Finding Aid for the Lawrence Morton Papers LSC.1522

Finding aid prepared by Phillip Lehrman, 2002; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Online finding aid last updated on 2020 February 21.

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URL: https://www.library.ucla.edu/special-collections
**Contributing Institution:** UCLA Library Special Collections

**Title:** Lawrence Morton papers

**Identifier/Call Number:** LSC.1522

**Physical Description:** 42.5 Linear Feet (85 boxes, 1 oversize folder, 50 oversize boxes)

**Date (inclusive):** 1908-1987

**Abstract:** Lawrence Morton (1904-1987) played the organ for silent movies and studied in New York before moving to Los Angeles, California, in 1940. He was a music critic for Script magazine, was the executive director of Evenings on the Roof, director of the Ojai Music Festival and curator of music at the Los Angeles County Museum of Art. The collection consists of books, articles, musical scores, clippings, manuscripts, and correspondence related to Lawrence Morton and his activities and friends in the Southern California music scene.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

**Language of Material:** Materials are in English.

**Conditions Governing Access**

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

**Conditions Governing Reproduction and Use**

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**Preferred Citation**

[Identification of item], Lawrence Morton papers (Collection 1522). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**Immediate Source of Acquisition**


**UCLA Catalog Record ID**

UCLA Catalog Record ID: 2470292

**Biographical History**

Morton was born in 1904; he played the organ for silent movies and studied in New York before moving to Los Angeles, California, in 1940; wrote music criticism for Script magazine; executive director, Evenings on the Roof (later renamed Monday Evening Concerts), 1952-71; director of the Ojai Festival; as curator of music at the Los Angeles County Museum of Art, he staged several Bing Concerts each year; died in 1987.

**Scope and Content**

Collection consists of books, articles, musical scores, clippings, manuscripts, and correspondence related to Lawrence Morton and his activities and friends in the Southern California music scene. Includes Morton's Igor Stravinsky bibliography and an assemblage of Stravinsky icons made up of photographs, reproductions, and original portraits of the composer. Also includes Morton's diary from his 1956 journey to Europe for the premiere of Stravinsky's Canticum Sacrum in Venice, Italy. Also contains manuscripts and drafts of Morton's published works, including chapters of an unfinished Stravinsky biography and articles for The musical quarterly, Tempo, and Notes. Includes materials related to his involvement with the Evenings on the Roof (later called Monday Evening Concerts), the Ojai Festival, and the Bing Concerts at the Los Angeles County Museum.

**Arrangement**

Arranged in the following series:

1. Correspondence
2. Biographical
3. Manuscripts by L.M.
4. Research material

**Related Materials**

Monday evening concerts: Interview of Lawrence Morton [oral history transcript] / Adelaide G. Tulser, interviewer. UCLA Library Special Collections, Center for Oral History Research interview, 1973. Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Lawrence Morton Collection of Materials Relating to the Monday Evening Concerts (Collection 965). Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Subjects and Indexing Terms
Concerts -- California -- Los Angeles.
Musicologists -- California -- Los Angeles -- Archives.
Morton, Lawrence -- Archives

Correspondence

box 1, folder 1

General Physical Description note: 2 items, 2 pieces.

box 1, folder 1

General Physical Description note: 2 items, 4 pieces.

box 1, folder 1

General Physical Description note: 3 items, 5 pieces.

box 1, folder 2

General Physical Description note: 3 items, 4 pieces.
Scope and Contents note
1961: I have not yet seen the Stravinskys, although I certainly hope to....

box 1, folder 3

General Physical Description note: 3 items, 4 pieces.

box 1, folder 3

General Physical Description note: 6 items, 8 pieces.
Scope and Contents note
December 22,1964(?): Incidentally, he [Berio] spent two days with Igorissimo (Stravinsky to you) in Rome and Paris and needless to say, they got drunk....

box 1, folder 3

General Physical Description note: 3 items, 3 pieces.
Scope and Contents note
July 23, 1964: Sorry to hear that Igor was again not well and still insists on making these killing concert tours... also September 17.

box 1, folder 3

Birtwistle. Composer's notes on Tragedia. n.d.
General Physical Description note: 1 item, 2 pieces.

box 1, folder 3

General Physical Description note: 4 items, 4 pieces.
Correspondence

box 1, folder 4
General Physical Description note: 10 items, 14 pieces.
Scope and Contents note
3 letters are from Boulanger's assistant A. Dieudorine.

General Physical Description note: 1 item, 4 pieces.

General Physical Description note: 2 items, 5 pieces.
Scope and Contents note
1: After the sad Stravinsky news... 2: I spoke to Vera S. on the telephone when they were going to Venice....

General Physical Description note: 6 items, 7 pieces.

Dwyer, Doriot Anthony. 1989 [sic].
General Physical Description note: 1 item, 2 pieces.

Collaer, Paul. n.d.
General Physical Description note: 1 item, 1 piece.
Scope and Contents note
Note on business card.

General Physical Description note: 1 item, 1 piece.

General Physical Description note: 2 items, 2 pieces.

Chavez, Carlos. August 1, 1968.
General Physical Description note: 1 item, 1 piece.

General Physical Description note: 3 items, 5 pieces.

General Physical Description note: 2 items, 2 pieces.

De Carvalho, Eleazar. 1968.
General Physical Description note: 6 items, 9 pieces.
Scope and Contents note
1 item is program.

Clementi, ?? 1964.
General Physical Description note: 1 item, 2 pieces.

Harris, Roy. July 26, 1944; February 18, 1949; May 23, 1953.
General Physical Description note: 3 items, 4 pieces.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 7</td>
<td>Horne, Marilyn. 1960(?)</td>
<td>January 23, February 24</td>
<td>General Physical Description note: 3 items, 5 pieces. Scope and Contents note: January 23: How's Robert?...If I come to Ojai to protect Bob from you, who'll protect me from him! November 5: This is the third Jocasta...turn down.</td>
</tr>
<tr>
<td>1, 7</td>
<td>Hullmay(?), Robin. 1981</td>
<td>December 27</td>
<td>General Physical Description note: 1 item, 4 pieces. Scope and Contents note: Very different was the saga of frustration in trying to reach Robert Craft.</td>
</tr>
<tr>
<td>1, 7</td>
<td>Helm, Everett. 1958-1959, 1961</td>
<td></td>
<td>General Physical Description note: 5 items, 8 pieces.</td>
</tr>
<tr>
<td>1, 7</td>
<td>Huber, Klaus. 1964; 1968</td>
<td></td>
<td>General Physical Description note: 2 items, 4 pieces.</td>
</tr>
<tr>
<td>1, 8</td>
<td>Huxley, Aldous. 1955 Kam [sic] 22; October 29, 1958.</td>
<td></td>
<td>General Physical Description note: 2 items, 2 pieces. Scope and Contents note: October 29 I am glad to hear that you are to do a book on our old friend and shall be delighted to testify to the Guggenheim people.</td>
</tr>
<tr>
<td>1, 9</td>
<td>Moran, Robert. 1965</td>
<td></td>
<td>General Physical Description note: 2 items, 3 pieces.</td>
</tr>
<tr>
<td>1, 9</td>
<td>Miroglio, Francis. 1975-1981</td>
<td></td>
<td>General Physical Description note: 5 items, 10 pieces.</td>
</tr>
<tr>
<td>1, 9</td>
<td>Merriman, Nan. 1964</td>
<td></td>
<td>General Physical Description note: 1 item, 1 piece.</td>
</tr>
<tr>
<td>1, 9</td>
<td>Mata, Eduardo. 1978</td>
<td></td>
<td>General Physical Description note: 3 items, 3 pieces.</td>
</tr>
<tr>
<td>1, 9</td>
<td>Masson, Gerard. 1969</td>
<td></td>
<td>General Physical Description note: 3 items, 7 pieces.</td>
</tr>
<tr>
<td>1, 9</td>
<td>de Mauzinarly (?), Marcelle. 1950, 1968.</td>
<td></td>
<td>General Physical Description note: 2 items, 3 pieces.</td>
</tr>
</tbody>
</table>
box 1, folder 9  Ligeti, Gyorgy. 1968.
General Physical Description note: 1 item, 2 pieces.

box 1, folder 9  Lang, Paul Henry. November 13, 1958; May 6, 1959; June 24, no year.
General Physical Description note: 3 items, 3 pieces.
Scope and Contents note
November 13 re Guggenheim, May 6 The musical world is full of pedestrians and snobs.... Just take a look at...Craft and Stravinsky..

box 1, folder 9  Kay, Ulysses. 1976.
General Physical Description note: 3 items, 3 pieces.

box 1, folder 9  Kagel, Mauricio. 1965.
General Physical Description note: 1 item, 3 pieces.

box 1, folder 9  Jones, Charles. 1948-1949.
General Physical Description note: 6 items, 6 pieces.

box 1, folder 9  Johnson, Thor. 1948-1953.
General Physical Description note: 9 items, 9 pieces.
Scope and Contents note
September 11 & September 22, 1950 are from Johnson's secretary Esther Waltenburger.

box 1, folder 9  Jacobs, Paul. 1978.
General Physical Description note: 1 item, 2 pieces.
Scope and Contents note
Sorry for taking Mr. White at his word....

General Physical Description note: 3 items, 5 pieces.

box 1, folder 9  Lockspeiser, Edward. 1960.
General Physical Description note: 2 items, 2 pieces.
Scope and Contents note
Stravinsky/Debussy relationship.

General Physical Description note: 5 items, 8 pieces.

box 1, folder 10  Pisk, Dr. Paul A. 1981.
General Physical Description note: 1 item, 2 pieces.

General Physical Description note: 13 items, 21 pieces.

General Physical Description note: 1 item, 1 piece.
Scope and Contents note
re photos used and not used in Bravo Stravinsky.

box 1, folder 10  Parrenin, Jaques. 1968, n.d.
General Physical Description note: 2 items, 2 pieces.
box 1, folder 11  **Piston, Walter. May 16, 1948.**
   General Physical Description note: 1 item, 1 piece.

box 1, folder 12  **Previn, Andre. May 28, 1974; October 7, 1980; December 24, 1983; March 13, 1984.**
   General Physical Description note: 4 items, 6 pieces.

box 1, folder 13  **Pousseur, Henri. 1966.**
   General Physical Description note: 1 item, 1 piece.

box 1, folder 13  **Porten (?), Andrew. 1986.**
   General Physical Description note: 1 item, 2 pieces.

box 1, folder 13  **Rabe, Folke. 1967.**
   General Physical Description note: 1 item, 2 pieces.

box 1, folder 14  **Reich, Steve. December 26, 1974; May 1, 1975; May 13, 1975; January 29, 1980.**
   General Physical Description note: 4 items, 7 pieces.
   Scope and Contents note
   May 12, 1975: Reich comments on Stravinsky.

box 1, folder 15  **Reigger, Wallingford. 1955.**
   General Physical Description note: 1 item, 1 piece.

box 1, folder 15  **Rosen, Jerry. 1965-1966.**
   General Physical Description note: 5 items, 5 pieces.

box 1, folder 15  **Samuel, Gerhard. 1977-1984.**
   General Physical Description note: 2 items, 5 pieces.

box 1, folder 15  **Sauguet , Henri. 1965.**
   General Physical Description note: 1 item, 1 piece.

box 1, folder 15  **Schnittke, A. 1970.**
   General Physical Description note: 1 item, 2 pieces.

box 1, folder 15  **Reynolds, Roger. 1966-1969.**
   General Physical Description note: 11 item, 12 pieces.

box 1, folder 16  **Schuller, Gunther. 1965 January 2.**
   General Physical Description note: 1 item, 2 pieces.
   Scope and Contents note
   After my encounter with Stravinsky-Craft-Libman-Hurok...

box 1, folder 17  **Shapey, Ralph. 1966-1967.**
   General Physical Description note: 10 items, 13 pieces.

box 1, folder 17  **Shifrin, Seymour. 1965-1966.**
   General Physical Description note: 6 items, 6 pieces.

box 1, folder 17  **Silverman, Stanley. 1967.**
   General Physical Description note: 2 items, 2 pieces.
<table>
<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>Smit, Leo. 1980-1986.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 15 items, 22 pieces.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Two references to Stravinsky stamp.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>Stevens, Denis. 1961.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item, 1 piece.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>I had no idea of your present address until Robert Craft sent it to me...</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>Stevens, Halsey. 1953-1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 13 items, 14 pieces.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>1960 February 15 How is the search for Stravinsky going? I hear in a roundabout fashion that it leads to rendezvous with Ingrid Berman et al....</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>Sullivan, Barry. 1981.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item, 2 pieces.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>Szigeti, Joseph. 1956.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item, 2 pieces.</td>
<td></td>
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<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Program listing a local Szigeti performance of the Duo concertant.</td>
<td></td>
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</table>

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<th></th>
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</thead>
<tbody>
<tr>
<td>General Physical Description note: 5 items, 5 pieces.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>1981 letters are from Thomason's secretary, Louis Rispoli.</td>
<td></td>
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</tbody>
</table>

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<th></th>
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<tbody>
<tr>
<td>General Physical Description note: 4 items, 4 pieces.</td>
<td></td>
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<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>1947 re L.M. visit to Schoenberg.</td>
<td></td>
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</tbody>
</table>

<table>
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<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td>General Physical Description note: 3 items, 3 pieces.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>T..... (?) [illegible]. 1955.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 5 items, 5 pieces.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Vlad, Roman. 1955.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item, 1 piece.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Walker, George. 1976.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item, 1 piece.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Wolff, Christian. 1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item, 3 pieces.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Xennakis, Janis. 1964.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 item, 1 piece.</td>
<td></td>
</tr>
</tbody>
</table>
General Physical Description note: 3 items, 5 pieces.

Zeisl, Eric. 1953 April 26, 1953 May 11, n.d. [1948?].
General Physical Description note: 3 items, 4 pieces.

L.M. to Zeisl. 1953 May 6.
General Physical Description note: 1 item, 2 pieces.

General Physical Description note: 7 items, 13 pieces.
Scope and Contents note

L.M. to Gilbert Amy. 1968.
General Physical Description note: 1 item, 1 piece.
Scope and Contents note
Exchange re an early Stravinsky essay, probably by C.A. Cingria.

General Physical Description note: 32 items, 50 pieces.

General Physical Description note: 25 items, 54 pieces.
Scope and Contents note
Final two letters were dictated to a secretary.
1962 September 2, November 11, December 17, 1963 February 12, 1964 June 25, November 15.

General Physical Description note: 26 items, 56 pieces.
Scope and Contents note
1966 November 12, 1967 April 22, August 18, October 29, November 12.

General Physical Description note: 7 items, 17 pieces.
Scope and Contents note
1969 November 11 (programming).

General Physical Description note: 24 items, 45 pieces.
Scope and Contents note
Includes two letters from Boulez's secretary, Astrid Schirmer.

General Physical Description note: 23 items, 48 pieces.
Scope and Contents note
Includes 9 letters from Boulez's assistant Astrid Schirmer, 1 from his secretary Nancy Hartman, 1 from Marguerite (?) and 1 from Jeanne Cuevalier.
box 2, folder 2  **Boulez, Pierre. 1977 April 5.**

*General Physical Description note:* 1 item, 6 pieces.

*Scope and Contents note*
Address by Pierre Boulez. This version has been 'edited' by L. Morton for publication in the journal of the Institute. [Arnold Schoenberg].

box 2, folder 3  **Boulez, Pierre. 1981-1983.**

*General Physical Description note:* 19 items, 49 pieces.

*Scope and Contents note*
Includes 3 letters from Astrid Schirmer.
1981 January 8, March 16 (Includes photocopied letters from S. MacCrindle, C. Matthews and R. Craft re early versions of Les Noces, March 27(Snowman), December 7.

box 2, folder 4  **Boulez, Pierre. 1984-1986.**

*Scope and Contents note*
7 letters from Astrid Schirmer, 4 from Jeanne Cuevalier, 2 from Nancy Hartman and 2 invoices from Universal Edition.
1985 April 30, August 5.

box 2, folder 6  **L.M. to Pierre Boulez. 1954-1969.**

*General Physical Description note:* 45 items, 53 pieces.

*Scope and Contents note*

box 2, folder 7  **L.M. to Pierre Boulez. 1970-1981.**

*General Physical Description note:* 15 items, 20 pieces.

*Scope and Contents note*
1 item is a newspaper clipping.
1970 March 9, 1981 March 14-15, April 15-16 re 1917 Les Noces (See Box 50 for Noces scores).

box 2, folder 8  **L.M. to Boulez. n.d.**

*General Physical Description note:* 3 items, 3 pieces.

box 2, folder 9  **Boulez Festschrift--Correspondence regarding 60th birthday concert for Pierre Boulez (with English translations from the original German).**

*General Physical Description note:* 18 items, 41 pieces.

box 2, folder 10  **Cummings ist der dichter, by Lawrence Morton. n.d.**

*General Physical Description note:* 3 items, 54 pieces. Photocopied typescript w/holograph corrections. Two in English, one in German.

*Scope and Contents note*
Reference to Les Noces and Requiem canticles in last paragraph.

box 2, folder 11  **L.M. to Katharina Schmidt re Homage a Boulez. 1985 February 1.**

*General Physical Description note:* 1 item, 1 piece.

*Scope and Contents note*
Loan of photographs to the festival.
box 2, folder 12  **Boulez Miscellaneous. 1963-1977.**
General Physical Description note: 13 items, 22 pieces.
Scope and Contents note
Includes rehearsal schedules, visa materials, contracts, concert invitation, letters from agents.

box 2, folder 13  **Cage, John. 1961-1977.**
General Physical Description note: 9 items, 14 pieces.
Scope and Contents note
Includes flyer/program and ticket reservation for concert 1965 January 12.

box 2, folder 14  **L.M. to John Cage. 1961-1962.**
General Physical Description note: 6 items, 6 pieces.
Scope and Contents note
1962 January 9, January 25 re the inclusion of a Stravinsky work (in honor of his 80th birthday on Cage program.

box 2, folder 15  **Carter, Elliott. 1954-1984 & 3 n.d.**
General Physical Description note: 14 items, 16 pieces.
Scope and Contents note
Including 2 letters from Helen Carter.

box 2, folder 16  **L.M. to Elliott Carter. 1961-1962.**
General Physical Description note: 8 items, 10 pieces.
Scope and Contents note

box 2, folder 17  **Chihara, Paul. 1967-1970.**
General Physical Description note: 13 items, 23 pieces.
Scope and Contents note
2 newspaper clippings.

box 2, folder 18  **Copland, Aaron. 1944-1956.**
General Physical Description note: 18 items, 21 pieces.

box 2, folder 19  **Copland, Aaron. 1957.**
General Physical Description note: 16 items, 21 pieces.
Scope and Contents note
1957 April 24, May 1.

box 2, folder 20  **Copland, Aaron. 1958-1959.**
General Physical Description note: 15 items, 24 pieces.
Scope and Contents note
1959 April 28.

box 2, folder 21  **Copland, Aaron. 1960-1973.**
General Physical Description note: 31 item, 46 pieces.
Scope and Contents note
1962 November 20.
Correspondence

box 2, folder 22  **Copland, Aaron. 1974-1980.**
General Physical Description note: 20 items, 37 pieces.
Scope and Contents note
Included is Celebrating Copland by Lawrence Morton from Upbeat November 1985.

box 2, folder 23  **Copland, Aaron. n.d.**
General Physical Description note: 2 items, 3 pieces.

box 2, folder 24  **L.M. to Copland. 1954-1956.**
General Physical Description note: 9 items, 10 pieces.
Scope and Contents note
1956 March 30, December 12.

box 2, folder 25  **L.M. to Copland. 1957.**
General Physical Description note: 19 items, 22 pieces.
Scope and Contents note
1957 January 7, April 10, April 22, May 9.

box 2, folder 26  **L.M. to Copland. 1958.**
General Physical Description note: 14 items, 16 pieces.
Scope and Contents note
October 17, October 18.

box 2, folder 27  **L.M. to Copland, Aaron. 1960-1976.**
General Physical Description note: 15 items, 18 pieces.
Scope and Contents note

box 2, folder 28  **L.M. to Copland. n.d.**
General Physical Description note: 2 items, 2 pieces.

box 3, folder 5  **Boulez, Pierre. n.d.**
General Physical Description note: 11 item, 12 pieces.
Scope and Contents note
The final undated letter includes Boulez's opinion of Robert Craft.

Biographical

Datebooks and a European diary (1956)

box 124  **L.M.’s daily appointment books & diary of trip to Europe with the Stravinskys. 1963-1987 1956**

Memorabilia

box 5  **Programs relating to L.M.’s arrangements of music and appearances as a musicologist.**

box 101  **David Raksin--A Greeting card with a gold coin attached a monsieur Lindi Soir - We love you every other night of the week* n.d.**
Scope and Contents note
*Too!.

Finding Aid for the Lawrence Morton Papers LSC.1522
Musical birthday greeting from the Stalveys.
General Physical Description note: Unmarked envelope.

A file of documents relating to the Arnold Schoenberg Institute on the campus of the University of Southern California.

Miscellaneous

- Performing Arts Zubin Mehta Los Angeles Philharmonic ten years together (December) 1971.
Scope and Contents note
No Morton notes in this issue.

Program and Liner Notes

Morton, Lawrence--Liner for Prokofiev Violin Concertos. 1966 February.
Morton, Lawrence--Liner for Primrose Album: Ernest Bloch. n.d.
Morton, Lawrence--Liner for Marlowe's Vivaldi-Bach Concertos. n.d.
Morton, Lawrence--Liner for Hindemith and Toch Symphonies. n.d.
Morton, Lawrence--Liner for Liszt and Chopin Concertos. n.d.
Morton, Lawrence--Liner for Debussy piano pieces. 1958 (27 March).
Morton, Lawrence--Liner for Firkusny Czech Polka and Dances. n.d.
Morton, Lawrence--Liner for Bach Chaconne and Paganiniana. n.d.
Scope and Contents note

Morton, Lawrence--Liner for Beethoven Sonatas: Waldstein and Opus 109. n.d.
Morton, Lawrence--Liner for Pennario: Sonatas by Bartok, Prokofiev, Rozsa. n.d.
Morton, Lawrence--Liner for Mendelssohn: Concerto in E minor & Bruch: Concerto in G minor. n.d.
Morton, Lawrence--Liner for Chopin Scherzos. n.d.
Morton, Lawrence--Paul Hindemith: Sonata for two pianos, four hands (1942), Sonata for one piano, four hands (1938). n.d.
Morton, Lawrence--Liner for Walter Piston Sonata for flute and piano. n.d.
Morton, Lawrence--Liner for Carmen and Faust orchestral suites. n.d.
Morton, Lawrence--Liner for Rachmaninoff Cello Sonata Opus 19. n.d.
Morton, Lawrence--Liner for Bach G-minor Sonata and D-minor Suite. n.d.
Morton, Lawrence--Liner for Death and transfiguration and Till Eulenspiegel. n.d.
Morton, Lawrence--Liner for Album of Overtures. n.d.
| Box 64 | Morton, Lawrence--Liner for Pennario Waltz Album (Ravel, Delibes-Dohnanyi, etc.). n.d. |
| Box 64 | Morton, Lawrence--Liner for Milstein album: Lalo and Prokofieff. n.d. |
| Box 64 | Morton, Lawrence--Liner for Brahms: Handel Variations and Paganini Variations. n.d. |
| Box 64 | Morton, Lawrence--Liner for Stokowski’s Music for Strings. n.d. |
| Box 64 | Morton, Lawrence--Liner for Beethoven-Bach Album. n.d. |
| Box 64 | Morton, Lawrence--Liner for Almeida Album: Impression do Brasil. n.d. |
| Box 64 | Morton, Lawrence--Liner for Liszt-Chopin album by Kentner. n.d. |
| Box 64 | Morton, Lawrence--Liner for Chopin Impromptus and Ballades. n.d. |
| Box 64 | Morton, Lawrence--Liner for The firebird and Petrouchka. n.d. |
| Box 64 | Morton, Lawrence--Liner for The new world of the guitar. 1957 30 July. |
| Box 64 | Morton, Lawrence--Liner for Goldmark Violin Concerto. n.d. |
| Box 64 | Morton, Lawrence--Liner for Loeffler’s Pagan Pome. n.d. |
| Box 64 | Morton, Lawrence--Liner for Glazunov November and Dvorak Violin Concertos. n.d. |
| Box 64 | Morton, Lawrence--Liner for Stokowski’s Landmarks of a distinguished Career. n.d. |
| Box 64 | Morton, Lawrence--Liner for Piano Encores. n.d. |
| Box 64 | Morton, Lawrence--Liner for Holst: The Planets. n.d. |
| Box 64 | Morton, Lawrence--Liner for Beethoven Symphony VII. n.d. |
| Box 64 | Morton, Lawrence--Liner for Franck and Schumann works--Pennario. n.d. |
| Box 64 | Morton, Lawrence--Liner for Debussy Nocturnes. n.d. |
| Box 64 | Morton, Lawrence--Carter, Elegy, Ives, Scherzo, Duke, Quartet, Mennin, Quartet. n.d. |
| Box 64 | Morton, Lawrence--Liner for Sibelius Symphony II. n.d. |
| Box 64 | Morton, Lawrence--Liner for Kentner’s (I mean Beethoven’s) Appassionata and Waldstein. n.d. |
| Box 64 | Morton, Lawrence--Liner notes--Prokofiev: Quintet Opus 39. n.d. |
| Box 64 | Morton, Lawrence--Liner for Shostakovich Age of gold and Barber Souvenirs. 1958 (27 October). |
| Box 64 | Morton, Lawrence--Liner for Respighi-Vivaldi-Albinoni-Bassani album. n.d. |
| Box 64 | Morton, Lawrence--Liner for Almeida’s Vistas D’Espana. n.d. |
| Box 64 | Morton, Lawrence--Liner for 24 Caprices by Paganini. 1959 January. |
| Box 64 | Morton, Lawrence--Liner for Prokofiev and Ravel piano concertos -- Browning. 1960 (December). |
| Box 64 | Morton, Lawrence--Liner for Beethoven Emperor Concerto. n.d. |
| Box 64 | Morton, Lawrence--Liner for Steinberg-Pittsburgh Strauss Waltzes and Polkas. n.d. |
| Box 64 | Morton, Lawrence--Liner for Strauss Waltzes. 1957 (30 December). |
| Box 64 | Morton, Lawrence--Liner for Verklarte Nacht. n.d. |
| Box 64 | Morton, Lawrence--Liner for Introduction to the Piano. n.d. |
| Box 64 | Morton, Lawrence--Liner for Porgy and Bess, Latin American Symphonette. 1958 December 2. |
| Box 64 | Morton, Lawrence--Capitol International Series. n.d. |
| Scope and Contents note | * Brahms, A German requiem (Ein Deutsches Requiem). |

**Finding Aid for the Lawrence Morton Papers LSC.1522**
<table>
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<th>Box</th>
<th>Morton, Lawrence--Capitol P8295 Guitar music of Spain. n.d.</th>
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<td>Saint-Saens, Carnival of the animals. Ibert, Divertissement.</td>
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<td>Morton, Lawrence--Capitol P8264. n.d.</td>
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<td>Beethoven, Sonata no.23 in f minor, opus 57 (Appassionata) and Sonata no.21 in c major, opus 53 (Waldstein).</td>
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<td>Morton, Lawrence--Capitol P8244. n.d.</td>
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<td>Morton, Lawrence--Capitol A50151 Opera Overtures. n.d.</td>
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<td>Morton, Lawrence--Capitol P8258. n.d.</td>
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<td>Poulenc, Sextette for piano and wind instruments. Hindemith, Quintet for wind instruments(Kleine Kammermusik, opus 24, no.2).</td>
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<td>Morton, Lawrence--Capitol P8259. n.d.</td>
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<td>Turina, La oracion del torero. Wolf, Italian Serenade in G major. Creston, String Quartet, opus 8.</td>
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<td>Morton, Lawrence--Capitol P8253. n.d.</td>
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<td>Prokofiev, Concerto no.3 in C major, opus 26 for piano and orchestra. Bartok, Concerto no.3 for piano and orchestra.</td>
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<td></td>
<td>Morton, Lawrence--Liner for Debussy album: Petite Suite &amp; Children's Corner. n.d.</td>
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Morton, Lawrence--The orchestra full dimensional sound--Stokovsky. 1957.  
Scope and Contents note  
Dukas, Fanfare from La Peri. Barber, Adagio for Strings. R. Strauss, Gavotte from Suite in B flat for winds, opus 4.  
Mussorgsky, The hut on fowl's legs and The great gate of Kiev from Pictures at an Exhibition.

Morton, Lawrence--Performing Arts--Zubin Mehta Los Angeles Philharmonic ten years together (January) 1972.  
Scope and Contents note  
Mozart, Horn Concerto in E-flat, K. 457.

Scope and Contents note  

Scope and Contents note  
Stravinsky, J.S. Bach: Choral Variationen uber das Weinachtslied Vom Himmel hoch da Komm' ichher. Mozart, Symphony in D Major, K. 297 ('Paris').

Scope and Contents note  
Schubert, Symphony no.5 in B-flat Major. Mahler, Kindertotenlieder. Mozart, Symphony no.33 in B-flat, K. 319.

Morton, Lawrence--Performing Arts Zubin Mehta Los Angeles Philharmonic ten years together. (February) 1972.  
Scope and Contents note  
Mozart, Symphony in G minor, K. 183. Nielsen, Symphony no.5. Stravinsky, Concerto in D for violin and orchestra. Copland, Inscape.

Morton, Lawrence--Capitol P8268. n.d.  
Scope and Contents note  
Shostakovich, Symphony no.5.

Morton, Lawrence--Pavilion. 1964.  
Scope and Contents note  
Le Sacre du Printemps.

Morton, Lawrence--Capital P8299. n.d.  
Scope and Contents note  

Biographical
Program and Liner Notes

Finding Aid for the Lawrence Morton Papers LSC.1522

box 64

Morton, Lawrence--Liner for Beethoven Violin Concerto. n.d.

Scope and Contents note
Rachmaninoff, Elegiac Trio in D minor, Opus 9 for piano, violin and cello.

box 64

Morton, Lawrence--Alco Recording Company Hollywood, California. n.d.
Scope and Contents note
Bax, Elegiac trio for flute, viola and harp. Debussy, Syrinx for solo flute.

box 64

Morton, Lawrence--Capitol P8311. n.d.
Scope and Contents note
Bizet, L'Alesienne suite. Faure, Pelleas and Melisande suite.

box 64

Scope and Contents note
The legend of Oedipus.

box 64

Morton, Lawrence--Liner for Pennario plays. n.d.
Morton, Lawrence--Liner for Chopin Preludes. n.d.
Morton, Lawrence--Liner for Brahms, Liebeslieder Waltzes. n.d.
Morton, Lawrence--Schumann and Faure Piano Quartets. n.d.
Morton, Lawrence--Liner for Brahms Symphony no.4 in E minor, Opus 98. 1958 (5 April).
Morton, Lawrence--Capitol P8269. n.d.
Scope and Contents note
Brahms, Quintet in f minor.

box 64

Morton, Lawrence--Liner for Beethoven Concerto no.3 in C minor--Firkusny. n.d.
Morton, Lawrence--Liner for Schubert's Death and the maiden Quartet. n.d.
Morton, Lawrence--Liner for Tchaikowsky Piano Concerto in B-flat minor. n.d.
Morton, Lawrence--Liner for Album of Love Duets. n.d.
Morton, Lawrence--Liner for Hollywood Quartet in Dvorak and Dohnanyi. n.d.
Morton, Lawrence--Liner for Saint-Saens and Lalo Cello Concertos. n.d.
Morton, Lawrence--Liner for Ibert album: Les Amours de Jupiter and Escales. n.d.
Morton, Lawrence--Liner for Shostakovich Preludes & Fugues. n.d.
Morton, Lawrence--Liner for Khatchaturian Piano Concerto. n.d.
Morton, Lawrence--Liner for Beethoven Moonlight and Pathetique Sonatas. n.d.
Morton, Lawrence--Liner for Miniatures by Milstein. n.d.
Morton, Lawrence--Liner for Solchany's Beethoven Sonatas, n.d.
Morton, Lawrence--Liner for Schelomo and Rocco. n.d.
Morton, Lawrence--Liner for Moussorgsky-Tchaikovsky Piano Album. n.d.
Morton, Lawrence--Liner for Smetana, Quartet and Glazunov, 5 Novelettes. n.d.
Morton, Lawrence--Liner for Bizet-Faure Album. n.d.

Published Works, Not Stravinsky
Biographical
Published Works, Not Stravinsky

box 12  Morton, Lawrence--Record review. 1958.
Scope and Contents note
Riegger: Romanza, Dance Rhythms. Avshalomov: The Taking of T'ung Kuan. Cazden:
Three Ballads from the Catskills.

box 12  Morton, Lawrence--Lucas Foss' A parable of Death (review). 1953.
Scope and Contents note
Issue also includes Ernst Krenek, Is the twelve-tone technique on the decline.

box 12  Morton, Lawrence--Record Review. 1954.
Scope and Contents note
Copland: Passacaglia (1922), Piano Variations (1930), Piano Sonata (1941), Symphony
no.3 (1946).

Scope and Contents note
Also Aaron Copland, On the notation of rhythm (pp.217-221).

Realia

box 70  Pocket Seal. LM’s book stamp.
box 72  Large envelope with 30 cancelled 2 cent stamps (Stravinsky) 27 January 1983.
box 83  Tee shirts. Boulez LA, black small. Stravinsky--July 1, 3, 8 & 10, 8:30 p.m. at the
Hollywood Bowl. The Stravinsky Centenary Festival. Michael Tilson Thomas
conducting the Los Angeles Philharmonic.
                         General Physical Description note: Two shirts red and blue.

box 125  Awards and encomia.
box 125  Poster from International Stravinsky Symposium at the University of
box 126  The Ascap Citation, from The American Society of Composers, Authors and
Publishers. n.d.
box 127  A small file of notes relating to Stravinsky articles, and other activities (Morton
Salt).
box 127  A chart of the stage of the Leo S. Bing Theater.
Manuscripts by L.M.

