Finding Aid for the Robert Nathan papers, 1924-1982

Processed by Raymond Burt, August 1983; additions processed by Lilace Hatayama, October 2012; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
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Finding Aid for the Robert Nathan papers, 1924-1982

Descriptive Summary
Title: Robert Nathan papers
Date (inclusive): 1924-1982
Collection number: 1471
Creator: Nathan, Robert, 1894-
Extent: 18 boxes (9 linear ft.) and 1 carton
Abstract: Robert Nathan (1894-1985) was a poet and novelist. Many of his novels were adapted to the screen. The collection consists of manuscript versions of poetry, verse, short stories, novels and screenplays by Nathan.
Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction
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Preferred Citation
[Identification of item], Robert Nathan papers (Collection 1471). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2470326

Biography/History
Robert Nathan was born January 2, 1894 in New York; published first novel in 1919 and first of ten volumes of poetry, Youn Grows Old, in 1922; most popular novels include One More Spring, The Bishop's Wife, and Portrait of Jennie, all of which were adapted to the screen; screenplays include The Clock and Pagan Love Song; stage plays include Music at Evening and Susan and the Stranger; died in Los Angeles, May 25, 1985.

Scope and Content
Collection consists of manuscript versions of poetry, verse, short stories, novels and screenplays by Nathan. Includes The Weans, Heaven and Hell, Portrait of Jennie, and The Megas Factor.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Nathan, Robert, 1894--Archives.
Authors, American--20th century--Archival resources.
Poets, American--20th century--Archival resources.

Genres and Forms of Material
Film scripts.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 6</td>
<td><strong>A Family Piece. By Robert Nathan and Paul Chavchavadze. 1948.</strong></td>
<td>102pp. Typescript (carbon).</td>
<td>Attached to this copy are two pieces of correspondence regarding the corrections to the script and several pages of former script. Sam Jaffe Agency.</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>8, 3</td>
<td>[Another copy].</td>
<td>102pp. Typescript (carbon) in folder</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5, 1</td>
<td><strong>A Family Piece (Or the Imperial Stove).</strong></td>
<td>Typescript, various pagings.</td>
<td></td>
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<tr>
<td>11, 7</td>
<td><strong>A Man's Life Sonnet sequence. 1978.</strong></td>
<td>5pp. and 24pp. typescript with one or two minor holograph corrections.</td>
<td>Sonnets from The green leaf collection together with a rejection letter from Stein and Day. 1978 (Copies) and poems.</td>
</tr>
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<tr>
<td>6, 8</td>
<td><strong>A Pride of Carrots or Venus Well Served.</strong></td>
<td>Typescript (mimeograph). 30pp. With extensive holograph corrections.</td>
<td>Adapted by William N. Robson. Some pages missing written on front page in RN's hand.</td>
</tr>
<tr>
<td></td>
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<tr>
<td>4, 2</td>
<td><strong>Bridgit. A screenplay for MGM. n.d.</strong></td>
<td>125pp. Carbon typescript. Loose in box.</td>
<td>NOTE: Bridget on original list is incorrect.</td>
</tr>
<tr>
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<td></td>
</tr>
</tbody>
</table>
Box 9, Folder 7  
**Caples, Robert. Transition. Virginia City. Studios Kaniniski Limited. 1948.**  
Physical Description: Artwork in oil (9 × 12). Untrimmed for framing. Loose in folder.  
Scope and Contents note  
Also, 3 unframed mounted plates by Caples plus a crayon drawing of an aardvark.

Box 5, Folder 5  
**Carousel. A two act play. n.d.**  
Physical Description: 80pp. With several holograph corrections and revisions.  
Scope and Contents note  
From Leah Salisbury, 234 W. 44th New York City penciled on front cover.

Box 5, Folder 6  
**[Another copy]. n.d.**  
Physical Description: Approximately 69pp. With extensive holograph corrections and revisions. Typescript and typescript carbon.

Box 14, Folder 10  
**Cinderella Idea.**  
Physical Description: 2 typescripts and 5 copies. One typescript slightly different from the other.

