Finding Aid for the Jack Morrison Papers, 1940-1989

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Note
Arts and Humanities --Performing Arts --TheaterHistory --History, University of California --History, UC Los AngelesGeographical (By Place) --University of California --University of California Los Angeles
Finding Aid for the Jack Morrison Papers, 1940-1989

Collection number: 290

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Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, August 2002 and March 2003

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Descriptive Summary
Title: Jack Morrison Papers,
Date (inclusive): 1940-1989
Collection number: 290
Creator: Morrison, Jack, 1912-
Extent: 1 box (0.5 linear ft.)24 cartons (24 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Jack Sherman Morrison (1912-1997) was a theater arts professor, fine arts dean, theater director, advisor to the
dean of the UCLA College of Fine Arts, and winner of the UCLA Life Achievement Award in 1980. The collection consists of
Morrison's personal papers, letters, articles, photographs, memos, speeches, teaching materials, tapes, film, and costume
sketches.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA
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Language: English.
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Preferred Citation
[Identification of item], Jack Morrison Papers (Collection 290). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233455

Biography
Jack Sherman Morrison was born on December 17, 1912 in Santa Barbara, California; BA (1934), MA (1951), UCLA; Ed.D., University of Southern California, 1962; director of theater activities (1938-47), associate professor of theatre arts (1957-66), UCLA; professor of theatre and dean of College of Fine Arts, Ohio University, 1966-71; associate director of arts in education for JDR 3rd fund, 1971-76; in 1976 appointed executive director, American Theatre Association; theater consultant to Arts and Humanities Branch, U.S. Office of Education; executive editor of Design; publications include The Rise of the Arts on the American Campus (1973) and The Maturing of the Arts on the American Campus: a Commentary (c. 1985); advisor to the dean, UCLA College of Fine Arts; winner of the UCLA Life Achievement Award in 1980; he died on February 20, 1997.

Scope and Content
Collection consists of personal papers, letters, articles, photographs, memos, speeches, teaching materials, tapes, film, and costume sketches of theater arts professor, fine arts dean, and theater director, Jack Sherman Morrison. Contains material on Arts in Education, the National Endowment for the Arts (NEA), the Cleveland Area Arts Council, American Theater Association, National Council on the Arts, Gulbenkian Foundation Advisory Committee on the Arts, and International Council of Fine Arts Deans.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Morrison, Jack, 1912- --Archives. University of California, Los Angeles--Dept. of Theater Arts--Faculty--Archival resources. Theatrical producers and directors--United States--Archival resources.

Box 1

Box 2
Memos, articles, speeches, Kenneth MacGowan file.

Box 3
Correspondence, 1983-1986 and project files.

Box 4

Box 5

Box 6
Files: American National Theatre and Academy (ANTA), AETA, etc., memos 1985-1986 to Dean Gray.

Box 7
Files: 1960s, CEMREL reports.

Box 8
World War II correspondence, UCLA material.

Box 9
Files: NEA, AAMT, Cleveland Area Arts Council, Mexico, New Orleans, unfoldered material.

Box 10
America Theater Association files, personal.

Box 11
Files, UCLA course material, printed material.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Morrison Curriculum vitae, correspondence 1959-1960s, correspondence with Jeanne Cagney, JDR 3rd Fund, Ohio University.</td>
</tr>
<tr>
<td>13</td>
<td>Ohio University papers, National Council on the Arts, America Theater Association, printed material, personal.</td>
</tr>
<tr>
<td>14</td>
<td>UCLA files, Morrison transcript, resume, Gulbenkian Foundation Advisory Committee on the Arts.</td>
</tr>
<tr>
<td>21</td>
<td>Theater files, background material for The Rise of the Arts on the American Campus, AHE, articles, papers, consulting, correspondence.</td>
</tr>
<tr>
<td>22</td>
<td>JM correspondence (1966-1989), including UCLA, conference files, JM article Academic Flesh Peddlers.</td>
</tr>
<tr>
<td>23</td>
<td>Just by Albert Camus, From the Heart by JM re Jeanne Morrison, Carola by Jean Renoir, A War Several Wars Ago by Irwin Shaw, conference files, UCLA, Wenner, Deja Vu, miscellaneous.</td>
</tr>
<tr>
<td>24</td>
<td>Tapes, film, UCLA, biographical material, miscellaneous.</td>
</tr>
<tr>
<td>25</td>
<td>Costume sketches, photos, Watch works, Seven Princesses, children's drawings, JDR 3rd Fund research 1971.</td>
</tr>
</tbody>
</table>