Finding Aid of the Collection of Scripts and Production Material for the Television Series
NBC Matinee Theater

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA
Processed by:
Manuscripts Division staff
Encoded by:
ByteManagers using OAC finding aid conversion service specifications
Edited by:
Josh Fiala, July 2004

© 2003 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: Collection of Scripts and Production Material for the Television Series NBC Matinee Theater,
Date (inclusive): 1955-1958
Collection number: 1038
Extent: 20 boxes (10 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Matinee theater (October 1955-June 1958) was hosted by John Conte. The series featured some 7,000 actors in approximately 650 productions and was produced by Albert McCleery. The collection consists of scripts and production material for numerous episodes of the series NBC Matinee Theater.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation
[Identification of item], Collection of Scripts and Production Material for the Television Series NBC Matinee Theater (Collection 1038). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232870
Gift of Helen Taini.
Gift of Darrell Ross.

Biography
Matinee theater (October 1955-June 1958) was hosted by John Conte; the series featured some 7,000 actors in approximately 650 productions and was produced by Albert McCleery.

Scope and Content
Collection consists of scripts and production material for the series NBC Matinee Theater. Includes numerous episodes including “Arms and the man,” “Arrowsmith,” “The Aspern papers,” “The Cask of Amontillado,” “Dark victory,” “Emma,”

**Organization and Arrangement**

Arranged in the following series:
- Episode scripts arranged alphabetically (Boxes 1-10).
- Episode production information arranged alphabetically (Boxes 11-18).
- Cast credits and casts (Boxes 19-20).

**Indexing Terms**

The following terms have been used to index the description of this collection in the repository's online public access catalog.

**Subjects**

*Matinee theater (Television program).*

Television producers and directors--United States--Archival resources.

**Genres and Forms of Material**

Television scripts.

**Related Material**

Albert McCleery Papers (Collection 98). Available at Arts Library Special Collections, UCLA.

---

**Scripts**

Creator/Collector: Devised and Produced by Albert McCleery

**Box 1**

**Angel Street May 9, 1958**

Writer and Adapter: Patrick Hamilton, Walter Grauman

Director: Walter Grauman

Scope and Content Note

With:

Vincent Price

Judith Evelyn

Leo G. Caroll

**Box 1**

**Ann Veronica July 29, 1957**

Writer and Adapter: H.G. Wells novel, Ronald Gow adapted by Greer Johnson

Director: Walter Grauman

Scope and Content Note

With:

Wendy Hiller

Patric Knowles
Box 1

Arms and the Man January 16, 1957
Writer and Adapter: George Bernard Shaw
Director: Alan Cooke
Scope and Content Note
With:
Marcia Henderson
Fred Beir
Peter Hansen
Mary Scott
Norma Varden

Box 1

Arrowsmith December 5, 1955
Writer and Adapter: Sinclair-Lewis, Kathleen and Robert H. Lindsay
Director: Boris Sagal
Scope and Content Note
With:
Grant Williams
Gregory Gay
Maudie Prickett
Reba Tassell

Box 1

Ashes in the Wind April 25, 1957
Writer and Adapter: Mac Shoub
Director: Walter Grauman
Scope and Content Note
With:
Edward Binns
Russell Conway
Vic Morrow
Claire Meade

Box 1

The Avenging of Ann Leete May 23, 1957
Writer and Adapter: Marjorie Bowen, adapted by Robert Esson
Director: Lamont Johnson
Scope and Content Note
With:
Roger Moore
Lisa Daniels

Box 1

Aesop and Rhodope November 11, 1957
Writer and Adapter: Helena Hanff
Director: Dennis Patrick
Scope and Content Note
With:
Sarah Churchill
Conrad Nagel
Lee Patrick
Lament Johnson
Box 1  
**The American** June 5, 1956  
Writer and Adapter: Henry James, adapted by Michael Dyne  
Director: Pace Woods  
Scope and Content Note  
With:  
Peter Grave  
Gloris Leachman  
Lili Darvas  

Box 1  
**The Adjustable Mr. Willing** September 9, 1957  
Writer and Adapter: Lucy Cores, adapted by George Lowther  
Director: Larry Schwab  
Scope and Content Note  
With:  
Bob Sweeney  
Vivi Janiss  

Box 1  
**All the Hoffmeyers in the World** November 16, 1955  
Writer and Adapter: Anthony Spinner  
Director: Walter Grauman  
Scope and Content Note  
With:  
Ludwig Donath  
Jean Inness  
Gordon Mills  
Kathleen Freeman  

Box 1  
**Ask me no questions** April 20, 1955  
**The Aspern papers** November 17, 1955  
Writer and Adapter: Henry James, adapted by Michael Dyne  
Director: Arthur Hiller  
Scope and Content Note  
With:  
Donald Murphy  
Frances Reid  
Katherine Warren  
Ernest Sarracino  

Box 1  
**Autumn Crocus** June 8, 1955  
**Beginning Now** October 31, 1955  
Writer and Adapter: John Marquand,Frank Gilroy  
Director: Albert McCleery  
Scope and Content Note  
With:  
Louis Hayward  
Philip Bourneuf
Box 2

**Bobbie February 20, 1957**

Writer and Adapter: Narda Stokes  
Director: Alan Hanson  
Scope and Content Note  
With:  
Natalie Trundy  
Fred Beir

Box 2

**The Book of Ruth March 30, 1956**

Writer and Adapter: Howard Rodman  
Director: Lamont Johnson  
Scope and Content Note  
With:  
Sarah Churchill  
Katharine Warren

Box 2

**The Big Box January 23, 1956**

Writer and Adapter: Arnold Auerbach  
Director: Boris Sagal  
Scope and Content Note  
With:  
John Hoyt  
Randy Stuart  
Benny Baker

Box 2

**The Bottle Imp May 22, 1956**

Writer and Adapter: Robert Louis Stevenson, adapted by Bill Templeton  
Director: Livia Granito  
Scope and Content Note  
With:  
Richard Davalos adapted by Bill Templeton  
Nephru Malouf  
Donald Randolph  
Haim Winant

Box 2

**Button, Button May 29, 1958**

Writer and Adapter: Nelson Bond, Harold Gast  
Director: Allan Buckhantz  
Scope and Content Note  
With:  
Ray Danton  
Richard Long  
Susan Oliver
Box 2  

**Captain Brassbound's Conversion December 13, 1956**  
Writer and Adapter: George B. Shaw, Boris Sagal  
Director: Boris Sagal  
Scope and Content Note  
With:  
Patricia Cutts  
Val Dufour

Box 2  

**The Canterville Ghost April 15, 1958**  
Writer and Adapter: Oscar Wilde, adapted by George Lowther  
Director: Robert Ellis Miller  
Scope and Content Note  
With:  
Ernest Truex  
Thayer David  
Sue Randall  
Sylvia Field