Box 1, Folder 6  
**Collection of 12 published short stories. 1927-1946.**  
Physical Description: All together in manila envelope.  
a. A Death in the Stadium. 1927. 2 copies. 5pp. each. Typescript.  
b. Children in Heaven. 1929. 3 copies. 12pp. each. 2 typescripts, one copy.  
c. The Pair of Pants. 1930. 3 copies. 12pp. each. 2 typescripts, one copy.  
d. Pannickin, 1931. 2 copies. 7pp. each. 1 typescript, one copy.  
e. Goodbye . . . Don't Forget. 1933. 2 copies. 5pp. each. 1 typescript, 1 copy.  
f. Dr. Stokes' Statue. 1933. 2 copies. 3pp. each. 1 typescript, 1 copy.  
h. Creed for a Young Jew. 1935. 2 copies. 3pp. each. 1 typescript, 1 copy.  
i. The Fable of the Atheist. 1935. 1 typescript. 2pp.  
j. Here is our Inheritance. 1941. 2 copies. 5pp. each. 1 typescript, 1 copy.  
k. Home to Truro. 1942. 1 typescript. 6pp.  
l. To Come unto me. 1946. 1 typescript. 3pp.

Box 1, Folder 9  
**Collection of 4 short stories. n.d.**  
a. God is a Bee.  
d. God is an Elephant's Tail. Working typescript. 6pp. With extensive holograph corrections and signature.

Box 2, Folder 9  
**Collection of Holograph Notes and Revisions**  
Holograph notes, 'Ninerone'. 'The elixir', written in RN's hand on envelope.  
Physical Description: Approximately 200pp.

Box 15  
**Holograph notes, etc. 'Ninerone,' 'The elixir', in RN's hand on envelope.**  
Physical Description: Approximately 200pp.

Box 2, Folder 6  
**Collection of movie contracts from Ziegler-Ross-Tennant. ca. 1967-71.**  
Scope and Contents note  
Contracts, 'Stonecliff', 'Juliet in Mantua', etc. written on envelope.
Box 1, Folder 7  
**Collection of pedigrees, blue ribbons, etc.. ca.1935-37.**  
- **Physical Description:** Loose in folder.  
- **Scope and Contents note**  
  Pedigrees, blue ribbons, certificates of merit, and receipts of sale and letters of correspondence regarding Nathan's Yorkshire terriers.

Box 1, Folder 8  
**Poems (unpublished) penciled on envelope in Nathan's hand. 1974**  
- **Physical Description:** Extensive holograph corrections on typescript and numerous hand written pages and fragments.

Box 14, Folder 15  
**Collection of short stories.**  
- **Physical Description:** Typescript and typescript (carbon). Some with holograph corrections.  
- **Scope and Contents note**  
  15 short stories (multiple copies of some). Also clippings of RN's work, and 15 autograph pages with corrections.  
- **General note**  
  NOTE: Appears to be the first assembling of materials for Speak to God.

Box 2, Folder 2  
**Collection of speeches and 1 poem.**  
- **Physical Description:** Approximately 8pp., mostly autograph.  
- **Scope and Contents note**  

Box 2, Folder 7  
**Collection of Verse. n.d.**  
- **Physical Description:** 31pp. Typescript. Loose in folder.  
- **Scope and Contents note**  
  Unpublished.

Box 11, Folder 3  
**Verse 1977 written on envelope.**  
- **Physical Description:** Typescript with extensive holograph corrections and many pages of holograph notes and fragments.  
  a. At Eighty-Three.  
  b. Fame.  
  c. Fourscore.  
  d. Fenwick, thou Jewel.  
  e. The Agnostic Belief.  
  f. The Burro.

Box 11, Folder 4  
**Light verse (unpublished) mostly in the '40's,and about James, Fran. . . written on envelope.**  
- **Physical Description:** 8 holograph pages and one typed page with holograph corrections.

Box 11, Folder 5  
**Five pieces.**  
- **Physical Description:** Typescript and handwritten copies. With extensive holograph corrections.  
- **Scope and Contents note**  
  The saga of Robert and Anne penciled in RN's hand on envelope.
Box 11, Folder 6  **Poems arranged as love story written on envelope.**

- Physical Description: 24pp. Typescripts. Some with minor holograph corrections and 1p. List of first lines in RN's hand.
- Scope and Contents note
  - Most published.

Box 11, Folder 11  **Dialogues in RN's hand on envelope.**

- Physical Description: Approximately 26pp. Typescript and typescript (carbon), with many holograph corrections.
- Scope and Contents note
  - Dialogues from several of RN's published works.

