpt(s) in Advocate.
Box 22, Folder 17  

Box 22, Folder 18  

Box 22, Folder 19  
Scope and Content Note  

Box 22, Folder 21  

Box 22, Folder 20  
*Becoming a Man: Half a Life Story* [c. 1992]: Reviews and mentions.. 1992 primarily..

Box 22, Folder 22  
Scope and Content Note  
See also: Get Well card from Lambda Rising Book Store (Washington, D.C.).

Box 22, Folder 23  
*Becoming a Man: Half a Life Story* [c. 1992]: Letters of appreciation from friends.. n.d. / v.d..  
Scope and Content Note  
See also: Get Well card from Lambda Rising Book Store (Washington, D.C.).

Box 36, Folder 10  
*Becoming A Man: Half a Life Story*: Card from Lambda Rising.. n.d. / v.d..  
Scope and Content Note  
Get well card from store employees.

Box 22, Folder 24  
*Becoming A Man: Half a Life Story*: Letters of appreciation which mention Andover, etc.. n.d. / v.d..  
Scope and Content Note  
See also: Get Well card from Lambda Rising Book Store (Washington, D.C.).

Box 39, Folder 2  
Physical Description: 1 video cassette (VHS).

Box 22, Folder 25  
*Becoming A Man: Half a Life Story*: Note from Ed Anderson.. June 21, 1992..  
Physical Description: 1 leaf. Holograph, signed. Enclosing videotape.

Box 23, Folder 1  
*Becoming A Man: Half a Life Story*: Press kit.. August 10, 1992..  
Scope and Content Note  
Made for offering paperback rights for bidding.

Box 23, Folder 2  
*Becoming A Man: Half a Life Story*: Letters from Kevin Bentley and Matthew Lore.. v.d..  
Scope and Content Note  

Box 23, Folder 3  
Physical Description: 1 [printed?] leaf [removed from frame].  
Scope and Content Note  
1992 nonfiction finalist.
Box 23, Folder 4  
**Becoming A Man: Half a Life Story: Letters Received: After National Book Award nomination, announcement, etc.. October 1992-June 1993.**

Scope and Content Note
From: Sascha Bittner, Gay Block, Peter Bunnell, Alexander (Cobbold?), Malka Drucker, Spence Halperin, Barbara Horwitz, Tim Miller, Doug Sadownik.

Box 23, Folder 5  
**Becoming A Man: Half a Life Story: Honors. National Book Award ceremonies program.. November 18, 1992..**

Box 23, Folder 6  

Physical Description: [12] leaves. Typescript (photocopy) with holograph corrections, holograph.

Scope and Content Note
Part of the text is in outline form with extensive holograph corrections and one leaf holograph. With this: copy of State University of New York Oswego address (refiled).

Box 23, Folder 7  

Physical Description: 52 leaves. Typescript (photocopy).

Box 23, Folder 8  
**Becoming A Man: Half a Life Story: Honors.. February 22 and April 1993..**

Scope and Content Note
Article and clippings about Library of Congress speech.

Box 23, Folder 9  

Physical Description: Clippings, primarily.

Scope and Content Note
Some refer to the controversy of award winner Dorothy Allison's ban from speaking in Oklahoma.

Box 23, Folder 10  

Physical Description: 1 leaf. Typed, not signed.

Scope and Content Note
From editor of 10 Percent Magazine requesting permission to reprint portions of PM's acceptance speech.

Boxes 36, Folder 21  


Physical Description: p.8.

Box 23, Folder 11  
**Becoming A Man: Half a Life Story: Honors. Also snapshot.. February 23, 1993..**

Scope and Content Note
Letter from Susan Hoffman, chair, Gay / Lesbian Book Award, American Library Association.

Box 23, Folder 12  

Physical Description: Photocopy.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Holograph on notecard, signed Prest.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typed, signed. 1 item, 2 pieces.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 typed leaf, signed.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 letters and catalogs.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mentions Time Warner forum and Last Watch of the Night.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: All letters are typed, signed.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Details of Abacus reprint, wrapper photograph (Bruce Weber), reviews, etc.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Photocopies.</td>
</tr>
<tr>
<td>Box 23, Folder 23</td>
<td>Becoming A Man: Half a Life Story: Letter from Steve Murray about stage adaption. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typed, signed (photocopy). Holograph notes on copy by Wendy Weil.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes letters from: Bill Clinton (Fax), Kate Clinton, Alison Bechdel, Betty Berzon, Robert Dawidoff, Nisa Donnelly, Katherine V. Forrest.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes letters from: Eric Garber, Ellen Gavin, Boze Hadleigh, Rudy Kikel, Terrence McNally.</td>
</tr>
</tbody>
</table>
Box 25, Folder 10

**Becoming a Man: Half a Life Story: Letters of Appreciation: From writers / friends.**
1992-1994 (inclusive), n.d..

**Scope and Content Note**
Includes letters from: Tim Miller, James Carroll Pickett, Robert Patrick, John Preston (FAX), Doug Sadownik, Linda Gray Sexton, Barbara Smith.