Box 2  

**The Cask of Amontillado July 16, 1957**  
Writer and Adapter: Edgar Allen Poe, adapted by Robert Esson  
Director: Walter Grauman  
Scope and Content Note  
With:  
Eduardo Ciannelli  
Joe DeSantis  
Grace Raynor

Box 2  

**The Catbird Seat February 17, 1956**  
Writer and Adapter: James Thruber, adapted by Robert Shaw  
Director: Sherman Marks  
Scope and Content Note  
With:  
Mary Wickes  
Dabbs Greer  
Phillip Tonge  
Lillian Bronson

Box 2  

**The Charmer June 26, 1957**  
Writer and Adapter: Gertrude Schweitzer  
Director: Allan A. Buckhanz  
Scope and Content Note  
With:  
Richard Long  
Catherine McLeod  
Peggy McCay  
Ross Ford
**Box 2**

**Cave-In** February 3, 1958
- Writer and Adapter: Jack Oleck
- Director: Boris Sagal
- Scope and Content Note
- With:
  - Paul Langton
  - Catherine McLeod
  - Jeanne Cooper
  - Stacey Harris

**Box 3**

**A Cloud for Jeni** December 6, 1957
- Writer and Adapter: Mort Thaw
- Director: Lamont Johnson
- Scope and Content Note
- With:
  - Charlie Ruggles
  - Betty Lou Keim
  - Morey Amsterdam
  - Paul Picerni

**Box 3**

**Coming of Age** December 19, 1955
- Writer and Adapter: Harold & Johanna Brodky
- Director: Tad Danielewski
- Scope and Content Note
- With:
  - Madge Evans
  - Elaine Stritch
  - (New York Origination)

**Box 3**

**The Courtship of Miles Standish** November 23, 1955
- Writer and Adapter: Ellen & Richard McCracken, adapted from poem by Longfellow
- Director: Lamont Johnson
- Scope and Content Note
- With:
  - John Dehner
  - Val Dufour
  - Olive Sturgess
  - Tudor Owen

**Box 3**

**Daniel Webster and the Sea Serpent** November 29, 1957
- Writer and Adapter: Stephen Vincent Benet, adapted by George Lowther
- Director: Alan Cooke
- Scope and Content Note
- With:
  - John McGiver
  - John Carradine
  - Frederic Worlock
Box 3

Dark of the Moon December 13, 1957
Writer and Adapter: Howard Richardson & William Berney, adapted by same
Director: Albert Mccleery
Scope and Content Note
With:
Tom Tryon
Gloria Talbott

Box 3

Dark Possession February 2, 1956
Writer and Adapter: Gore Vidal
Director: Lamont Johnson
Scope and Content Note
With:
Katherine Bard
Adrienne Marden
Kathleen Crowley
Maury Hill

Box 3

Dark Victory January 4, 1957
Writer and Adapter: Geroge Brewer Jr.
Director: Walter Grauman
Scope and Content Note
With:
Patricia Barry & Bertram Block
John Baragrey

Box 3

The Diamond February 3, 1956
Writer and Adapter: David Chandler
Director: Boris Sagal
Scope and Content Note
With:
Helen Westcott
Dick Crenna
Gloria Blondell

Box 3

Dinner At Antoines March 5, 1956
Writer and Adapter: Frances P. Keyes, adapted by Samuel W. Taylor
Director: Allan Buckhantz
Scope and Content Note
With:
Tod Andrews
Jean Parker
Vinton Hayworth
**The Dispossessed November 25, 1955**
Writer and Adapter: Nedra Tyre (novel), adapted by Elizabeth & James Hart
Director: Allan Buchhantz
Scope and Content Note
With:
Amzie Strickland
Helen Wallace
Robert Forrest

**Dracula November 23, 1956**
Writer and Adapter: Bram Stoker, adapted for TV by Robert Esson
Director: Lamont Johnson
Scope and Content Note
With:
Lisa Daniels
John Carradine

**A Dram Of Poison November 8, 1956**
Writer and Adapter: Charlotte Armstrong, adapted by Henry Misrock
Director: Pace Woods
Scope and Content Note
With:
John Hoyt
Mary Adderson

**The Egoist October 16, 1956**
Writer and Adapter: George Meredith, adapted by Richard McCracken
Director: Lamont Johnson
Scope and Content Note
With:
Patrick Macnee
Joan Elan
Isobell Elsom
Edward Everett Horton

**Elementals October 31, 1957**
Writer and Adapter: Stephen V. Benet, adapted by Nicholas E. Baehr
Director: Walter Grauman
Scope and Content Note
With:
Conrad Nagel
Tom Tryon
Mala Powers
**Emma** September 16, 1957  
Writer and Adapter: Jane Austen, adapted by Helene Hanff  
Director: Alan Cooke  
Scope and Content Note  
With:  
Sarah Churchill  
Tom Helmore  

**End of a Rope** April 1, 1957  
Writer and Adapter: Sheldon Stark  
Director: Alan Hanson  
Scope and Content Note  
With:  
John Barrymore II  
Susan Oliver  
Strother Martin  
Harvey Stephens  

**The Europeans** January 6, 1958  
Writer and Adapter: Henry James, adapted by Theodore Apstein  
Director: Lamont Johnson  
Scope and Content Note  
With:  
Zsa Zsa Gabor  
Peter Cookson  
Nico Minardos  

**The Eye of the Storm** October 19, 1956  
Writer and Adapter: Norman Jacob  
Director: Sherman Marks  
Scope and Content Note  
With:  
Marian Seldes  
Ray Danton  
Angie Dickinson  

**The Fall of the House of Usher** August 6, 1956  
Writer and Adapter: Edgar Allan Poe, adapted by Robert Esson  
Director: Boris Sagal  
Scope and Content Note  
With:  
Tom Tryon  
Marshall Thompson  
Eduardo Ciannelli  

**The Fear of God**
**Box 4**

**Fight the Whole World June 7, 1956**

Writer and Adapter: Caleb Gray  
Director: Allan Buckhantz  
Scope and Content Note  
With:  
Sidney Blackmer  
Dean Stockwell  
Susan Harrison  
Kathleen Freeman

**Box 4**

**Friday the 13th January 13, 1956**

Writer and Adapter: Sumner Locke Elliot  
Director: Allan Buckhantz  
Scope and Content Note  
With:  
Rex Reason  
Maxine Cooper  
Cathy Downs  
Glenn Langan  
Virginia Gibson  
Mary Beth Hughes  
Paul Burke

**Box 4**

**Four Meetings**  
**From The Desk of Margaret Tydings April 4, 1956**

Writer and Adapter: Robert Esson  
Director: Boris Sagal  
Scope and Content Note  
With:  
Margaret Hayes  
Craig Stevens  
DeForest Kelley

**Box 5**

**The Gioconda Smile May 3, 1957**

Writer and Adapter: Aldous Huxley  
Director: Boris Sagal  
Scope and Content Note  
With:  
Maureen O'Sullivan  
Tom Helmore  
Note  
See request on correction sheet for names to be omitted.
Box 5

The Ghost of Greenwich Village June 28, 1956
Writer and Adapter: Elsie Milnes, adapted by Robert Esson
Director: Boris Sagal
Scope and Content Note
With:
John Barrymore, Jr.

