Photograph album of views of Naples, Pompeii, Sorrento, and Capri, between 1895 and 1910

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.
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Descriptive Summary

Title: Photograph album of views of Naples, Pompeii, Sorrento, and Capri

Date (inclusive): between 1895 and 1910

Collection number: 94/121

Creator: Brogi, Carlo, 1850-1925, photographer.

Physical Description: 1 album (25 photographic prints) : gelatin ; 26 x 35 cm (album)

Photographs are mounted on rectos of leaves of stiff white cardboard, with edges stained red; captions, photographer's stock number, and studio name, "Edizioni Brogi" printed in negative along lower edges. Thirteen of the 25 photographs bear Giacomo Brogi stock numbers (i.e. below 8000); remaining twelve photos have Carlo Brogi stock numbers above 8000, numbered here between 9711 and 12603.

Bound in stiff vellum covers, decorated on upper and lower covers with two wide horizontal gilt filigree bands; cover title "Napoli" in gilt on upper cover; brown and white decorated endpapers; photographer's small oval blue and white label on front pastedown: "G. Brogi successori in Napoli. Negenborn & Bokwinkel. Piazza dei Martiri 61-62."

Spec. Coll. copy: in modern beige cloth clamshell box; printed spine label with title "Edizione Brogi Napoli."

Abstract: Photographs of the architecture and landscapes of Naples and nearby towns and islands, probably produced between 1890 and 1909 by Edizioni Brogi, the photography studio directed by Carlo Brogi and his uncle, Alfredo Brogi.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
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Preferred Citation
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Biography/History
Italian photographer. Carlo Brogi, son of the architectural and landscape photographer, Giacomo Brogi, in association with his uncle, Alfredo Brogi, continued to manage his father's studio after his death in 1881, under the trade name "Edizioni Brogi." They specialized in photos of artwork of the masters, and between 1893 and 1902, issued three catalogs of photographs of frescoes, mosaics, and drawings. During this period, they also revisited Naples and Pompeii, creating new catalogs of photos. Carlo Brogi was an active member of the Società Fotografica Italiana, and promoter of the profession, vigorously advocating throughout his lifetime for the adoption of copyright protection of photographs.

Scope and Content
The album opens with several panoramic views of Naples, taken from different vantage points, including Vomero, with the bay and Mt. Vesuvius in the distance; the village of Posilipo, featuring the Palazzo di Donna Anna Carafa and fishing boats; the Camaldoli hills, from which the isle of Ischia can be seen rising up from the bay; and a northern view, showing the isle of Nisida, linked to the mainland by a stone causeway. Three photos portray Mt. Vesuvius: one is a panoramic view from the Osservatio, while the other two show lava formations left by the eruption of 1858, and the cone of the volcano just before the eruption of July 5, 1895. A neighborhood street scene in Naples, in Vicolo del Pallonetto a Santa Lucia, records the bustle of everyday life, as pedestrians climb the "steps" of the street, hung with washing from every balcony, a marked contrast to the urban elegance of the photo of the Galleria Umberto I, designed by Ernesto de Mauro. Also included are views of the antiquities of Pompeii, such as the Foro Civile, the Domus Vettiorum, the Strada dei Sepolcri, and a plaster cast of a dog killed in the Vesuvius eruption of 79 A.D. The photographer has captured the rocky landscapes of the isle of Capri.
including the three craggy pinnacles of rock, I Faraglioni, as well as a panorama of the city of Sorrento from Capodimonte, and a country woman washing clothes in a stream in Vallata dei Mulini. The town of Amalfi is visible in a photograph taken from the terrace of the Capuchin convent high above the coast. The album concludes with two architectural photographs of the Temple of Neptune in Paestum (Pesto), and a view of the waterfall and gardens at the 18th-century royal palace in Caserta, near Naples, often described as the "Italian Versailles."

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
- Reggia di Caserta --Photographs.
- Volcanoes --Italy --Naples --Photographs.
- Mummies --Italy --Pompeii (Extinct city) --Photographs.
- Cloisters (Architecture) --Italy --Amalfi --Photographs.
- Theaters --Italy --Naples --Photographs.
- Temples --Italy --Paestum (Extinct city) --Photographs.
- Fountains --Italy --Caserta --Photographs.
- Gardens --Italy --Caserta --Photographs.
- Naples (Italy) --Photographs.
- Sorrento (Italy) --Photographs.
- Vesuvius (Italy) --Photographs.
- Nisida (Italy) --Photographs.
- Pompeii (Extinct city) --Photographs.
- Paestum (Extinct city) --Photographs.
- Capri Island (Italy) --Photographs.
- Italy --Antiquities --Photographs.

**Genres and Forms of Material**
- Photographic prints --1895-1910.
- Gelatin silver prints --1895-1910.
- Photograph albums --1895-1910.

**Other Index Terms Related to this Collection**
- Napoli.
- Brogi, Giacomo, 1822-1881.
- Brogi, Alfredo, d. 1925.
- Negenborn, Arnold, bookseller.
- Bokwinkel, Ernst, fl. 1879-1900, bookseller.
- Edizioni Brogi.

**Related Material**

Part of the Photograph Album Collection (Collection 94), in UCLA Library Special Collections.

Catalogue of Carlo Brogi's pictures available on Wikimedia Commons (http://commons.wikimedia.org/wiki/Catalogue_of_Carlo_Brogi's_pictures). Additional information on, and images by, Giacomo Brogi widely available online, including websites of the George Eastman House (www.geh.org), the Courtauld Institute of Art (www.artandarchitecture.org.uk), and others. See also Wikimedia Commons (http://commons.wikimedia.org/wiki/Catalogue_of_Giacomo_Brogi's_pictures) for a catalog of Brogi's photographs.