
Paul Monette papers, 1945-1995

Finding aid prepared by Dan Luckenbill and Aaron Gorelik; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

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Title: Paul Monette papers

Collection number: 1707

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 32.6 linear ft.(64 document boxes, 7 flat boxes)

Date (inclusive): 1945-1995

Abstract: Paul Landry Monette (1945-1995) was a novelist and poet. He received a best biography nomination from the National Book Critics' Circle and won the National Book Award for nonfiction in 1992. The collection consists of correspondence, manuscripts, proofs, notes, screenplays, plays, daybooks, memorabilia, photographs, clippings, and printed material related to Monette's life and literary career. Also included in the collection are the papers of two of Monette's significant others, Roger Horwitz and Stephen Kolzak.

Language of Materials: Materials are in English.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Monette, Paul

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Paul Monette papers (Collection 1707). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

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Processing Note

Processing of the papers is to the folder level, with at times item level description, largely when one manuscript or group of manuscripts comprises one folder.

This collection was processed in 1997 by Dan Luckenbill.

A 2012 addition, comprised of 13 journals, was processed and described by Aaron Gorelik in 2013 in the Center for Primary Research and Training (CFPRT) with the assistance of Jillian Cuellar. Previously unprocessed materials were also arranged and described by Gorelik in 2014.

Receiving his PhD from the UCLA Department of English in 2014, Gorelik wrote his dissertation about the effects of the early AIDS epidemic on the course of American poetry. He discovered his dissertation topic by way of Monette's book *Love Alone: Eighteen Elegies for Rog* (1988) and focused his dissertation's first chapter, as well as a related article, on Monette. At UCLA, he taught Monette's poetry, memoirs, and novels in a number of forums.

Processing of Monette's journals was generously supported by [Arcadia](#).

Biography

Paul Landry Monette was born in Lawrence, Massachusetts, on October 16, 1945; BA, English, Yale, 1967; taught at Cheshire Academy, Connecticut, 1968-70; taught at Milton Academy, Massachusetts, and Pine Manor College, 1970-76; met Roger Horwitz in 1974 and the two moved to Los Angeles, California, 1977; writings include *Carpenter at the Asylum* (1975), *Taking Care of Mrs. Carroll* (1978), *The Gold Diggers* (1979), *Long Shot* (1981), and *No Witnesses* (1981); after Horwitz's death in 1986, Monette wrote *Love Alone: 18 Elegies for Rog* (1988), *Borrowed Time: an AIDS Memoir* (1988), *Afterlife* (1990), and *Halfway Home* (1991); Monette's work, *Borrowed Time: an AIDS Memoir*, was nominated as best biography for the National Book Critics' Circle Award; Monette wrote of his struggle for identity as a gay man in his book, *Becoming a Man: Half a Life Story* (1992), which won the National Book Award for nonfiction in 1992; final publications include *Last Watch of the Night* (1994), *West of Yesterday*, *East of Summer* (1994), and the posthumous *Sanctuary* (1997); he died of complications from AIDS on February 10, 1995.

Biographical Note

Several printed obituaries and appreciations have been collected in Special Collections URL and can be found in the papers. Major critical overviews include those in *Contemporary Authors: A Bio-Bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television, and Other Fields* vol. 139, edited by Donna Olenorf, Detroit, Washington, D.C., London: Gale Research Incorporated, 1993, *Gay & Lesbian Literature*, edited by Sharon Malinowski, Detroit and London: St. James Press, 1994, and *Contemporary Gay American Novelists: A Bio-bibliographical Critical Sourcebook*, edited by Emmanuel S. Nelson, Westport, Connecticut: Greenwood Press, 1994.

A Chronology of Paul Monette

By Paula Zeszotarski

October 16,
1945 Paul Landry Monette born in Lawrence, Massachusetts

1951 Brother Robert Monette born

1963 Graduated from Phillips Andover Academy

September
1963 Entered Yale University as a member of Jonathan Edwards College

Summer
1966 On scholarship to Cambridge University to work on senior thesis and travel in Europe

1967 Graduated from Yale University with Bachelor of Arts in English

September
1967-June Spent year on Carnegie Teaching Fellowship at Yale

1968

November
1968-June Taught at Cheshire Academy, Cheshire, Connecticut

1970

September
1970-1976 Taught at Milton Academy, Milton, Massachusetts and Pine Manor College and lived in Boston

September
4, 1974 Met Roger Horwitz

1975 *Carpenter at the Asylum* published

November
1977 Moved with Roger to Los Angeles

1978 First novel published, *Taking Care of Mrs. Carroll*

1979 *Gold Diggers* published

1981 *Long Shot* published

1981 *No Witnesses* published

1983 First novelization published, *Scarface*

November
29, 1984 Receives City of West Hollywood Certificate of Commendation

October 22,
1986 Roger Horwitz dies

1988 *Love Alone: 18 Elegies for Rog* published

1988 *Borrowed Time* published

1989 *Borrowed Time* nominated for National Book Critic's Circle Award

1990 *Afterlife* published

February
22, 1990 PM's mother dies

September
19 1990 Stephen Kolzak dies

1990(?) Met Winston Wilde

1991 *Halfway Home* published

1992 *Becoming a Man* published

1992* Won National Book [Critic's Circle] Award for *Becoming a Man** the award was for 1992 but was given in 1993

June 1994 *Last Watch of the Night* published

July 1994 *West of Yesterday, East of Summer* published

February 10
1995 PM dies of complications from AIDS

Scope and Content

Collection consists of correspondence, manuscripts, proofs, notes, screenplays, plays, daybooks, memorabilia, photographs, clippings, and printed material related to the life and literary career of Paul Monette. Materials in the collection reflect Monette's childhood, education, relationships with significant others, writings, and public appearances. Correspondences in the collection include fan mail as well as letters from many prominent literary figures and gay and lesbian activist leaders. Daybooks document his life as a gay man in Los Angeles during the post-Stonewall rebellion and the beginning of the AIDS epidemic. Photographs document his receipt of the National Book Award in 1992, Monette's various friendships, and his home life with partners Roger Horwitz, Stephen Kolzak, and Winston Wilde. Portrait photographs include prints by Robert Giard, photographer of gay and lesbian authors. Also included in the collection are the papers of two of Monette's previous significant others, Roger Horwitz and Stephen Kolzak. The 2012 addition to the papers consists of 13 journals, dating from 1971-1992.

Expanded Scope and Content

These papers represent all those saved by Paul Monette and include documents relating to his childhood, education, significant others, writing career, activism, honors, and celebrity.

The papers contain a fairly complete sampling of manuscripts and publication materials including notes, rough drafts, typed drafts, and editor's and printer's copies of galley proofs. There are copies of his screenplays, television scripts, and plays. Notably, no complete manuscript of *Taking Care of Mrs. Carroll* or *Becoming a Man* appear in the papers (the latter was written and submitted on diskette); nor do the papers include a complete set of the literary journals that printed his poems. Monette provided copies of most of his books, including novelizations, and those are cataloged separately. (A copy of *No Witnesses* was not provided.)

Also found in the papers are clippings and copies of reviews and recordings of general speeches and appearances made for the publicity of particular published works. A substantial holding of fan mail has been filed in relationship to the published works in reference. There are manuscripts and notes pertaining to others' works, including some for which Monette wrote blurbs or prefaces, including *A Rock and a Hard Place*, by Anthony Godby Johnson. Records of Monette's poems set to music, primarily from *Love Alone*, can be found: composers include Ned Rorem, Roger Bourland, Jeffrey Brody, and Gary Bachlund.

Memorabilia, photographs, and daybooks cover his entire life. There are few snapshots of his childhood and adolescence. Some are interfiled in a baby book, but most primarily date to after his graduation from college. His home life with his partners Roger Horwitz, Stephen Kolzak, and Winston Wilde, and some friendships, particularly with Craig Rowland, Rudy Kikel, and Cesar Albini, are chronicled. There are few photographs from publicity tours, etcetera, that do not appear in publications. There are some photographs from his presentation at the Library of Congress after receiving the National Book Award in 1992. Portraits include prints by photographer Robert Giard, noteworthy photographer of gay and lesbian authors. Significantly, the papers hold all thirteen diaries Monette diligently kept from 1971 to 1992.

Correspondents represented in the papers include many prominent literary figures as well as gay and lesbian activist leaders, such as Louis Untermeyer, Richard Howard, Rudy Kikel, Joey Terrill, Elisabeth Nonas, Teresa DeCrecenzo, John Preston, Richard Labonté, Mark Thompson, Malcolm Boyd, Mark Thompson, Katherine V. Forrest, Betty Berzon, Torie Osborn, Michael Denny, Doug Sadowick, Larry Duplechan, Gay Block, Malka Drucker, Guru Ma Jaya, Vito Russell, Alfred Corn, Philip Gambone, Eloise Klein Healy, David Groff, and Alison Bechdel. There are correspondences with fans, some of whom became friends--for example, Sascha Bittner. Condolences on the deaths of Roger Horwitz and Stephen Kolzak are extant. However, few outgoing correspondences exist in the papers, except for some photocopies of letters Monette evidently wished to save as well as letters he wrote to his parents during his first European tour that they, presumably, kept.

Also in Monette's papers are those of his two significant others who preceded him in death, Roger Horwitz and Stephen Kolzak. Those for Horwitz include records of his education, travel, and residence in France and friendship with Madeleine Follain, daughter of painter Maurice Denis. Horwitz's papers include poetry, diaries, correspondences, and documents pertaining to his post-Stonewall friendships with Craig Rowland and Rudy Kikel. Kolzak's records primarily consist of clippings and photographs; some relate to his work as casting director for the television series *Cheers*.

Organization and Arrangement

The Paul Monette papers are arranged in the following series and subseries:

Series 1: Journals

Series 2: Biographical

Subseries 2.1: Family and Friends

Subseries 2.2: Education and Teaching

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- Subseries 2.3: Relationships
 - Subseries 2.4: Press, Appearances, and Honors
 - Subseries 2.5: Projects, Involvements, etc.
 - Subseries 2.6: Personal Materials
 - Subseries 2.7: Memorial Items
 - Series 3: Biographical, Photographs
 - Series 4: Writings
 - Subseries 4.1: Poetry
 - Subseries 4.2: Fiction
 - Subseries 4.3: Screenplays/Television Scripts/Plays
 - Subseries 4.4: Nonfiction/Memoirs
 - Subseries 4.5: Fan Mail and Miscellaneous
 - Series 5: Roger Horwitz Papers

There was no filing order to the records as received. Paul Monette reviewed his papers and made some identifying notes and dates before giving them to the UCLA Library; he also reviewed a first draft finding aid to supply further dates (primarily of early poem manuscripts and publications), but he died before the processing was completed.

Materials are arranged largely chronologically. Accurate dates, however, were frequently difficult to determine. In the case of Monette's writings, the first publication or genesis of a work constituted the filing date for its related materials.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials found in series 4.5, please notify the reference desk in advance of your visit.

Subjects and Indexing Terms

- Horwitz, Roger.
- Kolzak, Stephen.
- Monette, Paul, 1945-1995 -- Archives
- AIDS (disease) in literature--Archival resources.
- Authors, American--20th century--Archival resources.
- Gay men's writings, American--Archival resources.
- Manuscripts for publications.
- Online resources.

Series 1: Journals. 1971-1992.

Organization and Arrangement

Series 1 has been arranged in chronological order.

Scope and Content

Series consists of 13 journals which provide details on Monette's personal life and professional career.

Box 58,
Folders 1-2

Journal One. 8 August 1971-5 December 1972.

Physical Description: 152 pages; 19.5 x 25 cm

Scope and Content

In the first of his thirteen journals, dating from August 8, 1971 to December 5, 1972, Paul Monette records his thoughts on his sexuality, poetry, and various occupations.

In the first half of the journal, Monette frequently expresses a wish to quit teaching literature on the high school level and become, instead, an interior decorator. Starting in Ipswich, as Monette completes his tenure as a theater instructor for Phillip Exeter Academy's summer programs, the journal subsequently documents Monette's second year as a literature instructor at Milton Academy. During this period, he regularly visits with friends and family in Boston, Milton, Andover, and Lawrence. He frequently worries that his previous bouts of pneumonia will return, that his loved ones will disapprove of his plan to launch an interior design business with his friend Mary (also referred to as "mvm"), and that a past affair he engaged in with a student named David while working at Cheshire Academy will continue to haunt him. The first half of the journal additionally documents two trips Monette takes to Houston with Mary—in hopes of garnering clients for their design business—as well as a trip he takes alone to Paris.

Throughout the second half of the journal, Monette explores and discusses his sexuality at length. As his plans with Mary begin to fall apart, he seeks out therapy, wherein he works to suppress his feelings for a male student at Milton named Andy (also "AR") and strengthen a burgeoning relationship with a young woman named Julia Cameron (also "JBC"). At this time, Monette actively pursues sexual relationships with a number of women, chiefly his acquaintances Sally and Emily. He explicitly recounts a number of performance difficulties with them. Monette additionally records engaging sexually—despite his conviction not to—with a few men during this period. The first journal, it should be added, features prominently in his memoir *Becoming a Man: Half a Life Story* (1992), where he describes it as "so numbly unconscious, it takes [his] breath away to reread it today" (220). This fact might explain why some marginalia appears in the second half of the first journal, such as brackets marked in pencil. These brackets often correspond with passages Monette excerpts in *Becoming a Man*. On two occasions in the journal, brief marginal comments appear; both respond to his then sexual anxieties (pages 73 and 141 of the journal). The journal's second half also conveys an increasing sense of friction between Monette and his immediate family.

Throughout, Monette expresses his thoughts on literature and his creative writing. He frequently discusses the writers and texts he teaches, especially the works of Wallace Stevens. He recounts a number of poetry readings he gives and attends. For example, he finds the poems that Adrienne Rich recites "embarrassing" (140). He discusses poems he is in the process of writing, many of which appear in his first volume of poetry. He intermittently quotes, without preface or commentary, passages from poets, playwrights, and philosophers, such as W. H. Auden and Henry Adams.

The first journal contains a handful of notable features. A photograph of Monette is taped inside the front cover of the journal. Two items are taped inside the back cover: a piece of paper monogrammed with his and Julia's initials and what appears to be Monette's teaching schedule from the 1971-1972 school year. Two items are tucked into its back pages: a playbill from Monette's 1971 summer job as theater director at Exeter and two pages of typed journal entries. One of these typed entries replicates in full a hostile "fan" letter Monette wrote to Ezra Pound; this entry happens to be dated October 29, 1972, exactly three days before Pound's death.

Box 58,
Folders 3-4

Journal Two. 19 December 1972-16 February 1974.

Physical Description: 144 pages; 20.5 x 27 cm

Scope and Content

In the second of his thirteen journals, dating from August 8, 1971 to December 5, 1972, Paul Monette documents his troubled feelings over his sexuality and chronicles significant developments in his literary career.

Written for the most part in and around the Boston area, the second journal begins with Monette describing a complicated web of sexual encounters with his friends Sally (also referred to as "SJ"), Mary (also "mvm"), and Shannon (also "RFS"). Throughout the journal, Monette records his thoughts on what becomes a long-standing relationship with a young woman named Virginia (also "Ginny," "VA," or "V"), a short-lived but impassioned relationship with a young man named Pep Jensen (or, perhaps, "Pip"), and "cruising" at a local gay bar called "Sporter's." He notes socializing with Mary's gay male friends John and Roger (not Roger Horwitz, Monette's later partner) as well. With the expressed hopes of fostering a purely heterosexual identity, Monette visits regularly, the journal records, with a therapist named Rick Friswell (also "RF"—not to be confused with "RFS"). In some of his more distraught entries, Monette talks to—even curses at—himself as well as addresses Friswell and personifies his journal. On three occasions within the journal, Monette details sexually explicit and highly anxious dreams. Periodically, Monette identifies factors that he sees as contributing to his emotional fragility at this time. Some of these factors include surgery his mother undergoes to remove what turns out to be a benign tumor, a rash on his groin doctors determine to be Herpes, his often unactualized aspirations to quit smoking and exercise more frequently at the local YMCA, and the emerging Watergate scandal, which he and Virginia follow closely.

At the same time, the second journal tracks developments in Monette's professional life and writing career. During this period, Monette works as a theatre teacher and director at Phillip Exeter Academy in the summers and as an English instructor at Milton Academy over the school years. The journal additionally describes Monette's struggle to get his and Mary's fledgling interior design business off the ground. His friendship with a gay couple, poet Richard Howard and novelist Sandy Friedman, who live in New York City, brings Monette in contact with literary elite. He mentions visiting with Anne Sexton, John Hollander, and James Merrill at their private residences, partaking in soirées at Frank Bidart's home, spending part of a day with Allen Ginsberg (whom he kisses on the cheek), frequenting poetry readings (most notably, those given by Randall Jarrell and Stanley Kunitz), and attending two high-profile funerals—for Jean Garrigue and Gordon Cairnie—where he brushes elbows with—respectively—Elizabeth Bishop and Adrienne Rich. The second journal records Monette's excitement when Little, Brown and Company accepts his manuscript—presumably his first book of poems, *The Carpenter at the Asylum* (1975)—for publication. Occasionally, Monette discusses the process of writing poems that eventually appear in his later poetry volume *No Witnesses* (1980), the poems "Degas" and "The Practice of Arrows" in particular.

Throughout the journal, Monette comments on the literature he reads for pleasure. A list of the fiction he reads includes Murdoch's *The Black Prince*, Shulman's *Memoirs of an Ex-Prom Queen*, Conrad's *The Secret Agent*, Hellman's *Pentimento*, McHale's *Principato*, Bennett's *Buried Alive*, Updike's *Of the Farm*, and O'Connor's "The Artificial Nigger," as well as the works of John Cheever, Sarah Orne Jewett, Graham Greene, Marcel Proust, and Margery Allingham. A list of the nonfiction includes *I'm OK, You're OK*, Thoreau's *Walden*, Rilke's *Letters to a Young Poet*, Sackville-West's *Portrait of a Marriage*, Al Alvarez' criticism on Sylvia Plath, and W. H. Auden's essay on Alfred, Lord Tennyson. A list of the poetry includes the works of Robert Lowell, Ted Hughes, Edna St. Vincent Millay, Gerald Manley Hopkins, John Berryman, Malcolm Cowley, and Sappho. Similarly, Monette discusses at times the literary works he teaches, such as *King Lear*, *Paradise Lost* (and "Lycidas"), *The Great Gatsby*, *The Country Wife*, and Spark's *Memento Mori*, as well as those of Hart Crane, Anne Bradstreet, Chaucer, Robert Frost, W. D. Snodgrass, Richard Wilbur, and Jorge Luis Borges.

Finally, the second journal contains a number of notable features. A business card from "Sandpiper Beach House" in Provincetown and a photograph of Monette (that he describes on page 103) are taped inside the journal's front cover. Taped inside its back cover is a photograph of Monette, a handwritten note from a friend (most likely Virginia), is tucked into the front of the journal. Taped to the front flyleaf is a clasped envelop containing eight distinct items: two schedules handwritten on loose-leaf notebook pages; a magazine clipping; two notes from friends (from Virginia and a woman named Wendy); two typed playbills from his stints as Exeter's summer theatre director; and one loose-leaf journal entry. Within the journal, Monette diagrams the floorplans of three apartments, including James Merrill's in Stonington, CT.

Box 58, Folder 5

Journal Three. 23 February 1974-13 May 1975.

Physical Description: 300 pages; 20 x 25 cm

Scope and Content

In the third of his thirteen journals, dating from February 23, 1974 to May 13, 1975, Paul Monette expresses his thoughts on the books he reads, the poems he writes, and the literature he teaches. He also describes meeting and dating Roger Horwitz, his partner of twelve years.

The third journal begins with Monette considering new ways to structure his entries, desiring a more impressionistic and less narrative form than in the two previous journals. Throughout, he recounts trips to Dartmouth, Sea Island, GA, New Haven, CT, New York City, and Provincetown, MA. He describes ongoing quarrels with old friends (primarily Sally, or "SJ," and Shannon, or "RSF"), his desire to quit smoking cigarettes, eat healthier, and reduce his dependence on "dope," and his therapy sessions with Rick Friswell (or "RF"). He also expresses pleasure at reconnecting with two men named Sandy—"Sandy F," the novelist Sanford Friedman, and "Sandy," the writer J. D. McClatchy—and commencing a romantic relationship with the former. A third of the way through the journal, on September 2, 1974, Monette marks the occasion of meeting his future life partner by simply writing, "Roger Horwitz." The brevity of the entry anticipates Monette's later rendering of the occasion near the end of his memoir *Becoming a Man: Half a Life Story* (1992): "Roger Horwitz, Paul Monette. Say hello to the rest of your life" (276). From that point on, the journal primarily focuses on their fledging relationship as well as Monette's struggle to choose definitively between Roger and Sandy F. The third journal also conveys a sense of Monette's eventually life-long fascination with Henry David Thoreau and Walden Pond, where—as the third journal records—he frequently reads, sunbathes, and skinny dips. As in previous journals, Monette remarks on a number of his encounters with literary elite such as James Merrill, Frank Bidart, Helen Vendler, and Harold Bloom (who was Monette's undergraduate thesis advisor). Periodically, Monette describes highly sexual dreams that trouble him, the process of composing his poems, the daily grind of instructing literature classes at Milton Academy, and visits with his immediate family. In these passages, Monette analyzes his mother's behavior through an explicitly and self-consciously Freudian lens. He occasionally notes, as well, positive advances in his poetry career. The final entry, for instance, records Monette receiving the first hardcopy of his first volume of poems, *The Carpenter at the Asylum* (1975), in the mail.

Throughout the third journal, Monette discusses works of literature as he reads them. Virginia Wolfe's diaries, the first two volumes of Proust's *In Search of Lost Time*, Robert Frost's poems, and W. B. Yeats' poems feature most prominently. Often recopying long passages from texts he finds noteworthy, Monette expresses a particular affinity in the third journal for *Zen and the Art of Motorcycle Maintenance*. On a few occasions, Monette develops his thoughts on the literature he teaches at Milton. On pages 158 through 161 of the journal, for instance, Monette passionately explicates *Frankenstein*. Explicitly identifying himself with the monster, Monette adds that *Frankenstein* "is a terribly moving book, terribly rich" and that "one wants so much for Victor and his monster to love each other" (underlined in the original).

The third journal also contains a few noteworthy features. Taped to the inside of the journal's front cover is a photograph of Monette from Sea Island as well as a roundtrip ticket for a boat ride from Boston to Provincetown. A map of Walden and its surrounding areas issued by the "Thoreau Lyceum" (which Monette describes on page 260 of the journal) is taped onto the back flyleaf. Finally, taped to the inside of the back cover is a photograph of Monette, in which he appears nude and standing in a shallow swimming hole beside a waterfall.

Box 58,
Folders 6-7

Journal Four. 15 May 1975-12 August 1977.

Physical Description: 287 pages; 20.5 x 26.5 cm

Scope and Content

In the fourth of his thirteen journals, dating from May 15, 1975 to August 12, 1977, Paul Monette records his thoughts on his evolving relationship with Roger Horwitz and his writing career.

The fourth journal begins with Monette and Roger (also referred to as "Rog" or "R") moving into separate apartments. Soon thereafter, however, they move in together. Throughout, the journal chronicles vacations the two take together to Maine, Florida, Provincetown, Chicago, Paris, Washington, D.C., and California. In California, they travel down the coast from San Francisco to Sand Diego, stopping at many locales along the way, including Big Sur, Carmel, Hearst's Castle, Los Angeles, and Laguna Beach. During these years, Monette expresses the desire to move to Los Angeles even though the idea of such a move causes, as he notes, him and Roger to worry over the longevity of their relationship. Referring to his "cruising" on the Boston Esplanade and at the community gym, Monette comments on Roger's occasional bouts of jealousy over what he refers to as Monette's "flings." Nevertheless, Monette regularly communicates a strong affection for Roger, especially when he and Roger are apart. Occasionally seeing a therapist of his own (Rick Friswell, or "RF"), Monette registers his concerns over Roger's therapy and psychoanalysis. Toward the end of the journal, Monette details a second and longer trip he takes alone to LA in order to promote his writing career and assess his feelings about moving there, with or without Roger. While there, he stays, for the most part, at the Bel Air home of Roger's half-brother Sheldon Andelson. Throughout the journal, Monette records worrying over moments of ill health, jots down notes on academic lectures, discusses meeting celebrities who he considers personal heroes (such as Joan Didion and Joan Baez), and explores his feelings when rereading portions of his previous journals. In addition, Monette scatters throughout the journal quotations from various authors, including Walt Whitman, Jane Austen, and Hunter S. Thompson.

During this period, Monette describes a variety of occasions he spends with friends and family. Passing most of his time with dear friends Cesar and Craig, Monette additionally recounts visiting with Shannon (also "RFS"), Star Black, Rudy, Andy ("AR"), the couple John and Roger, Julia Cameron (his ex-girlfriend, who marries in this period Martin Scorsese), David Schorr, Sanford Friedman, Richard Howard, James Merrill, David Kalstone, and J.D. McClatchy (who begins dating poet and critic Alfred Corn in this period). Periodically, Monette notes visiting, as well, Gertrude Macy (or, "Gert") at Martha's Vineyard and Sneden's Landing. He writes about Gert in his later book of essays *Last Watch of the Night: Essays Too Personal and Otherwise* (1994), a fact that might explain why many of the pages in the journal where she appears are dog-eared. In a few entries, Monette discusses the marriage of his brother, Bob, to longtime girlfriend, Brenda. In one of these entries, Monette—uncharacteristically—prays: "Oh, please bless them, any odd god around, they are so innocent" (page 48 of the journal). Monette frequently mentions his mother's mounting curiosity in regards to Roger. His mother seems—Monette writes—"to ask in every sentence—why don't you tell me you're gay?" (page 142).

As his writing career begins to thrive, Monette occasionally remarks on his growing comfort with the idea of being a writer. He mentions composing many of the poems that would eventually find their way into his second collection (*No Witnesses* [1981]), two screenplays (the first of which is titled *Lovers and Dancers*) with his friend John (of John and Roger, or "JK"), and an untitled television script. As the fourth journal documents, Monette also receives a writing fellowship from Harry Ford for five-thousand dollars, takes a year off from teaching at Milton Academy, teaches two graduate literature courses at Clark University, writes his first novel, *Taking Care of Mrs. Carroll* (1978), begins writing his second, *The Gold Diggers* (1979), and acquires a literary agent, Wendy Weil, who sells his first novel to Roger Donald at Little, Brown, and Company. On occasion, Monette notes when publications, such as *Poetry* or *Christopher Street*, accept his poems for print.

The fourth journal contains a number of notable features. It includes a photograph of Monette taped inside the front cover, a photograph of Monette taped inside the back cover, a hand-written calendar on a piece of lined loose leaf paper tucked between pages 108 and 109, a piece of adhesive tape on the edge of the back cover where Monette tried to repair a torn edge (see page 166), a letter by Cesar to Monette written on pages 263 and 264 directly, and what seems to be an autograph from Bette Davis (page 243). In addition, Monette cataloged the books he read during this period on the final two pages of the journal.

Physical Description: 144 pages; 20.5 x 26.5 cm**Scope and Content**

In the fifth of his thirteen journals, dating from August 13, 1977 to November 15, 1979, Paul Monette records his thoughts on moving to Los Angeles, his career, and his increasingly busy schedule.

Sporadically kept, the fifth journal begins by chronicling Monette and his partner Roger Horwitz's trip to London. Soon thereafter, when Roger secures a new job as a lawyer with a West Coast development firm, the journal shifts its focus to their impending move to Los Angeles. Eventually buying a home on Kings Road in Hollywood (now West Hollywood), where he and Roger lived out the rest of their lives, Monette records his initial excitement over the canyon neighborhood of Beverly Glen. They rent a house there for a year. Throughout the journal, Monette details multiple trips back east to Boston, New Haven, and New York City as well as a vacation he takes with Roger to Hawaii. As the journal records, the couple celebrate their fourth and fifth anniversaries, respectively, by camping on the California-Oregon border and by renting cabins at Big Sur. During these years, Monette mentions "cruising" at public parks and abandoned docks as well as attending adult movie houses. The journal twice records Monette and Roger going to the doctor to be treated for gonorrhoea. Monette frequently refers to using "dope" and, on occasion, cocaine (or, as he sometimes calls it, "tooting"). The fifth journal also notes that Monette's parents and brother begin treating Roger "like family." The journal chronicles his parents' visits out west to see him, his parents' and brother's financial difficulties, a discussion he and his parents have about his novels' gay subject matter, and a few occasions he and Roger spend with Roger's parents, Al and Bea (referred to as the "in-laws").

For the most part, however, the fifth journal conveys a sense of Monette's increasingly hectic and demanding schedule as well as his desire to shift his creative focus from poetry to novels and screenplays. During this period, Monette describes working on multiple writing projects, sometimes jotting down notes on their themes and plots within the journal. As his first novel *Taking Care of Mrs. Carroll* (1978) appears in print, receiving mostly positive reviews, Monette discusses writing and selling, with the help of his agent Wendy Weil, his second novel, *Gold Diggers* (1979), to Robert ("Bob") Wyatt at Avon Books. He mentions writing and revising his third novel, *The Long Shot* (1981) and novelizing, under contract to Universal Pictures, Werner Herzog's *Nosferatu*. Monette recounts partnering with an associate named Renee to write three screenplays. They do so under the direction of producer Howard Rosenman and Universal executive Thom Mount. They title the first two screenplays *No Contest* and *Time Out*. The third remains unnamed and incomplete by the fifth journal's end. Throughout, Monette discusses the ins and outs of Rosenman's negotiations with actors—such as Jill Clayburgh, Christopher Walken, and Peter Bogdanovich—to star in *No Contest*. In addition, Monette records traveling with Renee (as well as Roger) to Philadelphia to observe a court case as research for a screenplay.

The fifth journal documents, as well, Monette's increasing *savoir-faire* with the entertainment and publishing industries. Mingling with gay literary elite, such as Gore Vidal, Edmund White, and Christopher Isherwood (who refuses to endorse Monette's first novel), Monette frequently notes interviewing with the "gay press." Monette documents circulating in the entertainment industry as well, sighting and meeting celebrities such as LeVar Burton, John Wayne, Angie Dickenson, Robert De Niro, and John Brahm. Due to the influx of money from his various writing projects, Monette buys a Datsun and White Mercedes. The success also bolsters, maybe even inflates, Monette's sense of confidence, leading him to declare in one entry that no one is "ahead" of him as a writer, adding, "I mean it" (page 109).