The Gwendolen Harleth's story May 28, 1957
Writer and Adapter: George Eliot, adapted by Elizabeth
Director: Walter E. Grauman
Scope and Content Note
With:
Lisa Daniels
Geoffrey Toone
Donald Buka

Gramercy Ghost September 7, 1956
Writer and Adapter: John Cecil Holm, adapted by Richard McCracken
Director: Arthur Hiller
Scope and Content Note
With:
Sarah Churchill

The Green Shores November 26, 1957
Writer and Adapter: C.P. Breen, adapted by Michael Dyne
Director: Lament Johnson
Scope and Content Note
With:
Bradford Dillman
Dick Foran
Jeanette Nolan
Sally Pearce

Gretel August 2, 1956
Writer and Adapter: Vance Bourjaily
Director: Lamont Johnson
Scope and Content Note
With:
Dennis Hopper
Tamzen Allen
Box 5

**The Guest of Quesnay** May 7, 1958
Writer and Adapter: Booth Tarkington, adapted by Robert Esson
Director: Allan A. Buckhantz
Scope and Content Note
With:
Joanne Linville
George Macready
Robert Brown
Dayton Lummis

Box 5

**The Hemlock Cup** March 5, 1957
Writer and Adapter: Edward Hunt, adapted by Richard McCracken
Director: Alan Hanson
Scope and Content Note
With:
James Dunn
Peg Hillias
Douglas Rodgers
Cathy Downs

Box 5

**The House of Seven Gables** April 6, 1956
Writer and Adapter: Nathaniel Hawthorne, adapted by Elihu Winer
Director: Allan A. Buckhantz
Scope and Content Note
With:
John Carradine
Marshall Thompson
Helen Wallace

Box 5

**The Iceman** February 4, 1958
Writer and Adapter: Anthony Spinner
Director: Albert McCleery
Scope and Content Note
With:
Andrew Duggan
Peggy McCay
Jackie Coogan

Box 5

**I Like it Here (Kine)** October 26, 1956
Writer and Adapter: A.B. Shiffrin
Director: Sherman Marks
Scope and Content Note
With:
John Hoyt
Steven Geray
June Vincent
Joel Marston
The Importance of Being Earnest February 8, 1957
Writer and Adapter: Oscar Wilde
Director: Alan Cooke
Scope and Content Note
With:
Hermione Gingold
Roger Moore
Roberta Haynes
Philip Tonge

In The Fog September 11, 1957
Writer and Adapter: Richard H. Davis, adapted by Robert Esson
Director: Walter Grauman
Scope and Content Note
With:
Arthur Hill
Narda Onyx

I'm Straight With The World November, 3, 1955
Writer and Adapter: Theodore Apstein
Director: Boris Sagal
Scope and Content Note
With:
James Dunn
Peg Hillias
Lament Johnson

The Inspector General April 2, 1958
Writer and Adapter: Warner Law, from Nickolai Gogol
Director: Sherman Marks
Scope and Content Note
With:
Wally Cox
Akim Tamiroff

The Invisible Man August 8, 1957
Writer and Adapter: H.G. Wells, adapted by Robert Esson
Director: Larry Schwab
Scope and Content Note
With:
Geoffrey Toone
Chester Stratton
Angela Thornton
The Ivy Curtain November 6, 1957  
Writer and Adapter: Anthony Spinner  
Director: Albert McCleery  
Scope and Content Note  
With:  
Gene Raymond  
Josephine Hutchinson

Jane Eyre May 16, 1957 (film)  
Writer and Adapter: Charlotte Brontë, adapted by Robert Esson  
Director: Lamont Johnson  
Scope and Content Note  
With:  
Patrick McNee  
Joan Elan  
Isabel Elson  
Marcia Henderson

Dr. Jekyll and Mr. Hyde August 16, 1957  
Writer and Adapter: Robert Louis Stevenson, adapted by Robert Esson  
Director: Allan Buckhantz  
Scope and Content Note  
With:  
Douglass Montgomery  
Lisa Daniels

Laugh a Little Tear August 7, 1957  
Writer and Adapter: Gerald Sanford, adapted by Robert E. Thompson  
Director: Alan Hanson  
Scope and Content Note  
With:  
Susan Kohner  
Lawrence Dobkin  
Virginia Christine

The Lady's Maid's Bell  
The Legend of Jenny Lind May 2, 1956  
Writer and Adapter: Irve Tunick  
Director: Walter E. Grauman  
Scope and Content Note  
With:  
Dorothy Kirsten  
James Flavin  
Ralph Clanton  
Ray Anthony  
Werner Klemperer
Box 6

**The Last Stop October 28, 1957**

Writer and Adapter: William McLeod Raine, adapted by Anthony Spinner  
Director: Lamont Johnson  
Scope and Content Note  
With:  
Robert Gist  
Michael Bradford  
Lisa Montell

Box 6

**The Little Minister December 26, 1957**  
Writer and Adapter: J.M. Barrie, adapted by Helene Hanff  
Director: Livia Granito  
Scope and Content Note  
With:  
Margaret O'Brien  
Ben Cooper  
Henry Daniell

Box 6

**Love Out of Town January 31, 1958**  
Writer and Adapter: William McCleery  
Director: Alan Hanson  
Scope and Content Note  
With:  
Sarah Churchill  
Richard Anderson  
Dennis Patrick  
Jean Carson

Box 7

**Madame De Treymes November 19, 1956**  
Writer and Adapter: Edith Wharton, adapted by William Templeton  
Director: Walter Grauman  
Scope and Content Note  
With:  
Lisa Ferraday  
William Hopper  
Mary Anderson

Box 7

**Man In A Minor Key**  
Writer and Adapter: Octavus R. Cohen, adapted by Meyer Dolinsky

Box 7

**The Man That Corrupted Hadleyburg December 4, 1957**  
Writer and Adapter: Samuel Clemens, adapted by Dale Wasserman  
Director: Walter Grauman  
Scope and Content Note  
With:  
Will Rogers, Jr.  
Carolyn Kearney  
Jack Albertson
Box 7

**The Man With The Pointed Toes January 28, 1958**

Writer and Adapter: Lynn and Helen Root  
Director: Robert Ellis Miller  
Scope and Content Note  
With:  
Earl Holliman  
Vanessa Brown

