Finding Aid for the Michael Nava Papers, ca. 1954-1995

Collection number: 1714

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/

Processed by:
Dan Luckenbill, October 1995-March 1999
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, August 2002

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Descriptive Summary

Title: Michael Nava Papers,
Date (inclusive): ca. 1954-1995
Collection number: 1714
Creator: Nava, Michael
Extent: 25 boxes (12.5 linear ft.) 2 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Michael Nava (1954- ) was the deputy city attorney for the City of Los Angeles (1981-84) before starting his own private law practice. He has also published many books. The collection consists of correspondence, manuscripts, proofs, notes, calendars, memorabilia, photographs, drawings, clippings, and printed material related to the life and literary career of Michael Nava.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Use and Reproduction
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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu

Preferred Citation
[Identification of item], Michael Nava Papers (Collection 1714). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233482

Biography

September 16, 1954
Birthdate--Sacramento, California

1975
Book--poetry-- Three poets: James Byers, Michael Nava, David Owen

1976
School--B.A.--Colorado College. In History

1976-1977
School--Watson Fellowship--Studied poetry of Ruben Dario in Buenos Aires, Argentina

1980-1989
Relationship--With Bill Weinberger. Met at the end of second year of Law School, 1982 BW joins MN in Los Angeles (Sycamore St. Apt.), 1984 Buy house in Carthay Circle together (Moore Drive)

1981
Law Degree--Stanford

1981-1984
Law practice--Deputy City Attorney

1984-1986
Law practice--Private, Encino

1986
Law practice--California Court of Appeals--Research Attorney

1986
Book--fiction-- The Little Death. First mystery, with Alyson

1988
Book--fiction-- Goldenboy

1989
Book--fiction anthology-- Finale. Edited by MN. MN's work: Street People [a Henry Rios story]

1990
Book--fiction-- How Town

October 1990
Essay--In The Advocate. Coming Out essay--CHECK title, etc.

1991
Fiction--short in anthology--In Pilcher, Darryl, editors. Certain Voices. MN's story: Grief

1991
Essay--in anthology-- In Preston, John, editor. Hometowns: Gay Men Write about Where They Belong. MN's essay: Gardenland, Sacramento, California

1991-
Essays--In Frontiers, etc. For Chris, Wherever He Is, Sodomy Law Update, Our Streets: The Killing of AB101

1992
Book--fiction-- The Hidden Law

1992
Essay--in anthology--In Preston, John, editor. A Member of the Family: Gay Men Write about Their Families. MN's essay: Abuelo: My Grandfather, Raymond Acuna

1993-
Essays, various-- Published in Los Angeles Times, Frontiers, etc

March 1993
Book / manuscript only?-- The Last Days. Rejected by David Groff March 23. Read, though, at The Word is Out readings (Provincetown, Massachusetts)?

April 1994

April 1995
Essay--in anthology--In Preston, John, editor. Friends and Lovers: Gay Men Write About the Families They Create. MN's essay: The Marriage of Michael and Bill. About relationship with Bill Weinberger

October 13, 1995
Changes residence city--San Francisco, small apt in the Mission Area. 3525 18th Street no.2 SF 94110. (415)

1995
431-6972. Is working on memoir?
October 13, 1995
Changes city of residence--San Francisco, first in Mission area
1995-
Law practice--Private, San Francisco
1996
Changes residence--Another apartment (in Mission?). Address on file. Effective March 1, 1996
1996
Changes residence--Another apt in San Francisco
1996 [no month]
Book--fiction--The Death of Friends. Henry Rios mystery, now published with G.P. Putnam's Sons
1997 [no month]
Book--fiction--The Burning Plain. Henry Rios mystery, manuscript not yet at UCLA
199_?
Changes residence--Address on file
Agent--Charlotte Sheedy. 65 Bleecker Street, 12th floor, NY 10012. Phone (212) 780-9800

Scope and Content
Collection consists of correspondence, manuscripts, proofs, notes, calendars, memorabilia, photographs, drawings, clippings, and printed material related to the life and literary career of Michael Nava.

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Nava, Michael--Archives.
Authors, American--20th century--Archival resources.
Gay men's writings, American--California--Archival resources.
Gay rights--United States.
Manuscripts for publication.

Writings

Poetry

Miscellaneous
Manuscript Material
Box 3, Folder 1
Various poems. ca. 1972-1983.
Physical Description: [32 leaves total].

Poetry (Juvenilia)

Homage to Frank O'Hara and March, 1974: Valley Autumn
Publication Material
Box 3, Folder 2
Physical Description: pp.18-19.
Scope and Content Note
Colorado College literary magazine.

Poetry

Leviathan Publication Promotion(?)
Publicity
Box 24, Folder 4

Poster: A Leviathon [sic] poetry reading, Michael Nava, David Owen, Richard Pyle ... 8 pm Benny's. April 19, 1974 or 1975.

Note
Date range supplied by MN.

Three Poets

Manuscript(?)

Box 3, Folder 3


Physical Description: [10 leaves total].
Note
Not all poems bear dates.

Manuscript Material

Box 3, Folder 4

Miscellaneous, including manuscript for Three Poets. 1972-1982

Physical Description: [31 leaves total].

Post-Publication Material

Box 24, Folder 5

Poster. April 16, 197[5?].

Scope and Content Note
Readings from the book Three Poets by the authors James Byers, Michael Nava, David Owen ... Bemis 8 pm.

Box 3, Folder 5

Letter from William Weinberger, enclosing a copy of previous volume and others, perhaps the Leviathans. August 20, 1990.

Physical Description: Holograph, signed Billy. 1 leaf.
Note
Publication cataloged for Special Collections.

Poetry / Reading

Associated With Specific Publication(?)

Publicity

Box 24, Folder 6

Poster. July 16, 197_.

Scope and Content Note
A matinee of poetry, David Fenza, Michael Nava ... 3 pm Tutt Atrium.

Poetry

In Folder: Poetry Submission

Manuscript Material

Box 3, Folder 6

Various titles. n.d. / v.d.

Physical Description: [57 leaves total].

College Papers

Poetry as Pure Language

Philosophy 103

Box 3, Folder 7

Copy of paper. 1972.
William Henry Herndon and the Lincoln Legend
Historical Essay

New Salem Heartbreak, or Dickens' Life of Lincoln
Historical Essay

Portrait of a Lady
No Class Name Given
Copy of paper. 1974.

The Constructs of Faith, the Exaltation of God, the Unnecessary Failure
Western Civilization
Copy of paper. 1974.

Scope and Content Note
Essays on Henry Adams, Jeffrey Burton, and Martin Luther.

Chilean Politics: 1920-1938
Topics in Latin American History
Copy of paper. 1974.

The Removal Act of 1830: a Narrative
No Class Name Given
Copy of paper. 1975.

Plato as Poet, Individualism in the Euthyphro
Philosophy: Plato
Copy of paper. 1975.

To the Harbormaster
Independent Reading
Copy of paper. 1975.

Assimilation, the Letting Go: Poets and Madness
Abnormal Psychology
Copy of paper. 1975.

Final Essay: Question #2
History 358
Copy of paper. n.d.

Miscellaneous Poems
Manuscript Material
Physical Description: [21 leaves total].
Scope and Content Note
Poems by MN and others filed with college essays.

Poetry

Poems: Imitation of Yeats, Job (for Joseph Brodsky), Lake, My Soul, translated from Dario's Mi alma
Publication Material

Scope and Content Note
Also: Two issues of this journal with no MN contributions: May 19, 1977 and March 24, 1978.
Biographical / Critical

Ruben Dario
Manuscript Material
A Forgotten Poet, n.d.
Physical Description: Typescript 9 leaves.
Scope and Content Note
Address: 2310 1/2 O St., Sacramento. Material related to MN’s post-undergraduate fellowship in Buenos Aires.

Box 3, Folder 22
Physical Description: Typescript (photocopy). 12 leaves.

Poetry / Other Writings

Diosito and Miscellaneous
Manuscript Material
Physical Description: 51 leaves. Typescript.
Note
Dedication: For Ruth Barton, For Bill Weinberger.

Fiction

Short Story: In Folder: Second Act and Other Notes
Manuscript Material
Notes and draft, MN’s note: college years.
Physical Description: [23 leaves total] Small sheet, yellow and white lined paper, etc.
Scope and Content Note
One segment entitled Boby of a Man. Small note sheet has Henry Rios among other notes and names.

Novel

The Little Death
Research Material
Physical Description: Kept with holograph notes.
Scope and Content Note
Plan of the galleries.

Pre-Manuscript Material
Notes. n.d.
Physical Description: 11 leaves. Holograph. 10 leaves from small spiral pads, 1 leaf note paper.