About Stravinsky

box 6  Morton, Lawrence--Stravinsky and his critics--17 January in Schoenberg Hall,
UCLA. 1974.
                         General Physical Description note: 25pp.
Scope and Contents note
Holograph text of address w/program.

box 6  Morton, Lawrence--Stravinsky at home. n.d.
                         General Physical Description note: Typescript (photocopy) with holograph musical
examples. 28 leaves.
box 69  Rolland, Romain--Journal des annees de guerre. 1952.
General Physical Description note: Photocopy of French original, two drafts of translation and final copy of note.
Scope and Contents note
Translated by Lawrence Morton with corrections by Arthur Knodel.
General note
See explicatory correspondence with Knodel in Box 85.

box 73  Morton, Lawrence--Notes. n.d.
General Physical Description note: Holograph.
Scope and Contents note
Includes material on Oedipus Rex, Ebony Concerto, Stravinsky and his critics, A Sermon, a narrative and a prayer, Minna Lederman and Stravinsky's early years.

box 73  Morton, Lawrence--Project--Str's Fugues. n.d.
Scope and Contents note
Many musical transcriptions, analytical charts and typescript.

box 84  Morton, Lawrence--Stravinsky, Igor Fedorovitch. [1961].
General Physical Description note: Typescript with holograph corrections. 47 leaves.

box 84  Morton, Lawrence--Stravinsky, Igor Feodorovitch. [1961].
General Physical Description note: Galley proofs. 19 leaves.
Scope and Contents note
Encyclopedia article. Traduction francaise par Francois Michel.

box 84  Morton, Lawrence--Footnotes to Stravinsky studies: I Le Sacre du printemps. n.d.
General Physical Description note: Carbon of typescript with holograph corrections. 13 leaves.

box 84  Morton, Lawrence--Agon: Sources. n.d.
General Physical Description note: Carbon of typescript with holograph corrections. 4 leaves.

box 84  Morton, Lawrence--Shakespeare songs--1 (follows Septet). n.d.
General Physical Description note: Carbon of typescript. 5 leaves.

box 84  Morton, Lawrence--Mavra. n.d.
General Physical Description note: Carbon of typescript withe holograph corrections. 2 leaves.

box 84  Morton, Lawrence--Pastorale. n.d.
General Physical Description note: Carbon of typescript withe holograph corrections. 2 leaves.

box 84  Morton, Lawrence--Le Baiser de la fee. n.d.
General Physical Description note: Carbon of typescript with holograph corrections. 14 leaves.
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<td>Morton, Lawrence--After in memoriam. n.d.</td>
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<td>84</td>
<td>Morton, Lawrence--Septet. n.d.</td>
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<td>Carbon of typescript. 9 leaves.</td>
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<td>84</td>
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<td>Carbon of typescript. 2 leaves.</td>
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<td>Typescript with holograph corrections. 4 leaves.</td>
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<td>Morton, Lawrence--No title (Stravinsky's collaboration with Gide...). n.d.</td>
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Manuscripts by L.M.

About Stravinsky

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<td>Morton, Lawrence--No title (There is no question today of Stravinsky's greatness...). n.d.</td>
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<td>Morton, Lawrence--Some paradoxes and an attitude. n.d.</td>
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<td>In L.M.'s hand: For Musical Quarterly.</td>
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Manuscripts by L.M.

About Stravinsky

Finding Aid for the Lawrence Morton Papers LSC.1522

**box 85**

Morton, Lawrence--Stravinsky’s Le Sacre du Printemps. n.d.
General Physical Description note: Carbon of typescript with holograph corrections and annotations. 6 leaves.

**box 85**

Morton, Lawrence--No title (Toward the end of 1927...). n.d.
General Physical Description note: Holograph and typescript. 15 leaves.

**box 85**

Morton, Lawrence--No title (Le Baiser de la fee). n.d.
General Physical Description note: Holograph. 15 leaves.

**box 85**

Morton, Lawrence--Octet. n.d.
General Physical Description note: Holograph. 7 leaves.

**box 85**

Stravinsky performances produced by Lawrence Morton. n.d.
General Physical Description note: 4 × 6 index cards with photocopies.

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**Musical**

**box 85**

From the sketches to Le Sacre du Printemps. n.d.
General Physical Description note: 3 items, 3 pieces.

**box 99**

Bartok, Bela--Rumanian Christmas carols. n.d.
Scope and Contents note
Orchestrated from the original piano solo by Lawrence Morton with the permission of the copyright owners, Boosey & Hawkes, Incorporated.
Original manuscript, transparencies and reproduced score and parts.

**box 99**

Children’s concerts. 1955
Scope and Contents note

**box 99**

Scope and Contents note
Instrumentation by Lawrence Morton after the realization of Olivier Alain.
Seven copies in Box 99. Sketches and manuscript in second envelope.

**box 100**

Mozart, Wolfgang Amadeus--March from the Magic Flute [Fire and Water]. n.d.
Scope and Contents note
Manuscript score and parts.

**box 100**

Monteverdi, Claudio--Toccata e 4 ritornelli dell ‘Orfeo [Overture]. n.d.
Scope and Contents note
Arranged for winds by Lawrence Morton.
Score and parts reproduced from transparencies.

**box 104**

Monteverdi, Claudio--Toccata e 4 ritornelli dell’ Orfeo [Overture]. n.d.
Scope and Contents note
Arranged by Lawrence Morton for winds.
Reproduced from transparencies (included).
box 104  **Bach, Johann Sebastian--Contrapuncti 6, 7 & 11 from the Art of the fugue. n.d.**
General Physical Description note: Reproduced from transparencies (included).
Scope and Contents note
Arranged by Lawrence (6 & 11) and Arthur (7) Morton.
Includes program notes for April 21, 1952.

box 104  **Bach, Johann Sebastian--Fughetta super: Dies sind die Heil'gen zehn gebot!. n.d.**
General Physical Description note: Reproduced from transparencies.
Scope and Contents note
Arranged for winds by Lawrence Morton.

box 104  **Brahms, Johannes--Herzlich tut mich verlangen. n.d.**
General Physical Description note: Reproduced from transparencies.
Scope and Contents note
Arranged for wind by Lawrence Morton.

box 104  **Brahms, Johannes--Organ fugue in A-flat minor. n.d.**
General Physical Description note: Manuscript.
Scope and Contents note
Transcribed for string orchestra by Lawrence Morton.
Parts and transparencies inserted.

box 104  **Brahms, Johannes--Prelude and fugue in g minor for organ. n.d.**
General Physical Description note: Reproduced from transparencies (included).
Two copies. The second includes transparencies of the parts.
Scope and Contents note
Transcribed for orchestra by Lawrence Morton.

box 104  **Schutz, Heinrich--Psalm 150. n.d.**
General Physical Description note: Reproduced from transparencies (included).
Scope and Contents note
Edited by Lawrence Morton.
Score and parts.

box 104  **Dahl, Ingolf--Hymn. n.d.**
General Physical Description note: Reproduced from transparencies. Two copies.
The second with original holograph manuscript and transparencies inserted.
Scope and Contents note
Instrumentation by Lawrence Morton.

box 126  **Copland, Aaron--Threnody II In memoriam: Beatrice Cunningham. 1973.**
General Physical Description note: Holograph ink on transparencies. 3 leaves.
Scope and Contents note
Piano reduction by Lawrence Morton.

box 126  **Copland, Aaron--Threnody II. [1973].**
General Physical Description note: Holograph in pencil. One folded leaf with single page insert serial analyses.
Morton, Lawrence, arranger--Listen to the mocking bird. n.d.

General Physical Description note: Holograph ink on paper. 4 leaves.

Scope and Contents note
Arranged for 2 violins, guitar and bass.

Research Material

Boulez, Pierre

Boulez, Pierre--Notes of an apprenticeship. 1968.

Scope and Contents note
Translated from the French by Herbert Weinstock.
New York: Alfred A. Knopf.


Scope and Contents note


Scope and Contents note
Couverture de Jean Fortin d'apres Paul Klee.
Mayence: Editions Gonthier.

Boulez, Pierre--Style or idea. 1971.

Scope and Contents note
Saturday Review (29 May); 39-41, 58-59.
Also includes Walter Terry, The dancer's choreographer and Francis Steegmuller, Stravinsky at work.

Gable, David--The music of Pierre Boulez. n.d.

General Physical Description note: Typescript (photocopy). 22 leaves.


General Physical Description note: Typescripts (photocopy). 9 leaves.


General Physical Description note: Typescript (photocopy). 14 leaves.

Two letters from David Gable. 1984.

General Physical Description note: 2 items, 2 pieces.

Two letters from David Gable, re Boulez manuscripts in Box 85.

2. Clipping file--Domaine Musicale.


General Physical Description note: Autographed by the author the front free endpaper. Pencil index inside back cover.
Boulez, Pierre--Sonatine for flute & piano. 1954.
Scope and Contents note

General Physical Description note: Photocopy.

Scope and Contents note
Paris: Heugel et Cie.

Scope and Contents note

18 photographs and 3 pages of photographic proofs of Pierre Boulez.
Boulez, Pierre--Improvisation sur Mallarme [II]: Une dentele s'abolit pour soprano et 9 instruments. 1958.
Scope and Contents note
Two copies in Box 103.

Scope and Contents note

Scope and Contents note

Scope and Contents note

Scope and Contents note

Boulez, Pierre--Eclat. n.d.
General Physical Description note: Manuscript (Photocopy).
Scope and Contents note
In L.M.'s hand: Score used at premiere, MEC.

Boulez, Pierre--Unidentified sketches [excerpts?]. n.d.

Scope and Contents note
Two copies in Box 103.

Boulez, Pierre--Premiere sonate pour piano. 1951.
Scope and Contents note
box 103  **Boulez, Pierre--Notations. n.d.**
General Physical Description note: Reproduced from transparencies.

box 103  **Boulez, Pierre--Le Marteau sans maitre. 1957.**
Scope and Contents note

box 103  **Boulez, Pierre--cummings ist der dichter. 1976.**
Scope and Contents note

box 103  **Boulez, Pierre--Rituel. 1975.**
Scope and Contents note
Two copies in Box 103.

box 103  **Boulez, Pierre--Deuxieme sonate pour piano. 1950.**
Scope and Contents note
Paris: Huegel et Cie.

box 103  **Boulez, Pierre--Le Soleil des eaux deux poemes de Rene Char. 1959.**
Scope and Contents note
Paris: Heugel & Cie.
Two copies in Box 103.

box 103  **Boulez, Pierre--Messagesquisse pour 7 violoncelles. 1977.**
Scope and Contents note

box 103  **Boulez, Pierre--Improvisation sur Mallarme [I]: le vierge, le vivace et le bel aujourd'hui... pour soprano, harpe, vibraphone, cloches et 4 percussions P. 1958.**
Scope and Contents note
Partition.

box 127  **A file of documents relating to Boulez--1987: UCLA.**

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**Cassette Tapes (Audio)**

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 78  **Cassette tapes (audio)--Works by Boulez, Ligety, Stravinsky, John Morton, J.D. Zelenka and Vaclav Masek.**
Scope and Contents note
Live performances.

box 79  **Cassette tapes (audio)--Works by Boulez, Stravinsky, Carter, Reynolds, Bartok et al.Stravinsky conducting in U.S.S.R. Boulez talks at Symphony space and New York farewell ceremony. n.d.**
Scope and Contents note
Live performances.
Copland, Aaron

   Scope and Contents note
   Tempo (Winter) 95.
   Issue devoted to Copland.

   Scope and Contents note
   New York: W.W. Norton & Company, Incorporated.
   Inscribed front paste-down endpaper: For Lawrence Affectionately Aaron January 1968.

box 98  1. Clipping file--Copland, Aaron.
   Scope and Contents note
   Also includes programs and program notes.

box 126  Copland, Aaron--Threnody II In memoriam: Beatrice Cunningham. 1973.
   General Physical Description note: Reproduction from transparencies.
   Scope and Contents note
   Three copies in box 126.

box 126  Copland, Aaron--Threnody II In memoriam: Beatrice Cunningham. 1973.
   General Physical Description note: Holograph ink on transparencies. 7 leaves.
   Scope and Contents note
   Also 1 leaf holograph list of corrections in partsin L.M.'s hand.
   General note
   See correspondence with Copland in Box 2.

Craft, Robert

box 14  Craft, Robert--Boulez and Stockhausen. 1958.
   Scope and Contents note

box 118  Transcribed correspondence (spiral notebooks and ring binders)
box 119  Transcribed correspondence (spiral notebooks and ring binders) Books by Craft.
box 120  Books by Craft. Articles by Craft (NYRB).
box 121  Evenings on the Roof (Hume) 1952-1953.
   Scope and Contents note

box 122  Correspondence with L.M. 1953-1982.

General Books
box 93	Mann, Thomas-- *Doctor Faustus: The life of the german composer Adrian Leverkuhn as told by a friend*. 1948.

Scope and Contents note
Translated from the German by G.T. Lowe-Porter.
New York: Alfred A. Knopf.


Scope and Contents note
Inscribed front paste-down endpaper: For Lawrence my friend Elliot November 5, 1977.

box 95	Chase, Mildred Portney-- *Just being and the piano*. 1981.

Scope and Contents note
Foreward by Lee Strasberg.
Culver City (California): Peace Press, Incorporated.
Inscribed on the half title: To Lawrence Morton--with great respect and deep appreciation for your warm encouragement. Sincerely, Mildred.


Scope and Contents note
Inscribed: To Lawrence without whose friendship and encouragement this book would not have been given to him. Sol October 1948.

General Clipping Files

box 86	Popular music (Jazz, swing, etc.).
box 86	Electronic music.
box 86	China.
box 86	Government sponsorship. WPA. New York City Center.
box 86	Germany.
box 86	General semantics.
box 86	Acoustics.
box 86	Amateur music.
box 86	American federation of musicians Petrillo, James C.--labor conditions.
box 86	American music.

General Physical Description note: (2 envelopes).

box 86	Armed forces, music in. OWI.
box 86	Arranging, editing, etc.
box 86	Art and Society.
box 86	Austria.
box 86	Ballet.
box 86	Radio.
box 86	Canada.
box 86	Holland.
box 86	Colombia.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 86</td>
<td>Commercialism.</td>
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<tr>
<td>box 86</td>
<td>Composers’ rights--Royalties, fees protective organizations, copyright.</td>
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<tr>
<td>box 86</td>
<td>Composers’ economics.</td>
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<td>box 86</td>
<td>Conducting.</td>
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<td>box 86</td>
<td>Criticism.</td>
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<td>DNA.</td>
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<td>box 86</td>
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<td>box 86</td>
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<td>Folk music.</td>
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<td>box 86</td>
<td>Film music.</td>
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<td>box 86</td>
<td>Brazil.</td>
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<td>box 86</td>
<td>Melodrama.</td>
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<td>box 86</td>
<td>Politics, Music and. (See: Art and society, USSR, Shostakovitch, Collaboration.</td>
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<td>Poland.</td>
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<td>box 86</td>
<td>Performance.</td>
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<td>box 86</td>
<td>Palestine.</td>
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<td>box 86</td>
<td>Overture.</td>
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<td>box 86</td>
<td>Opera.</td>
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<td>box 86</td>
<td>Music for the masses.</td>
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<td>box 86</td>
<td>Modern Music.</td>
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<td>box 86</td>
<td>Miscellaneous.</td>
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<td>box 86</td>
<td>Mexico.</td>
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<td>Metropolitan Opera Company.</td>
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<td>box 86</td>
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<td>Latin America.</td>
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<td>Japan.</td>
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<td>box 86</td>
<td>Italy.</td>
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<td>box 86</td>
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<td>box 86</td>
<td>Hungary.</td>
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<td>box 86</td>
<td>Hollywood Bowl.</td>
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<td>box 86</td>
<td>Recording.</td>
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<tr>
<td>box 86</td>
<td>Recitalists.</td>
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</tbody>
</table>

Scope and Contents note

- Cello: Casals. Etc: Adler, Kell, Landowska.
- Violin: Busch, Heifitz, Huberman, Kreisler, Milstein, Virvai.
- Ensembles: Pro Arte, Paganini Quartet, Guller Quartet.
- Singers: Melchior, Teyte, Anderson, Robeson.

- Cowell, Henry.
- D: Dallipicola, Davidovsky, Delius, Dello Joio, Dessau, Del Tredici, Dittersdorf, Dubensky, Dukas, Dukelsky, Dvorak, Dyson.
- Davies, Peter Maxwell.
- Sacred music.
- Beecham, Sir Thomas.
- Borodin, Alexander.
- Bach, Johann Sebastian (2 envelopes).

Auric, Georges.

Antheil, George.

Barber, Samuel.

Bartok, Bela.

Switzerland.

Science.


Scandinavian countries.

A: Joseph Achron, Isaac Albeniz, Francis Alfano, Danielle Amfitheatof, Edward Applebaum.

Beethoven.

Bruckner, Anton.

Chopin.

Chavez, Carlos.

Castelnuovo-Tedesco, Mario.

Casals, Pablo (Prades festival, 1950).


Berg, Alban.

Brodetsky, Julian.

Britten, Benjamin.

Brahms, Johannes.

Bloch, Ernst.

Blitzstein, Marc.

Bernstein, Leonard.

Berlioz, Hector.

Cage, John.


Kirchner, Leon.

Lloyd, John.

M: Malipiero, Mascagni, Maidena, Maderna, Martin, Machaut, Mathieu, McPhee, Meyerbeer, Mennin, Messiaen, Miaskowsky, Migriome, Mills, Moross, Moore.

Mahler, Gustav.

Martinu, Bohuslav.

Mendelssohn, Felix.

Menotti, Gian-Carlo.

Messiaen, Olivier.

Milhaud, Darius.

Monteverdi.

Moussorgsky, Modeste.

Kern, Jerome.

N: Nabakoff, Nicolas, Nordoff, Nordheim, Nobre.

Dreiser, Theodore.

Mozart, Wolfgang Amadeus.

Gershwin, George.

Debussy, Claude.

Vega, Aurelio de la.

D'Indy, Vincent.

Durrell, Lawrence.

Dvorak, Antonin.
box 88  Eisler, Hans.
box 88  Elgar, Sir Edward.
box 88  Eliot, T.S.
box 88  De Falla, Manuel.
box 88  Hemingway, Ernest.
box 88  K: Kabalevsky, Kaplan, Kenne, Khatchaturian, Kodam, Kraft, Kubik, Kohl, Kurke, Kagel, Klebe, Kohn, Kahn, Kay.
box 88  Gesualdo.
box 88  Harris, Roy.
box 88  Haydn, Joseph.
box 88  Heinsheimer, H.W.
box 88  Henze, Hans Werner.
box 88  Hindemith, Paul.

General Physical Description note: [2 envelopes].

box 88  Honegger, Arthur.
box 88  Hovhaness, Alan.
box 88  I: Ibert.
box 88  Ives, Charles.

General Physical Description note: (2 envelopes).

box 88  J: Jacobi, Jolivet, Janacek, Jolas, Johnson (Lochram), Johnstone (Arthur).
box 88  Foss, Lukas.
box 88  Diamond, David.
box 89  Strauss, Richard.
box 89  Schuman, William.
box 89  Schumann, Robert.
box 89  Sessions, Roger.
box 89  Shaw, George Bernard.
box 89  Shostakovitch, Dmitri.

General Physical Description note: (2 envelopes).

box 89  V: Vivaldi, Varese, Valen.
box 89  Stockhausen, Karlheinz.
box 89  S: Saminsky, (L), Sauget, Samuel, Schnabel, Schuette, Schmitt, Schuller, Schwartz, Schat, Scriabin, Serly, Shapiro, Shulman, Skalkotlas, Shifrin--Still, Strong, Staver, Stevens, St.-Saens, Subotnick, Swanson, Siegmeister, Smetana, D.S. Smith, Smit, Sollberger, Stamitz.
box 89  T: Tansman, Taylor, Tiomkin, Takahashi, Takemitsu, Tcherepnine, Tchemberdji, Telemann, Thomas (A.), Thompson (R.), Toch, Tremblay, Trimble.
box 89  Tschaikowsky, Peter Ilyitch.
box 89  Thomson, Virgil.
box 89  Thomson, Virgil (Articles not in books).
box 89  Toscanini, Arturo.
box 89  Tovey, Sir Donald.
box 89  U: Ussachevsky.
box 89  Sibelius, January.
box 89  R: Rathaus, Respighi, Revuelta, Regier, Rieti, Robertson, Rogers, Roldan, Rorem, Rosenthal (Manuel), Roussel, Ruggles.
box 89  Nono, Luigi.

General Physical Description note: [2 envelopes].
box 89  Orff, Carl, Okeghem.
box 89  Nielsen, Carl.
box 89  P: Pisk (Paul), Piston, Pizzetti, Paganini, Paz, Perosi, Penderecki, Phillips, Powell, Purcell.
box 89  Partch, Harry.
box 89  Picasso, Pablo.
box 89  Schubert, Franz.
box 89  Prokofiev, Sergei.
box 89  Satie, Erik.
box 89  Rachmaninoff, Sergei.
box 89  Rameau.
box 89  Ravel, Maurice.
box 89  Riegger, Wallingford.
box 89  Rochberg, George.
box 89  Rossini, Gioacchino.
box 89  Santayana, George.
box 89  Poulenc, Francis.
box 89  Xenakis, Janis.
box 89  Rosza, Miklos.
box 89  Y: Yun, Isang.
box 89  Vaughan Williams, Ralph.
box 89  Whitman, Walt.
box 89  Weber, Carl Maria von.
box 89  Wagner, Richard.
box 89  Villa-Lobos, Heitor.
box 89  Verdi, Giuseppe.
box 89  Walter, Bruno.
box 89  Veblen, Thorstein.
box 89  Z: Zador, Zeisl, Zimmermann.
box 98  Metropolitan Opera--Opening.
box 98  Berg--Lulu.
Scope and Contents note
Includes programs.

Carter, Elliott.
Scope and Contents note
Also includes programs and program notes.

Krenek.
Scope and Contents note
Includes articles and programs.

Schoenberg.
Scope and Contents note
Articles and Program notes. In L.M.'s hand: Whole collection of Schoenberg clippings given to Schoenberg Institute, July 1978.

Inscribed Scores, Not Stravinsky
<table>
<thead>
<tr>
<th>Box 101</th>
<th><strong>Boone, Charles</strong>--<strong>Starfish. 1966.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Reproduced from transparencies.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th><strong>Boone, Charles</strong>--<strong>Etude for Alicia Kristina. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Reproduced from transparencies.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Inscibed: Hello there Lawrence Morton! Charles March 24th.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th><strong>Miroglio, Francis</strong>--<strong>Projections pour quatuor a cordes en hommage a Joan Miro. 1981.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Inscribed: A Lawrence Morton qui realism la premiere americaine de cette partition en signed 'amitie' Francis Miroglio Los Angeles 15 Mai 1981.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th><strong>Kurtag, Gyorgy</strong>--<strong>Attila Jozsef--Fragments for soprano solo op.20. 1984.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note Budapest: Editio Musica Budapest.</td>
</tr>
<tr>
<td></td>
<td>Inscribed: To Lawrence Morton his true Gyorgy Kurtag.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 101</th>
<th><strong>Kraft, William</strong>--<strong>In memoriam Igor Stravinsky for violin and piano 1972/74. 1974.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: Reproduced from transparencies.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note Inscibed: Lawrence--it is more than a pleasure to give this copy to you.... Happy 75th! Bill 9/16/79.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 101</th>
<th><strong>Boone, Charles</strong>--<strong>Raspberries. n.d.</strong></th>
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<tr>
<td></td>
<td>Inscribed: For Lawrence--Have I given you one of these already? Charles 13 July ’74.</td>
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<table>
<thead>
<tr>
<th>Box 101</th>
<th><strong>Vega, Aurelio de la</strong>--<strong>Interpolation for solo clarinet (with or without pre-recorded sound elements). 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Inscribed: For Lawrence Morton, without whose love and devotion contemporary music in Los Angeles would not be the same Aurelio de la Vega Summer, 1965.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th><strong>Samuel, Gerhard</strong>--<strong>Paul Blake--Ikon maker. 1979.</strong></th>
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<td></td>
<td>General Physical Description note: Reproduced from transparencies.</td>
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<tr>
<td></td>
<td>Scope and Contents note Text by Paul Blake.</td>
</tr>
<tr>
<td></td>
<td>Inscribed on title page: For Lawrence with much love--Gary.</td>
</tr>
</tbody>
</table>
box 101  

- Scope and Contents note
- For Lawrence Morton.
- Insert photocopy of manuscript inscribed after dedication [for Lawrence (Morton)]: with all good wishes affectionately Ernst.

---

box 101  
**Noon, David**-- *Trope opus 34 for cello solo*. n.d.

- General Physical Description note: Reproduced from transparencies.
- Scope and Contents note
- Inscribed on cover: 8.IV.1975 for Lawrence DN.

---

box 101  

- General Physical Description note: Reproduced from transparencies.
- Scope and Contents note
- Inscribed: January 6, 1967 Happy New Year, Lawrence! Charles.

---

box 101  
**Gilbert, Pia**-- *Bells for soprano and piano*. 1984.

- General Physical Description note: Reproduced from transparencies.
- Scope and Contents note
- Inscribed on front cover: This copy for Lawrence Morton with admiration and love, Pia.

---

box 102  
**Dahl, Ingolf**-- *Quodlibet on American folk tunes (The fancy blue devil's breakdown)* for 2 pianos, 8 hands. 1957.

- Scope and Contents note
- Inscribed on title page: For Larry's collection this little counterpoint exercise[esic], with love from Ingolf April 24, 1958.

---

box 102  
**Smit, Leo**-- *At the corner of the sky for chorus of men and boys (or women) with solo flute, oboe, and speaker*. 1981.

- Scope and Contents note
- New York: Carl Fischer, Incorporated.
- Inscribed inside front cover: For Lawrence, friend, comrade--in-arms, and essential man--about--music. As ever, Leo 2/19/82.

---

box 102  

- Scope and Contents note
- Paris: Editions Salabert.
- Inscribed: For San Lorenzo/Los Angeles* *for good times here, there, & everywhere. Charles.

---

box 102  

- Scope and Contents note
- New York: Peer International Corporation.
- Inscribed on title page: To Lawrence Morton, who so devotedly has fought historical battles for music. Aurelio de la Vega Los Angeles, June, 1958.
<table>
<thead>
<tr>
<th>Box 102</th>
<th>Berio, Luciano--Tempi concertati per flauto principale, violino, due pianoforti ed altristrumenti. 1962.</th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Inscribed on title page: Dear Lorenzo LB.</td>
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<tr>
<th>Box 102</th>
<th>Dahl, Ingolf--Duettino concertante (1966) for flute and percussion. 1968.</th>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Inscribed on cover Dear Larry--Ingolf March 1968.</td>
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<th>Box 102</th>
<th>Dahl, Ingolf--Concerto a tre for clarinet violin and cello. 1952.</th>
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<td>Scope and Contents note</td>
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<td>Inscribed: To Lawrence--with thanks for his friendship, his understanding, his good company--Ingolf.</td>
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<th>Box 102</th>
<th>Kubik, Gail--Miles Standish choral profile (1948) for mixed chorus and piano. 1950.</th>
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<td></td>
<td>Poem by Stephen Vincent Benet.</td>
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<td>Inscribed on cover: Why Lawrence--I didn't know you were related to Tom Morton--regards. always, Gail New York 1950.</td>
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<th>Box 102</th>
<th>Stalvey, Dorrance--Points-Lines-Circles. 1978.</th>
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<td>New York: Editions Salabert.</td>
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<td></td>
<td>Inscribed: For Lawrence, my dear and good friend Dorrance 4/12/79.</td>
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<td></td>
<td>New York: Carl Fischer, Incorporated.</td>
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<td></td>
<td>Inscribed on title page: For Lawrence, a souvenir from our Rochampton and Nella Road days, with affection. Karl.</td>
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<tr>
<th>Box 102</th>
<th>Kohn, Karl--Birthday piece. 1979.</th>
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<td>General Physical Description note: Photocopy. Extra copies.</td>
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<th>Box 102</th>
<th>Eloy, Jean-Claude--Equivalences pour 18 instruments. 1965.</th>
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<td></td>
<td>Paris: Heugel &amp; C.</td>
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<td>Inscribed on dedication page: ... et a Lawrence Morton, with my sentiment sinceres J.C. Eloy.</td>
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<tr>
<th>Box 102</th>
<th>Samuel, Gerhard--The relativity of Icarus for voice and instrumental ensemble. 1974.</th>
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<td>Scope and Contents note</td>
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<td>Poem by Jack Larson.</td>
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<td>Inscribed on title page: For Lawrence with deep regrets for moving so far from him--Gary July 76.</td>
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<tr>
<td>Box 102</td>
<td><strong>Rozsa, Miklos</strong>--For every thing there is a season. 1951.</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Wiesbaden: Briekopf &amp; Hartel.</td>
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<td>Inscribed on title page: For Lawrence from Miklos 1952.</td>
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<th>Box 102</th>
<th><strong>Amy, Gilbert</strong>--Diaphonies pour double ensemble de douze instruments. 1965.</th>
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<td>Paris: Huegel &amp; C.</td>
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<td>Inscribed on title page: a Monsieur Lawrence Morton con sympathie Gilbert Juin ’65.</td>
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<th>Box 102</th>
<th><strong>Amy, Gilbert</strong>--Inventions pour flute, piano (celesta), harpe, vibraphone (Marimba). 1965.</th>
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<th>Box 102</th>
<th><strong>Diamond, David</strong>--Fourth symphony. 1949.</th>
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<th>Box 102</th>
<th><strong>Smit, Leo</strong>--Copernicus narrative and credo for four-part chorus of mixed voices, narrator and instrumental ensemble. 1982.</th>
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<td></td>
<td>Text by Sir Fred Hoyle.</td>
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<td>New York: Carl Fischer, Incorporated.</td>
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<td>Inscribed on half title For dear Lawrence, with affection--Leo 8/19/82.</td>
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<th>Box 102</th>
<th><strong>Samuel, Gerhard</strong>--Looking at Orpheus looking for orchestra. 1974.</th>
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<td>Inscribed on title page For Lawrence with love and friendship--Gary July 76.</td>
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<th>Box 102</th>
<th><strong>Samuel, Gerhard</strong>--Requiem for survivors and suddenly it’s evening for orchestra. 1976.</th>
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<td>Scope and Contents note</td>
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<td>Inscribed on title page For Lawrence with much love and friendship--Gary March 21, 77.</td>
</tr>
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</table>
box 102  Kubik, Gail--Sonata for piano. 1950.
Scope and Contents note
Edited by Frank Glazer.
Inscribed on cover: for Lawrence long-suffering friend (7 weeks) and severest critic (no comment) Gail December 13, '49-February 6 '50--also from 7 February 1950, to a date in the future known only to God.

Scope and Contents note
Inscribed on title page: Dear Lawrence--Though this is not the official copy of CH.T., it is all the more personal + and unique for being unofficial... Charles.

Scope and Contents note
Dedicated to my esteemed friend, Lawrence Morton.
Inscribed on title page: For Lawrence with love friendship and admiration from Gary June 21 (Spring-Summer) 1978.

box 104  Kubik, Gail--Overture (A mirror for the sky). 1952.
General Physical Description note: Manuscript reproduced from transparencies.
Scope and Contents note
Inscribed inside front cover: for Lawrence just a wonderful guy* from his friend G. *But so G-damn critical, it hurts.

box 104  Mozart, Wolfgang Amadeus--Divertimento K. 187. n.d.
General Physical Description note: Manuscript reproduced from transparencies.

box 104  Boone, Charles--The yellow bird. 1967.
General Physical Description note: Manuscript reproduced from transparencies.
Scope and Contents note
Inscribed on title page: for Lawrence with happy and many best wishes! Charles October 25, '67 Oakland.

Miscellaneous

box 6  Who's who in music and dance in Southern California. 1933, 1940, 1948.
General Physical Description note: Photocopied excerpts.

Scope and Contents note

box 11  1923.
Scope and Contents note
La Revue Musicale (1 May) 6(7).

box 11  1930.
Scope and Contents note
La Revue Musicale (April) no.103.
box 12 1935. Scope and Contents note
Musical Quarterly (October) 21(4).

box 12 1950. Scope and Contents note
Musical Quarterly (October) 36(4).

box 12 1952. Scope and Contents note
Musical Quarterly (January) 38(1).

box 12 1952. Scope and Contents note
Musical Quarterly (July) 38(3).

box 12 1957. Scope and Contents note
Musical Quarterly (January) 43(1).

box 12 1949. Scope and Contents note
Musical Quarterly (October) 35(4).

box 12 1956. Scope and Contents note
Musical Quarterly (April) 42(2).

box 12 1955. Scope and Contents note
Musical Quarterly (July) 41(3).

box 12 1958. Scope and Contents note
Musical Quarterly (April) 44(4).

box 13 1964. Scope and Contents note
Perspectives of New Music (Fall/Winter): 42-53.

box 13 1968. Scope and Contents note
Perspectives of New Music (Spring/Summer): 57-72.

box 13 1970. Scope and Contents note
Perspectives of New Music (Spring/Summer).

box 14 1966. Scope and Contents note
Perspectives of New Music (Spring/Summer).
box 15 1936.
Scope and Contents note
*Modern Music* 13(2).

box 15 1937.
Scope and Contents note
*Modern Music* 14(2).

box 15 1938.
Scope and Contents note
*Modern Music* 15(3).

box 15 1938.
Scope and Contents note
*Modern Music* 15(4).

box 15 1931.
Scope and Contents note
*Modern Music* 9(1).

box 16 1940.
Scope and Contents note
*Modern Music* 17(2).

box 16 1941.
Scope and Contents note
*Modern Music* 18(4).

box 16 1940.
Scope and Contents note
*Modern Music* 17(4).

box 16 1939.
Scope and Contents note
*Modern Music* 16(4).

box 16 1939.
Scope and Contents note
*Modern Music* 16(2).

box 16 1938.
Scope and Contents note
*Modern Music* 16(1).

box 16 1940.
Scope and Contents note
*Modern Music* 18(1).

box 28 1962.
Berkshire Music Festival (13 July). Seminar in contemporary music. Neither Stravinsky nor L.M. is listed as a participant.
box 33  Morton, Lawrence--Samuel Barber: Souvenirs, ballet suite and Symphony no.2. 1955.

Scope and Contents note

Notes (June) 12(3): 484-85.

box 61  Le théâtre danse de l'Inde--Kathakali. n.d.