Box 7

**The Man Without a Country February 6, 1958**

Writer and Adapter: Edward Everett Hale, adapted by Elihu Winer  
Director: Livia Granito  
Scope and Content Note  
With:  
Peter Hansen  
Richard Shannon  
Ralph Clanton  
Betty Lynn  
Dayton Lummis  
Douglass Dumbrille

Box 7

**“M” Is For the Many ---- March 23, 1956**

Writer and Adapter: Joan Cunningham  
Director: Livia Granito  
Scope and Content Note  
With:  
Ann Harding  
Lewis Hartin  
Carol Nugent

Box 7

**The Master Builder February 14, 1957**

Writer and Adapter: Henrik Ibsen  
Director: Sherman Marks  
Scope and Content Note  
With:  
Oscar Homolka  
Joan Tetzel

Box 7

**The Mating of Watkins Tottle March 6, 1956**

Writer and Adapter: Charles Dickens, adapted by Meyer Dolinsky  
Director: Lamont Johnson  
Scope and Content Note  
With:  
Alan Mowbray  
Charles Davis  
Phyllis Stanley  
John Irving
Box 7

**Midsummer November 21, 1955**
Writer and Adapter: Nancy Hale, adapted by Speed Lamkin  
Director: Boris Sagal  
Scope and Content Note  
With:  
Margaret O’Brien  
Keith Andes  
Ted Donaldson  
Carolyn Craig  

Box 7

**The Milwaukee Rocket December 13, 1955**
Writer and Adapter: Ted Prideaux, adapted by Dale Wasserman  
Director: Jim Jordan  
Scope and Content Note  
With:  
Robert Horton  
Alan Hale, Jr.  
Karen Steele  

Box 7

**Molly Morgan September 3, 1957**
Writer and Adapter: John Steinbeck, adapted by Reginald Lawrence  
Director: Alan Hanson  
Scope and Content Note  
With:  
Lois Smith  
Dick Foran  

Box 7

**Monsieur Beaucaire February 11, 1958**
Writer and Adapter: Booth Tarkington, adapted by S.S. Schweitzer  
Director: Alan Cooke  
Scope and Content Note  
With:  
Peter Hansen  
Patricia Cutts  
Patrick Macnee  

Box 7

**Much Ado About Nothing May 20-21, 1958**
Writer and Adapter: William Shakespeare, adapted by Alan Cooke  
Director: Alan Cooke  
Scope and Content Note  
With:  
Nina Foch  
Robert Horton  
Philip Bourneuf  
Patrick Macnee  
Stephen Joyce  
Pernell Roberts  
Norma Moore
**Night Must Fall** May 4, 1956
Writer and Adapter: Emlyn Williams
Director: Sherman Marks
Scope and Content Note
With:
Richard Jaeckel
Marilyn Erskine

**Nine-Finger Jack** October 30, 1957
Writer and Adapter: Anthony Boucher, adapted by George Lowther
Director: Alan Cooke
Scope and Content Note
With:
Eva Gabor
Patrick MacNee

**No Time For Comedy** December 17, 1957
Writer and Adapter: S.N. Behrman
Director: Alan Cooke
Scope and Content Note
With:
Sarah Churchill
Katharine Bard
Dennis Patrick

**The Odd Ones** February 7, 1958
Writer and Adapter: Betty Ulius
Director: Livia Granito
Scope and Content Note
With:
Marilyn Erskine
Darryl Hickman
Olive Blakeney

**The Old Maid** January 16, 1956
Writer and Adapter: Edith Wharton, adapted by Zee Akins
Director: Lamont Johnson
Scope and Content Note
With:
Sarah Churchill
Katharine Bard
Karen Sharpe
Rhodes Reason
O'Toole From Moscow December 12, 1955
Writer and Adapter: Rod Serling
Director: Larry Schwab
Scope and Content Note
With:
Leo Drocher
Kurt Katch
Chuck Connors
John Banner

The Picture of Dorian Gray
Writer and Adapter: Oscar Wilde, adapted by Nicholas E. Baehr

Pride & Prejudice October 1, 1956
Writer and Adapter: Jane Austin, adapted by Helene Hanff
Director: Sherman Marks
Scope and Content Note
With:
Marcia Renderson
Anthony Dearden
Doris Lloyd
Joan Elan

(The) Progress and Minnie Edmond Kellso Sweeney November 4, 1955
Writer and Adapter: Edmond Kellso
Director: Larry Schwab
Scope and Content Note
With:
Ann Harding
Ross Elliott
Jonathan Hole

The Pushover April 24, 1957
Writer and Adapter: Harriet Frank, Jr.
Director: Sherman Marks
Scope and Content Note
With:
Marshall Thompson
Kathleen Crowley
Les Tremayne
Note
See correction sheet.
Box 8

**The Red Sanders Story December 26, 1955**

Writer and Adapter: Wilton Schiller  
Director: Walter Grauman  
Scope and Content Note  
With:  
Richard Arlen  
Dorothy Green  
Philip Tonge  
William Schallert  

Box 9

**The Riddle of Mary Murray May 27, 1958**  
Writer and Adapter: Helene Hanff  
Director: Livia Granito  
Scope and Content Note  
With:  
Katharine Bard  
Tom Helmore  
John Hoyt  

Box 9

**The Reverberator July 23, 1956**  
Writer and Adapter: Henry James, adapted by Lois Jacoby  
Director: Arthur Hiller  
Scope and Content Note  
With:  
Jacques Sernas  
Betty Lynn  

Box 9

**The Road To Recovery June 5, 1958**  
Writer and Adapter: Budd Schulberg, adapted by Nicholas E. Baehr  
Director: Allan A. Buckhantz  
Scope and Content Note  
With:  
Edward Bines  
Joe Maross  

Box 9

**Roman Fever November 18, 1955**  
Writer and Adapter: Edith Wharton, adapted by H.R. Hays  
Director: Sherman Marks  
Scope and Content Note  
With:  
Claire Luce  
Irene Hervey  
Carla Balenda
Santa Is No Saint December 22, 1955
Writer and Adapter: Frank & Doris Hursley
Director: Arthur Hiller
Scope and Content Note
With:
Robert Middleton
Jean Byron
Jerry Mather

Sara Crewe December 24, 1957
Writer and Adapter: Frances Hodgson Burnett, adapted by Elizabeth Hart
Director: Livia Granito
Scope and Content Note
With:
Brenda Forbes
Reba Waters

The Sins of the Fathers December 15, 1955
Writer and Adapter: David Davidson
Director: Boris Sagal
Scope and Content Note
With:
John Hoyt
Donald Murphy
Frances Reid
Carolyn Craig

Skylark February 27, 1956
Writer and Adapter: Samuel Raphaelson, Lawrence Hazard
Director: Arthur Killer
Scope and Content Note
With:
Sarah Churchill
Gene Raymond
Sheila Bromley
June Vincent
Casey Adams
**Smilin’ Thru December 27, 1956**