Box 31, Folder 1-3

**Becoming A Man: Half a Life Story: Fan Mail.** n.d. / v.d..

**Scope and Content Note**
Letter from Stephen Rotondaro added (to Box 31, folder 3).

Box 32, Folder 1-3

Box 34, Folder 9

Box 36, Folder 14

**Becoming A Man: Half a Life Story: Fan Mail.**

**Physical Description:** Oversize greeting card. Hand made.

Box 63, Folder 5

**Becoming a Man: Half a Life Story: Fan Mail, Mike Walsh.** 1993.

Box 47, Folder 24

**Borrowed Time and Becoming A Man: Post-Publication Material / Adaption:**
Requests from Christopher Tibbetts to make PM's works into a play.. July 11 and August 20, 1994..

Box 67, Folder 3


**Box 23, Folder 37**

**Mantrack / Guest Opinion [Playboy Magazine]: Uncorrected proof.** February 9, 1993..

**Physical Description:** 1 folded leaf.

Box 23, Folder 38

**Mantrack / Guest Opinion [Playboy Magazine]: In: Playboy. vol.40 no.5.** May 1993..

**Physical Description:** p.40.

Box 23, Folder 39

**Mantrack / Guest Opinion [Playboy Magazine]: Letter from Dorothy B. Atcheson.**

**n.d..**

**Scope and Content Note**
Accompanied copies of issue containing essay.

Box 24, Folder 1

**Beauty and the Noble Beast: Letter to editor.** In: Frontiers.. July 2, 1993..

**Physical Description:** Clipping.

Box 24, Folder 2

**Last Watch of the Night: My Priests: Letters from priests: from John A. Mazzitello and Otis Charles.** March 24 from OC, others JM.. March 24, 30 and April 4, 1993..

Box 24, Folder 3

**Last Watch of the Night: My Priests: Letter from Rachel A. Peller, The New Yorker.** June 11, 1993..

**Physical Description:** 1 leaf. Typed, signed.

**Scope and Content Note**
Written as Tina Brown's assistant, rejecting Gert and Visiting the Dead.

Box 24, Folder 4

**Last Watch of the Night: My Priests: PM or WW: Long hand notes on essays while traveling (3 sets) 1993.** July 30, etc.-October 5, 1993..

**Physical Description:** 24 leaves. total. Holograph on lined paper from notepads.

**Scope and Content Note**
Beginning: Roger and I wandered around, ... They developed a rigorous skepticism, ...

I'll sleep when I'm dead, ... . With other notes.
Box 24, Folder 5

**Last Watch of the Night: My Priests: Draft. December 10-18, 1993.**

Physical Description: 12 leaves. Holograph. On sheets from lined tablet.

Scope and Content Note

PM's note: Part of Mortal Things, pp. 21-50 written in Polynesia.

Box 24, Folder 6

**Last Watch of the Night: Special edition. vol.1 of 2. December 1993.**

Physical Description: 2 volumes.

Scope and Content Note

PM note: A limited edition of these essays has been prepared for the author's friends. 25 in all. This is copy #8.

Box 24, Folder 7

**Last Watch of the Night: Special edition. vol.2 of 2. December 1993.**

Box 24, Folder 8

**Last Watch of the Night: Publisher's catalog(?). n.d..**

Scope and Content Note

Leaf torn from catalog, Harvest Books.

Box 36, Folder 18

**Last Watch of the Night: Dustjacket art board. n.d..**

Box 24, Folder 9

**Last Watch of the Night: PM's publicity notes. n.d..**

Physical Description: 3 leaves. Holograph on Fax form and blank paper.

Scope and Content Note

Sent from Four Seasons Hotel Boston To Drenka Willien, Harcourt Brace.

Box 40, Folder 4

**Last Watch of the Night: 3275: In: Frontiers. vol.12 issue 27. May 6, 1994.**

Physical Description: pp. 50-60.

