Finding Aid for the Barry Moser Wood Engraving Blocks and Prints, ca. 1984

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Finding Aid for the Barry Moser Wood Engraving Blocks and Prints, ca. 1984

Collection number: 1383

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Descriptive Summary

Title: Barry Moser Wood Engraving Blocks and Prints,
Date (inclusive): ca. 1984
Collection number: 1383
Creator: Moser, Barry
Extent: 9 boxes (4.5 linear ft.) 2 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Barry Moser (1940- ) was a graphic artist and printmaker who worked in ink and wood. The collection consists of wood engraving blocks, pencil sketches, incipient drawings and illustrations for books he illustrated including Frankenstein, The Hunting of the Snark, The California Dante, The Inferno, Purgatorio and Paradiso.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Preferred Citation
[Identification of item], Barry Moser Wood Engraving Blocks and Prints (Collection 1383). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233459

Biography
Moser was born on October 15, 1940 in Chattanooga, Tennessee; became a graphic artist and printmaker; attended Auburn University; studied with George Cress at the University of Tennessee, Chattanooga, and with Leonard Baskin and Jack Coughlin; head of studio art, Williston Northampton School (1967-82), and beginning in 1990, with the Rhode Island School of Design; exhibited in one-man shows at the Berkshire Museum (1973) and the Boston Athenaeum (1976); also exhibited at the Los Angeles National Print Show (1974) and the Library of Congress National Print Exhibit (1975-76); worked in ink and wood, and illustrated many books; member, American Printing History Association, and winner of American Book Award.

Scope and Content
Collection consists of wood engraving blocks for Frankenstein and The Hunting of the Snark, pencil sketches for The California Dante, incipient drawings and illustrations for The Inferno, and illustrations for Purgatorio and Paradiso.

Organization and Arrangement
Arranged in the following series:
1. Frankenstein wood engraving blocks (Boxes 1-9).
2. The Hunting of the Snark Wood engraving blocks (Box 9).
3. The California Dante (Box 10).
4. The Inferno drawings and illustrations (Box 10).
5. Purgatorio illustrations (Box 11).
6. Paradiso illustrations (Box 11).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Moser, Barry.
Wood engravers--United States--Archival resources.
Illustrators--United States--Archival resources.

Genres and Forms of Material
Wood blocks.
Wood engravings.

Wood Engraving Blocks by Barry Moser Illustrating The Gold Rush (Collection 1537). Available at Library Special Collections, UCLA.
Moser, Barry, Gold Rush: Twenty-Five Wood Engravings (Call number: *NE 1112.M67 A67 1985). Available at Library Special Collections, UCLA.
Moser, Barry, Wild Bill Hickock: Resident of Deadwood, 1876 (pencil and ink drawing). Collection 99. Available at Library Special Collections, UCLA.
Moser, Barry, Portrait of Lewis Carroll (Collection 99). Available at Library Special Collections, UCLA.
Moser, Barry, Woodcut Portrait of Lewis Carroll (Call number: 123277**). Available at Library Special Collections, UCLA.
Moser, Barry, The Owl and the Pussy-Cat. (Call number: 113793). Available at Library Special Collections, UCLA.
Hunting of the Snark: an Agony, in Eight Fits / Lewis Carroll and illustrated by Barry Moser (Call number: 114552*). Available at Library Special Collections, UCLA.
The Tinderbox / Hans Christian Andersen and adapted, illustrated, and designed by Barry Moser (Call number: G 000 054 802 4). Available at Library Special Collections, UCLA.
Polly Vaughn: a Traditional British Ballad. Designed, illustrated, and retold in an American setting by Barry Moser (Call number: PZ 7 M834p 1992). Available at Library Special Collections, UCLA.
Frankenstein: Wood Engraving Blocks