The fifth journal includes some notable features. There are two photos of Monette wearing the same outfit and most likely taken during his and Roger's trip to London taped in the journal, one inside the front cover and one inside the back. A clipping that reads "The Beale house in Grey Gardens" is taped to the inside of the journal's front cover as well. Also taped inside the back cover is a photograph of what seems to be the backyard of Monette and Roger's home on Kings Road. Inside the journal is John Brahm's autograph (page 68) and diagrams of his and Roger's cabins at Big Sur river (pages 133 and 134). In the back of the journal, Monette catalogs the books he reads as well as registers some terse one-word reviews, such as "Shit" and "Marvelous."

Box 59,
Folders 1-2

Journal Six. 18 November 1979-28 September 1982.

Physical Description: 300 pages; 20 x 25 cm

Scope and Content

In the sixth of his thirteen journals, dating from November 18, 1979 to September 28, 1982, Paul Monette primarily registers his thoughts on his evolving relationship with Roger Horwitz, his love affair with Louis Weisberg, and his writing career.

The sixth journal begins by recording a series of vacations Monette and Roger (also referred to as "Rog" and "R") take to New York City, Napa Valley, San Francisco, and France. Monette notes that while in Paris they meet, by happenstance, Andy Warhol, who, having heard of Monette's second novel, *The Gold Diggers* (1979), takes a photograph of the couple. Monette observes throughout the journal that, despite this noteworthy recognition, his most recent novel sells poorly and receives poor reviews, shaking his confidence and the outlook for his career. Despite selling his third novel, *The Long Shot* (1981), to Avon, Monette worries over the "near silence" that greets it (page 90 of the journal). As a result, Monette struggles, as the sixth journal records, to complete his fourth novel manuscript, *Lightfall*. The sixth journal conveys as well a sense of growing uncertainty surrounding Monette's screenwriting career, which his writing partner Renee declares—as the journal reports it—"over for the moment" (page 191). Monette recurrently attributes this dire outcome to an ongoing entertainment industry strike. Hired by a billionaire from Texas, Francois de Menil, Monette adapts the book *Nothing But the Truth* and the novel *The Hamptons* into screenplays, receiving up to a hundred thousand dollars for the latter project. Monette mentions traveling to the Hamptons to conduct research for this project, where he stays at one of David Geffen's homes and socializes with Lorne Michaels and Paul Simon. During this period, Monette also briefly mentions working on screenwriting projects called "Perfect Strangers" and "In a Lovely Place" and on a novel about Hawaii, as well as acquiring an additional agent named Lorraine (he retains his original agent, Wendy Weil).

The majority of the sixth journal, however, documents Monette's sudden and passionate affair with a young hustler named Louis (also "L"). Monette even jots and revises an unpublished poem about Louis (page 102). Self-reflective about the fact that his passion for the young man might in fact be interrelated to his faltering writing career and perennial psychological concerns, Monette periodically relates the turbulence of these years to the turbulence of those recorded in his first two journals. At this time, Monette begins writing down notes from his therapy sessions with Sam Dubreville—a pattern that continues throughout all of his subsequent journals. These notes frequently delve into the links between Monette's fear of death, his personal guilt surrounding his brother's disabilities, his feelings of having missed out on his sexual adolescence, his growing boredom with Roger, and his desire to be more masculine and less "passive." The notes from these sessions also link Monette's feelings about Louis' hustling to his screenwriting career, which he describes as literary "prostitution." Frequently, as he weighs the pros and cons of his relationship with Roger and what he frequently calls his "obsession" with Louis, Monette's entries grow fragmented and sprawling, featuring arrows, flowcharts, emphatic underlines, and an excess of brackets. Monette takes note of his friends' input on the topic; more often than not, Michael Grace, writer J. D. McClatchy, David Schorr, and poet Charles Wright point out Louis' shortcomings. As he explores a renewed and explicitly-described sexual fervor and jots down the names of those he encounters sexually, Monette remarks that Roger has grown "sick of the whoring and the affairs" (page 279). The journal reports that Roger debates leaving the practice of law to become a writer as well. Monette additionally discusses nurturing Louis's ambition to write a play, a situation that inspires Monette, in turn, to write two plays of his own: "Just the Summers" and "Seven Point Two." Throughout this period, Monette comments on his mother's declining health and his parents' visits to Los Angeles. The journal comes to a close with Monette imaginatively addressing Louis, his therapist, Roger, McClatchy, and himself, advising each of them (including himself) on how each should behave going forward. The final journal entry mentions, as well, Monette's new, if short-lived, love interest—a man named Arthur.

Monette's first reference to what would become the AIDS crisis occurs two-thirds of the way through the sixth journal: "The horror of the sickness. The visit to the doctor's. The fissure. The gay cancer scare. The poppers. Sense of grunginess. The sewage running down the street outside" (217, ¹⁷⁰⁷original underlining). A few other notable features occur¹³ as well. Tucked between pages 2 and 3 of the journal is a handwritten schedule of a trip to Greece and London (taken, so it seems, during a later period). Wedged between pages 140 to 141 is a greeting card bearing no signature (though most likely from Roger). Monette sketches his hotel rooms in France as well as views from their windows on pages 18, 19, 23, and 24. In the margin of page 61, Monette notes that an entry from "1/13/[81]

Box 59,
Folders 3-4

Journal Seven. 9 October 1982-23 August 1983.

Physical Description: 150 pages; 21 x 27 cm

Scope and Content

In the seventh of his thirteen journals, dating from October 9, 1982 to August 23, 1983, Paul Monette documents the process of writing a number of screenplays as well as his frequently troubled thoughts on his relationship with Roger Horwitz.

Diverging from earlier journals, the seventh journal mostly functions for Monette as a notebook wherein he brainstorms ideas for his writing projects. Throughout this period, Monette mostly focuses on writing and refining, in collaboration with producers Howard Rosenman, Lindsay Doran, Allan Stewart, and Jeff Young, and in association with Norman Lear and Avco Embassy Pictures, a screenplay entitled *15 Minutes* about a young woman who reluctantly becomes a model and a star. The screenplay additionally features two drag queens, a young chemist, and a fashion designer. However, the seventh journal depicts Monette working on a number of screenplays, novels, and plays. Working with the same affiliates, as well as several others, Monette develops treatments for a romantic comedy that he roots in Greek mythology, at first called "Wildwood" and then titled "Winter Spring," in which a love triangle springs up between a modern day mortal man (who becomes enchanted and begins to age backwards), a nymph, and a faun. By the end of the journal, Monette reworks the treatment into a plot for a novel. Monette outlines what seems to be a television series called "American Maid" in which three aspiring actresses live in the same building and even sketches the floor plan of their imagined building on page 107 of the journal. He briefly mentions two unspecified projects called "Sister" and "Gift Wrapped" and two novel ideas (one that would take place in Hawaii and the other in Laguna Beach). He occasionally comments on writing, revising, and publishing a novelization of the movie *Scarface* as well. Throughout this period, Monette notes revising his first play *Just the Summers* extensively and editing his second play *Seven Point Two* to a lesser extent. Throughout the course of the seventh journal, Monette relates the interest several stage producers—Robert Levithan and Barry Krost in particular—express in regards to his first play. Monette takes notes in his journal on rehearsals Krost mounts of *Just the Summers* in New York City. Throughout, Monette remarks on meeting with executives at Paramount, such as, most notably, Jeffrey Katzenberg.

Intermittently, Monette discusses his personal life. Most of these entries are comprised of notes Monette takes at therapy sessions with Sam Dubreville. These entries frequently focus on Monette's struggle to find a balance between his sexual fantasies, his sexual encounters, and his relationship with Roger (also referred to as "Rog" and "R"). While it commences with Monette describing the painful closure of his brief affair with a man named Arthur, Monette discusses throughout the journal his recurrent and powerful feelings over a hustler named Louis Weisberg (also "L"). Near the end of the journal, Monette recounts a particularly painful period for him when Louis begins to cheat on his partner Michael with a man named Gene, a situation that awakens in Monette feelings of envy and sexual inadequacy. The sixth journal records friction that develops between Monette and his friends J. D. McClatchy and Alfred Corn over their differing views on questions of literary aesthetics. Monette occasionally mentions sleeping with a man named Stuart and reminds himself to be more attentive to Roger's needs. The couple takes trips, the journal reports, to Big Sur and Yosemite. Also, it should be noted, Monette becomes increasingly aware of the AIDS epidemic in this period. Using the word "AIDS" for the first time on page 82 of the journal, he writes, "How does one live sexually in the AIDS world?" A handful of long entries feature Monette thinking through strategies for how he might avoid acquiring the syndrome. In one entry, the thought of AIDS leads Monette to ruminate on the topics of loneliness and mortality. Periodically, Monette mentions visiting with his longtime friend Star Black as well as reading drafts of her poems.

Monette wrote a large portion of the seventh journal out of order. The last third of the journal jumps between the summer and fall of '83 as well as the fall and winter of '82 and '83. Additionally, scribbled inside the front and back covers as well as on the front and back flyleaves are notes on *15 Minutes*. Tucked between pages 68 and 69 is the program to a production of *The Tempest* sponsored by the 1984 Olympic Arts Festival. On

Paul Monette papers, 1945-1995

occasion, phone numbers are jotted down in what appear to be hands other than Monette's (on page 48, for instance, ¹⁷⁰⁷Jennifer Lee, Richard Pryor's wife, has written her number, adding, "I think you are wonderful!"). An annotated list of books appears on the journal's final few pages. Eerily anticipating his imminent return to poetry in the AIDS era, Monette remarks in this catalog, after reading Simpson's *Poets in Their Youth* (1982), "Oh I'm so glad I'm not a poet" (page 149). He adds that poets are "sniveling types" who complain "about not enough time" (page 149).

Journal Eight. 11 December 1983-3 February 1985.**Physical Description:** 152 pages; 20.5 x 26.5 cm**Scope and Content**

In the eighth of his thirteen journals, dating from December 11, 1983 to February 3, 1985, Paul Monette primarily jots down notes about his writing projects. Occasionally, as the AIDS crisis begins to touch him personally, he records his thoughts on mortality.

Monette begins the eighth journal by explaining a gap of three and a half months between it and the seventh. Having lost two intervening journals, he remarks that at present "it's most important to take the time to be alive" (page 8 of the journal; original underlining). Accordingly, as his close friend Cesar recurrently undergoes chemotherapy for Karposi's Sarcoma—a fact he mentions as early as December 20, 1983—Monette's entries, especially those taken while attending therapy sessions with Sam Dubreville, circulate by and large around the need to remain focused on, and make the best of, the idea of "the present." On several occasions, Monette explicitly links this increasing awareness of time and mortality with the AIDS crisis, remarking two-thirds of the way through the journal that "The dread-of-AIDS [. . .] is a focusing factor" (109). During this trying period, Monette describes taking refuge in his significant other Roger Horwitz (also referred to as "Rog" and "R"). Together, they take many short trips to Laguna Beach, Molera Beach, and Ventura as well as tour Greece, Paris, and London. As the eight journal records, they celebrate their tenth anniversary with family and friends. Monette discusses, as well, his lingering feelings for Louis Weisberg (also "L"), a young hustler he had a torrid affair with a couple years before. Near the end of 1984, Monette meditates on a few additional encounters with Louis. The eighth journal recounts Monette's brief interest in a young man named Vinnie. The eight journal also documents the various health concerns of Monette's parents at this time and Monette's shifting feelings toward his friends. While he grows more distant from a number of literary friends (such as Richard Howard, J. D. McClatchy, and Alfred Corn), he and Roger begin to socialize with a number of new academic friends they meet through their various connections to UCLA. One entry describes Monette's panic after his car is stolen at gunpoint in a parking garage in West Hollywood. The journal ends with adumbrations of his and Roger's looming seropositive statuses as Monette deliberates on their painfully swollen glands and lingering colds (150). The eighth journal, however, mainly features the notes Monette takes while brainstorming ideas with his many writing partners. Monette frequently refers to a screenplay called *The Manicurist* he, Howard Rosenman, and an associate named Eyal write as a vehicle for Whoopi Goldberg. They try, as the journal documents, to sell this screenplay to either Avco Embassy Productions or Disney. The journal also refers to a television show entitled *No Secrets* Monette and his writing partner Alfred Sole develop for CBS as well as a "teenage horror" screenplay entitled "The Secret of the Catacombs" they write for a producer named Vanessa Greene. Alfred, Roger, and Monette travel to Savannah at one point to conduct research for this latter project. Monette begins, as well, to write a novel called "Small Powers" (also "Wildwood" or "Winter Spring"). Near the end of 1984, Monette and Alfred strike tenuous deals with Warner Brother's to write shows called *Double Take*, *Life Span*, and *Wizard*. Searching (with the assistance of his agent Wendy Weil) for a publisher for his most recent novel manuscript, "Lightfall," Monette lists, on page 110, the many publishing houses that turn it down. Monette also registers notes on his play *Just the Summers*, which occasionally receives—the journal relates—interest from producers in New York City. During this period, Monette discusses his involvement in a variety of organizations, such as a writer's association and the Downtown Women's Shelter. He additionally agitates for an entertainment industry strike by helping to write speeches for Randy, who is the life-partner of Roger's half brother Sheldon Andelson.

The eighth journal includes a few unique features. A ticket to a 1984 Los Angeles Olympics track and field event is taped inside its front cover. Taped inside its back cover is a postcard from what seems to be Greece. On the first few pages of the journal, Monette keeps a few lists: one that catalogs his 1983 Christmas presents; another that catalogs the expenditures of his and Roger's trip to Greece; and a third that catalogs the names of those to whom he sent Christmas cards. Toward the end of the journal, Monette makes similar lists in regards to the holiday season of 1984. On page 3 of the journal, out of chronological order, Monette begins an entry, "For Bob" (presumably referring to his brother), but then records instead a series of phone numbers that relate to his trip to France. On page 123, Monette attempts to draw a Christmas tree only to give up, writing instead, "Oh I can't draw it." The eighth journal ends with an inventory of books he has read.

Physical Description: 152 pages; 20.5 x 26.5 cm

Scope and Content

In the ninth of his thirteen journals, dating from February 9, 1985 to March 8, 1986, Paul Monette records his feeling about his partner Roger Horwitz's AIDS diagnosis and quickly declining health. The journal also documents the tribulations of Monette's writing career during this period.

The journal starts with Monette engrossed in editing his and producer Howard Rosenman's movie script *The Manicurist*. Monette also tracks Rosenman's negotiations with Disney and Whoopi Goldberg over the script. Within a few pages, when Roger (also referred to as "Rog" and "R") and Monette visit with Dr. Dennis Cope, the journal shifts gears. The entire entry on March 12, 1985 reads, "The verdict." From that point on, the majority of Monette's entries—most of them composed as notes accompanying his therapy sessions with Sam Dubreville—grow frantic and grief-stricken. These entries document Monette alternating between despair and a resolve to help Roger fight through his illness. Monette also expresses a strong and complex sense of guilt. He worries throughout the journal that he will not be patient enough as a caretaker, that he does not deserve to be healthy, and that he might have in fact infected Roger. Monette relays Roger's fear of becoming a burden to Monette, a viewpoint Monette vehemently counters time and again within the journal. On July 14, 1985, Monette learns that he too is seropositive. However, Dr. Peter Wolfe, the journal records, reassures Monette that his T-Cell count indicates a low level of imminent danger. Subsequently, Monette relates his struggles to gain access to a number of experimental drug therapies, such as Suramin and AZT (or Compound S), keeping his finger on the anecdotal pulse of the efficacy of these drugs with the assistance of his friends Craig (also "CPR"), Peter Mansell, and Bruce Weintraub. He recounts traveling to Tijuana in pursuit of these then-illegal drugs. Less than a month after he and Roger visit the Boston area, on October 8, 1986, Roger is hospitalized. Beside the entry that records this fact is a note reading "6/87 Everything changes overnight" in Monette's hand. The rest of the journal's entries are sporadically kept and come to a close 50 pages before the end of the journal. The final entry records a trip Monette takes with Roger to Palm Springs to visit Roger's family.

Throughout this journal, Monette grapples with the massive impact Roger's illness and the AIDS crisis have on his career. He frequently expresses a concern that in the face of these painful realities he will not be able to continue writing. He seriously raises the question of what else he could do with his life. Nevertheless, many entries in the ninth journal detail Monette's engagement with multiple writing projects. While he abandons working on his novel manuscript "Small Powers" (also referred to as "Winter Spring") and leaves his screenplays *15 Minutes* and *The Manicurist* to Rosenman's charge, he continues working with his writing partner Alfred Sole on new screenwriting projects. Primarily, they develop treatments for television series to be called "Stealing Home" and "Midas Stone" (also "Wizard" or "Philosopher's Stone") as well as for a movie script called "Sanctuary." Monette additionally recounts working with men referred to as Dyson and Cirumbolo on adapting his first novel, *Taking Care of Mrs. Carroll* (1978), into a movie titled "Blueblood." On occasion, Monette sketches notes for the dedication of and about The New Bobbi Andelson Group Home and the Los Angeles Gay and Lesbian Center. Notably, the ninth journal documents Monette's return to writing poetry. Not only does he begin to write what he labels "conspiracy poems" in collaboration with poet Carol Muske (later known as Carol Muske-Dukes), but also he includes in the journal what seem to be two quickly-abandoned rough drafts of poems (on pages 101 and 151).

Although Monette's journal entries end two-thirds of the way through the journal, additional writings are scattered throughout the journal's final pages. From pages 121 to 145 Monette takes extensive notes on how modern gay history relates to the development of the Los Angeles Gay and Lesbian Center. Page 151 features a few lines of what seems to be a poem. And the journal's final page, 152 features an annotated list of four books. There are no photographs, clippings, markings, or inserts in either of the journal's inner covers or flyleaves. In this regard, the ninth journal diverges from patterns established by Monette's preceding journals.

Physical Description: 152 pages; 20.5 x 26.5 cm**Scope and Content**

In the tenth of his thirteen journals, dating from May 16, 1986 to September 16, 1987, Paul Monette primarily documents his feelings about the death of his partner Roger Horwitz as well as chronicles the development of his books *Love Alone: Eighteen Elegies for Rog* (1988) and *Borrowed Time: An AIDS Memoir* (1988).

As the tenth journal begins, Monette discusses various ways to help Roger (also referred to as "Rog" and "R") surmount his illnesses, but after only a handful of entries, on the 22nd of October 1986, he records Roger's passing from AIDS-related complications. As a result, the majority of the journal features Monette struggling to come to terms with Roger's death. Many of these entries are recorded either at Monette's therapy sessions with Sam Dubreville or at Forest Lawn Hollywood Hills Memorial Park where Monette interred Roger and where Monette himself is now buried. Monette directly addresses a portion of these entries to Roger. In the aftermath of Roger's passing, Monette narrates many dreams he has about Roger as well as recounts his trips back home to Andover, a few trips he takes to Palm Springs (where he visits with Roger's extended family, especially parents Al and Bea [or "Bernice"]), and a pilgrimage he takes with his friend Star Black to Taos, New Mexico to visit D. H. Lawrence's grave. Following his Taos trip, Monette realizes—the journal details—that in his final hours Roger had been calling out Monette's name, not merely moaning. This realization throws Monette into a bout of redoubled grief and depression. During this period, Monette learns that Roger's half-brother Sheldon Andelson has acquired full-blown AIDS, befriends a woman named Eve at Forest Lawn who lost her two-year-old son to leukemia, experiences a few sexual encounters, and organizes a variety of legal and fiscal concerns. Beginning halfway through the tenth journal, Monette occasionally mentions rereading his and Roger's journals, prompting him to reflect on his earlier affair with a hustler named Louis that nearly tore them apart. Increasingly aware of his own mortality, Monette takes note of his T-Cell count frequently (as monitored by Doctors Michael Scolaro and Peter Wolfe). Toward the end of the journal, Monette chronicles dating a thirty-one year old man named Jimmy for a few months as well as a man named Gary (also "GB") a few times. For dozens of entries, Monette expresses an intense feeling of attachment to Jimmy, even flying to New York City with him to scatter the ashes of Jimmy's friend Bruce.

Throughout the journal, Monette alternately articulates suicidal thoughts and the desire to remain alive so that he can write about Roger, even referring to this desire on occasion as his "mission." The tenth journal documents Monette's impassioned return to writing poetry again. All rough drafts of the poems from *Love Alone* are written in the tenth journal, as are two lengthy fragments of uncollected poems (one of which Monette wrote before Roger's death). Monette details the process of selling *Love Alone* to Michael Denny at St. Martin's Press as well as securing an advance to write a memoir, that would become *Borrowed Time*, about Roger's death. Throughout the final third of the journal, Monette tracks the progress of this project and indicates his growing interest in publishing parts of his and Roger's journals in tandem. Monette also occasionally mentions writing and editing a novelization of *Predator* and working with his writing partner Alfred Sole, producing partner Vanessa Greene, and talent agent Wendy Weil on a large number of television projects. Most notably, he and Alfred write episodes of the television series *Hotel* and *Friday the 13th* as well as the television movie *Secret Witness* (1988).

Journal ten also contains a number of noteworthy features. A photograph of Roger taken by Monette at Phillip Exeter Academy in August of 1985 is taped to the inside of the front cover. A seemingly-older photograph of a sign at Walden Pond is taped to the front flyleaf. At the top of journal page 147 is a list of what appears to be expressions Roger used. On page 149, there seems to be—scribbled in between the lines of the journal's final entry—notes for a poem. On pages 150 to 152, Monette jots the names of men—as well as their phone numbers, general locations, bodily descriptions, and their fetishes—in a haphazard manner, occasionally crossing a name out here and there. Perhaps this information was collected by Monette via a phone-sex hotline. Finally, on the inside of the journal's back cover, Monette drafts his epitaph, recalling a similar draft of Roger's epitaph on page 19.

Physical Description: 104 pages; 26 x 31.5 cm**Scope and Content**

In the eleventh of his thirteen journals, dating from September 17, 1987 to February 2, 1989, Paul Monette expresses a sense of persistent grief over the 1986 death of his partner Roger Horwitz as well as documents significant advances in his literary career. Monette also records dating Stephen Kolzak, a casting director who became Monette's second significant other.

The eleventh journal begins with Monette struggling to establish a new life for himself that does not revolve around the trace presence of Roger (also referred to as "Rog" and "R"). Reeling from a short lived relationship with a young man named Jimmy, Monette travels to Italy with his friend Craig (also "CPR"), where he visits Keat's grave, writes a poem for a man he has been dating back in Los Angeles named Gary (also "GB"), and finds himself haunted by memories of exploring Italy with Roger. Throughout the journal, Monette transcribes a copious amount of notes from his therapy sessions with Sam Dubreville in which he discusses the difficulties of his mostly non-sexual relationship with Gary and his guilt over feeling disloyal to Roger by dating others. He often relates his feelings about Gary, as well as those about two other men he dates named Garrison Key (also "GK") and Tom, to his previous affair in the early 1980s with a hustler named Louis Weintraub. Monette describes a number of vivid dreams about Roger and discusses the death of Roger's half-brother, Sheldon Andelson, from AIDS-related complications. The journal features Monette spending much time with Roger's family, parents Al and Bea especially, who periodically advise Monette on his financial difficulties. Monette mentions socializing with important figures such as Barney Frank, Larry Kramer, and Randy Shilts as well as a variety of friends and acquaintances, including Michael Grace, Harvey, Daphne, Star Black, Dan Bailey, and David Reed. The journal chronicles several trips Monette took to the Boston and New York City areas. On occasion, Monette explores his frustration with the way his mother "trivializes" his experiences. Two-thirds of the way through the eleventh journal, Monette begins to date Stephen Kolzak (also "SK," "SFK," or "Stevie"), who he seems to have known through his connections to the entertainment industry. The two take vacations to San Francisco, San Diego, and Hawaii. They attend fundraisers as well as a political rally in Washington D.C (a rally that Monette documents in his collection of personal essays *Last Watch of the Night* [1994]). Toward the end of the journal Monette worries about Stephen's violent mood swings and declining health (the latter due to AIDS-related complications). He additionally expresses jealousy over Stephen's sexual past and recounts a number of stormy arguments that occur between them.

During this period, Monette begins to achieve the status of literary celebrity. He records launching his poetry volume *Love Alone: Eighteen Elegies for Rog* (1988) at a reading in New York City as well as taking a whirlwind book tour of NYC, Los Angeles, Seattle, and Houston to promote *Borrowed Time: An AIDS Memoir* (1988). Often writing down thoughts that pertain to what he would like to say during his interviews and at readings as well as how he would like to present himself, Monette conveys an increasing desire to use his new public platform as a political tool. While preparing for an interview on *Good Morning American*, Monette plans to describe the AIDS crisis as a "Passive genocide of the Reagan administration" (page 73 of the journal). Monette notes *Borrowed Time's* nomination for the National Book Critics' Circle Award, chronicles the process of writing his novel manuscript *Afterlife* (originally titled "The Widowers"), mentions novelizing the movie *Midnight Run*, alludes to writing television scripts with his partner Alfred Sole and associate Nola Leone, and discusses meetings with editors Michael Denny and David Groff.

Notably, the eleventh journal contains rough drafts of four poems Monette later publishes in his poetry volume, *West of Yesterday, East of Summer* (1994): "Ed Dying," "To GB from Tuscany," "Waiting to Die," and "Stephen at the FDA." Journal entries cease on page 104 and it seems as though approximately 30 pages have been excised from the journal's end. Monette indicates on page 9 that a poem draft might have existed on what would have been page 148 of the journal. Finally, taped inside the front cover of the journal is a scenic postcard, most likely from Monette's trip to Italy with Craig, as well as a Muni Railway ticket from San Francisco.

Physical Description: 160 pages; 20.5 x 26.5 cm**Scope and Content**

In the twelfth of his thirteen journals, dating from May 14, 1989 to June 20, 1991, Paul Monette documents his thoughts on a dynamic period in his life in which his second significant other, Stephen Kolzak, dies from AIDS-related complications, his emerging literary celebrity continues to grow, and he dates his third and final significant other, Winston Wilde.

The twelfth journal starts with Monette and Stephen (also referred to as "SK," "SFK," and "Stevie") taking a cruise, in which they chiefly visit Croatia, Italy, and France. Monette records two subsequent cruises with Stephen, one around French Polynesia and the other around Greece and Turkey. They travel to Ventura, California and Molera Beach at Big Sur. As the twelfth journal indicates, many of these trips and those taken with others later on remind Monette of similar travels with his partner of twelve years, Roger Horwitz (also "Rog" and "R"). A third of the way through the journal, Monette records his grief over his mother's death and, soon thereafter, Stephen's death. Focused on Stephen's loss in particular, the middle-third of the twelfth journal features many long entries composed at Monette's therapy sessions with Sam Dubreville. These entries depict Monette struggling with a sense of redoubled survivor's guilt, having outlived two life partners, as well as relate Monette's recurrent impulse to compare his two mourning processes. The journal's middle portion also registers notes Monette takes while composing a eulogy for Stephen, an epitaph for Stephen's grave, and the dedication of his novel *Halfway Home* (1991) to Stephen. Within the journal, Monette thinks through the groundwork for setting up the Stephen F. Kolzak Award, which is currently conferred by GLAAD each year to honor those in the media who fight homophobia. The middle of the journal additionally grapples with the AIDS-related death of Monette's dear friend Craig (also "CPR"), a number of Monette's own personal health scares, and a death threat levied against Monette that eventually turns violent. This portion of the journal also recounts a trip Monette takes to England and France with his friend Victor Brown. The final third of the journal chronicles the beginnings of his relationship with Winston (also "W," "WW," and "Winnie"), a spiritual retreat the two take to the Mojave Desert, and a complex of sexual issues that trouble their fledgling romance. Throughout the journal, Monette alludes to spending time with his friend Star Black and takes extensive notes on the latest news he hears about drug therapy research, public health policies, and AIDS-related politics.

The twelfth journal simultaneously and intermittently registers developments in Monette's—suddenly thriving—literary career. Monette describes the process of finishing and revising the novel *Afterlife* (1990) and writing the following novel *Halfway Home* (1991). He periodically discusses taking an extensive book tour around the East Coast, Philadelphia, Las Vegas, San Francisco, and Los Angeles to promote the former novel and records in-depth notes on the composition of the latter. While in New York City, he visits with gay literary elites such as Edmund White and Larry Kramer. Halfway through the journal, he documents receiving an advance to write a second memoir, which he furiously brainstorms on the pages of the journal and which becomes the National Book Award winning autobiography *Becoming a Man: Half a Life Story* (1992). Some of the entries detailing the memoir's composition are densely packed and feature notes that are much worked over with circles, arrows, and brackets. Throughout, Monette jots down ideas for a variety of speeches he gives, particularly those delivered on plenary panels at UCLA and in Miami. Monette briefly mentions novelizing the movie *Havana* and alludes to working on episodes for the television series *30 Something* and *Who's the Boss* with his writing partner Alfred Sole. During this period, he comments on attending Vito Russo's memorial service and socializing with Judith Light, Michael Lassel, Carol Muske-Dukes, Eloise Klein-Healy, David Groff, and Michael Denny.

The twelfth journal includes a number of notable features, perhaps most significantly the rough drafts of two poems: "Committing to Memory" and an unpublished poem entitled "D-Day." Written in the front flyleaf of the journal is the Hindu mantra "om namah sivayah" and two phone numbers. Discoloration is extant between the front flyleaf and the first page of the journal indicating that an item once inserted there is now missing.

On the journal's back flyleaf, Monette drafts his epitaph: "Paul Monette / 1945-199 / LIES HERE AT LAST." Taped to the inside of the back cover is a photograph of Monette and Craig standing in front of the Washington Monument and the AIDS Quilt. A phone number is written beside this photograph. Toward the end of the journal are notes Monette writes in preparation for Craig's memorial service. The last three pages of the journal contain three lists from the 1989 and 1990 holiday seasons in which Monette catalogs the presents he purchases and the cards he sends.

Box 60, Folder 3

Journal Thirteen. 26 June 1991-29 July 1992.

Physical Description: 160 pages; 19 x 24.5 cm

Scope and Content

In the last of his thirteen journals, dating from June 26, 1991 to July 29, 1992, Paul Monette primarily records notes on emerging AIDS research and explores his feelings about Winston Wilde, his third and final significant other.

The thirteenth journal, the shortest of the thirteen, begins by referring to an unspecified accident that leaves Monette feeling “disabled” and increasingly preoccupied with the state of his health. In the first entry, Monette additionally mentions completing the sixth chapter of his National Book Award Winning memoir *Becoming a Man: Half a Life Story* (1992) and remarks that his friends—who he lists as Gary (also referred to as “GB”), Victor Brown, and Charles Jordan (also “Chuck”)—are “freaked out or Twilight Zoned” by the AIDS crisis. For the most part, the journal registers notes Monette takes either at community forums on the biomedical dimensions of the crisis held by Dr. Mark Katz at Fairfax High School in Los Angeles and by the Delaney AIDS Research Enterprise or during his therapy sessions with Sam Dubreville. In the latter set of these entries, Monette works to transform his growing sense of fragility and mortality into a renewed zest for living as well as address what he views as childish and manipulative tendencies in Winston (also “WW,” “W,” and “Winnie”). Monette explores his feelings about Winston’s sexual fetishes and proclivities as well. In the penultimate passage of the thirteenth journal, which was written two and a half years before his eventual death from AIDS-related complications, Monette writes, “I like being alive; I like living—but one tires of the threat upon one’s life and the cloudy future” (page 20; original underlining).