Scope and Content Note

Reprinted in Last Watch of the Night as 3275.

Box 24, Folder 10

**Last Watch of the Night: Publicity tour itinerary. (?). Includes date for ABA appearance. May 1994.**

Box 24, Folder 11

**Last Watch of the Night: Press kit prepared for ABA, letter. (?). Letter from Chris regarding publicity, copies of previous reviews, print of Gay Block's photograph, etc.. May 1994.**

Box 24, Folder 12

**Last Watch of the Night: Invitation to publisher's party. RSVP: Dori Weintraub, held Maple Drive, Beverly Hills. May 29, 1994..**

Box 24, Folder 13

**Last Watch of the Night: Letter. March 8, 1994 and n.d..**

Scope and Content Note

Enclosing review, interview transcript. From Steven Bach, Bob Roehr (interview).

Box 24, Folder 14

**Last Watch of the Night: Reviews. n.d. / v.d..**

Physical Description: Clippings and photocopies.

Box 39, Folder 3

**Last Watch of the Night: Letters from friends (video). n.d..**

Physical Description: 1 video cassette (VHS).

Scope and Content Note

From Andover friend Cinnie Thompson.

Box 36, Folder 1

**Last Watch of the Night: Letter from Judy Wieder, enclosing issues of The Advocate with reviews. January 6, 1995.**

Physical Description: 1 leaf. Typed, signed.

General note

Two issues of The Advocate in publicity folder. Filed in Box 36 (folder 17) (OVERSIZE)
### Box 24, Folder 15


- **Physical Description:** 1 leaf. Typed, signed Andrew Wille.
- **Scope and Content Note**
  - Encloses proof of wrapper, has Post-It correction to text made by PM.

### Box 24, Folder 16

**Last Watch of the Night:** Honors. Mention, Nomination for Lambda Literary Award. Also nominated: *West of Yesterday East of Summer*. 1995.

### Box 25, Folder 11

**Last Watch of the Night:** Letters of Appreciation: From writers / friends. 1990-1994 (inclusive).

- **Scope and Content Note**
  - Includes letters from: Kathleen A. Bursley, Dennis DeBiese, John D'Emilio, Michael Denneny, Christine Downing, Malka Drucker, Marcia Finks.

### Box 25, Folder 12

**Last Watch of the Night:** Letters of Appreciation: From writers / friends. n.d. / v.d.

- **Scope and Content Note**
  - Includes letters from: Richard Isay, Rudy Kikel, William A. Koelsch (A. Nolder Gay), Merloyd Lawrence, Sister Marti (Starcross).

### Box 25, Folder 13

**Last Watch of the Night:** Letters of Appreciation: From writers / friends. n.d. / v.d.

- **Scope and Content Note**

### Box 33, Folder 1-2

**Last Watch Of The Night:** Puck: Fan Mail. n.d. / v.d.

### Box 33, Folder 4-6

**Last Watch of the Night:** Fan Mail. n.d. / v.d.

### Box 55, Folder 7


- **Physical Description:** pp.50-51, 53-54, 57, 59-60.

### Box 66, Folder 1


### Box 66, Folder 2

"Last Watch of the Night": Manuscript. 1994.

### Box 66, Folder 3

"Last Watch of the Night": Manuscript. 1994.

### Box 66, Folder 4

"Last Watch of the Night": Galley. 1994.

### Box 66, Folder 5

"Last Watch of the Night": Galley. 1994.

### Box 66, Folder 6

"Last Watch of the Night": Galley. 1994.

### Box 66, Folder 7

"Last Watch of the Night": Galley. 1994.

### Box 66, Folder 8

"Last Watch of the Night": Galley. 1994.

### Box 67, Folder 1

"Last Watch of the Night": Galley. 1994.

### Box 47, Folder 3

Gay Soul / On Becoming: Transcription of interview with Mark Thompson and MT's introduction. (?). 1993.

- **Physical Description:** [22] leaves. Typescript (word processing?). With Post-It note from MT.

### Box 47, Folder 4

Gay Soul / On Becoming: Page proofs. n.d.

- **Physical Description:** 13pp. Photocopies.