Scope and Contents note

Berlin: Publication de l'Institut International d'Etudes Comparatives de la Musique.

Insert programs and pamphlets on Asian dance.


Scope and Contents note


Scope and Contents note


box 82  Poland illustrated magazine (December). 1962.

Scope and Contents note

No reference to Stravinsky.


Scope and Contents note


Book reviews. No Stravinsky.

box 127  A file of material relating to the concert in memory of Mrs. Oscar Moss at UCLA.

Music By Others

box 95  Dahl, Ingolf--Double canon for five voices Gratias ago tibi, Laurentium. n.d.

General Physical Description note: Manuscript. Holograph.

Scope and Contents note

Inscribed on front free end paper of Frederick Bodmer, The loom of Language, New York: W.W. Norton & Company, Incorporated. 1944.

box 101  Dahl, Ingolf--Autograph manuscripts (canon and congratulatory message).

General Physical Description note: Holographs.

box 105  Primarily printed--A--B (folder 1-2 of 6).
box 106  Primarily printed--B (folder 3-4 of 6).
box 107  Primarily printed--B (folder 5-6 of 6)--C (folder 1 of 2).
box 108  Primarily printed--C (folder 2 of 2)--F.
box 109  Primarily printed--G--H (folder 1-2 of 3).
box 110  Primarily printed--H (folder 3 of 3)--J.
box 111  Primarily printed--K--L.
box 112  Primarily printed--M--M (folder 1 of 4).
box 113  Primarily printed--M (folder 2-3 of 4).
box 114  Primarily printed--M (folder 4 of 4)--P.
box 115  Primarily printed--R--S (folder 1 of 4).
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<td>Primarily printed--S (folder 4 of 4)--W [end of section].</td>
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<td>126</td>
<td>Scores With Parts</td>
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<td>100</td>
<td>Padilla, Juan Gutierrez de--Romance. 1858. General Physical Description note: Transparencies and reproductions. Scope and Contents note Transcribed from the manuscript in Puebla, Mexico by Alice Ray Catalyne. Score and parts.</td>
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<td>100</td>
<td>Padilla, Juan Gutierrez de--Jacara (Xacara). 1558. General Physical Description note: Transparencies and reproductions. Scope and Contents note Transcribed from the manuscript in Puebla, Mexico, by Alice Ray Catalyne. Score and parts.</td>
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<tr>
<td>100</td>
<td>Mozart, Wolfgang Amadeus--Divertimento K. 187. n.d. Scope and Contents note Photocopy of score (excerpts) and trumpet part.</td>
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<td>100</td>
<td>Mexican. n.d. General Physical Description note: Manuscripts and reproductions. Scope and Contents note Includes Baile, Anonymous, Missa A 5, Juan de Lienas, Cancion for flute and violoncello arranged from the piano solo with permission of the publisher, Sivestre Revueltas. Scores and parts.</td>
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<td>100</td>
<td>Bach, Johann Sebastian--Lento &amp; Larghetto from Cantata no.71 &amp; Concerto from Cantata no.142. n.d. General Physical Description note: Manuscript. Scope and Contents note Parts.</td>
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<tr>
<td>100</td>
<td>Padilla, Juan Gutierrez de--Gitanilla. 1658. General Physical Description note: Manuscript and reproductions. Scope and Contents note Transcribed from the manuscript in Puebla, Mexico, by Alice Ray Catalyne. Score and parts.</td>
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<td>6</td>
<td>Stravinsky, Articles About</td>
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<tr>
<td>Box 10</td>
<td>Duke, Vernon--The deification of Stravinsky. 1964.</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Two part article: L.M. responded with letter <em>A cure for VD</em> in September/October 1964 issue.</td>
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<td></td>
<td>General note</td>
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<td>See Box 69 <em>Letters to the music editor</em>-- Los Angeles Times.</td>
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<tr>
<th>Box 10</th>
<th>No author--Stravinsky at eighty. 1962.</th>
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<td>Scope and Contents note</td>
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<td></td>
<td><em>Newsweek</em> (21 May) 14(21): 53-56.</td>
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<td></td>
<td>Cover Story.</td>
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<tr>
<th>Box 10</th>
<th>Gelatt, Roland--Stravinsky. 1961.</th>
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<td>Scope and Contents note</td>
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<td><em>Stereo Review</em> (November) 27(5): 84-89.</td>
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<td></td>
<td>Also includes Fritz Kuttner, Charles Ferdinand Ramuz: Stravinsky's sometime, librettist (pp.90-93) and Robert S. Clark, Beyond the basic repertoire: Stravinsky's Cantata (pp.126-133).</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Includes P.B., Stravinsky and the Century: Style or idea, W.T., The dancer's composer and F.S., Stravinsky at work.</td>
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<tr>
<th>Box 10</th>
<th>Craft, Robert--Stravinsky on illness and health. 1969.</th>
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<td>Scope and Contents note</td>
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<th>Box 10</th>
<th>Craft, Robert--With Stravinsky in Warsaw. 1966.</th>
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<td>Scope and Contents note</td>
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<th>Box 10</th>
<th>Hart, Philip--Stravinsky Discography. 1962.</th>
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<td>Scope and Contents note</td>
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<td></td>
<td>Also Ezra Shabas, Toronto: Stravinsky homage (pp.39-40).</td>
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<th>Box 10</th>
<th>Stravinsky, Vera, Robert Craft, Paul Horgan, Bruce Bliven Jr., and Naomi Bliven--A quintet for Igor Stravinsky. 1979.</th>
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<td>10</td>
<td>No Author--Festival (The talk of the town. 1971.</td>
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<td><em>New Yorker</em> (1 July): 24-25.</td>
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<td></td>
<td>A review of Retrospectives and conclusions.</td>
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<td></td>
<td><em>La Revue Musicale</em> (December) 5(2). Issue devoted to Stravinsky includes plate of Portrait of the composer by Picasso (1917).</td>
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   Scope and Contents note

   Scope and Contents note
   Analysis of Agon. In the margin of the article L.M. has indicated in pencil The rows are incorrectly labeled.

box 12 Kall, Alexis--Stravinsky and the chair of poetry. 1940.
   Scope and Contents note
   First-hand account of Charles Eliot Norton lectures.
   General note
   Manuscript of this article is in the Kall papers, Department of Special Collections, UCLA.

box 12 Blitzstein, Marc--The phenomenon of Stravinsky. 1935.
   Scope and Contents note
   Musical Quarterly (July) 21(3): 330-347.

   Scope and Contents note
   On Craft's Stravinsky Jazz concert at Evenings on the Roof.

   Scope and Contents note
   Musical Quarterly (October) 40(4): 572-575.
   Review of Stravinsky Shakespeare Songs.

   Scope and Contents note
   Musical Quarterly (July) 48(3).
   Two copies in Box 13. L.M.'s contribution is an article on Le Baiser de la fee. Inserts on A sermon, a narrative and a prayer.
   General note
   See manuscripts in Box 85.

box 13 Babbitt, Milton--Remarks on the recent Stravinsky. 1964.
   Scope and Contents note
   Perspectives of New Music (Spring/Summer): 35-55.

   Scope and Contents note
   Perspectives of New Music (Fall/Winter): 11-42.
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<th>Year</th>
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<td>13</td>
<td>Boykan, Martin</td>
<td>&quot;Neoclassicism&quot; and late Stravinsky. 1963.</td>
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<td><em>Perspectives of New Music</em> (Spring): 155-170.</td>
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<td>13</td>
<td>Craft, Robert</td>
<td>Histoire du soldat: The musical revisions, the sketches, the</td>
<td>1980</td>
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<td>evolution of the libretto.</td>
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<td><em>Perspectives of New Music</em> (Spring/Summer): 13-51.</td>
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<td><em>Musical Quarterly</em> (July) 45(3): 393-395.</td>
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<td>Weisman, John</td>
<td>Threni at the Venice Festival. 1959.</td>
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<td>Clifton, Thomas</td>
<td>Types of symmetrical relations in Stravinsky's 'A sermon, a</td>
<td>1970</td>
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<td>narrative, and a prayer'.</td>
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<td><em>Perspectives of New Music</em> (Fall/Winter): 96-112.</td>
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<td><em>Perspectives of New Music</em> (Spring/Summer-Fall/Winter): 1-180.</td>
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<td>Morton, Lawrence</td>
<td>Eric Walter White: Stravinsky, the composer and his works. 1967.</td>
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<td><em>The Score and I.M.A. Magazine</em> (December) no.18: 35-52.</td>
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<td>14</td>
<td>Spies, Claudio</td>
<td>Correction and addendum (Letter to the editor). 1967.</td>
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<td>Scope and Contents note</td>
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<td><em>Perspectives of New Music</em> (Fall/Winter).</td>
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<td></td>
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<td>re Some notes on Stravinsky's requiem settings, 5(2): 120.</td>
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</table>
Craft, Robert--*The rite of spring*: Genesis of a masterpiece. 1966.
  Scope and Contents note
  *Perspectives of New Music* (Fall/Winter): 20-36.
  Also includes Harvey Sollberger Footnote to Stravinsky (pp.148-152).
  General note
  The Craft article also appears in *The rite of spring*: Sketches 1911-1913, facsimile reproductions, B. & H. 1969. in Box 31.

  Scope and Contents note
  Musik Der Zeit 12. Verlag Boosey & Hawkes (GmbH Bonn).
  Festshrift. Articles by Balanchine, Lindlar, Koegler, Eimert, Keller, Craft, Kirchmeyer, Struth, Lindlar, Berger.

Spies, Claudio--Notes on Stravinsky's 'Variations'. 1965.
  Scope and Contents note
  *Perspectives of New Music* (Fall/Winter): 62-74.

Spies, Claudio--Notes on Stravinsky's 'Abraham and Isaac'. 1965.
  Scope and Contents note
  *Perspectives of New Music* (Spring/Summer): 104-126.

  General Physical Description note: 2 copies.
  Scope and Contents note
  Musik Der Zeit, Neue Folge 1. Verlag Boosey & Hawkes (GmbH Bonn).
  Festshrift. Articles by Souvchinsky, Gerhard, Druckman, Stuckenschmidt, Regne, Grohman, Karl Schumann, Lindlar, Craft, C. Mason, Dushkin and Perrin.

  Scope and Contents note
  Musik Der Zeit, Verlag Boosey & Hawkes (GmbH Bonn).
  Festshrift. Articles by Cocteau, Cortot, Egk, Von Einem, Grohmann, Malipiero, Markevitch, Mersman, Stuckenschmidt, White.

  General Physical Description note: 2 copies.
  Scope and Contents note
  Feuilles Musicales, reflet de la vie musicale en suisse romande et Revue Suisse du Disque (December)14(8).
  Festshrift. Articles by Stravinsky, Golea, Perrin, Appia, Muller-Moor. List of works by I.S. through The rake's progress & discography.

Vuillermoz, Emile--Igor Strawinsky. 1912.
  Scope and Contents note
Spies, Claudio--Some notes on Stravinsky's requiem settings. 1967.
Scope and Contents note
*Perspectives of New Music* (Spring/Summer): 98-123.
Also includes Edward T. Cone, Stravinsky, the composer and his works' by Eric Walter White (pp.155-161).

Scope and Contents note
Also Edwin Denby, Revival of Diaghilev Les Noces (pp.44-45) and Virgil Thomson, The official Stravinsky (pp.57-58).

Bauer, Marion--Composite Stravinsky. 1936.
Scope and Contents note

Jacobi, Frederick--Stravinsky begins his chronicles. 1935.
Scope and Contents note

Jacobi, Frederick--On hearing Stravinsky's 'Persephone'. 1935.
Scope and Contents note
Also Serge Sudiekine, Designs for Stravinsky's 'Mavra (pp.54, 77).

Petit, Raymond--Stravinsky's Portrait. 1930.
Scope and Contents note

Schaeffner, Andre--Stravinsky's 'Capriccio'. 1930.
Scope and Contents note

Fleuroy, Andre--Picasso and Stravinsky. 1928.
Scope and Contents note
Also includes Pablo Picasso, Setting and costume for 'Pulcinella'.

Kirstein, Lincoln--Working with Stravinsky. 1937.
Scope and Contents note
*Modern Music* 14(3): 143-146.
Also sketches for Stravinsky ballets by Irene Sharaff, Alice Halicka and Stewart Cheney. Reference to Oedipus, Concerto, Persephone by Copland p.168.

McPhee, Colin--Records and Scores. 1942.
Scope and Contents note
On Star Spangled Banner.
**Chanler, Theodore--Stravinsky's apologia. 1942.**
Scope and Contents note
On Poetics of Music.

**Jacobi, Frederick--Harvard soiree. 1939.**
Scope and Contents note
On Stravinsky's Charles Eliot Norton Lectures.

**Fuller, Donald--Current Chronicle. 1941.**
Scope and Contents note
On Ballet Russe's Petrushka, Baiser de la fee and Jeu de cartes.

**Carter, Eliot--Stravinsky and other moderns in 1940. 1940.**
Scope and Contents note
In Arno Huth, Swiss war season, a reference to Ansermet's narrated Chant du Rossignol (p.178).

**Frankenstein, Alfred--Stravinsky in Beverly Hills. 1942.**
Scope and Contents note

**Mills, Charles--Over the air. 1942.**
Scope and Contents note
Review of Milstein Violin Concerto in D.

**Fuller, Donald--Stravinsky, full length portrait [review of New York Philharmonic concerts].**
Scope and Contents note
Also L.M. review of premiere of Genesis Suite & O.t.H.f. (pp.75-76), Sol Babitz review ofElegy for solo viola and Minna Ledermann review of Stravinsky/Chagall/Bolm Firebird.

**Mills, Charles--Over the air [Koussevitsky's performance of Ode]. 1943.**
Scope and Contents note
First appearance of material by Lawrence Morton, American conductor and works for L.A. (pp.37-39).

**Smith, Moses--Stravinsky meets the Boston censor. 1944.**
Scope and Contents note
Charles Mills on Boston Symphony Stravinsky broadcast (pp.188-89). L.M. O.t.H.f. (pp.184-186).
Tangeman, Robert--Stravinsky's two-piano works. 1945.

Scope and Contents note

C. M. Smith on Symphony in C (p.119), G. Klemm on Circus Polka (p.123), McPhee on Four Norwegian Moods (p.130), Barlow on Scenes de Ballet (p.132). L.M., O.t.H.f. (pp.135-137).

Fuller, Donald--Stravinsky, new and old: Chamber music, 1945. 1945.

Scope and Contents note

Also a sketch of Stravinsky by Sotomayor (p.146), Vincent Persichetti on Stravinsky lecture recital for the Philadelphia Arts Alliance (pp.185-186) and L.M., O.t.H.f. (pp.205-206).


Scope and Contents note


Berger, Arthur--Scores and records. 1946.

Scope and Contents note

Also McPhee reference to W. Herman's performance of Ebony Concerto (p.319) and L.M., O.t.H.f. (pp.313-315).

Dahl, Ingolf--Stravinsky in 1946. 1946.

Scope and Contents note
Modern Music 23(3): 159-166.

Also Pablo Picasso, Stravinsky in the twenties: Three drawings (p.158), Irving Fine review of the Symphony in three movements (pp.209-211), L.M., O.t.H.f. (pp.220-222).

Fuller, Donald--Airborne over New York: Spring 1946. 1946.

Scope and Contents note
Modern Music 23(2): 116-118.

Review of Ebony Concerto, Arthur Berger review of Song of the Nightingale (pp.136-137), L.M., O.t.H.f. (pp.141-143).

Gassman, Remi--The new Stravinsky. 1941.

Scope and Contents note

Also Howard Bay reference to Sacre and Noces in England and the fold art problem, (p.73).


Scope and Contents note

Also Colin McPhee review of three versions of Circus polka (p.277).

No Author. 1968.

Scope and Contents note
Los Angeles County Art Museum (6 September).
Craft conducts three versions of Stravinsky, Les Noces.


Scope and Contents note


In L.M.'s hand: from 'Dialogues and a diary'.


Scope and Contents note


Scope and Contents note

Boston University College of Music Programs: April-May 1953 (May 17).


Scope and Contents note

Festshrift.


Scope and Contents note

Music Across Canada (February) 1(1): 6-7.

box 32  The Library Chronicle of the University of Texas at Austin--Ezra Pound and Stravinsky. 1984.

Scope and Contents note


box 32  Ballo, Ferdinando--Introduction to Strawinsky's Orpheus. 1948.

Scope and Contents note


Also includes Ernest Ansermet Strawinsky's newest work [Mass] (pp.6-7).


Scope and Contents note


Scope and Contents note

Cahiers Musicaux (January) 3(16).

Festshrift.

box 32  Druckman, Jacob--Stravinsky's orchestral style. 1957.

Scope and Contents note

The Juilliard Review (Spring) IV(2): 10-19.

Also Jacques de Menasce, Anniversary of Igor Stravinsky (pp.3-9).
Stravinsky, Articles About

Scope and Contents note

Scope and Contents note
Tempo (Spring) 8.
Festschrift. Also includes a discography.

Scope and Contents note

Scope and Contents note
Tempo (March) 128: 9-16.

Maconie, Robin--Stravinsky's final cadence. 1972.
Scope and Contents note
Tempo 103: 18-23.

Stravinsky, Vera--Unpublished letters from Igor Stravinsky to Ernst Roth. 1972.
Scope and Contents note

Scope and Contents note
Tempo 100: 19-22.

Spies, Claudio--Impressions after an exhibition. 1972.
Scope and Contents note
Tempo 102: 2-9.

Helm, Everett--Igor Stravinsky's 'Abraham and Isaac'. 1964.
Scope and Contents note
Tempo (Winter) 71: 27.

Josipovici, Gabriel--'The rake's progress': Some thoughts on the libretto. 1975.
Scope and Contents note
Tempo (June) 113: 2-13.

Scope and Contents note
Tempo (September) 118: 39-40.
<table>
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<th>Box</th>
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| 32  | Britten, Benjamin--Britten on 'Oedipus Rex' and 'Lady Macbeth'. 1977. |  | Scope and Contents note  
Tempo (March) 120: 10-12.  
Also includes Robin Holloway review of Francis Routh, Stravinsky (The master musicians, London: J.M. Dent). |
Tempo (Summer) 65: 13-14. |
Tempo 135: 31-33.  
| 32  | Payne, Anthony--Stravinsky's 'The flood'. 1964. |  | Scope and Contents note  
Tempo (Autumn) 70: 2-8. |
| 32  | Craft, Robert--'Le Sacre du Printemps': The revisions. 1977. |  | Scope and Contents note  
Tempo (September) 122: 2-8. |
| 32  | Evans, Peter--Stravinsky: Information and illumination. 1961. |  | Scope and Contents note  
Tempo (Spring) 57: 2-5.  
The title of this article is listed on cover Stravinsky: Information and illusion. This is a review of Roman Vlad, Stravinsky and Igor Stravinsky and Robert Craft, Memories and commentaries. |
Tempo (June) 141: 3-21.  
Also includes Clare Hogan, Threni': Stravinsky's 'debt' to Krenek (pp.22-29). |
| 32  | Stein, Erwin--Strawinsky's 'Septet'. 1954. |  | Scope and Contents note  
Tempo (Spring) 31: 7-10. |
Tempo 97.  
Festshrift. Also Ten canons and epitaphs by Berio, Berkeley, Birtwistle, Blacher, Maxwell Davies, Denisov, Maw, Tippett, Schnittke, Wood. |
| 32  | Craft, Robert--A note on Gesualdo and Strawinsky. 1957. |  | Scope and Contents note  
Tempo 45: 5-7. |
Stravinsky, Articles About

box 32  White, Eric Walter--Stravinsky and Debussy. 1962.
        Scope and Contents note
        Tempo (Spring/Summer) 61/62: 2-5.
        Also includes Colin Mason Serial procedures in the Ricercar II of Stravinsky's 'Cantata',
        Donald Mitchell Stravinsky and new-classicism and Herbert Read, Stravinsky and the
        muses.

        Scope and Contents note
        Tempo (Winter) 50: 22-25.
        Also includes drawings by Milein Cosman.

box 32  Keller, Hans--Conversations with Igor Stravinsky. 1959.
        Scope and Contents note
        Tempo (Autumn) 52: 16, 21-25.
        Book review.

box 32  Mason, Colin--Strawinsky's contribution to chamber music. 1957.
        Scope and Contents note
        Tempo (Spring) 43: 6-16.

box 32  Stein, Erwin--Igor Stravinsky: Canticum sacrum ad honorem sancti Marce nominis. 1956.
        Scope and Contents note
        Tempo (Summer) 40: 3-5.

box 32  Keller, Hans--In memoriam Dylan Thomas--Strawinsky's Schoenbergian technique. 1955.
        Scope and Contents note
        Tempo (Spring) 35: 13-20.

        Scope and Contents note
        Tempo (Spring/Summer) 53/54: 2-10.

box 32  Lindlar, Heinrich--Igor Strawinsky: Cantata. 1953.
        Scope and Contents note
        Tempo (Spring) 27: 28-33.

box 32  White, Eric Walter--The rake's progress. 1951.
        Scope and Contents note
        Tempo (Summer) 20: 10-22.
        Also includes W.H. Auden Some reflections on opera as a medium and Strawinsky's
        'The rake's progress': Introduction, synopsis and illustrations.

box 32  Mason, Colin--Strawinsky's new work. 1961.
        Scope and Contents note
        Tempo (Autumn) 59: 5-14.
        A sermon, a narrative and a prayer.
Shapero, Harold--Igor Stravinsky: Cantata for soprano, tenor, female chorus, and a small instrumental ensemble. 1953.
Scope and Contents note
Notes (September) 10(4): 681-82.

Sternfeld, Frederick W.--Some Russian folk songs in Stravinsky's 'Petrouchka'. 1945.
Scope and Contents note

Scope and Contents note
Notes (September) 12(4): 656-57.

Morton, Lawrence--Igor Stravinsky: Movements for piano and orchestra. 1962.
Scope and Contents note

Vinton, John--Stravinsky: The composer and his works, by E.W. White. 1968.
Scope and Contents note
Notes (March) 24(3): 479-80.

Scope and Contents note
Notes (September) 25(1): 119-121.

Scope and Contents note
Notes (June) 2(3): 179-180.

Scope and Contents note
Notes (September) 16(4): 558-59.

Scope and Contents note
Notes (December) 3(1): 70-71.

Rogers, Bernard--Igor Stravinsky: Le Sacre du Printemps. 1946.
Scope and Contents note
Notes (March) 3(2): 184-185.

Meyers, Emerson--Igor Stravinsky: Sonata for two pianos. 1946.
Scope and Contents note
Notes (September) 3(4): 382-383.
Also includes William Schempf on Elegie for Viola.

Luening, Otto--Igor Stravinsky: Symphony in three movements. 1946.
Scope and Contents note
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| box 33 | Citkowitz, Isreal--Igor Stravinsky: Ode, elegiacal chant in three parts, for orchestra. 1947. | Scope and Contents note  
Notes (September) 4(4): 486-7. |
| box 33 | Shapero, Harold--Igor Stravinsky: The rake's progress. 1952. | Scope and Contents note  
Notes (June) 9(3): 488-89. |
| box 33 | Lang, Paul Henry--Expositions and developments, by Igor Stravinsky and Robert Craft. 1963. | Scope and Contents note  
Notes (Spring) 22(2): 223-24. |
| box 33 | Chase, Gilbert--Stravinsky: His life and work by Eric Walter White. 1948. | Scope and Contents note  
Notes (June) 5(3): 371. |
| box 33 | Stevens, Halsey--Stravinsky, by Roman Vlad & Memories and commentaries, by Igor Stravinsky and Robert Craft. 1961. | Scope and Contents note  
Notes (June) 13(3): 411-12. |
| box 33 | Fox, Charles Warren--Igor Stravinsky: Orpheus & Concerto in re for string orchestra. 1948. | Scope and Contents note  
Notes (September) 5(4): 519-520. |
| box 33 | Dahl, Ingolf--Igor Stravinsky: Mass for mixed chorus and double wind quintet. 1949. | Scope and Contents note  
Notes (June) 6(3): 490-491. |
| box 33 | Weinant, Elwyn A--Igor Stravinsky: Requiem Canticles, for contralto and bass soli, chorus, and orchestra. 1960. | Scope and Contents note  
Notes (June) 25(4): 830-33. |
| box 33 | Morton, Lawrence--Igor Strawinsky: Two songs for baritone and orchestra. 1954. | Scope and Contents note  
Notes (March) 11(2): 284. |
| box 33 | Vinton, John--Stravinsky, by Roman Vlad. 1969. | Scope and Contents note  
Notes (March) 25(3): 496-97. |
| box 34 | Mooser, R. Aloys, redacteur--Le Symphonie de psaumes de Strawinsky. 1931. | Scope and Contents note  
| box 34 | Souvchinsky, Pierre--Igor Strawinsky. 1946. | Scope and Contents note  
Countrepoints (Fevrier) 2: 19-30. |
| Box 34 | **Koechlin, Charles (letter), and Goldbeck, Fred (response)--Autour de Poetique Musicale. 1946.**  
|        | Scope and Contents note  
|        | *Countrepoints* (Mai/Juin) 4: 49-53. |
| Box 34 | **Goldbeck, Fred--Note sur la Symphonie en trois mouvements de Strawinsky. 1946.**  
|        | Scope and Contents note  
|        | *Countrepoints* (December) 5: 49. |
| Box 34 | **Myers, Rollo H.--Stravinsky on music. 1960.**  
|        | Scope and Contents note  
|        | *Also includes Arthur Dennington, The three orchestrations of Stravinsky's 'firebird' (pp.89-94).* |
| Box 34 | **Goldbeck, Fred--La theorique D'Igor Strawinsky. 1946.**  
|        | Scope and Contents note  
|        | *Countrepoints* (Mars-Avril) 3: 12-30. |
| Box 34 | **Craft, Robert--Stravinsky, Diaghilev, and Misia Sert. 1977-78.**  
|        | Scope and Contents note  
| Box 34 | **Homenaje a Igor Strawinsky en la LXX anniversario de su nacimiento. 1952.**  
|        | Scope and Contents note  
|        | *Musica Revista Trimestral de Los Conservatorios Espanoles* (Madrid).  
|        | Festshrift. |
| Box 34 | **Boulez, Pierre--Trajectoires: Ravel, Stravinsky, Schoenberg. n.d.**  
|        | Scope and Contents note  
|        | *Countrepoints* 6: 122-142. |
| Box 34 | **Shepard, John--The Stravinsky Nachlass: A provisional checklist of music manuscripts. 1984.**  
|        | Scope and Contents note  
|        | *Notes* (June) 40(4): 719-750.  
|        | *Also includes Richard Turuskin, The music of Igor Stravinsky, by Pieter Van den Toorn (pp.770-772).* |
| Box 34 | **DeVoto, Mark--Stravinsky and the piano, by Charles M. Joseph. 1984.**  
|        | Scope and Contents note  
|        | *Notes* (December) 41(2): 275-6. |
| Box 34 | **Hamilton, David--Expositions and developments & Dialogues and a diary, by Igor Stravinsky & Robert Craft. 1970.**  
|        | Scope and Contents note  
|        | *Notes* (March) 26(3): 531-532.  
|        | *Also includes William W. Austin The rite of spring' [facsimile edition] by Igor Stravinsky.* |
Scope and Contents note
Notes (December) 30(2): 286-7.

Scope and Contents note
Notes (December) 42(2): 288.
Review.

Scope and Contents note

No author--Notes for Notes. 1983.
Scope and Contents note
Notes (December) 40(2): 271-72.
On the purchase of the Stravinsky archives by the Paul Sacher Foundation.

Scope and Contents note
Tempo (Summer) 73: 12-15.

Scope and Contents note
(January) 24(1).

Scope and Contents note
(January) 23(1).

Scope and Contents note
(January) 26(1).
In L.M.'s hand: [Stravinsky] pp.26, 35-36, 41.

Scope and Contents note
(January) 28(1).
In L.M.'s hand: [Stravinsky] pp.55-56, 68.

Scope and Contents note
(January) 34(1).
In L.M.'s hand: [Stravinsky] p.7.
Scope and Contents note
*Harmonie* (September): 36-38.

Marnat, Marcelle--Pourquoi un Festival Stravinsky. n.d. [1980].
General Physical Description note: Photocopy.
Scope and Contents note
*Diapason* (Paris): 30-34.

No Author--Metropolitan Stravinsky celebration a milestone. 1981-82.
Scope and Contents note

Biette, Jean Claude--Stravinsky a Venise un certain sens du sacre. n.d. [1980].
Scope and Contents note

Scope and Contents note
A typescript English translation of the letters is inserted.
Soverskaia muzyka (August 8): organ Soiuza kompozitorov SSSR i Ministerstva kul'tury SSSR. Inscribed before table of contents:
Mr. Morton, Please turn your attention to pp.57-63. I wish you great success with your noble labour at the monograph about our great countryman. Sincerely yours, Igor Blazhkov.

General Physical Description note: Photographic negatives and proofs.
Scope and Contents note
*Melos* (April).

Russian newspapers--Paris. n.d.
General Physical Description note: Photographic negatives and prints.

Photographic prints--For translation. n.d.
Scope and Contents note
Prints of negatives from other envelopes in German.

Ferroud, P.O.--The role of the abstract in Igor Stravinsky's work. n.d.
General Physical Description note: Photographic negatives and proofs.
Scope and Contents note
*The Chesterian*.

Poulenc, Francis--Igor Stravinsky. 1941.
General Physical Description note: Photographic negatives and proofs.
Scope and Contents note
*L'Information Musicale* (3 Janvier) 1(7).
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<td>74</td>
<td>Blatter der Staatsoper VIII: 19 February 1923 Enlarged (Includes re-shooting of bad film. n.d.</td>
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<td>General Physical Description note: Photographic negatives.</td>
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<td>81</td>
<td>Molinari, Cesare--Osservazioni sui manifesti del teatro futurista. 1959.</td>
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<td>Scope and Contents note</td>
<td>La Biennale de Venezia (December) 9(36-37): 72-76.</td>
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<td>Box 81</td>
<td><strong>Craft, Robert</strong>--Stravinsky's return 'A Russian diary'. 1963.</td>
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| | Scope and Contents note  
| Box 81 | **Craft, Robert**--With Aldous Huxley. 1965.  |
| | Scope and Contents note  
| | *Encounter* (November) 25(5): 10-16.  |
| Box 81 | **Stadler, Edmund**--Rene Auberjonois, Charles-Ferdinand Ramuz und Igor Strawinsky. 1964.  |
| | Scope and Contents note  
| | Also includes Manuel Gasser, Serge de Diaghiliew und die Maler der Ecole de Paris.  |
| Box 81 | **Thomson, Virgil**--Stravinsky's operas. 1974.  |
| | Scope and Contents note  
| | *Musical Newsletter* (Fall): 3-7, 22.  |
| Box 81 | **Berkeley, Lennox**--Igor Strawinsky - A centenary tribute. 1982.  |
| | Scope and Contents note  
| Box 81 | **Asbury, Edith Evans**--Stravinsky estate battle settled. n.d.  |
| | Scope and Contents note  
| | [ *New York Times*].  
| | The publication is not identified, however the type style and the identification of the addresses of all New York residents suggests the Times.  |
| Box 81 | **Harrison, Jay S.**--Fourscore for Stravinsky. 1962.  |
| | General Physical Description note: 2 copies.  
| | Scope and Contents note  
| | *Show* (June) 2(6): 38-39.  |
| Box 81 | **Nabokov, Nicolas**--Stravinsky - Fifteen and three score. 1957.  |
| | Scope and Contents note  
| | *High Fidelity* (June): 33-44, 99-104.  |
| Box 81 | **Pasler, Jann**--Stravinsky and the Apaches. 1982.  |
| | Scope and Contents note  
| | Inscribed To my very dear helper and advisor. Jann.  |
| Box 81 | **Briner, Andreas**--Guilaume de Machaut 1958/58 oder Strawinskys Movements for piano and orchestra. 1960.  |
| | Scope and Contents note  
| | *Melos* (June) 27(6): 184-186.  |
| Box 84 | **Kraemer, Uwe**--Four Norwegian Moods by Igor Strawinsky. 1972.  |
| | Scope and Contents note  
| | *Melos* (March/April) 2: 80-84.  
<p>| | Photocopy of German article.  |</p>
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<td>box 84</td>
<td>Mudrick, Marvin</td>
<td>The last great composer.</td>
<td>1984</td>
<td>General Physical Description note: Photocopy. 10 leaves. Scope and Contents note The Hudson Review (Summer): 223-238.</td>
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<td>box 84</td>
<td>Yates, Peter</td>
<td>Igor Stravinsky: The final maturity.</td>
<td>1973</td>
<td>General Physical Description note: Photocopy. 8 leaves. Scope and Contents note TriQuarterly (Fall) 28: 365-379. Inscribed: For Lawrence Morton--This piece which I commissioned 10 years ago. S. Karlinsky.</td>
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General Physical Description note: Photocopy.
Scope and Contents note
Includes article on Fyodor Ignat'yevich Stravinsky by Jennifer Spencer.

General Physical Description note: Photocopy.
Scope and Contents note
Musical Quarterly 67: 82-93.

Scope and Contents note
The Nation (June 15): 730-733.
Review of Retrospectives and conclusions, The rite of spring--sketches, and I. Vershinina, Stravinsky's early ballets.

No Author--Deliberately dry. 1948.
General Physical Description note: Photocopy.
Scope and Contents note

Scope and Contents note
The New Yorker (December 21): 134-137.

Scope and Contents note
UCLA Daily Bruin (April 4).

General Physical Description note: Photocopy.
Scope and Contents note
Opus (October): 24-26.

Schillaci, Dan--SFO's 'Rake's progress' - without the 'flaws'. 1981.
General Physical Description note: Photocopy.
Scope and Contents note
The Albuquerque Tribune (July 31): B-1.

F., A. [?]-Concerning Stravinsky: Carlos Salzedo speaks of the art and personality of the Russian composer. 1924.
General Physical Description note: Photocopy.
Scope and Contents note
The Musical Digest (December 30): 17.