Box 11, Folder 12  **Unpublished.**

- Physical Description: Approximately 15pp. Mimeograph typescript with one page in RN's hand. Loose in folder.
- General note
  - NOTE: Actually 14pp. Is typescript (photocopy) and (carbon).

Box 14, Folder 4  **Robert Nathan, Celebratory poems, [], ca. 1970**

- Physical Description: Typescript and autograph poems. Loose in envelope.
- Scope and Contents note
  - Joanne Dru, Sandy Courage, and Sig Herzig.

Box 9, Folder 3  **Collection of Verse in Progress.**

- Scope and Contents note
  - With a magazine clipping of RN's As though it mattered.

Box 9, Folder 13  **Romantic Aspects in the Works of Robert Nathan. By Hans Koelman. Fall 1983.**

- Physical Description: 22pp. Photocopy.
- Scope and Contents note
  - College paper about Nathan's work.

Box 3, Folder 1  **Color of Evening. n.d.**

- Physical Description: 139pp. With numerous holograph corrections. First page missing. Loose in box.
- Scope and Contents note
  - First typescript.
- General note
  - NOTE [dl]: No information on item. Box says Marco Polo. Carbon typescript with very few corrections.

Box 1, Folder 10  **Copies of poems from the Green Leaf.**

- Physical Description: Approximately 18pp. Some with minor holograph comments.
- Scope and Contents note
  - Unused poems written on envelope in Nathan's hand.
Box 7, Folder 3  
**Digging the Weans.** University of Kenya Press. Prepared by R. Nathan, NIAL, University of Uganda. Bushman Professor, Tchad University. Division of Archaeology. Alfred Knopf.  
Physical Description: 20pp. Typescript(carbon). With holograph corrections and revisions.  
Scope and Contents note  
An archaeological paper.

Box 2, Folder 3  
Physical Description: 65pp.  
Scope and Contents note  
Dissertation paper on Nathan.

Box 6, Folder 9  
Physical Description: Typescript (mimeograph). 73pp.  
Scope and Contents note  

Box 1, Folder 4  
**Elliot Interview.**  
Physical Description: Approximately 102pp. (23pp. of original typescript answers from RN). Loose in envelope.  
An extensive interview.  
Number one, number two written on outside of envelope in RN's hand.

Box 14, Folder 9  
**Esther Williams Story. 1948.**  
Physical Description: 2pp. With six minor holograph corrections. Signed and dated by RN.

Box 9, Folder 4  
Physical Description: 25pp. Typescript in folder.  
Scope and Contents note  
First Draft With editorial corrections.

Box 2, Folder 8  
**Excerpts, compiled by Ted Post.**  
Physical Description: 12pp.  
A one act dialogue taken from excerpts of RN's work.  
With occasional corrections in an unknown hand. In folder [labeled University women, Anna Lee Nathan].

Box 7, Folder 7  
**Excursion. A screenplay. 1947.**  
Scope and Contents note  
This script the property of Loew's Incorporated printed on front cover.

Box 8, Folder 1  
**[Another copy]. 1948.**  
Physical Description: 120pp. Typescript (mimeograph) in folder.  
Scope and Contents note  
This script the property of Loew's Incorporated and Temporary Complete on front cover.
<table>
<thead>
<tr>
<th>Box 14, Folder 5</th>
<th><em>Fisherman's Reach</em>. Short story. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 2 copies in envelope. 7pp. each.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>All unpublished material written on envelope</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 9</th>
<th><em>Friar Laurence's Song</em>. Copyright, by Edwin R. Dulchin. 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: An original copy.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Also:</td>
<td></td>
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<tr>
<td>A reel tape of the song sung by Michael, Ed, and Bill.</td>
<td></td>
</tr>
<tr>
<td>A letter of correspondence between William Major (Bill) and Carroll Owen regarding the tape.</td>
<td></td>
</tr>
<tr>
<td>Friar Lawrence's song based on Juliet in Mantua on outside of envelope.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 10</th>
<th><em>Heaven and Hell - and - the Megas Factor</em>. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Approximately 70pp. With several holograph corrections.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Proof copy of the manuscript.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 12, Folder 1</th>
<th><em>Jennie</em>, Two act play. June 1948.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 79pp. Typescript (mimeograph) in folder. Holograph notes and comments in unknown hand.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 2</th>
<th>[Another copy]. June 1948.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Approximately 79pp. Typescript (mimeograph).</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 3</th>
<th>[Another copy]. [?]. 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 91pp. Mimeograph script in folder.</td>
<td></td>
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</table>