### Box 47, Folder 5


- **Physical Description:** Each is 1 leaf. Typed, signed.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 leaves. Holograph. On postcard and notepaper.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Refers to wrappers for Gay Soul, etc.</td>
</tr>
<tr>
<td>Box 25, Folder 15</td>
<td>Gay Soul / On Becoming: Letters Received: Also refers to One Way Fare.. November 15, 1993..</td>
</tr>
<tr>
<td>Box 47, Folder 7</td>
<td>Sister and Brother: Lesbians and Gay Men Write About One Another / Gert: Letter from Merloyd Lawrence Books.. March 23, 1993..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 leaves. Typescript, signed Merloyd. 4 leaves.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Giving reactions to PM's manuscript about Gert Macy, ML's maternal aunt.</td>
</tr>
<tr>
<td>Box 47, Folder 8</td>
<td>Sister and Brother: Lesbians and Gay Men Write About One Another / Gert: Letter from John Preston.. December 13, 1992..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Typed, signed.</td>
</tr>
<tr>
<td>Box 47, Folder 9</td>
<td>Sister and Brother: Lesbians and Gay Men Write About One Another / Gert: Letter from Joan Nestle.. August 28, 1993..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 leaf (from word processor?). Incomplete(?). Numbered 2, does not have leaf with signature or copy of contract.</td>
</tr>
<tr>
<td>Box 47, Folder 10</td>
<td>Sister and Brother: Lesbians and Gay Men Write About One Another / Gert: Letter from Merloyd Lawrence Books.. January 28, 1994..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Holograph, signed. Two photographs.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Enclosing photographs of Gert Macy. Photographs identified: Gert Macy, Robert Benchley, late 30s(?), Gert Macy, Martha's Vineyard late 1940s(?).</td>
</tr>
<tr>
<td>Box 40, Folder 5</td>
<td>A Difficult Celebration: A Voice from 'the Generation of the Incomplete' Contemplates the Gay Nation 25 Years After the Stonewall Uprising that Launched a Movement : In: Los Angeles Times Magazine.. June 19, 1994..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: pp.16-18.</td>
</tr>
<tr>
<td>Box 47, Folder 13</td>
<td>Editorial Response: The Advocate: Letters printed in the Advocate.. November 15, 1994..</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>re article by Bruce Bawer. From Paul Monette and Winston Wilde. And Teresa DeCrescenzo. Printed in the letters to the editor column.</td>
</tr>
<tr>
<td>Box 47, Folder 16</td>
<td>Publicity: Letter from Rudy Kikel.. February 3, 1995..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Holograph, signed verso.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Thanks PM for doing book blurb: we're together again in the book 'one last time'.</td>
</tr>
<tr>
<td>Box 47, Folder 18</td>
<td>Choosing My Religion: Letter from Out magazine staff member.. February 10, 1995..</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 notecard. Holograph, signed verso. Signature illegible.</td>
</tr>
</tbody>
</table>
Choosing My Religion: In: Out.. May 1995..

Physical Description: p.136.
Scope and Content Note
Excerpt from St. Thomas the Apostle Episcopal Church of Hollywood speech, given November 6, 1994.


Subseries 4.5: Fan Mail and Miscellaneous.

The Serpent’s Tooth: Editorship. n.d..
Scope and Content Note
College publication. PM on editorial board.

A Rock and a Hard Place: One Boy’s Triumphant Story: Foreword: Letter from Tony Johnson.. August 7, 1991..
Physical Description: 1 leaf. Holograph, signed verso.
Scope and Content Note
A fan letter about Borrowed Time and Love Alone. Unknown if this letter accompanied TJ’s manuscript.

A Rock and a Hard Place: One Boy’s Triumphant Story: Foreword: See Farther, Fly Highest, dedicated to Paul Monette With love from Anthony R. Johnson 1991 (short memoir) 1991..
Physical Description: [1], 10 leaves. Holograph. Title and dedicatory first leaf.
Scope and Content Note
Published as chapter of A Rock and a Hard Place. Also 5 × 7 color photograph: To my friend Paul, love Tony 13 yrs old.

A Rock and a Hard Place: One Boy’s Triumphant Story: Foreword: Letter from David Groff, Rudy [Kikel], from Winston Wilde (copy) to Newsweek.. June 10, 1993 and n.d..
Physical Description: Primarily photocopies.
Scope and Content Note
A file of copies of reviews, including that by Michele Ingrassia (Newsweek) implying the book is a ruse, photocopy of WW’s letter to her June 10, 1993.

A Rock and a Hard Place: One Boy’s Triumphant Story: Foreword: Letter from Richard Labonte (March 1993), note from Irvin Sasaki (July 1993) encloses Gregory House Gazette no.210, with photocopy of PM’s letter to IS (June 28, 1993) discussing reception of Johnson’s work.. March 26 and July 7, 1993..
Scope and Content Note
Labonte writes after reading A Rock and a Hard Place and PM’s introduction in galleys.