Writer and Adapter: Allan Langdon Martin, Richard McCracken  
Director: Sherman Marks  
Scope and Content Note  
With:  
Margaret O’Brien  
Patrick O’Neal  
Richard Erdman  
Liam Sullivan

---

**The Story of Marcia Gordon June 10, 1958**

Writer and Adapter: Marjorie Duhan Adler  
Director: Dennis Patrick  
Scope and Content Note  
With:  
Irene Hervey  
Jean Muir  
Nancy Rennick  
Michael Bradford

---

**The Suicide Club February 25, 1958**

Writer and Adapter: Robert Lewis Stevenson, adapted by Robert Esson  
Director: Walter Grauman  
Scope and Content Note  
With:  
Kerwin Mathews  
Eduardo Ciannelli  
John Abbott

---

**Susan and God February 6, 1956**

Writer and Adapter: Rachel Croters, adapted by Lawrence Hazard  
Director: Walter Grauman  
Scope and Content Note  
With:  
Sarah Churchill  
Walter Coy  
Cathy Downs

---

**The Tell-Tale Heart November 6, 1956**

Writer and Adapter: Edgar Allen Poe, adapted by William Templeton  
Director: Boris Sagal  
Scope and Content Note  
With:  
John Barrymore, Jr.  
John Carradine  
John Abbott
Thank You, Edmondo November 5, 1956
Writer and Adapter: Mac Shoub
Director: Allan A. Buckhantz
Scope and Content Note
With:
Warren Berlingfr
Jay Novello

Therese December 3, 1956
Writer and Adapter: Emile Zola, Thomas Job story by Elizabeth Hart
Director: Walter Grauman
Scope and Content Note
With:
John Conte
Constance Ford
Helen Wallace
Eric Sinclair

The Third Person February 14, 1958
Writer and Adapter: Henry James, adapted by Warner Law
Director: Robert Ellis Miller
Scope and Content Note
With:
Judith Evelyn
Muriel Kirkland
Harry Ellerbe

A Tongue of Silver March 15, 1957
Writer and Adapter: Michael Dyne
Director: Sherman Marks
Scope and Content Note
With:
Robert Horton
Marcia Henderson
J.M. Kerrigan

The Tone of Time October 17, 1957
Writer and Adapter: Henry James, adapted by Theodore Apstein
Director: Lamont Johnson
Scope and Content Note
With:
Sarah Churchill
Irene Hervey
Donald Murphy
**Box 10**

**The Touchstone November 29, 1955**

Writer and Adapter: Edith Wharton, adapted by Jerome Ross & Lois Jacoby
Director: Arthur Hiller
Scope and Content Note
With:
   Frances Robinson
   Don Briggs
   Anthony Eastrel
   Victoria Ward

**Town In A Turmoil June 11, 1958**

Writer and Adapter: Bernham Carter, adapted by George Lowther
Director: Livia Granito
Scope and Content Note
With:
   Edward Everett Horton
   Marcia Henderson
   Richard Shannon
   Russell Collins

**The Velvet Glove April 4, 1958**

Writer and Adapter: Rosemary Casey, adapted by Helen Taini
Director: Alan Hanson
Scope and Content Note
With:
   Cathleen Nesbitt
   John Hoyt
   Mona Washbourne
   Mary LaRouche

**The Vigilante March 4, 1958**

Writer and Adapter: Thomas Thompson, adapted by Anthony Spinner
Director: Walter Grauman
Scope and Content Note
With:
   Leif Erickson
   Darryl Hickman
   Marie Windson

**Washington Square June 12, 1958**

Writer and Adapter: Henry James, adapted by Michael Dyne
Director: Alan Cooke
Scope and Content Note
With:
   Roddy McDowall
   Peggy McCay
   John Abbott
   Lurene Tuttle
Box 10

**Whiteoaks December 9, 1955**

Writer and Adapter: Mazo De La Roche, adapted by Kay Arthur
Director: Allan Buckhantz
Scope and Content Note
With:
Lenore Shanewise
Myron Healy
Bob Arthur

Box 10

**Whom Death Hath Joined Together April 23, 1956**

Writer and Adapter: Alvin Sapinsley
Director: Boris Sagal
Scope and Content Note
With:
Vincent Price
Catherine McLeod

Box 10

**Wuthering Heights November 30, 1955**

Writer and Adapter: Emily Brontë, adapted by Lois Jacoby
Director: Lamont Johnson
Scope and Content Note
With:
Richard Boone
Peggy Webber
Sean McClory

**Production Information - Production Notes**

Box 11

**Accent on Youth.**
Physical Description: (5 sheets)

Box 11

**The Adjustable Mr. Willing.**
Physical Description: (4 sheets)

Box 11

**Aesop and Rhodope.**
Physical Description: (7 sheets)

Box 11

**Aftermath.**
Physical Description: (7 sheets)

Box 11

**Alison's House.**
Physical Description: (7 sheets)

Box 11

**All the Hoffmeyers in the World.**
Physical Description: (6 sheets)

Box 11

**All the World Over.**
Physical Description: (12 sheets)
Box 11  The Alleyway.
       Physical Description: (7 sheets)

Box 11  Almost Any Man Will Do.
       Physical Description: (14 sheets)

Box 11  The Alumni Reunion.
       Physical Description: (2 sheets)

Box 11  The Amateur.
       Physical Description: (5 sheets)

Box 11  Among Strangers.
       Physical Description: (4 sheets)

Box 11  And Then There Were Three.
       Physical Description: (6 sheets)

Box 11  Angel Face.
       Physical Description: (9 sheets)

Box 11  Angel Street.
       Physical Description: (16 sheets)

Box 11  Another Sky.
       Physical Description: (7 sheets)

Box 11  Ann Veronica.
       Physical Description: (13 sheets)

Box 11  The Antidote.
       Physical Description: (8 sheets)

Box 11  Anything But Love.
       Physical Description: (8 sheets)

Box 11  Anything For a Laugh.
       Physical Description: (4 sheets)

Box 11  Anxious Night.
       Physical Description: (14 sheets)

Box 11  The Anxious Years.
       Physical Description: (6 sheets)

Box 11  An Apple for Miss Myrtle.
       Physical Description: (12 sheets)