Monette filled up less than 30 pages of the 160-page journal. Pages 24 through 155 of the journal, as well as pages 158 and 159, are left blank. However, tucked between pages 58 and 59 is a receipt that seems to have been for the journal itself and wedged between pages 116 and 117 is a stub from a United Airlines ticket (from Los Angeles to New York). Also, a few notable features appear at the back of the journal. On pages 156 and 157, Monette composes the rough draft of the third movement of his poem “Committing to Memory.” He dates its composition as occurring “Xmas ’91.” On the final page of the journal, Monette catalogs the names of those to whom he sends Christmas cards and for whom he buys presents during, presumably, the 1991 holiday season.

Series 2: Biographical.

Subseries 2.1: Family and Friends.

Box 1, Folder 2

Family/Records: *Better Homes & Gardens Baby Book: Prenatal to Six Years.. 1945..*

Scope and Content Note

Paul Landry Monette from Fran Fead, October 16, 1945. With entries by PM's mother, 1945-1955. Baby and school photographs laid in back of book. Baptism.

Box 1, Folder 16

Family: Mother and Father: Notes: Primarily enclosing gifts, begin. ca. 1977..

Scope and Content Note

One is a poem (PM to his mother?). Dates are per PM's guess.

Box 1, Folder 18

Box 49, Folder 1

Friendships: Cesar Albini: Correspondence: Letter (?).. 1978.

Friendships: Correspondences Received: From Star(?).. n.d. (1970s?)..

Scope and Content Note

Three folders filed as Letters--Friends transferred to UCLA, 1995.

- Box 49, Folder 2 **Friendships: Correspondences Received: Letters from Richard Howard.. January 11 and July 30, no year..**
 Physical Description: Each is typed, signed.
 Scope and Content Note
 Early to mid 1970s(?). January 11 mentions wanting a poem for *American Review*, but not as long as *No Witnesses*; July 30 about poem *The Onlooker*.
- Box 49, Folder 3 **Friendships: Correspondences Received: Letter from Kay Boyle.. February 27, 1971..**
 Scope and Content Note
 Was perhaps lecturing and PM gave her manuscript to read(?).
- Box 49, Folder 4 **Friendships: Correspondences Received: Primarily signed with first names, clippings, poems, etc.. Primarily early 1970s..**
- Box 49, Folder 5 **Friendships: Correspondences Received: Letters signed with first names, lists of names, copies of others' poems, etc. (?).. early 1970s.**
 Scope and Content Note
 Kept in a folder labeled: Mrs. Carroll, but seemingly nothing to do with the novel.
- Box 63, Folder 4 **Friendships: Stuart Curran: Correspondences. 1986.**
Box 37, Folder 1 **Friendships/Travel: Craig Rowland: Italy: Scrapbook of photographs.. November 2-11, 1987..**
 Scope and Content Note
 Cover (laminated?) with hotel receipts, Italian money, labels, etc.
- Box 4, Folder 6 **Friendships: Craig Rowland: Correspondences: (poem).. August 12, 1988.**
 Scope and Content Note
 1 typescript of poem, recto and verso, 1 letter holograph. Letter and clipping or interview with PM (New York Native).
- Box 4, Folder 7 **Friendships: Craig Rowland: Correspondences: With Christian Draz and John (?).. 1990..**
 Physical Description: Photocopies.
- Box 4, Folder 8 **Friendships: Craig Rowland: Memorial Items: Eulogy written by PM.. 1991..**
 Physical Description: 3 leaves. Typescript.
 Scope and Content Note
 Contains the history of their friendship.
- Box 4, Folder 9 **Friendships: Craig Rowland: Correspondences: Letters from Rudy Kikel, one enclosing manuscript.. April-September 1992; December 27, 1993..**
 Physical Description: [26 leaves total].
 Scope and Content Note
 Manuscript is of poems by RK based on journals of CR: 19 leaves. Typescript (wp?).
 General note
 See photographs in Roger Horwitz papers, Box 42 (folder 2-3).
- Box 4, Folder 10 **Friendships: Craig Rowland: Correspondences: Note from CR's mother.. September 14, 1992..**
 Scope and Content Note
 Describes CR's memorial service.
- Box 4, Folder 15 **Family: Mother: Memorial Items: Obituary clipping.. February 23, 1990..**
Box 4, Folder 16 **Family: Mother: Memorial Items: Condolence letters.. 1990..**
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- Box 4, Folder 20 **Friendships: Victor Kenyon Brown: Correspondences Received. April 24, 1990-1991 and n.d..**
 Scope and Content Note
 Primarily undated cards, note cards.
- Box 6, Folder 1 **Friendships: Correspondences Received. 1986-1989..**
 Scope and Content Note
 Madeleine Follain, Kennedy Fraser, John Kane, David Schorr.
- Box 6, Folder 2 **Friendships: Correspondences Received. 1990-1991..**
 Scope and Content Note
 Guru Ma Jaya, Tony Smith, John Vasconcellos, etc.
- Box 6, Folder 3 **Friendships: Correspondences Received. 1992..**
 Scope and Content Note
 Otis Charles, Cobey Black, Gay Block, Malka Drucker, Richard Ide, Tony Smith, Brother Toby.
- Box 6, Folder 4 **Friendships: Correspondences Received. 1993..**
 Scope and Content Note
 Otis Charles, John Kane, Michael Lassell, Brother Toby, etc.
- Box 7, Folder 1 **Friendships: Correspondences Received. 1994..**
 Scope and Content Note
 Otis Charles, Sally Jackson, David Roman, David Schorr, Tony Smith, Stuart Timmons, Joey Terrill.
- Box 7, Folder 2 **Friendships: Correspondences Received. n.d..**
 Scope and Content Note
 Star Black, Barbara Horwitz, Tim Miller, Tony Smith.
- Box 7, Folder 3 **Friendships: Correspondences Received: Various Writers: Malcolm Boyd - Mark Thompson, Ayofemi Folayan, etc.. 1987-1994..**
 Scope and Content Note
 Sidney Blumenthal, Michael Denny, Katherine V. Forrest, David Groff, Boze Hadleigh, Larry Kramer, JD McClatchy, Ethan Mordden, Paul Reed, etc.
- Box 7, Folder 4 **Friendships: Correspondences Received: Prominent Persons. 1987-1994..**
 Scope and Content Note
 Peter Bunnell, Perry Falk, Barbara Horwitz, Linda Hunt, Guru Ma Jaya, Daphne Manerkin, Tim Miller, Ned Rorem, Rob Volpe, etc.
- Box 7, Folder 5 **Friendships: Correspondences Received: Enclosures of poetry, stories, etc.. 1988-1994..**
 Scope and Content Note
 Nisa Donnelly, Malka Drucker, Boze Hadleigh, Eloise Klein Healy, Raphael Kadushin, Rudy Kikel, J.D. McClatchy, David Roman, David Schorr and Jon Zasler.
- Box 8, Folder 13 **Family: Correspondences. 1992-1993..**
- Box 49, Folder 6 **Friendships: Correspondences Received: Writers, Prominent Persons. 1990-1994..**
 Scope and Content Note
 Includes letters from: Christine Downing, Eric Garber, Larry Goldstein, Herbert Hamsher and Judith Light, Richard A. Isay, Michael Kearns, Ma Jaya.
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- Box 49, Folder 7 **Friendships: Correspondences Received: Writers, Prominent Persons. 1993, n.d..**
Scope and Content Note
Includes letters from: Anna Quindlen, Steven Saylor, John Weiners, Gary Wills, Terry Wolverton.
- Box 49, Folder 8 **Friendships: Correspondences Received. 1993-1995..**
Scope and Content Note
Includes letters from: Gay Block, Otis Charles, Diana Cobbold, Michael Denny, Malka Drucker, Madeleine Follain, Jerome Gold, Eloise Klein Healy.
- Box 49, Folder 9 **Friendships: Correspondences Received. 1989-1994..**
Scope and Content Note
Includes letters from: Andrew Holleran, Herbert Hamsher? Sally Jackson, Tony Kushner, Michael Lassell, Toby (Brother Tolbert McCarroll).
- Box 49, Folder 10 **Friendships: Correspondences Received. 1990-1994..**
Scope and Content Note
Includes letters from: Ian McKellen, Tim Miller, Ned Rorem, Tony Smith, Urvashi Vaid, Bruce Weber, Bohdan Zachary.
- Box 49, Folder 11 **Friendships: Correspondences Received: Signed with first names only..**
1993-1995, n.d..
- Box 49, Folder 12 **Friendships: Correspondences Received: Primarily from friends, but also last letters from persons PM had written to, and some fan mail not related to specific books, but to wishes for PM.. 1994-1995..**
Scope and Content Note
Includes letters from: Sascha Bittner, Tony Smith, Winston Wilde (cards).
- Box 49, Folder 13 **Friendships: Correspondences Received: (?).. December 21, 1994.**
Scope and Content Note
From Diana Cobbold, enclosing manuscript based on Cesar Albini (?).
- Box 49, Folder 14 **Friendships: Correspondences Received: (?).. 1993-1994.**
Scope and Content Note
With enclosures of readings, etc.
- Box 63, Folder 6
Box 50, Folder 5 **Correspondences, Between Monette and Martin Duberman. 1993.**
Friendships: Correspondences Received and Memorabilia: found in PM's desk (folder 1 of 2)..
Scope and Content Note
Enclosing early reviews (photocopies), etc. Reviews: *Taking Care of Mrs. Carroll, The Gold Diggers, The Long Shot*, letter about *Just the Summers* [PM play, cf. *Borrowed Time*], flyer for reading.
- Box 50, Folder 6 **Friendships: Correspondences Received and Memorabilia: found in PM's desk (folder 2 of 2)..**
Scope and Content Note
Letter about *The Carpenter at the Asylum*, copy of letter to Rand Schrader from Dear Abby, map of Delos, etc.
- Box 50, Folder 10 **Pets: Puck: Collar and tags..**
Scope and Content Note
Cf. *Last Watch of the Night*.
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Box 50, Folder 11	Pets: Puck: Health, etc.: Items pertaining to Puck.. Scope and Content Note Veterinarian's and euthanization records.
Box 51, Folder 7	Friendship/Recording: Musical Copies: Hesse lieder, Psalm 100, conducted by J. Brody(?).. n.d.. Physical Description: Cassette recording.
Box 51, Folder 9	Friendships/Recording: Ron Lema: My Man [recording].. n.d.. Physical Description: Cassette tape. Scope and Content Note Inscribed April 9, 1991: For Paul, Ron Lema.
Box 52, Folder 1	Friendships: Correspondences Received: From Dan Luckenbill and David S. Zeidberg, UCLA Library Department of Special Collections.. February 5, 1995.. Scope and Content Note Delivered to Winston by dl at, it turns out, approximately the time of PM's death.
Box 62, Folder 2	Joseph Wittreich's Monette Collection: Photographs. Late 1980s.
Box 62, Folder 3	Joseph Wittreich's Monette Collection: "Love Alone" Poem Drafts. circa 1987.
Box 62, Folder 4	Joseph Wittreich's Monette Collection: Newspaper Clippings. 1988-1997.
Box 62, Folder 5	Joseph Wittreich's Monette Collection: Correspondences. 1987-1996.
Box 62, Folder 6	Joseph Wittreich's Monette Collection: Publicity Buttons. circa 1993.
Box 62, Folder 7	Joseph Wittreich's Monette Collection: CUNY Honorary Degree Materials. 1993-1994.
Box 62, Folder 8	Joseph Wittreich's Monette Collection: Literary Criticism. 1993.
Box 62, Folder 9	Joseph Wittreich's Monette Collection: Memorial Service Materials. 1985-1995.
Box 62, Folder 10	Joseph Wittreich's Monette Collection: Event Fliers. 1988-1997.

Subseries 2.2: Education and Teaching.

Box 1, Folder 3	Education: Elementary--Junior High: Report cards.. 1951-1958.. Scope and Content Note From first grade to seventh grade (no fifth grade report card). One school savings book for fourth grade.
Box 1, Folder 4	Education: Elementary--Junior High: School savings program passbooks.. 1953-1954..
Box 50, Folder 1	Education: Religion: Holy Communion: Book and certificate.. Physical Description: 2 items.
Box 50, Folder 2	Education: Religion: Bible given to PM.. 1960..
Box 50, Folder 3	Education: Religion: Book of Common Prayer: PM's (?).. late 1950s.
Box 50, Folder 4	Education: Religion: Bible given to PM: with note from PM's mother.. 1981. October 16, 1981..
Box 1, Folder 5	Education/Records: Phillips Academy: Scholarship certificate.. July 1961.. Physical Description: 1 card. Scope and Content Note Announcement of Award Mr. Paul Landry Monette ... for the school year 1961-62 John Cornell Scholarship (signed) Headmaster.

- Box 1, Folder 6 **Education/Honors: Yale: Letter from Lady Bird Johnson (First Lady).. April 22, 1966..**
 Physical Description: 1 leaf.
 Scope and Content Note
 Congratulating PM on chairing A Festival for the Arts.
- Box 1, Folder 7 **Education/Honors: Yale: Poetry prize, dean's list, etc.. 1967..**
 Physical Description: Clippings.
 Scope and Content Note
 Dean's list Senior Year. Poetry prize in Senior Year(?). Carnegie Teaching Fellowship at Yale for year after graduation. Cf. Becoming a Man.
- Box 1, Folder 8 **Education/Travel: Yale: Letters to parents from Europe.. June-August 1966..**
 Physical Description: 33 items, 41 pieces.
 Scope and Content Note
 On scholarship to Cambridge.
- Box 1, Folder 9 **Education: Yale: Senior thesis: *The Hero of In Memoriam*.. April 1967..**
 Physical Description: [3] p.l., 72, [2] leaves. Typescript.
 Scope and Content Note
 To William C. DeVane and Lewis P. Curtis, my great teachers. Mentions Harold Bloom's comments.
- Box 1, Folder 10 **Education/Honors: Yale: Award. Letter from Beekman C. Cannon (Master, Jonathan Edwards College, Yale University).. May 10, 1967..**
 Physical Description: 1 leaf. Typed, signed.
 Scope and Content Note
 A College Fellows award for writing.
- Box 36, Folder 1 **Education/Records: Yale: Diploma from Jonathan Edwards College. Signed by Beekman C. Cannon.. June 12, 1967..**
 Physical Description: In Latin. 1 leaf.
- Box 36, Folder 2 **Education/Records: Yale: Diploma.. 1967..**
 Scope and Content Note
 Primi honoris academici candidatum ad gradum titulumque artium liberalium baccalaurei ...
- Box 1, Folder 12 **Employment/Teaching Position: Phillips Academy: Check to Ishem Infirmery Hospital.. August 25, 1970..**
- Box 1, Folder 13 **Employment/Teaching Position: Cheshire Academy: The Cheshire Academy Yearbook.. 1970..**
 Scope and Content Note
 With note and photo from Joe Church, former student, dated 1993. Yearbook contains photos of PM (see index).
- Box 1, Folder 20 **Education: Yale: Alumnus: From Yale Alumni magazine classnotes. (?).. 1980.**
 Physical Description: Clipping.
 Scope and Content Note
 Excerpt from Paul's letter which mentions his partner, Roger, and his opinions on being gay at Yale.
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- Box 1, Folder 11 **Education: Yale: Alumnus: Correspondence with John Groman (?). (PM's reply).. October 26, 1982 and n.d..**
Physical Description: Typed and holograph, signed, and typed, signed. 2 items, 3 pieces.
Scope and Content Note
About contributing to Alumni fund. PM's (irate) reply, detailing his giving to gay organizations and MECLA.
- Box 2, Folder 15
Box 5, Folder 17 **Education: Yale: Alumnus: Graduate gatherings of Elihu.. 1987, 1991..**
Education: Yale: Alumnus: PM letter to Yale Alumni Magazine class notes.. Summer 1993..
Scope and Content Note
re having AIDS.
- Box 5, Folder 18 **Education: Yale: Alumnus: Correspondence Received: Yale graduates respond to PM letter.. 1993 (after summer publication)..**
Box 36, Folder 13 **Travel(?): Andover: Ephemera: Paper coaster, Andover Inn on the campus of Phillips Academy.. n.d..**
Box 8, Folder 4 **Education: Phillips Academy: Correspondences Received from Students. 1988-1994..**
Scope and Content Note
From students who attended Andover at or near the time PM attended.
- Box 8, Folder 5 **Education/Employment: Phillips Academy: Correspondences Received from PM's Students and Colleagues. 1989-1993, n.d..**
Scope and Content Note
PM taught summer school only.
- Box 8, Folder 6 **Education: Phillips Academy: Correspondences Received from Teachers. 1992-1993..**
Scope and Content Note
Cornelia Fitts, Guy Hughes.
- Box 8, Folder 7 **Education: Phillips Academy: Correspondences from Persons in Andover (the Town). 1993-1994..**
Box 8, Folder 8 **Education: Yale: Personal Letters Received from Fellow Students. 1988-1994..**
Box 8, Folder 9 **Employment/Teaching: Milton Academy: Correspondences Received from former Students and Colleagues. 1988-1993..**
Box 8, Folder 15 **Employment/Teaching: Correspondences Received: Former Students. 1993..**
Scope and Content Note
Cf. Sutton Hill in *Becoming a Man*.
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Subseries 2.3: Relationships.

- Box 51, Folder 6 **Roger Horwitz: RH's dissertation..**
Physical Description: Another copy.
General note
See Box 43 folder 7.
- Box 1, Folder 17 **Roger Horwitz: Notes, etc.: RH to PM.. 1977..**
Physical Description: 1 typed note.
Scope and Content Note
Refers to Musical Comedy and Taking Care of Mrs. Carroll manuscripts.
-

- Box 2, Folder 3
Box 2, Folder 4
- Roger Horwitz: Correspondences: Personal letters to PM and RH.. 1986..**
Roger Horwitz: Memorial Items: Keepsakes and correspondence re funeral and burial arrangements.. 1986..
Scope and Content Note
Memorial keepsake with two poems by PM, 40 and My Shirts. Memorial keepsake with inscription from memorial tablet, correspondence re memorial tablet.
- Box 2, Folder 5
- Roger Horwitz: Memorial Items: Condolence letters.. October 1986-November 1987..**
Physical Description: 10 items, 15 pieces.
Scope and Content Note
Betty Berzon, Alfred Corn, Rob Eichberg, Rudy Kikel, Susan Rankaitis, Lana Remez, Rita Remez, David Schorr, Joey Terrill.
- Box 2, Folder 6
Box 2, Folder 7
- Roger Horwitz: Memorial Items: Condolence letters from Madeleine Follain.. 1986-1989..**
Roger Horwitz: Memorial Items: Condolence letters.. December 1986-December 1988..
Scope and Content Note
Letter from Casenza includes a photo of RH Names Project Quilt panel.
- Box 2, Folder 8
Box 2, Folder 9
- Roger Horwitz: Memorial Items: Condolence letters.. 1986..**
Roger Horwitz: Memorial Items: Condolence letters.. 1988..
Scope and Content Note
Records of donations sent to University of Tennessee Center for Health Sciences in memory of RH. Mentions of Al, Bernice (RH's parents).
- Box 2, Folder 10
Box 2, Folder 11
- Roger Horwitz: Memorial Items: Condolence letters.. 1986-1989..**
Roger Horwitz: Memorial Items: Condolence letters.. 1986-1987..
Scope and Content Note
Includes letter from John Sonsini.
- Box 2, Folder 12
Box 2, Folder 13
Box 2, Folder 14
Box 34, Folder 13
- Roger Horwitz: Memorial Items: Condolence letters--thinking of Roger.. n.d..**
Roger Horwitz: Memorial Items: Condolence letters.. 1990-1992..
Roger Horwitz: Correspondences: Letters from people who made Roger's panel for the Names Project.. July 1992..
Stephen Kolzak: Clippings. 1972-1981..
Scope and Content Note
Photo album from 1972 drama productions, program from 1981 Harvard Club tribute to Jack Lemmon.
- Box 3, Folder 3
- Stephen Kolzak: Correspondences: Notes.. n.d..**
Scope and Content Note
Card from SK to PM.
- Box 3, Folder 4
- Stephen Kolzak: Correspondences: Notes.. 1988..**
Scope and Content Note
Cards from SK to PM and one from PM to SK.
- Box 3, Folder 5
- Stephen Kolzak: Correspondences: Notes.. 1989..**
Scope and Content Note
One card from SK to PM and one card from PM to SK.
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- Box 3, Folder 6 **Stephen Kolzak: Correspondences: Notes.. 1990..**
 Scope and Content Note
 Cards from SK to PM.
- Box 3, Folder 7 **Stephen Kolzak: Correspondences: Letters from friends.. 1989..**
 Scope and Content Note
 Letters from friends to SK and PM. Includes letter from Victor Kenyon Brown, etc.
- Box 3, Folder 8 **Stephen Kolzak: Correspondences: To PM from Ted Kolzak [father].. September 26, 1989..**
- Box 3, Folder 9 **Stephen Kolzak: Correspondences: Notes.. v.d. (primarily 1989 and 1990) and n.d..**
 Scope and Content Note
 From PM to SK, SK to PM. From Louis Sherry Box (folder 1 of 2).
- Box 3, Folder 10 **Stephen Kolzak: Correspondences: Notes.. v.d. (primarily 1989-1990) and n.d..**
 Scope and Content Note
 From PM to SK, SK to PM. From Louis Sherry Box (folder 2 of 2).
- Box 3, Folder 11 **Stephen Kolzak: Items About: Clippings, etc.. 1971-1990..**
 Scope and Content Note
 Includes letter from Mayor Tom Bradley (November 1, 1985., typed, signed), Jack Lemmon (typed, signed).
- Box 3, Folder 12 **Stephen Kolzak: Journal. 1987..**
 Scope and Content Note
 Journal with one leaf inserted.
- Box 3, Folder 13 **Stephen Kolzak: Photographs. n.d..**
 Scope and Content Note
 Professional photographs.
- Box 3, Folder 14 **Stephen Kolzak: Employment: Clips from television programs' publicity.. n.d..**
 Scope and Content Note
 Programs: *Cheers*, *Night Court*.
- Box 3, Folder 15 **Stephen Kolzak: Letters Received by Stephen: From friend.. January 1990..**
- Box 3, Folder 16 **Stephen Kolzak: Travel Souvenirs. 1989..**
 Scope and Content Note
 Greece, Paris, San Francisco. Moved from Louis Sherry Box.
- Box 3, Folder 17 **Stephen Kolzak: Memorial Items. September 22, 1990..**
 Scope and Content Note
 Memorial location card from Forest Lawn Memorial Park.
- Box 3, Folder 18 **Stephen Kolzak: Memorial Items: Obituaries.. 1990..**
 Scope and Content Note
 Press release. Obituary published in *Boston Globe*, *Hollywood Reporter*, etc.
- Box 3, Folder 19 **Stephen Kolzak: Memorial Items: Memorial program.. September 22, 1990..**
 Scope and Content Note
 Includes Stephen at the FDA [poem by PM].
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- Box 3, Folder 20 **Stephen Kolzak: Memorial Items: Condolence letters received.. 1990-1992..**
Scope and Content Note
Betty Berzon, Buzz Bryan, Tom Capps, Larry Duplechan, Michael Denny, Robert Eichberg, Alan Fein, Katherine V. Forrest, David Kalmansohn, Rudy Kikel.
- Box 3, Folder 21 **Stephen Kolzak: Memorial Items: Condolence letters.. 1990..**
Scope and Content Note
From: Steve Levitt, John Lithgow, Tim Miller, Michael Nava, Elisabeth Nonas, Torie Osborne, John Preston, Eileen Rankel, Doug Sadownick.
- Box 4, Folder 1 **Stephen Kolzak: Memorial Items: Condolence letters.. 1990..**
Scope and Content Note
From: Christopher (Sands?), Rhonda Pinzer Sherman, Karen Siteman, Mason Sommers, Wendy Weil, The Names Project Staff and others.
- Box 4, Folder 2 **Stephen Kolzak: Memorial Items: Condolence letters.. 1990..**
Scope and Content Note
Includes letters from Robert Dawidoff, Dale Reynolds, etc.
- Box 4, Folder 3
Box 4, Folder 4 **Stephen Kolzak: Stephen Kolzak Award: Clippings.. 1991..**
Stephen Kolzak: Stephen Kolzak Award: PM acceptance speech.. 1991..
Physical Description: 2 leaves typescript.
Scope and Content Note
With handwritten notes by PM.
- Box 4, Folder 5 **Stephen Kolzak: Correspondences: Letters Received from Dolores Snow, Stephen's mother.. April 1993..**
- Box 35, Folder 1 **Stephen Kolzak: Realia: Louis Sherry Box..**
Scope and Content Note
Greeting cards and memorabilia (SK and PM) kept in this Box.
- Box 38, Folder 5 **Stephen Kolzak: Video Recording of Travels With PM: Hawaii and Venice.. January 1989 and May 1989..**
Physical Description: 1 videocassette (VHS).
- Box 38, Folder 6 **Stephen Kolzak: Stephen Kolzak Award: Gay and Lesbian Alliance Against Defamation. Awards banquet(?).. April 21, 1991..**
Physical Description: 1 video tape.
Scope and Content Note
Award named for SK given first posthumously to SK and accepted by PM.
- Box 63, Folder 11
Box 4, Folder 30 **Estate, Stephen Kolzak and Forest Lawn Paperwork. 1990.**
Winston Wilde: Correspondences: Letters to PM and WW.. January 1992-1994..
Scope and Content Note
Includes letter from M[ichael?] Lassell.
- Box 37, Folder 3 **Travel: Winston Wilde/Russia and Scandinavia: Cruise tickets, travel documents for WW, bill for medication from ship's doctor for PM, mementos of ship.. August 1994..**
Physical Description: In leather zippered portfolio.
- Box 49, Folder 17
Box 63, Folder 9 **Travel: Vancouver, Rome: Items from Windsor Travel.. 1993, 1994..**
Correspondences, Winston Wilde about Monette's Writings. 1996-1997.
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Subseries 2.4: Press, Appearances, and Honors.

- Box 1, Folder 15 **Appearances: Sermon: North Parish Church of Andover Unitarian Universalist: Program.. February 8, 1976..**
 Scope and Content Note
 Includes short biography.
- Box 38, Folder 1 **Appearances: Radio: WBUR: Sound Recording. April 30, 1978..**
 Physical Description: 1 audio cassette.
- Box 38, Folder 2 **Appearances: Sound Recording: Randy Alfred, *The Gay Life*.. April 19, 1981..**
 Physical Description: 1 audio cassette.
- Box 55, Folder 6 **Press: Article / interview by Craig Rowland: Re: *Lightfall*: In: *New York Native*.. December 19, 1983 / January 1, 1984..**
 Physical Description: p.31.
 Scope and Content Note
 Article mentions most writings up to the date of *Lightfall*, including novelizations of screenplays. This description also under material for *Lightfall*.
- Box 2, Folder 2 **Honors: City of West Hollywood Certificate of Commendation: Signed by Babette Lang, mayor, etc.. November 29, 1984..**
 Physical Description: 1 leaf. In folder.
- Box 63, Folder 12 **Press, "Taking Care of Mrs. Carroll" and "Borrowed Time". 1979-1988.**
Box 38, Folder 3 **Appearances: Video Recording: Lifestyle Update: Show no. 68. Christmas gala special.. 1988..**
 Physical Description: 1 video cassette.
- Box 38, Folder 4 **Appearances: Sound Recording: LATC.. December 1988..**
 Physical Description: 1 audio cassette.
- Box 3, Folder 2 **Appearances: Speech and Newsletter Announcement: Los Angeles Gay & Lesbian Community Service Center. November 4, 1988..**
 Physical Description: 2 leaves photocopy and 2 leaves typescript. With handwritten notations by PM.
- Box 4, Folder 11 **Appearances/Press: Correspondence Received: *The Survivors: People Living With Aids*: (letter). (event).. January 25, 1989 February 3, 1989.**
 Scope and Content Note
 From talent coordinator confirming PM's participation and press release.
- Box 64, Folder 1 **Press, "Afterlife". 1990.**
Box 38, Folder 7 **Appearances: Sound Recording: Michael Jackson (KABC Radio): With Paul Monette, Torie Osborne, Bill Capobianco.. January 29, 1990..**
 Physical Description: 1 audio cassette.
- Box 38, Folder 8 **Appearances: Video Recording: Geraldo. March 17, 1990..**
 Physical Description: 1 video cassette.
 Scope and Content Note
 Hour-long discussion with Larry Kramer, etc. Aired April 19, 1990.