Malkiel, Henrietta--'Modernists have ruined modern music', Stravinsky says. 1925.
General Physical Description note: Photocopy.
Scope and Contents note
Musical America (January 10).
box 85  
**Lieberson, Goddard--Igor Stravinsky: A tribute by Goddard Lieberson. 1971.**  
General Physical Description note: Photocopy.  
Scope and Contents note  
*The Gramophone* (June/November): 19.

box 123  
**Craft, Robert--Stravinsky in the Twenties. 1974.**  
Scope and Contents note  
Includes a letter to the editors from Theodore Strawinsky and Craft reply, defending his critique of Mr. Strawinsky's, Catherine and Igor Strawinsky.

box 123  
**Craft, Robert--Fit to print: The changing times. 1972.**  
Scope and Contents note  
Critique of Lillian Libman, *And music at the close*.

box 123  
**Hamilton, D.--Letter to the editor. 1972.**  
Scope and Contents note  
A defense of yet to be released Libman book (*And music at the close*) w/reply from Craft.

box 123  
**Craft, Robert--The press: Freedom from as well as of. 1972.**  
Scope and Contents note  
More on Libman, *And music at the close*.

box 123  
**Craft, Robert--Venice: Paragraphs from a diary. 1972.**  
Scope and Contents note  

box 123  
**Craft, Robert, and W. Harkins--Stravinsky's Svadebka (Les Noces). 1972.**  
Scope and Contents note  

box 123  
**Craft, Robert--Assisting Stravinsky. 1982.**  
Scope and Contents note  

box 123  
**Craft, Robert--Catherine and Igor Stravinsky. 1979.**  
Scope and Contents note  

box 123  
**Craft, Robert--Compositions. 1983.**  
Scope and Contents note  
Book review & Stravinsky/Gould.

box 123  
**Craft, Robert--My life with Stravinsky. 1982.**  
Scope and Contents note  
   Scope and Contents note

   Scope and Contents note

box 123  Craft, Robert--Nijinsky and 'Le Sacre'. 1976.
   Scope and Contents note

   Scope and Contents note
   Includes a letter from Ned Rorem (From 14 April issue) about errors in this article and
   Craft's reply.

box 123  Craft, Robert--Pages from a chronicle. 1971.
   Scope and Contents note

   Scope and Contents note

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**Stravinsky, Articles By (Also Published Letters)**

   Scope and Contents note

   Scope and Contents note

   Scope and Contents note

box 10  Stravinsky, Igor--A cure for VD (The title is Mr. Stravinsky's own). 1964.
   Scope and Contents note
   The title may be I.S.'s only contribution. L.M. wrote this letter to the editor for
   Stravinsky.
   General note
   (See Box 69 Letters to the music editor--*Los Angeles Times* folder).
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<td></td>
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<td>Also includes Edward T. Cone, Stravinsky: The progress of a method (pp.18-26).</td>
<td>General note</td>
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<td>Typescript versions of the Apollo and Persephone notes are in Box 9.</td>
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<td>Festshrift. Racz includes unedited transcription of early polka for cymbalon.</td>
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Scope and Contents note  
With a foreword by Igor Stravinsky.  

Scope and Contents note  
Foreword by Igor Stravinsky.  
Essays on the music of Anton Webern.

box 18  Stravinsky, Igor--Pushkin: Poetry and music. 1940.  
Scope and Contents note  
From the French manuscript by Gregory Golubeff.  
Printed in the U.S.A.  
Printed for Copyright purposes only. Description of phantom text.

box 18  Stravinsky, Igor--Quelques confidences sur la musique. 1935-36.  
Scope and Contents note  
An analysis of the Concerto for 2 Solo Pianos.

Scope and Contents note  
Saturday Review (26 December).  
In L.M.'s hand: from 'Expositions and developments'.

box 30  Stravinsky, Igor--An open letter to Diaghilev. 1921.  
Scope and Contents note  
Translated by Edwin Evans.  
The London Times (28 October).

box 30  Stravinsky, Igor--About my 'Babel Cantata'. 1945.  
Scope and Contents note  
From the program of the Janssen Symphony (5 November).

box 30  Stravinsky, Igor, and Robert Craft--Stravinsky on Schoenberg, 'genius', Verdi etc. 1957.  
Scope and Contents note  
Saturday Review.  
In L.M.'s hand: from Conversations.

General Physical Description note: 2 copies.  
Scope and Contents note  
The Atlantic (August) 202(2): 65-68.  
In L.M.'s hand: from Conversations.

box 30  Stravinsky, Igor--Nowhere to go. 1968.  
Scope and Contents note  
Harper's.
Scope and Contents note
Saturday Review (31 March).

Stravinsky, Igor--Pour la musikzeitung de Zuerich. 1944.
Scope and Contents note
Photograph of letter to editor (4 February).

Stravinsky, Igor--Advertissment. 1927 (October).
General Physical Description note: Photo of typescript with corrections. 2 leaves.
Scope and Contents note
n.p.: n.d.

Stravinsky, Igor--Quelques idees a propos de mon 'Octuor'. n.d.
Scope and Contents note
n.p.: n.d.

Stravinsky, Igor--Composing. 1957.
Scope and Contents note
The Atlantic Monthly (June) 199: 46-50.
In L.M.'s hand: from Conversations.

Stravinsky, Igor--Warum meine musik nicht geschicht wird. 1934.
Scope and Contents note
Das Tha. (12 July) GA Blatt nummer 254.

Scope and Contents note
High Fidelity (May).
In L.M.'s hand: Originally in 'The Observer', 18 October 1964. Also in 'Themes and episodes'.

Scope and Contents note
Mademoiselle (May) 55(1).
In L.M.'s hand: from 'Dialogues and a diary', pp.38-44, somewhat edited.

Stravinsky, Igor--Tribute to Picasso. 1932.
Scope and Contents note
Cahiers d'Art 7e Année.

Stravinsky, Igor, and Robert Craft--Some composers. n.d.
Scope and Contents note
Musical America 82(6): 6-11.
In L.M.'s hand: from 'Dialogues and a diary'.
    Scope and Contents note
    *Encounter* (June) 18(6) no.105.
    In L.M.'s hand: from 'Dialogues and a diary'.

box 30  Stravinsky, Igor--Solidarity. 1968.
    Scope and Contents note
    *The Listener* (22 January) 79(2026).
    In L.M.'s hand: See much different version in 'Retrospectives and conclusions', p.288.

    Scope and Contents note

    Scope and Contents note
    *The Observer Weekend Review* (20 May).

    Scope and Contents note
    *The Atlantic* (May) 207(5): 73-76.
    In L.M.'s hand: from 'Expositions and developments'.

    Scope and Contents note
    *High Fidelity Magazine* (June) 10(6): 34-36.
    In L.M.'s hand: from 'Expositions and developments'.

box 30  Stravinsky, Igor--On conductor's and conducting. 1964.
    Scope and Contents note
    *Show* (July/August) IV(7): 28, 108.
    In L.M.'s hand: In 'table talk'.

box 30  Stravinsky, Igor--Conductors: Good, bad and unspeakable. 1962.
    Scope and Contents note

box 30  Stravinsky, Igor--My reflections on being eighty. 1962.
    Scope and Contents note
    *The Observer* (17 June).
    In L.M.'s hand: from 'Dialogues and a diary'.

box 30  Stravinsky, Igor--Schoenberg and I. n.d.
    Scope and Contents note
    *Show* 3(2): 30-31.
    In L.M.'s hand: from 'Dialogues and a diary'.

    Scope and Contents note
    *Show* (February) 4(2): 42-43, 46.
box 30

Scope and Contents note
Show (April) 4(4): 42.

box 30

Stravinsky, Igor, and Alberto Giacometti--Stravinsky as seen by Giacometti - Giacometti as seen by Stravinsky. 1958.
Scope and Contents note
Vogue (August) 132: 82-83.
In L.M.'s hand: In 'Conversations' slightly edited.

box 32

No author--Stravinskif - Synpunkter och minnen. 1957.
Scope and Contents note

box 32

Scope and Contents note
Also Erik Lindegen Stravinsky och Oedipus Rex (pp.2-6), Stravinsky and Honegger (unattributed, p.16) and Danish test to Oedipus Rex (pp.II-VIII).

box 67

Stravinsky, Igor--Stravinsky reviews three 'Rites of spring'. 1965.
Scope and Contents note
HiFi/Stereo Review (February): 60-63.
Photocopy.

box 74

Articles by Str. n.d.
General Physical Description note: Photographic negatives and proofs. Original typescripts with corrections.
Scope and Contents note
Advertisement, Warum Meine Musik nichtgeschusst wied, Qulaques idees a propos mon Octuor, Chicago Lecture, Incipit on L'Oiseau de Feu article (pp.1-2) and of Petrouchka (p.5) and Statement for press on Werner Reinhardt.

box 81

Scope and Contents note
Melos (Jun/Juli) 19(6/7).
Festshrift.

box 81

Scope and Contents note
Esquire. 44(2): 92-93.

box 85

General Physical Description note: Photocopy.
Scope and Contents note

box 10

Scope and Contents note
box 10

**Stravinsky, Igor--No title. 1971.**

Scope and Contents note


box 123

**Stravinsky, Igor--Stravinsky on the musical scene. 1966.**

Scope and Contents note


box 123

**Stravinsky, Igor--Side effects: An interview. 1966.**

Scope and Contents note


box 123

**Stravinsky, Igor--Stravinsky at 85. 1967.**

Scope and Contents note


box 123

**Stravinsky, Igor--Stravinsky: An interview - portrait of the artist as an old man. 1970.**

Scope and Contents note


box 123

**Stravinsky, Igor--Portrait of the artist as an old man. 1970.**

Scope and Contents note


The same as 22 October 1970 article from the *New York Review of Books*.

box 123

**Stravinsky, Igor--Stravinsky: The last interview. 1971.**

Scope and Contents note


Also includes Robert Craft, Stravinsky: End of a chronicle (pp.4-14).

---

**Stravinsky, Articles Relating to or Referring to**

box 11


Scope and Contents note

*La Revue Musicale* (December).

Includes ad for European premiere of Psalms; plates of Stravinsky decors: Petroushka (Benois) and Sacre (Roerich); Costumes for Rossignol (Benois) & Noces (Gontcharova--1917!).

box 12

**Weinberg, Jacob--Sergei Ivanovitch Taneiev: Russia's foremost musicologist. 1958.**

Scope and Contents note


box 13

**Cogan, Robert--Toward a theory of timbre: Verbal timbre and musical line in Purcell, Sessions, and Stravinsky. 1969.**

Scope and Contents note

*Perspectives of New Music* (Fall/Winter): 75-81.
<table>
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<td>Westergaard, Peter</td>
<td>Conversation with Walter Piston</td>
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<td>Treitler, Leo</td>
<td>The present as history</td>
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<td>15</td>
<td>Locke, Arthur W.</td>
<td>Festival at Hartford</td>
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<td>15</td>
<td>Carter, Eliott</td>
<td>Orchestras and audiences</td>
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<td>Thomson, Virgil</td>
<td>In the theatre</td>
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<td>Einstein, Alfred</td>
<td>Internationalism, a la Venice and Florence</td>
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<td>Frankenstein, Alfred</td>
<td>New music in Chicago</td>
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<td>Lourie, Arthur</td>
<td>The crisis in form</td>
<td>1931</td>
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<td>Weatherwax, John</td>
<td>On the Pacific Coast</td>
<td>1934</td>
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<td>16</td>
<td>Rosenfeld, Paul</td>
<td>Language and modern music</td>
<td>1941</td>
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</table>
Morton, Lawrence--Los Angeles to hear resident composers. 1944.
Scope and Contents note
Premiere of Dumbarton Oaks, Barlow on Sonata for 2 pnos. (p.40), Plates of Berman designs for Balanchine ballets, (pp.36-7). McPhee and Lederman on Danses for two pianos and staged (pp.58, 60).

Manzjarly, Marcelle--On rhythm complex and simple. 1944.
Scope and Contents note
*Modern Music* 21(2): 70-75.

Einstein, Alfred--Universality and music today. 1939.
Scope and Contents note

Citkowitz, Israel--Abstract method and the human voice. 1943.
Scope and Contents note
Includes reviews of Chant du rossignol by Donald Fuller (p.184) and Stokowsky's broadcast performance of Symphony in C by Charles Mills (210).

Krenek, Ernst--Opera between the wars. 1943.
Scope and Contents note
Plates include scenes from 1928 Histoire (New York) and 1928 Oedipus (Kroll Opera, Berlin). Also review of Circus polka for two pianos.

Scope and Contents note
*Notes* (September) 12(4): 539-558.

Scope and Contents note
*Tempo* (Spring) 80: 37-38.

Scope and Contents note
*Tempo* (Spring) 88: 56-57.

Scope and Contents note
*Performing Arts* (Los Angeles Philharmonic) (February): 22-29.

General Physical Description note: Photocopy.
Scope and Contents note
box 69

Rolland, Romain--Journal des années de guerre. 1952.
Scope and Contents note
Translated by Lawrence Morton with corrections by Arthur Knodel.
Photocopy of French original, two drafts of translation and final copy of note.
General note
See explicatory correspondence with Knodel in Box 85.

box 81

Auden, W.H.--Opera addict. 1948.
Scope and Contents note
Includes a full page photograph of Stravinsky standing in a corner.

box 81

Stravinsky, Igor--Every music column I have read in Time has been distorted and inaccurate. 1964.
Scope and Contents note
Fact (January-February) 1(1).
General note
See letter from Fact to Stravinsky in Box 84, apparently given to L.M. for response (of which there is no record).

box 81

Tomkins, Calvin--Living well is the best revenge: Gerald and Sara Murphy. 1962.
Scope and Contents note
The New Yorker (July 28) 38(23): 31-69.
Stravinsky anecdote on p.32.

box 81

Various--Reviews and references. 1965.
Scope and Contents note
Melos (July/August) 32(7-8).
L.M. has noted passing references to Stravinsky in the table of contents.

box 84

General Physical Description note: Photocopy. 12 leaves.
Scope and Contents note
19th Century Music: 60-75.
Off-print.

box 84

Runciman, John F.--Noises, smells and colours. 1915.
Scope and Contents note

box 123

Scope and Contents note
Craft reviews biography of poet, Chester Kallman. Includes letter (25 October issue) from David Jackson and an additional correction from Craft.

box 127

Scope and Contents note
Melos: Mainz (July/August) 27(7): 204-208.
Stravinsky, Bibliography on Index Cards

box 76

Stravinsky, Books By or About

box 14
Scope and Contents note
Compiled and with an introduction by Carol J. Oja. Forward by Aaron Copland.
New York: Da Capo Press.

box 17
Scope and Contents note
London: Faber and Faber.

box 17
Scope and Contents note
Berkeley and Los Angeles: The University of California Press.

box 17
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Berkeley and Los Angeles: The University of California Press.

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Berkeley and Los Angeles: The University of California Press.

box 17
Scope and Contents note
New York: W.W. Norton & Company.

box 17
General Physical Description note: 2 copies.
Scope and Contents note

box 17
Scope and Contents note
Cambridge, Massachusetts: Harvard University Press.

box 17
Scope and Contents note
Compiled by Ulf Scharlau.
Frankfurt am Main.

box 17
Stravinsky, Igor-- Errinnerungen. 1937.
Scope and Contents note
Zurich-Berlin: Atlantis Verlag.
Stravinsky, Igor-- Poétique Musicale. 1945.
Scope and Contents note
Avec un portrait de l'auteur par Picasso.

Scope and Contents note

Scope and Contents note
Mainz: B. Schott's Sohne (im gemeinschaftsverlag, Atlantis Verlag, Zurich.

Scope and Contents note
Translated by Arthur Knodel and Ingolf Dahl.
Cambridge: Harvard University Press.

Scope and Contents note
Edited and with commentaries by Robert Craft.
New York: Alfred A. Knopf.

Scope and Contents note
Edited and with commentaries by Robert Craft.
New York: Alfred A. Knopf.

Scope and Contents note
Edited and with commentaries by Robert Craft.
New York: Alfred A. Knopf.

Stravinsky, Igor-- Poétique musicale, sous forme de six lecons. 1942.
Scope and Contents note
Cambridge Massachusetts: Harvard University Press.

Scope and Contents note
Translated from the French.
Insert before front end paper note in L.M.’s hand: The Frontispiece, Stravinsky Portrait by Theodore Stravinsky, is missing (which I discovered after I had bought the book.).

Scope and Contents note
New York: Alfred A. Knopf.
Scope and Contents note  
New York: Alfred A. Knopf.

Scope and Contents note  
New York: Simon and Schuster.

Stravinsky, Igor-- *Chroniques de ma vie*. 1935.  
General Physical Description note: 2 bound and boxed volumes.  
Scope and Contents note  
Avec six dessin hors texte.  

Stravinsky, Igor, and Robert Craft-- *Dialogues and a diary*. 1968.  
Scope and Contents note  
London: Faber and Faber.  

General Physical Description note: Illustrated with photographs.  
Scope and Contents note  
New York: Thomas Y. Crowell Company.

Scope and Contents note  
Translated from the Russian by S.W. Pring.  

Scope and Contents note  

Scope and Contents note  
New York: Alfred A. Knopf.

Craft, Robert, Allesandro Piovesan, and Roman Vlad-- *Le Musiche religiose di Igor Strawinsky*. 1956 [ca.].  
Scope and Contents note  
Con il catalogo analitico completo di tutte le sue opere.  
Venezia: Lambrose Editore.

Scope and Contents note  
New York: Alfred A. Knopf.  
Inscribed by the author: to L.M.
<table>
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<td></td>
<td>Cosman, Milein-- <em>Stravinsky dirigiert</em>. 1962.</td>
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<td>Einführung von Hans Keller.</td>
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<td>German version of Stravinsky seen and heard by Keller &amp; Cosman.</td>
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<td>Fleisher, Herbert-- <em>Stravinsky</em>. 1931.</td>
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<td>Gasperoni, Enrico-- <em>Stravinsky</em>. 1948.</td>
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<td>21</td>
<td>Circlot, Juan Eduardo</td>
<td>Igor Strawinsky: Su tiempo, su significacion, su obra</td>
<td>1944</td>
<td>Scope and Contents note Barcelona: Editorial Gustavo Gili.</td>
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</table>
Boretz, Benjamin, and Edward T. Cone, (eds.)-- *Perspectives on Schoenberg and Stravinsky*. 1972.
Scope and Contents note
New York: W.W. Norton & Company, Incorporated.

Scope and Contents note
Monaco: Editions du Rocher.
Also Craft, Boulez, Stockhausen--unedited letters of Debussy, Ravel, Satie, Dylan Thomas--four photographs and a design by Alberto Giacometti.

**Paoli, Domenico de-- L'opera di Strawinsky*. 1931.
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**Collaer, Paul-- Strawinsky*. 1930 [ca.].
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**Onnen, Frank--Strawinsky*. 1948.
Scope and Contents note
Translated from the Dutch by Mrs. A. Kessler-Button.

**Oleghini, Leon-- Connaissance de Stravinsky*. 1952.
Scope and Contents note
Lausanne: Editions Maurice et Pierre Foetisch.

Scope and Contents note
Maniz: Wilhelm Goldmann Verlag, Schott's Sohne.

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**Nabokov, Nicolas-- Igor Strawinsky*. 1975.
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**Casella, Alfredo-- Igor Strawinski*. 1926.
Scope and Contents note
n.p.: A.F. Formaggini.

Scope and Contents note
Brescia: La Scuola Editrice.


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Libman, Lillian-- *And music at the close: Stravinsky's last years, a personal memoir*. 1972.

Scope and Contents note
New York: W.W. Norton & Company, Incorporated.
Inscribed To Lawrence who always sought the truth--Love--Lillian, August 17, 1972.

Mila, Massimo-- *Igor Strawinsky: Carriera d'un libertino (The rake's progress), Guidomusicale*. 1952.

Scope and Contents note
n.p.: Istituto D'Alto Cultura.


Scope and Contents note
London: Dennis Dobson Limited.


Scope and Contents note
Regensburg: Gustave Bosse Verlag.


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Scope and Contents note
Paris: Desclée de Brouwer.


Scope and Contents note
Regensburg: Gustave Bosse Verlag.


Scope and Contents note
With an introduction by Minna Lederman.
New York: Pellegrini & Cudahy.


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With an introduction by Minna Lederman.
New York: Da Capo Press.
box 23
Scope and Contents note
Regensburg: Gustave Bosse Verlag.

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box 23
Lang, Paul Henry (ed.)-- Stravinsky: A new appraisal of his work, with a complete list of works. 1963.
Scope and Contents note
New York: W.W. Norton & Company, Incorporated.
Contributors include Lang, E.T. Cone, Wilfred Mellers, Lawrence Morton, Robert V. Nelson, Boris Schwarz and Carroll D. Wade.

box 23
Scope and Contents note
Dance Index, vol.VI (10-12) New York.

box 23
Scope and Contents note
Venezia: Cavallino.

box 24
Scope and Contents note

box 24
Siohan, Robert-- Stravinsky. 1965.
Scope and Contents note
Translated by Eric Walter White.
London: Boyars Limited.

box 24
Scope and Contents note
n.p.: Toccata Press.
General note
English version of Stravinsky dirigiert by Cosman & Keller in Box 20.

box 24
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|        | Berlin: Rembrandt Verlag. |
|        | Scope and Contents note  
|        | Translated by Eric Walter White.  
|        | Scope and Contents note  
|        | France: Hachette. |
| box 24 | Handschin, Jacques-- *Igor Strawinsky*. 1933.  
|        | Scope and Contents note  
|        | Scope and Contents note  
|        | Berlin: Laaber-Verlag. |
|        | Scope and Contents note  
|        | Translated from the German by Hans Rosenwald.  
|        | Scope and Contents note  
|        | Paris: Amiot-Dumont. |
|        | Scope and Contents note  
|        | Zurich: Atlantis Verlag. |
|        | Scope and Contents note  
|        | Translated from the original French text by Robert Craft and Andre Marion.  
|        | London: Boosey & Hawkes, Limited. |
|        | Scope and Contents note  
|        | Mainz: B. Schott's Sohne. |
|        | Scope and Contents note  
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  Scope and Contents note
  Text by Robert Craft. Foreword by Frances Steegmuller.

  Scope and Contents note
  Koln: Westdeutscher Rundfunk.

  Scope and Contents note
  Translated from the Italian by Frederick and Ann Fuller, second edition.
  London: Oxford University Press.

box 36  Vechten, Carl Van-- *Music after the great war*. 1915.
  Scope and Contents note
  New York: G. Schirmer.

  Scope and Contents note
  Kolner Beitrage zur Musikforschung, ed. by Heinrich Huschen. vol.96.
  Regensburg: Gustav Bosse Verlag.

  Scope and Contents note
  Torino: Giulio Einaudi.

  Scope and Contents note
  Second edition.

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  Composers of the Twentieth Century, Allen Forte, general editor.
  New Haven and London: Yale University Press.

  Scope and Contents note
  London: Robert Hale Limited.
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<td>Perun: Stikhotvoreniiia liricheskiiia i liroepicheskiiia. 1907.</td>
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<td>Box</td>
<td>Author/Title</td>
<td>Scope and Contents note</td>
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<td>Two bookmarks refer two passages on Stravinsky, where L.M. has made comments in red pencil.</td>
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<td>L.M. has made pencil marks in the table of contents near stories that relate to Renard.</td>
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<td></td>
<td>Insert after free end paper, clipping of a review by George Steiner (<em>The New Yorker</em>, February 17, 1975. pp.103-106.</td>
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<td>Box</td>
<td>Title</td>
<td>Author(s)</td>
<td>Notes</td>
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</tbody>
</table>
Scope and Contents note
Translated by Anne G. Mitchell and Wesley V. Blomster.
New York: The Seabury Press.

Acosta, Mercedes de-- *Here lies the heart*. 1960.
Scope and Contents note

Scope and Contents note
Forward by John Charles Thomas.
Ames: The Iowa State University Press.
Insert p.190--An interview with the author (clipping from the *Citizen News* (Los Angeles) Thursday, January 6, 1965).

Calvocoressi, M.D., and Gerald Abraham-- *Masters of Russian music*. 1944.
Scope and Contents note

Guerney, Bernard Guilbert (ed.)-- *A treasury of Russian literature. Being a comprehensive selection of many of the best things by numerous authors in practically every field of the rich literature of Russia from its beginnings to the present*. 1945.
Scope and Contents note
In English, [with] all of the accepted favorites newly translated or their current translations thoroughly revised.

Scope and Contents note
Torino: Giulio Einaudi editore.
Boxed Italian edition.

Scope and Contents note
Neuchatel: Editions de la Baconniere.
Errata list inserted after copyright page.

Mirsky, D.S.-- *A history of Russian literature, comprising a history of Russian literature and contemporary Russian literature*. 1958.
Scope and Contents note
Edited and abridged by Francis J. Whitfield.

Scope and Contents note
Neuchatel: Editions de la Baconniere.
Errata list and circular insert above half title. Dust jacket set to p.480 Stravinsky with pencil notes.
box 58  
**Asaf'ev, B.V. (Igor Glebov)-- Russian music, from the beginning of the nineteenth century (1930). 1953.**

Scope and Contents note
Translated from the Russian by Alfred J. Swan.

box 58  
**Pougin, Arthur-- Essai historique sur la musique en russie. 1904.**

Scope and Contents note
Paris: Librairie Fischbacher.

box 59  
**Grigoriev, S.L.-- The Diaghilev Ballet (1909-1929). 1953.**

Scope and Contents note
Translated and edited by Vera Bowen.
In L.M.'s hand on paste-down end paper: Errors: 185, 243, 271.

box 59  
**Sokolova, Lydia-- Dancing for Diaghilev: The memoirs of Lydia Sokolova. 1960.**

Scope and Contents note
Edited by Richard Buckle.

box 59  
**Haskell, Arnold, in collaboration with Walter Nouvel-- Diaghileff: His artistic and private life. 1947.**

Scope and Contents note
Inscribed on paste-down end paper inverted: Dear Lawrence, When I saw this on the second-hand shelf I thought maybe I should pick it up for you; and when I saw how the thing was bound I knew you had to have it-Joe Kerman London July 4, 1960.

box 59  
**Lifar, Serge-- Serge de Diaghilev: Sa vie, son oeuvre, sa legende. 1954.**

Scope and Contents note
Preface par Jean-Louis Vaudoyer de l'Academie francaise.
Monaco: Editions du Rocher.
Pencil page references on free end paper (Verso) Brussel on Oiseau, 207 Petroushka--origin of title 225.

box 59  
**Georges-Michel, Michel-- Ballets russes: Histoire anecdotique suivie d'un appendice et du Poeme de Sheherazade. 1923.**

Scope and Contents note

box 59  
**Lauze, F. de (1623)--Apologie de la danse: A treatise of instruction in dancing and deportment given in the original French with a translation, introduction and notes by Joan Wildeblood. 1952.**

Scope and Contents note
Music transcribed by Eduardo M. Torner.
London: Frederick Muller Limited.
Scope and Contents note

Scope and Contents note
London: Adan and Charles Black.

Scope and Contents note
Edited by Phyllis Harnoll and Robert Rubens with a catalogue of ballets by Phyllis Hartnoll.

Scope and Contents note
New York: Simon and Schuster.

Scope and Contents note

Scope and Contents note
Translated by L. Zarine.

Scope and Contents note
New York: Atheneum.

Scope and Contents note
New York: Alfred A. Knopf.

Sert, Misia-- *Misia and the muses: The memoirs of Misia Sert*. 1953.
Scope and Contents note
Translated by Moura Budberg, with an appreciation by Jean Cocteau.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Edition/Note</th>
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<tbody>
<tr>
<td>Box</td>
<td>Author(s)</td>
<td>Title</td>
<td>Publication Date</td>
<td>Scope and Contents Note</td>
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</tr>
<tr>
<td>63</td>
<td>Corona Mundi</td>
<td><em>Roerich.</em></td>
<td>1924</td>
<td>New York: International Art Center.</td>
</tr>
<tr>
<td>70</td>
<td>Pasler, Jann</td>
<td><em>Professional dossier including reproductions of significant publications.</em></td>
<td>1984</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>Kochno, Boris avec la collaboration de Maria Luz</td>
<td><em>Le Ballet.</em></td>
<td>1954</td>
<td>France: Librairie Hachette.</td>
</tr>
</tbody>
</table>
Kochno, Boris--*Diaghilev and the ballet russes*. 1970.
Scope and Contents note
Translated from the French by Adrienne Foulke. Designed by Bea Feitler.
Insert Anna Kisselgoff, He was the 'idea man' for Diaghilev and Balanchine (New York Times 28 July 1985). Inscribed: Thought you might like to see this. How did the symphony of a thousand go. CW.

Pincherle, Marc--*Histoire illustree de la musique*. 1959.
Scope and Contents note
Switzerland: Librairie Gallimard.

Levinson, Andre--*La Danse: S'aujourd' hui / etudes--notes portraits*. 1929.
Scope and Contents note

Scope and Contents note
Photographs by Martha Swope and George Platt Lynes.
New York: Alfred A. Knopf.

General Physical Description note: Photocopy.
Scope and Contents note
Bruxelles: Palais des Beaux-Arts de Bruxelles.

Scope and Contents note
Geneve: Foundation Bartholoni.

Baltzai, Dainu--*Melodien litauisher Volkslieder, gesammelt und mit übersetzung, anmerkungenund einleitung im Austrage der Litauischen litterarischen Gesellschaft*. 1886.
Scope and Contents note
Heidelberg: Carl Winters Universitats Buchhandlung.

Baltzai, Dainu--*Melodien Litauischer Volkslieder, gesammelt un mut übersetzung, anmerkungenund einleitung im Austrage der Litauischen litterarischen Gesellschaft*. 1889.
Scope and Contents note
Heidelberg: Carl Winters Universitats buchhandlung.
Stravinsky, Books Relating to or Referring to

---

**Polyakova, Lyudmila-- Soviet music. n.d.**

- Scope and Contents note
- Moscow: Foreign Languages Publishing House.
- This book may relate to Stravinsky, but his name is not mentioned.

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**Stravinsky, Catalogs Related to**

**box 25**

**The New York City Ballet-- Stravinsky and Balanchine: Fifty years of partnership 1920-1971. 1971 [ca.].**

- General Physical Description note: Inside the gold box.

**box 26**

**Sotheby's (11 November)-- Highly important music manuscripts, printed music, and continental autograph letters and historical documents. 1982.**

- Scope and Contents note
- London: Sotheby.
- Inserted are articles from the New York Times and the Washington Post of 11 November 1982 reporting the record sale ($548,000) of the sketch score of Le Sacre du Printemps to the Sacher Foundation.

**box 28**

**Igor Stravinsky: La Carriera Europa. 1982.**

**Stravinsky--Díaghilev (May/June)-- An exhibition of works relating to I. Stravinsky, S.D. Diaghilev and their collaborators for the benefit of the Stravinsky--Díaghilev museum in Venice. 1973.**

- Scope and Contents note
- New York: Cordier & Ekstrom Gallery.

**box 28**

**Igor Stravinsky: La Carrier Europeene (14 October-30 November). 1980.**

- Scope and Contents note
- Musee D'Art Moderne de la Ville de Paris.

**box 30**

**--Nicolas Roerich. 1974.**

- Scope and Contents note
- New York: The Nicolas Roerich Museum.

**box 30**

**Festival D'Automn Paris--Stravinsky. 1980.**

**--Nicolas Roerich. 1974.**

- Scope and Contents note
- New York: The Nicolas Roerich Museum.

**box 30**


- Scope and Contents note

**box 35**

**First London exhibition of paintings by Vera Stravinsky, 7 March-8 April. 1978.**

- Scope and Contents note
- With an introduction by Stephen Spender, biographical notes by Robert Craft and tributes by Aldous Huxley & Christopher Isherwood.
- London: Crane Kalman Gallery.
Scope and Contents note
n.p.: Leon Bakst Galleria del Levante.

Ballet and theatre material which will be sold by Sotheby Parke Bernet & Company (13 March), 1980.
General Physical Description note: Photocopy.
Scope and Contents note
Inserted is a photocopy of Larionev Caricature of Diaghilev's circle as a pack of performing dogs.

Scope and Contents note
New York: The Dance Collection of the New York Public Library.

Scope and Contents note

Scope and Contents note
Introduction by Richard Buckle.

Scope and Contents note
Ville de Strasbourg: L'Ancienne Douane.
On free end paper(verso) in L.M.'s hand: Roerich, 46, 64, facing, 80 facing, 112-113.


Books on music from the collection of the Russian musicologist N.N. n.d.
Scope and Contents note

Buckle, Richard-- The Diaghilev exhibition from the Edinburgh festival. 1954.
Scope and Contents note
Forbes House, Haldin Street, Hyde Park Corner: The Observer, Limited.

Buckle, Richard-- The Diaghilev exhibition. 1954.
Scope and Contents note
College of Art. Lauriston Place: Edinburgh Festival.

Scope and Contents note
Preface by Ian McKibbon White.
The Fine Arts Museum of San Francisco.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>62</td>
<td>Stravinsky, Clippings</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Individual works of Stravinsky (57 musical compositions and the Poetics of Music).</td>
<td>General Physical Description note: 58 clipping files in manila folders.</td>
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<tr>
<td>67</td>
<td>Advertisements, Announcements, etc.</td>
<td></td>
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<td></td>
<td>Anniversaries, birthdays, celebrations.</td>
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<td></td>
<td>Ansermet, Ernest.</td>
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<td>Stravinsky--Auctions.</td>
<td>Scope and Contents note Other auction and sales catalogues, those with illustration, are in the desk folder `Stravinsky Portraits'.</td>
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<tr>
<td></td>
<td>Balanchine.</td>
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<td></td>
<td>Biography--sketches, etc.--news.</td>
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<td></td>
<td>Biographies + studies--reviews.</td>
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<td></td>
<td>Craft, Robert--Articles by, and about.</td>
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<td>Craft: Stravinsky, Selected correspondence.</td>
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<td>Essays (on aspects of S's works).</td>
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<td>Estate--Manuscripts, etc.</td>
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<td>Funeral.</td>
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<td>Interviews (not with R.C.).</td>
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<td>Honors, awards, etc.</td>
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<td>Catalogues.</td>
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<td>Family (father).</td>
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<tr>
<td>68</td>
<td>Stravinsky in pictures and documents.</td>
<td></td>
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</tbody>
</table>

Finding Aid for the Lawrence Morton Papers LSC.1522
box 68  Reviews of scores--mixed.
box 68  Record reviews, miscellaneous.
box 68  Reviews: Concerts. Opera.
box 68  Reminiscences.
box 68  White, Eric Walter.
box 68  Program Notes--Mixed (Translations of vocal texts).
box 68  Post Mortems, encomiums, etc., obits.
box 68  Photographs [of Stravinsky, published].
box 68  Nijinsky.
box 68  Miscellaneous.
box 68  Polemics.
box 68  Photographs [of Stravinsky, published].
box 82  Stravinsky scrapbook. 1960-62.
box 82  Stravinsky scrapbook. 1928-1962.
    Scope and Contents note
    Mostly reviews.

box 86  Conductors.
    Scope and Contents note

box 86  Rosenthal, Manuel--Composers in Europe.
box 86  Manuscripts, Autographs.
box 86  Russian music (Pre USSR).
box 87  Cocteau.
box 87  Union of Soviet Socialist Republics.
    General Physical Description note: [3 envelopes].

box 87  Auden, W.H.
box 87  Balanchine.
box 87  Dahl, Ingolf.
box 89  Rimsky-Korsakoff, Nikolai.
box 98  Life Magazine: Hemingway, Mozart, Picasso, The corridors of the heart, Balanchine.