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<thead>
<tr>
<th>Box 2, Folder 1</th>
<th><em>Jezebel's Husband</em>.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 113pp. Typescript and typescript carbon with extensive holograph corrections.</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Jezebel after the summer tour, '52 written on envelope.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>[Another copy]. ca. 1951-52.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Approximately 125pp. With extensive holograph corrections and revisions.</td>
<td></td>
</tr>
<tr>
<td>Original typescript/rough draft.</td>
<td></td>
</tr>
<tr>
<td>Including many pages of holograph dialogue and notes. First page: Stray thoughts on casting, . . .</td>
<td></td>
</tr>
</tbody>
</table>
Box 10, Folder 1-8  [Another copy].
Scope and Contents note
Play, various pagings.

Box 5, Folder 2  Jezebel's Husband or Jonah in Zebulon. Play, with numerous outtakes.
Physical Description: Typescript, various pagings.

Juliet in Mantua

Box 11, Folders 8-9
Screenplay, various pagings.

Box 11, Folders 9-10
Television play, various pagings.

Box 15
Juliet in Mantua--Chicago Production.
Scope and Contents note
Included is correspondence with the producer, (6) 8 × 10 photographs, (1) 11 × 14
photograph premier production shot, a few color prints, program, flyer, reviews, etc.

Box 14, Folder 6  Juliet in Mantua, Correspondence about. January 1967-August 1969.
Physical Description: Approximately 125pp. Loose in large envelope.
Scope and Contents note
Proposed Major-Bergstrom Production 1966-1968. Letters and legal contracts. With a few
Nathan signatures and holograph comments.

Box 6, Folder 5  Long After Summer (Act 2).
Physical Description: Typescript (mimeograph). 32pp.
Scope and Contents note
We continue with Act 2 of Long after summer by Robert Nathan, adapted for television by
Dale Wasserman.

Box 6, Folder 6  Long After Summer (Act 3).
Physical Description: Typescript (mimeograph). 28pp.
Scope and Contents note
Adapted for television by Dale Wasserman.

Box 1, Folder 2  Marco Polo.
a. 21 original typescript pages of poetry and song.
Primarily in original typescript, plus many handwritten pages and extensive holograph
corrections.
c. Marco Polo. Typescript. 76pp. n.d. Two or three holograph corrections. In folder. On
outside of envelope an original poem (?) in RN's hand, and Alfred Knopf Publisher address
label.

Box 9, Folder 16  Marco Polo. A two act play.
Physical Description: Approximately 80pp. Extensive holograph corrections. Loose in
envelope.
Scope and Contents note
A working typescript with many pages handwritten.
General note
NOTE: Copy in this folder is actually 180pp.
Box 14, Folder 13  
**Marco Polo. A two act play.**  
Physical Description: Typescript and typescript (carbon) plus autograph pages. Approximately 60pp. With extensive holograph corrections. Loose in envelope.

Box 6, Folder 4  
**Mephisto and the Mrs. A domestic comedy. Three act play. n.d.**  
Physical Description: Typescript (carbon). Approximately 89pp. With extensive holograph revisions.

Box 8, Folder 2  
**Messer Marco Polo.**  
Scope and Contents note  
From Don Byrne's novel. Play by Robert Nathan. Sam Jaffe Agency printed on front cover.

Box 9, Folder 15  
**Mia. n.d.**  
Physical Description: 121pp. Typescript.  
Scope and Contents note  
A script by RN (from the novel). Script of Mia by R.N. written in RN's hand on envelope.

Box 2, Folder 5  
**Miscellaneous Prose and Verse. The Vintage Years. 1973.**  
Physical Description: Approximately 9pp.  
Verse, speeches, ruminations. 1973-4, written in RN's hand on envelope.  
Many holograph corrections and one holograph page and a typescript copy of Morning in Iowa.  
With a letter from Nathan's editor.

Box 6, Folder 1  
**Music at Evening. A three act play n.d.**  
Physical Description: Approximately 74pp. Typescript (carbon) in folder. With extensive holograph corrections and leaves of notes and revisions laid in.

Box 7, Folder 11  
**[Another copy]. n.d.**  
Physical Description: Typescript (carbon), Approximately 73pp. with extensive holograph corrections and revisions.  
Scope and Contents note  
From Leah Salisbury, 234 W 44th New York.