Box 4, Folder 1
Notes. n.d.
Physical Description: 12 leaves. Holograph. On yellow legal pads (legal and letter size).
Box 4, Folder 2  
**Notes. n.d.**  
Physical Description: 6 leaves from spiral notebook. 6 leaves from notepad.

Box 4, Folder 3  
**The Little Death, a novel by Michael Nava. n.d.**  
Physical Description: 4 leaves. Typescript.  
Scope and Content Note  
Synopsis and summaries.

Box 4, Folder 4  
**Manuscript Material**  
**The Little Death. n.d.**  
Physical Description: 177 leaves. Typescript with extensive holograph adds and corrections. On two types of paper, white bond, and a pulp paper. Some leaves have month date (no year).  
Scope and Content Note  
First draft, incomplete.

Box 4, Folder 5  
**Original draft. Chapters 4-10. n.d.**  
Scope and Content Note  
130 leaves. Holograph, with one inserted typescript leaf.

Box 4, Folder 6  
**Typist's copy with later corrections(?) . n.d.**  
Physical Description: [245 leaves total]. Typescript, extensive holograph corrections. Also inserted holograph leaves.

Box 4, Folder 7  
**Corrections to typescript. n.d.**  
Physical Description: 1 leaf. Holograph.  
Scope and Content Note  
Notes for typist. Typescript with MN's corrections noted from previous list. Includes invoices from typists.

Box 4, Folder 8  
**pp.1-61. n.d.**  
Physical Description: 61 leaves. Typescript (photocopy?) in binder.  
Scope and Content Note  
Version unidentified.

Box 4, Folder 9  
**The Little Death. n.d. No corrections.**  
Physical Description: 216 leaves. Typescript (photocopy?).

Box 5, Folder 1  
**Publication Material**  
**Rejection letters from agents. May and July 1984.**  
Scope and Content Note  
From Frances Goldin and Evan Marshall (Sterling Lord Agency).

Box 5, Folder 2  
**List of editors and publishers. n.d. Has some notations sent 3 / 21.**  
Physical Description: 1 leaf.

Box 5, Folder 3  
**Letters to publishers. March 18, 1985.**  
Physical Description: Typescript, signed in blue ink.

Box 5, Folder 4  
**Letters of recommendation. October 1984.**  
Physical Description: Copies.
Scope and Content Note
Clippings enclosed.

Physical Description: Typed.
Scope and Content Note
Signed Sasha Alyson. Acceptance, but saying wants other opinions.

Box 5, Folder 8  Letters from John Lavoie, editorial assistant, Alyson Publications. April 5, 16, 30 and May 13, 1985.
Physical Description: Typed, signed.
Note
Enclosure filed separately.

Box 5, Folder 9  Alyson ... Author's Booklet. n.d.
Scope and Content Note
Enclosure to letter from John Lavoie, editorial assistant, Alyson Publications.

Scope and Content Note
Clipping from: The Advocate.

Physical Description: Typed, signed Sasha.

Physical Description: Typed (photocopy), signed Michael Nava.

Box 5, Folder 13  Memorandum of agreement. July 1, 1985.
Physical Description: 1 leaf. Printed, signed by Michael Nava and Sasha Alyson.

Box 5, Folder 14  Letters from Sasha Alyson. January 9, 13, 29, March 12 and April 7, 1986.
Physical Description: [9 leaves total]. Typed, signed.

Box 5, Folder 15  Publicity portrait of MN. n.d.
Box 5, Folder 16  Note from Sasha Alyson. n.d.
Post-Publication Material
Physical Description: 1 folded leaf (photocopy cover) with holograph note.
Scope and Content Note
Cover is semi-nude male (photocopy) with MN's face (photocopy) added.
Note: Congratulations on de butt of a promising new writer ....

Physical Description: Photocopy.
Box 5, Folder 18  
**Letters from Sasha Alyson. April 28, May 19, June 25, 30, July 17, 28, September 10 and October 10, 1986.**  
*Physical Description:* Typed, signed.  
*Scope and Content Note*  
Many refer to book signings, etc. Some letters refer to Rosenkrantz possible project, Greg Louganis, etc.

Box 5, Folder 19  
**Post-it note and enclosure from Sasha Alyson. n.d.**  
*Scope and Content Note*  
Notes resale of signed books by Books Bohemian [Bob Manners, Los Angeles].

Box 5, Folder 20  
**Letter from Sasha Alyson. July 21, 1986.**  
*Physical Description:* Typed, signed Sasha Alyson.  
*Scope and Content Note*  
Gives idea for MN doing a mystery anthology.

Box 5, Folder 21  
**Letter from Sasha Alyson. August 4, 1986.**  
*Physical Description:* Typed, signed Sasha.  
*Scope and Content Note*  
Gives idea for book based on Robert Rosenkrantz case [other letters in previous series also refer to this].

Box 5, Folder 22  
**Postcard invitation to signing, A Different Light bookstore (Los Angeles). June 8, 1986(?).**  
*Physical Description:* Black and white reproduction (postcard format) of cover of novel with invitation on verso.

Box 5, Folder 23  
**Flyer and clipping for A Different Light signing. n.d. [signing June 8].**  
**Letter from Sasha Alyson. July 31, 1986.**  
*Physical Description:* Typed, signed Sasha.  
*Scope and Content Note*  
With numerous enclosures. Subject is an article SA is writing about over-the-transom submission to publishers.

Box 5, Folder 24  
**Letter from Paul Gillette. n.d.**  
*Physical Description:* Holograph, signed.  
*Scope and Content Note*  
Encloses review by him.

Box 5, Folder 25  
**Paul Gillette. *The perfect murder mystery* (It just happens to be a gay novel). n.d.**  
*Physical Description:* 4 leaves. Typescript (photocopy).

Box 5, Folder 26  
**Publication / Post Publication Material**  
**And Justice for All? May 1986.**  
*Scope and Content Note*  
Announcement and excerpt from *The Little Death.*  
In: *The Alyson Gay Men's Book Catalog.*

Scope and Content Note

Announcement and excerpt from The Little Death. Also, A writer makes his debut: photograph and blurbs from Joseph Hansen and Publishers Weekly.

In: The Alyson Gay Book Catalog


Scope and Content Note

In: The Alyson Gay Book Catalog.

Post-Publication Material

Announcements. n.d. / v.d.


Scope and Content Note

Mentions. Best-seller lists.

Reviews. 1986.

Physical Description: Primarily clippings (photocopies).


Scope and Content Note


Richard Labonte. Best of Gay Reading '86. n.d.

Scope and Content Note

Clipping from: In Touch.


Scope and Content Note

Fan mail.


Physical Description: 1 notecard. Holograph.

Scope and Content Note

Japanese publication of The Little Death.

Goldenboy

Manuscript Material

Goldenboy. n.d.

Physical Description: 113 leaves. Typescript with extensive holograph corrections.

Scope and Content Note

Draft #1 [so noted in MN's hand].

Goldenboy. n.d.

Physical Description: 2 leaves. Typescript with extensive holograph corrections.

Scope and Content Note

Draft #1 [in MN's hand]. Resolution of the plot.
Physical Description: [126 leaves total]. Typescript and holograph.
Scope and Content Note
2nd draft (in MN's hand on Post-It).

Goldenboy. n.d. / v.d.
Physical Description: [238 leaves total]. Various typings, holograph corrections, etc.
Scope and Content Note
Miscellaneous pages (in MN's hand on Post-it)
Some revisions noted: November 12.

Physical Description: [253 leaves total]. Various typings, holograph insertions, word processing, etc. Final leaf is a sketch map.
Scope and Content Note
[Title page has Brecht epigraph]. Draft #3 in MN's hand

Goldenboy, by Michael Nava. n.d.
Physical Description: [238 leaves total] Typescript (wp).
Scope and Content Note
Evidently a printing from previous corrections. No corrections on this copy.

Goldenboy, by Michael Nava. n.d.
Physical Description: [2], 238 leaves. Typescript with no corrections.
Scope and Content Note
With epigraph [1] and dedication and acknowledgments [2]. Filed at end of manuscript: leaves 9-11.

Goldenboy, by Michael Nava. n.d.
Physical Description: [287 leaves total]. Typescript with holograph and inserted holograph leaves.
Scope and Content Note
Various pagings, from copy of previous typescript.

Goldenboy, by Michael Nava. n.d.
Physical Description: Typescript with no corrections. [2], 238 leaves. In binder.

Corrections. n.d.
Physical Description: 41 leaves total. Holograph. Notes, drafts, various papers.
Scope and Content Note
Future chapters notes [MN].