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Stravinsky, Correspondence

box 5  Various original and photocopied autograph letters and miscellany by Igor and Vera Stravinsky. 1939, 1953-1972, 1982.
    General Physical Description note: 31 items, 42 pieces.
    Scope and Contents note
    Includes some musical notes, Stravinsky images and Stravinsky's chart of the cimbalon.

box 5  Various autographs and mementos of Vera and Igor Stravinsky. 1946-1975.
    General Physical Description note: 49 items, 77 pieces.
**Souvtchinsky/Stravinsky correspondence.**

Scope and Contents note
Photographic prints and negatives of letters and telegrams including correspondence concerning Souvtchinsky's publication of Stravinsky/Ravel and Stravinsky/Debussy letters.

Ink transcriptions (French) of letters are included, all inside the envelope labeled Souvtchinsky, Pierre.

**Ansermet, Ernest: Correspondence, 1948 re A's New York performances, Article on Honegger and Gaillards letter, Lausanne program 28 November 1928, with A's article, Letter to Edition Russe de Musique re Symphonies of Wind Instruments. n.d.**

General Physical Description note: Photographic negatives and proofs.
Scope and Contents note

**Photographic negatives, one print--[Stravinsky] Correspondence (miscellaneous): Merle Armitage, Carl Winrich, NBC (Davison re Symphony in C broadcast), Chagall, Victor Desarzens, Lukas Foss, Max Ernst, Dr. Maurice Gilbert, Irving Fine, Igor Markevitch, Paul Hindemith, Eugene Goosens. n.d.**

Scope and Contents note
The print is of a Gliere letter to Stravinsky, thanking the younger composer for his felicitations on the occasion of Gliere's 75th birthday. Also included is a transcription of the letter.

**Boulanger, Nadia (Includes Marcel Dupre chorale). 1949-1961.**

General Physical Description note: Photographic negatives and proofs.
Scope and Contents note

**Photographic negatives--Ansermet material--first roll--Geneva. 1 September 1960.**

General Physical Description note: 36 shots, second roll 30 shots.
Scope and Contents note

**Switzerland. n.d.**

General Physical Description note: Photographic negatives and proofs.
Scope and Contents note

**Diamond, David. 1943-1947.**

General Physical Description note: Photographic negatives and proofs.
Scope and Contents note

**Markevitch, Igor. n.d.**

General Physical Description note: Photographic negatives and proofs.
Scope and Contents note
Schaeffner, Andre. n.d.
General Physical Description note: Photographic negatives and proofs.
Scope and Contents note
Letters to Stravinsky.

Kall, Alexis. 1935-1940.
General Physical Description note: 14 items, 25 pieces.
Scope and Contents note
Photocopies of letters to and from Stravinsky from the Kall papers at the Department of Special collections, UCLA.
General note

Stravinsky, Correspondence About

General Physical Description note: 49 items, 70 pieces.
Scope and Contents note
Detailing L.M.'s successful effort to have the United States Postal issue a stamp in honor of the composer.

General Physical Description note: 2 items, 2 pieces.
Scope and Contents note
Re Stravinsky scholarship.

Scope and Contents note
File of correspondence and manuscripts relating to the International Stravinsky symposium at the University of California at San Diego.
Includes handout information from the presentations and letters to and from the organizer, Jann Pasler.

Stravinsky conducting history at the Los Angeles Philharmonic [incomplete]. n.d [after 1966].

General Physical Description note: 5 items, 7 pieces.

Scope and Contents note
Tempo re Stravinsky article, Times re date of Stravinsky photo, Travis & Emory re acquisitions of literary and musical publications.

USSR: Correspondence re trip to the Soviet Union for Stravinsky research. 1959.
General Physical Description note: 14 items, 22 pieces.

USC Stravinsky Institute: Correspondence re unsuccessful attempt to establish a Stravinsky Institute at the University of Southern California. 1978.
General Physical Description note: 6 items, 9 pieces.
box 6  UCLA: Morton/Anne Caiger re bequest of the Morton papers to the Department of Special collections--UCLA. 1984.
General Physical Description note: 2 items, 2 pieces.

box 69 Stravinsky and Schoenberg in Los Angeles.
Scope and Contents note
Works of Stravinsky and Schoenberg performed at MEC and Encounters (from L. Stein). Correspondence with E. Fleishman and P. Heyworth about 1981 Festival of Music Made in Los Angeles.

box 69 Stravinsky letters to music editor, Los Angeles Times.
General Physical Description note: Original & carbon copies of 4 letters.
Scope and Contents note
Note by L.M. (February 1962) detailing his creation of 2 Stravinsky letters to A. Goldberg, 1 to the Los Angeles Times and the Cure for VD (not L.M.'s title) to Listen.


box 69 Recording projects: Morton to Emil Richards, to Nonesuch.
General Physical Description note: 2 items.

box 69 Roerich: Morton/Nicolas Roerich Museum (3).
Scope and Contents note
Transcript of Roerich address at the Wanamaker Auditorium, under the auspices of the League of composers, 1930. Cyrillic pamphlet.

box 69 S: Morton to P. Sacher (1), from E. Schonberger (2), L. Smit (3), M. Stalvey (1), L. Stein (1), H. Stevens (1), G. Stone (1), to T. Stravinsky (1).
Scope and Contents note
Sacher re gift of I.S.'s ring and cigarette case, Smit (3) re Jeu de cartes, L. Stein (1) re Stravinsky/Schoenberg.

box 69 Slonimsky, Nicolas/Morton. 1945 (1), 1961 (29), 1965 (1).
Scope and Contents note

Scope and Contents note
1960-63 includes 12 from L.M., Lesure from 1972 re Souvtchinsky's 80th birthday.

box 69 Strawinski, F.T.
Scope and Contents note
3 letters to Charleston, South Carolina. 2 letters from Mary S. Prior and Josephine S. Hughes regarding 19th century musician F.T. Strawinski buried in Charleston.

General Physical Description note: 5 items, 7 pieces.
Scope and Contents note
re Stravinsky's stay in Boston, 1939-1940.
Research Material
Stravinsky, Correspondence About

box 84  **Abravanel, M./Morton. 1961.**
   General Physical Description note: 3 items, 5 pieces.
   Scope and Contents note
   re Scenes de ballet.

   General Physical Description note: 10 items, 14 pieces.
   Scope and Contents note
   re Stravinsky award and Stravinsky book.

box 84  **Ansermet/Morton. 1960-1961.**
   General Physical Description note: 18 items, 24 pieces.
   Scope and Contents note
   re Stravinsky book. Topics include Ansermet's transcription of the Prelude to Part II of 'LeSacre du Printemps et al.

box 84  **Morton/ David Noon. 1969.**
   General Physical Description note: 1 item 2 pieces.
   Scope and Contents note
   re Four Norwegian moods.

box 84  **Fasquelle Editeurs/Morton. 1960-1961.**
   General Physical Description note: 13 items, 17 pieces.
   Scope and Contents note
   re Stravinsky encyclopedia article.

box 84  **B: Morton/Babitz, Berman, Bessel, Biennale di Venizia, Blazhkov, Boucourechliev, Boulanger, Broude Brothers. 1959-1982.**
   General Physical Description note: 30 items, 42 pieces.
   Scope and Contents note
   re editions of Stravinsky. Berman comments on his relationship with the Stravinkys (December 28,1961).

box 84  **Boosey & Hawkes/Morton. 1958-1983.**
   General Physical Description note: 37 items, 41 pieces.
   Scope and Contents note
   re editions of Stravinsky's compositions.

box 84  **C: Morton/CBC, CBS, Clifford Caesar, Jae Carmichael, Cocteau (1960), Conservatoire de Musique de Geneve, Ruth Cowen, Constance Crow. 1960-1985.**
   General Physical Description note: 19 items and 29 pieces.
   Scope and Contents note
   One item is a clipping from Show Magazine re Cocteau.

box 84  **G: Morton/Eric Ganley, Martin Garbus, Burt Goldstein, Stanley Sadie. 1959-1982.**
   General Physical Description note: 13 items, 15 pieces.
   Scope and Contents note
   Ganley re books, Garbus re Stravinsky--Craft litigation and Stravinsky papers, Sadie re Stravinsky article in Grove's Dictionary.
Research Material
Stravinsky, Correspondence About

        General Physical Description note: 35 items, 67 pieces.
        Scope and Contents note
        Includes 6 clippings and a program.

box 84  D: Morton/Dance Collection--New York Public Library, Edwin Denby, Vincent
        General Physical Description note: 10 items, 14 pieces.
        Scope and Contents note
        re Stravinsky book.

box 84  Guggenheim: A letter to Igor Stravinsky from the John Simon Guggenheim
        Memorial Foundation. 1962.
        General Physical Description note: 1 item, 1 piece.
        Scope and Contents note
        Applications answered by L.M. 12 December 62. Stravinsky apparently had L.M.
        respond to this request for references.

box 84  Godowsky--Morros: From the Paramount Pictures Music Library--Correspondence
        between Dagmar Godowsky, Richard Copley and Boris Morros--Unsigned contract.
        General Physical Description note: 13 items, 15 pieces.
        Scope and Contents note
        Photocopies of 1937 documents, except for typed note (dated 7 April 75) from A
        Friend, the source of the papers.

        General Physical Description note: 5 items, 8 pieces.
        Scope and Contents note
        re article on Stravinsky & Le Sacre du Printemps.

        General Physical Description note: 4 items, 9 pieces.
        Scope and Contents note
        re page proofs of Memories & commentaries and Monday Evening Concert premiere of
        Elegy for J.F.K.

box 84  Footnotes to Stravinsky: Morton/Tempo, Halsey Stevens (1), Eric Walter White (1).
        General Physical Description note: 13 items, 28 pieces.
        Scope and Contents note
        re L.M., Footnotes to Stravinsky studies. Includes manuscripts of musical examples.

        General Physical Description note: 10 items, 12 pieces.
        Scope and Contents note
        Karlinsky re article in Box 84. Kerman re Oedipus Rex. Knodel re Rolland translation in
        Box 69. Kolodin re Morton Footnotes in Box 84.
General Physical Description note: 7 items, 8 pieces.
Scope and Contents note
re Stravinsky and motion picture scores.

General Physical Description note: 2 items, 2 pieces.
Scope and Contents note
Inquiry re Stravinsky book.

box 85  Oxford University Press/Morton (predominantly Sheldon Meyer). From Oxford
General Physical Description note: 107 items, 110 pieces.
Scope and Contents note
re abandoned book on Stravinsky.

box 85  O: Morton/The Opera Box, The Open University. 1959, n.d.
General Physical Description note: 2 items, 2 pieces.
Scope and Contents note
Opera Box re rare souvenir programs. Open University re Stravinsky by Roger Nichols.

General Physical Description note: 3 items, 3 pieces.
Scope and Contents note
Philharmonic request for autograph photograph of Stravinsky. Voisin re copy of Schoenberg letter.

General Physical Description note: 29 items, 31 pieces.
Scope and Contents note
re mutual passion for rare books and contemporary music.

box 85  M: Morton/MacGibbon & Kee, January Maegaard, Oleg Maslenikov, Nathan Broder
( Musical Quarterly), Edward P. Morgan, Charles W. Millard. 1957-58, 1961, 1964,
1985.
General Physical Description note: 14 items, 20 pieces.
Scope and Contents note

box 85  Morton/National Institute of Arts and Letters, E.W. White to D. Mitchell, J. Sample
to R.Hill, I. Lowens to Morton.
Scope and Contents note
White re progress on Stravinsky book (In L.M.'s hand: given to me by R.C.), Hill re StravinskyStar Spangled Banner, National Institute re Stravinsky honors, Lowens re Septet premiere.

box 85  Stravinsky: Correspondence mentioning Stravinsky from E. Dahl, Mirandi (Mrs.
Ralph) Levy, Herbert Morton, Mrs. R.W. (Sis) Cunningham, Karl [Kohn].
1960-1962.
Research Material
Stravinsky, Correspondence About

box 85  

- General Physical Description note: 13 items, 14 pieces.
- Scope and Contents note
  - Lang re exchange w/Stravinsky, Special Collections & Leyda re Kall papers (See Kall in Box 85), Libman re premieres and Music at the close, Leacock re Stravinsky Portrait, Lockspeiser re Op. 6.

box 85  
**Stravinsky from Fact Magazine, To Morton from Indiana University Press and Institut National Belge de Radiodiffusion. 1959, 1964.**

- General Physical Description note: 3 items, 3 pieces.
- Scope and Contents note
  - From Fact, Solicitation of letter to editor (see Box 81 for Fact vol.1 no.1), Indiana inquiry re Stravinsky book and Belgian confirmation of 1939 performance of Le Roi des etoiles.

box 85  
**Library of Congress/Morton. 1959-1962.**

- General Physical Description note: 12 items, 16 pieces.
- Scope and Contents note
  - re copies of Stravinsky works, pianola roles and a possible Stravinsky contribution to the library.

box 85  

- General Physical Description note: 18 items, 20 pieces.
- Scope and Contents note
  - From and to Janssen re Libman, Music at the close, including photocopies of Janssen/Stravinsky correspondence and contract for Danses concertantes.

box 85  
**Hopkinson, Cecil, to Morton. 1960.**

- General Physical Description note: 1 item, 1 piece.
- Scope and Contents note
  - re rare Stravinsky editions.

box 85  
**Guggenheim: Morton/John Simon Guggenheim Memorial Foundation. 1958-1987.**

- General Physical Description note: 49 items, 82 pieces.
- Scope and Contents note
  - File containing all application forms and letters to and from the Guggenheim Foundation and to individuals who served as references during L.M.’s fellowship. Also continuing correspondence.

box 85  
**Lauldi, Adriano/Morton. 1960.**

- General Physical Description note: 5 items, 11 pieces.
- Scope and Contents note
  - re Stravinsky/Berg meeting at the Venice Biennale 1934.

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**Stravinsky, Manuscripts About**

box 6  
**English translations of Renard, Pribaoutki, Persephone and Four Russian songs in manuscript. No author (L.M.?).**
| Box 6 | No author--A catalogue of books and music inscribed to and/or autographed by Igor Stravinsky. n.d.  
General Physical Description note: Typescript (photocopy). 20 leaves. |
| Box 6 | Taruskin, Richard--Chapter outline, Introduction and Chapter 1 from Stravinsky's 'Russian period'. 1985.  
General Physical Description note: Typescript with holograph corrections. |
| Box 6 | No author--Issues in Stravinsky research. n.d.  
General Physical Description note: Typescript (photocopy). 22 leaves. |
| Box 6 | Taruskin, Richard--The rite revisited: The idea and the sources of its scenario. n.d.  
General Physical Description note: Typescript (photocopy). In L.M.’s hand: Corr. copy 29 leaves. |
| Box 6 | Taruskin, Richard--From subject to style: Stravinsky and the painters. n.d.  
General Physical Description note: Typescript (photocopy) with holograph musical examples. 29 leaves. |
| Box 6 | Taruskin, Richard--From The firebird to The rite: Some notes on Stravinsky, The world of art and Russian folklore. n.d.  
General Physical Description note: Typescript (photocopy). In L.M.’s hand: Revision copy. 28 leaves. |
| Box 6 | James, George S.--Roles for information technology in research on Igor Stravinsky. 1982.  
General Physical Description note: Typescript (photocopy). 14 leaves. |
| Box 6 | Taruskin, Richard--Stravinsky’s rejoicing discovery and what it meant: Some observations on his Russian text setting. n.d.  
General Physical Description note: Typescript (photocopy) and holograph musical examples. 37 leaves. |
| Box 9 | [Stravinsky, Igor, and Robert Craft]--No title. n.d.  
General Physical Description note: Typescript. 6 leaves.  
Scope and Contents note  
General note  
See also Perspectives in New Music, Fall 1962 in Box 13. |
| Box 9 | [Craft, Robert]--Appendix C: A) On the Symphonies of Wind Instruments B) The chronology of the Octet. n.d.  
General Physical Description note: Typescript (photocopy): 15 leaves. |
| Box 9 | [Craft, Robert]--Chere pere, cher Vera. n.d.  
Scope and Contents note  
Galley proofs with pencil corrections.  
From Present Perspectives.  
General note  
See box 71 for earlier draft with L.M.’s comments and suggestions and Box 84 for correspondence about this piece. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | [Stravinsky, Igor, and Robert Craft]--Appendix B.  
  Scope and Contents note  
  Excerpt from Conversation Books. |
| 9   | Unknown-- Detailed Stravinsky chronology covering the period July 1, 1913 to June 1923. n.d.  
  General Physical Description note: Typescript (photocopy). |
| 9   | [Stravinsky, Igor, and Robert Craft]-- Some conductors. n.d.  
  General Physical Description note: Typescript. 10 leaves.  
  Scope and Contents note  
  Excerpt from conversation books. |
| 9   | [Stravinsky, Igor, and Robert Craft]-- Some composers. n.d.  
  General Physical Description note: Carbon of typescript. 20 leaves.  
  Scope and Contents note  
  Excerpt from Dialogues, pp.99-112. |
| 9   | [Stravinsky, Igor, and Robert Craft]-- Lux facta est. n.d.  
  General Physical Description note: Typescript: 18 leaves.  
  Scope and Contents note  
  Excerpt from Dialogues, (Oedipus Rex), pp.21-32. |
| 9   | [Stravinsky, Igor, and Robert Craft]-- Some writers. n.d.  
  General Physical Description note: Typescript: 14 leaves.  
  Scope and Contents note  
  Excerpt from Dialogues, (Recollections of Waugh, Heard, Isherwood, Huxley), pp.91-98. |
| 9   | [Craft, Robert]--No title. n.d.  
  General Physical Description note: Carbon of typescript: 23 leaves, unnumbered.  
  Scope and Contents note  
  From Craft's diary's Africa. |
| 9   | [Stravinsky, Igor, and Robert Craft]-- Gatchina.  
  General Physical Description note: Typescript: 3 leaves. |
| 9   | [Stravinsky, Igor, and Robert Craft]--No title. n.d.  
  General Physical Description note: Typescript: 8 leaves.  
  Scope and Contents note  
  Excerpt from Dialogues, (Begins R.C.: What do you recall... Persephone), 36-38. See also perspectives in New Music Fall 1962 in Box 13. |
| 9   | [Stravinsky, Igor, and Robert Craft]-- On being eighty. n.d.  
  General Physical Description note: Typescript: 8 leaves.  
  Scope and Contents note  
  Excerpt from Dialogues, (Thoughts of an octogenarian), pp.123-129. Many notes in L.M.'s hand. Legend in green ink.  
  General note  
  Green = Newspaper Version (Observer) [17 June 1962] in Box 30. |
Scope and Contents note
New York: Faber and Faber.
Page proofs of finished book.

box 9  [Stravinsky, Igor, and Robert Craft]--No title. n.d.
General Physical Description note: Carbon of typescript. 2 leaves.
Scope and Contents note
Excerpt from Conversation Books (Begins What are... Circus Polka).

box 9  [Stravinsky, Igor, and Robert Craft]--Jazz commercials. n.d.
General Physical Description note: Carbon of typescript: 2 leaves.
Scope and Contents note
Excerpt from Dialogues, pp.52-54.

box 9  [Stravinsky, Igor, and Robert Craft]--Symphony in three movements. n.d.
General Physical Description note: Carbon of typescript: 3 leaves.
Scope and Contents note
Excerpt from Dialogues, pp.50-52.

box 9  [Stravinsky, Igor, and Robert Craft]--Appendix A: Synopsis of production talks for The Flood. n.d.
General Physical Description note: Carbon of typescript: 12 leaves.
Scope and Contents note
Excerpt from Dialogues, pp.72-80.

box 9  [Stravinsky, Igor, and Robert Craft]--Dialogue four-hand piano music. n.d.
General Physical Description note: Carbon of typescript: 5 leaves.
Scope and Contents note
Excerpt from Dialogues, pp.40-43. Title is indicated in pencil.

box 9  [Craft, Robert]--Part II. n.d.
General Physical Description note: Carbon of typescript: 12 leaves, white paper; 203 leaves, yellow paper.
Scope and Contents note
Beginning May 15, Paris.

box 9  [Stravinsky, Igor, and Robert Craft]--Some older composers. n.d.
General Physical Description note: Carbon of typescript: 8 leaves.
Scope and Contents note
Excerpt from Dialogues, pp.112-118. Inscription, probably Craft, Stravinsky's answer is in reality a gathering of remarks made at my rehearsals of our Beethoven Symphonies.

box 9  [Stravinsky, Igor, and Robert Craft]--Violin Concerto. n.d.
General Physical Description note: Carbon of typescript: 3 leaves.
Scope and Contents note
Excerpt from Dialogues, pp.47-48.
    General Physical Description note: Carbon of typescript: 7 pp.
    Scope and Contents note
    Five letters that appear in different volumes of conversation books.
    General note
    See Stravinsky letters to music editor, Los Angeles Times in Box 69 for L.M. part in the creation of some of these letters.

box 9  Stravinsky, Igor, and Robert Craft--Appendix B: Answers to a question from Newsweek magazine. 1962 (April 19).
    General Physical Description note: Carbon of typescript: 6 leaves.

box 9  [Stravinsky, Igor, and Robert Craft]--Contemporary music and recording. n.d.
    General Physical Description note: Typescript: 8 leaves.
    Scope and Contents note
    Excerpt from Dialogues, pp.119-123.

box 71  Craft, Robert--Cher pere, chere Vera. n.d.
    General Physical Description note: Typescript (photocopy) with pencil annotations entered both before and after photocopy was made.
    General note
    Galleys proofs are in Box 9.

box 71  Stravinsky family tree going back to Stravinsky's four grandparents and their fathers. 1959.
    General Physical Description note: Manuscript.

box 84  Craft, Robert--Variations. 1965.
    General Physical Description note: Carbon of typescript with musical examples and holograph corrections. 2 leaves.

box 84  Stravinsky, Igor--The rake's progress. 1951.
    General Physical Description note: Carbon of typescript. 1 leaf.
    Scope and Contents note
    [This article was written and published on the occasion of the world premiere of The rake's progress... at the Biennale of Venice, September 1951].
    Reprinted at Boston U. for the production of Rake there.

    General Physical Description note: Typescript with holograph corrections. 21 leaves.
    Scope and Contents note
    In L.M.'s hand: David Drew for Penguin--Sentby Craft.

box 84  Unknown--Igor Stravinsky. n.d.
    General Physical Description note: Typescript with holograph corrections. 14 leaves.
    Scope and Contents note
    In L.M.'s hand: Author? David Drew?.

Finding Aid for the Lawrence Morton Papers LSC.1522  LSC.1522  112
   General Physical Description note: Typescript (photocopy) with comments in L.M.'s hand. 16 leaves.

Babitz[?], Sol-- *Biographical sketch of Igor Stravinsky*. n.d.
   General Physical Description note: Carbon of typescript. 4 leaves.
   Scope and Contents note
   In L.M.'s hand: Copy from Str files--no date--probably by Sol Babitz.

Unknown-- *Igor Stravinsky*. n.d.
   General Physical Description note: Carbon copy of a 1p. biography of the composer.
   Scope and Contents note
   In L.M.'s hand: Copy from I.S. files.

Dahl, Ingolf-- *Syllabi and notes from Prof. Dahl's class The music of Stravinsky at the University of Southern California. 1958-1968*.
   General Physical Description note: Mimeograph. 36 leaves.

Spies, Claudio-- *Notes on Stravinsky's Variations*. n.d.
   General Physical Description note: Typescript (photocopy). 18 leaves.

Spies, Claudio-- *Summer circus*. n.d.
   General Physical Description note: Typescript (photocopy). 11 leaves.

   General Physical Description note: Photocopy of galley proofs (holograph corrections in original). 4 leaves.

Pasler, Jann-- *From Petrouchka to The rite of Spring*. n.d.
   General Physical Description note: Photocopy of typescript (holograph corrections from original). 40 leaves.

Unknown-- *No title [essay on folk origins of Four Norwegian moods]*. n.d.
   General Physical Description note: Typescript. 11 leaves, incomplete.

   General Physical Description note: Typescript with musical examples. 7 leaves.

   General Physical Description note: Typescripts 6 & 4 leaves respectively.
   Scope and Contents note
   From letters to L.M. dated October 25-26 & December 12, 1984.

Boone, Charles-- *No title [Some late Stravinsky vocal works--analyses]*. n.d.
   General Physical Description note: Photocopy. 67 leaves.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
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   General Physical Description note: Typescript (photocopy).  
   Scope and Contents note  
   General Physical Description note: Typescript (photocopy). 17 leaves. |

**Stravinsky, Miscellaneous**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td>Stravinsky, Igor-- Holograph correction for <em>Le Sacre du Printemps</em> at Rehearsal no.39, Stravinsky, Igor.</td>
</tr>
</tbody>
</table>
| 5    | Stravinsky, Igor--Oh Sis, and Bob, how splendid are your parties! [Twelve tone series] j. 1958.  
   Scope and Contents note  
   Photocopy of original in Stravinsky. Correspondence folder. |
| 5    | Stravinsky, Igor--12 tone note to Lawrence Morton who said Bel-Air--tres cher.  
   1955 (9 September).  
   Scope and Contents note  
   Bel-Air? pas su tout cher: je crois plutot Luau--l. Str's privat opinion.  
   Original holograph (pencil) note--in Stravinsky. Correspondence folder. |
| 6    | Black spiral notebook (3 × 5) with holographic notes in L.M.'s hand about Stravinsky. |
| 28   | Sketchbook no.1: *Three Americans* (Film Script)--DeKooning, Stravinsky, Fuller. n.d.  
   Scope and Contents note  
   n.p.: Robert Snyder, Producer. |
| 30   | Program notes for Stravinsky concert. (11 November) 1952. |
| 65   | Stravinsky passport.  
   General Physical Description note: Photographic prints and negatives.  
   Scope and Contents note  
   Inside envelope labeled Stravinsky passport. |
| 74   | Stravinsky: Music (various) copied. n.d.  
   General Physical Description note: Photographic negatives and proofs. |
| 74   | Program note--Octet for wind instruments [mislabeled Symphonies of wind instrument on envelope. n.d.  
   General Physical Description note: Photographic negatives and proofs.  
   Scope and Contents note  
   n.p. |
| 74   | Sketches: *Rake's Progress*. n.d.  
   General Physical Description note: Photographic negatives and proofs. |
| 74   | Pas Aggrandir. n.d.  
   General Physical Description note: Photographic negatives. |
Musical sketches (miscellaneous). n.d.
General Physical Description note: Photographic negatives and proofs.
Scope and Contents note
Swiss period.

[Stravinsky] Documents. n.d.
General Physical Description note: Photographic negatives, proofs and prints (3 × 5).
Scope and Contents note
Many Russian, some French.

Recording contracts with Musicians Union Local 47--Herodiade, Chanson de bilitis, Chamber Symphony no.1 and Dumbarton Oaks Concerto. 1962 (March 27 & 29).
Scope and Contents note
L.M. served as contractor, R. Craft conducted and John McClure produced the sessions for Columbia records.

Musicians Union--Stravinsky Memorial Concert controversy. 1971.
General Physical Description note: 12 items, 14 pieces.
Scope and Contents note
Includes exchange of letters and clippings.

L.M.'s Stravinsky anecdotes. n.d.
General Physical Description note: Typescript and holograph from Ingolf Dahl. 7 leaves.

Movements Hexachord.
Scope and Contents note
Charts for a serial analysis of Stravinsky's Movements for piano and orchestra.

Stravinsky, Igor--Collage portrait of Stravinsky. n.d.
General Physical Description note: Black paper on music manuscript.
Scope and Contents note
In the corners reproductions of This is my music icon from conversation books. In the upper right corner Stravinsky has copied out the first four bars of L'Histoire du soldat. In the lower left corner he has copied the first two bars (woodwinds) from Bransle Gay inAgon.

Stravinsky, Music By

Stravinsky, Igor--Oh Sis, and Bob, how splendid are your parties! [Twelve tone series]. 1958.
General Physical Description note: Photocopy of original.

Stravinsky, Igor--12 tone note to Lawrence Morton who said Bel-Air--tres cher. 1955 (9 September).
Scope and Contents note
Bel-Air? pas su tout cher: je crois plutot Luau--I. Str's privat opinion.
ZZ12(). Original pencil note--in Stravinsky. Correspondence folder.
box 5  Stravinsky, Igor--Lullaby from *The rake’s progress*, arranged for two flutes [recorders]. 1955.
   Scope and Contents note
   R 6(M). Photocopy of Manuscript In Stravinsky. Correspondence folder.

box 6  Final Stravinsky sketches used by Charles Wuorinen in *A reliquary for Igor Stravinsky*.
   General Physical Description note: Photocopies of holograph manuscripts. 13 leaves.
   Scope and Contents note
   ZZ 9(M).

box 11  Stravinsky, Igor--Fragment [Chorale from *Symphonies of Wind Instruments*]. 1920.
   Scope and Contents note
   La Revue Musical (1 December) 1(2) Supplement: 22-23.
   S42(1). Issue dedicated to the memory of Debussy.

   Scope and Contents note
   New York: W.W. Norton and Company.
   P15(2).

   General Physical Description note: Facsimile reproductions from the autographs.
   Scope and Contents note
   Foreword by Francis Lesure, Genesis of a Masterpiece by Robert Craft.
   France: Boosey & Hawkes.
   S 1(5).

box 31  Stravinsky, Igor, and Jack Larson--*The soldiers tale: A new adaptation of the Stravinsky-Ramuz L’Histoire du Soldat, with the original stage directions*. n.d.
   General Physical Description note: Manuscript. Typescript.
   Scope and Contents note
   H 1.1[a](M).

   Scope and Contents note
   Libretto I. Stravinskogo.
   [Russian edition].
   R 7(). Not listed in DSL.

   Scope and Contents note
   English libretto by D. Millar Craig.
   N 1[h]().
**Ramuz, C.F. and Igor Stravinsky-- [L'Histoire du soldat] The soldier's tale: To be read, played and danced. 1924.**

Scope and Contents note
English version by Rosa Newmarch.
H 1(). Mentioned but not assigned a number in DSL.

**Stravinsky, Igor, and C.F. Ramuz-- [L'Histoire du soldat] The soldier's tale: To be read, played and danced. 1955.**

Scope and Contents note
English version by Michael Flanders and Kitty Black.
H 1(). Mentioned but not assigned a number in DSL.

**Stravinsky, Igor and Jean Cocteau-- Oedipus Rex: Stravinsky. n.d.**

Scope and Contents note
French and Latin text with a literal English translation.
London: Decca Record Company Limited.
O 5[a](). Not listed in DSL.

**Stravinsky, Igor, and Andre Gide-- Persephone. 1934.**

Scope and Contents note
Paris: Gallimard.
P 9[a](). Not listed in DSL.

**Biennale di Venezia XIV-- Guida a The rake's progress (Carriera d'un Libertino)--Favola in tre Atti di W.H. Auden e Chester Kallman. Musica di Igor Stravinsky. n.d.**

Scope and Contents note
Biennale di Venezia.
R 4[a](). Not listed in DSL.


Scope and Contents note
Version francaise de Andre de Badet.
R 4(). Not listed in DSL.

**Stravinsky, Igor, W.H. Auden and Chester Kallman-- The rake's progress. 1951.**

General Physical Description note: Two copies.
Scope and Contents note
Music by Igor Stravinsky.
London: Boosey & Hawkes.
R 4(1).


Scope and Contents note
Edited by F.H. Schneider.
New York: Boosey & Hawkes.
S 1(). Boosey & Hawkes plate no.19441. Not listed in DSL. This is a minor revision of the 1929 edition but does not include the major 1943 revision of the Danse Sacrale.
Stravinsky, Igor-- *Le Sacre du Printemps*. 1921[sic].

- General Physical Description note: 25.2 cm. × 17.8 cm. in size.
- Scope and Contents note
  - Edited by F.H. Schneider.
  - New York: Boosey & Hawkes, Incorporated.
  - S 1(2). Plate no.B. & H. 16333. This is a reprint of the 1929 revision.

Stravinsky, Igor, W.H. Auden, and Chester Kallman-- *[The rake's progress]*

- Scope and Contents note
  - Versione ritmica Italiana di Rinaldi Kudderle.
  - Londra: Boosey and Hawkes, Limited.
  - R 4(). Not listed in DSL.


- Scope and Contents note
  - English version by Frederick H. Martens.
  - R13(). Not listed in DSL.


- Scope and Contents note


- Scope and Contents note

Stravinsky, Igor-- *Canticum sacrum* (1955) ad honorem sancti Marci nominis for tenor and baritone soli, chorus and orchestra. 1956.

- Scope and Contents note


- Scope and Contents note
  - S26(1). B. & H. 17493. 3-55 L & B.


- Scope and Contents note
  - S17(1). Plate no.17447. 5-55 L & B.
Scope and Contents note
O11(1). DSL does not distinguish between 1920 Chester edition and 1923 Schott reprint. This is the original 1920 edition. Pencil notes throughout in L.M.'s hand comparing score to 1945 version.

Scope and Contents note
Wien: Philharmonische Verlag.

Scope and Contents note
New York: International Music Company.
F 4(4). Plate no.903.

Scope and Contents note
O12(2). Pencil notes in L.M.'s hand in Introduction, Prelude and Dance comparing this score with previous versions.