Box 1, Folder 3  
**One More Spring (). n.d. ca. 1933**  
Physical Description: A working typescript with extensive holograph corrections. In folder.  
Scope and Contents note  
A dramatization of the novel by Robert Nathan (By Lulie Hard McKinley) Please return to Curtis Brown, Limited. . .

Box 9, Folder 8  
**[Another copy]. ca. 1933.**  
Physical Description: 66pp. Typescript in folder.  
Scope and Contents note  
A novel by Robert Nathan. Adapted for television by Henry Meddoff.

Box 14, Folder 8  
**Panic. A short story. Signed and dated by RN. 1949.**  
Physical Description: 5pp. Typescript.
Box 14, Folder 3  Wellington (?) Waving Goodbye.
   Physical Description: Photocopy mounted on paper.
   Scope and Contents note
   With the words: The Duke of Doheny waving good-bye to his forces at the Writer's Building,
   Metro - Goldwyn - Mayer Studios typed in. Nathan lived on Doheny.

Box 2, Folder 4  Poems and Verse, 1973-76.
   Scope and Contents note
   Also, 9 titles written on front of envelope. Numerous handwritten and typescript, pages of
   poems and miscellaneous fragments with extensive revisions and corrections.

Box 12, Folder 4  Portrait of Jennie
   Script no.6. n.d.
   Physical Description: 23pp. Typescript (mimeograph).
   Scope and Contents note
   For television broadcast.

Box 12, Folder 6  [Another copy]. n.d.
   Physical Description: 63pp. Variant typescript. Loose in folder.
   Scope and Contents note
   In pencil on front cover, Play. (Not produced).

Box 12, Folder 5  [Another copy]. April 1981.
   Physical Description: 87pp. Typescript (mimeograph) in folder. 2 copies, one with
   extensive mimeograph corrections and revisions.
   Adaptation by Enid Futterman and Dennis Rosa. Music by Howard Marren. Lyrics by Enid
   Futterman.
   Including names of original cast after list of characters.

Box 14, Folder 14  Robert Nathan Unpublished... Published Short Stories, Poems.
   Physical Description: Loose in large envelope.
   28 stories, some manuscripts with extensive holograph corrections. Some published pieces
   clipped from journals and over a dozen manuscripts returned with rejection notices ( ca.
   1958-68).
   Included is an interesting correspondence in which Nathan fires his agent.
   a. Some Notes on the Next World.
   b. Service for two.
   c. The Crazy Birds.
   d. Lilies for Mr. Zanuck.
   e. God Without a Name.

Box 9, Folder 11  Russian Roulette, Opening for Musical.
   Physical Description: 5pp. Typescript and autograph pages loose in envelope. With
   holograph corrections.
   General note
   Unpublished.

Box 9, Folder 5  Sir Henry, Opening for Sequel to Tapiola's Brave Regiment. With 19 illustrations by Kurt
   Wiese for RN's book. 1941.
   Physical Description: 3pp. Typescript. Extensive holograph corrections.
• **So Love Returns**
  
  *A screenplay. 1960.*
  
  
  General note
  
  NOTE: This is actually typescript (photocopy).

• **Final shooting script. An Oskar Werner Production for CBS. 1968.**
  
  Physical Description: Approximately 106pp. With several holograph corrections.

• **CBS Stage 3. ... Sunday, January 18, 1959.**
  
  Physical Description: 51pp. with 1 holograph correction.

• **Speak to God.**
  
  Physical Description: 51pp. Typescript with one minor holograph correction. In hardcover binder.
  
  Scope and Contents note
  
  A Collection of eighteen stories.
  
  General note
  
  NOTE: Most is typescript (photocopy), and there is also verse.

• **Speak To God and Others**
  
  
  Physical Description: Approximately 30pp. Photocopies.
  
  Scope and Contents note
  
  Erroneously placed in folder with Susan and the Stranger on the cover. A few were published in the 1920s-30s, most were unpublished.

• **Speak To God, includes The Fundamentalist**
  
  Scope and Contents note
  
  Collection of pieces, poems, plays.

• **Stories for television, outlines rejected**
  
  Physical Description: 45pp. in all. Two stories in original typescript. With one holograph correction in all. Loose in envelope.
  
  Scope and Contents note
  
  8 stories.

• **Strangers from Heaven. A play in three acts. Sam Jaffe Agency. n.d.**
  
  Physical Description: 75pp. Carbon typescript in folder.

