Finding Aid for the Collection of Motion Picture Background Stills, 1950-1960

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.
UCLA Library, Department of Special Collections
Manuscripts Division
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
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Descriptive Summary

Title: Collection of Motion Picture Background Stills
Date (inclusive): 1950-1960
Collection number: 1188
Creator: Twentieth Century-Fox Film Corporation.
Extent: 48 boxes (24 linear ft.)
Abstract: This is a collection of stills from Twentieth Century Fox Studios. The photographs are background stills used in various movies, and for the most part, are unidentified. The collection is arranged under the headings given by the Fox Studio archives.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access
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Provenance/Source of Acquisition
Gift of Twentieth Century-Fox Studios.

Preferred Citation
[Identification of item], Collection of Motion Picture Background Stills (Collection 1188). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232825

Scope and Content
Collection consists of background stills from primarily unidentified motion pictures. Photographs are from various locations and include a variety of subjects including mountains, deserts, structures, and streets. Also includes some negatives, slides, and some identified motion pictures.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Motion pictures --Setting and scenery.
Motion picture locations.

Genres and Forms of Material
Photographs.
Motion picture stills.

Other Index Terms Related to this Collection
Twentieth Century-Fox Film Corporation.

Box 1
Box 1, Folder 1
Box 1, Folder 2
Box 1, Folder 3
Box 1, Folder 4
Box 1, Folder 5

Book #1 - Aeronautics, Bridges.
Exterior airport building.
Exterior airport.
Exterior hangar.
Interior hangar.
Planes.
Container List

Box 1, Folder 6  Amusements.
Box 1, Folder 7  Birds.
Box 1, Folder 8  Beach.
Box 1, Folder 9  Buildings under construction.
Box 1, Folder 10  Exterior camp - Tent.
Box 1, Folder 11  Camps (Trailer)
Box 1, Folder 12  Exterior camp - W.U. wagons.

Box 2
Box 2, Folder 1  Cemetery.
Box 2, Folder 2  Estates.
Box 2, Folder 3  Garden furniture.
Box 2, Folder 4  Garden walls.
Box 2, Folder 5  Gates and driveways.

Box 3
Box 3, Folder 1  Farms.
Box 3, Folder 2  Costa Rica coffee plantation.
Box 3, Folder 3  England.
Box 3, Folder 4  Mexico.
Box 3, Folder 5  Farm fences.
Box 3, Folder 6  Fields.

Box 5
Box 5, Folder 1  Industries.
Box 5, Folder 2  Miscellaneous; Parks.
Box 5, Folder 3  Races - Auto tracks.
Box 5, Folder 4  Horse racing; Exterior stables; Interior stables.

Box 5
Box 5, Folder 5  Railroads - Engines; Freight cars; Passenger trains.
Box 5, Folder 6  Exterior railroad station; Interior railroad station; Interior subway car; Exterior railroad tracks.

Box 6
Box 6, Folder 1  Mines; Schools - Athletic field; Exterior school.
Box 6, Folder 2  Exterior school.
Box 6, Folder 3  Exterior school; Miscellaneous - Docks and ships.
Box 6, Folder 4  Docks, Norfolk, Va.; Docks, San Francisco; Naval ship, interior and exterior; Ship interiors "Titanic"; Cartoons.

Box 7
Box 7, Folder 1  Atlanta, Georgia; Rooftops - General; Rooftops - Small town; Belgium (Brussels); Beverly Hills; Boston; Buenos Aires; Chicago.
Box 7, Folder 2  Costa Rica; France.
Box 7, Folder 3  France.
Box 7, Folder 4  Germany; Havana; Hollywood.
Box 7, Folder 5  Italy; London.
Box 7, Folder 6  Los Angeles; Mandalay, Mexico; New Haven, Connecticut; Quebec.

Box 8
Box 8, Folder 1  Hong Kong; Japan; Rome.
Box 8, Folder 2  Sacramento; Salt Lake City; Sandakan; San Francisco.
Box 8, Folder 3  Trenton, N.J.; Trieste; Ankara, Turkey; Washington, D.C.
Box 8, Folder 4  Washington, D.C.
Box 8, Folder 5  Parks in Washington, D.C.

Box 9
Box 9, Folder 1  Ballpark; Bowling alley.
Box 9, Folder 2  Football; Golf courses; Tennis courts.
Box 9, Folder 3  Telephone wires and poles, Towns; Vehicles - Autos, trucks, etc.

Box 9
Box 9, Folder 4  Water - Bay; Lakes.
Box 9, Folder 5  Stream.

Finding Aid for the Collection of
Motion Picture Background Stills,
1950-1960

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</tr>
<tr>
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<td>Apartments, shooting up; Apartments, ground floor set-up; Garage apartments; Bank interior; Exterior barracks; Blacksmith shop.</td>
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<td>Long shot - farm houses; Garage; Gas stations; Hacienda.</td>
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<td>Store interiors; Saloon; Store windows; Theater backstage; Warm Springs Foundation, Georgia.</td>
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<td>Desert buildings; Cactus.</td>
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<td>Box 14</td>
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<td>Folder 2</td>
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  New York buildings - day.
  New York buildings - day.
  New York buildings - day.
  New York buildings - night.