Corrections. n.d.
Physical Description: 10 leaves. Typescript and holograph on line paper and cards.
Scope and Content Note
Revision notes [MN]
Also photocopies of legal briefs not included in count.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 4</td>
<td>Physical Description: Typed, signed Sasha. Scope and Content Note Editorial changes, etc.</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Correspondence about using Brecht translation as epigraph. 1987-1988.</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>[Roy Williams]. Illustration on board for possible poster. n.d. / v.d.</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Physical Description: Paint on board(?).</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Letter from Roy Williams. n.d. / v.d.</td>
</tr>
<tr>
<td>Box 24, Folder 7</td>
<td>Physical Description: 1 leaf. Holograph, signed.</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Cover design by Robert J. Adragna. n.d.</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Scope and Content Note [Determine medium of illustration].</td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>Publication / Post Publication Material</td>
</tr>
<tr>
<td>Box 8, Folder 13</td>
<td>Physical Description: Typed, signed.</td>
</tr>
<tr>
<td>Box 8, Folder 14</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>About proofs, Booklist reviewer, etc. Encloses photocopy from Booklist reviewer.</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Post-Publication Material</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Letters from Sasha Alyson. May 19, 1987; February 2 and March 11, 1988.</td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>Physical Description: Typed, signed.</td>
</tr>
<tr>
<td>Box 8, Folder 12</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 8, Folder 13</td>
<td>Publicity, reviews, etc.</td>
</tr>
<tr>
<td>Box 8, Folder 14</td>
<td>Letter from Wayne [Curtis], Alyson. n.d.</td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>Physical Description: Typed, signed.</td>
</tr>
<tr>
<td>Box 8, Folder 16</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 8, Folder 17</td>
<td>Publicity. Last name supplied by MN.</td>
</tr>
<tr>
<td>Box 8, Folder 18</td>
<td>Letters from Joe Chapple, Alyson Publications. March 4 and 18, 1988.</td>
</tr>
<tr>
<td>Box 8, Folder 19</td>
<td>Physical Description: Typed, signed.</td>
</tr>
<tr>
<td>Box 8, Folder 20</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 8, Folder 21</td>
<td>Publicity, Library of Congress recording for the blind.</td>
</tr>
<tr>
<td>Box 8, Folder 22</td>
<td>Announcement reviews (Kirkus, etc.), announcement of publication date and review copies, etc.. 1988</td>
</tr>
<tr>
<td>Box 8, Folder 23</td>
<td>Physical Description: Photocopies on Alyson letterhead.</td>
</tr>
<tr>
<td>Box 8, Folder 24</td>
<td>Correspondence, statements, etc. Davidson &amp; Choy Publicity. 1988.</td>
</tr>
<tr>
<td>Box 8, Folder 25</td>
<td>A Different Light invitation, guest list with annotations, etc.. April 12, 1988(?)</td>
</tr>
<tr>
<td>Box 8, Folder 26</td>
<td>Reviews. 1988-1989.</td>
</tr>
<tr>
<td>Box 8, Folder 27</td>
<td>Physical Description: Clippings, photocopies, etc.</td>
</tr>
<tr>
<td>Box 8, Folder 28</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 8, Folder 29</td>
<td>The Desert Sun, Guys.</td>
</tr>
</tbody>
</table>
Box 8, Folder 16  
**Review. June 15-29, 1988.**  
Scope and Content Note  
Clipping from: *Frontiers*. With Post-it note from Dale Reynolds.

Box 8, Folder 17  
**Interviews. 1988.**  
Scope and Content Note  
*Advocate, LA Life, Lambda Rising Book Report*.

Box 8, Folder 18  
**Mentions. 1988-1989.**  
Physical Description: Clippings, photocopies.  
Scope and Content Note  
*From:* *The Feminist Bookstore News and Washington Blade*.

Box 8, Folder 19  
**Letters from readers. 1988.**

Box 8, Folder 20  
**Award (1st annual Lambda awards). June 2, 1989.**  
Scope and Content Note  
Lambda Rising banquet program, article about winners.

Box 8, Folder 21  
**Award. n.d.**  
Scope and Content Note  
Article about Lambda winners. *In:* *Lambda Rising Book Report* vol.1 no.11  
Includes Edmund White essay, Paul Monette information, etc.

Box 8, Folder 22  
**Award. June-August 1989.**  
Scope and Content Note  

**Goldenboy / A Little Death**  
**Post-Publication Material**

Box 8, Folder 23  
**Letter from Adrien Saks. April 15, 1993.**  
Physical Description: 1 leaf. Typed, signed.  
Scope and Content Note  
Encloses recent mentions, reviews.

**Goldenboy**  
**Re-Publication Material**

Box 8, Folder 24  
**Letter from Jed Mattes. August 22, 1994.**  
Physical Description: 1 note signed.  
Scope and Content Note  
About Japanese translation.

**How Town**  
**Research Material**

Box 9, Folder 1  
**Notes and items collected. n.d. / v.d.**  
Physical Description: Clippings and photocopies.

Box 9, Folder 2  
**Synopsis of Howtown [sp?] by Michael Nava. n.d.**  
Physical Description: Typescript. 4 leaves.

**Manuscript Material**
| Box 9, Folder 3 | **Notes, pages, research [MN's note]. n.d. / v.d.**  
**Physical Description:** [230 leaves total]. Holograph, typescript with corrections, etc.  
**Note**  
Previous folders' materials separated from folder labeled Manuscript. Letters from agents, etc. separated. |
| --- | --- |
| Box 9, Folder 4 | **Letter from Jed Mattes, International Creative Management, Incorporated. October 19, 1988.**  
**Physical Description:** Typed, signed Jed. 1 business card.  
**Note**  
Letter removed from previous file. |
| Box 9, Folder 5 | **Letter from Lawrence Peel Ashmead, Harper & Row, to Jed Mattes. October 18, 1988.**  
**Physical Description:** Typed, signed Larry.  
**Scope and Content Note**  
Concerning *How Town* manuscript. |
| Box 9, Folder 6 | **Letter (enclosure note to manuscript) to MN from Jed Mattes. May 30, 1989.**  
**Physical Description:** Holograph, signed Jed. |
| Box 9, Folder 7 | **Third version [MN's note]. n.d. / v.d.**  
**Physical Description:** [271 leaves total] Typescript (photocopy) with inserted corrections. Also corrections (red ink) from Ashmead(?). |
| Box 9, Folder 8 | **Draft (incomplete) [MN's note]. n.d.**  
**Physical Description:** [225 leaves total] Typescript (photocopy) with extensive corrections. |
| Box 9, Folder 9 | **Draft. n.d.**  
**Physical Description:** [180 leaves total] Typescript with corrections. |
| Box 10, Folder 1 | **Second draft, probably incomplete [MN's note]. n.d. / v.d.**  
**Physical Description:** [328 leaves total] Typescript with extensive corrections. Some inserted holograph leaves. |
| Box 10, Folder 2 | **Publication Material**  
**Contact proofs of Jerry Bauer photographs for dustjacket. n.d.**  
**Physical Description:** 2 sheets. |

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**Fiction**

*How Town*

**Publication Material**

| Box 10, Folder 3 | **Letters from Chris Cox, Ballantine. February 12, 20 and April 11, 1990. Also office memo slip.**  
**Physical Description:** 3 leaves total. Each 1 leaf. Typed, signed. Each with envelope. |

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**Novel**

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Finding Aid for the Michael Nava Papers, ca. 1954-1995
**Writings**

**Novel**

Finding Aid for the Michael Nava Papers, ca. 1954-1995

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*How Town*

**Publication Material**

Box 10, Folder 4


Physical Description: 1 leaf. Typed, signed. Paperback reprint.

Box 10, Folder 5

Cover for paperback version. n.d. / v.d.

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*Fiction*

*How Town*

**Post-Publication Material**

Box 10, Folder 6


Physical Description: 1 leaf (Typed, signed) and 1 leaf (Holograph, signed).
Each with envelope.

---

*Novel*

*How Town*

**Post-Publication Material**

Box 10, Folder 7

Mention. 1990.

Box 10, Folder 8

Reviews. 1990.

Box 10, Folder 9

Interviews. 1990.

Box 10, Folder 10


---

*Unpublished Fiction*

*Darkness*

**Research material. n.d. / v.d.**

Box 10, Folder 11

Physical Description: Photocopies.

Scope and Content Note

Information about police investigation procedures, psychology of criminals especially sex offenders, etc.

**Pre-Manuscript Material**

**Notes. n.d.**

Box 10, Folder 12

Physical Description: 65 leaves. Holograph on yellow notepad.