Box 11  Are You Listening?
       Physical Description: (6 sheets)
<table>
<thead>
<tr>
<th>Box 11</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Arrowsmith.</em></td>
<td>(6 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Arms and the Man.</em></td>
<td>(8 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Ashes in the Wind.</em></td>
<td>(7 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>As Young As You Feel.</em></td>
<td>(4 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Ask Me No Questions.</em></td>
<td>(9 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>The Aspern Papers.</em></td>
<td>(11 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>At Mrs. Leland’s.</em></td>
<td>(8 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Autumn Crocus.</em></td>
<td>(7 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>The Avenging of Ann Leete.</em></td>
<td>(6 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>The Awakening.</em></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>BabylonianHeart.</em></td>
<td>(11 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Bachelor Buttons.</em></td>
<td>(3 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Bachelor Father.</em></td>
<td>(7 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Backfire.</em></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>The Baron and the Banshees.</em></td>
<td>(2 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Barricade on the Big Black.</em></td>
<td>(17 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Beg, Borrow Or Steal.</em></td>
<td>(7 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Beginning Now.</em></td>
<td>(6 sheets)</td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>Belong to Me.</strong></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (7 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>The Best Friend in Town.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (11 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>Beyond a Reasonable Doubt.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (13 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>The Big Box.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (7 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>The Big Guy.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (7 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>Big Hearted Herbert.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (11 sheets)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1st version)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>Birthday Present.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (6 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>The Bishop Misbehaves.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (5 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>Black Chiffon.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (5 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>Blind Date.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (8 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>Blind Man's Bluff.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (8 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>Bobbie.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (9 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>The Book of Ruth.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (7 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>The Bottle Imp.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (3 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>The Bottom of the River.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (8 sheets)</td>
<td></td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>A Boy Grows Up.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (13 sheets)</td>
<td></td>
</tr>
</tbody>
</table>
Box 11

Boys Will Be Men.
Physical Description: (5 sheets)

The Brass Ring.
Physical Description: (11 sheets)

Brat's House.
Physical Description: (6 sheets)

Bread Upon the Waters.
Physical Description: (7 sheets)

The Bridge.
Physical Description: (6 sheets)

Brief Candle.
Physical Description: (6 sheets)

Brief Music.
Physical Description: (5 sheets)

Bright Boy.
Physical Description: (13 sheets)

The Broom and the Groom.
Physical Description: (12 sheets)

But Fear Itself.
Physical Description: (6 sheets)

But When She Was Bad.
Physical Description: (4 sheets)

But You're Just Like Sisters.
Physical Description: (7 sheets)

Button, Button.
Physical Description: (14 sheets)

Box 12

Cadenza.
Physical Description: (9 sheets)

Call It a Day.
Physical Description: (7 sheets)

Candle in the Dark.
Physical Description: (9 sheets)

The Canterville Ghost.
Physical Description: (14 sheets)

Captain Brassbound's Conversion.
Physical Description: (10 sheets)
Box 12

Career Angel.
Physical Description: (6 sheets)

The Carefree Tree.
Physical Description: (10 sheets)

Box 12

A Case of Fear.
Physical Description: (12 sheets)

The Cask of Amontillado.
Physical Description: (6 sheets)

Box 12

A Case of Pure Fiction.
Physical Description: (8 sheets)

The Catamaran.
Physical Description: (6 sheets)

Box 12

Catbird Seat.
Physical Description: (7 sheets)

The Cause.
Physical Description: (14 sheets)

Box 12

Cause for Suspicion.
Physical Description: (7 sheets)

Cave-In.
Physical Description: (19 sheets)

Box 12

A Chance to Die.
Physical Description: (9 sheets)

The Century Plant.
Physical Description: (11 sheets)

Box 12

Charcoal Pink.
Physical Description: (9 sheets)

The Charmer.
Physical Description: (6 sheets)

Box 12

The Child and the Muse.
Physical Description: (6 sheets)

Children of Papa Juan.
Physical Description: (2 sheets)

Box 12

Church on Monday.
Physical Description: (7 sheets)
Box 12  

**Class of '58.**  
Physical Description: (2 sheets)

**A Cloud for Jeni.**  
Physical Description: (4 sheets)

**Cold Christmas.**  
Physical Description: (9 sheets)

**The Collected Letters of Mr. Sage.**  
Physical Description: (13 sheets)

**Coming of Age.**  
Physical Description: (1 sheet)

**Company Manners.**  
Physical Description: (7 sheets)

**The Consul.**  
Physical Description: (12 sheets)

**The Conversation Table.**  
Physical Description: (12 sheets)

**Cordially With Bombs.**  
Physical Description: (12 sheets)

**Course for Collision.**  
Physical Description: (7 sheets)

**A Cowboy for Chris.**  
Physical Description: (12 sheets)

**Crime at Blossoms.**  
Physical Description: (7 sheets)

**Cupid Rode a Horse.**  
Physical Description: (4 sheets)

**Cypress Tree.**  
Physical Description: (6 sheets)

**The Damask Cheek.**  
Physical Description: (6 sheets)  
Note  
“Daisy Mayme”
Box 12  

**Dandy Dick.**  
Physical Description: (9 sheets)  
Note  
“Daniel Webster and the Sea Serpent”

Box 12  

**Dark of the Moon.**  
Physical Description: (7 sheets)

Box 12  

**Dark Possession.**  
Physical Description: (18 sheets)

Box 12  

**Dark Victory.**  
Physical Description: (6 sheets)

Box 12  

**Daughter of Kings.**  
Physical Description: (9 sheets)

Box 12  

**Daughter of Mata Hari.**  
Physical Description: (10 sheets)

Box 12  

**Daughter of the Seventh.**  
Physical Description: (18 sheets)

Box 12  

**The Day Before the Wedding.**  
Physical Description: (5 sheets)

Box 12  

**Day of Discoveries.**  
Physical Description: (13 sheets)

Box 12  

**Deacon of Oak Ridge.**  
Physical Description: (8 sheets)

Box 12  

**Death Takes a Holiday.**  
Physical Description: (23 sheets)

Box 12  

**Decision.**  
Physical Description: (9 sheets)

Box 12  

**The Declaration.**  
Physical Description: (7 sheets)

Box 12  

**Design for Glory.**  
Physical Description: (14 sheets)

Box 12  

**The Devil's Violin.**  
Physical Description: (11 sheets)

Box 12  

**The Diamond.**  
Physical Description: (7 sheets)

Box 12  

**Dinner at Antoine's.**  
Physical Description: (7 sheets)
Box 12  
**The Dispossessed.**  
Physical Description: (10 sheets)

Box 12  
**Doc.**  
Physical Description: (7 sheets)

Box 12  
**Dr. Jekyll and Mr. Hyde.**  
Physical Description: (12 sheets)

Box 12  
**The Doctor’s Wife.**  
Physical Description: (5 sheets)

Box 12  
**Double Door.**  
Physical Description: (6 sheets)

Box 12  
**Dracula.**  
Physical Description: (12 sheets)

Box 12  
**A Dram of Poison.**  
Physical Description: (8 sheets)

Box 12  
**Dream House.**  
Physical Description: (8 sheets)

Box 12  
**The Dream that was Fixed.**  
Physical Description: (11 sheets)

Box 13  
**Eden End.**  
Physical Description: (26 sheets)