Box 1
2 rejected Franksteins.
Box 1
2 rejected blocks--Frankenstein.
Box 1
Orkney landscape.
Box 1
4 unidentified blocks.
Box 2
no.3. Cul de Lampe, 1.
Box 2
Box 2
no.20. Cul de Lampe, 3.
Box 2
no.33. Cul de Lampe, 4.
Box 2
4 portraits Frankenstein.
Box 2
4 portraits Frankenstein.
Box 2
4 portraits Frankenstein.
Box 2
4 portraits Frankenstein.
Box 2
no.1. Lightning, 1.
Box 2
no.2. Blasted stump, 2.
Box 2
no.4. Artic landscape, 1.
Box 2
no.5. Artic landscape, 2.
Box 2
no.6. Artic landscape, 3.
Box 2
no.7. Artic landscape, 4.
Box 2
no.9. Victor Frankenstein.
Box 2
no.10. Repulsive Krempe.
Box 2
no.11. Benevolent Waldman.
Box 2
no.12. N. Waldman’s instruments.
Box 2
no.13. Victor’s midnight labors.
Box 2
no.15. Victor’s dream of his mother.
Box 2
no.16. Henry Clerval.
Box 2
no.17. Death of William Frankenstein.
Box 2
no.18. Elizabeth Lavenga.
Box 2
no.19. Justine Moritz executed.
Box 2
no.21. Gay apparel of summer.
Box 2
no.23. Alpine landscape, 1.
Box 2
no.32. Alpine landscape, 2.
Box 2
no.34. A blasted tree.
Box 2
no.35. Rhenish landscape.
Box 2
no.36. Steeples of London.
Box 2
no.38. The female daemon.
Box 2
no.39. The female daemon ravaged.
Box 2
no.40. Victor on the night sea.
Box 2
no.41. Clerval, dead.
Box 2
no.43. Victor’s apparition of two eyes.
Box 2
no.42. Victor’s dungeon.
Box 2
no.44. Victor and Elizabeth sailing.
Box 2
no.45. Elizabeth murdered.
Box 2
no.46. Frankenstein’s family tomb.
Box 2
no.47. Artic landscape, 5.
Box 2
no.48. Artic landscape, 6.
Box 2
no.49. Artic landscape, 7.
Box 2
no.50. Artic landscape, 8.
Box 2
no.51. Victor, dead.
Box 2
no.52. Farewell.

The Hunting of the Snark: Wood Engraving Blocks

Box 9
Wood engraving blocks.

The California Dante
Box 10  Pencil sketches.
       Physical Description: 14 items.

The Inferno

Box 10  Incipient drawings--16 numbered, 1 unnumbered.
Box 10  Second stage drawings--1-17, 1b-16b.

The Inferno: Illustrations

Box 10  Dante (frontispiece).
Box 10  I-22 (p.11).
Box 10  II-127 (p.11).
Box 10  Charon (p.28).
Box 10  V-46 (p.28).
Box 10  III-112 (p.28).
Box 10  IV-103 (p.29).
Box 10  V-4 (p.46).
Box 10  V-85 (p.62).
Box 10  IX-79 (p.63).
Box 10  XII-4 (p.80).
Box 10  XII-12, XII-63 (p.97).
Box 10  XIII-5 (p.114).
Box 10  XIII-40 (p.115).
Box 10  XV-121 (p.115).
Box 10  XV-18 (p.115).
Box 10  XIV-1 (p.128).
Box 10  XIV-103 (p.133).
Box 10  XVII-50 (p.150).
Box 10  XVIII-3 (p.150).
Box 10  XXI-7 (p.168).
Box 10  Dante & Virgil (p.169).
Box 10  XX-52 (p.186).
Box 10  Scarmiglione (p.187).
Box 10  Barbariccia (p.187).
Box 10  Calphas (p.203).
Box 10  Ulysses & Diomedes (p.223).
Box 10  XXVII-22 (p.240).
Box 10  XXIV-73-84 (p.258).
Box 10  Ephialtes (p.259).
Box 10  XXXII-128 (p.276).

The Inferno: Illustrations--Final

Box 10  [Dante] (frontispiece).
Box 10  I-2 (p.10).
Box 10  XXXIV-28 (p.27).
Box 10  VI-13 (p.47).
Box 10  Tisiphone (p.81).
Box 10  X-32 (p.96).
Box 10  XIII-127 (p.150).
Box 10  XVIII-133 Thais (p.151).
Box 10  Vanni Fucci (p.205).
Box 10  XXV-49 (p.222).
Box 10  XXVIII-121 (p.241).