- Box 4, Folder 17 **Appearances: Video Recording: Geraldo: Letters Received After Appearance. April 23 and 29, 1990..**
 Scope and Content Note
 Also letter April 20 from Larry Grusin.
- Box 4, Folder 21 **Appearances: UCLA: *The Claiming of World Citizenship: Gay and Lesbian Literature Explodes into the Nineties*: Organizational Material: Schedule.. April 21, 1990..**
 Scope and Content Note
 PM in panel, *The Revolutionary Literature of AIDS*. Includes short biographies of participants (Michael Denny, Michael Nava, Pat Califia, etc).
- Box 4, Folder 23 **Press/Publicity: Newsletter Article with photograph of PM: Valley Business Alliance. May 1990..**
- Box 4, Folder 24 **Press: Clipping: *Vanity Fair*: Night table reading. May 1990..**
 Scope and Content Note
 Quote from PM about what he reads at night.
- Box 4, Folder 25 **Appearances: Correspondences Received: UCLA: Flowering of Gay and Lesbian Literature: From Bob Manners.. November 21, 1990..**
 Scope and Content Note
 Manners was a student / attendee. Praising the class taught by PM and Elisabeth Nonas.
- Box 4, Folder 26 **Press: Article on PM's Speech: CSU (Colorado State University?). October 4, 1990..**
 Scope and Content Note
 On PM speech.
- Box 4, Folder 27 **Press: Andover Bulletin (Alumni Magazine): Correspondences Received: Original interview request letter from Nancy Boutilier.. 1991..**
- Box 4, Folder 28 **Press: Andover Bulletin (Alumni Magazine): Interviewed by Nancy Boutilier. Respondents.. 1991..**
 General note
 SEE ALSO: Fan mail from Phillips Academy students.
- Box 4, Folder 31 **Appearances: Correspondences Received: Outwrite '92: From David Feinberg.. February 11, 1992..**
- Box 4, Folder 32 **Honors: Honorary Degrees: State University of New York Oswego: Doctor of Letters: Correspondences: Address.. May 16, 1992..**
 Physical Description: [2] leaves. Typescript (photocopy). 2 copies.
- Box 4, Folder 33 **Honors: Honorary Degrees: State University of New York Oswego: Doctor of Letters: Program: 131st Commencement class of 1992.. May 16, 1992..**
- Box 4, Folder 34 **Honors: Honorary Degrees: State University of New York Oswego: Doctor of Letters: Correspondence: Thanks from Coy D. Ludwig.. May 21, 1992..**
 Physical Description: 2 leaves. Typed, signed.
- Box 4, Folder 35 **Honors: Honorary Degrees: State University of New York Oswego: Doctor of Letters: Clippings. June 1992 and n.d..**
- Box 4, Folder 36 **Press: Correspondence Received: *Los Angeles Times*: Charles Salmore.. n.d..**
 Physical Description: Typed, signed.
 Scope and Content Note
 Possibly written after article which appeared Summer 1992 (?), or perhaps refers to a review of *Borrowed Time*(?).
- Box 4, Folder 37 **Appearances: Transcript of filmed interview.. August 8, 1992..**
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- Box 4, Folder 38 **Honors: Correspondence Received: Pen Freedom to Write Award. August 4, 1992..**
- Box 4, Folder 39 **Honors: Program: Pen Freedom to Write Award. October 4, 1992..**
- Box 4, Folder 40 **Honors/Press: Pen Freedom to Write Award: Keeping Society Honest, an Interview with Paul Monette by David L. Ulin: In: *Center*, the magazine of PEN Center USA West.. Winter 1993..**
Physical Description: pp.10-11, 23.
- Box 51, Folder 8 **Press/Recording: *Love Alone: 18 Elegies for Rog*: Performance of Jeffrey Brody settings.. June 16, 1992..**
Physical Description: Cassette recording.
Scope and Content Note
Introduction, Here, Gardenias, etc.,
General note
See other material in Box 17.
- Box 36, Folder 3 **Honors: Memorabilia: Pen Freedom to Write Award: City of Los Angeles congratulations signed by Michael K. Woo, councilman 13th district.. October 4, 1992..**
Physical Description: 1 leaf in folder.
Scope and Content Note
Congratulations Paul Monette upon being honored by PEN West for promoting literary freedom throughout the world.
- Box 36, Folder 16 **Appearances: U.S. Holocaust Museum: Photograph in: *United States Holocaust Memorial Museum Newsletter*.. Spring 1993..**
Scope and Content Note
Prints photograph of PM and WW, with quotation from PM.
- Box 63, Folder 7 **Correspondences, Monette's form response to well wishers after receiving National Book Award (Descriptive note by WW: "I had Paul make these up c. 1993 (post-NBA) to deal w / the deluge."). circa 1993.**
- Box 5, Folder 2 **Press: Article: UCLA Event: Paul Monette Speaks of Joy of Being Free, Eloquent Truth Telling, His Dog Puck, by Dan Luckenbill: In: *The UCLA Lesbian and Gay Faculty / Staff Network Newsletter* vol.4 no.3.. Spring 1993..**
Physical Description: p.5.
- Box 5, Folder 3 **Honors: Honorary Degrees: Wesleyan University: Doctor of Letters: Nomination: Correspondences from David Schorr.. November 1992..**
Physical Description: 3 leaves. Typed, signed.
Scope and Content Note
Refers to his putting PM's name forward for honorary degree.
- Box 5, Folder 4 **Honors: Honorary Degrees: Wesleyan University: Doctor of Letters: Invitation and Arrangements: Correspondences from William Chace.. November 30 and December 8, 1992; May 11, 1993..**
Physical Description: Each letter is 1 leaf. Typed, signed.
Scope and Content Note
Also printed invitations and schedule.
- Box 5, Folder 5 **Honors: Honorary Degrees: Wesleyan University: Doctor of Letters: Program: One hundred and sixty-first commencement.. May 30, 1993..**
Physical Description: 2 copies.
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- Box 5, Folder 6 **Honors: Honorary Degrees: Wesleyan University: Doctor of Letters: Publicity and Memorabilia: Cover letter for degree, article, placecards.. May 30, 1993 and Summer 1993..**
 Scope and Content Note
 Placecards for: PM, David Schorr, Winston Wilde.
- Box 5, Folder 7 **Honors: Honorary Degrees: Wesleyan University: Doctor of Letters: Photographs: Unidentified. (?).. May 30, 1993.**
 Physical Description: 2 color enlargements.
- Box 5, Folder 8 **Appearances: Correspondence Received: UCLA Event: Peter Thorslev, etc. (?).. 1993.**
 Scope and Content Note
 Enclosed PT's introduction for the first scheduled talk at UCLA. PM unable to appear that date. Cf. next file. Letter from Barbara Packer February 9, 1993.
- Box 5, Folder 9 **Appearances: Fliers and Correspondence Received: UCLA Event: From: Daniel G. Calder, Dan Luckenbill, Peter Thorslev.. February 18, 1993..**
- Box 5, Folder 10 **Appearances: Program: GLAAD Los Angeles Media Awards: 4th Annual: Out and In Focus.. March 20, 1993..**
 Scope and Content Note
 PM presented SF Kolzak award to Sir Ian McKellen.
- Box 5, Folder 11 **Appearances: Correspondences: GLAAD Los Angeles Media Awards: 4th Annual: from Ian McKellen.. March 21 and May 14, 1993..**
 Physical Description: 2 leaves. Holograph, signed.
 Scope and Content Note
 First is card with envelope, referring to the GLAAD ceremony.
- Box 5, Folder 13 **Press: Work Used in an Academic Project: Used in Master's degree thesis by David Barrett.. April 7, 1993 (after)..**
- Box 5, Folder 14 **Press: Work Used in an Academic Project: Correspondence Received: Invitation to David Barrett's graduation ceremony with his note.. April 29, 1993..**
- Box 5, Folder 19 **Appearances: Flier: One Institute 35th Annual Lecture Series. October 3, 1993.**
- Box 5, Folder 20 **Appearances: Correspondence Received: One Institute 35th Annual Lecture Series: from Walter L. Williams and Toby Johnson.. October 1993..**
 Physical Description: Each is 1 leaf. Typed, signed.
- Box 5, Folder 21 **Appearances: Printed program and schedule: Time Warner Executive Forum: Coming Out: Gay Issues in America. November 8, 1993..**
 Physical Description: Schedule has holograph notes by PM.
- Box 5, Folder 22 **Appearances: Correspondences Received: Time Warner Executive Forum: Coming Out: Gay Issues in America.**
 Scope and Content Note
 From: Nan C. DuBois, Rich Mayora, David Munk.
- Box 5, Folder 23 **Honors: Program: Lifetime Achievement Awards. December 1, 1993..**
 Scope and Content Note
 Presented in gratitude by Richard J. Riordan, mayor, Ferd Eggan, City AIDS Coordinator.
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- Box 5, Folder 24 **Press: Article: Pen Center West Awards: In: PEN Center West newsletter.. Winter 1994..**
 Physical Description: Clipping, pp.10-11.
 Scope and Content Note
 PM accepted award for David Geffen, December 1993.
- Box 5, Folder 25 **Honors: Correspondence Received: Chuck Rowland Award. March 3, 1994..**
 Scope and Content Note
 Received from Christopher Street West / Los Angeles.
- Box 5, Folder 26 **Appearances: Program: Southern California Library for Social Studies and Research: Stonewall 25: A Quarter Century of Lesbian and Gay Liberation and its Origins in Southern California: Annual Awards Dinner. March 12, 1994..**
 Scope and Content Note
 PM a keynote speaker.
- Box 5, Folder 27 **Appearances: Correspondences Received and Reporting: Southern California Library for Social Studies and Research: Stonewall 25: A Quarter Century of Lesbian and Gay Liberation and its Origins in Southern California: Annual Awards Dinner: Letter from Steven Saylor, enclosing clipping. (?). April 3, 1994.**
 Scope and Content Note
 1 leaf. Typed, signed S. Date on letter: March 24, 1994.
- Box 5, Folder 28 **Honors: Honorary Degree: Invitation and Processional Instructions: City University of New York: Doctor of Letters: Correspondence from Theresa Passantino and printed invitation.. April 1, 1994..**
- Box 5, Folder 29 **Honors: Honorary Degree: Program: City University of New York: Doctor of Letters. May 26, 1994..**
 Physical Description: 2 copies.
- Box 5, Folder 30 **Appearances: Flier: A Different Light: Hosts a very special evening with Paul Monette. [From DL].. August 14, 1994.**
- Box 5, Folder 32 **Appearances: Invitations and Programs: GLAAD/Los Angeles: A Celebration of Paul Monette. October 1, 1994..**
- Box 5, Folder 33 **Appearances: GLAAD/Los Angeles: A Celebration of Paul Monette: As Vulcan Falls from Heaven (for Paul Monette), by Terry Wolverton.. 1994..**
 Physical Description: 2 leaves. Typescript.
- Box 5, Folder 34 **Appearances: Articles: GLAAD/Los Angeles: A Celebration of Paul Monette. October 1994..**
 Physical Description: 2 clippings.
- Box 5, Folder 35 **Appearances: Correspondences Received: St. Thomas the Apostle Church: from Otis Charles enclosing Karen Ocamb's B.A.R. article..**
- Box 51, Folder 13 **Appearances: Loyola University, Chicago: Full show of Paul Monette.. December 11, 1994..**
 Physical Description: Cassette recording.
- Box 7, Folder 6 **Appearances: Correspondences Received: Various Schools, Organizations, Events: Requesting PM to speak.. 1988-1994..**
- Box 8, Folder 1 **Press: Correspondences Received: Request for interviews with PM.. 1988-1994..**
 Scope and Content Note
 An extensive file. Some enclose copies or photocopies of articles using interviews, transcripts of interviews, etc. Includes note from Rudy Kikel, among many others.
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- Box 8, Folder 2 **Appearances/Press: Correspondences. 1988-1994..**
Box 8, Folder 3 **Press: Correspondences Received Requesting Use of PM's Work: Counseling, Sermons, Teaching, etc.. 1988-1995..**
- Box 47, Folder 17 **Press: *Winning the War*: By Bohdan Zachary: In: *The Advocate*. no.677.. March 21, 1995..**
 Physical Description: pp.59-60, [62-63].
- Box 49, Folder 15 **Press: Nonfiction: Brief Interviews: PM quoted..**
 Scope and Content Note
 Includes quotations about Nureyev and AIDS, etc.
- Box 49, Folder 16 **Press: Nonfiction: Brief Information: Details about PM and his writings and beliefs..**
 Scope and Content Note
 Clippings.
- Box 51, Folder 14 **Press/Recording: *West of Yesterday, East of Summer: New and Selected Poems / Dr. Burnout, To GB from Tuscany: Musical adaptations, composer / performer not identified.. n.d..***
 Physical Description: Cassette recording.
- Box 64, Folder 6 **Press, "Brink of Summer's End". 1997.**
Box 63, Folder 13 **Press and Obituaries, Magazines. 1992-1997.**
Box 63, Folder 14 **Press and Obituaries, Newspapers and Fliers. 1992-2003.**
Box 64, Folder 2 **Interview, Posthumous, "In Los Angeles" Magazine. 2005.**
Box 38-39 **Cassette tapes and videotapes: including various interviews, AIDS-related television and radio programs, and recorded messages from friends.. 1980s to mid-1990s.**
 Scope and Content Note
 A few of the notable items in these boxes have been referenced individually in the finding aid, such as the recording of Monette's Geraldo appearance.
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Subseries 2.5: Projects, Involvements, etc..

- Box 3, Folder 1 **Correspondences: The Names Project: Letter from David Gere. October 21, 1988..**
 Scope and Content Note
 Thanking PM for being a reader at the Quilt in Washington, D.C.
- Box 4, Folder 12 **Correspondences Sent: From Paul Monette on ACT UP letterhead.. June 1989..**
 Physical Description: Photocopy (?).
 Scope and Content Note
 Signature in blue. Addressed: Dear Friend. Begins: As I write today, the AIDS nightmare enters its second decade.
- Box 4, Folder 13 **Sale: Photographs: Inventory by Nancy Escher.. December 19, 1989..**
Box 4, Folder 14 **Sale: Photographs: Invitation to January Kesner Gallery.. 1993..**
 Scope and Content Note
 All proceeds ... will benefit the Monette / Horwitz Trust, a foundation whose purpose is to support research in Gay and Lesbian Scholarship.
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- Box 4, Folder 22 **Correspondences: Donations: City of Angels Hospice Foundation. May and July 1990..**
 Scope and Content Note
 re use of Don Bachardy portrait of PM for fundraising. Request and formal agreement letters. [No material from DB].
- Box 5, Folder 1 **Correspondences Received: Soliciting papers: Paul Monette Papers. August 28, 1992 and January 28, 1993..**
 Scope and Content Note
 Sherry Thomas (San Francisco Public Library), Lisa Browar (New York Public Library).
- Box 5, Folder 2 **Article: Paul Monette Papers: In: The UCLA Lesbian and Gay Faculty / Staff Network Newsletter. vol.4 no.3.. Spring 1993..**
 Physical Description: p.4.
 General note
 See also: *UCLA Librarian* article, filed in Box 22 folder 10.
- Box 5, Folder 12 **Correspondences Received: Monette/Horwitz Trust: From people who want to make donations.. 1993-1994..**
- Box 5, Folder 15 **Memorabilia: March on Washington: Program and place cards from dinner.. Spring 1993..**
 Physical Description: Pamphlet and 2 cards.
 Scope and Content Note
 Paul and The Speaker (Speaker of the House Tom Foley).
- Box 5, Folder 16 **Correspondence Received: UCLA AIDS Institute: From Irvin Chen, Rhona McNally.. July and September 1993..**
- Box 8, Folder 10 **Correspondences Received: AIDS Related Organizations: Requests for PM to support projects.. 1990-1993..**
 Scope and Content Note
 re Paul Reed's books, the *Q Journal*, conversation with Guru Ma Jaya, Jonathan Vipond, Momentum Broadway Cares, etc.
- Box 8, Folder 11 **Correspondences Received: AIDS Related Organizations: Letters of Thanks for Support. 1990, 1993..**
- Box 8, Folder 12 **Correspondences Received: Gay & Lesbian Studies. 1992-1993..**
 Scope and Content Note
 Various topics: research, scholarship, teaching, etc.
- Box 8, Folder 14 **Correspondences Received: Requests and acknowledgement of support.. 1992-1994..**
 Scope and Content Note
 PM did not make donations to all organizations so requesting.
- Box 8, Folder 16 **Correspondences Received: Gay & Lesbian Writers: From young writers, seeking advice.. 1993-1994, n.d..**
- Box 8, Folder 17 **Correspondences Received: Gay & Lesbian Organizations: Lesbian and Gay Historical Society [San Diego].. 1993..**
- Box 8, Folder 18 **Correspondences Received: Gay & Lesbian Organizations: From Jim Marks, Lambda Literary Awards.. 1994..**
 Physical Description: 1 leaf. Typed, signed.
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Box 51, Folder 12	Portrait of Pope John Paul II.. Scope and Content Note PM's note: Souvenir of Honey and Victor's visit to Akron April 25, 1994. [PM had earlier torn up a picture of the Pope in public].
Box 63, Folder 2	Notes, Unidentified. Undated.

Subseries 2.6: Personal Materials.

Box 1, Folder 1	Birth certificate: Paul Landry Monette.. October 16, 1945.. Physical Description: 1 leaf. Scope and Content Note Lawrence General Hospital [Lawrence, Massachusetts], Beatrice K. Barnes R.N., hospital administrator and Richard J. Neil M.D., attending physician.
Box 1, Folder 14	Travel Documents, etc.: Passports, 1970s. 1971, 1976.. Physical Description: 2 items. Scope and Content Note 1971 bears no stamps, 1976 bears stamps from France (1976, 1980) and England (1977).
Box 67, Folder 6	Contracts and Invoices, Wendy Weil. 1993-1994.
Box 67, Folder 7	Contracts, Paramount, "One Good Reason". 1980.
Box 67, Folder 8	Contracts, CBS, "No Secrets". 1984.
Box 67, Folder 9	Contracts, Just Green, "Secret of the Catacombs". 1984-1985.
Box 67, Folder 10	Contracts, Embassy, "Street Smarts" and "15 Minutes". 1982-1984.
Box 67, Folder 11	Contracts, Francois de Menil, "The Hamptons". 1981.
Box 67, Folder 12	Statements, Cash Management. 1981-1984.
Box 68, Folder 1	Statements and Receipts, State Savings Visa. 1980-1984.
Box 68, Folder 2	Contracts, Universal, "Time Out" and "Charade-Type Film". 1979-1981.
Box 68, Folder 3	Statements, Dreyfus Liquid Assets. 1980-1983.
Box 68, Folder 4	Statements, State Savings. 1980-1983.
Box 68, Folder 5	Contracts, Universal, "Scarface". 1982-1984.
Box 68, Folder 6	Loan, Inter-Guild Federal Credit Union. 1980.
Box 68, Folder 7	Contracts, Disney, "The Manicurist". 1985.
Box 68, Folder 8	Contracts, Robert Levithan, "Just the Summers". 1983-1984.
Box 69, Folder 1	Invoices and Receipts. 1984.
Box 69, Folder 2	Expense Reimbursements. 1980-1981.
Box 69, Folder 3	Contracts, Avon, "Final Meeting," "No Witnesses," and "The Long Shot". 1979-1980.
Box 69, Folder 4	Bills and Receipts. 1981-1982.
Box 69, Folder 5	Royalty Statements, Avon. 1981-1983.
Box 69, Folder 6	Contracts, Warner Brothers, "American Maid". 1983-1985.
Box 69, Folder 7	Contracts, Major Talent and The Artist Agency. 1982-1985.
Box 69, Folder 8	Royalty Statements, Little, Brown, "Taking Care of Mrs. Carroll". 1978-1980.
Box 69, Folder 9	Contracts, Resenman/Missel, "Time Out" and "Double Lock". 1979-1980.
Box 69, Folder 10	Income Taxes. 1979-1985.
Box 69, Folder 11	Contracts, Avon, "The Gold Diggers". 1978.
Box 69, Folder 12	Royalty Statements, Avon, "Gold Diggers," "Long Shot," "No Witnesses," and "Nosferatu". 1979-1984.
Box 69, Folder 13	Contracts, FDM Productions, "Nothing But the Truth". 1981.
Box 1, Folder 19	Datebooks/Calendars: Schedule of activities for Cesar's visit.. December 1978.. Physical Description: 1 holograph leaf.
Box 1, Folder 21	Datebooks/Calendars: Entries in: Le Book Los Angeles.. 1982..
Box 2, Folder 1	Datebooks/Calendars: Entries in: Le Book Los Angeles.. 1984..

- Box 2, Folder 16 **Datebooks/Calendars: Entries in: Week at a Glance.. 1988..**
Box 51, Folder 4 **Contracts.. 1980-1989..**
Box 57 **7 books from Monette's private library: some are annotated by Monette and some are inscribed, such as Packer's "Emerson's Fall" by the author and Baudelaire's "Les Fleurs du Mal" by the translator, Richard Howard: also includes, Stein's "Autobiography of Alice B. Toklas," Murdoch's "The Black Prince," Greene's "A Sort of Life," Dinesen's "Shadows of the Grass," and a Norton Anthology of English Literature.. 1960s through 1980s.**
- Box 63, Folder 3 **Personal Documents, Travel Visa, Driver's License, Insurance Card, and Tiffany Receipt. early 1990s.**
- Box 4, Folder 18 **PM's Health: HIV Infection: Notes on Medications taken.. ca. 1990-1993..**
Box 4, Folder 19 **AIDS: Experimental Treatments. 1990-1994..**
Scope and Content Note
Unsolicited information about experimental treatments for AIDS.
- Box 4, Folder 29 **Datebooks/Calendars: Entries in: Week-at-a-glance.. 1992..**
Scope and Content Note
With hand-written appointments with friends and doctors and readings.
- Box 5, Folder 31 **PM's Health: AIDS: Correspondence received from doctor.. September 28, 1994..**
Box 36, Folder 12 **Travel: Europe: Ephemera: Cocktail napkins, Hotel Hassler Roma.. n.d..**
Box 50, Folder 7 **Travel: Passport. November 2, 1993..**
Box 50, Folder 8 **Travel: Luggage Tags: TWA Ambassador's Club with PM's name and address..**
Box 50, Folder 9 **Datebooks/Calendars: Entries in: 1994 Weekly. There's Still Time!. 1994..**
Physical Description: [Printed cutout] taped to front.
- Box 51, Folder 1 **Royalty Payments: Statements.. 1990-1994.**
Box 51, Folder 2 **Residual Payments: Receipts.. 1993.**
Box 51, Folder 3 **Contracts. Also miscellaneous financial notes.. 1990-1993..**
Box 70, Folder 1 **Medical Records. 1990.**
Box 70, Folder 2 **Medical Records. 1991.**
Box 70, Folder 3 **Medical Records. 1992.**
Box 70, Folder 4 **Medical Records. 1993.**
Box 70, Folder 5 **Medical Records. 1994.**
Box 70, Folder 6 **Medical Records. 1994.**
Box 70, Folder 7 **Medical Records. 1995.**
Box 67, Folder 5 **Forest Lawn Paperwork, DNR Form, and Death Certificate, Monette. 1995.**
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Subseries 2.7: Memorial Items.

- Box 5, Folder 36 **Programs, etc. Also, button with PM photo: Directors Guild Service. February 1995..**
- Box 51, Folder 11 **Recording: Benefit: Sharing Our Talents. April 27, 1995..**
Physical Description: Video cassette.
- Box 52, Folder 2 **Tributes: Paul Monette, by Malcolm Boyd.. n.d. [1993?].**
Scope and Content Note
cf. article in *Frontiers*, which uses some quotations from this, but this is lengthier.
- Box 52, Folder 3 **Service Arrangements: Text of WW's speech, seating plan, and other memorial arrangements, including receipts, etc. Also some letters received about details of arrangements. Memorabilia filed previously, extra programs here..**
- Box 52, Folder 4 **Service, New York: Memorabilia: Programs.. n.d..**
Box 52, Folder 5 **Condolences Received by WW: Letter from Bill Lockyer, California Senate..**
Box 52, Folder 6 **Condolences: WW's list of those phoning with condolences..**
Box 52, Folder 7 **Records: Health and memorial information..**
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| Box 52, Folder 8
Box 52, Folder 9 | Contributions in PM's Memory: Notice of memorial contribution..
Condolences: Correspondences from Sascha Bittner to WW.. July 1995..
Scope and Content Note
With extensive enclosures. |
| Box 52, Folder 10 | Obituaries: Various publications..
Physical Description: Clippings and copies of publications. |
| Box 52, Folder 11 | Contributions in PM's Memory: Letter from Morris Kight, enclosing copy of program with list of contributions in PM's memory to the Southern California Libray. (letter).. April 11, 1995.
Scope and Content Note
Names in program: Eric Gordon, Dan Luckenbill, etc. |
| Box 52, Folder 12 | Correspondences to WW: Re: AIDS Quilt Panel, etc.: Most with enclosures..
Physical Description: Contain snapshots, programs, etc. |
| Box 53, Folder 1 | Condolences: To Winston Wilde.. 1995.
Scope and Content Note
Letters from: Barbara Abbott, Robert Adams, Edgar Anderson, Jay Anderson, Steven Bach, Jeff Baron, Elaine Mullen Barrett. |
| Box 53, Folder 2 | Condolences: To Winston Wilde.. 1995.
Scope and Content Note
Letters from: Martin Beadle & Douglas Bowers, Nancy Bereano, Sascha Bittner, Gloria Bjerregaard, Star Black, Gay Block, Janice Blum. |
| Box 53, Folder 3 | Condolences: To Winston Wilde.. 1995.
Scope and Content Note
Letters from: Tom Brandeberry, Noel Briscoe, Jeffrey Brody, Tom Bubnack, Peter Bunnell, Susan Byers. |
| Box 53, Folder 4 | Condolences: To Winston Wilde.. 1995.
Scope and Content Note
Letters from: Tita Caldwell, Bruce Christopher Carr, David Castro, Srah Chambers, Otis Charles, Mr / Mrs Chasanoff, Irvin Chen. |
| Box 53, Folder 5 | Condolences: To Winston Wilde.. 1995.
Scope and Content Note
Letters from: Diana Cobbold, David Cohen, Bernie Copper and Brian Miller, Judy Cox, Donico Croom, Jack Daley. |
| Box 53, Folder 6 | Condolences: To Winston Wilde.. 1995.
Scope and Content Note
Letters from: Davis Dassori, Bob Davis, John DeMarzo, Michael Denny, Frank DeSarro, Joel Dillard, Bruce Donnell. |
| Box 53, Folder 7 | Condolences: To Winston Wilde.. 1995.
Scope and Content Note
Letters from: Chris Downing, David Drake, Dorothy Eisenhower, Rev. Wayne Elliott, Gita Endore, David Eye. |