Box 13  
**Edwina Black.**  
Physical Description: (6 sheets)

Box 13  
**The Egoist.**  
Physical Description: (6 sheets)

Box 13  
**Elementals.**  
Physical Description: (17 sheets)

Box 13  
**Elisha and the Long Knives.**  
Physical Description: (5 sheets)

Box 13  
**Embassy House.**  
Physical Description: (5 sheets)

Box 13  
**Embattled Maiden.**  
Physical Description: (7 sheets)

Box 13  
**Emma.**  
Physical Description: (5 sheets)

Box 13  
**The Empty Nest.**  
Physical Description: (4 sheets)
<table>
<thead>
<tr>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>End of a Season.</td>
<td>(14 sheets)</td>
</tr>
<tr>
<td>End of a Sentence.</td>
<td>(15 sheets)</td>
</tr>
<tr>
<td>End of the Rope (Live).</td>
<td>(6 sheets)</td>
</tr>
<tr>
<td>End of the Rope (Film).</td>
<td>(11 sheets)</td>
</tr>
<tr>
<td>Eugenie Grandet.</td>
<td>(14 sheets)</td>
</tr>
<tr>
<td>Europeans.</td>
<td>(13 sheets)</td>
</tr>
<tr>
<td>Everything is Relative.</td>
<td>12pp.</td>
</tr>
<tr>
<td>The Explorer.</td>
<td>7pp.</td>
</tr>
<tr>
<td>The Eye of the Storm (Film).</td>
<td>5pp.</td>
</tr>
<tr>
<td>The Eye of the Storm.</td>
<td>4pp.</td>
</tr>
<tr>
<td>The Fable of Harry.</td>
<td>6pp.</td>
</tr>
<tr>
<td>The Fall of the House of Usher.</td>
<td>1pp.</td>
</tr>
<tr>
<td>The Fall of the House of Usher (Film)</td>
<td>14pp.</td>
</tr>
<tr>
<td>A Family Affair.</td>
<td>7pp.</td>
</tr>
<tr>
<td>The Family Man.</td>
<td>7pp.</td>
</tr>
<tr>
<td>Father Came Home.</td>
<td>12pp.</td>
</tr>
<tr>
<td>The Fawn.</td>
<td>10pp.</td>
</tr>
<tr>
<td>The Feast.</td>
<td>8pp.</td>
</tr>
<tr>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td></td>
</tr>
</tbody>
</table>
| Box 13 **Fiddlin' Man.**  
  Physical Description: 13pp. |
| Box 13 **Fight the Whole World (Live).**  
  Physical Description: 3pp. |
| Box 13 **Fight the Whole World (Film).**  
  Physical Description: 28pp. |
| Box 13 **Finley's Fan Club.**  
  Physical Description: 7pp. |
| Box 13 **First Captain.**  
  Physical Description: 8pp. |
| Box 13 **First Love.**  
  Physical Description: 7pp. |
| Box 13 **The First Year.**  
  Physical Description: 5pp. |
| Box 13 **Flashing Stream.**  
  Physical Description: 8pp. |
| Box 13 **For Sweetheart, Wife or Mother.**  
  Physical Description: 5pp. |
| Box 13 **For These Services.**  
  Physical Description: 4pp. |
| Box 13 **Forever And Ever.**  
  Physical Description: 9pp. |
| Box 13 **Forsaking All Others.**  
  Physical Description: 5pp. |
| Box 13 **Found Money.**  
  Physical Description: 12pp. |
| Box 13 **Frankenstein.**  
  Physical Description: 7pp. |
| Box 13 **Freedom Comes Later.**  
  Physical Description: 7pp. |
| Box 13 **Friday the 13th.**  
  Physical Description: 10pp. |
| Box 13 **From the Desk of Margaret Tyding.**  
  Physical Description: 7pp. |
<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>From the Desk of Margaret Tyding</strong> (Film).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 17pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>Gallin - All American.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>The Gardenia Bush.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>The Gate.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>A Gentleman Caller.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>A Gentleman of Fortune.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>George Has a Birthday.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>The Ghost of Greenwich Village.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>The Giant Killer.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>The Gift And the Giver.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>The Girl From Boro Park.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>Give Me a Wand.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>The Glass Hill.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>The Golden Door.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>The Golden Fleecing.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>Good Housekeeping.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>Good-Time Boys.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7pp.</td>
</tr>
</tbody>
</table>
Box 13  
**Goodbye On Thursday.**  
Physical Description: 13pp.

Box 13  
**Gramercy Ghost.**  
Physical Description: 6pp.

Box 13  
**Grandmama And the Grandfather Clock.**  
Physical Description: 8pp.

Box 13  
**Great Big Guy.**  
Physical Description: 10pp.

Box 13  
**The Great Obstacle Courtship.**  
Physical Description: 11pp.

Box 13  
**The Green Shores.**  
Physical Description: (14 sheets)

Box 13  
**Gretel.**  
Physical Description: (6 sheets)

Box 13  
**Greybeards And Witches.**  
Physical Description: (8 sheets)

Box 13  
**A Growing Wonder.**  
Physical Description: (7 sheets)

Box 13  
**Guardians of the Temple.**  
Physical Description: (6 sheets)

Box 13  
**A Guest at the Embassy.**  
Physical Description: (5 sheets)

Box 13  
**Guest Cottage.**  
Physical Description: (5 sheets)

Box 13  
**The Guest of Quesnay.**  
Physical Description: (13 sheets)

Box 13  
**Gwendolen Harleth's Story.**  
Physical Description: (4 sheets)

Box 14  
**Hand-Me-Down.**  
Physical Description: (5 sheets)

Box 14  
**Hands.**  
Physical Description: (11 sheets)

Box 14  
**The Happy Rest.**  
Physical Description: (9 sheets)

Box 14  
**A Hat, a Coat, a Glove.**  
Physical Description: (4 sheets)
Box 14  

_Haven's End._  
Physical Description: (8 sheets)

Box 14  

_Head of the Family._  
Physical Description: (12 sheets)

Box 14  

_The Heart of a Husband._  
Physical Description: (7 sheets)

Box 14  

_The Heart of Mary Lincoln._  
Physical Description: (8 sheets)

Box 14  

_The Heart's Desire._  
Physical Description: (13 sheets)

Box 14  

_Hearthstones._  
Physical Description: (5 sheets)

Box 14  

_Heed the Falling Sparrow._  
Physical Description: (8 sheets)

Box 14  

_The Hemlock Cup._  
Physical Description: (8 sheets)

Box 14  

_Her Son's Wife._  
Physical Description: (7 sheets)

Box 14  

_Here We Are._  
Physical Description: (7 sheets)

Box 14  

_Herself Alone._  
Physical Description: (5 sheets)

Box 14  

_The Hex._  
Physical Description: (8 sheets)