Box 10, Folder 13

Notes. n.d.


Scope and Content Note

On cover: Darkness. Notes here: Los Angeles as capital of Pacifica, vampirism, etc.

Box 10, Folder 14

Synopsis. 1991(?).

Physical Description: 8 leaves. Typescript (word processor?).

Box 10, Folder 15


Physical Description: Typed, signed Michael Denneny. With holograph corrections, adds.

Scope and Content Note

In response to Darkness synopsis.
Short Story

*Have You Seen This Man?*

**Manuscript Material**

Draft. MN's note: early 90s.

Physical Description: 29 leaves. Holograph on lined yellow paper.

**Fiction**

*Finale*

**Pre-Publication Material**


Physical Description: Typed, signed Sasha.

Scope and Content Note

About contract for one-time rights, press release advertising for contributions, etc.

Letter to prospective authors, MN's jottings. n.d. phone numbers, etc.

Physical Description: Typed (wp) with holograph corrections. Jottings are on 2 small leaves paper.

Sheet of address labels with notes from Sasha Alyson. n.d. / v.d.

Scope and Content Note

Paul Monette, Katherine V. Forrest, etc.


Scope and Content Note

Sandy Bayer, Curtis Clark, Louie Crew, Lauren Wright Douglas, Catherine Farley, Randall Friessen, Katherine V. Forrest, Richard Lipez, Barbara Wilson.


Scope and Content Note


Pre-Publication Material

Manuscript not used. ca. 1987.

Scope and Content Note

Michael Allen, Curtis Clark, Wayne Curtis, Lauren Wright Douglas, Michael Faraday, Joseph Kornowski, Jeffrey N. McMahon, Elizabeth Pincus.

Pre-Publication


Physical Description: Typed, signed Sam Steward, and Sam.


Physical Description: Holograph, signed Richard.


Physical Description: Typed, signed Gerald Lebonati.
| Box 11, Folder 10 | Letter from Ivy Burrowes. February 1, 1988.  
Physical Description: Typed, signed Ivy Burrowes. |
Physical Description: Holograph, signed Alan Irwin (block letters). |
Physical Description: Typed, signed Vincent. |
Physical Description: Typed, signed Katherine Forrest. |
| Box 11, Folder 14 | Manuscript Material  
Physical Description: Typed, signed Barbara Grier. |
Physical Description: Typed, signed Jerry Lebonati, holograph, signed Jerry Lebonati. |
Physical Description: Typed, signed Ivy. |
Physical Description: Holograph, signed Richard. |
Physical Description: Typed, signed Alan, holograph, signed Alan. |
Physical Description: Holograph notecard, signed Vincent. |
| Box 11, Folder 20 | Richard Hall. *Death Writes a Story*. n.d.  
Physical Description: Typescript, minor holograph corrections (photocopy).  
20 leaves.  
Scope and Content Note  
Evidently version submitted. |
| Box 11, Folder 21 | Richard Hall. *Death Writes a Story*. n.d.  
Physical Description: Typescript, minor holograph corrections (photocopy).  
20 leaves.  
Scope and Content Note  
Edited ... also RH corrections(?). |
| Box 11, Folder 22 | Richard Hall. *Death Writes a Story*. n.d.  
Physical Description: Typescript, minor holograph corrections (photocopy).  
20 leaves.  
Scope and Content Note  
Edited ... without second corrections. |
| Box 11, Folder 23 | Richard Hall. *Death Writes a Story*. n.d.  
|                 | Physical Description: Typescript (wp). 30 leaves, also numbered 5-33.  
|                 | Scope and Content Note  
|                 | Note: Alyson edited copy. |
|                 | Physical Description: Photocopy.  
|                 | Scope and Content Note  
|                 | From *Dreams and Swords*. |
|                 | Physical Description: Typescript (photocopy). 31 leaves. |
|                 | Physical Description: Typed, signed Sam. |
| Box 11, Folder 27 | Ivy Burrowes. *One Terminal Anniversary*. n.d. / v.d.  
|                 | Physical Description: Typescript. 14 leaves.  
|                 | Scope and Content Note  
|                 | As submitted. |
|                 | Physical Description: Typescript (photocopy). 14 leaves and [1 leaf].  
|                 | Scope and Content Note  
|                 | MN's photocopy of first corrections sent to IB. With holograph note from MN. |
| Box 11, Folder 29 | Ivy Burrowes. *One Terminal Anniversary*. n.d.  
|                 | Physical Description: Holograph, signed (photocopy). 1 leaf.  
|                 | Scope and Content Note  
|                 | Copy of MN's letter with first editorial corrections. |
|                 | Physical Description: Typed, signed Ivy Burrowes. 1 leaf. |
|                 | Physical Description: Holograph. 2 leaves (photocopy). |
|                 | Physical Description: Typed, signed Ivy. 2 leaves.  
|                 | Scope and Content Note  
|                 | Enclosing her final corrections to be put into MN's word processor. |
|                 | Physical Description: 14 leaves. Photocopy of typescript.  
|                 | Scope and Content Note  
|                 | First corrections from Ivy Burrowes. |
|                 | Physical Description: 14 leaves. Typescript (photocopy) with holograph corrections. MN's corrections in red, IB's in black.  
|                 | Scope and Content Note  
|                 | To be put into MN's word processor. |

Physical Description: Typescript (wp). 13 leaves also numbered 92 - 104.

Scope and Content Note
Alyson edit.


Physical Description: Typescript(?) 22 leaves.

Scope and Content Note
Evidently as submitted.


Physical Description: Typescript(?) (photocopy) 22, [1] leaves.

Scope and Content Note
As submitted with MN's corrections and note [MN's copy].


Physical Description: 2 leaves. Typescript, signed Jerry.

Scope and Content Note
Letter and notes from GL to MN


Physical Description: 10 leaves total. Typescript (photocopy) with holograph correction.

Scope and Content Note
Incomplete typescript: GL's corrections from MN's edit. Also 1 leaf list of possible titles.


Physical Description: 1 leaf. Typescript, signed Jerry.

Scope and Content Note
Letter from GL to MN


Physical Description: [41 leaves total] Typescript and typescript (wp) with holograph corrections.

Scope and Content Note
Changes put into wp and further changes by GL. With 3 alternate endings.


Physical Description: 40 leaves. Typescript (wp) with holograph corrections.
Also numbered 110-149.

Scope and Content Note
Marked Alyson edit.

Box 12, Folder 1  Alan Irwin. *Skip*. n.d.

Physical Description: Typescript (wp?). 36 leaves.

Scope and Content Note
As submitted.
<table>
<thead>
<tr>
<th>Box 12, Folder 2</th>
<th>Alan Irwin. <em>Skip</em>. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Typescript (photocopy). 36 leaves.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>As submitted with MN's corrections</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Typescript (photocopy). 42 leaves and 1 leaf.</td>
<td></td>
</tr>
<tr>
<td>Typescript, signed.</td>
<td></td>
</tr>
</tbody>
</table>

**Pre-Publication Material**

<table>
<thead>
<tr>
<th>Box 12, Folder 4</th>
<th>Michael Nava. <em>Street People</em>. n.d. / v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Photocopies.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Research material.</td>
<td></td>
</tr>
</tbody>
</table>

**Manuscript Material**

<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th>Michael Nava. <em>Angel City [Street People]</em>. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Synopsis.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 6</th>
<th>Michael Nava. <em>The Blue Millionaire [Street People]</em>. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 leaves. Typescript. 3 copies.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>The back story.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 7</th>
<th>Michael Nava. <em>Street People</em>. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 19 leaves. Typescript with holograph corrections.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Incomplete. Not in sequence.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 8</th>
<th>Michael Nava. <em>Street People</em>. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 19 leaves. Typescript with holograph corrections.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Second typed revisions [as per MN note].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [60] leaves. Holograph and typescript.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 10</th>
<th>Michael Nava. <em>Sacrifice [Street People]</em>. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Typescript (wp) with extensive holograph corrections. 66 leaves.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 11</th>
<th>Michael Nava. <em>Street People</em>. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: [59 leaves]. Typescript (wp) with extensive holograph corrections.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Title changed in holograph from Sacrifice to Street People.</td>
<td></td>
</tr>
<tr>
<td>Box 12, Folder 12</td>
<td>Michael Nava. Street People. n.d.</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript (photocopy) 58 leaves. Also numbered 193-250.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Evidently photocopy of a printing before final editing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 13</th>
<th>Michael Nava. Street People. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Numbered 193-257.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Corrections made on another printing of previous (photocopy) version. Does not incorporate all previous changes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 14</th>
<th>Letters from Vincent Lardo. October 25 and November 28, 1988 (postmark)?.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typed, signed.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Each [Lardo manuscript not present in collection?].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 15</th>
<th>Publication Materialnewline</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Typed, signed Richard.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Details of publishing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Typed, signed Ivy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 17</th>
<th>Letters from Samuel Steward. August 10, October 23, [November 5], 1988.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Each 1 leaf. Typed, signed. Also two envelopes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 18</th>
<th>Christmas card from Alan Irwin. November 30, 1988 (postmark). Also envelope.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Typed, signed. Also envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 21</td>
<td>Authors' bios. n.d. / v.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Ivy Burrowes], Richard Hall, Alan Irwin, Vincent Lardo, Gerald Lebonati, Sam Steward.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also includes photocopies. Publishing, copyright, publicity, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Publication Material(?)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 24</th>
<th>Michael Nava. Introduction(?) or publicity draft. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Holograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 1</th>
<th>Manuscript / Publication Materialnewline</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Photocopies bound as if for printer(?).</td>
</tr>
</tbody>
</table>
Publication Material
Uncorrected bound proofs. n.d. / v.d.