Stravinsky, Igor-- *Petrochucka* (1911) scenes burlesques en 4 tableaux. [1912].
Scope and Contents note
P15(3?). This edition is from the plates as listed in DSL (R.M.V. 348) but there is no mention of Brietkopf & Hartel and no date.

Scope and Contents note
S12(1). Plate no.B.S.S. 389491. Pencil notes in L.M.'s hand comparing the symphonic orchestra with the original 1944 version.

Stravinsky, Igor-- *Chant du rossignol* (1917) poème symphonique. 1921.
Scope and Contents note
C13(2). R.M.V. 343b. 21cm.

General Physical Description note: Two copies.
Scope and Contents note
In English with German translation by Ludwig Andersen.
B 1(2).
box 40  **Stravinsky, Igor-- Scènes de ballet (1944). 1945.**  
Scope and Contents note  
S 9(1).

box 40  **Stravinsky, Igor-- Symphony in three movements for orchestra (1945). 1946.**  
Scope and Contents note  
S47(4).

box 40  **Stravinsky, Igor-- Ebony concerto (1945). 1946.**  
Scope and Contents note  
New York: Charling Music Corporation.  
E 1(1).

box 40  **Stravinsky, Igor-- Four Norwegian moods (1942). 1944.**  
Scope and Contents note  
N 3(1). Pencil indications throughout referring to the music of Edvard Grieg.

box 40  **Stravinsky, Igor-- Danses concertantes (1941-42) for chamber orchestra. 1942.**  
Scope and Contents note  
Mainz: B. Schott's & Sohne.  
D 1(1).

box 40  **Stravinsky, Igor-- Le Sacre du Printemps (1913). 1921[sic].**  
General Physical Description note: 19.8cm. × 14.4 cm in size, clothbound.  
Scope and Contents note  
Edited by F.H. Schneider (above the author, not on the upper left as in S 1(2).  
S 11(1(b)). Plate no.R.M.V. 197b. This is the 1929 revision.

box 40  **Stravinsky, Igor-- Circus polka (1942), composed for a young elephant. 1944.**  
Scope and Contents note  
Mainz: B. Schott's Sohne.  
C24(1). Insert--a music manuscript in L.M.'s hand, Siebertatzler (Funny resemblance to elephant's polka) Voraulberger Volkstanze (Coll. by O Burtcher).

box 40  **Stravinsky, Igor-- Symphonie de psaumes (1930). 1931.**  
Scope and Contents note  
S35(1). Plate 561, not 517 as listed in DSL, also title page bears the date 1932. There are two slips of paper inserted--references to similarities between Psalms and Rake/Renard in L.M.'s hand.

box 40  **Stravinsky, Igor-- Cantata (1952) for soprano, tenor, female chorus, and a small instrumental ensemble. 1952.**  
Scope and Contents note  
London: Boosey & Hawkes, Limited.  
C 3(1). Plate no.B. & H. 17425. 1-53 L & B.

Scope and Contents note
London: Boosey & Hawkes, Limited.
O40(1). Plate no.16285.


Scope and Contents note
London: Boosey & Hawkes, Limited.
F 7(1). Plate no.19057.7.67.E. Notes in L.M.'s hand throughout.


Scope and Contents note
Arranged for wind ensemble by Robert E. Nelson.


Scope and Contents note
Z 1(1). Plate no.B. & H. 18284. 12-56 L & B.


Scope and Contents note
London: Boosey & Hawkes, Limited.


Scope and Contents note
R 9(2). Plate no.19518. 9. 68. E.


Scope and Contents note
London: Boosey & Hawkes, Limited.


Scope and Contents note
London: Boosey & Hawkes, Limited.
V 3(1). Plate no.19290.


Scope and Contents note
C35(1). Plate no.B. & H. 18766. 8-60 L & B.
Scope and Contents note
London: Boosey & Hawkes, Limited.
S20(1). Plate no.B. & H. 18784. 9-61 L & B.

General Physical Description note: 3 copies. Two with buff wrappers one with white wrappers.
Scope and Contents note
I 3(1). Plate no.9906A. DSL lists dedication: Laurence(sic) Morton.

Scope and Contents note
London: Boosey & Hawkes, Limited.

Stravinsky, Igor--*Chant du rossignol* (1917) poème symphonique pour orchestre. 1921.
Scope and Contents note
London: Boosey & Hawkes, Limited.

Scope and Contents note
London: Boosey & Hawkes, Limited.
A 7(2). Two copies in Box 40. Plate no.B. & H. 16213. 9-62 & 2-49 L & B. On copyright page of 2-49 in L.M.'s hand, Klemperer at premiere 16-14-4-4-6, Stravinsky changed to 8-8-6-4-4-4.

Scope and Contents note
London: Boosey & Hawkes, Limited.
M13(1). Plate no.B. & H. 18676. 5-60 L & B. Two copies in Box 40, one of which contains occasional serial analysis.

Scope and Contents note
London: Boosey & Hawkes, Limited.
T 6(1). Plate no.18438. 10-58 & 1-59 L & B. Two copies both with occasional pencil and pen analyses throughout in L.M.'s hand.

Scope and Contents note
London: Boosey & Hawkes, Limited.
S40(1).
Stravinsky, Igor--Octet (1923--new version 1952) for wind instruments. 1952.
Scope and Contents note
New York: Boosey & Hawkes, Limited.
O 2(1). p.12 In L.M.'s hand: For repetition of Variation A (3 times in all) cf. Minuet of Mozart Diverimento K. 251, where each of 3 variations is followed by the minuet proper.

Scope and Contents note
C32(2). This is the first published small score (plate 35383) distinguished from plate 35383a(C32[2a], also in box 41) by the legend 'Printed in England' at the bottom of the cover.

Stravinsky, Igor--Rag-time (1918) pour onze instruments. 1920.
General Physical Description note: There are two copies: one clothbound and one in wrappers.
Scope and Contents note
R 1(3).

Stravinsky, Igor--[Octet] Octuor (1923) pour instruments a vent. 1924.
General Physical Description note: Clothbound.
Scope and Contents note
Edited by Albert Spalding.
O 1(1).

Scope and Contents note
Arrangement of the original work (1920), made by Igor Stravinsky in 1952.
Copenhagen: Wilhelm Hansen.
C30(1).

Scope and Contents note
Mainz: B. Schott's Sohne.
C11(1).

Scope and Contents note
Text by C.F. Ramuz.
H 1(1).

Scope and Contents note
S43(1).
Scope and Contents note
O 4(3).

Scope and Contents note
N 1(3?). The plate no. matches, however DSL N 1(3) is listed as full score. This is a small score.

Scope and Contents note
London: Boosey & Hawkes, Limited.
B 5(2). B. & H. 1669. 1-53 L & B.

Scope and Contents note
Edited and revised by Julia A. Burt, New York.
Copenhagen: Wilhelm Hansen, Musik-Forlag.
C28(2).

Stravinsky, Igor--Gorodetzky songs opus 6 (1908). 1912 or 1913.
Scope and Contents note
Russian text.
Moscow: Jurgenson Edition (plates 33364 & 33365).
M11(1). One photocopy and one photographic print in envelope.

Scope and Contents note
London: Hawkes & Son, Limited.
C 9(1).

Scope and Contents note
London: Boosey & Hawkes, Limited.
M12(1).

Scope and Contents note
New York: Edwin F. Kalmus.
H 1(3).

Scope and Contents note
Wien: Philharmonische Verlag.
S31(3). From 1925 Chester Edition. Date of composition is incorrectly listed as 1925 in DSL.
Scope and Contents note
R 7(2).

Scope and Contents note
Bonn: M.P. Belaieff.
F 2(1).

Scope and Contents note
E 8(2).

Scope and Contents note
Mainz: B. Schott's Sohne.
C32(2[a]). This is the revised small score (plate 35383a) printed in Germany. L.M. has written revised edition in the upper right hand corner of the cover.

Scope and Contents note
B13[1]. This is probably the earliest edition. Confusion arises as it appears that the first edition of the score was published by Chester and the first edition of the piano reduction by Ad Henn.

Scope and Contents note
Wien: Philharmonischer Verlag.
B13[2]. DSL dates this plate no.W.Ph.V. 292/J.W.C 14a as 1917 Chester edition. This is a reprint of the 1917 score.

Scope and Contents note
Wien: Philharmonischer Verlag.
S30(2).

Scope and Contents note
S 6(1).

Stravinsky, Igor--Trois pieces pour quatuor a cordes (1914). 1922.
General Physical Description note: 2 copies.
Scope and Contents note
P35(3). The four-hand piano version is from 1914-15. The quartet is actually from 1918.
box 41  
**Stravinsky, Igor--Trois pieces pour quatuor a cordes (1914). 1922.**
Scope and Contents note

box 41  
**Stravinsky, Igor--Gorodetzky songs opus 6 no.2 Rosionka (Der Heilige Tau) (1908). 1912 or 1913.**
Scope and Contents note
M11(). DSL makes reference to the German trans. but lists only the plate numbers of M11(1). Two copies in envelope: Library of Congress copy with cover--Biblioteque National copy, no cover.

box 41  
**Stravinsky, Igor--Scherzo fantastique (1908) fur grosses orchester.**
Scope and Contents note
Mainz: B. Schott's Sohne.
S15(2).

box 41  
**Stravinsky, Igor--Concertino pour quatuor a cordes (1920). 1923.**
Scope and Contents note
Edited and revised by Julia A. Burt, New York.
Copenhagen: Wilhelm Hansen.
C28(1). Signed by Gilbert Grau and L.M.

box 41  
**Stravinsky, Igor--Symphonie Es-dur (1907). 1914.**
Scope and Contents note
Bad Godesberg: Rob. Forberg.
S45(3).

box 41  
**Stravinsky, Igor--Gorodetzky songs opus 6. 1920.**
Scope and Contents note
Russian and German.
M11(). DSL makes reference to the German translation but lists only the plate numbers of M11(1). Photocopy in envelope marked Stravinsky's own copy is this one, which he calls 'first edition'.

box 41  
**Stravinsky, Igor--Gorodetzky songs opus 6 no.1 La Novice. Chanson de Printemps (Spring. The cloister) (1908). 1912 or 1913.**
Scope and Contents note
English and French translation by M.D. Calvocoressi.
M11(). DSL makes reference to the English and French translations but only lists the plate numbers of M11(1). Photocopy in envelope.

box 41  
**Stravinsky, Igor--Concerto en re (1931) pour violon et orchestre. 1931.**
Scope and Contents note
Mainz: B. Schott's Sohne.
C41(1).
box 41  Stravinsky, Igor--Suite no.2 for chamber orchestra (1921). 1925.
    Scope and Contents note
    S31(5).

box 41  Stravinsky, Igor--Ragtime (1918) for 11 instruments. 1924.
    Scope and Contents note
    Wien: Philharmoniche Verlag.

box 41  Stravinsky, Igor--[Pulcinella Suite] Suite de Pulcinella (1920) pour petit orchestra
d'apres J.B. Pergolesi. 1924.
    Scope and Contents note
    Edited by Albert Spalding, New York.
    P61(1). Some pencil clarifications of the instrumentation in L.M.'s hand.

    Scope and Contents note
    Edited by Albert Spalding, New York.
    London: Boosey & Hawkes.
    P63(1). Pencil notes in L.M.'s hand of differences between this and the 1924 edition.

box 41  Stravinsky, Igor--Petrouchka (revised 1947 version) burlesque in four scenes.
        1948.
    Scope and Contents note
    P16(1).

box 41  Stravinsky, Igor--[Le Baiser de la fee] Divertimento (nouvelle 1949 version) Suite
du ballet: The fairy's kiss. 1950.
    Scope and Contents note
    London: Boosey & Hawkes, Limited.
    B 9(1). Some pencil notes in L.M.'s hand, comparisons with the violin excerpts.

box 42  Stravinsky, Igor--Epitaphium (1959) fur das grabmal des prinzen Max Egon zu
        Furstenberg. 1959.
    Scope and Contents note
    London: Boosey & Hawkes, Limited.
    E 6(1).

    Scope and Contents note
    London: Boosey & Hawkes, Limited.
    A 4(1).

    Scope and Contents note
    London: Boosey & Hawkes, Limited.
    S18(1).
<table>
<thead>
<tr>
<th>Box</th>
<th>Stravinsky, Igor–Praeludium for jazz ensemble (1937, the string parts were added in June 1953). 1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
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<tr>
<td></td>
<td>P53(1). Confusion arises from the fact that although the score indicates that the string parts were added in June 1953. Both versions have string parts.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box</th>
<th>Stravinsky, Igor–Three songs from Shakespeare (1953) for mezzo soprano, flute, clarinet and viola. 1954.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
</tr>
<tr>
<td></td>
<td>S26(2). Penciled serial analysis throughout.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box</th>
<th>Stravinsky, Igor–In memoriam Dylan Thomas (1954) for tenor voice, string quartet and four trombones. 1954.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
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<td></td>
<td>I 1(2).</td>
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</tbody>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Phonetic Russian text by the composer.</td>
</tr>
<tr>
<td></td>
<td>English translation by Robert Craft.</td>
</tr>
<tr>
<td></td>
<td>S25(1). DSL dates this version 1954 contradicting published score.</td>
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<tr>
<th>Box</th>
<th>Stravinsky, Igor–Two poems [by Balmont] (1947) and three Japanese lyrics (1913) for high voice &amp; piano. 1956.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>P49(2) &amp; P51(2).</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
</tr>
<tr>
<td></td>
<td>Z 1(2).</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>London: Boosey &amp; Hawkes Limited.</td>
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<td></td>
<td>R 9(1).</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
</tr>
<tr>
<td></td>
<td>M14(1). Stamped for copyrighting purposes on front cover. Includes autographed analysis of 4th movement (2 sheets) by Ingolf Dahl. The opening is also analysed, apparently by L.M.</td>
</tr>
<tr>
<td>Box</td>
<td>Title</td>
</tr>
<tr>
<td>-----</td>
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</tr>
</tbody>
</table>
| 42  | **Stravinsky, Igor--A sermon, a narrative and a prayer (1960-61) cantata for alto and tenorsoli, speaker, chorus and orchestra. 1961.**  
Scope and Contents note  
London: Boosey & Hawkes, Limited.  
S20(2). Inserted are transcriptions of sketches by I.S. The score itself includes a serial analysis by L.M. in pencil throughout. |
| 42  | **Stravinsky, Igor--Abraham and Isaac (1963) a sacred ballad for baritone and chamber orchestra. 1965.**  
Scope and Contents note  
A 1(1). |
| 42  | **Stravinsky, Igor--Sibelius, January Canzonetta opus 62a fur 8 instrumente gesetzt von Igor Stravinsky. 1964.**  
Scope and Contents note  
Wiesbaden: Breitkopf & Hartel.  
Z14(1). |
| 42  | **Stravinsky, Igor--Elegy for J.F.K. (1964) mezzo soprano solo. 1964.**  
Scope and Contents note  
Text by W.H. Auden.  
New York: Boosey & Hawkes, Incorporated.  
E 5(1). |
| 42  | **Stravinsky, Igor--Elegy for J.F.K. (1964) baritone solo. 1964.**  
Scope and Contents note  
Text by W.H. Auden.  
New York: Boosey & Hawkes, Limited.  
E 5(3). |
| 42  | **Stravinsky, Igor--Fanfare for a new theatre (1964). 1968.**  
Scope and Contents note  
Two trumpets.  
London: Boosey & Hawkes, Limited.  
F 1(1). Inserted is a copy of the work in L.M.’s hand with serial analysis. |
| 42  | **Stravinsky, Igor--Introitus (1965) T.S. Eliot in memoriam for male chorus and chamber ensemble. 1965.**  
Scope and Contents note  
London: Boosey & Hawkes, Limited.  
I 4(). Large score is not listed in DSL. |
| 42  | **Stravinsky, Igor--Canon (1965) on a popular Russian tune for concert introduction or encore. 1973.**  
Scope and Contents note  
London: Boosey & Hawkes, Limited.  
C 1(1). Based on finale of L’Oiseau de feu. |
Scope and Contents note
London: Boosey & Hawkes, Limited.
T 7(1). Includes many pencil notations and inserts, apparently L.M.'s transcription of Stravinsky's sketches.

Scope and Contents note
Arranged for piano by K. Titarenko.
B 6(). Not listed in DSL.

Stravinsky, Igor--Monumentum (1960) pro Gesualdo di Venosa ad CD annum.
Three madrigals composed for instruments by Igor Stravinsky. 1960.
Scope and Contents note
London: Boosey & Hawkes, Limited.
M12(2).

Scope and Contents note
London: Boosey & Hawkes, Limited.

Scope and Contents note
London: Boosey & Hawkes, Limited.
Z 8(1).

Stravinsky, Igor--Anthem (1962) The dove descending breaks the air for chorus a cappella. 1962.
Scope and Contents note
London: Boosey & Hawkes, Limited.
D 5(1).

Scope and Contents note
London: Boosey & Hawkes, Limited.
S21(1).

Scope and Contents note
Edited by Soulima Stravinsky.
London: Boosey & Hawkes, Limited.
ZZ 1(). Not listed in DSL.
box 42  
**Stravinsky, Igor--Septet (1953). 1953.**
Scope and Contents note
London: Boosey & Hawkes, Limited.
S17(). In L.M.’s hand, serial analysis in multi-colored pencil.

box 42  
**Stravinsky, Igor--Septet (1953). 1953.**
Scope and Contents note
London: Boosey & Hawkes, Limited.
S17(). Not listed in DSL. Plate numbers identical (17447) to those listed for Hawkes pocket score.

box 42  
**Stravinsky, Igor--Canticum sacrum (1955) ad honorem sancti Marci nominis for tenor and baritone soli, chorus and orchestra. 1956.**
Scope and Contents note
London: Boosey & Hawkes, Limited.
C 5(2). Penciled serial analysis of second movement surge, aquilo.

box 43  
**Stravinsky, Igor--Le Sacre du Printemps (The rite of spring) (1913) pictures of pagan Russia in two parts. 1921[sic].**
General Physical Description note: 37 × 27.3cm. in size.
Scope and Contents note
S 1(3). Includes errata sheet. This is a reprint of the 1929 revision plate no.B. & H. 16333. Pencil comparisons to R.M.V. 197 (1921!) and to original B. & H. Manuscript throughout.

box 43  
**Stravinsky, Igor--Ave Maria (1934) pour chante mixte a capella. 1934.**
Scope and Contents note
Text in Slavonic with transliteration.
Berlin: Editions Russe de Musique.
A 8(1). Includes a copy of this same edition in L.M.’s hand.

box 43  
**Stravinsky, Igor--Jeu de cartes (1936). 1937.**
Scope and Contents note
Mainz: B. Schott's Sohne.
C12(1).

box 43  
**Stravinsky, Igor--Concerto en Mi b pour orchestre de chambre (Dumbarton Oaks 8-V-38). 1938.**
Scope and Contents note
Reduction pour 2 pianos a 4 mains par l'auteur.
Mainz: B. Scott's Sohne.
C33(1).

box 43  
**Stravinsky, Igor--Persephone (1934). 1979.**
Scope and Contents note
Melodrame en trois parties d'Andre Gide.
Moscow: Editions Musique.
P11(). Not listed in DSL, this score is a reproduction of P11(2).
General Physical Description note: Photocopy.
Scope and Contents note
C 7(1).

Scope and Contents note
Concert arrangement for two pianos by Ingolf Dahl.
D 2(1).

Scope and Contents note
C25(1).

Scope and Contents note
Arranged for two pianos four hands by Victor Babin.
C26(1).

Scope and Contents note
Text in Latin.
New York: Boosey & Hawkes, Incorporated.
A 9(1). Two copies.

Scope and Contents note
C23(1).

General Physical Description note: A photostatic reproduction from hand copied transparencies.
Scope and Contents note
Transcription for 2 pianos by Soulima Stravinsky.
M 4[a](M), apparently unpublished material.

Stravinsky, Igor--The rake's progress (1951) an opera in 3 acts. 1951.
Scope and Contents note
London: Boosey & Hawkes, Limited.
R 5(1). Insert front cover errata list.
Scope and Contents note
A fable by W.H. Auden and Chester Kallman [English only].
London: Boosey & Hawkes, Limited.

box 44  Stravinsky, Igor--Le Rossignol (1914) conte lyrique en trois actes de l. Strawinsky et S. Mitousoff d'apres Anderson. n.d.
Scope and Contents note
Traduction francais de M.D. Calvocoressi.
R15(1).

box 45  Stravinsky, Igor--Octet (1923 revised 1952) for wind instruments. 1952.
Scope and Contents note
O 2(2).

Scope and Contents note
London: Boosey & Hawkes, Limited.
Z18(1).

Scope and Contents note
Poem by Edward Lear.
London: Boosey & Hawkes, Limited.
O42(1). Affixed to inside front cover, a New Yorker cartoon of a man alone on a desert island about to be visited by an owl and a pussycat in a small boat.

Scope and Contents note
London: Boosey & Hawkes, Limited.
R10(1).

box 45  Stravinsky, Igor--An album of Igor Stravinsky masterpieces arranged by Frederick Block, Gregory Stone and others. n.d.
Scope and Contents note
ZZ 2(). Not listed in DSL.

Scope and Contents note
Moskva: Muzyka.
ZZ 3(). Not listed in DSL.
<table>
<thead>
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<tr>
<td></td>
<td>General Physical Description note: 2 copies.</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>B 6(1). The copy with L.M.'s signature in the upper right corner of the cover includes occasional pencil and ink references to works of Tchaikovsky and Stravinsky.</td>
</tr>
<tr>
<td>Box 45</td>
<td>Stravinsky, Igor--Octet (1922) for wind instruments. 1926.</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>O 3(2).</td>
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<tr>
<td>Box 45</td>
<td>Stravinsky, Igor--Abraham and Isaac (1962-63) a sacred ballad for baritone and chamber orchestra. 1965.</td>
</tr>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
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<td></td>
<td>A 2(1).</td>
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<td>Scope and Contents note</td>
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<td>Mainz: B. Schott's Sohne.</td>
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<td>B 2(1).</td>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>French, English, German.</td>
</tr>
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<td></td>
<td>R15(2).</td>
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<tr>
<td>Box 45</td>
<td>Stravinsky, Igor--Scherzo a la russe (1944) for orchestra. 1945.</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>S14(2).</td>
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<tr>
<td>Box 45</td>
<td>Stravinsky, Igor--Sonata for two pianos (1943-44). 1945.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<td>S24(2).</td>
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<td>Box 45</td>
<td>Stravinsky, Igor--Abraham and Isaac (1963), a sacred ballad for baritone and chamber orchestra. 1965.</td>
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<tr>
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<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
</tr>
<tr>
<td></td>
<td>A 1(1).</td>
</tr>
</tbody>
</table>
Stravinsky, Igor--Cantata (1952) for soprano, tenor, female chorus and a small instrumental ensemble. 1952.

Scope and Contents note
London: Boosey & Hawkes, Limited.
C 4(2). DSL's C 4(1) is listed as a Schott publication of this work, dated 1937, twelve years before its composition. Inserted are program notes from the premiere, 11 November 1952.


Scope and Contents note
London: Boosey & Hawkes, Limited.
F 8(1).

Stravinsky, Igor--Mavra (1922), opera in one act after Pushkin by Boris Kochno. 1956.

Scope and Contents note
English, French and German.
M 4(3).


Scope and Contents note
R19(2).


Scope and Contents note
H 3(1).


Scope and Contents note
H 7(1).

Stravinsky, Igor--L'Histoire du soldat (1919) for violin, clarinet and piano. 196-[?].

Scope and Contents note
New York: International Music Company.
H 5(2).


Scope and Contents note
New York: Lyra Music Company.
S 2(). Not listed in DSL.


Scope and Contents note
R20(1). Includes some penciled comparisons to other editions.
Scope and Contents note
R19(3). Identical with Chester ed. 9732, and pno red for rehearsal.

Scope and Contents note
London: Boosey & Hawkes, Limited.
E11(1).

Stravinsky, Igor--L'Oiseau de feu (1910) conte danse en 2 tableaux. n.d.
Scope and Contents note
New York: Broude Brothers.
O 8(2). Affixed to inside front cover is a postcard-photo of Karsavina as firebird, 1910.

Scope and Contents note
Moscow: Le Compositeur Sovietique.
S 2(1). Not listed in DSL.

Stravinsky, Igor--[Le Sacre du Printemps] The rite of spring (1913) pictures of pagan Russia. n.d.
Scope and Contents note
New York: Edwin F. Kalmus.
S 1(1). Reproduction of 1921 Edition Russe de Musique (1929 revision), S 1(1). Includes errata list by Dr. Glenn Block, University of Missouri.

Scope and Contents note
S 3(1). DSL lists S 3(1) as a 1913 Edition Russe de Musique (plate no.RMV 196). This is plate B. & H. 17271. Occasional pencil and ink comparisons with other editions.

Scope and Contents note
New York: Edward B. Marks Music Corporation.
S 7(1).

Scope and Contents note
Soviet publication.
R19(). Not listed in DSL.

Stravinsky, Igor--Duo concertant (1932) pour violon et piano. 1938.
Scope and Contents note
D 7(2).
Stravinsky, Igor--Ode (1943) tryptychon fur orchester. 1968.
Scope and Contents note
Mainz: B. Schott's Sohne.
O 4(3).

Stravinsky, Igor--Renard (1917[sic]) a burlesque for the stage to be sung and acted based on popular Russian folk tales. 1956 (English translation--copyright date).
Scope and Contents note
R 8(3?) Plate J.W.C. 9716. Penciled Russian transliteration throughout, In L.M.'s hand: (older edition, some errors in it) Transliteration of Russian text.

Scope and Contents note
R14(1).

Scope and Contents note
Revised and edited by Julia A. Burt.
Copenhagen: Wilhelm Hansen.
C29(1).

Stravinsky, Igor--Concertino pour quatuor a cordes (1920). 1925.
General Physical Description note: Two copies.
Scope and Contents note
Edited and revised by Julia A. Burt, New York.
Copenhagen: Wilhelm Hansen.
C31(1).

Stravinsky, Igor--Les Noces (1917) scenes choreographiques, russes avec chant et musique composees. 1922.
Scope and Contents note
Version francaise de C.F. Ramuz.
N 2(1).

Stravinsky, Igor--Pulcinella (1920) ballet in one act after Giambattista Pergolesi. 1920.
Scope and Contents note
J. & W. Chester, Limited.
P60(1). Some rehearsal numbers added in red pencil.
Stravinsky, Igor--Concerto en re (1931) pour violon et orchestre. 1931.
Scope and Contents note
Violin part in collaboration with Samuel Dushkin.
Mainz: B. Schott's Sohne.
C42(1).

Stravinsky, Igor--Concerto (1935) per due pianoforte soli. 1936.
Scope and Contents note
Mainz: B. Schott's Sohne.
C38(1).

Stravinsky, Igor--Symphony of psalms (1930, rev. 1948) for mixed chorus and orchestra. 1948.
Scope and Contents note
S38(1).

Scope and Contents note
Mainz: B. Schott's Sohne (from Forberg).
O33(1). In L.M.'s hand, color coded comparisons with 1945 suite and complete piano score.

Stravinsky, Igor--L'Oiseau de feu (1910) conte danse en 2 tableux. 1936.
Scope and Contents note
Mainz: Schott's Sohne.
O 9(1). In L.M.'s hand, pencil comparisons and notes throughout.

Stravinsky, Igor--[L'Oiseau de feu] Berceuse (1929) from The firebird ballet for violin and piano. n.d.
Scope and Contents note
Melville: Belwin Mills,
O14(). Not listed in DSL.

Stravinsky, Igor--[L'Oiseau de feu] Berceuse from The firebird. 1940.
Scope and Contents note
O19(1).

Stravinsky, Igor--[L'Oiseau de feu] Berceuse from The firebird. 1945.
Scope and Contents note
O20[a]().

Stravinsky, Igor--[L'Oiseau de feu] Berceuse from The firebird. 1948.
Scope and Contents note
O21(1).
Scope and Contents note
Edited by George Copeland.
O18(1).

Scope and Contents note
Mainz: B. Schott's Sohne.
O14(1). In L.M.'s hand: Kochanski earlier printing.

Stravinsky, Igor--Sonata in F# minor (1903-4) for piano. 1974.
Scope and Contents note
ZZ 5(). Not listed in DSL.

Scope and Contents note
Mainz: B. Schott's Sohne.
O18(3).

Stravinsky, Igor--[L'Oiseau de feu] Summer Moon adapted from The firebird suite of Igor Stravinsky. 1948, 1946.
General Physical Description note: 2 copies.
Scope and Contents note
Words by John Klenner.
O31(1).

Scope and Contents note
New York: A. Fassio.
O39(1).

Stravinsky, Igor--[L'Oiseau de feu] Danse infernale from L'Oiseau de feu. 1941.
Scope and Contents note
New York: Edward B. Marks Corporation.
O23(1).

General Physical Description note: 2 copies.
Scope and Contents note
Mainz: B. Schott's Sohne.
O28(1).

Scope and Contents note
Mainz: B. Schott's Sohne (from Forberg).
O34(). DSL provides a number and the date for this publication but omits specific publisher information (Edition Schott no.2080 plate no.32373).

Scope and Contents note
Mainz: B. Schott's Sohne.
O37(1).

General Physical Description note: 2 copies.

Stravinsky, Igor--[L'Oiseau de feu] Dance of the princesses from The Firebird. 1942.

Scope and Contents note
O25(). Not listed in DSL, but the same accompaniment as O25(1).


Scope and Contents note
O25(1).


Scope and Contents note
P36(2).


Scope and Contents note
With S. Dushkin.
Mainz: B. Schott's Sohne (from Forberg Edition).
O15(1). In L.M.'s hand: Kochanski later printing.


Scope and Contents note
Russian text.
U.S.A.: Boosey & Hawkes, Incorporated.
C45(1).


Scope and Contents note
Geneve: Ad Henn.
P56(2).

Stravinsky, Igor--Pribaoutki [Chanson plaisantes] (1914) pour une voix et huit instruments textes populaires russes. 1924(?).

General Physical Description note: 2 publications and a photocopy.
Scope and Contents note
Mis en francaise par C.F. Ramuz.
P56(1[?]). Copyright 1924, not 1917 as in DSL, (plates J.W.C. 3825). Light cover copy includes complete transliteration of Russian text.
box 49  **Stravinsky, Igor--[Les Cinq doigts] Allegro. 1959.**
Scope and Contents note
Transcribed for guitar by Theodore Norman.
C21.5(1).

box 49  **Stravinsky, Igor--[Les Cinq doigts] The five fingers (1921) 8 very easy melodies on five notes. 1923.**
General Physical Description note: Two copies with different paper.
Scope and Contents note
New York: Mercury Music Corporation.
C20(). This American edition is not listed in DSL.

box 49  **Stravinsky, Igor--[L'Oiseau de feu] Berceuse from The firebird. 1945.**
Scope and Contents note
O20(). Not listed in DSL, but essentially the same as arrangement for violin and piano 020(1).

box 49  **Stravinsky, Igor--Mass (1948) for mixed chorus and double wind quintet. 1948.**
Scope and Contents note
London: Boosey & Hawkes, Limited.
M 1(1).

box 49  **Stravinsky, Igor--Scherzo (1902) for piano. 1974.**
Scope and Contents note
ZZ 4(). Not listed in DSL.

box 49  **Stravinsky, Igor--Credo (1932). 1947.**
General Physical Description note: 2 copies.
Scope and Contents note
C43(2). DSL incorrectly lists date of composition as 1957.

box 49  **Stravinsky, Igor--[Le Baiser de la fee] Ballad (1934). 1934.**
Scope and Contents note
B10(). Not listed in DSL. Photocopy, not of the Boosey reprint (plate 17816), but of the original Edition Russe (plate R.M.V. 594). In envelope addressed to L.M.

box 49  **Stravinsky, Igor--[Le Baiser de la fee] Ballad from The fairy's kiss (1951). 1951.**
Scope and Contents note
The violin part established in collaboration with Jeanne Gauthier.
London: Boosey & Hawkes, Limited.
B11(1). In L.M.'s hand, penciled comparisons with orchestral version throughout.

box 49  **Stravinsky, Igor--Petrouchka Suite for piano solo. n.d.**
Scope and Contents note
P31(). Not listed in DSL.
box 49  Stravinsky, Igor--Les Cinq doigts (1921) 8 pieces tres faciles sur 5 notes pour piano. 1922.
       General Physical Description note: 2 copies.
       Scope and Contents note
       C20(1). Smooth cover copy includes red ink indications of added counterpoint in no.1 -instrumental Miniatures. Other copy includes orchestration history by L.M.

       Scope and Contents note
       P32(1).

box 49  Stravinsky, Igor--[Smith, John Stafford (supposed composer)]. The star-spangled banner (1941) harmonized by Igor Stravinsky and set for chorus. 1941.
       Scope and Contents note
       New York: Mercury Music Corporation.
       Z16(1). Includes manuscript versions (apparently by copies by L.M. for strings and piano solo.

       Scope and Contents note
       P23(2).

box 49  Stravinsky, Igor--Renard (1917[sic]) histoire burlesque chantee et jouee faite pour la scene d'apres des contes populaires russes. 1917 (copyright date).
       Scope and Contents note
       Mis en francaise par C.F. Ramuz.
       Geneve: Ad Henn.
       R 8(2). DSL lists date of publication as 1923.

       Scope and Contents note
       Mis en francaise par C.F. Ramuz.
       London: J. & W. Chester, Limited by arrangement with Ad Henn.
       B14[2]. DSL lists the original edition as Ad Henn 1923 and does not mention this reprint. In L.M.'s hand pencil notes throughout.

       General Physical Description note: 2 copies.
       Scope and Contents note
       Mis en francaise par C.F. Ramuz.
       Geneve: Ad Henn.
       B14[1]. DSL lists date of Ad Henn (original) edition as 1923.
**Stravinsky, Igor--Souvenir d'un marche boche (1915).** n.d.

General Physical Description note: 2 Manuscript copies.

Scope and Contents note
n.p.: n.p.


**Stravinsky, Igor--[Pieces facile] Three easy pieces for piano duet (1915) left hand easy.** 1949.

General Physical Description note: 2 copies.

Scope and Contents note
New York: Omega Corporation.