• **Susan and the Stranger**
  
  *First draft with holographs. n.d.*
  
  Physical Description: Part typescript, part carbon. Approximately 60pp. With extensive holograph revisions, including full pages of holograph manuscript.
<table>
<thead>
<tr>
<th>Box 13, Folders 1-10</th>
<th>Various pagings.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 2</td>
<td><strong>Sweet Peep.</strong></td>
</tr>
<tr>
<td>Box 14, Folder 7</td>
<td><strong>That Impossible Romance. n.d.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5pp. Typescript. 2 copies.</td>
</tr>
<tr>
<td>Box 4, Folder 3</td>
<td><strong>The Forsyte Saga. Script dated January 23, 1946.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 138pp. Mimeograph typescript with two holograph corrections. Paper yellowed, held together with one brad in upper left corner.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>A copy of a screenplay.</td>
</tr>
<tr>
<td>Box 9, Folder 14</td>
<td>[Another copy]. Screenplay. March 1946.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 158pp. Typescript (mimeograph).</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Temporary Complete. Stamped Property of Loew's Inc. Metro - Goldwyn - Mayer Pictures label on front cover.</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td><strong>The Megas Factor. n.d.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 128pp. Typescript with occasional holograph corrections.</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td><strong>The Pond's Theatre #7. Long After Summer. n.d. (ca. 1948).</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 39pp. Typescript (mimeograph).</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Long After Summer by Dale Wasserman (based on a novel by Robert Nathan).</td>
</tr>
<tr>
<td>Box 4, Folder 4</td>
<td><strong>The Enchanted Voyage</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8pp. In folder.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>NOTE: Nathan's signature on outside of folder - note from list? is not on folder.</td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td>[Another copy].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 21pp. Typescript with extensive holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Under the heading Romance, #91, with production schedule on title page. For television.</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td><strong>The Fair. August 1967- November 1969.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Approximately 250pp. A working photocopy in folder.</td>
</tr>
<tr>
<td></td>
<td>A screenplay adapted by William Krasnoborski from the novel by Robert Nathan.</td>
</tr>
<tr>
<td></td>
<td>Stamped Lucy Kroll Agency.</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td><strong>The Fundamentalist.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Photocopy.</td>
</tr>
<tr>
<td></td>
<td>A screenplay in eight acts.</td>
</tr>
<tr>
<td></td>
<td>The title and Nathan's signature written in red ink in his hand on front cover.</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| Box 8, Folder 4 | **The Fundamentalist (a Play) Also, A Nice Man**  
Scope and Contents note  
Screenplays, various pagings. |
| Box 9, Folder 12 | **The Hard Lot of the Honest Man.**  
Physical Description: Typescript and original autograph version. With extensive holograph corrections, and letter from RN. Approximately 15pp.  
Scope and Contents note  
Unpublished. |
| Box 2, Folder 11 | **The Hospital and the Garden. Unfinished novel- 1976.**  
Physical Description: Extensive holograph corrections in typescript and numerous holograph pages and notes. Approximately 100pp. |
| Box 7, Folder 8 | **The Ice Maiden. Three act play. n.d.**  
Physical Description: Typescript (mimeograph) in folder. 76pp. With minor holograph corrections.  
Scope and Contents note  
Label Gordon Moldon, Artist's Manager on inside front cover. |
| Box 7, Folder 9 | [Another copy]. n.d.  
Physical Description: 76pp. Typescript (mimeograph) with typescript laid in. With extensive holograph corrections and revisions. |
| Box 7, Folder 10 | [Another copy]. n.d.  
Physical Description: Typescript (mimeograph) in folder. 76pp. With numerous holograph revisions and 2 typescript inserts with corrections. |
| Box 7, Folder 4 | **The Innocent Eve. 1951.**  
Physical Description: 90pp. Typescript. With extensive holograph corrections, revisions, etc.  
Scope and Contents note  
To be published by Alfred Knopf, February 1951 from H.N. Swanson, Incorporated. |
| Box 12, Folder 7 | **The Love Apple. A comedy by R. Nathan and Siegfried Herzig. Three act play. n.d.**  
Physical Description: 96pp. Typescript (mimeograph) in folder. |
| Box 12, Folder 8 | [Another copy]. n.d.  
Physical Description: Part printed script, part typescript. 96pp. With several holograph corrections.  
Scope and Contents note  
Second revision, author's copy. R.N. written on front cover. |
| Box 12, Folder 9 | [Another copy].  
Physical Description: 96pp. With numerous holograph corrections throughout.  
Scope and Contents note  
Original script. |
| Box 12, Folder 10 | [Another copy].  
Physical Description: 86pp. Typescript (mimeograph) in folder.  
Scope and Contents note  
2nd try penciled on cover in RN's hand. |
Box 9, Folder 3  
**The Married Look. 1950.**
- Physical Description: Typescript (mimeograph) 72pp.
- Scope and Contents note