Note
See letter from SA, [July 13, 1989].

Cover art. n.d. / v.d.
Physical Description: Overlay.

Nonfiction

For Chris, Wherever He Is: a Personal Memoir of Coming Out
Publication Material

Sodomy Law Update
Research Material
Notes. n.d.
Physical Description: Holograph. 11 leaves torn from small spiral notebook.

Manuscript Material
n.d.
Physical Description: Typescript (wp) with extensive holograph corrections. 8 leaves.

Publication Material

Our Streets: The Killing of AB 101
Publication Material

Novel

The Hidden Law

Research Material. n.d. / v.d.
Physical Description: Photocopies.
Scope and Content Note
Topics: Chicano philosophy, Chicano gangs, drugs, and article about Jose Luis Razo.
Razo evidently basis for first concept of character Michael Ruiz.

Los Angeles map (Hertz). n.d. / v.d.
Scope and Content Note
Copy with MN's extensive holograph underscorings and notations.

MN's notes from newspaper articles, including from article about Razo, notes on books to read (Chicano history, philosophy). n.d.
Physical Description: 20 leaves. Holograph.

Topics: Drugs, political corruption, etc.. n.d. / v.d.
Physical Description: Newspaper clippings.

Pre-Manuscript Material
<table>
<thead>
<tr>
<th>Box 14, Folder 1</th>
<th>Notes on characters. n.d. / v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 leaf from yellow legal pad.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also contains information on panelists for A Writer’s Responsibility: Gender, Race and Class in Lesbian and Gay Fiction.</td>
</tr>
</tbody>
</table>

**Manuscript Material**

<table>
<thead>
<tr>
<th>Box 14, Folder 2</th>
<th>Notes, drafts for Safehouse. n.d. / v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 leaves total. Holograph, typescript. 4 leaves (one blank) are in notepad.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Version before The Crazy Life?</td>
</tr>
</tbody>
</table>

**Research Material**

<table>
<thead>
<tr>
<th>Box 14, Folder 3</th>
<th>Notes. 1989(?).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 leaves total.</td>
</tr>
</tbody>
</table>

**Pre-Manuscript Material**

<table>
<thead>
<tr>
<th>Box 14, Folder 4</th>
<th>The Crazy Life, a Henry Rios Mystery by Michael Nava [synopsis]. n.d. / v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 33 leaves total. Typescript (wp) and photocopy with corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Several versions. Most have extensive corrections, one copy has none.</td>
</tr>
</tbody>
</table>

**Research Material**

<table>
<thead>
<tr>
<th>Box 14, Folder 5</th>
<th>Topic: Toxoplasmosis. n.d. / v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Photocopies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 6</th>
<th>Topics: Psychotherapist - patient privilege, AIDS transmission. n.d. / v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Photocopies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 7</th>
<th>Topics: City Hall, Van Ness House. n.d. / v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Printed and photocopied material.</td>
</tr>
</tbody>
</table>

**Pre-Manuscript Material**

<table>
<thead>
<tr>
<th>Box 14, Folder 8</th>
<th>Safehouse. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript (wp) with extensive holograph corrections. 11 leaves.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Summary, synopsis, etc.].</td>
</tr>
</tbody>
</table>

**Research Material**

<table>
<thead>
<tr>
<th>Box 14, Folder 9</th>
<th>Topics: Drugs, gangs, Mexican American / Chicano designations. n.d. / v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Clippings, photocopies.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Assembled at a different time, evidently, from the previous.</td>
</tr>
</tbody>
</table>

**Manuscript Material**

<table>
<thead>
<tr>
<th>Box 14, Folder 10</th>
<th>The Hidden Law. n.d.</th>
</tr>
</thead>
</table>
Box 14, Folder 11  
**Second draft [MN's note]. April 26, 1990.**  

Box 14, Folder 12  
**Unidentified draft, with epigraph from Auden. n.d.**  
Physical Description: [271 leaves total]. Typescript with extensive holograph corrections. Extensive inserted corrections. Some are small sheets, one is photocopy research material inserted, and there are Post-its. First leaf is epigraph.

Box 14, Folder 13  
**Corrections by Katherine V. Forrest. n.d.**  
Physical Description: [242 leaves total] Typescript (photocopy) with holograph corrections.

Box 24, Folder 9  
**The Hidden Law. April 22, 1991.**  
Physical Characteristics and Technical Requirements  
Two 5.25 inch floppy disks.  
Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Box 15, Folder 1  
**Corrections by Eamon Dolan, editor, Harper Collins. n.d.**  
Physical Description: [161 leaves total]. Typescript (wp) with holograph corrections.

Box 15, Folder 2  
**Letter to MN from Eamon Dolan, Harper Collins, cover to edited manuscript. July 8, 1991.**  
Physical Description: Typed, signed Eamon.

Box 15, Folder 3  
**Other draft. n.d. / v.d.**  
Physical Description: [269 leaves total]. Typescript with editor's corrections. Also draft of dust jacket copy.

Box 15, Folder 4  
**Reprinting(?) with editor's queries as footnotes. n.d. / v.d. Also MN's responses.**  
Physical Description: [256 leaves total]. Typescript (wp).

**Publication Material**  
**Corrected page proofs. June 24, 1992.**  
Physical Description: [202 leaves total].

**Post-Publication Material**  
**Reviews. 1992-1994.**  
Physical Description: Clippings, photocopies.  
Scope and Content Note  

Box 25, Folder 2  
**Mentions. In The Los Angeles Times Book Review. May 29, 1994.**

Box 15, Folder 7  
**Articles / interviews. 1992-1994.**  
Physical Description: Clippings and photocopies.

Box 15, Folder 8  
**Letter from Michael Moore. June 18, 1991. Also mentions Lambda award for How Town.**  
**Re-Publication Material**
Writings

Novel

Physical Description: 1 typed leaf, signed.
Scope and Content Note
Encloses sample of wrapper for Ballantine paperback.

Unpublished Novel

Howtown [Not the Published Work]

Manuscript Material

Original manuscript, chapters 1-5 [MN's folder title]. n.d. / v.d.
Physical Description: [105 leaves total] Typescript and some holograph insertions.

Nick Story

Research Material

Notes, drafts. n.d. / v.d.
Notes

Another folder, labeled Notes. n.d. / v.d.

Manuscript Material

Lanyon [a short story?]. n.d. / v.d.
Physical Description: 7 leaves. Typescript with numerous holograph corrections.
Scope and Content Note
Does not have characters Nick, Brendan, etc., but Lanyon (as a cop) is named in characters' list, see ___.
Note
Removed from Notes folder.

Research Material

Legal case: In re Paula P.. n.d. / v.d.
Physical Description: Photocopy.

Pre-Manuscript Material(?)


Outline

Time and Fevers. n.d. / v.d.
Physical Description: 8 leaves total. Typescript with minor holograph corrections.
Scope and Content Note
Chronology and characters.
Corrects first date from 1979 to 1980.

Manuscript Material

MN's folder title: Section 1, chapters 1-5. n.d. / v.d.
Physical Description: [4 leaves total]. Holograph.
Scope and Content Note
Filed with this: one leaf torn from The Advocate (1988); connection unclear.

Research Material

Topics not listed separately. n.d. / v.d.
Physical Description: Newspaper clippings.
Notes

Various topics. n.d. / v.d.

Physical Description: In 4 spiral binders (small).

Notes and Drafts


Physical Description: [91 leaves total] Typescript and holograph, also inserted leaves. Varying sizes of paper.