P36(). This edition is not listed in DSL. On p.1 of signed copy, Photo offset from Henn-Chester edition, + minor editing.

**Stravinsky, Igor--Les Noces.** n.d.

Scope and Contents note
F. with Slavonic phonetic table and complete transliteration of Les Noces--chorus part, chorus reh. parts for versions B, C and D (photocopies).

N 1[f](M). Manuscript reproduction from transparencies Main themes from Svadebka.

**Stravinsky, Igor--[Danse from Quatre etudes and Trois pieces pour cordes].** [1915].

General Physical Description note: Manuscript (photocopy).

Scope and Contents note
P35[b](). Not listed in DSL. For one piano four hands.

**Stravinsky, Igor--Les Noces. [1916].**

General Physical Description note: Manuscript (photocopy).

Scope and Contents note
A complete realization of Stravinsky's aborted [1916] orchestration of Les Noces [by Robert Craft and Ramiro Cortes].


**Stravinsky, Igor--Symphonies of wind instruments. 1920.**

Scope and Contents note
Score and Parts. The score is reproduced from transparencies. It is the same as the previous item.

The transparencies are included in the score.

S39(M). The entire set is in a large envelope marked Symphonies of wind instruments--Score constructed from photocopies of I.S.'s own set of parts.

**Stravinsky, Igor--[Symphonies of wind instruments (1920)].** n.d.

General Physical Description note: Manuscript (reproduction from transparencies).

Scope and Contents note
S39(M). Original version.
Scope and Contents note
In L.M.'s hand, Fragment of Tableau I--Title page + 8 pages of score (double string quartet and winds.) Some pages numbered by L.M.
N 1(d)(M). In L.M.'s hand: This version is dated 1914 in Str in Pictures and Documents. See photo of 1st page of score in p.144.

Scope and Contents note
Manuscript (photocopy).

Scope and Contents note
General Physical Description note: Manuscript (photocopy).
Manuscript (photocopy).
N 1(b)(M). In L.M.'s hand: Only two pages of this. 1.-Title. 2.-Three bars of music. Scored for double string quintet, english horn and bassoon.

Stravinsky, Igor--Les Noces (Fragment from tableau I). [1914-16].
General Physical Description note: Manuscript (photocopy).
Scope and Contents note
N 1(g)(M). On second unnumbered page in L.M.'s hand: Craft dates this 1914-16 for the Bing Concert program 6 September 1968.

Scope and Contents note
Folder with parts and score to discarded orchestration of Les Noces.
N 1(a)(M). In L.M.'s hand: Craft dates this 1919 for the Bing Concert program, 6 September 1968.

Scope and Contents note
Full score. pp.1-60 (Act I, Scenes 1-2, beginning of 3) and 263-353 (Act III, Scene 1, Scene 2 until the spade falls with a great crash.
Manuscript (reproduction from transparencies in Stravinsky's hand).
R 3(M). Inscribed by the composer on p.1: To Lawrence Morton best seasons greetings from Igor Stravinsky Dec/53.

Stravinsky, Igor--[Cantique from Quatre etudes and Trois pieces pour cordes]. 1914.
General Physical Description note: Manuscript (photocopy).
Scope and Contents note
P35(b)(). Not listed in DSL. For one piano four hands.

Stravinsky, Igor--[Fanfare from Agon for 3 trumpets]. 1953 (December).
General Physical Description note: Manuscript (reproduction from transparencies).
Scope and Contents note
A 4[a](M). Not listed in DSL. 1 leaf. In L.M.'s hand, pencil at top: Stravinsky () III 49 (negative available). In ink Please give to Dorrance.

Scope and Contents note
Manuscript (reproduction from transparencies) not in Stravinsky’s hand. Copyright 1966 by Boosey & Hawkes, Publishers Limited.

Stravinsky, Igor—[Excentrique from Quatre etudes and Trois pieces pour cordes]. [1915].

General Physical Description note: Manuscript (photocopy).
Scope and Contents note
P35[a](M). Not listed in DSL. For one piano four hands. Quarter note = 72, 9pp.

Stravinsky, Igor—The maidens came when I was in my mothers bower from Cantata (1952). 1951.

General Physical Description note: Manuscript (Reproduction from transparencies).
Scope and Contents note
C 3(M).

Stravinsky, Igor—Marche (48 measures) [no.1 from Three easy pieces for piano duet] (1915). 1915.

General Physical Description note: Manuscript (photocopy).
Scope and Contents note
8 leaves scored for piccolo, flute, oboe, clarinet, bassoon, trumpet, horn, violin I, violin II, viola cello and bass.

Stravinsky, Igor—Song without a name. 1979.

General Physical Description note: Manuscript (reproduction from transparencies).
Scope and Contents note
Copyright 1979 by Boosey & Hawkes Music Publishers Limited.
ZZ 6(M). Not listed in DSL.

Stravinsky, Igor—Chant dissident. n.d.

General Physical Description note: Manuscript (reproduction from transparencies).
Scope and Contents note
ZZ 7(M). Not listed in DSL.

Stravinsky, Igor—[Smith, John Stafford (supposed composer)]. The star-spangled banner. 1941.

General Physical Description note: Photocopy of manuscript.
Scope and Contents note
Harmonized and arranged for male chorus by Igor Stravinsky (1941).
Z15[a](M).


General Physical Description note: Manuscript (reproduction from transparencies).
Scope and Contents note
C 1(M). Two large leaves of score of Canon on a popular Russian theme (complete).
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>Stravinsky, Igor--[Le Rossignol] Airs du rossignol et marche chinoise (1932) pour violon et piano.</td>
<td>1934</td>
<td>General Physical Description note: 2 copies.</td>
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<td></td>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>C16(1).</td>
</tr>
<tr>
<td>51</td>
<td>Stravinsky, Igor--Symphonie de pseaumes (1930) pour choeur mixte et orchestre.</td>
<td>1930</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>S36(1). Appended to the title page is a clipping (ca. 1930) with a photograph of Stravinsky at the piano with a one paragraph biography of the composer.</td>
</tr>
<tr>
<td>51</td>
<td>Stravinsky, Igor--Elegie (1944) for viola or violin unaccompanied. 1945.</td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>E 3(1).</td>
</tr>
<tr>
<td>51</td>
<td>Stravinsky, Igor--Concerto en re (1946) pour orchestre a cordes. 1947.</td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>C39(). DSL lists only the Hawkes pocket score from the same plates, C39(1).</td>
</tr>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
</tr>
<tr>
<td></td>
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<td>O41(1).</td>
</tr>
<tr>
<td>51</td>
<td>Stravinsky, Igor--Mass (1948) for a mixed chorus and a double wind quintet. 1948.</td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
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<tr>
<td></td>
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<td></td>
<td>M 2(1). DSL incorrectly lists the plate no. as B. &amp; H. 16403; the correct number is 16463.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>P11(2).</td>
</tr>
<tr>
<td>51</td>
<td>Stravinsky, Igor--Capriccio (new version 1949) for piano and orchestra. 1952.</td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
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<td>C10(1).</td>
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<tr>
<td>Box</td>
<td>Description</td>
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</table>
Scope and Contents note  
R17(1). |
| 51  | **Stravinsky, Igor--** Apollon Musagete (1928) ballet en deux tableaux. 1928.  
Scope and Contents note  
A 5(1). Plate no. R.M.V. 442 (not 441 as listed in DSL, which is the piano score). |
| 51  | **Stravinsky, Igor--** Apollon Musagete (1927) ballet en deux tableaux. 1928.  
Scope and Contents note  
A 6(1). In L.M.'s hand, Pencil and ink notes throughout. |
Scope and Contents note  
A 7(a)]. Not listed in DSL. In L.M.'s hand, ink comparisons with original score. |
| 51  | **Stravinsky, Igor--** Quatre etudes pour orchestre (1914-1919). 1930.  
Scope and Contents note  
E 8(1). |
| 51  | **Stravinsky, Igor--** Le Baiser de la fee (1928) ballet--allegorie en 4 tableaux de Igor Strawinsky inspire par la muse de Tchaikowsky. 1928.  
Scope and Contents note  
Scope and Contents note  
B 8(1). In L.M.'s hand, penciled comparisons with the orchestra version. DSL lists date of composition as 1932. |
| 51  | **Stravinsky, Igor--** Suite italienne [1933 ca.]. 1947, 1934.  
Scope and Contents note  
S33(2). |
Scope and Contents note
English translation of the speaker's text by E.E. Cummings (insert).
O 7(2). Pencil = original edition. L.M. is referring to O7(3), Edition Russe de Musique, 1948,1928, 1926. He has notated the differences between the two editions in pencil throughout.

Stravinsky, Igor--Capriccio(1929) pour piano et orchestre en 3 parties. 1930.
General Physical Description note: 2 copies.
Scope and Contents note
C 8(1). Copy stamped In die Universal-Edition als U.E. Nr. 7942 aufgenommen includes an errata sheet.

Stravinsky, Igor--Symphonies d'instruments a vent a la memoire de Claude-Achille Debussy. 1926.
General Physical Description note: 2 copies.
Scope and Contents note
S41(1). Inserted in the first copy is one sheet of music manuscript, apparently by L.M., sketches of various harmonic devices used in this piece.

Scope and Contents note
Mainz: B. Schott's Sohne.
F 6(1).

Scope and Contents note
Moscow: Russicher Musikverlag.
Z 2(). DSL lists only an undated edition by W. Bessel & Company.

Stravinsky, Igor--Trois petites chansons (1913, Orch. 1930) souvenir de mon enfance. 1934.
Scope and Contents note
P14(1). In L.M.'s hand, Penciled comparisons to manuscript.

Stravinsky, Igor--Deux poesies (1911) de K. Balmont. n.d. [DSL lists 1912].
Scope and Contents note
P48(1). DSL incorrectly credits the English translation in this publication to Robert Craft, who (if date of publication is correct) was yet to be born. In folder marked Balmont Songs.
<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: There are 2 copies of no.1 and 3 copies of no.2, with different title pages.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>[Russian by S. Mitusov, English and German by M.D. Calvocoressi. The English and German texts are on a separate (voice only) insert].</td>
</tr>
<tr>
<td></td>
<td>Moscow: Jurgenson.</td>
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<td></td>
<td>P45(1). On one copy in L.M's hand: Str's copy is same as this one. He labels it 1st edition.</td>
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<table>
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<tr>
<th>Box 52</th>
<th>Stravinsky, Igor--[Le Sacre du Printemps] Ronde printaniere. 1941.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>New York: Edward B. Marks Music Corporation.</td>
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<td>S 8(1).</td>
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<table>
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<tr>
<th>Box 52</th>
<th>Stravinsky, Igor--Petrouchka (1911) scenes burlesques en 4 tableaux d'Igor Stravinsky et Alexandre Benois. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Berlin: Editions Russe de Musique.</td>
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<td></td>
<td>P17(). DSL lists only the Boosey &amp; Hawkes reprint from the same plates (1948 rev.);</td>
</tr>
<tr>
<td></td>
<td>also DSL incorrectly dates this arrangement 1947 as it clearly predates that and is based on the original score.</td>
</tr>
</tbody>
</table>

<table>
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<tbody>
<tr>
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<td>Scope and Contents note</td>
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<td>P29(2).</td>
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<tr>
<th>Box 52</th>
<th>Stravinsky, Igor--Trois petites chansons (1913) souvenir de mon enfance. 1947.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>P13(1). In L.M.'s hand: Photo-liths (?) of original edition Russischer Musikverlag.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52</th>
<th>Stravinsky, Igor--[Petrouchka] Suite de cinq pieces tiree du ballet Petrouchka. 1922.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<td>P31(1).</td>
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<thead>
<tr>
<th>Box 52</th>
<th>Stravinsky, Igor--Le Roi des etoiles (1911) pour chant et orchestre. 1911.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 2 copies.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>K. Balmont. Traduction francaise de M.D. Calvocoressi.</td>
</tr>
<tr>
<td></td>
<td>Bad Godesberg: Musikverlag Rob. Forberg.</td>
</tr>
<tr>
<td></td>
<td>R12(17). Date of composition is incorrectly listed in DSL as 1912; also plate no.is 36731-2, not 36731.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 52  | **Stravinsky, Igor--Deux poesies (1911) de K. Balmont. 1947.**  
General Physical Description note: 2 copies.  
Scope and Contents note  
P49(1). DSL lists this publication as revised. |
General Physical Description note: (Separately bound).  
Scope and Contents note  
English words by M.D. Calvocoressi. Übersetzung (no.2) von M.D. Calvocoressi.  
London: Boosey & Hawkes, Limited.  
P46(1). L.M.'s Pencil indications of the distinctions between this and the original version are in no.1 La Bonne chanson. |
| 52  | **Stravinsky, Igor--Le Roi des etoiles--Svesdoliki (1911). n.d.**  
General Physical Description note: Manuscript copy in pencil with ink notations.  
Scope and Contents note  
R12(M). |
| 52  | **Stravinsky, Igor--[L'Oiseau de feu] Ronde des princesses. 1922.**  
Scope and Contents note  
O27(1). |
| 52  | **Stravinsky, Igor--[L'Oiseau de feu] Berceuse and finale. 1922.**  
Scope and Contents note  
O22[1](1). Not listed in DSL. |
| 52  | **Stravinsky, Igor--Chetyre etiuda dlia fortepiano. [Quatre etudes opus 7 (1908) pour le piano]. 1957.**  
Scope and Contents note  
Moskva: Gosudarstvennoe muzykal'noe izdatel'stvo.  
E12(). Not listed in DSL. Plate no.26257. |
| 52  | **Stravinskii, Igor--Chetyre etiuda dlia fortepiano [Quatre etudes op.7 (1908) pour le piano]. 1923.**  
Scope and Contents note  
Moskva, Petrograd: Muzykal'ny sektor.  
E12(). Not listed in DSL. Russian edition with original Jurgenson plates (no.33868). |
| 52  | **Stravinsky, Igor--Quatre etudes opus 7 [1908] no.3-4 [published separately]. 1925.**  
Scope and Contents note  
E12(2). Plate no.A.J.B. 8289 & 8287 (not 82589 & 82587 as in DSL, also DSL incorrectly identifies the series title Neu-Russische Meister as Neu-Russische Musiker. |
Stravinsky, Igor--[Quatre etudes] Four etudes opus 7 [1908] for the piano. 1953.
Scope and Contents note
Edited by Isidor Philipp.
New York: International Music Company.
E12(4).

Stravinsky, Igor--Quatre etudes opus 7 (1908) pour piano [published separately]. [1910].
General Physical Description note: 2 copies of no.1-3
Scope and Contents note
E12(1).

Stravinsky, Igor--Pastorale (1908) pour chant et piano. [1910].
Scope and Contents note
Moscow: Jurgenson.
P 1(1). DSL lists date of composition as 1908.

Stravinsky, Igor--Pastorale. n.d.
General Physical Description note: Manuscript (reproduction from transparencies).
Scope and Contents note
Set of parts for instrumental version.
P 2(M). Five parts (violino, fagotto, clarinetto in la, corno inglese and oboe).

Stravinsky, Igor--Pastorale [1908]. 1917.
Scope and Contents note
Boston: Charles E. Homeyer & Company.
P 1(1). DSL does not list this publication (plate no.C.W.H. 194), which is virtually identical to the original Forberg edition.

Stravinsky, Igor--Pastorale (1908) pour chant et piano. 1948.
Scope and Contents note
Mainz: B. Schott's Sohne.
P 1(3).

Scope and Contents note
[French only].
London: Boosey & Hawkes, Limited.
P47(1).

Stravinsky, Igor--Pastorale (1908) pour chant et piano. [1910].
Scope and Contents note
P 1(1[?]) or(3[?]). DSL lists P1(1) as plate no.34546 (1910) and P1(3) as Edition Schott 3313 plate no.BSS 33967a(1948). This publication matches P1(1) plates and P1(3) Edition with no date.
Stravinsky, Igor--Pastorale (1933) pour violino, oboe, corno inglese, clarinettto and fagotto. 1934.

Scope and Contents note
Mainz: B. Schott's Sohne.
P 2(1). DSL lists the plate no.33967a; this is plate no.33967.


Scope and Contents note
P 4(2). Pencil comparisons with original vocal setting throughout.

Stravinsky, Igor--Le Faune et la bergere (1906) suite pour chant et piano. 1927, 1908.

General Physical Description note: 2 copies.
Scope and Contents note
F 3(). DSL does not list this reprint. In one copy, L.M. has made references in red ink to the 1913 Belaieff-Orchestra score and in pencil to the original 1927 Belaieff edition (Leipzig).

Stravinsky, Igor--Pastorale (1908) pour chant et piano. 1948.

Scope and Contents note
P 1(4).

Stravinsky, Igor--Pastorale (1908-1924) chanson sans paroles pour une voix et quatre instruments a vent. [1929].

Scope and Contents note
P 3(). DSL does not list this edition which uses the same plates as the Schott edition P3(2).

Stravinsky, Igor--Pastorale (1908-1924) chanson sans paroles pour une voix et quatre instruments a vent. [1929].

Scope and Contents note
Mainz: B. Schott's Sohne.
P 3(2).


Scope and Contents note
P29(1). Clothbound.


Scope and Contents note
Manuscript.
Stravinsky, Igor--Trois poesies de la lyrique japonaise (1913) pour chant {soprano}, deux flutes {la 2de-pet. fl.}, deux clarinettes {la 2de-cl. bas.}, piano, deux violons, alto et violoncelle. 1913.

General Physical Description note: 2 copies, ostensibly with the same plates but different covers and title pages.
Scope and Contents note
Texte francaise de Maurice Delage.
P51(1). DSL has transposed the plate nos. of this edition, R.M.V. 199 and the instrumental score, R.M.V. 200.


Scope and Contents note
Edited by Randall Croley.
Z 5(2).

Stravinsky, Igor--Une valse pour les petits lecteurs du Figaro. 1922 (Mai).

General Physical Description note: 2 copies.
Scope and Contents note
Manuscript (reproduction from transparencies).


Scope and Contents note
Mis en francaise par C.F. Ramuz. English version by Rosa New March.
H 8(2). Plate no 3830(1), the same as 1920 edition.


Scope and Contents note
Mis en francaise par C.F. Ramuz.
H 8(1). Same plate no.as 1927 revision. Insert English translation of texts.


Scope and Contents note
London: J. & W. Chester, Limited [Holograph copy in pencil].
Z 5(M). Not listed in DSL. Manuscript in L.M.'s hand.


Scope and Contents note
C14(1).


Scope and Contents note
P34(2). DSL indicates a second, 1923, copyright not present in this edition.
<table>
<thead>
<tr>
<th>Box 53</th>
<th>Stravinsky, Igor--[Pieces facile] Five easy pieces (1917) for piano duet (right hand easy). 1917.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>P41(2). DSL lists plate no. 2909. This is 2909(1).</td>
</tr>
</tbody>
</table>

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<tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Couverture de Pablo Picasso.</td>
</tr>
<tr>
<td></td>
<td>R 2(1).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53</th>
<th>Stravinsky, Igor--Renard (1916) Piano arrangement to replace the Hungarian cimbalum. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Manuscript (unknown hand).</td>
</tr>
<tr>
<td></td>
<td>R 7(M).</td>
</tr>
</tbody>
</table>

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<tr>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>S65(1).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53</th>
<th>Stravinsky, Igor d'apres Giambattista Pergolesi--[Pulcinella] Con queste paroline. 1920.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>P63.5(1). DSL lists the copyright date as 1925.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53</th>
<th>Stravinsky, Igor--Trois poesies de la lyrique japonaise [1913] pour chant (soprano), deux flutes (Los Angeles 2de=fl.[sic]), deux clarinettes (Los Angeles 2de-cl. bas), piano, deux violons, alto et violoncelle. [1913].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Texte francais de Maurice Delage.</td>
</tr>
<tr>
<td></td>
<td>P52(1). DSL omits this plate no.(200) and instead assigns that number (incorrectly) to the contemporaneous piano reduction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53</th>
<th>Stravinsky, Igor--Trois poesies de la lyrique japonaise (1913) chant et piano. 1947.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>London: Boosey &amp; Hawkes, Limited.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53</th>
<th>Stravinsky, Igor--[Pieces facile no.4] Napolitana. 1941.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>New York: Edward B. Marks Music Corporation.</td>
</tr>
<tr>
<td></td>
<td>P42(1).</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
</tr>
</tbody>
</table>
Scope and Contents note  
New York: Omega Music Company.  
P34(). Not listed in DSL. |
Scope and Contents note  
R 2(). The same plates as R2(1), but different copyright, no title page and English title. |
Scope and Contents note  
H 4(1). |
Scope and Contents note  
Mis en francais par C.F. Ramuz.  
C18(1). 3 copies in folder marked Four Russian songs, all with plate no.3831 (as in DSL), however one copy appears older with a different cover and title page. Pencil analysis and translation in no.2. |
Scope and Contents note  
Scope and Contents note  
P17(1). DSL misleadingly states arranged by the composer and Alexandre Benois; the ballet is by I.S. and A.B.--the reduction for piano four hands is by the composer. |
Scope and Contents note  
P33(1). This is a later reprint. |
Scope and Contents note  
P33(1). This is the original edition. |
Scope and Contents note  
Couverture de Pablo Picasso.  
R 2(2). |
Stravinsky, Igor—Ragtime (1918) pour onze instruments. 1920.
Scope and Contents note
R 1(4).

Stravinsky, Igor—[Pulcinella] Suite pour violon et piano (1925) d'apres themes, fragments et morceaux de Giambattista Pergolesi. 1926.
Scope and Contents note
S33(2). There are two copies. The first in one volume. The second as five separately published movements in a folder labeled Suite pour violon et piano (Pulcinella).

Stravinsky, Igor—Mavra (1925) ouverture pour piano. 1925.
Scope and Contents note
M 8(). Not listed in DSL, plate no.R.M.V. 411-.411a (1925 Vocal score is R.M.V. 411, essentially the same plate).

Scope and Contents note
O 1(1?). DSL does not distinguish between this large score (plate no.R.M.V. 415) and the small score in Box 40.

Stravinsky, Igor—[Octet] Octuor pour instruments a vent. 1926.
Scope and Contents note
O 3(1).

Stravinsky, Igor—[Mavra] [Chanson de Paracha] Russian maiden's song. 1948.
Scope and Contents note
Lyrics by B. Kochno after A.S. Pouskhin. English translation by R. Burness.
[New York]: Boosey & Hawkes, Incorporated.
M 7(2).

Scope and Contents note
New York: Boosey & Hawkes, Incorporated.
M 6(2).

Scope and Contents note
M 5(2). In L.M.'s hand: Alterations from 'Concert Version' of aria (M 7[1]), which already differs from Mavra original throughout piano score in pencil.

Scope and Contents note
M 7[a]()(). Not listed in DSL. Plate no.R.M.V. 458.


Scope and Contents note
S34(2).


Scope and Contents note
S19(2).

Stravinsky, Igor--Concerto (1923-1924) pour piano suivi d'orchestre d'harmonie. 1924.

Scope and Contents note
C36(1). Plate no.R.M.V. 414 (DSL has R.M.V. 1). DSL also omits editor for this edition but not the later Boosey reprint.

Stravinsky, Igor--Sonate (1924) pour piano. 1925.

Scope and Contents note
S23(2).

Stravinsky, Igor--Mavra (1922) Air de la mere pour chant et piano. 1925.

Scope and Contents note
M 8[a]()(). Not listed in DSL, plate no.R.M.V. 411.-411b (1925 vocal score is R.M.V. 411 essentially the same plate).

Stravinsky, Igor--Serenade en la (1925) en quatre mouvements pour piano. 1926.

General Physical Description note: Two copies. 1, slightly larger is stamped In die Universal Edition als U.E.-Nr. 8603 aufgenommen.
Scope and Contents note
S19(1).


Scope and Contents note
New York: Boosey & Hawkes, Incorporated.
P 8(1[?]). No plate no. DSL lists plate no.1833.
box 54  
**Stravinsky, Igor--Pater noster (1926). [1932].**  
**Scope and Contents note**  
P 7(1). Insert, a hand-copied manuscript of this same edition.

box 54  
**Stravinsky, Igor--Oedipus Rex (1926-1927) opera oratorio en deux actes d'apres Sophocle par I. Strawinsky et J. Cocteau. 1927.**  
**Scope and Contents note**  

box 54  
**Stravinsky, Igor--Mavra (1922) opera bouffe en 1 acte d'apres A. Pouchkine. 1925.**  
**Scope and Contents note**  
Deutsche Übersetzung von A. Elukhen.  
M 4(1). In L.M.'s hand: FS = Str's alterations in full score, pencil marks throughout.  
Insert p.41 manuscript copy of full score in black and red ink showing variants.

box 54  
**Stravinsky, Igor--Mavra [1922] Chanson de Paracha pour chant et piano. 1925.**  
**Scope and Contents note**  
M 7(1). DSL incorrectly reads based on piano vocal score. Plate no.R.M.V. 467. In L.M.'s hand: This is the piano reduction of the voice with orchestra version (reduced orchestra-M 7[a])=RMV 458).

box 54  
**Stravinsky, Igor--Sonate (1924) pour piano. 1925.**  
**General Physical Description note:** 2 copies.  
**Scope and Contents note**  
S23(1). One, slightly larger bears an imprint on the cover Imp. Delanchy-Dupre--Paris-Asnieres and in pencil on the title page 5544. The other, blue pencil on the cover 8357.

box 54  
**Stravinsky, Igor--Concerto [1923-24] pour piano suivi d'orchestre d'harmonie. 1924.**  
**Scope and Contents note**  
C34(2). Plate no.R.M.V. 412 (DSL lists 414). In L.M.'s hand: Green pen = alterations in copyist hand in 1936 edition, ERM (RMV 607) but also some printed alterations not in this copy.

box 65  
**Stravinsky, Igor--Trois petites chanson (1913-1930) pour petites orchestre. 1934.**  
**General Physical Description note:** Photographic prints 3 × 5. Negatives in green folder.  
**Scope and Contents note**  
P14(1).
Stravinsky, Igor--Trois petites chanson. n.d.
Scope and Contents note

Stravinsky, Igor--Concerto (1923-24) pour piano et orchestre d'harmonie. 1936.
General Physical Description note: Photographic prints cut 6.5 x 10.5 pasted back to back (incomplete, pages are missing) with Negatives.
Scope and Contents note
C34(1).

Stravinsky, Igor--L'Histoire du soldat. n.d.
General Physical Description note: Photographic prints (including some blow-ups) of sketches and Manuscript in author's hand. Inside manila envelope.
Scope and Contents note
Labeled L'Histoire du soldat.
H 1().

Scope and Contents note
Arranged for small orchestra by Igor Strawinsky.
Z 4(2). Inscribed in pencil on front cover: To Lawrence Morton IStr January 1st 1955.

Scope and Contents note
Recomposed for instruments by Igor Stravinsky.
London: Boosey & Hawkes, Limited.
M12(1). Inscribed in ink on the title page: To you, my dear Lawrence (Morton) whom I am so happy to meet in Venice Love I. Stravinsky September/60.

Stravinsky, Igor--Canticum sacrum (1955) ad honorem sancti Marci nominis for tenor and baritone soli, chorus and orchestra. 1956.
Scope and Contents note
C 5(1). Inscribed in ink on the cover: To Lawrence Morton cordially IStr 1957.

Scope and Contents note
London: Boosey & Hawkes, Limited.
F 7(1). Inscribed in green ink on the cover: R. Craft transfer to L. Morton il vecchio amico.
box 70  
Stravinsky, Igor--Persephone (1934, revised 1949) pour tenor, chœur mixte et orchestra. 1949.

Scope and Contents note
Melodrame en trois tableaux d'André Gide.

box 71  

Scope and Contents note
[Arranged for instruments by Igor Stravinsky].
Reproduction from transparencies in Stravinsky's hand and that of a copyist.
ZZ 8(M). Not listed in DSL.

box 71  

General Physical Description note: Manuscript reproduced from transparencies.
Scope and Contents note
O42(M). Inscribed: To Lawrence Morton cordially October/66.

box 71  
Stravinsky, Igor--andantino from Eight instrumental miniatures. 1962 (April).

General Physical Description note: (Photographic print 8 x 10).
Scope and Contents note
I 3(M). Original is inscribed Dear Lawrence (Morton) Keep this page as a souvenir of your friend who dedicated the whole suite of this 'Eight instrumental Miniatures' to you Yours as ever I. Stravinsky Apr.

box 71  

Scope and Contents note
London: Boosey & Hawkes, Limited.
V 3(2). Plain grey wrapper signed L. Morton in blue ink and IStr March 25/65 in red ink.

box 71  
Stravinsky, Igor--Four Songs (1918, instr. 1953) for voice, flute, harp & guitar. 1955.

Scope and Contents note
S25(17). Plate no.J.W.C. 3831A. DSL lists plate no.3831 only. On title page: To Lawrence Morton and his wonderful musicianship IStr /55 in red ink.

box 71  

Scope and Contents note
Reproduced and bound from transparencies by Cameo Music Reproduction.
A 1(M). Insert inside front cover, Original and Inverse forms of the row divided into hexachords by vertical lines.

box 71  

Scope and Contents note
London: Boosey & Hawkes, Limited.
A 2(1). Inscribed in black felt pen on title page: To Lawrence Morton with love from I. Stravinsky April 11 / 65.

Scope and Contents note
Mis en française par C.F. Ramuz.
Geneve: Ad. Henn.

B14[1]. DSL incorrectly gives date as 1923. Inscribed on front cover upper left corner:
To [Cyrillic](Lawrence Morton) with authentic affection Igor Stravinsky 'Morges 1917'.


General Physical Description note: Manuscript reproduced from transparencies.
Scope and Contents note
Z 1(M). Inscribed in upper right hand corner front cover: To Lawrence Morton with affectionateness I. Str Easter /56.


General Physical Description note: 2 copies. Reproduced from transparencies.
Scope and Contents note
Text by Wystan Auden.
E 5(M). On one, red pencil corrections and insert--original and inversion form ofrow.

Stravinsky, Igor--Praeludium. 1937.

Scope and Contents note
Unpublished.
P55(M). Insert-photostat of 1937 orchestration (with strings) and two sheets from transparencies in L.M.'s hand: To replace the original string guitar and timp. section on p.8.

Stravinsky, Igor--In memoriam Dylan Thomas (1954) dirge canons and song for tenor voice string quartet and four trombones. 1954.

Scope and Contents note
London: Boosey & Hawkes, Limited.
I 1(2). Insert Manuscript trombone parts. Inscribed on title page: To you, dear Lawrence (Morton)cordially I. Str October 54.


General Physical Description note: 2 complete copies. Reproduction from transparencies.
Scope and Contents note
I 3(). Insert in bound green copy--separate leaf copies of Andantino, Vivace, Lento and Allegretto.


General Physical Description note: Reproduction from transparencies.
Scope and Contents note
A 3(M). Inscribed on p.1 in upper right corner: To Lawrence Morton all best cordially Igor Stravinsky June /57.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>General Physical Description note</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>71</td>
<td>Stravinsky, Igor--Anthem (1962) The dove descending breaks the air for chorus a cappella.</td>
<td>1962</td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Stravinsky, Igor--A sermon, a narrative and a prayer (1960-61) for solo voices, recitation, and chorus with instruments. 1960-61.</td>
<td>1960-61</td>
<td>Manuscript reproduced from transparencies.</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Stravinsky, Igor--Introitus (1965) T.S. Eliot in memoriam.</td>
<td>1965</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 72  

General Physical Description note: Manuscript reproduced from transparencies.

Scope and Contents note
Z18(M). In L.M.'s hand: I made the full score of the Wolf songs, at S's request, from his sketch-particle.

box 72  
**Stravinsky, Igor--Hommage a Nadia Boulanger a chanter a son anniversaire, l'an 1947, le jour de septembre, a l'occasion daguel ces vers de Jean de Meung (XIII siecle) furent mis en musique par Igor Stravinsky (XX siecle). 1947.**

Scope and Contents note
Unpublished manuscript reproduced from transparencies.

 ZZ 9(M).

box 72  
**Stravinsky, Igor--Souvenir d'un marche boche. [1915].**

General Physical Description note: Manuscript reproduced from transparencies.

Scope and Contents note
S28(M).

box 72  
**Stravinsky, Igor--Anthem [1962] The dove descending breaks the air. 1962.**

General Physical Description note: Manuscript reproduced from transparencies.

Scope and Contents note
D 5(M). Complete serial analysis throughout with the four main forms of the row copied on the back page with a schemata of the dispersion of the series to the voices.

box 74  
**Stravinsky, Igor--Pulcinella ballet mit gesang in einem aufzuf. n.d.**

General Physical Description note: Photographic negatives and proof.

Scope and Contents note
Nach italienischen szenarien bearbeitet von Prof. James Bloch.


P58a().

box 74  
**Pas D'aggrandissement. n.d.**

General Physical Description note: Photographic negatives and prints.

Scope and Contents note
ZZ11(). Orchestration of Russian song (negatives of manuscript).

box 74  
**[Stravinsky] Works: Etude for Pianola, Valse pour les enfants, Beethoven opus 75/3 [Orchestration], Souvenir d'une Marche boche. n.d.**

General Physical Description note: Photographic negatives, proofs and prints.

Scope and Contents note
ZZ12(). Miscellaneous.

box 74  
**Le Sacre du Printemps--pages from plate no.RMV 197b (L. of C.). n.d..**

General Physical Description note: Photographic 3 x 5 prints.

Scope and Contents note
S 1(1). Incomplete.

box 74  
**Moussorgsky-Stravinsky, The Flea. n.d.**

General Physical Description note: Photographic prints.

Scope and Contents note
Z13(M). Three sets of prints of the orchestral score.

- General Physical Description note: Photographic negatives and microfilms.
- Scope and Contents note: Sacre--pages from 197b, errata sheet for 197b. Extra pages--German articles Bruges--beginning of Souvenir de mon enfance; contact prints.
- ZZ10(). Miscellaneous compositions.


- General Physical Description note: Reproduction from transparencies.
- Scope and Contents note: G 1(). Inscribed across the first page To my dear friend Lawrence Morton cordially I. Stravinsky.


- General Physical Description note: Reproduction from transparencies.
- Scope and Contents note: E 1(). Inscribed in ink in upper right hand corner To Gilbert Grau cordially IStr.

Stravinsky, Igor--Circus Polka (1942) composed for a young elephant. 1943.