- Box 53, Folder 8 **Condolences: To Winston Wilde.. 1995.**
 Scope and Content Note
 Letters from: Harry Faddis, Marcia Finks, Ben Fowler, Ganymede, Christopher Gates, Harlan Greene, David Groff.
- Box 53, Folder 9 **Condolences: To Winston Wilde.. 1995.**
 Scope and Content Note
 Letters from: Spence Halperin, Cathy Hauer, Laurie Hauer, Jane Haynes, Philip Himberg, Bernice Horwitz.
- Box 53, Folder 10 **Condolences: To Winston Wilde.. 1995.**
 Scope and Content Note
 Letters from: Terry House, Marcia Hunt, Tom Hyland, Stacey Ingber, Ed Ingebretsen, Richard Isay.
- Box 53, Folder 11 **Condolences: To Winston Wilde.. 1995.**
 Scope and Content Note
 Letters from: Mikki Jackson, Sally Jackson, Rich Jennings and Jerome Brown, Jim Jensen, Toby Johnson, Heidi Jones.
- Box 53, Folder 12 **Condolences: To Winston Wilde.. 1995.**
 Scope and Content Note
 Letters from: Keith Kahla, Greg Kahn, Craig Cain, Mark Katz, Martin Katz, Roger Kaufman, Gary Thomas Keating, Michael Kearns.
- Box 53, Folder 13 **Condolences: To Winston Wilde.. 1995.**
 Scope and Content Note
 Letters from: Owen Keehnen, Paul Kellogg, Lisa Kenecht, Rudy Kikel and Sterling Giles, Linda Kish, Yuji Kitamaru, William Koelsch (A. Nolder Gay).
- Box 54, Folder 1 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Dan Lashen, Norman Laurila, Barbara Lebson, Christina Lemonias, Coy Ludwig, Nunizo Lupo.
- Box 54, Folder 2 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Lee MacNeil, Kerry and Kiffen Madden-Lunsford, Richard Maloy, Robert Manners, Mary Marks, Sybil McCarthy, J.D. (Sandy) McClatchy.
- Box 54, Folder 3 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Joan McGuire, Susan McHenry, Ian McKellen, Deacon and Mrs. Meader, Peter Metcalf, Rondo Mieczkowski and D. Barillaro, Tim Miller.
- Box 54, Folder 4 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Linda Montague, Mark Morewitz, Lynn Morgan, John Morris and Doug Rochelle, Mary Nalick, Peter Nardi, Tom Nash, Neon, Vincent Newton.
- Box 54, Folder 5 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Elisabeth Nonas, Kevin O'Donnell, Fr. Juan Oliver, Merle Panick, John Paoletti, Ben Perkins, Gitta Perl, David J. Peters, Kim Powers.
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- Box 54, Folder 6 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Diane Put, Paul Reed, Rob Remer, Ruby Ritchie, Mary Roberts, Douglas Rorapaugh, Jerome Rousseau.
- Box 54, Folder 7 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Barbara Safrin, Edgar Sandulo, Frances Sawaya, Pat Scarola, Sam Schad, Terry Schaefer, Marilyn Schindler.
- Box 54, Folder 8 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Jackie Schwartz, Greg and Gene Scott, David Seinfeld, Jeffrey Sherman, Don Shewey, Charlotte Shifrin, Norma Shifrin.
- Box 54, Folder 9 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Beth and Joe Simon, Fr. Tony Smith, Dolores Snow, Ruth Spiegel, Starcross Community, Stuart Jason, Gail Suber.
- Box 54, Folder 10 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Ginny Thomason, Grace Trepodi, David Tripp, Richard Trousdell.
- Box 54, Folder 11 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Ron Wakabayashi, Patricia Nell Warren, Tom Watson, James Weiss, Ross Westwood, Eugene White.
- Box 54, Folder 12 **Condolences: To Winston Wilde.. circa 1995.**
 Scope and Content Note
 Letters from: Shirley Williamson, Andrew Wille, Karen Wilson, Hilary Witt, Joe Wittreich and Stuart Curran, Kevin Wood.
- Box 54, Folder 13 **Condolences: To Winston Wilde [not in WW's list].. circa 1995.**
 Scope and Content Note
 Signed your loving son, Jack Hamilton, Jackie and Charles, Robert Lamont, Douglas Leleyte (? , San Francisco), unsigned letter (Pasadena).
- Box 55, Folder 1 **Tributes, Obituaries, etc.: Committing to memory, by editor of *Frontiers*. In: *Frontiers*. vol.13 issue 22.. March 10, 1995..**
 Physical Description: p.12.
- Box 55, Folder 2 **Tributes, Obituaries, etc.: Afterlife: A Tribute to Paul Monette. In: *Frontiers* vol.13 issue 22.. March 10, 1995..**
 Physical Description: pp.53-54, 56.
 Scope and Content Note
 Contributions from: Malcolm Boyd, Michael Kearns, Terry Wolverton, Michael Lassell, Elisabeth Nonas. With several portraits.
- Box 55, Folder 3 **Tributes, Obituaries, etc.: Two Movies and a Memorial, by Michael Kearns. In: *Edge*. Issue 306.. April 5, 1995..**
 Physical Description: p.53.
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- Box 55, Folder 4 **Tributes, Obituaries, etc.: ... This extraordinary and improbable honor ... To the
editorial from Nance Seale Osborne. In: *Oswegonian*. vol.60 no.9.. 1995 April 6..**
 Physical Description: pp.9-10.
 Scope and Content Note
 Is commentary and text of PM's Oswego speech. With letter from Coy [Ludwig?].
- Box 55, Folder 5 **Tributes, Obituaries, etc.: Author and Activist Paul Monette Remembered, by Dan
Luckenbill. In: *UCLA AIDS Institute Perspectives*. vol.3 no.2.. Summer 1995..**
 Physical Description: p.17.
 Scope and Content Note
 Reproduces portrait by Robert Giard (1988).
- Box 55, Folder 8 **Tributes, Obituaries, etc.: Letter from Torie Osborne, enclosing obituary
clippings.. May 27, 1995..**
Box 63, Folder 8 **Calling Guidelines and Condolence Notes. 1995.**
Box 64, Folder 5 **Press, Memorials. 1995.**
Box 64, Folder 7 **Obituaries and Memorials. 1995-1997.**
Box 63, Folder 10 **Correspondences, Monette/Horwitz Trust. 2003-2004.**
Series 3: Biographical, Photographs.
- Box 36, Folder 11 **Portrait: Education (?): PM in checked pants, bow tie, and holding wine glass.. n.d..**
 Scope and Content Note
 Is possibly from a play, or party(?).
- Box 44, Folder 1 **Family/Education: Early School Years: Yearbook(?) (proofs?).. n.d..**
 Physical Description: 1 sheet (2 images).
- Box 44, Folder 2 **Education(?): Early School Years (?): Boys' school(?) group photograph.. n.d..**
 Physical Description: 1 photograph.
 Scope and Content Note
 Seemingly teachers or coaches and varying aged boys.
- Box 44, Folder 3 **Education: Phillips Academy: School play.. n.d..**
 Physical Description: Black and white 8 × 10. 2 photographs.
 Scope and Content Note
 In Roman costumes. PM credits his acceptance to Yale to his participation in these plays.
 Cf. *Becoming a Man*, p.94.
- Box 44, Folder 4 **Portraits: Photographer(s) Unknown: (?).. 1970s.**
 Scope and Content Note
 Seemingly 1970s haircuts.
- Box 44, Folder 5 **Residence: East Coast (?): PM nude in field, in lumberjack checks, etc.. n.d..**
 Physical Description: Snapshots.
 General note
 Also in some photographs: Cesar Albini.
- Box 44, Folder 6 **Residence: East Coast (?): PM at beach, nude climbing rocks, etc.. n.d..**
 Physical Description: Color snapshots.
- Box 44, Folder 7 **Residence (?): East Coast (?): PM (nude) at beach.. n.d..**
 Physical Description: Color snapshots and negatives.
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- Box 44, Folder 8 **Residence/Travel: East Coast/Cape Cod. 1972-1973..**
 Physical Description: Snapshots.
- Box 44, Folder 9 **Residence/Travel: Martha's Vineyard. 1973..**
 Physical Description: Color snapshots.
- Box 44, Folder 10 **Relationship/Friendships: Roger Horwitz, etc.: East coast - Kings Road. Also some photographs San Francisco.. 1977-1979..**
 Physical Description: From vertical album.
- Box 44, Folder 11 **Relationship/Friendships: Roger Horwitz, etc.: Various occasions..**
 Physical Description: Color snapshots. From larger album.
- Box 44, Folder 12 **Relationship/Friendships: Roger Horwitz: PM, RH, Sheldon Andelson in tuxedos.. n.d..**
 Physical Description: Color enlargement.
 Scope and Content Note
 In cover, signed: Together on my fiftieth, Love, Shel 3 / 81.
- Box 44, Folder 13 **Friendship: Susan ___ (?): PM: Susan's party. At Kings Road(?).. August 1982.**
Box 44, Folder 14 **Relationship/Travel: Roger Horwitz: Florence (Italy) and Christmas (Kings Road).. December 1983..**
 Physical Description: Color snapshots.
- Box 44, Folder 15 **Relationship/Travel: Roger Horwitz: Florence (Italy) / copies of photograph used for Love Alone. (?).. December 1983.**
 Physical Description: Color snapshots.
 Scope and Content Note
 Cf. Christopher Street, cover of *Love Alone*. Also: PM's Brother Robert.
- Box 44, Folder 16 **Relationship/Friendships: Robert Monette, Roger Horwitz, Craig Rowland, and Jeff Henry: Getty Museum / also other shots Sunset Plaza, etc. Robert Monette is PM's brother.. 1985..**
 Physical Description: Color snapshots.
- Box 44, Folder 17 **Relationship: Roger Horwitz: Kings Road, Palisades (Santa Monica), etc.. Summer 1985..**
 Physical Description: Color snapshots.
- Box 44, Folder 18 **Relationship/Travel: Roger Horwitz: Mass., Chicago. Roger's family, PM's home?.. (Date by PM).. Summer 1985.**
 Physical Description: Color snapshots and negatives.
- Box 44, Folder 19 **Relationship/Travel: Roger Horwitz: Perloff party, Chicago. Also: Cesar Albini.. summer 1985..**
 Physical Description: Color snapshots.
- Box 45, Folder 1 **Relationship: Roger Horwitz: PM and RH.. n.d..**
 Physical Description: Snapshot enlargement.
- Box 45, Folder 2 **Relationship: Roger Horwitz: PM and RH.. n.d..**
 Physical Description: Proof sheet black and white.
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Box 45, Folder 3	Relationship: Roger Horwitz: PM and RH clowning.. n.d.. Scope and Content Note Two images from take your own pictures.
Box 45, Folder 4	Relationship: Roger Horwitz: PM and RH (dressy).. n.d.. Physical Description: Black and white enlargement.
Box 45, Folder 5	Relationship: Roger Horwitz: RH and PM(?) backpacking.. n.d.. Physical Description: Black and white enlargement.
Box 45, Folder 6	Relationship/Travel: Roger Horwitz: Big Sur.. n.d.. Physical Description: Color snapshots. Scope and Content Note Copies of some of these prints were included in the album. Also: Cesar Albini.
Box 45, Folder 7	Relationship: Roger Horwitz: PM, RH, and others. Kings Road(?) State Beach (Santa Monica Canyon), etc. Also: Cesar Albini.. n.d.. Physical Description: Color snapshots.
Box 45, Folder 8	Relationship: Roger Horwitz: RH, PM, and others, occasion unknown.. n.d.. Physical Description: Color snapshots. Scope and Content Note Last photographs of RH(?).
Box 45, Folder 9	Relationship: Roger Horwitz: RH, PM. Seemingly selected photographs of RH, various occasions and locations. Also: Cesar Albini.. 1987 (some prints) and n.d.. Physical Description: Color snapshots.
Box 45, Folder 10	Relationship: Roger Horwitz: East coast(?).. n.d.. Physical Description: Color snapshots and negatives.
Box 45, Folder 11	Relationship: Roger Horwitz: PM and RH, Kings Road(?) and Pacific Palisades.. n.d.. Physical Description: Color snapshots and negatives.
Box 45, Folder 12	Relationship/Friendships: Roger Horwitz: Craig Rowland, Stephen Kolzak, and PM at display of Roger's quilt.. n.d.. Physical Description: Color snapshots.
Box 45, Folder 13	Travel: Taos: PM on horse, at D.H. Lawrence chapel, etc. Also: Star Black(?) (indistinct).. 1986.. Physical Description: Color snapshots and negatives.
Box 45, Folder 14	Friendship/Travel: Craig Rowland, East Coast(?): At country estate, at marina, etc. (some prints).. August 1987. Physical Description: Color snapshots, two sizes.
Box 45, Folder 15	Portraits: Robert Giard Photographer: PM in checked overshirt, by pool. 2 poses.. 1988.. Physical Description: 8 x 10 black and white. 2 images. 3 items. With: c. 1988 Robert Giard in ink.
Box 45, Folder 16	Relationship/Travel: Stephen Kolzak/Virginia Trip: ACT UP takeover of the FDA.. October 1988.. Physical Description: Color snapshots and negatives.

- Box 45, Folder 17 **Portraits: Theodora Litsios Photographer: PM in front of bookcases, outside under pergola.. 1988..**
 Physical Description: Contact prints black and white.
 Scope and Content Note
 Photo by Theodora Litsios c. 1988, 586 Matero St., Los Angeles
- Box 45, Folder 18 **Relationship: Stephen Kolzak: Stevie K. aka Cotton Candy.. n.d..**
 Physical Description: Contact sheet black and white.
 Scope and Content Note
 SK in drag.
- Box 45, Folder 19 **Relationship/Friendship/Travel: Stephen Kolzak, Craig Rowland, East Coast(?): PM, SK, CR, and unidentified woman. Seemingly East Coast.. n.d..**
 Physical Description: Color snapshots mounted on boards (2 items, 6 images).
- Box 45, Folder 20 **Friendship: Susan Graczyk (?): PM and SG birthday celebration. Also SK and others.. October 16, 1989..**
 Physical Description: Color snapshots.
- Box 45, Folder 21 **Relationship: Stephen Kolzak: Christmas. (Date by PM).. 1989 or 1988.**
 Physical Description: Color snapshots and negatives.
- Box 45, Folder 22 **Relationship: Stephen Kolzak: Christmas. (Date by PM).. 1989.**
 Physical Description: Color snapshots and negatives.
- Box 45, Folder 23 **Relationship: Stephen Kolzak: Christmas. (Date by PM).. December 23, 1989.**
 Physical Description: Color snapshots and negatives.
- Box 45, Folder 24 **Relationship: Stephen Kolzak: Christmas, New Year's. (Date by PM).. 1989.**
 Physical Description: Color snapshots and negatives.
- Box 46, Folder 1 **Relationship/Travel: Stephen Kolzak/South Pacific: (Date by PM).. January 1990.**
 Physical Description: Color snapshots and negatives.
- Box 46, Folder 2 **Relationship/Travel: Stephen Kolzak/South Pacific: Tahiti. (Date by PM).. January 1990.**
 Physical Description: Color snapshots and negatives.
- Box 46, Folder 3 **Relationship/Travel: Stephen Kolzak/South Pacific: Tahiti New Year's. (Date by PM).. January 1990.**
 Physical Description: Color snapshots and negatives.
- Box 46, Folder 4 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Caribbean and Topkapi Palace. (Date by PM).. February and June 1990.**
 Physical Description: Color snapshots.
- Box 46, Folder 5 **Relationship/Travel: Stephen Kolzak/Greece, etc.: PM and SK on board Stella Solaris Piraeus. (?).. June 1990.**
 Physical Description: Color snapshot (enlarged). In Stella Solaris Sun Line folder.
- Box 46, Folder 6 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Greece, Turkey, Pergamon. (Date by PM).. June 1990.**
 Physical Description: Color snapshots and negatives.
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- Box 46, Folder 7 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Delos, Mykonos, Santorini. (Date by PM).. June 1990.**
Physical Description: Color snapshots and negatives.
- Box 46, Folder 8 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Turkey. (Date by PM).. June 1990.**
Physical Description: Color snapshots and negatives.
- Box 46, Folder 9 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Greece [Crete (Knossos), etc.]. (Date by PM).. June 1990.**
Physical Description: Color snapshots and negatives.
- Box 46, Folder 10 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Ephesus, Istanbul. (Date by PM).. June 1990.**
Physical Description: Color snapshots and negatives.
- Box 46, Folder 11 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Athens (Acropolis). (Date by PM).. June 1990.**
Physical Description: Color snapshots and negatives.
- Box 46, Folder 12 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Ephesus, Rhodes. (Date by PM).. June 1990.**
Physical Description: Color snapshots and negatives.
- Box 46, Folder 13 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Greece (unidentified). (Date by PM).. June 1990.**
Physical Description: Color snapshots and negatives.
- Box 46, Folder 14 **Relationship/Travel: Stephen Kolzak/Greece, etc.: Athens, Mykonos, Delos(?). (Date by PM).. June 1990.**
Physical Description: Color snapshots and negatives.
- Box 46, Folder 15 **Relationship/Travel: Stephen Kolzak/Laguna Beach, California: In hotel, at the beach. (Date by PM).. August 1990.**
Physical Description: Color snapshots and negatives.
- Box 46, Folder 16 **Portraits: Photographer Unknown: PM in red sweater, all poses.. n.d..**
Physical Description: Color snapshots.
- Box 46, Folder 17 **Portraits: Photographer Unknown: PM in dressy leather jacket, outside in front of flowering branches.. n.d..**
Physical Description: Black and white enlargement.
- Box 46, Folder 18 **Portraits: Photographer Unknown: PM in striped polo shirt. Outside Kings Road, Hollywood Hills(?). (?).. Late 1970s, early 1980s.**
Physical Description: Black and white, 5 × 7s and 8 × 10.
- Box 46, Folder 19 **Relationship/Portraits: Winston Wilde: PM being interviewed, with Winston Wilde(?). Photographer unknown.. n.d..**
Physical Description: Black and white 8 × 10 proof prints (on thin paper).
- Box 46, Folder 20 **Awards: Memoirs: *Becoming a Man: Half a Life Story*: PM at Library of Congress, speaking, and with Neil Baldwin and John Cole. Photograph by Jim Higgins Library of Congress.. January 28, 1993..**
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Box 46, Folder 21	Portraits/Various Occasions: PM dressed in jean shirt with jeans with one hand on hip and the other hand up leaning against garage door (by Star Black): 1995 Addition. ca. 1978.
Box 56, Folder 1	Friendships, Unidentified. undated.
Box 56, Folder 2	Friendships, Guru Ma Jaya. circa 1993.
Box 56, Folder 3	Travel, Taos, NM, by Star Black. 1987.
Box 56, Folder 4	Portraits by Star Black. circa 1988.
Box 56, Folder 5	Portraits, Professional, by Robert Giard, Kelly Wise, and Theodora Litsios. 1988.
Box 56, Folder 6	Portraits, Stephen Kolzak Period. 1990.
Box 56, Folder 7	Relationship, Stephen Kolzak and Monette Together. 1990.
Box 56, Folder 8	Relationship/Travel, Stephen Kolzak and Negatives. 1990.
Box 56, Folder 9	Relationship, Stephen Kolzak Alone. 1953-1990.
Box 56, Folder 10	Portraits, Painted by Don Bachardy. 1990.
Box 56, Folder 11	Portraits, Winston Wilde Period. 1991-1994.
Box 56, Folder 12	Relationship, Winston Wilde and Monette Together. 1991-1994.
Box 56, Folder 13	Relationship/Friendships, Winston Wilde. 1994.
Box 56, Folder 14	Relationship/Friendships, Winston Wilde. circa 1993.
Box 56, Folder 15	Relationship, Winston Wilde Alone. 1991-1994.
Box 56, Folder 16	Travel, Sonoma County, Starcross Community. circa 1994.
Box 56, Folder 17	Various, Special Events, Including CUNY Degree Ceremony. circa 1993.
Box 56, Folder 18	Ceremony, National Book Awards, Mary Oliver, Dorothy Allison, Drenka Willen, and Winston Wilde. 1992.
Box 56, Folder 19	Relationship, Winston Wilde, By Tom Bianchi. circa 1992.
Box 56, Folder 20	Portraits, for "Last Watch of the Night" by Gay Block, and Correspondence. 1994.
Box 56, Folder 21	Relationship, Winston Wilde and Buddy, By Gay Block. 1994.
Box 56, Folder 22	Relationship/Friendships/Travel, Winston Wilde and Gay Block, Italy, Keats' Grave. 1994.
Box 56, Folder 23	Portraits/Relationship, Winston Wilde, By Gay Block. 1995.
Box 56, Folder 24	Friendships, John Rechy and Betty Berzon. 1994.
Box 56, Folder 25	Relationship, Winston Wilde. 1994.
Box 56, Folder 26	Portraits, By Star Black, and Correspondence. 1994-1995.
Box 61, Folder 1	Family. 1944-1993.
Box 61, Folder 2	Portraits, Baby. 1945-1947.
Box 61, Folder 3	Portraits/Family, Boyhood. 1950-1957.
Box 61, Folder 4	Family/Education, Yale Graduation. 1963-1967.
Box 61, Folder 5	Portraits. 1968-1974.
Box 61, Folder 6	Portraits, Nude Series, Possibly by Jack Speer. circa 1981.
Box 61, Folder 7	Portraits, Roger Horwitz Period. 1974-1986.
Box 61, Folder 8	Relationship/Travel, Roger Horwitz and Big Sur. 1980-1984.
Box 61, Folder 9	Relationship/Travel, Roger Horwitz, Europe, Greece. circa 1983.
Box 61, Folder 10	Relationship/Travel, Roger Horwitz, South of France and Delphi. Undated.
Box 61, Folder 11	Travel, Europe. circa 1984.
Box 61, Folder 12	Relationship, Roger Horwitz and Monette Together. 1979-1984.
Box 61, Folder 13	Relationship, Roger Horwitz Alone and with Others. 1954-1986.
Box 61, Folder 14	Relationship, Roger and his Family, including Beatrice and Sheldon Andelson. circa 1984.
Box 61, Folder 15	Friendships, Cesar and Richard Ide, as well as Roger. 1977-1984.
Box 61, Folder 16	Relationship/Friendships, Roger, Roger's Parents, Robert Flick, Susan Rankaitis, Marjorie Perloff, Carol Muske, and Craig. circa 1982.
Box 61, Folder 17	Friendships, "Scarface" Novelization Launch. 1983.
Box 61, Folder 18	Friendships, Roger Horwitz and Susan Rankaitis. 1985.
Box 61, Folder 19	Various, Unidentified Locations and Kings Road. Undated.
Box 61, Folder 20	Pets, Puck and Buddy. 1980-1994.
Box 61, Folder 21	Friendships, Emily. circa 1971.
Box 61, Folder 22	Friendships, Virginia Howl. circa 1973.
Box 61, Folder 23	Friendships, Gertrude "Gerty" Macy. 1978.
Box 61, Folder 24	Friendships, Kathleen. circa 1980.
Box 61, Folder 25	Friendships, Sally. 1983.

Box 61, Folder 26 **Friendships, Star Black. Undates.**
Box 61, Folder 27 **Friendships, Craig. circa 1987.**
Box 61, Folder 28 **Friendships, Gary Barton. 1988.**
Box 61, Folder 29 **Friendships, Judith Light. circa 1990.**
Box 62, Folder 1 **Negatives, Unidentified. Undated.**
Box 64, Folder 3 **Portraits/Relationship/Friendships, "Brink of Summer's End," Contact Sheet Copies. circa 1994.**
Series 4: Writings.

Subseries 4.1: Poetry.

Box 9, Folder 1 **The Self-Winding Staircase: Poems / Paul Monette. Photocopy is: The Staircase.. 1963-1965. n.d..**
Physical Description: [46] leaves. Typescript. Also one leaf typescript (photocopy).

Box 36, Folder 19 **The Staircase: Fair copy(?).. n.d..**
Physical Description: 1 leaf. Calligraphy, with the name Paul Monette, Jr.

Box 65, Folder 1 **"The Messengers of Sadness". undated.**
Box 9, Folder 4 **Poems 1965-1970: Typescripts, notes.. n.d..**
Physical Description: 49 leaves total.
Scope and Content Note
PM: Poems from Yale & the years just after.

Box 9, Folder 14 **Hobo / The Technicolor Angel: Publication Material: In: *Criterion* (a Yale Literary Journal), edited by PM.. January 1967..**
Box 9, Folder 16 **Reviews, etc.: Newspapers not identified.. 1970(?) - ..**
Physical Description: Clippings (newsprint) and photocopies.
Scope and Content Note
Newspaper published in Andover? (reverse of clippings has ads for businesses in Andover).

Box 36, Folder 4 **Sarah: Publication Material: In: Magazine.. 1970..**
Physical Description: 3 copies.

Box 9, Folder 17 **Sarah: Publication Material: Leaves from Magazine [section of 5 poems].. n.d..**
Box 9, Folder 18 **Sarah: Post-Publication Material: Interview. Clipping: *Lawrence Eagle Tribune*.. March 30, 1970..**

Box 9, Folder 19 **Leaving Cheshire: For My Students: In: *Midpoint, The Academy Review* [Cheshire Academy, Cheshire, Connecticut]. (?).. 1970.**

Box 9, Folder 21 **Early Poems: Various drafts and publications.. 1972-1976, n.d..**
Scope and Content Note
PM's description: Letters - manuscript. Early rejections, acceptances, etc. James Dickey, Daniel Halperin, Richard Howard, etc. Carpenter ... letters refiled.

Box 9, Folder 22 **Early Poems: Contracts, check stub.. 1973, 1975, n.d..**
Box 9, Folder 23 ***The Looker-On: Fra Angelico, Crucifixion, about 1450.* By Paul Monette. Milton, Massachusetts: Chapbook Press, n.d. [per PM]. ca. 1973.**
Physical Description: 3 folded leaves (unnumbered pages).
Scope and Content Note
Contains poems: 1. Friday, 2. Saturday, 3. Sunday.

Box 67, Folder 2 **"Getting to Walden": Milton, Massachusetts: Chap Book Press. Can be dated(?).. 1974.**