Scope and Content Note
Wallace Stevens epigraph written, typed for the versions.

Research Material / Notes and Drafts

Physical Description: [Divided into to 3 folders, folder 1 of 3]

Box 16, Folder 12

Map of San Francisco, children and alcoholism, etc.. n.d. / v.d.

Physical Description: Clipping from map, photocopy, etc.

Research Material / Notes and Drafts

Physical Description: [folder 2 of 3]

Box 16, Folder 13

Nick's chapter, etc.. n.d. / v.d.

Physical Description: [11 leaves total] Holograph.

Research Material / Notes and Drafts [folder 3 of 3]

Box 16, Folder 14

Prologue .... n.d. / v.d.

Physical Description: [45 leaves total]. Primarily typescript. Seemingly one printing from word processor with inserted holograph additions, corrections.

Manuscript Material

These sets titled New Age. (folder 1 of 2). n.d. / v.d.

Physical Description: 24 leaves. Typescript (photocopy) 3 copies. Some corrections.

Scope and Content Note
Various drafts and copies, an extensive file. Some versions titled New Age.

Box 16, Folder 16

Various drafts and copies (folder 2 of 2). n.d. / v.d.

Physical Description: [304 leaves total]. Holograph and typescript with holograph corrections.

Research Material

Box 16, Folder 17

Baby Doe, etc.. n.d. / v.d.

Physical Description: Photocopies.

Scope and Content Note
Filed with 2nd draft.

Manuscript Material

Box 16, Folder 18

2nd draft. n.d. / v.d.

Physical Description: [203 leaves total] Typescript (printer) and inserted holograph leaves.

Box 16, Folder 19

Unidentified draft printing from word processing. n.d. / v.d.

Physical Description: [104 leaves total].
Nonfiction

*Altar Egos*

Publication

Box 25, Folder 3


*Created Equal: Why Gay Rights Matter to America*

Research Material

Box 17, Folder 1


Research / Manuscript Material

Box 17, Folder 2

n.d. Various pagings.

Manuscript Material

Box 17, Folder 3

Chapter 1 drafts. n.d. Various pagings.

Box 17, Folder 4

Chapter 2 drafts. n.d. Various pagings.

Box 17, Folder 5

First draft chapters. n.d. Various pagings.

Box 17, Folder 6

Chapter 3 drafts. n.d. Various pagings.

Box 17, Folder 7

Fundamentalist (4) chapter. n.d. Various pagings.

Box 17, Folder 8

Chapter 5 drafts. n.d. Various pagings.

Box 17, Folder 9


Research / Manuscript Material

Box 17, Folder 10


Box 17, Folder 11

Unlabeled notes and drafts. n.d. Various pagings.

Box 17, Folder 12


Manuscript Material

Box 17, Folder 13


Box 18, Folder 1

Continuing pages (?) draft with holograph corrections. n.d. Various pagings.

Box 18, Folder 2

Draft with few corrections. n.d. Various pagings.

Box 18, Folder 3

Various sections. n.d. Various pagings.

Scope and Content Note

An extensive file.

Box 18, Folder 4

Final version with corrections. n.d.

Physical Description: [213 leaves total]. Typescript (wp) with corrections.

Some blank interleaves.

Box 18, Folder 5

Final manuscript, with sources. n.d.

Physical Description: [174 leaves total] Typescript (wp) with few corrections.

Some pages are duplicated, etc.

Box 18, Folder 6


Scope and Content Note

Also 1 card notes.

Physical Characteristics and Technical Requirements

One 3.5 inch floppy disk.

Special equipment or further processing may be required for viewing. To access
digital materials you must notify the reference desk in advance of your visit.

Publication Material

Box 18, Folder 7


Physical Description: 2 leaves. Typescript, signed (photocopy).

Scope and Content Note

MN's letter, evidently asking CS to be agent. Gives news of Created Equal project.
Writings
Nonfiction

Finding Aid for the Michael Nava Papers, ca. 1954-1995

Correspondence with Charlotte Sheedy. February 6, March 16 and May 21, 1993.

Physical Description: 3 leaves. Typed, signed.
Scope and Content Note
Editing details.

Letters from St. Martin's Press, including Michael Denneny. June 18, July 1, November 4 and 30, 1993 and n.d.
Scope and Content Note
Publicity, serial rights, sales rep. MD letter (n.d.).

Physical Description:
3 leaves. Typed, signed.

Post-Publication Material

Box 18, Folder 8

Box 18, Folder 9

Box 18, Folder 10

Physical Description:
37 leaves. Typescript (photocopy).

Scope and Content Note
Unclear if directly related to Created Equal.

Published Material

Physical Description: 1 typed leaf, signed.
Scope and Content Note
About reprinting the essay.

Related Material
The Jeffersonian Option, by Robert Dawidoff. n.d.
Physical Description: 37 leaves. Typescript (photocopy).
Scope and Content Note
Unclear if directly related to Created Equal.

Nonfiction

Caught in a Cycle of Competing Hatred
Publication Material

Physical Description: 1 leaf. Typed, signed (photocopy).
Scope and Content Note
Rejecting The Last Days.

Novel, Unpublished

The Last Days [Henry Rios Mystery]
Publication Material

Physical Description: 1 leaf. Typed, signed (photocopy).
Scope and Content Note
Rejecting The Last Days.

Post-Manuscript Material

Physical Description: Clipping (photocopy) and flier.
Scope and Content Note
MN read August 6, 1993. There is a Lambda Book Report article about these readings(?).

Nonfiction

Casting Shadows
Manuscript Material

Physical Description: 3 leaves. Typescript. Letter: 1 leaf typed, signed.

Living Upstairs by Joseph Hansen
Manuscript Material
Box 19, Folder 7  Copy of FAX with dustjacket quotation. May 11, 1993.

Physical Description: 1 leaf. Typed.

Light at Dusk by Peter Gadol
Manuscript Material
Box 19, Folder 8  Copy of FAX with dustjacket quotation. May 13, 1993.

Physical Description: 1 leaf. Typed.

A Marriage Stripped to its Essential Elements
Publication Material

Physical Description: 8 leaves. Typescript with holograph corrections.

Scope and Content Note
From email(?). For column: First Person / Michael Nava.


Coming Out and Born Again--In: Wrestling with the Angel: Faith and Religion in the Lives of Gay Men
Publication Material
Box 19, Folder 11  Letters from Brian Bouldrey enclosing contract, etc.. April and August 1994.

Date signed by MN.

Post-Publication Material

Physical Description: 1 leaf. Typed, signed.

Some Lines By Whitman
Pre-Publication Material
Box 19, Folder 13  Letter from editors David Hendrickson and Ruth Barton. May 27, 1994.

Physical Description: 2 leaves. Typed, signed with holograph addition.

Scope and Content Note
Soliciting contribution to 25th anniversary of Cutler Publications, special issue of Leviathan.

Publication Material

Physical Description: 1 leaf. Typed, signed.

Scope and Content Note
Enclosing copy of publication.
Writings
Nonfiction

Finding Aid for the Michael Nava Papers, ca. 1954-1995

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [62]pp. color illustrations.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>MN's essay pp. 44-45.</td>
</tr>
</tbody>
</table>

**Novel**

_The Death of Friends: a Henry Rios Mystery_

**Pre-Manuscript Material**

- **Notes. n.d.**
  - Physical Description: 2 leaves. Holograph on verso of Division Four Calendar.

- **Synopsis. n.d.**
  - Physical Description: 10 leaves. Typescript (photocopy).
  - Scope and Content Note
    - Title is from W.B. Yeats, The Tower, excerpt as epigraph: The death of friends or death / Of every brilliant eye....

**Manuscript Material**

- **MN's note: 1st draft. n.d. Also Post-it notes.**
  - Physical Description: [85 leaves total]. Typescript with extensive holograph corrections.

- **MN's note: 2d draft. n.d.**
  - Physical Description: [260 leaves total]. Typescript with extensive holograph corrections.

- **3d draft. January 31, 1995.**
  - Physical Description: [322 leaves total]. Typescript with extensive holograph corrections.

**Publication Material**

- **Letter from Regula Noetzli, Charlotte Sheedy Agency. July 8, 1993.**
  - Physical Description: 1 leaf. Typed, signed.
  - Scope and Content Note
    - Encloses contract with G.P. Putnam's Sons.

**Manuscript / Publication Material**

- **Letter from Neil S. Nyren. June 1, 1995.**
  - Physical Description: 6 leaves. Typed, signed.
  - Scope and Content Note
    - Detailed revision, editing suggestions from editor in chief, G.P. Putnam's Sons.