Purgatorio: Illustrations

Box 11  Dante (frontispiece).
Box 11  Purgatorio (p.1).
Box 11  Cato (p.10).
| Box 11 | II-27 (p.11). |
| Box 11 | Manfred (p.28). |
| Box 11 | Belacqua (p.29). |
| Box 11 | Buonconte (p.46). |
| Box 11 | VI-149 (p.47). |
| Box 11 | VIII-30 (p.64). |
| Box 11 | VIII-100 (p.65). |
| Box 11 | IX-19 (p.82). |
| Box 11 | IX-112 (p.83). |
| Box 11 | Omberto (p.100). |
| Box 11 | Arachne (p.101). |
| Box 11 | XIII-70 (p.118). |
| Box 11 | Aglauros (p.119). |
| Box 11 | XV-107 (p.136). |
| Box 11 | XVI-6 (p.137). |
| Box 11 | Haman (p.154). |
| Box 11 | XVIII-76 (p.155). |
| Box 11 | XIX-32 (p.172). |
| Box 11 | XIX-124 (p.173). |
| Box 11 | Virgil & Statius (p.190). |
| Box 11 | XXII-131 (p.191). |
| Box 11 | XXIII-22 (p.208). |
| Box 11 | XXIV-123 (p.209). |
| Box 11 | XXV-127-133 (p.226). |
| Box 11 | XXVI-42 (p.227). |
| Box 11 | XXVII-51 (p.244). |
| Box 11 | XXVIII-40 (p.245). |
| Box 11 | XXIX (p.262). |
| Box 11 | 106-154 (p.263). |
| Box 11 | XXXII-148-160 (p.280). |
| Box 11 | Beatrice (p.281). |
| Box 11 | Artist's mark - A note on the drawings for the California Dante. |

**Paradiso: Illustrations**

<p>| Box 11 | [Barry Moser]. |
| Box 11 | [Dante] (frontispiece) -- stained. |
| Box 11 | Paradiso half-title page (?) -- pencil overlay. |
| Box 11 | no.2. The pool of light (p.1) Stained. |
| Box 11 | Beatrice -- pencil sketch (p.10). |
| Box 11 | no.3A. Beatrice -- background (p.10). |
| Box 11 | no.3B. The sun (p.11). |
| Box 11 | no.4. The moon &amp; darkness [the first star] (pp.28-29). |
| Box 11 | no.5. The neverending light (pp.46-47) -- stained. |
| Box 11 | no.6. Crucifixion (pp.64-65). |
| Box 11 | no.7. Aquinas &amp; 11 lights (pp.82-83). |
| Box 11 | no.7b. Thomas Acquinas redrawing (?) (p.83). |
| Box 11 | no.8. Francis &amp; Dominic (pp.100-101). |
| Box 11 | no.9. The resurrection (pp.118-119). |
| Box 11 | The evolution of Florence -- pencil overlay (pp.136-137). |
| Box 11 | no.1. Diligite ... (pp.154-155). |
| Box 11 | The eye of the eagle (pp.172-173) pencil overlay. |
| Box 11 | no.12. Eagle's eye (pp.172-173). |
| Box 11 | no.13. Mountain landscape -- Catria (pp.189-190). |
| Box 11 | no.14A. Christ (p.208). |
| Box 11 | no.14. Christ &amp; the virgin (pp.208-209). |
| Box 11 | no.14B. The virgin (p.208). |
| Box 11 | no.15. Peter, James, John &amp; Adam (pp.226-227). |
| Box 11 | no.16. The Mediterranea (pp.244-245). |</p>
<table>
<thead>
<tr>
<th>Box 11</th>
<th>no.17. The celestial rose (pp.262-263).</th>
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<tr>
<td>Box 11</td>
<td>no.18. [Through thought on thoughts--borders only] (pp.280-281)--Stained.</td>
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