- Box 10, Folder 2 **The Carpenter at the Asylum [Published September 1975]: Various drafts.. 1973-1975 [per PM]..**
 Physical Description: 76 leaves total. Typescript and holograph.
- Box 10, Folder 3 **The Carpenter at the Asylum: Letters from editor, etc.. April 1973-November 1974..**
- Box 10, Folder 4 **The Carpenter at the Asylum: Reviews. *Choice* and *Southwest Review*.. Spring 1976 and May 1976..**
 Physical Description: Clippings (photocopies).
 Scope and Content Note
 Spring 1976 signed by editor, not reviewer(?).
- Box 10, Folder 5 **The Wedding Letter: Letter from Louis Untermeyer.. February 28, 1977..**
 Physical Description: 1 leaf. Typed, signed.
 Scope and Content Note
 On notepaper: from the desk of Louis Untermeyer
- Box 10, Folder 6 **My Shirts: In: *Christopher Street*.. October 1977..**
 Scope and Content Note
 To Roger. Collected in *No Witnesses*.
- Box 10, Folder 9 ***No Witnesses* / *Getting On: Getting On*.. n.d..**
 Physical Description: [5] leaves. Typescript (photocopy).
 Scope and Content Note
 From Poems / Drafts folder. No poem this title in *No Witnesses* volume. Never published [per PM].
- Box 10, Folder 10 ***No Witnesses* / *Getting On: Getting On, Palm Sunday, San Juan, other early poems, etc. (?)*.. Beginning 1970s.**
 Physical Description: 22 leaves total typescript (primarily photocopy).
 Scope and Content Note
 Another copy kept by PM in red plastic folder. Deering Mansion (1 leaf typescript).
 General note
 Waiting to Die (1988) removed to Box 19 folder 22.
- Box 10, Folder 11 ***No Witnesses* / *Musical Comedy: Musical comedy / To Cesar*.. n.d..**
 Physical Description: [1 (epigraph)], 8, 14, 6, [7] leaves. Typescript [1] and holograph. 7 unnumbered leaves are marked: B [black ink], C [red], A-C [blue], unmarked (not carnal), and A [black ink].
- Box 10, Folder 12 ***No Witnesses* / *Musical Comedy: Corrected version*.. n.d..**
 Physical Description: 15 leaves. Typescript with minor holograph corrections.
 Scope and Content Note
 Numbered to 9 in typescript, thereafter in PM's hand.
- Box 10, Folder 13 ***No Witnesses* / *Musical Comedy: Drafts, evidently removed when previous material corrected. Pages begin: I mention the Indian ..., It started with ... , We slowed and slowed* n.d..**
 Physical Description: [3] leaves. Typescript and holograph. Typescript (1) and holograph (2-3).
 General note
 Continued next folder.
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- Box 10, Folder 14 **No Witnesses / Musical Comedy: Drafts.. n.d..**
Physical Description: [2] leaves. Typescript.
Scope and Content Note
Evidently removed when previous material corrected. Pages begin: This place is not a valley (corrected to: L.A., whatever else, is the Wild West), to pass from cloud to cloud ...
- Box 10, Folder 15 **No Witnesses / This Spring: Beginning: The lilacs say, write about us n.d..**
Physical Description: 1 leaf. Holograph on lined paper.
Scope and Content Note
No poem this title in volume *No Witnesses*. Never published.
- Box 10, Folder 16 **No Witnesses / The Wedding Letter: The Wedding Letter.. n.d..**
Physical Description: [10] leaves. Typescript and holograph. Numbered [1], 2-9 [with a 3A], unnumbered or repeated numbers in next folder. Published Poetry ca. 1974-1975 [per PM].
- Box 10, Folder 17 **No Witnesses / The Wedding Letter: Withdrawn leaves(?).. n.d..**
Physical Description: [5] leaves. Holograph.
Scope and Content Note
Unnumbered: to light, A: I would take naps ..., B: And when, one summer day, ..., C: a piece of gingerbread, D: Every child ... [crossed out] (Continued in next folder).
- Box 10, Folder 18 **No Witnesses / The Wedding Letter: Withdrawn leaves(?).. n.d..**
Physical Description: [3] leaves. Holograph on lined paper.
Scope and Content Note
6 (blue ink): Everyone is / specially scarred ..., 7 (green ink): All we ask is / That you get us the ground to bless, [numbered:] E (green ink, or 7, blue ink): This is the key passage - We want you to marry.
- Box 10, Folder 19 **No Witnesses / No Witnesses [Individual Poem]: No Witnesses.. n.d..**
Physical Description: 18 leaves. Holograph. Numbered by PM in green, red, black, and blue ink.
- Box 10, Folder 20 **No Witnesses / No Witnesses [Individual Poem]: Withdrawn leaves(?) .. n.d..**
Physical Description: [4] leaves. Typescript ([1]) and holograph.
Scope and Content Note
As follows: turned laughing, I couldn't halt the plans, I was through (inserted above: I couldn't halt the plans [another leaf]), Now, kiss me. ... (Continued next folder).
- Box 10, Folder 21 **No Witnesses / No Witnesses [Individual Poem]: Withdrawn leaves(?).. n.d..**
Physical Description: [2] leaves. Typescript ([1]) and holograph ([2]).
Scope and Content Note
As follows: I wish, she says, a quatrefoil tattoo ..., (and perfectly erect) ... Let me explain: wasted on time, ...
- Box 10, Folder 22 **No Witnesses / Old Friends: Old Friends.. n.d..**
Physical Description: 4 leaves. Typescript ([1]) and 2 and holograph (unnumbered and 3).
Scope and Content Note
Unnumbered leaf: Is it the boy? No poem this title in *No Witnesses* volume. Never published [per PM].
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- Box 10, Folder 23 **No Witnesses / The Oasis Wish: The Blind Man [?] and The Oasis Wish. Drafts in spiral binder. Domestic notes in later leaves: Leave me the car key n.d..**
Scope and Content Note
Binder, [4] leaves (one loose from binder) seem to be poem drafts.
Filed in Poems / Drafts folder which includes manuscript of *No Witnesses*. This poem does not appear in the volume *No Witnesses*. Never published [PM].
- Box 10, Folder 24 **No Witnesses [Individual Poem]: Letter from Louis Untermeyer.. April 11, 1977..**
Physical Description: 1 leaf. Typed, signed. On notepaper: from the desk of Louis Untermeyer
- Box 10, Folder 25 ***Bones and Jewels*: Award. Letter from Eleanor W. Shakin, executive director, Coordinating Council of Literary Magazines.. 1977 May 10..**
Scope and Content Note
Poem published in Shenandoah. Collected in *No Witnesses*.
- Box 36, Folder 5 ***Bones and Jewels*: Occidental Poets: 10.. ca. May 15, 1978..**
Physical Description: 1 printed leaf signed by PM.
Scope and Content Note
Quote: [from *No Witnesses*]: We were / a self-contained erotic joke, because / the great are furious with the great, ...
- Box 11, Folder 18 **Changing Places: In: *Southwest Review*.. Spring 1980..**
Physical Description: p.176.
- Box 11, Folder 19
Box 14, Folder 1 **Changing Places: Award from *Southwest Review*.. ca. 1980..**
No Witnesses: Manuscript. [date collected and published by Avon].. 1973-1975, 1981.
Physical Description: Typescript (photocopies) in binder.
- Box 14, Folder 2
Box 14, Folder 3
Box 16, Folder 7 **No Witnesses: Publicity.. n.d. / v.d..**
No Witnesses: Reviews.. n.d. / v.d..
The Carol Poems: Manuscript Material: Cf. *Borrowed Time*.. 1985-1986..
Physical Description: 90 leaves total. Primarily typescripts, extensive holograph corrections.
Scope and Content Note
PM: 1st draft worksheets for *Love Alone* & *Poems to Carol* (1985-86).
- Box 16, Folder 8 **Poems, Manuscript Material, 1985-1986. 1985-1986..**
Physical Description: 29 leaves total. Typescripts [lacking corrections].
- Box 49, Folder 18 **Copies of The Bee-Eater, Buckley, The Supreme Pork, etc..**
Physical Description: 49 leaves total. Typescript (?) and photocopies, no corrections.
Scope and Content Note
These seem to be extra copies made for various publishing purposes. Cf. New Poems (1987-1993) in *West of Yesterday, East of Summer*.
- Box 17, Folder 3 **Love Alone: 18 Elegies for Rog [published 1988]: Letters from Betty [Berzon?] and David [Schorr] after reading drafts.. 1987 and n.d..**
Physical Description: 3 items, 5 pieces.
Scope and Content Note
1987 June 26 [postmark and n.d. (Berzon), n.d. (Schorr)]. Schorr also seemingly reading poems before publication.
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- Box 17, Folder 4 **Love Alone: 18 Elegies for Rog: Letter from Arthur [Vogelsgang?] (*American Poetry Review*).. June 10, 1987..**
Physical Description: 1 leaf. Holograph, signed.
- Box 17, Folder 5
Box 17, Folder 6 **Love Alone: 18 Elegies for Rog: In: *Christopher Street*. Issue 119.. c. 1988..**
Love Alone: 18 Elegies for Rog: Letter from Charles Corcoran.. n.d..
Physical Description: 1 leaf (recto and verso). Holograph, signed.
- Box 17, Folder 7 **Love Alone: 18 Elegies for Rog: Letters rejecting publication of individual poems.. February 20 and March 3, 1987..**
Physical Description: 2 items, 3 pieces.
Scope and Content Note
From Mark Thompson (*The Advocate*) and [illegible signature] (*Southwest Review*).
- Box 17, Folder 8
Box 17, Folder 9 **Love Alone: 18 Elegies for Rog: Letters of appreciation from friends.. n.d. / v.d..**
Love Alone: 18 Elegies for Rog: Reviews.. n.d. / v.d..
Physical Description: Primarily photocopies.
- Box 17, Folder 10 **Love Alone: 18 Elegies for Rog: Letter from Rudy Kikel about reprinting *No Goodbyes*.. 1987 January 29..**
Physical Description: 1 leaf. Typed, signed.
Scope and Content Note
First printed in *Bay Windows*, Kikel is writing to ask permission to print in *Boston Bisexual Men's Network Newsletter*.
- Box 17, Folder 11 **Love Alone: 18 Elegies for Rog: Letter from Mass Benefit: a performance of Bach's Mass in B minor for AIDS care and education (John O'Brien).. March 28, 1988, enclosure date March 18..**
Physical Description: Typed, signed. 1 item, 2 pieces.
Scope and Content Note
About including a statement and poem in the program booklet.
- Box 17, Folder 12 **Love Alone: 18 Elegies for Rog: Letters from Greg Myers.. August 19, 1988 and August 8, 1990..**
Physical Description: 2 leaves. Typed, signed.
Scope and Content Note
About adapting poem for a dance. Also: announcement for performance of dance.
- Box 17, Folder 13 **Love Alone: 18 Elegies for Rog: Musical setting.. August 18, 1988 (postmark); November 11, 1988; April 22, 1989; May 23, 1990..**
Physical Description: [5 leaves total] (letters). Holograph and typed, signed and 1 leaf. Typed, signed.
Scope and Content Note
Letters from Ned Rorem about setting Here, and various productions of the setting. Includes letter from Sylvia Goldstein (Boosey & Hawkes) about the setting: August 23, 1988.
- Box 17, Folder 14 **Love Alone: 18 Elegies for Rog: *Love Alone*. For men's chorus and piano (four hands). Music by Ned Rorem. Poem [Here] by Paul Monette. NR's note at end: New York City. 1988. November 1-9, 1988..**
Physical Description: 13pp. [4 folded leaves]. Holograph score (photocopy).
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- Box 17, Folder 15 **Love Alone: 18 Elegies for Rog: Ned Rorem. *Love Alone*, Men's Chorus and Piano Four Hands. Poem by Paul Monette. No place, Boosey & Hawkes.. c. 1989..**
Scope and Content Note
Contains brief description from NR, stating first performed in New York, first week of November 1988.
- Box 17, Folder 16 **Love Alone: 18 Elegies for Rog: *Love Alone*.. June 1989..**
Scope and Content Note
Program for The New York City Gay Men's Chorus [world premiere of Rorem's setting of Here].
General note
Kept in Louis Sherry Box.
- Box 17, Folder 17 **Love Alone: 18 Elegies for Rog: *Love Alone*.. 1990..**
Scope and Content Note
Program for The Gay Men's Chorus of Los Angeles [California premiere of Rorem's setting of Here].
- Box 17, Folder 18 **Love Alone: 18 Elegies for Rog: Letters received.. March 20, 1990; August 7, 1992..**
Scope and Content Note
Peter Schellin, poet and chorus singer(?), Jon Bailey, conductor Los Angeles Gay Men's Chorus performance of Rorem's Here [also Halfway Home fan letter].
- Box 17, Folder 19 **Love Alone: 18 Elegies for Rog: Mention and review.. April 10 and May 2, 1990..**
Scope and Content Note
Gay Men's Chorus of Los Angeles performance of Rorem setting.
- Box 17, Folder 20 **Love Alone: 18 Elegies for Rog: Performance of Rorem's Here at Tanglewood Music Festival.. August 24, 1993..**
Scope and Content Note
Letter from Cornelia Fitts, program, program notes, and review of performance in Berkshire Eagle. Letter from Dave Drake Beauvais and program.
- Box 17, Folder 21 **Love Alone: 18 Elegies for Rog: Performance of Ned Rorem's setting. Review.. October 28, 1993..**
Physical Description: Clipping.
- Box 17, Folder 22 **Love Alone: 18 Elegies for Rog: Performance of Ned Rorem's setting. Program.. 1993..**
Scope and Content Note
With holograph note from NR: Dearest Paul - Every place this piece is sung, the audience dissolves. It's the words, only the words -
- Box 17, Folder 23 **Love Alone: 18 Elegies for Rog: Honors: First Words Project for AIDS dinner.. March 23, 1989..**
Scope and Content Note
Clipping about dinner. *Love Alone* won for best poetry / fiction.
- Box 38, Folder 9 **Love Alone: 18 Elegies for Rog: Honors: First Words Project for AIDS dinner(?).. n.d..**
Physical Description: 1 video cassette (VHS).
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- Box 17, Folder 24 **Love Alone: 18 Elegies for Rog: Reading announcement.. December 2, 1990..**
Physical Description: 1 folded leaf. Printed(?).
Scope and Content Note
Poetry Center [New York?], benefit reading in support of artistic freedom.
- Box 17, Folder 25 **Love Alone: 18 Elegies for Rog: Letter from Jeffrey David Brody. Also: JDB resume.. 1991 October 2..**
Physical Description: 1 leaf. Typed, signed.
- Box 36, Folder 8 **Love Alone: 18 Elegies for Rog: *Elegies for Rog: Song-cycle for Baritone and Large Orchestra*, by Jeffrey Brody. To Paul Monette. Vocal score. Piano reduction by the composer. New York City. - Boston.. 1991-1992. October 30, 1991 February 23, 1992..**
Physical Description: [vi], 82 pp. Blue print. Inscribed on title page: For Paul from Jeff, Boston, Ill 26 92.
- Box 36, Folder 9 **Love Alone: 18 Elegies for Rog: ... the wisest and justest and best n.d..**
Physical Description: 1 leaf. Holograph(?).
Scope and Content Note
Last page of the score by JDB. Lines are from RH's gravestone.
- Box 17, Folder 26 **Love Alone: 18 Elegies for Rog: Elegies for Rog [JRB setting].. n.d...**
Physical Description: 1 leaf. Printed(?).
Scope and Content Note
The poems set were: Here, No Goodbyes, Gardenias, Half Life. Flier / program for performance of *Elegies for Rog*, Harvard Musical Association, June 15, 1992. Brian Davis, baritone. Jeffrey Brody, pianist.
- Box 17, Folder 27 **Love Alone: 18 Elegies for Rog: Letters from Jeffrey Brody.. February 27, March 26, June 2, October 2 and December 1, 1992..**
Physical Description: 4 items, 5 pieces. Typed, signed.
- Box 17, Folder 28 **Love Alone: 18 Elegies for Rog: Correspondence re Jeffrey Brody's songs.. December 17, 1993; April-September 1994; February 2, 1995..**
Scope and Content Note
Letters from Brody and business manager. Includes press release and program from premiere, and review of Indiana concert in 1995 [Review from DL].
- Box 51, Folder 8 **Love Alone: 18 Elegies for Rog: Performance of Jeffrey Brody settings. introduction, Here, Gardenias, etc.. June 16, 1992..**
Physical Description: Cassette recording.
General note
[Also described in sequence with Box 51]
- Box 17, Folder 29 **Love Alone: 18 Elegies for Rog: *All There Is Is Love*, music by Roger Bourland, words by Paul Monette [TTBB].. c. 1993..**
Physical Description: 5 leaves. Printed(?).
Scope and Content Note
Dedicated to the Gay Men's Chorus. Text adapted from *Preface to Love Alone*, beginning: The story that endlessly eludes the decorum of the press
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- Box 17, Folder 30 **Love Alone: 18 Elegies for Rog / Preface: All There Is Is Love, setting by Roger Bourland.. April 3-4, 1993; Spring 1994..**
 Physical Description: Program and magazine.
 Scope and Content Note
 Program is signed by RB. Portrait of PM, RB, and Jon Bailey on cover of *Choruspondence*, The Quarterly Magazine of GMCLA.
- Box 17, Folder 31 **Love Alone: 18 Elegies for Rog / Preface: All There Is Is Love. (?).. 1993.**
 Physical Description: [11] leaves. Holograph (photocopy).
 Scope and Content Note
 For baritone solo, small chorus, and large chorus. Words by Paul Monette. Music by Gary Bachlund.
- Box 17, Folder 32 **Love Alone: 18 Elegies for Rog / Preface: Letter from Gary Bachlund. Also: resume. About setting a version of Preface and part of Here.. March 16, 1993..**
 Physical Description: Typed, signed (Fax).
- Box 17, Folder 33 **Love Alone: 18 Elegies for Rog / Preface: Anthology: Confronting AIDS Through Literature. Letter from Judith Pastore, ed.. January 8, 1993..**
 Scope and Content Note
 Sending proofs.
- Box 17, Folder 34 **Love Alone: 18 Elegies for Rog / Preface: Flier for reading, Highways.. n.d..**
 Physical Description: 1 leaf.
 Scope and Content Note
 Paul Monette ... will read from his poetry and new political writings.
- Box 17, Folder 35 **Love Alone: 18 Elegies for Rog / Preface: Letter from Robert Maggio to PM.. n.d..**
 Physical Description: 1 leaf. Typed, signed.
 Scope and Content Note
 Mentions having just returned from your reading at the U. Of Penn and wanting to set some poems to music.
- Box 17, Folder 36 **Love Alone: 18 Elegies for Rog / Preface: Letter from Richard Link.. September 30, 1994..**
 Scope and Content Note
 Asking to set Here to music.
- Box 17, Folder 37 **Love Alone: 18 Elegies for Rog / Preface: David Cohen performs poems.. 1994..**
 Scope and Content Note
 Letter and newspaper article about Cohen's reading of poems from *Love Alone*.
- Box 25, Folder 3 **Love Alone: 18 Elegies for Rog: Letters of Appreciation: From writers / friends.. 1987 and n.d..**
 Scope and Content Note
 Includes letters from: Larry Kramer, Ethan Mordden (?).
- Box 28, Folder 3 **Love Alone: 18 Elegies for Rog: Fan Mail. n.d. / v.d..**
Box 19, Folder 18 **To GB from Tuscany: Letter from Larry Goldstein. Michigan Quarterly Review. Date of poem, 1987 per PM.. December 7, 1987..**
 Physical Description: 1 leaf. Typed, signed.
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- Box 19, Folder 19 **To GB from Tuscany: Printer's proof and letter from Larry Goldstein. Published in issue of *Michigan Quarterly Review*.. n.d. Fall 1988.**
 Physical Description: 3 leaves (photocopy). Letter typed, signed, with holograph additions.
- Box 19, Folder 20 **To GB from Tuscany: Postcard of appreciation from Ruth Weisberg. [postmark illegible].. n.d..**
- Box 19, Folder 21 **To GB from Tuscany: Letters received from John De Marzo.. March, May and October-November 1994..**
 Scope and Content Note
 re Setting to music and recording it. Also Gardenias, The Girl in the Field (from *Carpenter at the Asylum*), House on Kings Road, Widower, Contexts.
- Box 19, Folder 22 ***Waiting to Die*: Drafts. (?).. 1988.**
 Physical Description: 4 leaves total. Typescript (holograph corrections) and photocopy. Typescript (photocopy) makes corrections from typescript.
- Box 19, Folder 23 ***Waiting to Die*: Memorial service program for Robert David Almgren.. June 12, 1988..**
 Scope and Content Note
 Contains printing of poem dedicated to Almgren.
- Box 19, Folder 24 **Ed Dying: In: *Christopher Street*. Issue 123. CS Poetry.. c. 1988..**
 Physical Description: Clipping.
- Box 19, Folder 25 **Ed Dying: Conference (Miami).. November 18, 1989..**
 Physical Description: Clipping.
 Scope and Content Note
 Conference organized by John Preston. Also: Edmund White, Andrew Holleran Poem republished *Tribes* vol.1 no.2 (Spring 1990).
- Box 19, Folder 26 **Ed Dying: In: *Tribes*. vol.1 no.2. [from DL].. Spring 1990.**
 General note
 Note: publicity airs [sic?] on the right side ...
- Box 19, Folder 27 **Buckley: Letter from Lev Raphael.. December 1988..**
 Physical Description: 1 leaf. Typed, signed.
 Scope and Content Note
 Mentions poem's publication in *Out / Look*.
- Box 19, Folder 28 **Buckley: Reviews.. August 1, 1989 and n.d..**
 Physical Description: Clippings.
- Box 19, Folder 29 **Buckley: Mention. In *Newsday*.. August 4, 1989..**
 Physical Description: Clipping (photocopy).
- Box 20, Folder 2 **Stephen at the FDA: *Stephen at the FDA*.. [n.d.]..**
 Scope and Content Note
 Written after Stephen Kolzak's protest at Federal Drug Administration building (Alexandria, Virginia?).
 General note
 For draft(?) (holograph) see Box 20 folder 2.
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- Box 40, Folder 2 **Stephen at the FDA: In: *Frontiers*. vol.9 issue 15.. November 23, 1990 [written 1988]..**
Physical Description: p.27.
- Box 51, Folder 5 **Poetry: *Come Spring*: Extra copies.. 1992.**
General note
1 copy cataloged for Special Collections.
- Box 64, Folder 4
Box 47, Folder 1 **"Committing to Memory," "Frontiers" Magazine. 1993.**
West of Yesterday East of Summer: New and Selected Poems (1973-1993) [c. 1994]: Gathering of introduction, copies of poems, with title page, dedication page, etc. for this assembly of works.. n.d..
Physical Description: Largely unnumbered, 126 leaves total. Typescript (photocopy) and photocopies from various printings.
- Box 47, Folder 2 ***West of Yesterday East of Summer: New and Selected Poems (1973-1993): Reviews.. n.d. / v.d..***
Physical Description: Clippings.
- Box 51, Folder 14 ***West of Yesterday East of Summer: New and Selected Poems (1973-1993) / Dr. Burnout, To GB from Tuscany: Musical adaptations, composer / performer not identified.. n.d..***
Physical Description: Cassette recording.
General note
[Also described in sequence with Box 51]
- Box 49, Folder 18 **Miscellaneous: Manuscript Materials (?): Copies of *The Bee-Eater*, *Buckley*, *The Supreme Pork*, etc.. n.d..**
Physical Description: 49 leaves total. Typescript (?) and photocopies, no corrections.
Scope and Content Note
These seem to be extra copies made for various publishing purposes. Cf. *New Poems (1987-1993)* in *West of Yesterday*,
- Box 47, Folder 11 ***The Bee-Eater: Letters from Wendy Lesser, ed. *The Threepenny Review*.. March 2 and March 30, 1994..***
Physical Description: 1 leaf each. Typescript, signed. Each an oblong card.
Scope and Content Note
First letter mentions PM's quote, evidently about the Review, and WL's review of *Borrowed Time*. Second letter gives publishing details of the poem.
- Box 47, Folder 12 ***The Bee-Eater: In: *The Threepenny Review*.. Fall 1994..***
Physical Description: [Page unknown] Clipping.
- Box 25, Folder 14 ***West of Yesterday East of Summer: Letters of Appreciation: From friends.. 1994..***
Scope and Content Note
Letters from: Sascha Bittner, Otis Charles, Cornelia Fitts.
- Box 33, Folder 3
Box 65, Folder 8
Box 25, Folder 2 ***West of Yesterday East of Summer: Fan Mail. n.d. / v.d..***
"*West of Yesterday, East of Tomorrow*": Galley. 1994.
West Running Brook: Letters of Appreciation: From writers / friends.. 1988..
Scope and Content Note
Includes letter from: Jim ____.
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Subseries 4.2: Fiction.

Box 9, Folder 7

Gifted Brick Day: Miscellaneous pages. [date supplied by PM].. 1967-1968.

Physical Description: [41] leaves.
Typescript.

Scope and Content Note

Present: 57, 82-97, unnumbered leaf [Chapter Four], 98-118, 122, 127. PM: Stuff / Other Dreams: revised typescript.

Box 9, Folder 8

Gifted Brick Day: Novel.. n.d..

Physical Description: 53pp. Typescript with holograph corrections.

Scope and Content Note

Chapter 1 Transcript of rough draft revised. Also excerpts from Chapter 2 and Chapter 4.

Box 9, Folder 9

Gifted Brick Day: Chapter 2: 34-68. Also includes Chapter 1: 1-30.. n.d..

Physical Description: 66pp. typescript.

Box 9, Folder 10

Gifted Brick Day: Chapter 3: 98-131.. n.d..

Physical Description: 35 leaves typescript.

Box 9, Folder 11

Gifted Brick Day: Chapter 2 & 4. Transcript of rough draft revised.. n.d..

Physical Description: 57pp. typescript and holograph with notecards.

Box 9, Folder 12

Gifted Brick Day: Stuff / Other Dreams: Paul's (Bart's) and Jane's Chapters Rough D.. n.d..

Physical Description: 28 holograph leaves in yellow notebook.

Box 9, Folder 13

Gifted Brick Day: Gifted Brick Day and Winters We Went Away.. n.d..

Physical Description: Typescripts.

Scope and Content Note

51pp. typescript of *Gifted Brick Day*. 15pp. typescript. 6 typescript (*Gifted Brick Day*).

Box 11, Folder 3

Taking Care of Mrs. Carroll [Published in 1978]: Last page. (Date per PM).. 1975.

Physical Description: 1 leaf. Holograph.

Box 11, Folder 4

Taking Care of Mrs. Carroll: Reviews.. 1978 and n.d..

Scope and Content Note

Clippings, photocopies, and issue of *GPU News* (March 1978).

Box 11, Folder 5

Taking Care of Mrs. Carroll: Mentions. Reading announcement, lack of promotion of the book, etc.. July 12, 1978; September 6, 1984 and n.d..

Scope and Content Note

In *Bay Area Reporter*: Mrs. Carroll on list of gay books banned in England. Also clipping: Monette Claims Bias [in promotion of book], publ. unknown.

Box 11, Folder 6

Taking Care of Mrs. Carroll: Interviews.. ca. 1978-1979..

Scope and Content Note

With Craig Rowland in *Gay Community News*, others in: *In Touch, After Dark*, etc.

Box 47, Folder 23

Taking Care of Mrs. Carroll: Taking Care of Mrs. Carroll. Also letter from David [Mettee?]. May 18, 1994. May 26, 1994..

Physical Description: 96 leaves. Typescript(?) (photocopy) and holograph letter.

Scope and Content Note

A Musical based on the novel ... by Paul Monette. Book by Martin Casella, lyrics by Georgia Holof, music by David Mettee

Box 51, Folder 10

Taking Care of Mrs. Carroll: Recording of musical adaption. (?).. 1994.

Physical Description: 1 cassette tape.

General note

[Also described in sequence with Box 51]

Box 28, Folder 1

Taking Care of Mrs. Carroll: Fan Mail. n.d. / v.d..

Box 51, Folder 10

Taking Care of Mrs. Carroll: Musical adaption.

Physical Description: Cassette tape

General note

[Also described in record with Box 47]

Box 11, Folder 7

The Gold Diggers [Published March 1979]: Notes, drafts.. ca. 1978..

Physical Description: 10 leaves total. Holograph.

Scope and Content Note

Some leaves from spiral notebook. Some leaves numbered consecutively. Some scenes have characters: Nick, Rita....etc.

Box 11, Folder 8

The Gold Diggers: Outline.. ca. 1978 [per PM]..

Physical Description: [6] leaves. Holograph.

Box 11, Folder 9

The Gold Diggers: First draft.. ca. 1978..

Physical Description: 141 leaves total.
Primarily holograph.

Box 11, Folder 10

The Gold Diggers: Gold Diggers. Parts one and two. In: Blueboy.. March-April 1979..

Scope and Content Note

Part one March, pp.34-35, 17-18, 21, 28.
Part two April, pp.19-22, 24-25, 29.

Box 11, Folder 11

The Gold Diggers: Editor's letters, publicity, etc.. 1979..

Scope and Content Note

Some with enclosures: sample cover illustration, review of gay literature (George Whitmore about Taking Care of Mrs. Carroll, but sent 1979?), etc.

Box 11, Folder 12

The Gold Diggers: Letter received.. January 26, 1979..

Box 11, Folder 13

The Gold Diggers: Interviews. In: The Advocate, Issue 274, (also review).. August 1979..

Scope and Content Note

Here: Follies [section of unnamed paper, or is name of paper?].

General note

Filed in Box 40 (OVERSIZE)

Box 40, Folder 1

The Gold Diggers: Interviews. In: The Advocate, Issue 274, (also review).. 1979.

Box 11, Folder 14

The Gold Diggers: Re-Publication Material: Letter from Sasha Alyson.. June 17, 1987..

Physical Description: 1 leaf. Typed, signed.

Box 25, Folder 1

The Gold Diggers: Letters of Appreciation: From writers / friends.. 1988, 1994..

Scope and Content Note

Includes letters from: Lev Raphael (1988), Paul Reed (1994).

Box 11, Folder 22

The Long Shot [First Printing, March 1981]: Research Material (?): Letters, postcards, clippings.. Late 1970s..

Scope and Content Note

Letters from Ed ___, from Cesar [Albini], postcards of Santa Barbara, clippings from *Blueboy*.

Box 11, Folder 23

The Long Shot: Notes.. Late 1970s..

Physical Description: 9 leaves total.
Holograph.

Box 11, Folder 24

The Long Shot: Chapters 1 & 2.. n.d..

Physical Description: 77 leaves total.

Scope and Content Note

Novel #3 up through pp.98,99.

Box 12, Folder 1

***The Long Shot: Research Material (?):
Clippings.. n.d. / v.d..***

General note

Filed with following draft.

Box 12, Folder 2

***The Long Shot: PM: 6 / 20-9 / 11 into / almost
through Chapter 5.. n.d..***

Physical Description: 72 leaves total.

Primarily holograph.

Box 12, Folder 3

***The Long Shot: PM: Manuscript 9 / 12-11 /
10.. n.d..***

Physical Description: 64 leaves total.

Primarily holograph.

Box 12, Folder 4

***The Long Shot: PM: Manuscript 11 / 11-12 /
31.. n.d..***

Physical Description: 59 leaves total.

Primarily holograph.

Box 12, Folder 5

The Long Shot: Unidentified chapters.. n.d..

Physical Description: 52 leaves total.

Primarily holograph.

Box 12, Folder 6

***The Long Shot: Manuscript Material: Part 1 of
2.. n.d..***

Physical Description: 86 leaves typescript
with holograph corrections.

Scope and Content Note

1-19, 43-48, 49-59 (27-28), 55 (31), 59 (32),
60-63(33-36), 26(21), 27-35, 37-42, 64-67,
69-72A, 78, 73-75, 79-89, 51 (29), 52, 68,
54(30), 53, 90-98.

Box 12, Folder 7

***The Long Shot: Manuscript Material: Part 2 of
2.. n.d..***

Physical Description: 61 leaves typescript
with holograph corrections.

Scope and Content Note

76, 99-110, 108, 112,111, 113-118, 19, 69
(75), 22, 25 (20),1 unnumbered, 120-148,
20, 149-151. Includes PM note from original
Box.

Box 12, Folder 8

The Long Shot: Manuscript Material: The Long Shot Box 1.. n.d..

Physical Description: 474 leaves.
Typescript with holograph corrections.

Scope and Content Note

Includes original Box top, cover page with PM signature, dedication page another to Roger, my fellow friend.

Box 13, Folder 1

The Long Shot: Copyedited manuscript.. n.d..

Scope and Content Note

407 leaves. Typescript with holograph corrections.

Box 13, Folder 2

The Long Shot: Review.. n.d..

Physical Description: Photocopy.

Box 36, Folder 6

Lightfall [Published in 1982]: Research Material: [Map of Trinidad and Patrick's Point]. Trinidad, California. Mapped, edited, and published by the National Geological Survey.. 1966..

Scope and Content Note

With photograph and map (photocopy) of Eureka laid on. PM's note: setting for *Lightfall*.

Box 11, Folder 20

Lightfall: Final Meeting: Outline for a Novel by Paul Monette.. 1980..

Physical Description: 7 leaves. Typescript (photocopy). 2 copies.

Scope and Content Note

Became the novel *Lightfall*.

Box 11, Folder 21

Lightfall: First draft.. 1980..

Physical Description: 274 leaves total.
Primarily holograph.

Scope and Content Note

PM: From the dating in the upper left corner, it appears that the pages are in reverse order, going backward from the ending.

Box 55, Folder 6

Lightfall: Article / interview by Craig Rowland. In: New York Native.. December 19, 1983 / January 1, 1984..

Physical Description: p.31.

General note

Also described in sequence with Box 55.

Box 28, Folder 2

Box 14, Folder 4

Lightfall: Fan Mail. n.d. / v.d..

The Paradise Chronicles [Never Published]: Draft.. 1981..

Physical Description: 83 leaves total.
Primarily holograph.

Box 14, Folder 5

The Paradise Chronicles: Draft.. 1981..

Physical Description: [2], 129 leaves.
Typescript.

Box 14, Folder 6

The Paradise Chronicles: Miscellaneous pages.. 1981..

Physical Description: 130-145. Typescript.

Box 36, Folder 7
Box 14, Folder 10

Nosferatu: Posters.. n.d..

Scarface [August 1983, 2nd Printing: December 1983]: Promotional ads (color) for movie and the novelization.. 1983..

Scarface: Mention.. 1983..

Physical Description: Clipping.

Scope and Content Note

In advertisement for Crown Books.

Box 14, Folder 11

Box 15, Folder 6

Small Powers [Never Published]: First draft, holograph. [last worked on by PM, date supplied by PM].. 1985.

Physical Description: 68 leaves total.
Holograph.

Scope and Content Note

Cf. *Borrowed Time*.

Box 15, Folder 7

Small Powers: Revised first draft.. n.d..

Physical Description: 113 leaves
typescript with holograph corrections.

Box 15, Folder 8

Small Powers: A sketch for a novel.. n.d..

Physical Description: 119 leaves
typescript. In folder: Julian Bach Literary Agency, Incorporated.

Box 15, Folder 9

Small Powers: Copy 1.. n.d..

Physical Description: 176 leaves.
Typescript.

Box 15, Folder 10

Small Powers: Copy 2.. n.d..

Physical Description: [1], 100, 4 leaves.
Typescript (photocopy). Bound in plastic cover.

Box 16, Folder 1

Small Powers: A sketch for a novel by Paul Monette. Corrections by (?).. n.d..

Physical Description: [2], 11 leaves.
Typescript (photocopy) with holograph corrections.

General note

Removed from these materials for cataloging: 100 Years of Laguna Beach.

Box 16, Folder 2

Small Powers: Draft.. n.d..

Physical Description: 45 leaves.
Holograph.

Box 16, Folder 3

Small Powers: Holograph draft.. n.d..

Physical Description: 3 leaves holograph
(recto and verso).

General note

Found separately with later donation.

Box 16, Folder 4

Small Powers: Draft.. n.d..

Physical Description: 54 leaves typescript
with holograph corrections.

Box 16, Folder 5

Small Powers: Draft.. 1985..

Physical Description: 49 leaves typescript.

Scope and Content Note

Last work. Cf. *Borrowed Time*.

Box 19, Folder 36

**Afterlife [c. 1990]: The Widowers [outline]..
ca. 1989. [per PM]..**

Physical Description: Holograph. 1 folded
leaf torn from bound composition book.

Box 19, Folder 37

**Afterlife: The Widowers, Notes for a Novel..
n.d..**

Physical Description: 3 leaves. Typescript
with holograph corrections and additions.

Box 19, Folder 38

**Afterlife: Outline, beginning: The Country
Beyond Tears is the story of three AIDS
widowers n.d..**

Physical Description: 1 leaf. Typescript
with holograph additions.

Box 19, Folder 39

**Afterlife: Untitled synopsis. Unclear as to
which preliminary version this applies.. n.d..**

Physical Description: 4 leaves. Typescript
with holograph corrections.

Box 19, Folder 40

Afterlife: Manuscript. folder 1 of 2.. n.d..

Physical Description: In five note pads,
some leaves loose. 2 notepads this folder.

General note

[see next Box]

Box 20, Folder 1

**Afterlife: Holograph manuscript. folder 2 of
2.. n.d..**

Physical Description: In five note pads. 3
notepads this folder.

Box 20, Folder 2

Afterlife: Drafts.. n.d..

Physical Description: 22 leaves total. Primarily holograph. Loose leaves. One leaf folded to enclose others.

Scope and Content Note

Draft(?) of *Stephen at the FDA* [poem] verso one leaf , here beginning: raging under a banner, crosslegged

Box 20, Folder 3

Afterlife: Last page draft.. n.d..

Physical Description: 1 leaf. Holograph.

Box 20, Folder 4

Afterlife: *The Country Beyond Tears, a novel by Paul Monette.. n.d..*

Physical Description: 10 leaves. Typescript(?). Also photocopies.

Box 20, Folder 5

Afterlife. n.d..

Physical Description: ca. 200 leaves. Typescript (photocopy). Incomplete.

Box 20, Folder 6

Afterlife: Editor's copy.. n.d..

Physical Description: [3] preliminary leaves, 472 leaves. Typescript with editor's corrections. David Groff's copy editing in green pencil.

Box 21, Folder 1

Afterlife: Letter from David Groff.. May 30, 1989..

Physical Description: 3 leaves. Typed, signed. One photocopy of same. Enclosing copy edited manuscript.

Box 21, Folder 2

Afterlife: Printer's copy.. n.d..

Physical Description: [7] preliminary leaves, 439 leaves. Typescript with corrections.

Scope and Content Note

Editors' final corrections and PM's.

Box 21, Folder 3

Afterlife: Letters from Susan Brownmiller to PM, David Groff.. February 26, December 8, 1989..

Physical Description: 1 leaf. Typed, signed. and 1 leaf. Typed, signed (photocopy).

Scope and Content Note

To PM: about review (book unknown); To Groff: After reading the novel in galleys; asked to review in *Chicago Tribune*.

General note

[See clipping in reviews folder]

Box 21, Folder 4	<p>Afterlife: Editorial Fact Sheet.. n.d.. Physical Description: 3 leaves. Typescript (photocopy?) with minor holograph corrections. Scope and Content Note A selling tool, for example segments are: Handle, Selling points, etc.</p>
Box 40, Folder 3	<p>Afterlife: Serial Excerpt: In: LA Style. Also brief introduction by PM.. February 1990.. Physical Description: pp.84-86, 88, 90, 92, 94.</p>
Box 21, Folder 5	<p>Afterlife: Serial Excerpt: Letters to LA Style after publication of excerpt.. n.d. / v.d..</p>
Box 21, Folder 6	<p>Afterlife: Letters of appreciation from friends.. n.d. / v.d.. Scope and Content Note Fan mail filed elsewhere.</p>
Box 21, Folder 7	<p>Afterlife: Publicity tour agenda.. n.d.. Physical Description: 26 leaves.</p>
Box 21, Folder 8	<p>Afterlife: Letter received from Judy Bendt, host on book tour.. September 28, 1990..</p>
Box 21, Folder 9	<p>Afterlife: Interviews.. n.d. / v.d.. Physical Description: Clippings.</p>
Box 21, Folder 10	<p>Afterlife: Interview with Phil Gambone. In Bay Windows.. April 26, 1990..</p>
Box 21, Folder 11	<p>Afterlife: Reviews.. n.d. / v.d..</p>
Box 38, Folder 15	<p>Afterlife: Video recording. Interview with Michael Cart, In Print (#2157).. n.d.. Physical Description: 1 video cassette (VHS).</p>
Box 25, Folder 7	<p>Afterlife: Letters of Appreciation: From writers / friends.. 1990.. Scope and Content Note Includes letters from: Christian Draz, David Feinberg (about his review of Afterlife), Peter Schellin.</p>
Box 28, Folder 6	<p>Afterlife: Fan Mail. n.d. / v.d..</p>
Box 21, Folder 16	<p>Halfway Home [c. 1991]: Research Material: Lifton, Sarah. Adamson House: Malibu's Colorful Link with History From: Angeles.. July 1989.. Scope and Content Note Clipping about Malibu house used in novel.</p>
Box 21, Folder 17	<p>Halfway Home: Outline.. [ca. 1990 per PM]..</p>

Box 21, Folder 18

Halfway Home: Holograph manuscript.. n.d..