Box 24
  Book #14A - New York.
  New York buildings - from park, day.
  New York buildings - from park, night; Day (snow) Central Park, etc; New York:
  buildings from park - night, snow.
  Art gallery; Back yards and patios; New York bridges.

Boxes 24-25
  Book #14B - New York.
  New York - New York State in winter; Brownstones, etc.
  New York City homes; Exterior churches; Interior churches; Grand Central Station -
  interior and exterior.
  Hospitals interior and exterior; Streets - Lower Eastside; Exterior Grant's Tomb;
  Exterior police precinct, New York City; Exterior Eastside, New York City.
  Restaurants interior and exterior; Sidewalk cafe, European; Rockefeller Center.
  Subway kiosk; New York World's Fair; interior office building; Exterior Washington
  Square.

Box 26
  Book #15.
  Airport; Bridges, New York; Buildings; Clouds.
  Desert; Foreign [miscellaneous]; Mountains.
  Niagara Falls location; Public buildings; Railroad; Rocks.
  Snow; Skylines; Trees, shrubs, bushes; Tents.

Box 27
  Book #16 - Movie Sets.
  Adano Square bakery set; Anna and the King of Siam - Cromwell sets.
  Anna and the King of Siam - Cromwell sets (Neg. #A478)
  Bernadette Convent garden set; Bernadette French street set.
  Bernadette French street set; Bernadette grotto set on golf course.

Box 28
  Book #16A.
  Missouri location; Exterior moor - Scotland; New mission set.
  New Mexico location - set of Two Flags West (Neg. #A596); Niagara (Hathaway Neg.
  #x1678); Outpost camp from Manila Calling.
  The Robe - set; Studio buildings; Sunday Dinner for Soldier - set.
  Tonight We Sing (Neg. #A675); Tropical sets - Camp Pendleton, etc.; Exterior village
  - Welsh.

Box 29
  Book #16B.
  My Cousin Rachel. (Neg. #A684)
  My Cousin Rachel. (Neg. #A864)
  English - Escape. (Neg. #A533)
  King Khyber Rifles - Lone Pine set. (H. King, Neg. #A714)

Boxes 29-30
  Book #16C.
  Scotland; Miscellaneous exterior sets.
  Miscellaneous interior sets.
  Miscellaneous interior sets.
  Miscellaneous interior sets.
  Way of Gaucho - set stills.
  Miscellaneous exterior sets.

Box 31
  Book #16D.
  Chinese Village set; Captain from Castile (Neg. #A508); Convict Lake - set.
  Convict Lake - set; Desert Fox; Diplomatic Courier. (Neg. #A655)
  The Egyptian - tombs, Red Rock Canyon; Exterior sets, Miscellaneous; Kilimanjaro
  sets; Egyptian.

Box 32
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  Lifts - Sun Valley; Town of Ketchum; Railroad station, Ketchum, Sun Valley.
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<td>Box 32, Folder 6</td>
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<td>Box 33, Folder 2</td>
<td>Snow and mountains, snow and trees.</td>
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<td>Box 33, Folder 3</td>
<td>Snow and mountains, snow and trees.</td>
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<td>Trees - flat country; trees and low rolling mountains.</td>
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<td></td>
<td>Physical Description: (small: 12.5 x 18cm.)</td>
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<td>Box 42, Folder 2</td>
<td>Villa Palmieri, Florence.</td>
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<tr>
<td></td>
<td>Physical Description: (large: 21 x 25.5cm.)</td>
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<td>Box 42, Folder 3</td>
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<td>Physical Description: (21 x 25.5cm.)</td>
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<td>Box 42, Folder 4</td>
<td>Villa Palmieri, Florence.</td>
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<tr>
<td></td>
<td>Physical Description: (21 x 25.5cm.)</td>
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</tbody>
</table>
Box 42, Folder 5  
**Villa Palmieri, Florence.**  
Physical Description: (21 x 25.5cm.)

Box 42, Folder 6  
**London - miscellaneous stills, some color.**  
Miscellaneous views.

Box 42, Folder 7  
Item (Neg. #A543) Movie - "Down to the sea in ships."

Scope and Content Note  
Photographs have negative attached. A list identifying each photograph is included.

Box 44  
**Movies - Stills, Negatives, Blow-ups.**

Box 44, Folder 1  
"All about Eve." (Neg. #A597).
Physical Description: Blow-ups.

Box 44, Folder 2  
Physical Description: Blow-ups of television series.

Box 44, Folder 3  
"Adventures in Paradise."
Physical Description: Blow-ups, folder #2.

Box 44, Folder 4  
"A bell for Adano." (Neg. #A450).
Physical Description: Blow-ups.

Box 44, Folder 5  
"The big lift." (Originally titled "Two corridors east")
Physical Description: Blow-ups, negatives included.

Box 44, Folder 6  
"The big lift."
Physical Description: Blow-ups.

Box 44, Folder 7  
"The big lift."
Physical Description: Blow-ups.

