Barbara Morgan photographs, 1928-1972

Finding aid prepared by Sukey Garcetti in the Center for Primary Research and Training (CFPRT) with assistance from Kelley Wolfe Bachli, 2010; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
Title: Barbara Morgan photographs
Collection number: 1873
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1 oversize box
Date (inclusive): 1928-1972
Abstract: The collection contains nineteen mounted photos by Barbara Morgan, on subjects including dance, Camp Treetops, nature, and one from the Junkyard Series.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Morgan, Barbara

Conditions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Processing Note
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Preferred Citation
[Identification of item], Barbara Morgan Photographs (Collection 1873). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 6653607

Biography
Barbara Brooks Morgan was born in Buffalo, Kansas on July 8, 1900, but grew up in Los Angeles, CA. She attended UCLA from 1919 to 1923, and later joined the art faculty (1925-30). She married Willard D. Morgan (ca. 1925) and relocated to New York (1930). After the birth of her two sons, Douglas (1932) and Lloyd (1935), she began to concentrate on her photography career. An accomplished designer, author, artist, and photographer, she is best known for her photographs of American modern dancers, among them, Martha Graham, Doris Humphrey, Pearl Primus, Jose Limon, and Charles Weidman. She contributed articles and reviews to various publications and published several books including, Martha Graham: Sixteen Dances in Photographs (1941), Summer's Children: A Photographic Cycle of Life at Camp about Camp Treetops (1951), and A Collection of Material about Barbara Morgan (1972), as well as having a photo in Family of Man (1955). She died August 18, 1992 in Scarsdale, NY.

Scope and Content
The collection includes 19 mounted photos taken by Barbara Morgan. These photos include photos of dancers, nature, various portraits, one of Camp Treetops (a children's camp, featured in her book Summer's Children) and one from her junkyard series. There is one example of her experimental photomontages. The collection includes "Girl Playing Recorder," which was included in the 1955 book Family of Man.

Organization and Arrangement
Arranged in the following series:
1. Portraits
2. Dance
3. Auto Junkyard Series
4. Camp Treetops
5. Nature

Related Material

**Subjects and Indexing Terms**
- Morgan, Barbara Brooks,--1900-.
- Women artists.
- Women photographers.

**Auto Junkyard Series. 1947.**

**Box 1, Folder 13**

**Resurrection in the Junkyard. Date Taken: 1947 Date Printed: 1969.**

- Physical Description: 13 1/4" × 10 1/4" on 16" × 18"
- Scope and Content Note
- Photograph

**Camp Treetops (Summer's Children). 1947.**

**Box 1, Folder 14**

**Girl Playing Recorder. Date Taken: 1945.**

- Physical Description: 9 5/8" × 13 3/16" on 15" × 20"
- Scope and Content Note
- Photograph (from "Summer's Children" and "Family of Man - MOMA), inscribed "For Annita Delano"

**Dance. 1938-1944.**

**Box 1, Folder 8**

**Martha Graham in “Letter to the World”. Date Taken: 1940 Date Printed: 1971.**

- Physical Description: 7 3/8" × 9 1/2" on 13" × 16"
- Scope and Content Note
- Photograph, Martha Graham seated on bench, inscribed "For Bertha Wardell"

**Box 1, Folder 9**

**Martha Graham in “Letter to the World” (“For Annita Delano”). Date Taken: 1940.**

- Physical Description: 9 1/2" × 13 1/8" on 16 1/2" × 19 1/2"
- Scope and Content Note
- Photograph, Martha Graham's skirt forming arc, inscribed "For Annita Delano"

**Box 1, Folder 10**

**Valerie Bettis in “Desperate Heart”.**

- Physical Description: 10 3/4" × 12 1/2" on 18 1/2" × 20"
- Scope and Content Note
- Photograph

**Box 1, Folder 11**

**Charles Weidman in "Lynchtown" (Humphrey-Weidman Group). Date Taken: 1938 Date Printed: 1969.**

- Physical Description: 11 9/16" × 18 7/8" on 18" × 27"
- Scope and Content Note
- Photograph

**Box 1, Folder 12**

**Jose Limon, "Peon" from "Mexican Suite". Date Printed: 1970.**

- Physical Description: 13 1/4" × 17 7/8" on 21" × 26"
- Scope and Content Note
- Photograph

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**Barbara Morgan photographs, 1928-1972**

1873

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Box 1, Folder 15  **Walnut.** Date Taken: 1943.
   Physical Description: 13" × 10 5/8" on 16" × 20"
   Scope and Content Note
   Photograph

Box 1, Folder 16  **Ikons in Time-Stream (Hittite Mother Goddess 2000 BC + Empire State Bldg NYC 1938 AD).** Date Taken: 1964 Date Printed: 1971.
   Physical Description: 17 3/4" × 13 1/2" on 26" × 20"
   Scope and Content Note
   Photograph

Box 1, Folder 17  **Fossil in Formation.** Date Taken: 1965 Date Printed: 1971.
   Physical Description: 17 1/2" × 13" on 24" × 20"
   Scope and Content Note
   Photograph

Box 1, Folder 18  **Artificial Life From the Laboratory.** Date Printed: 1971.
   Physical Description: 18 7/8" × 15" on 27" × 22"
   Scope and Content Note
   Photograph

Box 1, Folder 19  **Beech Tree I.** Date Taken: 1945 Date Printed: 1970.
   Physical Description: 13" × 17 1/4" on 21" × 27"
   Scope and Content Note
   Photograph

**Portraits. 1942-1958.**

Box 1, Folder 1  **Dr Daisetz Suzuki.** Date Printed: 1969.
   Physical Description: 10 5/8" × 7" on 15" × 11 1/8"
   Scope and Content Note
   Portrait photograph

Box 1, Folder 2  **Dr Daisetz Suzuki (In Study) (in NYC during session of teaching at Columbia University).** Date Taken: 1958.
   Physical Description: 10 3/4" × 9 1/2" on 16 1/2" × 19 1/2"
   Scope and Content Note
   Portrait photograph

Box 1, Folder 3  **Gerald Heard.** Date Printed: 1971.
   Physical Description: 12 3/4" × 10 5/8" on 20" × 16"
   Scope and Content Note
   Portrait photograph

Box 1, Folder 4  **Professor Joseph Campbell and Student, Sarah Lawrence college.** Date Taken: 195-
   Date Printed: 1971.
   Physical Description: 12" × 9 1/2" on 18" × 14"
   Scope and Content Note
   Portrait photograph
<table>
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<th>Box 1, Folder 5</th>
<th>Charles Sheeler and His Favorite Beech Tree. Date Printed: 1971.</th>
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<td>Physical Description: 9 7/8&quot; × 12 1/2&quot; on 16&quot; × 20&quot;</td>
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<td>Scope and Content Note</td>
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<td>Portrait photograph inscribed &quot;Best Wishes to the Carneys.&quot;</td>
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<td>Physical Description: 7 13/16&quot; × 13 1/2&quot; on 15&quot; × 19 7/8&quot;</td>
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<td>Scope and Content Note</td>
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<td>Portrait photograph</td>
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<th>Box 1, Folder 7</th>
<th>Lloyd's Head.</th>
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<td>Physical Description: 9 1/16&quot; × 13&quot; on 16 5/8&quot; × 21 1/4&quot;</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Portrait photograph of Morgan's son</td>
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