Scope and Content Note

In 4 (gray) note pads. First sheet of first pad attached with tape.

General note

See also notepad for *Positive* (Thirtysomething episode), Box 19 (folder 30).

Box 22, Folder 1

Halfway Home: Printer's copy.. n.d..

Physical Description: [6] preliminary leaves, 457 leaves. With editor's corrections and markings by printer.

Box 22, Folder 2

Halfway Home: Letter from Carol ____ to PM.. March 23, 1992..

Physical Description: 1 leaf. Typed, signed. Enclosing printer's copy.

Box 22, Folder 3

Halfway Home: Mention. New York Native.. March 4, 1991..

Physical Description: Clipping (photocopy).

Scope and Content Note

Mentions galleys of Halfway Home.

Box 22, Folder 4

Halfway Home: Letters of congratulation from friends.. n.d. / v.d..

Scope and Content Note

From: Tony and Jane.

Box 22, Folder 5

Halfway Home: Reviews.. n.d. / v.d..

Physical Description: Primarily photocopies.

Box 22, Folder 6

Halfway Home: Publicity tour agenda.. April 17, 1991..

Box 22, Folder 7

Halfway Home: Interviews.. n.d. / v.d..

Physical Description: Clippings.

Box 39, Folder 1

Halfway Home: Interview with Michael Cart, In Print #2157.. n.d..

Physical Description: 1 video cassette.

Box 22, Folder 8

Halfway Home: Letter from David Groff.. December 9, 1991..

Physical Description: 1 leaf. Holograph, signed. On Crown Publishers letterhead.

Scope and Content Note

Note enclosing specially bound copy of the novel for PM [Copy retained by PM / WW].

Box 22, Folder 9

Halfway Home: Award.. March 30, 1992..

Physical Description: Two letters.

Scope and Content Note

Letters from Susan Hoffman, chair, ALA Gay / Lesbian Book Awards Committee. One letter is to David Groff.

Box 22, Folder 10

Halfway Home: Exhibits. Copy of UCLA With Equal Pride catalog, by Dan Luckenbill.. January 1993..

Scope and Content Note

Materials shown were items pertaining to *Halfway Home*.

General note

See exhibit checklist (in Special Collections) for details.

Box 22, Folder 11

Halfway Home: Letter from David Groff.. April 19, 1993..

Physical Description: 1 leaf. Typed, signed.

Scope and Content Note

Encloses statement, gives news about remaindering the novel.

Box 22, Folder 12

Halfway Home: Letter from Jeff Baron.. May 19, 1993..

Physical Description: 1 leaf. Typed, signed.

Scope and Content Note

Mentions potential (?) film of the novel and encloses his script, Custody [not in Monette papers].

Box 22, Folder 13

Halfway Home: Correspondence from John Fadel re movie rights.. 1993..

Box 28, Folder 7

Halfway Home: Fan Mail. n.d. / v.d..

Scope and Content Note

Includes letter from Jason Stuart (comic and actor).

Box 47, Folder 14

Sanctuary: Draft. (?).. August 22, 1994.

Physical Description: 12 leaves. Holograph. On lined paper in notepad.

Scope and Content Note

The only such parable extant? Read by PM at the GLAAD benefit(?).

Box 47, Folder 15

Sanctuary: Publication Material (Possible): Letter from Bill O'Sullivan.. September 19, 1994..

Physical Description: 1 leaf. Typed, signed.

Scope and Content Note

About possibility of publishing PM's queer fables in *Common Boundary*, ed. by O'Sullivan.

Subseries 4.3: Screenplays/Television Scripts/Plays.

Box 10, Folder 1

The Widow's Walk: An original screenplay by John Kane and Paul Monette.. 1975-1976 [supplied by PM]..

Scope and Content Note

119 leaves. Typescript (photocopy). Signed by PM on the title page.

Box 10, Folder 7

No Contest: Screenplay: First draft by Paul Monette.. 1977-1978 [supplied by PM]..

Physical Description: 119 leaves. Typescript (photocopy).

Scope and Content Note

Producers: Rosenman / Missel. This material is the property of Universal Studios....

Box 10, Folder 8

No Contest: Screenplay: Mentions. In: Variety. Also photocopy of Liz Smith column (publication unknown), in PM's hand: 11/6/79.. June 4, 1979..

Box 10, Folder 26

Time Out: Screenplay: First draft.. November 7, 1979..

Physical Description: 140 leaves. Typescript (photocopy). On cover: Universal City Studios, Incorporated,

Box 11, Folder 1

Time Out: Screenplay: Second Draft.. February 22, 1980..

Physical Description: 114 leaves. Typescript (photocopy). On cover: Universal City Studios, Incorporated. Also, address of agent (Major Talent Agency) on inside.

Box 11, Folder 2

Time Out: Screenplay: Mention. In: Liz Smith column. (?). Also mentions PM's having written No Contest.. November 6, 1979.

Physical Description: Clipping (photocopy).

Box 11, Folder 15

Out of Her Head: Play: Notes. (?).. 1979.

Physical Description: 1 leaf. Holograph.

Scope and Content Note

Notes for music, etc. Unclear as to whether for *Out of Her Head*. Filed with program in *Long Shot* manuscript envelope.

Box 11, Folder 16

Out of Her Head: Play: Program. (?).. 1979.

Box 11, Folder 17

Bourbon Street: Screenplay written by Paul Monette. Second draft.. December 5, 1980..

Physical Description: [1], 108 leaves. Typescript (photocopy).

Scope and Content Note

Also on cover: no.00758. This material is the property of Universal Studios

Box 13, Folder 3

Nothing but the Truth: Screenplay: Draft with corrections.. 1981 [supplied by PM]..

Physical Description: 130 leaves. Typescript with extensive holograph corrections.

- Box 13, Folder 4 ***The Hamptons: Play (?)*. 1981 [supplied by PM]..**
Physical Description: 143 leaves. Typescript (photocopy). Signed by PM on leaf [1].
- Box 15, Folder 1 ***Just the Summers: Play: Outline***. (?).. n.d..
Physical Description: [12] leaves in spiral notebook (some verso), 1 loose leaf.
- Box 15, Folder 2 ***Just the Summers: Play: First draft. Also: clipping of Michael Delfino (or Michael Kearns) from In Touch***.. n.d..
Physical Description: [109] leaves (some verso), primarily torn from a spiral binder.
- Box 15, Folder 3 ***Just the Summers: A play in two acts. Second draft***.. n.d..
Physical Description: [2], 121 leaves. Typescript (photocopy). Signed by PM on the title page.
- Box 15, Folder 4 ***Just the Summers: A play in two acts. Third draft***.. n.d..
Physical Description: [2], 112 leaves. Typescript (photocopy). Signed by Paul Monette on the title page.
- Box 65, Folder 2 ***Just the Summers: A play in two acts. Third draft.: Play: Third Draft with Notes***. 1981.
- Box 65, Folder 3 ***Just the Summers: A play in two acts. Third draft.: Play: Third Draft***. 1981.
- Box 65, Folder 4 ***Just the Summers: A play in two acts. Third draft.: Play: Third Draft***. 1981.
- Box 13, Folder 5 ***Seven Point Two: Play: First draft***. (?).. 1981.
Physical Description: [80] leaves (recto and verso). Holograph.
- Box 13, Folder 6 ***Seven Point Two: Play: A play in three acts***.. 1981..
Physical Description: [2], 126 leaves. Typescript (photocopy). Signed by PM on the title page.
- Box 65, Folder 5 ***Seven Point Two: Play: with Notes***. 1981-1982.
- Box 65, Folder 6 ***Seven Point Two: Play***. 1981-1982.
- Box 14, Folder 7 ***15 Min: Screenplay: An original screenplay by Paul Monette. First draft***. (?).. 1983.
Physical Description: [1], 134 leaves. Typescript (photocopy).
Scope and Content Note
Embassy Pictures. Manuscript differs from other also labeled first draft. Note from PM: For Norman Lear.
- Box 14, Folder 8 ***15 Min: Screenplay: First draft***.. 1983..
Physical Description: [1], 126 leaves. Typescript (photocopy).
Scope and Content Note
Howard Rosenman Productions. Embassy Pictures. Note from PM: revised first draft.
- Box 14, Folder 9 ***15 Min: Screenplay: Mention. In Liz Smith column***.. n.d..
Box 14, Folder 12 ***Secret of the Catacombs: Screenplay (?)*: By Paul Monette and Alfred Sole. Just Greene Productions for CBS**.. 1984 [supplied by PM]..
Physical Description: [1], 105 leaves. Typescript (photocopy). Signed by PM on title page.
- Box 14, Folder 13 ***American Maids: An original screenplay by Paul Monette. First draft. Howard Rosenman Productions. The Ladd Company***.. February 17, 1984..
Physical Description: [1], 123 leaves. Typescript (photocopy).
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- Box 16, Folder 6 ***The Manicurist: Screenplay. July 1985..***
Physical Description: [1]. 116 leaves. Typescript (photocopy).
Scope and Content Note
Howard Rosenman Productions. Walt Disney Studios. Signed by PM on the title page.
Cf. *Borrowed Time*.
- Box 16, Folder 9 ***Panic Attack: Screenplay (?): By Alfred Sole and Paul Monette. First draft.. March 28, 1986..***
Physical Description: [1], 113 leaves. Typescript (photocopy). Signed by PM on the title page.
- Box 16, Folder 10 ***No Secrets: Teleplay (?): By Alfred Sole and Paul Monette. CBS MOW.. October 1986..***
Physical Description: [1], 76 leaves. Typescript(?).
- Box 16, Folder 11 ***No Secrets: Teleplay (?): By Alfred Sole and Paul Monette. CBS MOW.. October 1986..***
Physical Description: [1], 76 leaves. Typescript (photocopy).
- Box 65, Folder 7 ***No Secrets: Teleplay (?): Script Treatments. 1986.***
Box 16, Folder 12 ***Untitled: Screenplay: The Movie Company. Krost / Simon.. n.d..***
Physical Description: 123 leaves.
- Box 17, Folder 1 ***Draw me a Picture: Screenplay (?): By Alfred Sole and Paul Monette.. n.d..***
Physical Description: [1], 119 leaves. Typescript (photocopy).
- Box 17, Folder 2 ***Wavelength: Television Script: A pilot by Paul Monette and Alfred Sole. Second draft.. December 10, 1986..***
Physical Description: [2], 54 leaves. Typescript (photocopy). On title page: Vanessa Greene, Adrienne Levin. Signed by PM on the title page.
- Box 19, Folder 30 ***Positive [for Thirtysomething]: Television Script: First draft. Also draft for end of (?) Halfway Home.. 1990..***
Physical Description: [39] leaves in pad, [6] leaves loose. Recto and verso. Holograph.
- Box 19, Folder 31 ***Positive [for Thirtysomething]: Television Script. 1990..***
Physical Description: [1], 61 leaves. Typescript.
Scope and Content Note
Signed by Paul Monette on the title page with note in his hand: Summer / Fall 1990..
Episode first aired: Spring 1991.
- Box 19, Folder 32 ***Positive [for Thirtysomething]: Television Script: Letters mentioning script being done.. July 16, 1990 and n.d. (no year, July 14)..***
Physical Description: 2 items, 3 pieces.
- Box 19, Folder 33 ***Positive [for Thirtysomething]: Television Script: Letters of congratulation.. April 18, 1991..***
Physical Description: 1 item, 1 piece.
- Box 23, Folder 24 ***Trials: Television Script: Letter from Kimberly Myers. Ms. Myers worked with PM on the project.. September 23, 1991..***
Physical Description: Holograph notecard, signed. With envelope.
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- Box 23, Folder 25 **Trials: Television Script: Introduction, Synopsis, Writers. (?).. 1992.**
 Physical Description: 3 leaves, 4 leaves, 3 leaves. Typescript (printer? photocopy?).
 On Thirteen / WNET letterhead.
 Scope and Content Note
 PM listed as supervising writer, teleplay for episode one.
- Box 23, Folder 26 **Trials: Television Script: *Trials: A Multi-Part Series About the AIDS Crisis*, outline by Paul Monette, Outline: Episode 1: 90 minutes, Priest on Trial, the Story of Bernard Lynch.. 1992..**
 Physical Description: [2], 9 leaves. Typescript (photocopy).
- Box 23, Folder 27 **Trials: Television Script: Outline: Episode 1.. [1992]..**
 Physical Description: [1], 22 leaves. Typescript (photocopy).
- Box 23, Folder 28 **Trials: Television Script: Outline for Episode 2.. [1992]..**
 Physical Description: [1], 11 leaves. Typescript (photocopy).
- Box 23, Folder 29 **Trials: Television Script: Outline for Episode 3.. [1992]..**
 Physical Description: [1], 11 leaves. Typescript (photocopy).
- Box 23, Folder 30 **Trials: Television Script: Outline for Episode 4.. [1992]..**
 Physical Description: [1], 10 leaves. Typescript (photocopy).
- Box 23, Folder 31 **Trials: Television Script: Revised.. April 4, 1992..**
 Physical Description: 95 leaves. Typescript (photocopy).
- Box 23, Folder 32 **Trials: Television Script: Priest on Trial: The Story of Bernard Lynch.. June 9, 1992..**
 Physical Description: [1], 33 leaves. Typescript (photocopy).
- Box 23, Folder 33 **Paul Monette: *The Brink of Summer's End*: First draft.. July 28, 1993..**
 Physical Description: [1], 10 leaves. Word processing laser printer(?).
 Scope and Content Note
 Fund-raising trailer written by Devin Hawker.
- Box 23, Folder 34 **Paul Monette: *The Brink of Summer's End*: Treatment.. January 16, 1994..**
 Physical Description: 12 leaves. Word processing laser printer(?).
- Box 23, Folder 35 **Paul Monette: *The Brink of Summer's End*: Continuity script.. January 14, 1993..**
 Physical Description: [1], 43 leaves. Typescript (photocopy or laser printer?).
 Scope and Content Note
 A documentary using film and audio of PM. Is date 1993 or 1994(?).
- Box 23, Folder 36 **Paul Monette: *The Brink of Summer's End*: Fundraising letter.. n.d..**
 Scope and Content Note
 Describes project.
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Subseries 4.4: Nonfiction/Memoirs.

- Box 9, Folder 2 ***Goodbye, Mr. Chips: In: The Serpent's Tooth, a Yale residential college publication.. n.d..***
 Scope and Content Note
 About Dudley Fitts' appointment as college fellow.
- Box 9, Folder 15 ***The Draft and the Dilemma of the Graduate Student: In: Yale Alumni Magazine.. April 1968..***
 Physical Description: Clipping and photocopy.
- Box 9, Folder 20 ***Various Essays / Articles: In: Milton Bi-Weekly, Milton Academy [name varies]. (inclusive).. 1970-1972.***
 Scope and Content Note
 Articles in issues for: 12 / 15 / 70, 2 / 18 / 71, 3 / 16 / 71, 3 / 15 / 72.
- Box 9, Folder 24 ***The China Connection: In: Holiday.. April / May 1974..***
 Physical Description: pp.15-16.
 Scope and Content Note
 About The Musuem of the American China Trade, Milton, Massachusetts.
- Box 17, Folder 38 ***Borrowed Time: an AIDS Memoir [Published 1988]: Borrowed Time [notes]. (per PM).. 1987.***
 Physical Description: 5 leaves. Holograph. On lined yellow paper, numbered by PM.
- Box 17, Folder 39 ***Borrowed Time: an Aids Memoir: Further notes.. n.d..***
 Physical Description: 11 leaves. Holograph on lined yellow paper, numbered by PM.
- Box 17, Folder 40 ***Borrowed Time: an Aids Memoir: Further notes, a chronology.. n.d..***
 Physical Description: [2] leaves. Holograph on lined yellow paper.
- Box 17, Folder 41 ***Borrowed Time: an Aids Memoir: Borrowed Time: A Book Proposal by Paul Monette.. n.d..***
 Physical Description: [1], 12 leaves. Typescript (photocopy).
- Box 17, Folder 42 ***Borrowed Time: an Aids Memoir: Borrowed Time: A Book Proposal by Paul Monette.. n.d..***
 Physical Description: [2], 23 leaves. Typescript (photocopy?).
 Scope and Content Note
 Includes publications list, poems: No Goodbyes [*Love Alone*], Your Sightless Days [*Love Alone*], The Worrying [*Love Alone*], 40, Buckley, Burnout.
- Box 17, Folder 43 ***Borrowed Time: an Aids Memoir: First draft. folder 1 of 2.. n.d..***
 Physical Description: 158 leaves total. Typescript with holograph corrections Also inserted leaves, holograph on lined yellow paper.
 General note
 [see next Box]
- Box 18, Folder 1 ***Borrowed Time: an Aids Memoir: First draft. folder 2 of 2.. n.d..***
 Physical Description: 246 leaves total. Typescript with holograph corrections Some holograph leaves inserted.
- Box 18, Folder 2 ***Borrowed Time: an Aids Memoir: Borrowed Time: A Memoir of War. Draft typed from previous corrections.. n.d..***
 Physical Description: [3], 509 leaves. Typescript.
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- Box 18, Folder 3 ***Borrowed Time: an Aids Memoir: Letter received re reading at Cal Arts.. March 15, 1987..***
- Box 18, Folder 4 ***Borrowed Time: an Aids Memoir: Letter from friend(?).. March 27, 1987..***
- Box 18, Folder 5 ***Borrowed Time: an Aids Memoir: Letter from Larry Goldstein of the Michigan Quarterly Review.. September 7, 1987..***
Physical Description: 1 leaf typed, signed.
- Box 18, Folder 6 ***Borrowed Time: an Aids Memoir: Letter from Jack McHugh and Neal Colton to PM.. March 22, 1988..***
Scope and Content Note
1 folded note. Holograph, signed (Jack McHugh? with both names). Thanks David Groff (?) for letting them see the manuscript.
- Box 18, Folder 7 ***Borrowed Time: an Aids Memoir: Letter from Ned Rorem to Lynn Goldberg.. April 10, 1988..***
Physical Description: 1 leaf. Typed, signed.
Scope and Content Note
With a statement meant for publicity.
- Box 18, Folder 8 ***Borrowed Time: an Aids Memoir: Announcement. In: Publishers Weekly.. May 1, 1987..***
Physical Description: pp.41-42. Photocopies.
- Box 18, Folder 9 ***Borrowed Time: an Aids Memoir: Advertisement. New York Times Book Review(?).. n.d..***
- Box 18, Folder 10 ***Borrowed Time: an Aids Memoir: Press releases, copies of reviews.. n.d..***
Scope and Content Note
From Lynn Goldberg Communications, Incorporated, from Harcourt Brace Jovanovich, from Noirin Lucas at The Wendy Weil Agency.
- Box 38, Folder 11 ***Borrowed Time: an Aids Memoir: Sound recording. John Eastman show, WKTN radio.. June 22, 1988..***
Physical Description: 1 audio cassette.
- Box 18, Folder 11 ***Borrowed Time: an Aids Memoir: Memo from Lynn Goldberg Communications.. July 11, 1988..***
Scope and Content Note
Describes positive response from radio and television hosts who have interviewed PM.
- Box 18, Folder 12 ***Borrowed Time: an Aids Memoir: Reviews.. n.d. / v.d..***
- Box 18, Folder 13 ***Borrowed Time: an Aids Memoir: Review proofs.. n.d. / v.d..***
Scope and Content Note
Articles by Rudy Kikel, David Eberly, Phil Gambone.
- Box 19, Folder 1 ***Borrowed Time: an Aids Memoir: Mentions.. n.d. / v.d..***
- Box 19, Folder 2 ***Borrowed Time: an Aids Memoir: Interviews.. n.d. / v.d..***
- Box 19, Folder 3 ***Borrowed Time: an Aids Memoir: Letters of congratulation from friends, fellow writers, those who knew Roger or Cesar, etc. Fan mail filed elsewhere.. n.d. / v.d..***
- Box 38, Folder 10 ***Borrowed Time: an Aids Memoir: Diane Rehm show [interview?]. July 7, 1988..***
Physical Description: 1 audio cassette.
- Box 19, Folder 4 ***Borrowed Time: an Aids Memoir: Paperback sale(?) Letter from Michael Kazan (Avon Books).. June 3, 1988..***
Physical Description: 1 leaf. Typed, signed.
-

