Collection about Barbara Morgan, 1960-1972

Finding aid prepared by Sukey Garcetti in the Center for Primary Research and Training (CFPRT) with assistance from Kelley Wolfe Bachli, 2010-2011; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
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Title: Collection about Barbara Morgan
Collection number: 1112
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.5 linear ft. (1 box)
Date (inclusive): 1960-1972
Abstract: Barbara Brooks Morgan (1900-1992) was an accomplished designer, author, artist, and photographer. She is best known for her photographs of American modern dancers, among them, Martha Graham, Doris Humphrey, Pearl Primus, Jose Limon, and Charles Weidman. She attended UCLA and was on the art faculty there. This collection contains exhibit announcements, invitations, catalogs, price lists at various galleries and museums. It also includes magazine articles about her, miscellaneous brochures, and books and booklets which include her photographs.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Morgan, Barbara
Conditions on Access
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Processing Note
Sukey Garcetti in the Center for Primary Research and Training (CFPRT) with assistance from Kelley Wolfe Bachli, 2010-2011.
Preferred Citation
[Identification of item], Collection about Barbara Morgan (Collection 1112). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
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Biography
Barbara Brooks Morgan was born in Buffalo, Kansas on July 8, 1900, but grew up in Los Angeles, CA. She attended UCLA from 1919 to 1923, and later joined the art faculty (1925-30). She married Willard D. Morgan (ca. 1925) and relocated to New York (1930). After the birth of her two sons, Douglas (1932) and Lloyd (1935), she began to concentrate on her photography career. An accomplished designer, author, artist, and photographer, she is best known for her photographs of American modern dancers, among them, Martha Graham, Doris Humphrey, Pearl Primus, Jose Limon, and Charles Weidman. She contributed articles and reviews to various publications and published several books including, Martha Graham: Sixteen Dances in Photographs (1941), Summer's Children: A Photographic Cycle of Life at Camp about Camp Treetops (1951), and A Collection of Material about Barbara Morgan (1972), as well as having a photo in Family of Man (1955). She died August 18, 1992 in Scarsdale, NY.
Scope and Content
This collection contains exhibit announcements, invitations, catalogs, price lists at various galleries and museums. It also includes magazine articles about her, miscellaneous brochures (including a memorial to her husband, Willard D. Morgan), and books and booklets which include her photographs.
Organization and Arrangement
Arranged in the following series:
1. Publications
2. Brochures
3. Photographs
Related Material
Barbara Morgan Wight Gallery Collection, 1938-1967. Collection 1872. Available at Library Special Collections, UCLA.
1. Publications.

Box 1, Folder 1  An Appointment Calendar with Photographs from the Collection of the Museum of Modern Art, New York. 1963.
Scope and Content Note
Barbara Morgan photograph, "Lloyd's Head" 1944 p. 43

Box 1, Folder 2  Life Library of Photography: The Art of Photography. 1940.
Scope and Content Note
Barbara Morgan photograph, "Pregnant" 1940 p. 41

Box 1, Folder 3  The Family of Man, by Edward Steichen for the Museum of Modern Art. 1955.
Scope and Content Note
Barbara Morgan photographs: Marie p. 80, Girl Playing Recorder p. 98, Children Dancing p. 198

Box 1, Folder 3  The Story of Louis Horst and the American Dance by Ernestine Stodelle, Photographs Barbara Morgan. 1964.
Scope and Content Note
Tribute to Louis Horst

Box 1, Folder 4  Quadrille, Bennington College, Vol. 5, No. 4. 1971.
Scope and Content Note
"Barbara Morgan: Inner Dialogues with the External World" pp. 10-17

Scope and Content Note
Barbara Morgan: One of America's "Great Photographers Reflects a Decade of Dance - 1935-1945" pp. 43-56, 1 portrait of Barbara Morgan, annotations by Barbara Morgan of the photos

Box 1, Folder 4  Photography Annual.
Scope and Content Note
Interview by Jacob Deschin; pp. 6-24, 170-171; Photographs pp. 108-113, 182

Box 1, Folder 5  Aperture: A Collection of Photographs, Vol 14, No. 2.
Scope and Content Note
2 Barbara Morgan photographs, "Fossil in Formation" and "Torso, Martha Graham"; unpaged

Box 1, Folder 5  Aperture: Barbara Morgan Monography. 1964.
Scope and Content Note
Aperture, Vol 11, No. 1 ; Chronology from Aperture Monograph; Supplement to Aperture Chronology updated Sept. 1971
2. Brochures.