Requests for Publications: From Various Persons: Letters Received. 1989-1994..
Scope and Content Note
Brian Bouldrey (for Wrestling with the Angel, no contribution by PM), Kenneth Hanes, Michael Klein, Edward Osowski.

Requests for Publicity Quotations: From Various Persons: Letters Received: From Katherine V. Forrest, Linda Gray Sexton, etc.. 1993-1994..

Requests for Publicity Quotations: From Various Persons: Letters Received: Unknown if quotations used.. 1993..
Series 4: Writings.
Subseries 4.5: Fan Mail and Miscellaneous.

**Box 47, Folder 25**

**Criticism:** Letters and enclosures of critiques of PM's work. 1993-1995 and n.d..

- **Physical Description:** Primarily photocopies.
- **Scope and Content Note**
  - Includes critiques from: Joseph Cady, John Clum, Ed Madden, Deborah Nelson, David Roman, Sharon Warner.

**Box 25, Folder 16-17**

**Fan Mail. n.d. / v.d..**

**Box 26, Folder 1-3**

**Fan Mail. n.d. / v.d..**

**Box 27, Folder 1-3**

**Fan Mail: Unanswered. n.d. / v.d..**

**Box 34, Folder 1**

**Fan mail. Enclosing Works: Folder 1 of 2. n.d. / v.d..**

- **Scope and Content Note**
  - Includes letters from: John D. Adams, Edisol Dotson, Peter Schellin. See also: Files in Biographical Group of papers, writers enclosing mss. etc.

**Box 34, Folder 2**

**Fan mail. Enclosing Works: Folder 2 of 2. n.d. / v.d..**

- **Scope and Content Note**
  - Includes letters from: Otis Charles, Eric A. Gordon (refers also to PM's speech at Southern California Library dinner), Ed Madden.

**Box 34, Folder 7**

**Fan Mail: Friends of friends. n.d. / v.d..**

**Box 34, Folder 8**

**Fan Mail: Former students. n.d. / v.d..**

**Box 34, Folder 10**

**Fan Mail: Replies from PM. June 1990..**

- **Scope and Content Note**
  - Photocopy of letter sent to fan.

**Box 34, Folder 11**

**Fan Mail: Yale classmates. n.d. / v.d..**

**Box 34, Folder 12**

**Fan Mail: UCLA speech / address, printed in Frontiers. n.d. / v.d..**

**Box 63, Folder 1**


**Box 19, Folder 34**

**Publicity Quotations: For: Decade Dance: For Michael Lassell. 1990..**

- **Scope and Content Note**
  - For his talent, intelligence, industry, wit and compassion; for his dogged romanticism, consummate hospitality and limitless friendship....

**Box 71**

**38 5.25 inch floppy disks (mostly containing screenplay drafts, some poems); 2 VHS Tapes (first cut of "Brink of Summer's End" and recording of a 1994 activists' dinner); and 2 unidentified CDs and 1 DVD (possibly materials for the UCLA Special Collection's 2005 tribute). after 1980.**

- **Physical Characteristics and Technical Requirements**
  - COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Series 5: Roger Horwitz Papers.