Box 3, Folder 2  
**The Summer Meadows. n.d.**
- Physical Description: 116pp. Photocopy of first typescript with occasional holograph corrections.

Box 7, Folder 1  
**The Weans. Revised December 15, 1959.**
- Physical Description: 19pp. Extensive holograph corrections, including 3pp. of holograph inserts in the back.
- Scope and Contents note
  - An archaeological paper in folder.

Box 7, Folder 2  
**[Another copy].**
- Physical Description: With extensive holograph corrections. 19pp.
- Scope and Contents note
  - An archaeological paper. With a letter from the editor remarking on additional corrections, laid in.

Box 5, Folder 3  
**The Woodcutter's House. Screenplay. May 28, 1946.**
- Physical Description: Typescript (mimeograph) with minor holograph corrections.
  - Complete treatment.
  - Property of Walt Disney Productions . . .

Box 1, Folder 12  
**UCLA Librarian Catalog. University of California Library, Los Angeles 24. vol.32 no.3. March 1979.**
- Scope and Contents note
  - Robert Nathan at 85. Black and white photo of Nathan on cover.

Box 14, Folder 12  
**Untitled Short Story.**
- Physical Description: 10pp. Typescript. One minor holograph correction.
- Scope and Contents note
  - Original outline penciled on cover.

Box 9, Folder 10  
**Verse. 1941-1964.**
  - a. For Richard Hageman, on his 80th Birthday.
  - b. None Labors Harder (Irving Stone).
  - c. Until the Cycle Ends.
  - d. Mining is 4U.
  - e. Dear Evelye To Be Kube.
  - f. A toast to Adam.
  - h. On first looking into the Saturday Review.
  - i. For Ray Arrived.
  - j. Is it Good for the Jews?
  - k. On Their 27th Anniversary (the Irving Stones). Includes two typescripts, some copies with extensive holograph corrections.
Box 7, Folder 5  
**Winter in April.**  
Physical Description: 69pp. With holograph comments on frontcover. Typescript (mimeograph).  
Scope and Contents note  
NBC Matinee Theatre presents . . . Adapted by Helene Hanff. Devised and produced by Albert McCleer.

Box 14, Folder 11  
**Youth and Mr. Jalicki. n.d.**  
Physical Description: Spp. 5 copies. Loose in envelope.

Box 16, Folder 1  
New York trip 1962
Box 16, Folder 2  
Papers related to "Minnie's" hospitalization
Box 16, Folder 3  
Correspondence regarding "Minnie's" death
Box 16, Folder 4  
Family correspondence 1969
Box 16, Folder 5  
Board of supervisors ephemera concerning "Minnie's" death
Box 16, Folder 6  
Correspondence with "Minnie"
Box 16, Folder 7  
Anna Lee obituary
Box 17, Folder 1  
Correspondence from "Minnie" (copies and originals)
Box 17, Folder 2  
Correspondence from "Minnie"
Box 17, Folder 3  
General correspondence
Box 17, Folder 4  
Correspondence with Virginia Spencer Carr (folder 1 of 2)
Box 17, Folder 5  
Correspondence with Virginia Spencer Carr (folder 2 of 2)
Box 17, Folder 6  
Articles, clippings, and memorabilia
Box 17, Folder 7  
Correspondence with Virginia Spencer Carr and interview with Robert Nathan
Box 17, Folder 8  
Notes and correspondence with "Minnie"
Box 17, Folder 9  
Anna Lee fan club
Box 18, Folder 1  
Holograph poems and verses after "Minnie's" death
Box 18, Folder 2  
Robert Nathan correspondence
Box 18, Folder 3  
Diary of Robert Nathan, July, October 1969 1969
Box 18, Folder 4  
Photographs
Carton 19  
Books by Robert Nathan