Box 44, Folder 8  
"The big lift."
Physical Description: Blow-ups.

Box 44, Folder 9  
"The blue light."
Physical Description: Stills.

Box 44, Folder 10  
"Chicken every Sunday." (Neg. #A546).
Physical Description: Blow-ups.

Box 44, Folder 11  
"Deep waters." (Neg. #A529).
Physical Description: Blow-ups.

Box 44, Folder 12  
"The fan." (Neg. #A255, A2949, A549).
Physical Description: Stills.

Box 44, Folder 13  
"For heaven's sake." (Neg. #A606).
Physical Description: Blow-ups.

Box 44, Folder 14  
"The farmer takes a wife." (Neg. #A671).
Physical Description: Blow-ups.

Box 44, Folder 15  
"Forbidden streets." (Neg. #A554).
Physical Description: Blow-ups.
### Movies - Blow ups.

Note

(Unless otherwise noted)

| Box 45, Folder 1 | "The gun fighter." (Neg. #A586). |
| Box 45, Folder 2 | "It happens every spring." (Neg. #A564). |
| Box 45, Folder 3 | "No way out." (Neg. #A588). |
| Box 45, Folder 4 | "The racers." European racing movie. |
| Box 45, Folder 5 | "The racers." |
| Box 45, Folder 6 | "The racers." |

Physical Description: Stills.

| Box 45, Folder 7 | "Road house." (Neg. #A541) |
| Box 45, Folder 8 | "Sunday dinner for soldier." (Neg. #A441). |
| Box 45, Folder 9 | "Talispin." |

Physical Description: Stills.

| Box 45, Folder 10 | "That wonderful urge." (Neg. #A542). |
| Box 45, Folder 11 | "Ticket to Tomahawk." (Neg. #A581). |
| Box 45, Folder 12 | "Unfaithfully yours." (Neg. #A539). |
| Box 45, Folder 13 | "Where the sidewalk ends." (Neg. #A591). |

### Glass Negatives.

Scope and Content Note

Three boxes of negatives from the movie "Hombre." Box 1: Neg. #1D - 3D. Box 2: Neg. #3D - 5D. Also three unidentified glass negatives in folder.

| Box 47, Folder 1 | "Hombre." (Neg. #A867). |

Physical Description: Color negatives.

| Box 47, Folder 2 | "Hombre." |

Physical Description: Color negatives.

| Box 47, Folder 3 | "Justine." (Neg. #G50) |

Physical Description: Color slides.

| Box 47, Folder 4 | "Justine." |

Physical Description: Color negatives.

| Box 47, Folder 5 | "Justine." |

Physical Description: Black and white negatives (blow-ups).

| Box 47, Folder 6 | "Three on a couch." (Neg. #8817 (?)). |

Physical Description: Color slides.

| Box 47, Folder 7 | "Three on a couch." |

Physical Description: Color slides.

| Box 47, Folder 8 | "Valley of the dolls." |

Physical Description: Color negatives.

### Negatives - Miscellaneous.

| Box 47, Folder 1 | "Hombre." (Neg. #A867). |

Physical Description: Color negatives.
Box 48, Folder 1  Desert views.
   Physical Description: Color negatives.

Box 48, Folder 2  Jenny Lake, Wyoming.
   Physical Description: Color negatives.

Box 48, Folder 3  Snow scenes. (Neg. #F26)
   Physical Description: Color negatives.

Box 48, Folder 4  London.
   Physical Description: Color and black and white negatives.

Box 48, Folder 5  New York City (?)
   Physical Description: Color negatives.

Box 48, Folder 6  "100 rifles." Western movie.
   Physical Description: Black and white negatives.

Box 48, Folder 7  Stone house.
   Physical Description: Color negatives.

Box 48, Folder 8  Teton Mountains, Wyoming.
   Physical Description: Color negatives.

Box 48, Folder 9  Washington, D.C. (?)
   Physical Description: Color negatives.

Box 48, Folder 10  Unidentified western negative. (Neg. #Fll).
Box 48, Folder 11  Unidentified western negative. (Neg. #8199).
Box 48, Folder 12  Make-up techniques.
   Physical Description: Color negatives.

Box 48, Folder 13  Unidentified miscellaneous negatives.
   Physical Description: Black and white.

Box 49  Non-Pictorial Matter.
Box 49, Folder 1  "Adventures in Paradise," Correspondence.
Box 49, Folder 2  "Adventures in Paradise," Notes.
Box 49, Folder 3  "Adventures in Paradise," Carbon of notes.
Box 49, Folder 4  "The big lift." Notes.
Box 49, Folder 5  "The fan." Notes with photographs attached.
Box 49, Folder 6  "The fan." Notes with photographs attached.
Box 49, Folder 7  "Mr. 800." Notes. (Neg. #A559)
Box 49, Folder 8  Ditto master of instructions to photographers.
Box 49, Folder 9  List of negatives used for rake-up technique. 1950.
   Note
   See box #48.

Box 49, Folder 10  Miscellaneous notes removed from negatives in boxes #47 and #48.