**Mention**

- **In: ABA Journal: The Lawyer's Magazine. June 1994 (p.46).**
  - Scope and Content Note
    - Portrait photograph, general interview about previous novels and mentions of _The Death of Friends_, etc.

**Fiction**

_The Little Death_
Finding Aid for the Michael Nava Papers, ca. 1954-1995

Fiction

Goldenboy
Post-Publication Material
Correspondence, fans. 1988.

Fiction, Short

Finale
Post-Publication Material
Correspondence, fans. 1989.

Fiction

How Town
Post-Publication Material
Correspondence, fans. 1990.

Essay(s)

Advocate Article
Post-Publication Material
Correspondence, fans. October 1990.

The Hidden Law
Post-Publication Material

Frontiers Article: The Whying Game
Post-Publication Material
Correspondence, fan. April 1993.

Nonfiction

Hometowns
Post-Publication Material
Correspondence, fans. May 1993.

Essay(s)

Los Angeles Times Articles
Post-Publication Material
Correspondence, fans. June 1993.

Scope and Content Note
Letters for all articles filed here.

Nonfiction

Created Equal: Why Gay Rights Matter to America
Post-Publication Material
Correspondence, fans. 1994.
Scope and Content Note
Also letter which also mentions the ABA Journal article.
Note
(see The Death of Friends materials)

Essay(s)

Frontiers Article
Post-Publication Material

Writing, General

Projects, etc.
Pre-Publication Material
Scope and Content Note
About projects, enclosing others' works, etc.
Includes letters from: Sasha Alyson, Lawrence Peel Ashmead, David Groff, Kenneth Hanes, Phillip Sherman.

Sheedy, Charlotte
Various Materials
Scope and Content Note
Enclosing reviews, letters which rejected Created Equal, etc.
Note
Sheedy became MN's agent.

Mattes, Jed
Various Materials, Primarily Foreign Rights
Scope and Content Note
Discussing how to arrange this with Sheedy, and with details of fees paid, etc.

General Critical Works, etc.
Post-Publication Material
Scope and Content Note
Enclosing reviews, copies of reviews, etc. Includes letter from Stephen Murray, writing for Latin American Male Homosexualities, George Klawitter for Contemporary Gay American Novelists, etc.

Fiction

The Hidden Law
Post-Publication Material
Scope and Content Note
Telling of nomination for award. Title for nominated work not given.
Writings

Fiction

Finding Aid for the Michael Nava Papers, ca. 1954-1995

---

**Essay(s)**

*Friends and Lovers*

Publication Material

Box 23, Folder 19


Physical Description: Typed, signed, n.d. is postcard, holograph signed.

---

**Book Review**

*The Great Central Valley--In: Los Angeles Times*

Post-Publication Material

Box 23, Folder 20


Physical Description: Photocopy.

---

**Essay(s)**

*Hometowns*

Re-Publication Material

Box 23, Folder 21


Scope and Content Note

With payment for reprinting in college textbook, *Common Ground*

---

**Essay(s) etc.**

*Various Projects*

Pre-Publication Material

Box 23, Folder 22


Scope and Content Note

Requesting / suggesting projects, writings, etc.

Includes letters from University of California Press, David Groff, etc.

---

**Essay(s)**

*Hometowns, etc.*

Re-Publication Material

Box 23, Folder 23

Letters. 1994 and v.d.

Scope and Content Note

From University of California Press, Alyson about a volume of essays. Most letters are from Sasha Alyson.

---

**Biographical: Correspondence**

---

**Correspondence, General**

A - B

Letters Received
Biographical: Correspondence
Correspondence, General

Finding Aid for the Michael Nava Papers, ca. 1954-1995

Box 21, Folder 1

Not all correspondents listed. v.d.
Scope and Content Note
Includes letters from: Rane Arroyo, Harry A. Blackmun.

C - F
Letters Received
Not all correspondents listed. v.d.

G - I
Letters Received
Not all correspondents listed. v.d.

L - Q
Letters Received
Not all correspondents listed. v.d.

R
Letters Received
Not all correspondents listed. v.d.

S
Letters Received
Not all correspondents listed. v.d.

T - Z
Letters Received
Not all correspondents listed. v.d.

Alyson, Sasha
Letters Received
February-June 1987.
Scope and Content Note
Mixes publishing with personal. See also individual books published by Alyson.
Has information about Robert Rosenkrantz.

July-December 1987.
Scope and Content Note
Also letters from others at Alyson. Most letters about specific publications filed with publication files. Letter (copy) from Joseph Hansen to SA.

Box 21, Folder 10
Boyd, Malcolm
Letter(s) Received

Burrowes, Ivy
Letter(s) Received
Scope and Content Note
An extensive file.

Box 21, Folder 13

Cleator, Scott B.
Letter(s) Received

Box 21, Folder 14
1990.
de la Peña, Terri
Letter(s) Received

Box 21, Folder 15

Demieny, Michael
Letter(s) Received

Feinberg, David B.
Letter(s) Received
<table>
<thead>
<tr>
<th>Box 21, Folder 16</th>
<th>1990, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Postcards and letters.</td>
<td></td>
</tr>
</tbody>
</table>

**Gale, Patrick**  
Letter(s) Received  

**Gambone, Philip**  
Letter(s) Received  
April 18, 1991.

**Giard, Robert**  
Letter(s) Received  
March 1988(?).

**Graham, James K. (Father)**  
Letter(s) Received  

**Guadagni, Ann**  
Letter(s) Received  

**Hall, Richard**  
Letter(s) Received  

**Hansen, Joseph**  
Letter(s) Received  

**Hart, Ellen**  
Letter(s) Received  
1994.

**Hvolboll, Eric**  
Letter(s) Received  

**Lardo, Vicent**  
Letter(s) Received  

**Lassell, Michael**  
Letter(s) Received  
Copy of a poem by ML, Lord Byron Takes Leave of Love. 1989(?).  
Physical Description: 3 leaves. Typescript.

**Lipez, Dick (Richard?)**  
Letter(s) Received  

**McLucas, John**  
Letter(s) Received  

**Mattes, Jed**  
Letter(s) Received  

**Miller, Tim**  
Letter(s) Received  
1994.

**Preston, John**  
Letter(s) Received  

**Raphael, Lev**
Letter(s) Received
Box 22, Folder 16
1989.

Scope and Content Note
October 21, 1989 mentions having met Paul Monette.

Reidinger, Paul
Letter(s) Received
Box 22, Folder 17

Reyes, Guillermo
Letter(s) Received
Box 22, Folder 18

Steward, Samuel
Letter(s) Received
Box 22, Folder 19

Note
See also files for Finale.

Uyemoto, Holly
Letter(s) Received
Box 22, Folder 20

Warga, Wayne
Letter(s) Received
Box 22, Folder 21
1989.

Weir, John
Letter(s) Received
Box 22, Folder 22
1990.

Miscellaneous and Unidentified
Letter(s) Received
Box 22, Folder 23
v.d.

Biographical

Family Life

Parents, Grandparents
Photographs
Box 1, Folder 1

Physical Description: Some photos small snapshots, in bad condition.

Portraits

Various
Photographs
Box 1, Folder 2
Various snapshots. 1971, 1972. Identification by MN.

School

High School
Memorabilia (Yearbook)
Box 1, Folder 3
College, Undergraduate
Memorabilia (Yearbook)
Biographical

Scope and Content Note

Box 1, Folder 4

Box 1, Folder 5

Portraits

Various
Photographs

Box 1, Folder 6

Note
Copies of one photograph dated differently.

Family Life

Parents, Grandparents, etc.
Photographs

Box 1, Folder 7
College graduation [with mother] (1976), my mother (1979), my cousin and namesake Michael Musgrove, my natural father and his wife (1990?), MN and surrogate parents. v.d. Identifications and terms by MN.

School

Friendships
Snapshot(s)

Box 1, Folder 8
Jim Beyers. 1974. MN: My other [than David Owen] best college friend. Date provided by MN.

Box 1, Folder 9
David Owen. 1975(?) 1976, etc. MN: the writer David Owen, my best friend in college.

Box 1, Folder 10
Robert Miller. ca. 1977 [MN's note]. MN: ... my friend Robert Miller whom I have known since 1973.

Law School

Friendships
Snapshot(s)

Box 1, Folder 11
Susan Gibbs and others, not all identified. 1980. MN's notes: Susan Gibbs, my best friend in law school.

Law School / Immediately After(?)

Relationship
Snapshot(s)

Box 1, Folder 12
Bill Weinberger, and one picture BW with MN. 1980. MN's note on one snapshot: Bill Weinberger, my 1st lover.