Juskiewicz, Reverend Anton--Melodie ludowe litewskie (Simple Lithuanian folk songs). 1900.

- Scope and Contents note: Translated by Birute Lembergas (in manuscript). Krakau: Verlag der Polinischen Akademie der Wissenshaft. Translation of the individual songs on separate sheets. Work is photocopy of original, unbound. Includes letters regarding arrangement (by L.M.) for the translation.

Grieg, Edvard--Lyrische Stucke fur pianoforte opus 7. 1950.


Mussorgsky, Modeste--The flea lied des Mephistopheles im Auerbach's keller. 1934.

- Scope and Contents note: Moscow: Edition de Musique de L'stat R.S.F.S.R.

Mussorgsky, Modeste--The flea. 1911.

Stravinsky, Music Relating to

Beethoven, Ludwig van--Sechs lieder. n.d.
Scope and Contents note

Scope and Contents note
Englische Übersetzung von John Bernhoff.
Frankfurt: C.F. Peters.
Stravinsky orchestrated no.IX Herr, was tragt der Boden hier and no.X Wunden tragst du, mein Geliebter in 1968.

Scope and Contents note
Englische übersetzung von John Bernhoff.
Frankfurt: C.F. Peters.
Insert photocopy of no.X Wunden tragst du, mein geliebter, from volume 1.

Debussy, Claude--43 songs for voice and piano (high). 1961.
Scope and Contents note
New York: International Music Company.
In L.M.’s hand, red ink identification of poets in the table of contents.

Scope and Contents note

Wolf, Hugo--Michelangelo-lieder. n.d.
Scope and Contents note
In L.M.’s hand, penciled timings and instrumental indications throughout.

Lombardo, Carmen--‘Round my heart. 1932.
General Physical Description note: 3 copies.
Scope and Contents note
Words by Joe Young.

Robison, Willard--‘Round my old deserted farm. 1937.
Scope and Contents note

Burton, Steven--Stravinskiana Concertino for flute and piano. 1975.
Scope and Contents note
Spies, Claudio--LXXXV: Eight + fives for strings and clarinets. 1967.
General Physical Description note: Manuscript reproduced from transparencies.
Scope and Contents note
Inscribed in upper right corner: For Bob, a brief antidote to CARDILLANGWEILE-Claudio 3. VII.1967.

Klebe, Giselher--Surge aquile; et veni, auster: Paraphrase über ein thema von Igor Strawinskyfur Orgel opus 60. 1972.
Scope and Contents note
Kassel: Barenreiter-Ausgabe.

Beer, Leopold--Marchepperlin. 1946.
Scope and Contents note
Bearbeitet von Leopold Beer. Band I & II.

Detskie pesno na russkie i malorossooskie napavy s akkompanimentom fortepiano. [19--?].
Scope and Contents note
Mamontovoi pod redaktsiei Professora P. Chaikovskago, s prilozeniem tekh-zhe pesen vtrekhgolosnom perelozhenii K. Al'brekhta.
V Moskva: P.I. Urgeneson.
Russian folk music.

Balakirev, M.--Recueil de chants populaires russes, notes et harmonises. Sbornik russkikh narodnykh pesen'. 1898.
Scope and Contents note
Traduction francaise de J. Sergennois.
Leipzig: M.P. Belaieff.

Liapounow, S., arranger--35 chants populaires russes. Pesen' russkago naroda: dlia odnogogolosa s soprovozhdeniem fortepiano iz sobrannykh v 1893 g. 1899.
Scope and Contents note
Izsano s vysochaishago soizvoleniia Piesennoiu Komissieiu Imperatorskago Russkago Geograficheskago Obshchestva. [No imprint].

General Physical Description note: Photographic negatives and microfilms.
Scope and Contents note
Sacre--pages from 197b, errata sheet for 197b. Extra pages--German articles Bruges--beginning of Souvenir de mon enfance--contact prints.

Folk music sources. n.d.
General Physical Description note: Photographic negatives and prints.
Stravinsky, Photographs, Paintings, Prints, etc.

  Scope and Contents note
  Announcing Stravinsky concerts on 20 December 1959, 3 January 1960 and 10 January 1960.

box 31  Folder containing 89 photos or other images of the Stravinskys, Robert Craft, Darius Milhaud, Lukas Foss, Lawrence Morton, Vaclav Nijinsky, et al.

box 37  Cocteau, Jean--Stravinsky playing Le Sacre du Printemps 1913. 1913.
  General Physical Description note: Photocopy.

box 37  Larionev, Mikhail--A sheet of caricatures-Diaghilev, Massine, Ansermet, Misia Sert, Picasso, Appollinaire, Stravinsky, and others. n.d.

box 65  European trip--on ship and in Venice (No clearly identifiable pictures of Stravinsky). 1956.
  General Physical Description note: Color photographic prints.


box 69  Stravinsky portraits.
  Scope and Contents note
  Listing of works owned by Stravinsky. Catalogue of Stravinsky images (graphics, oils and sculpture). Letters re iconography and portrait exhibition to and from Craft et al. Drawings.

box 70  Six sketches of Stravinsky by Mae Babitz (1955-56).
  General Physical Description note: In tube.

box 71  Stravinsky, Igor--No title. Music manuscript decorated with famous icon from 'Conversations' (This is my music) and a pen and ink portrait of the composer. n.d.
  General Physical Description note: Photographic reproduction (3 copies).
  Scope and Contents note
  Stravinsky has personalized the sheet with hand copied and signed musical excerpts: The first four bars of L'Histoire in the upper left corner.
  The preceding two items are in a sealed plastic bag with an ink (cut out) portrait of Stravinsky, unsigned, but marked H/T 11 @70%, as well as the negatives.

box 71  Stravinsky, Igor--Copy of drawing of Stravinsky--by MHS. n.d.
  Scope and Contents note
  Picasso [J23 in upper left hand corner.
Stravinsky, Photographs, Paintings, Prints, etc.

box 72  Stravinsky with an unidentified violinist playing Pulcinella.
        General Physical Description note: Photographic reproduction on poster board
        10.5 x 13.

box 74  Stravinsky, Feodor Ignatievitch. n.d.
        General Physical Description note: Photographic prints.
        Scope and Contents note
        Two photos of portraits of Stravinsky pere.

box 80  Bachardy, Don--Reproductions of portraits of Stravinsky by the artist Don
        Bachardy.

box 81  Bruehl-Bourges (photographer)--Stravinsky’s The card party. 1937.
        Scope and Contents note
        Vogue (May 1).

        Scope and Contents note
        Vogue (May).

box 82  Croizard, Maurice--Un petit homme en sandales realise chaque jour le miracle de
        la creation. 1960.
        Scope and Contents note
        Paris Match (13 Fevrier).

box 82  Newman, Arnold--Photograph of Stravinsky and an open piano. 1948.
        Scope and Contents note
        Life (December 13): 122.

box 82  Poster for Stravinsky 85 a Bing concert 28 August 1967.

box 125  Stravinsky. Large photo with cigarette.

box 125  Color photo of Stravinsky (cover of Realites) and photocopy of title page of Eight
        instrumental miniatures.

box 125  Lebrun, Rico--Pencil drawing of Igor Stravinsky. ca. 1941-47.

box 125  Newman, Arnold--Stravinsky and Morton. n.d.
        Scope and Contents note
        Signed photographic print.

        Scope and Contents note
        Poster.

        Scope and Contents note
        Poster.
        Inscribed For Lawrence Morton Robert 5/100.

Stravinsky, Programs Relating to

box 6   International Stravinsky Symposium--University of California at San Diego. 1982.

        General Physical Description note: Inside the gold box.
   General Physical Description note: Inside the gold box.
   General Physical Description note: Inside the gold box.
box 25  Theatre Royal de La Monnaie (December). 1959.
   General Physical Description note: Inside the gold box.
   Scope and Contents note
   Newsprint program.
box 25  The Russian Opera in London. 1930 [ca.].
   General Physical Description note: Inside the gold box.
   Scope and Contents note
   Featuring Beecham, Dolin, Chaliapin.
box 25  The Santa Fe Opera. 1963.
   General Physical Description note: Inside the gold box.
box 25  Los Angeles International Music Festival (4-10 June). 1962.
   General Physical Description note: Inside the gold box.
   General Physical Description note: Inside the gold box.
   Scope and Contents note
   20 August 1964 was the premiere of Abraham and Isaac.
box 25  The Israel Festival (7 July to 31 August). 1964.
   General Physical Description note: Inside the gold box.
   Scope and Contents note
   20 August 1964 was the premiere of Abraham and Isaac.
   General Physical Description note: Inside the gold box.
box 25  Theatre Royal de La Monnaie (7 December)--Gala production of Le Sacre du Printemps for the King of Belgium. 1959.
   General Physical Description note: Inside the gold box.
   General note
   See L.M.'s descriptions of this event to Sheldon Meyer (Oxford University press folder)
   December 12, 1959 in Box 85.
   Scope and Contents note
   Michael Tilson Thomas conducts Boston premiere of Stravinsky, Variations Aldous Huxley in memoriam.

Scope and Contents note
Stravinsky conducts Glinka, Russian and Ludmilla overture, Tchaikovsky, Symphony no.2, his Ode, Piano Concerto (Beveridge Webster, piano), Four Norwegian moods and Circus polka.

Bing Concert at the Los Angeles County Museum of Art (6 September)--Homage to Stravinsky. 1968.

Scope and Contents note
Craft conducts Symphonies of Wind Instruments (original and revised versions), premiere of Wolf-Stravinsky Two sacred songs and Les Noces (1914-16, 1919 and final 1921-23 version).

University of Southern California, Bovard Auditorium (2, 8 & 10 December). 1961.

Scope and Contents note
Craft conducts Symphonies of Wind Instruments (original and revised versions), premiere of Wolf-Stravinsky Two sacred songs and Les Noces (1914-16, 1919 and final 1921-23 version).


Scope and Contents note
Walter Ducloux production of The rake's progress. It was the review of this production that provoked the letters to the music editor--Los Angeles Times in Box 69.

Berlin Festival (2 October)--[All Stravinsky]. 1956.

Scope and Contents note
Stravinsky conducts his Symphony in C, Scenes de ballet and Ode.

University of Southern California (2 June)--[All Stravinsky]. 1951.

Scope and Contents note
Lillian Steuber and John Crown play Concerto for 2 solo pianos, Roger Wagner conducts Mass and Ingolf Dahl conducts Les Noces.


Scope and Contents note
Craft conducts Schoenberg, Six orchestral songs opus 8, Variations for orchestra, Six pieces for male chorus and premiere of Stravinsky, Introitus. Stravinsky conducts his Pulcinella ballet.

Bing Concert of the Los Angeles County Museum of Art (28 August)--In honor of Igor Stravinsky's 85th birthday. 1967.

Scope and Contents note
Craft conducts Stravinsky, Monumentum pro Gesualdo, Shutz Es ging ein Samann aus, zu saen Sein Samen and Stravinsky, Requiem canticles (performed twice).


Scope and Contents note
Stravinsky, L'Histoire du soldat conducted by Brissoni.


Scope and Contents note
Stravinsky, L'Histoire du soldat conducted by Brissoni.
Scope and Contents note  
Stravinsky conducts Glinka, Russian and Ludmilla overture, Tchaikovsky, Symphony no.2, his Pulcinella suite and The firebird suite (1919!).

California Institute of Technology 75th Anniversary Chamber Orchestra (7 November). 1966.  
Scope and Contents note  
Craft conducts Beethoven, Symphony no.1 and Act 1 scene 3 from Stravinsky, The rake's progress. Stravinsky conducts his Dumbarton Oaks concerto and Pulcinella suite.

Scope and Contents note  
World premiere of the Stravinsky, Shakespeare songs dedicated to Evenings on the Roof. Also craft conducts Stravinsky, Cantata.

San Francisco Symphony (12-14 February)--[All Stravinsky]. 1948.  
Scope and Contents note  
Stravinsky conducts Apollo, Leader of the muses[!], Four Norwegian moods, Circus polka, Concerto in D for strings and Divertimento.

Dallas Symphony (17 March). 1946.  
Scope and Contents note  
Stravinsky conducts Glinka, Russian and Ludmilla overture, Tchaikovsky, Symphony no.2, and his Scenes de ballet and The firebird suite (1919).

Scope and Contents note  
Stravinsky conducts Pulcinella suite, Jeu de cartes, Divertimento and Berceuse and finale from 'The firebird'.

Scope and Contents note  
Stravinsky conducts Pulcinella suite, Jeu de cartes, Four etudes for orchestra, Divertimento and Berceuse and finale from The firebird.

Scope and Contents note  
Stravinsky and Craft conduct Stravinsky, Symphony in Eb, The flood and Symphony of psalms.

San Francisco Symphony (3-5 April)--[All Stravinsky]. 1974.  
Scope and Contents note  
J. Liebling conducts Concerto in D, Movements for piano and orchestra, Piano concerto andLes Noces.

Scope and Contents note  
IngMarch Bergman's production of The rake's progress conducted by Michael Gielen.
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<tr>
<th>Box 27</th>
<th><strong>Harvard Summer School (12 August)--[All Stravinsky]. 1968.</strong></th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Claudio Spies conducts preliminary versions of Les Noces.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>There are letters about this concert in Box 6.</td>
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<tr>
<th>Box 27</th>
<th><strong>Nordeutsches Rundfunks (30 October). 1959.</strong></th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Craft conducts Stravinsky, Agon and works by Schonbach, Henze and Webern.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 27</th>
<th><strong>Monday Evening Concert. (5 March). 1962.</strong></th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Marni Nixon sings Stravinsky, Pastorale, Balmont songs and Children stories.</td>
</tr>
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<tr>
<th>Box 27</th>
<th><strong>Monday Evening Concerts in Association with the Fromm Foundation (9 February). 1962.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Craft conducts premiere of Stravinsky, Anthem, also works by J.S. Bach, Elliott Carter and Schoenberg.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 27</th>
<th><strong>Monday Evening Concert (29 January). 1962.</strong></th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Gregg Smith Singers perform Stravinsky, Four Russian peasant songs.</td>
</tr>
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<tr>
<th>Box 27</th>
<th><strong>Monday Evening Concerts (15 January). 1962.</strong></th>
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<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Stravinsky, Shakespeare songs, Septet, Four Russian peasant songs, Two early piano pieces, Three easy pieces for piano duet (easy left), Five easy pieces for piano duet (easy right).</td>
</tr>
</tbody>
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<tr>
<th>Box 27</th>
<th><strong>Royal Opera House Covent Garden (11 July). 1975.</strong></th>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Stravinsky, Les Noces conducted by Ashley Lawrence.</td>
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<tr>
<th>Box 27</th>
<th><strong>Opening of Zellerbach Hall (21-23 and 25-26 May). 1968.</strong></th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Stravinsky and Craft conduct.</td>
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<tr>
<th>Box 27</th>
<th><strong>National Symphony of Mexico (28 &amp; 30 March). 1952.</strong></th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Stravinsky conducts.</td>
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<tr>
<th>Box 27</th>
<th><strong>Santa Fe Opera (12 July). 1959.</strong></th>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Stravinsky conducts U.S. premiere of his Threni.</td>
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<th>Box 27</th>
<th><strong>First Congregational Church, Los Angeles (22 May). 1943.</strong></th>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Stravinsky conducts his Danses concertantes.</td>
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<tr>
<th>Box 27</th>
<th><strong>[U.S.S.R] (25 December). 1960.</strong></th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Cyrillic.</td>
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Scope and Contents note  
Cyrillic.

Scope and Contents note  
Cyrillic.

Scope and Contents note  
Cyrillic.

box 27  Coronet Theater (December 14)--Music of Hanns Eisler. 1947.  
Scope and Contents note  
Sponsored by Stravinsky, Copland, Sessions, Toch and Harris.

Scope and Contents note  
Stravinsky and Craft conduct.

Scope and Contents note  
Vronsky and Babin play Stravinsky, Concerto for 2 solo pianos.

box 27  Paris (22 May)--[All Stravinsky]. 1928.  
Scope and Contents note  
Oedipus Rex, Le Sacre du Printemps, Feu d'artifice.

box 27  University of California at Los Angeles, Royce Hall (29 December). 1956.  
Scope and Contents note  
Los Angeles premiere of Stravinsky, 'Vom Himmel hoch...' Variations, Carlton Martin, conducting.

Scope and Contents note  
Stravinsky, Les Noces.

Scope and Contents note  
Boulez conducts Stravinsky, Three Japanese lyrics, works by Ravel, Debussy, Boulez and Webern.

Scope and Contents note  
Inserted in this program--Albert Goldberg review of Stravinsky Festival (Los Angeles Times 12 July 1982).

box 27  San Francisco Opera Summer Festival. 1982.  
Scope and Contents note  
Stravinsky, The rake's progress.
Scope and Contents note
Includes Alan Rich', Stravinsky in Wonderland.

Bayerischen Rundfunks (10 October)--[All Stravinsky]. 1956.
Scope and Contents note
Stravinsky conducts Variations, Symphony in C, Scenes de ballet and Symphony in three movements.

Ballet Russe (Geneva/20 December). 1915.
Scope and Contents note
Canadian premiere of Variations Aldous Huxley in Memoriam.

Scope and Contents note
Stravinsky conducts his Oedipus Rex.

Scope and Contents note
Stravinsky conducts his Oedipus Rex. Craft conducts Ravel, L'Heure espagnole.

Scope and Contents note
Craft conducts Berg, Preludium, Reigen, Der Wein and Altenberg lieder. Stravinsky conducts his Monumentum pro Gesualdo and Orpheus.

Brussels Pro Arte Concerts. 1921-23.
Stravinsky/Dushkin American Tour--[All Stravinsky]. 1935.
Scope and Contents note
Inserted program of concert from 16 December 1934 Monte Carlo.

Scope and Contents note
Craft conducts J.S. Bach, 3rd Suite, Schoenberg, Begleitungsmusik and Mozart, Symphony no.29. Stravinsky conducts his Le Rossignol.

University of Southern California (November)--A concert to honor Igor Stravinsky. 1957.
Scope and Contents note
Ingolf Dahl conducts Bach, Suite no.3 in D. Stravinsky, Dumbarton Oaks concerto and Persephone.

Scope and Contents note
Symphony concert of Stravinsky's music conducted by the author.

34 Festival Mondial de Musique--Cologne (17 June). 1960.
Scope and Contents note
Hans Schmidt-Isserstedt conducts the European premiere of Stravinsky, Movements for piano and orchestra.
Scope and Contents note

Santa Fe Opera (17, 19 and 20 July). 1957.
Scope and Contents note
Craft conducts Stravinsky, The rake’s progress.

St. Louis Symphony Orchestra. 1941.
Scope and Contents note
Stravinsky conducts Cherubini Overture to 'Anacreon', Tchaikovsky, Symphony no.2, his Symphony in C and Infernal dance, berceuse and finale from 'The firebird' (1919).

Los Angeles Philharmonic (November 19-20)--[All Stravinsky]. 1953.
Scope and Contents note
Stravinsky conducts his Pulcinella (Complete Ballet), Ode and Symphony of psalms.

University of Southern California in collaboration with Monday Evening Concerts (November). 1954.
Scope and Contents note
Premiere of instrumental version of Two Japanese lyrics, first American performance of 1930 instrumentation of Souvenirs of childhood.
Note indicates Ingolf Dahl conducted as Robert Craft was ill.

Scope and Contents note
Mehta/Zorina Persephone. Also Ode & Symphony in three movements.

Scope and Contents note
Premiere of Stravinsky, Elegy for J.F.K.

Scope and Contents note
Premiere of Stravinsky, The owl and the pussycat. Stravinsky was in attendance.

Nordeutscher Rundfunk Sinfonieorchester--[All Stravinsky]. n.d.
Scope and Contents note
Stravinsky and Craft conduct Symphonies of wind instruments, In memoriam Dylan Thomas, 'Himmell hoch...' Variations and Threni.

Los Angeles Music Festival at Royce Hall, UCLA (7 June). 1960.
Scope and Contents note
Craft conducts Gabrieli, in Ecclesiis, Berg, Chamber Concerto (Pearl Kaufman, piano and Eudice Shapiro, violin). Stravinsky conducts his Mass and Les Noces.

Minneapolis Symphony Orchestra (20 December)--[All Stravinsky]. 1940.
Scope and Contents note
Stravinsky conducts his Divertimento, Petrouchka suite, Jeu de cartes and The firebird suite (1919).
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<tr>
<th>Box 27</th>
<th>Event Description</th>
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<tr>
<td><strong>Giovedi Musicali di Lugano (29 April)--[All Stravinsky]. 1954.</strong></td>
<td>Scope and Contents note: Stravinsky conducts Concerto in D for strings, Septet, Danses concertantes, Dumbarton Oaks concerto and Pulcinella suite.</td>
</tr>
<tr>
<td><strong>Los Angeles Music Festival at Royce Hall, UCLA (5 May). 1966.</strong></td>
<td>Scope and Contents note: Craft conducts Stravinsky, Four etudes, Largo and finale' from Symphony in Eb and Berg Altenberg lieder. Stravinsky conducts his Persephone.</td>
</tr>
<tr>
<td><strong>University of California at Los Angeles Symphony (21 April). 1959.</strong></td>
<td>Scope and Contents note: Lukas Foss conducts West Coast Premiere of Stravinsky, Threni.</td>
</tr>
<tr>
<td><strong>Los Angeles Chamber Orchestra (27 November). 1949.</strong></td>
<td>Scope and Contents note: Harold Byrnes conducts the West Coast premiere of Stravinsky, Mass.</td>
</tr>
<tr>
<td><strong>Los Angeles Chamber Orchestra (11 November)--[All Stravinsky]. 1952.</strong></td>
<td>Scope and Contents note: Stravinsky conducts his Danses concertantes, premiere of Concertino for twelve instruments, premiere of Cantata and Pulcinella suite.</td>
</tr>
<tr>
<td><strong>Los Angeles Chamber Orchestra at Royce Hall UCLA (20 November)--[All Stravinsky]. 1955.</strong></td>
<td>General Physical Description note: 2 copies. Scope and Contents note: Stravinsky conducts his Dumbarton Oaks Concerto, Bluebird--Pas de deux, Danses concertantes, Ragtime, Pribaoutki and Renard.</td>
</tr>
<tr>
<td>Box</td>
<td>Event Description</td>
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</tbody>
</table>
| 27  | **International Conference of Contemporary Music--Rome (12 April). 1954.**<br>
Scope and Contents note<br>
Craft conducts chamber works by various composers. | | |
| 27  | **Los Angeles Music Festival (5 June). 1961.**<br>
Scope and Contents note<br>
Craft conducts Bach-Schoenberg, Two chorale preludes, Schoenberg, Die Gluckliche hand and Four Songs opus 22. Stravinsky conducts his Violin Concerto (E. Shapiro) and Symphony of psalms. | | |
| 27  | **Monday Evening Concert (16 April). 1962.**<br>
Scope and Contents note<br>
Lukas Foss conducts Stravinsky, Octet and Berceuses du chat. | | |
| 27  | **Orquesta Sinfonica Nacional--Lisbon (5 June)--[All Stravinsky]. 1954.**<br>
Scope and Contents note<br>
Stravinsky conducts Divertimento, Scenes de ballet, Jeu de cartes and Petrouchka (1946). | | |
| 27  | **L'Orchestre National--Paris (11 October). 1960.**<br>
Scope and Contents note<br>
Stravinsky, Les Noces conducted by M. Leroux. | | |
| 27  | **Los Angeles Philharmonic (18-19 March)--[All Stravinsky]. 1948.**<br>
Scope and Contents note<br>
Stravinsky conducts Scenes de ballet, Symphony in three movements, Scherzo a la russe, Four Norwegian moods, Circus polka, Divertimento.<br>
Program notes by Halsey Stevens. | | |
| 27  | **Orquesta Sinfonica de Mexico (26-28 July)--[All Stravinsky]. 1946.**<br>
Scope and Contents note<br>
Stravinsky conducts Tableau 1 from 'Petrouchka (1946), Symphony in three movements, Apollo, Scherzo a la russe, Scenes de ballet and Circus polka. | | |
| 27  | **Los Angeles Philharmonic Toscanini pension concert at Philharmonic Auditorium (6 January). 1947.**<br>
Scope and Contents note<br>
Stravinsky conducts Glinka, Russian and Ludmilla Overture and his Symphony in three movements. Otto Klemperer conducts Tchaikovsky Symphony no.6. | | |
| 27  | **Evenings on the Roof--Stravinsky jazz. 1953.**<br>
Scope and Contents note<br>
| 27  | **Monday Evening Concert (21 February). 1955.**<br>
Scope and Contents note<br>
Premiere of the instrumentation of Stravinsky, 1914-15 songs for soprano, flute, harp and guitar. | | |
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<tr>
<th>Box 27</th>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Westdeutsche Rundfunk (30 May)--[All Stravinsky]. 1968.</td>
<td>Scope and Contents note</td>
<td>Michael Gielen conducts Stravinsky, A sermon, a narrative and a prayer, Requiem canticles and Threni.</td>
</tr>
<tr>
<td>Orchestra Sinfonica e Coro di Torino Della Radio televisione Italiana (23 April)--[All Stravinsky]. 1954.</td>
<td>Scope and Contents note</td>
<td>Stravinsky conducts Ode, Violin Concerto (Jeanne Gauthier, violin) and Persephone.</td>
</tr>
<tr>
<td>Cleveland Orchestra (11 &amp; 13 December)--[All Stravinsky]. 1952.</td>
<td>Scope and Contents note</td>
<td>Stravinsky conducts Cleveland premiere of Ode, Symphony in C and Pulcinella (complete ballet).</td>
</tr>
<tr>
<td>New York City Ballet (18 June)--Stravinsky festival. 1972.</td>
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</table>
box 27

**Beverly Hills Symphony (27 February)--[All Stravinsky]. 1967.**

Scope and Contents note

box 27

**Teatro Eliseo, Roma (12 April). 1954.**

Scope and Contents note
Craft conducts the European premiere of Stravinsky, Septet.

box 27

**Koussevitzky concert (23-24 January)--[All Stravinsky]. 1925.**

Scope and Contents note
Song of the Volga boatman arranged for wind orchestra, Piano Concerto (I. Stravinsky, piano) and The firebird suite (1919).

box 27

**Boston Symphony Orchestra (11-12 February)--[All Stravinsky]. 1949.**

Scope and Contents note
Stravinsky conducts Ode, Capriccio (Soulima Stravinsky, piano), Concerto in D for strings and the first concert performance of Orpheus.

box 27

**Stadtische Buhne Heidelberg (17 June). 1962.**

Scope and Contents note
Stravinsky, Pulcinella.

box 27

**Stadtische Buhne Heidelberg. 1959-60.**

Scope and Contents note
Stravinsky, L'Histoire du soldat.

box 27

**Teatro Eliseo, Roma (14 April)--[All Stravinsky]. 1954.**

Scope and Contents note
It is unclear whether or not the composer conducted. The program included Orpheus, Scherzo ala russe, Four Norwegian moods, Scenes de ballet and The firebird suite [version?]?

box 27

**Los Angeles Music Guild (6 January)--[All Stravinsky]. 1962.**

Scope and Contents note

box 28

**Royal Opera House Covent Garden (16 December). 1982.**

Scope and Contents note
David Atherton conducts Stravinsky, The rake's progress.

box 28

**Orquesta Sinfonica de Mexico (18 & 20 July)--[All Stravinsky]. 1941.**

Scope and Contents note
Stravinsky conducts Symphony in C, Capriccio (Salvador Ochoa, piano), Pulcinella suite and Divertimento.

box 28

**The Concert Choir at Town Hall (New York--12 January)--[All Stravinsky]. 1954.**

Scope and Contents note
Margaret Hillis conducts Pater Noster, Ave Maria, Mass, Symphony of Psalms, Mavra and Les Noces.
Scope and Contents note
Stravinsky conducts his Oedipus Rex.

Scope and Contents note
Craft conducts Stravinsky, Monumentum pro Gesualdo and Orpheus.

Dusseldorf (6 February)--[All Stravinsky]. 1930.
Scope and Contents note
Stravinsky conducts Apollon musagetes, Suites I & II for small orchestra, Petrouschka and The firebird suite (1919).

Scope and Contents note
Craft conducts Brahms-Schoenberg, Piano quartet in g minor. Stravinsky conducts his Variations Aldous Huxley in memoriam (Craft ?), Capriccio (Jocy de Oliveira, pianist) and Pulcinella Suite.

La Biennale di Venizia (19 September)--[All Stravinsky]. 1958.
Scope and Contents note
Oedipus Rex and Le Sacre du Printemps.

Columbia Records Concert in Town Hall (20 December). 1959.
Scope and Contents note
Premiere of Stravinsky, Epitaphium.

New York City Ballet (21 December)--[All Stravinsky]. 1960.
Scope and Contents note
Apollo, Ebony Concerto, Agon and Firebird (1946).

La Biennale di Venizia (23 September)--[All Stravinsky]. 1958.
Scope and Contents note
Symphonies of wind instruments, In memoriam Dylan Thomas, Vom Himmel hoch...' Variations and Threni.

Scope and Contents note
Premiere of Stravinsky, Movements for piano and orchestra.

Festival D'Automne A Paris (September-December)--Stravinsky. 1980.
Musica Viva, Munchen--Series program. 1962-63.
Scope and Contents note
Eugen Jochum conducts Pulcinella.

Musica Viva, Munchen (19 November)--[All Stravinsky]. 1963.
Scope and Contents note
Paul Sacher conducts Monumentum pro Gesualdo, Abraham and Isaac, A sermon, a narrative and a prayer and Symphony in three movements.
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<th>Box</th>
<th>Event Description</th>
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<th>Scope and Contents Note</th>
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<td>28</td>
<td>Sadler's Wells Theater at the Theatre Royal de la Monnai (Brussels 18 April)</td>
<td>1960</td>
<td>Oedipus Rex conducted by Colin Davis. Le Sacre du Printemps conducted by Andre Vandernoot.</td>
</tr>
<tr>
<td>28</td>
<td>Hamburg Opera at the Edinburgh Festival</td>
<td>1956</td>
<td>Oedipus Rex and Mavra.</td>
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<td>28</td>
<td>Los Angeles County Museum (27 June)</td>
<td>1954</td>
<td>Craft conducts Pastoral, Septet (American radio premiere), Shakespeare Songs (world radio premiere), Tango, Cantata (American radio premiere).</td>
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<td>28</td>
<td>Chambre de la Radio Diffusion-Television Francaise.</td>
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<td>28</td>
<td>Fromm Music Foundation in Town Hall</td>
<td>1959</td>
<td>Stravinsky, Threni, also works by Berg.</td>
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<tr>
<td>28</td>
<td>San Francisco Opera</td>
<td>1962</td>
<td>Leopold Ludwig conducts The rake's progress.</td>
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<tr>
<td>28</td>
<td>Swarthmore College Orchestra and Chorus</td>
<td>1965</td>
<td>Claudio Spies conducts Stravinsky, Introitus.</td>
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Janssen Symphony at the Wilshire Ebell Theater (8 February). 1942.
Scope and Contents note
Stravinsky conducts the premiere of his Danses concertantes, also Pulcinella Suite.

London Sinfonietta (17 June)--Igor Stravinsky anniversary concert. 1972.
Scope and Contents note
Conducted by Elgar Howeth.

Santa Fe Opera (17, 19 & 20 July). 1957.
Scope and Contents note
Craft conducts The rake’s progress.

Scope and Contents note
Harold Byrnes conducts Stravinsky, Dumbarton Oaks Concerto.

Los Angeles Music Festival (7 June)--[All Stravinsky]. 1960.
Scope and Contents note
Stravinsky conducts Mass and Les Noces.

Scope and Contents note
Hans Vonk conducts The rake’s progress.

Norddeutscher Rundfunk (19 September)--[All Stravinsky]. 1958.
Scope and Contents note
Stravinsky conducts Oedipus Rex and Le Sacre du Printemps.

The Chamber Art Society (11 April)--[All Stravinsky]. 1948.
Scope and Contents note
Stravinsky conducts the first concert performance of Symphonies of wind instruments (1947 version), also Danses concertantes and Capriccio. Craft conducts Symphony in C.

Scope and Contents note
Stravinsky conducts Glinka, Russian and Ludmilla overture, Tchaikovsky, Symphony no.2 and his The firebird suite (n.d.).

Los Angeles Chamber Orchestra, Royce Hall (15 January)--[All Stravinsky]. 1952.
Scope and Contents note
Stravinsky conducts Octet, Histoire du soldat suite, Dumbarton Oaks concerto and Danses concertantes.

Scope and Contents note
Ville de Strasbourg.
League of composer programs and scores.
General Physical Description note: Photographic negatives and prints.

The University of Utah Department of Music (20-22 April)--The Stravinsky centennial. 1982.

Scope and Contents note
Salute to Diaghilev--2 Spectrum Concerts--M.T. Thomas.

The Stravinsky Centenary Festival at the Hollywood Bowl (1, 3, 8 and 10 July). 1982.
General Physical Description note: 2 copies.
Scope and Contents note
Flyer with poster.


International Stravinsky Symposium/University of California at San Diego--Stravinsky 100. 1982.

New York City Opera--The rake's progress (September 30). 1984.
Scope and Contents note
Conducted by Christopher Keene.

Theatre National de L'Opera--Hommage a Diaghilev. 1972.
Ojai Festival--Programs. 1948-1970.

Stravinsky, Vera

Morton correspondence relating to loan of Vera Stravinsky paintings to exhibit in Minneapolis. 1985.

Scope and Contents note
Photographed by Arnold Newman.
Saturday Review (26 February): 45-49.

Stravinsky, Vera--Letter to a cousin in Moscow. 1964.
Scope and Contents note

Stravinsky, Vera--Fantastic cities and other paintings. 1977.
Scope and Contents note
Boston: David R. Godine.
Inscribed by the author: To Dear Lawrence my old friend with love Vera Stravinsky 1979.

Stravinsky, Vera.

Scope and Contents note
Saturday Review (26 February): 45-49.
box 81  
Craft, Robert--La Belle russe. 1978.
Scope and Contents note
Vogue (October): 358-59, 396.

box 81  
Scope and Contents note

box 123  
Craft, Robert--Vera Stravinsky. 1983.
Scope and Contents note

box 125  
Six works on canvas.

box 126  