Lawrence Morton collection of materials relating to the Monday Evening Concerts, 1950-1971

Finding aid prepared by Lori Dedeyan; machine-readable finding aid created by Caroline Cubé.
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Descriptive Summary

**Title:** Lawrence Morton collection of materials relating to the Monday Evening Concerts

**Collection number:** 965

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 2.8 linear ft. (1 document box and 6 flat boxes)

**Date (inclusive):** 1950-1970

**Abstract:** Lawrence Morton (1904-1987) played the organ for silent movies and studied in New York before moving to Los Angeles, California, in 1940. He was the executive director of *Evenings on the Roof* (later renamed *Monday Evening Concerts*) from 1952-71. The collection consists of concert programs, 6 scrapbooks, and correspondence of composers related to the Monday Evening Concerts of Los Angeles, 1955-67.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Creator:** Morton, Lawrence, 1904-1987

**Restrictions on Access**
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Use and Reproduction**
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**Preferred Citation**
[Identification of item], Lawrence Morton Collection of Materials Relating to the Monday Evening Concerts (Collection 965). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**Provenance/Source of Acquisition**
Gift of Lawrence Morton, 1974.

**Processing Information**
First processed by Dan Luckenbill. Reprocessed by Lori Dedeyan in 2014.

**Biography**
Morton was born in 1904; he played the organ for silent movies and studied in New York before moving to Los Angeles, California, in 1940; wrote music criticism for *Script* magazine; executive director, *Evenings on the Roof* (later renamed *Monday Evening Concerts*), 1952-71; director of the Ojai Music Festival; as curator of music at the Los Angeles County Museum of Art, he staged several Bing Concerts each year; he died in 1987.

**Scope and Content**
Collection consists of correspondence; concert programs, tickets, brochures, mailers and other publicity materials; program notes; and newspaper clippings and magazine articles relating to the Monday Evening Concerts of Los Angeles. Also included are six scrapbooks covering the seasons from 1955-1966, which contain similar material.

**Related Material**
- *Lawrence Morton Papers* (Collection 1522). Available at the UCLA Library Special Collections.

**UCLA Catalog Record ID**
UCLA Catalog Record ID: 2470289

**Subjects and Indexing Terms**
- Monday Evening Concerts of Los Angeles--Archives.
- Morton, Lawrence, 1904-1987--Archives.
- Concerts--California--Los Angeles.
- Scrapbooks.

**Box 1, Folder 1**
*Correspondence. 1952-1964.*
| Box 1, Folder 2 | Program notes, mailers, and announcements. 1953-1967. |
| Box 1, Folder 3 | Concert tickets and brochures. 1957-1967. |
| Box 1, Folder 4 | Newspaper clippings and magazine articles. 1950-1967. |
| Box 1, Folder 5 | Music Society of Santa Barbara concert programs. 1951-1953. |
| Box 1, Folder 6 | ‘Evenings on the Roof’ publications. 1946. |
| Box 1       | Concert programs. 1960-1970. |