Relationship

Housewarming
Box 1, Folder 13

Invitation. 1982.

Scope and Content Note
Drawing and hand lettering. Bill Weinberger: Michael and Bill, ... invite you to a housewarming, Sunday, November 21st ... 157 N. Sycamore no.4

Box 1, Folder 14

Bill Weinberger and Friends
Photographs

1986-1988. Most are annotated by MN.

Box 1, Folder 15

Bill Weinberger
Photographs


Physical Description: 12 prints. Also negatives.

Scope and Content Note
Taken in Little Tokyo: Temple, Atomic Cafe, etc.

Box 1, Folder 16


Box 2, Folder 1

Clippings, articles about. 1986-.

Physical Description: Photocopies, clippings.

Box 2, Folder 2

Letter from [Richard Labonte]. n.d.

Physical Description: 1 leaf holograph. Enclosing clipping.

Box 2, Folder 3

Trial records, judge biography, etc.

Physical Description: Photocopies.

Box 2, Folder 4

MN's notes on visits. November 1 and December 21, 1986.

Physical Description: 9 leaves holograph on lined paper.

Box 2, Folder 5

MN's further notes, photograph, etc.. n.d.


Physical Description: Photocopies.
| Box 2, Folder 7 | MN's letters to RR. 1986.  
|                | Physical Description: 7 leaves holograph. |
| Box 2, Folder 8 | RR's letters to MN (folder 1 of 2). September 1986-August 1988.  
|                | Scope and Content Note  
|                | Some have enclosures: photographs, writings by RR, etc. |
|                | Scope and Content Note  
|                | Some have enclosures: photographs, writings by RR, etc. |

**Health**

|                 | Scope and Content Note  
|                 | Cf. The Marriage of Michael and Bill. |

**Writing--General**

|                 | Physical Description: Typed, signed Eric. |

**General**

| Box 24, Folder 1 | In: Dykes to Watch out for appointment calendar. 1990. Entries throughout. |

**Appearances / Readings / Interviews**

| Box 2, Folder 13 | Clipping from: Los Angeles Times Westside. April 19, 1990.  
|                 | Scope and Content Note  
|                 | Interviews Joseph Hansen, Katherine V. Forrest, MN, etc. |

**Course Announcement**

| Box 2, Folder 14 | The flowering of gay and lesbian literature: six evenings with the community’s premiere writers. 1990.  
|                 | Physical Description: 2 leaves.  
|                 | Scope and Content Note  
|                 | Others: Mark Thompson and Malcolm Boyd, Eloise Klein Healy, Paul Monette, etc. MN to appear October 25 with Daniel G. Calder, UCLA English Department. |

**Finding Aid for the Michael Nava Papers, ca. 1954-1995**
Program


Scope and Content Note
MN moderator, Gay Mysteries: Who Dun it and Who’s Doing it?

Outwrite '90
Memorabilia
Box 2, Folder 16
Name badge as panelist. n.d.

Laguna Outreach: [Laguna Beach Lesbian and Gay Social / Political Organization]
Related Material
Box 2, Folder 17

Physical Description: Typed (word processing), signed.
Scope and Content Note
Encloses SF's work on DNA fingerprinting and mentions will see MN when appearing at Laguna Outreach.

Law Practice

Court of Appeals: Division 4, 2d District Justices and Staffing
Photograph
Box 2, Folder 18

Scope and Content Note
Note
Identification and date supplied by MN.

Appearances / Readings / Interviews

Outwrite '91
Program
Box 2, Folder 19

Outwrite '91 / Noche de Ambiente: A bilingual reading by Latin American & Chicano / a lesbian & gay authors
Flyer
Box 2, Folder 20

Scope and Content Note
A benefit for the 1st Latin American Lesbian and Gay Activists Conference. Advertised with OutWrite.

Mystery Forum Interviews
Publication Material
Box 2, Folder 21
In: Mystery Forum no.5. n.d.

Post-Publication Material
Box 2, Folder 22
Letter from Bob Myers. n.d. Typed, signed Bob.

Los Angeles Poetry Festival 1991: Lavender Los Angeles
Arrangements
Box 2, Folder 23

Physical Description: On A Different Light (Los Angeles) letterhead.
Biographical
Appearances / Readings / Interviews

Publicity

Flyer / poster. 1991(?).

Scope and Content Note
MN reads at Lavender Los Angeles, Celebration Theater, October 22 with Peter Cashorali, Robert Peters, and Paul Trachtenberg.

Manuscript Material

Poems arranged for reading(?).

Physical Description: 11 leaves total.

Scope and Content Note
Various poems, including Darkness (for AJF), Details from a Poem by Cavafy, The Blue Shirt, For Andy ....

Political Activities

AB 101 Demonstrations

Photographs

Color snapshots.

Physical Description: 3 items.

Scope and Content Note
2 are with Dawn Levy of Queer Nation.

Appearances / Readings / Interviews

Gay and Lesbian Literature(?)

Manuscript material

Joseph Hansen. To Michael Nava.

Physical Description: Typescript (word processing). With yellow hi lite (sp?).

Scope and Content Note
re UCLA interview. February 9-10, 1992. Begins: ... facts that may be of use to you in our 24 February interview at UCLA ... Includes James Colton bibliography.

Outlines

Publication Material


Scope and Content Note

Class Given

Colorado College: Gay Male Fiction

Research Material / Manuscript Material


Scope and Content Note
Holograph notes and photocopies. Introductory lecture and lectures on: Vidal ( City and the Pillar), Isherwood ( A Single Man) and Hansen ( Job's Year).
Biographical
Appearances / Readings / Interviews

American Library Association Panel
Post-Appearance Material

Michael Nava Papers

UCLA
Library Correspondence
Box 23, Folder 2

Appearances / Readings / Interviews

ONE Institute
Promotional Material
Box 23, Folder 3
Scope and Content Note
Flyer for the series. Robert Dawidoff and MN spoke March 7.
Note
Also see: Created Equal post-publication material.

Organizations

PEN Center U.S.A. West
Membership Material
Box 23, Folder 4
March on Washington
Memorabilia
Box 23, Folder 5

Appearances / Readings / Interviews

GLLU [Gay and Lesbian Latinos Unidos]
Pre-Appearance Material
Box 23, Folder 6
Outwrite 93
Session Material
Box 23, Folder 7
Printed program. October 1993.
Ballantine Book Tour
Various Material
Box 23, Folder 8
Scope and Content Note
Tour arranged by Ballantine. With Ellen Hart, Sandra Scoppetone.

Box 24, Folder 2
Promotional articles, etc.. 1994.
ADL Readers & Writers Conference
Promotional Material
Box 23, Folder 9
Lambda Literary Awards
Event Materials
Box 23, Folder 10
Unity Expo
Promotional Material
Box 23, Folder 11
Programs, flyers, etc.. August 13-14, 1994. Los Angeles Convention Center.
Methodist Church: National Affirmation Gathering
Promotional Material
Box 23, Folder 12

Nava [Class Of] ’81: Why Gay Rights Matter
Publication Material
Box 23, Folder 13
Note
Article filed separately (oversize).

Publication
Box 24, Folder 3

Biographical: Formal Photographs and Portraits

Portraits

Various Photographers
Publicity(?)
Box 27, Folder 1
Physical Description: 3 items. ca. 5 × 9 prints.
Scope and Content Note

Rojas, Alejandro (Photographer)
Prints
Box 27, Folder 2
Physical Description: 11 items. ca. 8 × 10 print.
Scope and Content Note
4 poses. Some signed by photographer.

Orphanos, Stathis (Photographer)
Prints
Box 27, Folder 3
Various poses. n.d.
Physical Description: 5 items.
Scope and Content Note
One is double portrait, with Andrew Ferrero. Signed on verso by photographer.

Bianchi, Tom (Photographer)
Prints
Box 27, Folder 4
Physical Description: 7 items. ca. 5 × 9 (2) and 8 × 10 (5). 2 copies of one larger print.
Scope and Content Note
Seem to have been taken for publication of Created Equal. No copy of photograph used on that dustjacket.

JB, (Artist)
Drawing
Box 27, Folder 5
Pen and ink. n.d.
Physical Description: 1 item.
Scope and Content Note
Used in ADL publication. Unable to identify artist.
By / of Friends, etc.
Various

Box 27, Folder 6

[Photographs]. v.d., primarily 1990s.

Scope and Content Note
Snapshot of group including John Weir, David B. Feinberg.
Snapshots of party of AA sponsor Bob Doyle.
MN at March on Washington.
Photo booth prints of Andrew Ferrero, with Robert Dawidoff and Charles Myliss(?) at Morro Bay. March 1993, etc.