- Box 19, Folder 5 ***Borrowed Time: an Aids Memoir: Party invitation.. June 25, 1988..***
Physical Description: Printed (?) card. 2 copies.
Scope and Content Note
David Bohnett and Rand Schrader invite you to celebrate the publication of *Borrowed Time: An AIDS Memoir*
- Box 38, Folder 12 ***Borrowed Time: an Aids Memoir: Interview, Good Day, WCVB (Boston).. July 6, 1988..***
Physical Description: 1 video cassette.
- Box 19, Folder 6 ***Borrowed Time: an Aids Memoir: Awards. National Book Critics Circle nomination.. 1988..***
Physical Description: 1 leaf [calligraphed?]. Signed by Nina King.
Scope and Content Note
Also postcard (*The Threepenny Review*) from Wendy Lesser. n.d. (January 10).. Typed, signed.
- Box 19, Folder 7 ***Borrowed Time: an Aids Memoir: Reading at LATC. Review and program.. January 1, 1989..***
Scope and Content Note
In: *Los Angeles Herald Examiner*. Event was in November 1988..
- Box 19, Folder 8 ***Borrowed Time: an Aids Memoir: Lecture / Reading. University of California Santa Barbara.. January 13, 1989..***
Scope and Content Note
Letter of invitation with notes.
- Box 19, Folder 9 ***Borrowed Time: an Aids Memoir: Lecture / reading. University of California, Santa Barbara. Press release.. January 17, 1989..***
- Box 19, Folder 10 ***Borrowed Time: an Aids Memoir: Clippings University of California, Santa Barbara.. February 6-8, 1989..***
- Box 19, Folder 11 ***Borrowed Time: an Aids Memoir: The 1st Annual Lambda Literary Awards Banquet (program).. June 2, 1989..***
Scope and Content Note
Borrowed Time and Love Alone nominated.
- Box 19, Folder 12 ***Borrowed Time: an Aids Memoir: Invitation to Bay Area Physicians for Human Rights annual banquet. PM was guest speaker.. December 8, 1989..***
- Box 19, Folder 13 ***Borrowed Time: an Aids Memoir: Reviews for Borrowed Time and Love Alone.. n.d. / v.d..***
- Box 19, Folder 14 ***Borrowed Time: an Aids Memoir: French translation. Correspondence from Manuela Dumay.. 1988-1989..***
Physical Description: 2 cards. Holograph. 1 typescript letter.
- Box 19, Folder 15 ***Borrowed Time: an Aids Memoir: Award for French translation. Grand Prix Litteraire du Medec 1990. Letter from Fabienne Delmote. Enclosures with names of jury, etc.. n.d..***
Physical Description: 1 item, 6 pieces.
- Box 19, Folder 16 ***Borrowed Time: an Aids Memoir: Letters received from Bill Bowersock about setting BT to music. Includes score of We have been here.. October 10, 1993 and April 11, 1994..***
- Box 38, Folder 13 ***Borrowed Time: an Aids Memoir: Sound recording of Bill Bowersock We have been here.. 1994..***
Physical Description: 1 cassette tape.
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- Box 38, Folder 14 ***Borrowed Time: an Aids Memoir: Tony Goldwyn reading from Borrowed Time, Arts & Entertainment Revue.. November 28, 1990..***
Physical Description: 1 video cassette.
- Box 19, Folder 17 ***Borrowed Time: an Aids Memoir: Correspondence regarding Books-on-Tape version.. 1994..***
Scope and Content Note
From The American Audio Prose Company. Tape of PM reading Borrowed Time.
- Box 28, Folder 4-5 ***Borrowed Time: an Aids Memoir: Fan Mail. n.d. / v.d..***
Box 29, Folder 1-2 ***Borrowed Time: an Aids Memoir: Fan Mail. n.d. / v.d..***
Box 30, Folder 1-3 ***Borrowed Time: an Aids Memoir: Fan Mail. n.d. / v.d..***
Box 25, Folder 4 ***Borrowed Time: an Aids Memoir: Letters of Appreciation: From writers / friends.. 1988-1994 (inclusive)..***
Scope and Content Note
Includes letters from: Alfred Corn (?), Katherine V. Forrest, David Groff, Joseph Hardy, Andrew Holleran, Rudy Kikel, William Koelsch.
- Box 25, Folder 5 ***Borrowed Time: an Aids Memoir: Letters of Appreciation: From writers / friends.. n.d. / v.d..***
Scope and Content Note
Includes letters from: Craig Lucas, John Mazzitello, S.J., James Merrill, Carol Muske.
- Box 25, Folder 6 ***Borrowed Time: an Aids Memoir: Letters of Appreciation: From writers / friends.. n.d. / v.d..***
Scope and Content Note
Includes letters from: Eric Rofes, Vito Russo, John Schlesinger, David Schorr.
- Box 34, Folder 3 ***Borrowed Time: an Aids Memoir: Fan Mail: Friends of Roger.. n.d. / v.d..***
Box 34, Folder 4 ***Borrowed Time: an Aids Memoir: Fan Mail: Friends of friends.. n.d. / v.d..***
Box 34, Folder 5 ***Borrowed Time: an Aids Memoir: Fan Mail: Andover (town).. n.d. / v.d..***
Box 34, Folder 6 ***Borrowed Time: an Aids Memoir: Fan Mail: Yale and Phillips Academy.. n.d. / v.d..***
Box 40, Folder 2 ***The Meek Are Contesting the Will: In: Frontiers. vol.9 issue 15.. November 23, 1990..***
Physical Description: pp.23-24, 26-27.
Scope and Content Note
The following address was delivered by Paul Monette at the UCLA Gay and Lesbian Writers Conference.
General note
See Box 4 (folder 2)
- Box 22, Folder 14 ***Becoming a Man: Half a Life Story [c. 1992]: In: The Advocate [two parts]. (?).. March 1991.***
Scope and Content Note
First part has introduction by Mark Thompson. Called autobiography in progress.
- Box 22, Folder 15 ***Becoming a Man: Half a Life Story [c. 1992]: Letter received re Advocate excerpt(s). Encloses poem.. March 26, 1991..***
- Box 22, Folder 16 ***Becoming a Man: Half a Life Story [c. 1992]: Letter from Denise Accardi.. May 28, 1991..***
Physical Description: Notecard. Typed, signed.
Scope and Content Note
re excerpt(s) in Advocate.
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- Box 22, Folder 17 ***Becoming a Man: Half a Life Story* [c. 1992]: Excerpts in: *QW, Out of New York*. no.29.. May 17, 1992..**
- Box 22, Folder 18 ***Becoming a Man: Half a Life Story* [c. 1992]: Excerpts in: *Yale GALA*.. September 1992..**
- Box 22, Folder 19 ***Becoming a Man: Half a Life Story* [c. 1992]: Publicity tour items. (?).. June 1992.**
Scope and Content Note
Includes letter from staff, Sonya Live. June 30, 1992.
- Box 22, Folder 21 ***Becoming a Man: Half a Life Story* [c. 1992]: Interviews. In: *The Advocate* () with excerpt, interview with Owen Keehnen. (clipping).. 1992. June 2, 1992 September 1992.**
- Box 22, Folder 20 ***Becoming a Man: Half a Life Story* [c. 1992]: Reviews and mentions.. 1992 primarily..**
- Box 22, Folder 22 ***Becoming a Man: Half a Life Story* [c. 1992]: Letters from people mentioned in the book.. 1992-1994..**
- Box 22, Folder 23 ***Becoming a Man: Half a Life Story* [c. 1992]: Letters of appreciation from friends.. n.d. / v.d..**
General note
See also: Get Well card from Lambda Rising Book Store (Washington, D.C.).
- Box 36, Folder 10 ***Becoming A Man: Half a Life Story*: Card from Lambda Rising.. n.d. / v.d..**
Scope and Content Note
Get well card from store employees.
- Box 22, Folder 24 ***Becoming A Man: Half a Life Story*: Letters of appreciation which mention Andover, etc.. n.d. / v.d..**
- Box 39, Folder 2 ***Becoming A Man: Half a Life Story*: Ed Anderson's Journal. Guest: Paul Monette.. May 11, 1992..**
Physical Description: 1 video cassette (VHS).
- Box 22, Folder 25 ***Becoming A Man: Half a Life Story*: Note from Ed Anderson.. June 21, 1992..**
Physical Description: 1 leaf. Holograph, signed. Enclosing videotape.
- Box 23, Folder 1 ***Becoming A Man: Half a Life Story*: Press kit.. August 10, 1992..**
Scope and Content Note
Made for offering paperback rights for bidding.
- Box 23, Folder 2 ***Becoming A Man: Half a Life Story*: Letters from Kevin Bentley and Matthew Lore.. v.d..**
Scope and Content Note
About paperback sales, backlist, etc. Harper San Francisco. August 20, September 11, 1992; July 16, August 13, September 3, 1993; September 19, 1994.. ML letter is September 11, 1992.. 1994 letter mentions Gay Soul and Sister and Brother anthologies.
- Box 23, Folder 3 ***Becoming A Man: Half a Life Story*: Honors. National Book Awards nomination certificate.. 1992..**
Physical Description: 1 [printed?] leaf [removed from frame].
Scope and Content Note
1992 nonfiction finalist.
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- Box 23, Folder 4 ***Becoming A Man: Half a Life Story: Letters Received: After National Book Award nomination, announcement, etc.. October 1992-June 1993..***
 Scope and Content Note
 From: Sascha Bittner, Gay Block, Peter Bunnell, Alexander (Cobbold?), Malka Drucker, Spence Halperin, Barbara Horwitz, Tim Miller, Doug Sadownick.
- Box 23, Folder 5 ***Becoming A Man: Half a Life Story: Honors. National Book Award ceremonies program.. November 18, 1992..***
- Box 23, Folder 6 ***Becoming A Man: Half a Life Story: Honors. The Politics of Silence. Library of Congress Center for the Book lecture.. n.d..***
 Physical Description: [12] leaves. Typescript (photocopy) with holograph corrections, holograph.
 Scope and Content Note
 Part of the text is in outline form with extensive holograph corrections and one leaf holograph. With this: copy of State Univeristy of New York Oswego address (refiled).
- Box 23, Folder 7 ***Becoming A Man: Half a Life Story: Honors. Library of Congress Center for The Book Lecture by Paul Monette [transcription]. Date of lecture.. January 28, 1993..***
 Physical Description: 52 leaves. Typescript (photocopy).
- Box 23, Folder 8 ***Becoming A Man: Half a Life Story: Honors.. February 22 and April 1993..***
 Scope and Content Note
 Article and clippings about Library of Congress speech.
- Box 23, Folder 9 ***Becoming A Man: Half a Life Story: Honors. National Book Award articles and mentions.. 1992-1993..***
 Physical Description: Clippings, primarily.
 Scope and Content Note
 Some refer to the controversy of award winner Dorothy Allison's ban from speaking in Oklahoma.
- Box 23, Folder 10 ***Becoming A Man: Half a Life Story: Honors. National Book Award. Letter from Robert Roehr.. February 17, 1993..***
 Physical Description: 1 leaf. Typed, not signed.
 Scope and Content Note
 From editor of *10 Percent Magazine* requesting permission to reprint portions of PM's acceptance speece.
- Boxes 36,
Folder 21
Box 23, Folder 11 ***Becoming A Man: Half a Life Story: Honors. The Politics of Silence [excerpts from Library of Congress lecture]. In: The New York Times OP-ED.. 1993.***
 Becoming A Man: Half a Life Story: Honors. The Politics of Silence [excerpts from Library of Congress lecture]. In: 10 Percent.. Summer 1993..
 Physical Description: p.8.
- Box 23, Folder 12 ***Becoming A Man: Half a Life Story: Honors. Also snapshot.. February 23, 1993..***
 Scope and Content Note
 Letter from Susan Hoffman, chair, Gay / Lesbian Book Award, American Library Association.
- Box 23, Folder 13 ***Becoming A Man: Half a Life Story: Letter from Christopher Sands to Lambda Book Report.. March 3, 1993..***
 Physical Description: Photocopy.
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- Box 23, Folder 14 ***Becoming A Man: Half a Life Story: Letter from John Preston about Lambda Book Report review. (?).. 1993.***
Physical Description: Holograph on notecard, signed Prest.
- Box 23, Folder 15 ***Becoming A Man: Half a Life Story: Letter from Donald Corren about movie rights.. March 15, 1993..***
Physical Description: Typed, signed. 1 item, 2 pieces.
- Box 23, Folder 16 ***Becoming A Man: Half a Life Story: Remainder statement.. May 1993..***
Box 23, Folder 17 ***Becoming A Man: Half a Life Story: Letter from Barry Herem enclosing review.. August 17, 1993..***
- Box 23, Folder 18 ***Becoming A Man: Half a Life Story: Exhibits. Letter from Dan Luckenbill (), enclosing UCLA Librarian article. vol.46 no.1 (). October 22, 1993 Spring / Summer 1993.***
Physical Description: 1 typed leaf, signed.
- Box 23, Folder 19 ***Becoming A Man: Half a Life Story: Letters received from David Rosen, Quality Paperback.. 1993-1994..***
Physical Description: 2 letters and catalogs.
Scope and Content Note
Mentions Time Warner forum and *Last Watch of the Night*.
- Box 23, Folder 20 ***Becoming A Man: Half a Life Story: Letters from Andrew Wille, Little Brown (England).. June 3 and December 9, 1993; February 4 and August 15, 1994..***
Physical Description: All letters are typed, signed.
Scope and Content Note
Details of *Abacus* reprint, wrapper photograph (Bruce Weber), reviews, etc.
- Box 23, Folder 21 ***Becoming A Man: Half a Life Story: Reprint: English edition reviews.. 1994..***
Physical Description: Photocopies.
- Box 23, Folder 22 ***Becoming A Man: Half a Life Story: Reprint/Translation: Letter received requesting an Author's foreword for Japanese translation of *Becoming a Man*. Includes snapshot of PM with author.. June 8, 1994..***
- Box 23, Folder 23 ***Becoming A Man: Half a Life Story: Letter from Steve Murray about stage adaption.. n.d..***
Physical Description: Typed, signed (photocopy). Holograph notes on copy by Wendy Weil.
- Box 25, Folder 8 ***Becoming a Man: Half a Life Story: Letters of Appreciation: From writers / friends.. 1991-1993 (inclusive), n.d..***
Scope and Content Note
Includes letters from: Bill Clinton (Fax), Kate Clinton, Alison Bechdel, Betty Berzon, Robert Dawidoff, Nisa Donnelly, Katherine V. Forrest.
- Box 25, Folder 9 ***Becoming a Man: Half a Life Story: Letters of Appreciation: From writers / friends.. 1992-1994 (inclusive)..***
Scope and Content Note
Includes letters from: Eric Garber, Ellen Gavin, Boze Hadleigh, Rudy Kikel, Terrence McNally.
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- Box 25, Folder 10 ***Becoming a Man: Half a Life Story: Letters of Appreciation: From writers / friends.. 1992-1994 (inclusive), n.d..***
Scope and Content Note
Includes letters from: Tim Miller, James Carroll Pickett, Robert Patrick, John Preston (FAX), Doug Sadownick, Linda Gray Sexton, Barbara Smith.
- Box 31, Folder 1-3 ***Becoming A Man: Half a Life Story: Fan Mail. n.d. / v.d..***
Scope and Content Note
Letter from Stephen Rotondaro added (to Box 31, folder 3).
- Box 32, Folder 1-3 ***Becoming A Man: Half a Life Story: Fan Mail. n.d. / v.d..***
Box 34, Folder 9 ***Becoming a Man: Half a Life Story: Fan Mail: Phillips Academy.. n.d. / v.d..***
Box 36, Folder 14 ***Becoming A Man: Half a Life Story: Fan Mail: From German student.. September 29, 1993..***
Physical Description: Oversize greeting card. Hand made.
- Box 63, Folder 5 ***Becoming a Man: Half a Life Story: Fan Mail, Mike Walsh. 1993.***
Box 47, Folder 24 ***Borrowed Time and Becoming A Man: Post-Publication Material / Adaption: Requests from Christopher Tibbetts to make PM's works into a play.. July 11 and August 20, 1994..***
- Box 67, Folder 3 ***"The Politics of Silence," Od-Ed: The New York Times. 1993.***
Box 23, Folder 37 ***Mantrack / Guest Opinion [Playboy Magazine]: Uncorrected proof.. February 9, 1993..***
Physical Description: 1 folded leaf.
- Box 23, Folder 38 ***Mantrack / Guest Opinion [Playboy Magazine]: In: Playboy. vol.40 no.5.. May 1993..***
Physical Description: p.40.
- Box 23, Folder 39 ***Mantrack / Guest Opinion [Playboy Magazine]: Letter from Dorothy B. Atcheson.. n.d..***
Scope and Content Note
Accompanied copies of issue containing essay.
- Box 24, Folder 1 ***Beauty and the Noble Beast: Letter to editor. In: Frontiers.. July 2, 1993..***
Physical Description: Clipping.
- Box 24, Folder 2 ***Last Watch of the Night: My Priests: Letters from priests: from John A. Mazzitello and Otis Charles. 24 March from OC, others JM.. March 24, 30 and April 4, 1993..***
Box 24, Folder 3 ***Last Watch of the Night: My Priests: Letter from Rachel A. Peller, The New Yorker.. June 11, 1993..***
Physical Description: 1 leaf. Typed, signed.
Scope and Content Note
Written as Tina Brown's assistant, rejecting Gert and Visiting the Dead.
- Box 24, Folder 4 ***Last Watch of the Night: My Priests: PM or WW: Long hand notes on essays while traveling (3 sets) 1993.. July 30, etc.-October 5, 1993..***
Physical Description: 24 leaves. total. Holograph on lined paper from notepads.
Scope and Content Note
Beginning: Roger and I wandered around, ... They developed a rigorous skepticism, ... I'll sleep when I'm dead, With other notes.
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- Box 24, Folder 5 ***Last Watch of the Night: My Priests: Draft.. December 10-18, 1993..***
Physical Description: 12 leaves. Holograph. On sheets from lined tablet.
Scope and Content Note
PM's note: Part of *Mortal Things*, pp.21-50 written in Polynesia.
- Box 24, Folder 6 ***Last Watch of the Night: Special edition. vol.1 of 2.. December 1993..***
Physical Description: 2 volumes.
Scope and Content Note
PM note: A limited edition of these essays has been prepared for the author's friends. 25 in all. This is copy #8.
- Box 24, Folder 7 ***Last Watch of the Night: Special edition. vol.2 of 2.. December 1993..***
Box 24, Folder 8 ***Last Watch of the Night: Publisher's catalog(?).. n.d..***
Scope and Content Note
Leaf torn from catalog, Harvest Books.
- Box 36, Folder 18 ***Last Watch of the Night: Dustjacket art board.. n.d..***
Box 24, Folder 9 ***Last Watch of the Night: PM's publicity notes.. n.d..***
Physical Description: 3 leaves. Holograph on Fax form and blank paper.
Scope and Content Note
Sent from Four Seasons Hotel Boston To Drenka Willien, Harcourt Brace.
- Box 40, Folder 4 ***Last Watch of the Night: 3275: In: Frontiers. vol.12 issue 27.. May 6, 1994..***
Physical Description: pp.50-60.
Scope and Content Note
Reprinted in *Last Watch of the Night* as 3275.
- Box 24, Folder 10 ***Last Watch of the Night: Publicity tour itinerary. (?). Includes date for ABA appearance.. May 1994.***
Box 24, Folder 11 ***Last Watch of the Night: Press kit prepared for ABA, letter. (?). Letter from Chris regarding publicity, copies of previous reviews, print of Gay Block's photograph, etc.. May 1994.***
Box 24, Folder 12 ***Last Watch of the Night: Invitation to publisher's party. RSVP: Dori Weintraub, held Maple Drive, Beverly Hills.. May 29, 1994..***
Box 24, Folder 13 ***Last Watch of the Night: Letter.. March 8, 1994 and n.d..***
Scope and Content Note
Enclosing review, interview transcript. From Steven Bach, Bob Roehr (interview).
- Box 24, Folder 14 ***Last Watch of the Night: Reviews.. n.d. / v.d..***
Physical Description: Clippings and photocopies.
- Box 39, Folder 3 ***Last Watch of the Night: Letters from friends (video).. n.d..***
Physical Description: 1 video cassette (VHS).
Scope and Content Note
From Andover friend Cinnie Thompson.
- Box 36, Folder 1 ***Last Watch of the Night: Letter from Judy Wieder, enclosing issues of The Advocate with reviews.. January 6, 1995..***
Physical Description: 1 leaf. Typed, signed.
General note
Two issues of *The Advocate* in publicity folder. Filed in Box 36 (folder 17) (OVERSIZE)
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- Box 24, Folder 15 ***Last Watch of the Night: Letter from Andrew Wille about English edition.. January 31, 1995..***
Physical Description: 1 leaf. Typed, signed Andrew Wille.
Scope and Content Note
Encloses proof of wrapper, has Post-It correction to text made by PM.
- Box 24, Folder 16 ***Last Watch of the Night: Honors. Mention, Nomination for Lambda Literary Award. Also nominated: West of Yesterday East of Summer.. 1995..***
- Box 25, Folder 11 ***Last Watch of the Night: Letters of Appreciation: From writers / friends.. 1990-1994 (inclusive)..***
Scope and Content Note
Includes letters from: Kathleen A. Bursley, Dennis DeBiese, John D'Emilio, Michael Denny, Christine Downing, Malka Drucker, Marcia Finks.
- Box 25, Folder 12 ***Last Watch of the Night: Letters of Appreciation: From writers / friends.. n.d. / v.d..***
Scope and Content Note
Includes letters from: Richard Isay, Rudy Kikel, William A. Koelsch (A. Nolder Gay), Merloyd Lawrence, Sister Marti (Starcross).
- Box 25, Folder 13 ***Last Watch of the Night: Letters of Appreciation: From writers / friends.. n.d. / v.d..***
Scope and Content Note
Includes letters from: Sascha Bittner, J.D. McClatchy, Alan Mandell, Bill O'Sullivan, Paul Reed, David Roman, Linda Gray Sexton, Patricia Nell Warren.
- Box 33, Folder 1-2 ***Last Watch Of The Night: Puck: Fan Mail. n.d. / v.d..***
Box 33, Folder 4-6 ***Last Watch of the Night: Fan Mail. n.d. / v.d..***
Box 55, Folder 7 ***Last Watch of the Night: [Excerpt] In: Frontiers vol.12 issue 27.. May 6-20, 1994..***
Physical Description: pp.50-51, 53-54, 57, 59-60.
- Box 66, Folder 1 ***"Last Watch of the Night": Correspondences, Harcourt and Winston Wilde. 1997.***
Box 66, Folder 2 ***"Last Watch of the Night": Manuscript. 1994.***
Box 66, Folder 3 ***"Last Watch of the Night": Manuscript. 1994.***
Box 66, Folder 4 ***"Last Watch of the Night": Galley. 1994.***
Box 66, Folder 5 ***"Last Watch of the Night": Galley. 1994.***
Box 66, Folder 6 ***"Last Watch of the Night": Galley. 1994.***
Box 66, Folder 7 ***"Last Watch of the Night": Galley. 1994.***
Box 66, Folder 8 ***"Last Watch of the Night": Galley. 1994.***
Box 67, Folder 1 ***"Last Watch of the Night": Galley. 1994.***
Box 47, Folder 3 ***Gay Soul / On Becoming: Transcription of interview with Mark Thompson and MT's introduction. (?).. 1993.***
Physical Description: [22] leaves. Typescript (word processing?). With Post-It note from MT.
- Box 47, Folder 4 ***Gay Soul / On Becoming: Page proofs.. n.d..***
Physical Description: 13pp. Photocopies.
- Box 47, Folder 5 ***Gay Soul / On Becoming: Letters from Mark Thompson. Also greeting card.. August 24 and October 2, 1993..***
Physical Description: Each is 1 leaf. Typed, signed.
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- Box 47, Folder 6 **Gay Soul / On Becoming: Letter from staff (signature illegible), Harper San Francisco. (?).. March 8, 1994.**
 Physical Description: 2 leaves. Holograph. On postcard and notepaper.
 Scope and Content Note
 Refers to wrappers for Gay Soul, etc.
- Box 25, Folder 15 **Gay Soul / On Becoming: Letters Received: Also refers to One Way Fare.. November 15, 1993..**
- Box 47, Folder 7 **Sister and Brother: Lesbians and Gay Men Write About One Another / Gert: Letter from Merloyd Lawrence Books.. March 23, 1993..**
 Physical Description: 4 leaves. Typescript, signed Merloyd. 4 leaves.
 Scope and Content Note
 Giving reactions to PM's manuscript about Gert Macy, ML's maternal aunt.
- Box 47, Folder 8 **Sister and Brother: Lesbians and Gay Men Write About One Another / Gert: Letter from John Preston.. December 13, 1992..**
 Physical Description: 1 leaf. Typed, signed.
- Box 47, Folder 9 **Sister and Brother: Lesbians and Gay Men Write About One Another / Gert: Letter from Joan Nestle.. August 28, 1993..**
 Physical Description: 1 leaf (from word processor?). Incomplete(?). Numbered 2, does not have leaf with signature or copy of contract.
- Box 47, Folder 10 **Sister and Brother: Lesbians and Gay Men Write About One Another / Gert: Letter from Merloyd Lawrence Books.. January 28, 1994..**
 Physical Description: 1 leaf. Holograph, signed. Two photographs.
 Scope and Content Note
 Enclosing photographs of Gert Macy. Photographs identified: Gert Macy, Robert Benchley, late 30s(?), Gert Macy, Martha's Vineyard late 1940s(?).
- Box 40, Folder 5 **A Difficult Celebration: A Voice from 'the Generation of the Incomplete' Contemplates the Gay Nation 25 Years After the Stonewall Uprising that Launched a Movement : In: Los Angeles Times Magazine.. June 19, 1994..**
 Physical Description: pp.16-18.
- Box 47, Folder 13 **Editorial Response: The Advocate: Letters printed in the Advocate.. November 15, 1994..**
 Scope and Content Note
 re article by Bruce Bawer. From Paul Monette and Winston Wilde. And Teresa DeCrescenzo. Printed in the letters to the editor column.
- Box 47, Folder 16 **Publicity: Letter from Rudy Kikel.. February 3, 1995..**
 Physical Description: 1 leaf. Holograph, signed verso.
 Scope and Content Note
 Thanks PM for doing book blurb: we're together again in the book 'one last time'.
- Box 47, Folder 18 **Choosing My Religion: Letter from Out magazine staff member.. February 10, 1995..**
 Physical Description: 1 notecard. Holograph, signed verso. Signature illegible.
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- Box 47, Folder 19 **Choosing My Religion: In: Out.. May 1995..**
Physical Description: p.136.
Scope and Content Note
Excerpt from St. Thomas the Apostle Episcopal Church of Hollywood speech, given November 6, 1994.
- Box 65, Folder 9 **"Seeing in the Dark": Manuscript and Proposal. 1994-1995.**
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Subseries 4.5: Fan Mail and Miscellaneous.

- Box 9, Folder 3 **The Serpent's Tooth: Editorship. n.d..**
Scope and Content Note
College publication. PM on editorial board.
- Box 21, Folder 12 **A Rock and a Hard Place: One Boy's Triumphant Story: Foreword: Letter from Tony Johnson.. August 7, 1991..**
Physical Description: 1 leaf. Holograph, signed verso.
Scope and Content Note
A fan letter about *Borrowed Time* and *Love Alone*. Unknown if this letter accompanied TJ's manuscript.
- Box 21, Folder 13 **A Rock and a Hard Place: One Boy's Triumphant Story: Foreword: See Farther, Fly Highest, dedicated to Paul Monette With Love from Anthony R. Johnson 1991 [short memoir].. 1991..**
Physical Description: [1], 10 leaves. Holograph. Title and dedicatory first leaf.
Scope and Content Note
Published as chapter of *A Rock and a Hard Place*. Also 5 × 7 color photograph: To my friend Paul, love Tony 13 yrs old.
- Box 21, Folder 14 **A Rock and a Hard Place: One Boy's Triumphant Story: Foreword: Letter from David Groff, Rudy [Kikel], from Winston Wilde (copy) to Newsweek.. June 10, 1993 and n.d..**
Physical Description: Primarily photocopies.
Scope and Content Note
A file of copies of reviews, including that by Michele Ingrassia (*Newsweek*) implying the book is a ruse, photocopy of WW's letter to her June 10, 1993.
- Box 21, Folder 15 **A Rock and a Hard Place: One Boy's Triumphant Story: Foreword: Letter from Richard Labonte (March 1993), note from Irvin Sasaki (July 1993) encloses Gregory House Gazette no.210, with photocopy of PM's letter to IS (June 28, 1993) discussing reception of Johnson's work.. March 26 and July 7, 1993..**
Scope and Content Note
Labonte writes after reading *A Rock and a Hard Place* and PM's introduction in galleys.
- Box 47, Folder 20 **Requests for Publications: From Various Persons: Letters Received. 1989-1994..**
Scope and Content Note
Brian Bouldrey (for Wrestling with the Angel, no contribution by PM), Kenneth Hanes, Michael Klein, Edward Osowski.
- Box 47, Folder 21 **Requests for Publicity Quotations: From Various Persons: Letters Received: From Katherine V. Forrest, Linda Gray Sexton, etc.. 1993-1994..**
- Box 47, Folder 22 **Requests for Publicity Quotations: From Various Persons: Letters Received: Unknown if quotations used.. 1993..**
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- Box 47, Folder 25 **Criticism: Letters and enclosures of critiques of PM's work.. 1993-1995 and n.d..**
Physical Description: Primarily photocopies.
Scope and Content Note
Includes critiques from: Joseph Cady, John Clum, Ed Madden, Deborah Nelson, David Roman, Sharon Warner.
- Box 25,
Folder 16-17 **Fan Mail. n.d. / v.d..**
- Box 26, Folder 1-3 **Fan Mail. n.d. / v.d..**
- Box 27, Folder 1-3 **Fan Mail: Unanswered.. n.d. / v.d..**
- Box 34, Folder 1 **Fan mail. Enclosing Works: Folder 1 of 2.. n.d. / v.d..**
Scope and Content Note
Includes letters from: John D. Adams, Edisol Dotson, Peter Schellin. See also: Files in Biographical Group of papers, writers enclosing mss. etc.
- Box 34, Folder 2 **Fan mail. Enclosing Works: Folder 2 of 2.. n.d. / v.d..**
Scope and Content Note
Includes letters from: Otis Charles, Eric A. Gordon (refers also to PM's speech at Southern California Library dinner), Ed Madden.
- Box 34, Folder 7 **Fan Mail: Friends of friends.. n.d. / v.d..**
- Box 34, Folder 8 **Fan Mail: Former students.. n.d. / v.d..**
- Box 34, Folder 10 **Fan Mail: Replies from PM.. June 1990..**
Scope and Content Note
Photocopy of letter sent to fan.
- Box 34, Folder 11 **Fan Mail: Yale classmates.. n.d. / v.d..**
- Box 34, Folder 12 **Fan Mail: UCLA speech / address, printed in *Frontiers*.. n.d. / v.d..**
- Box 63, Folder 1 **Editorial Piece, Poems, and Interview: In Magazines. 1988-1995.**
- Box 19, Folder 34 **Publicity Quotations: For: *Decade Dance*: For Michael Lassell.. 1990..**
- Box 19, Folder 35 **Dedications: Articles: *Love Sick* by Michael Lassell.. February 14, 1992..**
Scope and Content Note
For his talent, intelligence, industry, wit and compassion; for his dogged romanticism, consummate hospitality and limitless friendship....
- Box 71 **38 5.25 inch floppy disks (mostly containing screenplay drafts, some poems); 2 VHS Tapes (first cut of "Brink of Summer's End" and recording of a 1994 activists' dinner); and 2 unidentified CDs and 1 DVD (possibly materials for the UCLA Special Collection's 2005 tribute). after 1980.**
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Series 5: Roger Horwitz Papers.

- Box 41, Folder 1 **Travel: Journal: Western Europe: Montreal, Liverpool, London, Dover, Ostend, Brussels, Amsterdam, Koln, Wiesbaden [listed in front; were tours elsewhere: Lucerne, Venice, Florence, Assisi, Rome, Italian Riviera, Nice, Paris]: Entries in bound diary: My Holiday Abroad.. July-August 1957..**
Physical Description: 1 small volume.
Scope and Content Note
Started from Chicago July 4, 1957, returned to Chicago August 15, 1957. Roger David Horwitz.
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- Box 41, Folder 2 **Travel/Residence: Journal: France (Paris): Also contains letters (unsent?), etc.. 1960-..**
Physical Description: Typescript (primarily), holograph on loose leaves.
- Box 41, Folder 3 **Travel/Residence: Journal: France (Paris): Transcription.. November 2, 1960-August 10, 1961..**
Physical Description: Typescript.
- Box 41, Folder 4 **Travel/Residence: Journal With Poems on Loose Leaves: Traveling from France (Paris): Sample entries: Paris to Rome, May 16, 1961, Athens May 17, 1961 1961..**
Scope and Content Note
In composition book: Librairie-Papeterie Joseph Gibert. Cf. *Borrowed Time*.
- Box 41, Folder 5 **Travel/Residence: Calling Card: Paris (France): Roger Horwitz. Printed. 187, boulevard Saint-Germain, Paris-VII. BAB. 08-79.. n.d. / v.d..**
Physical Description: 2 copies.
- Box 41, Folder 6 **Travel/Residence: Memorabilia: France (Paris): Papille (Les delices du Barbecue et toutes les autres! ..).. n.d. / v.d..**
Physical Description: Printed card. 2 items (different colors).
- Box 41, Folder 7 **Travel/Residence: Correspondence: France (Paris) [and elsewhere?]: Letters to Arthur Naiman.. 1960-1967..**
Physical Description: Photocopies.
- Box 41, Folder 8 **Travel/Residence: Correspondence: Letter to Paul Monette from Arthur Naiman.. November 7, 1986..**
Physical Description: 2 leaves. Typed (laser printer?), signed.
Scope and Content Note
From cover letter enclosing RH's letters: Roger and I first met in 1955
- Box 41, Folder 9 **Selective Service Status: Action(s) Taken: Draft Card: Letter from Jack Mendelsohn to RH.. October 18, 1967..**
Physical Description: Typed, signed.
Scope and Content Note
Enclosing draft card (to be burned?).
- Box 41, Folder 10
Box 41, Folder 11 **Travel: Documents: Passport, also Student Card. 1967-1983.**
Residence: Journal: Boston: (?).. 1971.
Physical Description: 1 vol., black bound.
- Box 36, Folder 15 **Portrait: RH in front of collage / painting (?). RH in dark suit and tie.. seemingly early 1960s, n.d..**
Physical Description: Black and white.
Scope and Content Note
Another copy with note from Donna Deitch that photo was taken at Harvard by her brother Dan? Deitch.
- Box 42, Folder 1 **Residence: Journal: Boston: Summer vacation(?).. 1974..**
Physical Description: Holograph entries in Square Deal Composition book.
Scope and Content Note
Corresponds to first meeting PM.
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- Box 42, Folder 2 **Residence: Photographs: Boston: Friends: RH, Rudy Kikel, Craig Rowland, and unidentified. (?).. 1974.**
 Physical Description: 1 sheet contact prints.
 Scope and Content Note
 At beach (Provincetown?). Nude(s).
- Box 42, Folder 3 **Residence: Photographs: Boston: Friends: RH, Rudy Kikel, Craig Rowland. (?).. 1974.**
 Physical Description: 1 print (8 × 10).
 Scope and Content Note
 Printed from previous contact sheet. At beach. Nude(s).
- Box 42, Folder 4 **Residence: Correspondences: Boston - Los Angeles (Kings Road): Letters from Madeleine Follain.. ca. 1972-1986..**
 Scope and Content Note
 Cf. Borrowed Time.
 General note
 See also letters to Paul Monette from Follain.
- Box 42, Folder 5 **Residence: Correspondences: Boston (Chestnut Street): Postcards from E.. 1977..**
 Physical Description: (2 postmarks) and 1 illegible. 3 items.
 General note
 E was perhaps a pet name for PM at the time.
- Box 42, Folder 6 **Residence/Business: Calendars: Los Angeles:: Day by day. Social and business.. 1980..**
 Physical Description: 1 bound vol.
- Box 42, Folder 7 **Residence/Business: Calendars: Los Angeles: Note-A-Date Daily. Also loose leaves from 1982. Leaves are not from 1982 volume described in next folder.. 1981-1982..**
 Physical Description: 1 bound vol.
- Box 42, Folder 8 **Residence: Journal: Los Angeles: Few entries.. 1982..**
 Physical Description: 1 vol., bound in black.
- Box 42, Folder 9 **Travel: Journal: Italy. October 1983..**
 Physical Description: Holograph entries in composition book (Clairefontaine). Entries on 4pp. only.
 Scope and Content Note
 Cf. Borrowed Time.
- Box 42, Folder 10 **Health: AIDS: Documents: Addendum consent form ... [Suranim testing].. August 9, 1985..**
- Box 42, Folder 11 **Health: AIDS: Documents: Requesting no use of artificial means for prolonging life September 18, 1986..**
 Physical Description: 1 leaf, signed by RH and witnesses.
- Box 42, Folder 12 **Legal: Estate: Documents: Last will and testament of Roger David Horwitz.. 1986..**
 Physical Description: Copy.
 General note
 Original on file with Esther Richmond, attorney, Santa Monica, California.
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- Box 42, Folder 13 **Health: AIDS: Correspondences: Letter from Holly [Wright].. August 21, 1986..**
 Physical Description: 1 leaf. Typed, signed.
 Scope and Content Note
 Cf. Borrowed Time.
- Box 42, Folder 14 **Health: AIDS: Correspondences: Greeting card from Sally ____ . (postmark).. August 11, 1986.**
- Box 42, Folder 15 **Health: AIDS: Correspondences: Letter in greeting card from Schneider family.. October 6, 1986..**
- Box 42, Folder 16 **Health: AIDS: Correspondences: Letter from Alice ____ (childhood friend).. March 17, 1986..**
- Box 42, Folder 17 **Health: AIDS: Correspondences: Letter from Joey Terrill, The Center for the Partially Sighted.. October 2, 1986..**
 Scope and Content Note
 Cf. Borrowed Time.
- Box 42, Folder 18 **Photographs: Various Trips, Periods of Life, etc.: Some from before meeting PM, etc.. n.d. / v.d..**
 Physical Description: Prints and copies of prints.
 Scope and Content Note
 Family photos, graduation, with PM and Madeleine Follain, etc.
- Box 42, Folder 19 **Photograph: Roger's AIDS Quilt Panel: On display on the Ellipse in Washington D.C.. n.d. / v.d..**
- Box 43, Folder 1 **Health: AIDS: Personal Effects: RDH's vampire teeth and last pair of glasses before his blindness. As per PM's note.. n.d. / v.d..**
- Box 43, Folder 2 **Juvenilia: Reflection: A publication of Senn High School, 5900 Glenwood Avenue, Chicago, Illinois. Co-editors: Roger Horwitz, editor-in-chief and Stephen Marcus, associate editor.. n.d..**
 Physical Description: 8pp. Mimeograph.
 Scope and Content Note
 Contains: editorial by RH and A Prosaic Elegy by RH.
- Box 43, Folder 3 **Poetry: Various Drafts. 1961..**
 Physical Description: Holograph entries, drafts, etc. in Composition Book.
- Box 43, Folder 4 **Poetry: Various Drafts: Letter, Dear Mother and Dad as cover to typescript poems. (?).. 1962.**
 Physical Description: All photocopies.
- Box 43, Folder 5 **Poetry: Various Drafts. n.d. / v.d..**
 Physical Description: Holograph and typescript. Various versions
 Scope and Content Note
 cf. copies sent to parents.
- Box 43, Folder 6 **Translation: The Promontory, by Henri Thomas: Drafts.. n.d. / v.d..**
 Physical Description: Holograph and typescript. Seemingly several versions, none complete(?).
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Box 43, Folder 7

Doctoral Thesis: *The Novels of Henri Thomas: As submitted for partial requirements of the degree.. May 1972..*

Physical Description: 1 vol., bound in red buckram.

Scope and Content Note

Doctor of Philosophy in the subject of Comparative Literature. Harvard University, Cambridge, Massachusetts.

Box 51, Folder 6

Doctoral Thesis: The Novels of Henri Thomas: As submitted for partial requirements of the degree: Another copy.. May 1972..

Box 62, Folder 11

Residence: Journal: Boston. 1966-1968.

Box 62, Folder 12

Residence: Journal Loose Notes: Boston. 1966.

Box 62, Folder 13

Residence: Correspondences: Boston: Joe to Roger. 1968.

Box 62, Folder 14

Residence: Correspondences: Boston: Bob to Roger. 1968.

Box 62, Folder 15

Residence: Correspondences: Boston: Between Roger and Scotty. 1968.

Box 62, Folder 16

Residence: Correspondences: Boston: Roger to Roger. 1968.

Box 62, Folder 17

Residence: Correspondences: Los Angeles. circa 1986.

Box 62, Folder 18

Residence: Address Book: Los Angeles. circa 1985.

Box 67, Folder 4

Estate, Roger Horwitz. 1979-1990.