**Box 41, Folder 1**


- **Physical Description:** 1 small volume.
- **Scope and Content Note**
| Box 41, Folder 2 | Travel/Residence: Journal: France (Paris): Also contains letters (unsent?), etc.. 1960-..  
Physical Description: Typescript (primarily), holograph on loose leaves. |
| Box 41, Folder 3 | Travel/Residence: Journal: France (Paris): Transcription.. November 2, 1960-August 10, 1961..  
Physical Description: Typescript. |
Scope and Content Note  
Physical Description: 2 copies. |
| Box 41, Folder 6 | Travel/Residence: Memorabilia: France (Paris): Papille (Les delices du Barbecue et toutes les autres! ...), n.d. / v.d..  
Physical Description: Printed card. 2 items (different colors). |
| Box 41, Folder 7 | Travel/Residence: Correspondence: France (Paris) [and elsewhere?]\: Letters to Arthur Naiman.. 1960-1967..  
Physical Description: Photocopies. |
| Box 41, Folder 8 | Travel/Residence: Correspondence: Letter to Paul Monette from Arthur Naiman.. November 7, 1986..  
Physical Description: 2 leaves. Typed (laser printer?), signed.  
Scope and Content Note  
From cover letter enclosing RH's letters: Roger and I first met in 1955 .... |
| Box 41, Folder 9 | Selective Service Status: Action(s) Taken: Draft Card: Letter from Jack Mendelsohn to RH.. October 18, 1967..  
Physical Description: Typed, signed.  
Scope and Content Note  
Enclosing draft card (to be burned?). |
| Box 41, Folder 10 | Travel: Documents: Passport, also Student Card. 1967-1983.  
Physical Description: 1 vol., black bound. |
| Box 36, Folder 15 | Portrait: RH in front of collage / painting (?). RH in dark suit and tie.. seemingly early 1960s, n.d..  
Physical Description: Black and white.  
Scope and Content Note  
Another copy with note from Donna Deitch that photo was taken at Harvard by her brother Dan? Deitch. |
| Box 42, Folder 1 | Residence: Journal: Boston: Summer vacation(?). 1974..  
Physical Description: Holograph entries in Square Deal Composition book.  
Scope and Content Note  
Corresponds to first meeting PM. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 sheet contact prints.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>At beach (Provincetown?). Nude(s).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 print (8 × 10).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Printed from previous contact sheet. At beach. Nude(s).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 4</th>
<th>Residence: Correspondences: Boston - Los Angeles (Kings Road): Letters from Madeleine Follain.. ca. 1972-1986..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cf. Borrowed Time.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 5</th>
<th>Residence: Correspondences: Boston (Chestnut Street): Postcards from E.. 1977..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 postmarks) and 1 illegible. 3 items.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>E was perhaps a pet name for PM at the time.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 6</th>
<th>Residence/Business: Calendars: Los Angeles:: Day by day. Social and business.. 1980..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 bound vol.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 7</th>
<th>Residence/Business: Calendars: Los Angeles: Note-A-Date Daily. Also loose leaves from 1982. Leaves are not from 1982 volume described in next folder.. 1981-1982..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 bound vol.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 8</th>
<th>Residence: Journal: Los Angeles: Few entries.. 1982..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 vol., bound in black.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 9</th>
<th>Travel: Journal: Italy. October 1983..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Holograph entries in composition book (Clairefontaine). Entries on 4pp. only.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cf. Borrowed Time.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 10</th>
<th>Health: AIDS: Documents: Addendum consent form ... [Suranim testing].. August 9, 1985..</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 11</th>
<th>Health: AIDS: Documents: Requesting no use of artificial means for prolonging life .... September 18, 1986..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 leaf, signed by RH and witnesses.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 12</th>
<th>Legal: Estate: Documents: Last will and testament of Roger David Horwitz.. 1986..</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Copy.</td>
</tr>
</tbody>
</table>

|                  | General note                                                                        |
|                  | Original on file with Esther Richmond, attorney, Santa Monica, California.          |
Box 42, Folder 13

Physical Description: 1 leaf. Typed, signed.
Scope and Content Note
Cf. Borrowed Time.

Box 42, Folder 14


Box 42, Folder 15


Box 42, Folder 16


Box 42, Folder 17

Scope and Content Note
Cf. Borrowed Time.

Box 42, Folder 18

Photographs: Various Trips, Periods of Life, etc.: Some from before meeting PM, etc. n.d. / v.d.
Physical Description: Prints and copies of prints.
Scope and Content Note
Family photos, graduation, with PM and Madeleine Follain, etc.

Box 42, Folder 19


Box 43, Folder 1

Health: AIDS: Personal Effects: RDH’s vampire teeth and last pair of glasses before his blindness. As per PM’s note. n.d. / v.d.

Box 43, Folder 2

Physical Description: 8pp. Mimeograph.
Scope and Content Note
Contains: editorial by RH and A Prosaic Elegy by RH.

Box 43, Folder 3

Physical Description: Holograph entries, drafts, etc. in Composition Book.

Box 43, Folder 4

Poetry: Various Drafts: Letter, Dear Mother and Dad as cover to typescript poems. (?).. 1962.
Physical Description: All photocopies.

Box 43, Folder 5

Poetry: Various Drafts. n.d. / v.d..
Physical Description: Holograph and typescript. Various versions
Scope and Content Note
cf. copies sent to parents.

Box 43, Folder 6

Physical Description: Holograph and typescript. Seemingly several versions, none complete(?).
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: 1 vol., bound in red buckram.  
Scope and Content Note  
Doctor of Philosophy in the subject of Comparative Literature. Harvard University, Cambridge, Massachusetts. |