Box 1, Folder 6  
**Barbara Morgan Photography Exhibit, Arizona State University Art Gallery. March 1962.**
Scope and Content Note
Tempe, AZ; Exhibit catalog; "Echoes: conversations with the photographs of Barbara Morgan" by Van Deren Coke, Associate Professor of Art, Arizona State University, Tempe, AZ

Box 1, Folder 6  
**Barbara Morgan Exhibit, Ruth Sherman Gallery.**
Scope and Content Note
Exhibit brochure; Ruth Sherman Gallery, New York City

Box 1, Folder 6  
**Barbara Morgan Exhibit, Ceeje Galleries. May 1965.**
Scope and Content Note
Exhibit catalog; Paintings and Photographs; Ceeje Galleries, Los Angeles, CA

Box 1, Folder 6  
**Photographs by Barbara Morgan, Naomi Savage, Nancy Sirkis Exhibit, The Witkin Gallery. April 1969.**
Scope and Content Note
Announcement; Price List; The Witkin Gallery, New York, NY

Box 1, Folder 6  
**Barbara Morgan: Women, Cameras and Images IV Exhibit, Smithsonian Hall of Photography. Oct. 1969.**
Scope and Content Note
2 copies Exhibit catalog; Washington DC

Box 1, Folder 6  
Scope and Content Note
Announcement; The Friends of Photography Gallery, Carmel, CA

Box 1, Folder 6  
**Barbara Morgan and Richard Arentz Exhibit, Tom Halsted's 831 Gallery. Feb. 1971.**
Scope and Content Note
Announcement; Tom Halsted's 831 Gallery, Birmingham, MI

Box 1, Folder 6  
**Barbara Morgan Exhibit, Montclair Art Museum. March 1971.**
Scope and Content Note
Reception invitation; Lecture invitation; Exhibit catalog; Artist's statement; Montclair Art Museum, Montclair, NJ

Box 1, Folder 6  
**Barbara Morgan Exhibit, The Perspective Gallery, Ltd.. April 1971.**
Scope and Content Note
Announcement; The Perspective Gallery, Ltd. Poughkeepsie, NY

Box 1, Folder 6  
**Barbara Morgan, Exhibition of Photography, Museum of Modern Art (MOMA). March 1972.**
Scope and Content Note
4 copies of Catalog; Museum of Modern Art (MOMA), New York, NY

Box 1, Folder 6  
**Drawings by Barbara Morgan Exhibit, New Canaan Library. May 1960.**
Scope and Content Note
Exhibit announcement; Exhibit catalog; Exhibit list; New Canaan, CT
2. Brochures.

**Box 1, Folder 7**  
"*Workshops in Photography,* Yosemite National Park. 1971.  
Scope and Content Note  
Workshop #4: Ansel Adams with guest instructor, Barbara Morgan.

**Box 1, Folder 7**  
Scope and Content Note  
Catalog: p. 29 "Summer's Children" by Barbara Morgan 1951

**Box 1, Folder 7**  
*Notecard with "Photogram" by Barbara Morgan.* 1971.  
Scope and Content Note  
Notecard with "Photogram" by Barbara Morgan

**Box 1, Folder 7**  
Scope and Content Note  
2 copies of "A Friend's Remembrance" by Douglas Haskell (Director, Camp Treetops)

3. Photographs.

**Box 1, Folder 8**  
*Letter from Barbara Morgan to James Mink with photos.*  
Scope and Content Note  
Barbara Morgan snapshots of UCLA Library construction in 1929

**Box 1, Folder 9**  
*Barbara Morgan, photograph by James Mink, Los Angeles.* 1972.  
Scope and Content Note  
Note on verso: Barbara Morgan, July 1972. Taken at Anita Delano's home.