Box 14  

_Hickory Heart._  
Physical Description: (9 sheets)

Box 14  

_Hickory Limb._  
Physical Description: (7 sheets)

Box 14  

_High Places._  
Physical Description: (11 sheets)

Box 14  

_Hold My Hand And Run._  
Physical Description: (11 sheets)

Box 14  

_The Hollow Woman._  
Physical Description: (9 sheets)

Box 14  

_Home at Seven._  
Physical Description: (5 sheets)
<table>
<thead>
<tr>
<th>Box 14</th>
<th>Production Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Home Is the Hunter.</strong></td>
<td>Physical Description: (7 sheets)</td>
</tr>
<tr>
<td><strong>Home on the Range.</strong></td>
<td>Physical Description: (13 sheets)</td>
</tr>
<tr>
<td><strong>Horns of the Dilemma.</strong></td>
<td>Physical Description: (7 sheets)</td>
</tr>
<tr>
<td><strong>Horsepower.</strong></td>
<td>Physical Description: (9 sheets)</td>
</tr>
<tr>
<td><strong>Horsepower (Film).</strong></td>
<td>Physical Description: (7 sheets)</td>
</tr>
<tr>
<td><strong>The House Next Door.</strong></td>
<td>Physical Description: (7 sheets)</td>
</tr>
<tr>
<td><strong>The House of Mirth.</strong></td>
<td>Physical Description: (11 sheets)</td>
</tr>
<tr>
<td><strong>The House of Seven Gables.</strong></td>
<td>Physical Description: (11 sheets)</td>
</tr>
<tr>
<td><strong>The House Off Fifth Avenue.</strong></td>
<td>Physical Description: (6 sheets)</td>
</tr>
<tr>
<td><strong>The House on Wildwood Lane.</strong></td>
<td>Physical Description: (14 sheets)</td>
</tr>
<tr>
<td><strong>A House With Golden Streets.</strong></td>
<td>Physical Description: (9 sheets)</td>
</tr>
<tr>
<td><strong>Hush, Malaha, Hush.</strong></td>
<td>Physical Description: (14 sheets)</td>
</tr>
<tr>
<td><strong>Hymn to the Dedicated.</strong></td>
<td>Physical Description: (3 sheets)</td>
</tr>
<tr>
<td><strong>I Like It Here.</strong></td>
<td>Physical Description: (12 sheets)</td>
</tr>
<tr>
<td><strong>I Want to March.</strong></td>
<td>Physical Description: (4 sheets)</td>
</tr>
<tr>
<td><strong>The Iceman.</strong></td>
<td>Physical Description: (13 sheets)</td>
</tr>
<tr>
<td><strong>If This Be Error.</strong></td>
<td>Physical Description: (6 sheets)</td>
</tr>
<tr>
<td><strong>I'm Straight With the World.</strong></td>
<td>Physical Description: (11 sheets)</td>
</tr>
</tbody>
</table>
Box 14  
*The Impersonal Touch.*  
Physical Description: (5 sheets)

Box 14  
*The Importance of Being Earnest.*  
Physical Description: (5 sheets)

Box 14  
*In Dread of Winter.*  
Physical Description: (7 sheets)

Box 14  
*In the Fog.*  
Physical Description: (6 sheets)

Box 14  
*In Twenty-Five Words Or Less.*  
Physical Description: (13 sheets)

Box 14  
*The Inspector General.*  
Physical Description: (4 sheets)

Box 14  
*The Invisible Man.*  
Physical Description: (7 sheets)

Box 14  
*Iris.*  
Physical Description: (12 sheets)

Box 14  
*It Came From Out of Town.*  
Physical Description: (5 sheets)

Box 14  
*It Sometimes Happens Twice.*  
Physical Description: (5 sheets)

Box 14  
*The Ivy Curtain.*  
Physical Description: (9 sheets)

Box 14  
*The Ivy Curtain (Film).*  
Physical Description: (13 sheets)

Box 14  
*Jamie Picks a Wife.*  
Physical Description: (8 sheets)

Box 14  
*Jane Eyre (Film).*  
Physical Description: (12 sheets)

Box 14  
*Jason.*  
Physical Description: (8 sheets)

Box 14  
*Jenny Kissed Me (includes Rudy Vallee-letters).*  
Physical Description: (22 sheets)

Box 14  
*The Jewell Box.*  
Physical Description: (13 sheets)
Box 14

**Jigsaw.**
Physical Description: (9 sheets)
Note
“Johnny”

Box 14

**The Johnson House.**
Physical Description: (14 sheets)

Box 14

**Journey Into Darkness.**
Physical Description: (3 sheets)

Box 14

**Journey Into Darkness (Film).**
Physical Description: (13 sheets)

Box 14

**Julie.**
Physical Description: (6 sheets)

Box 14

**The Lady Chooses.**
Physical Description: (13 sheets)

Box 14

**The Lady's Maid's Bell.**
Physical Description: (6 sheets)

Box 14

**The Lark Shall Sing.**
Physical Description: (6 sheets)

Box 14

**The Last Battlefield.**
Physical Description: (5 sheets)

Box 14

**The Last Hour.**
Physical Description: (6 sheets)

Box 14

**The Last Leaf.**
Physical Description: (20 sheets)

Box 14

**The Last Stop.**
Physical Description: (17 sheets)

Box 14

**The Last Voyage.**
Physical Description: (7 sheets)

Box 14

**Late Date.**
Physical Description: (6 sheets)

Box 14

**Lat Love.**
Physical Description: (7 sheets)

Box 14

**Laugh a Little Tear.**
Physical Description: (12 sheets)

Box 15

**The Ledger.**
Physical Description: (3 sheets)
<table>
<thead>
<tr>
<th>Box 15</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Legend of Jenny Lind.</em></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Lest We Forget.</em></td>
<td>(15 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>A Letter From Johnny Brack.</em></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Letter of Introduction.</em></td>
<td>(4 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Letter to a Stranger.</em></td>
<td>(3 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Life Upon the Wicked Stage.</em></td>
<td>(13 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Light and Shadow.</em></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Light in the Sky.</em></td>
<td>(4 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>The Lighted Window.</em></td>
<td>(3 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>The Little Minister.</em></td>
<td>(26 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Little Women.</em></td>
<td>(6 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Liza.</em></td>
<td>(8 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>The Location of Roycemore College.</em></td>
<td>(6 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>The Lonely Look.</em></td>
<td>(9 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Lonesome Husband.</em></td>
<td>(8 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Long Distance.</em></td>
<td>(6 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>The Long Long Laugh.</em></td>
<td>(23 sheets)</td>
</tr>
<tr>
<td></td>
<td><em>Look Out for John Tucker.</em></td>
<td>(10 sheets)</td>
</tr>
</tbody>
</table>
Box 15  
*The Lost Survivors.*  
Physical Description: (5 sheets)

Box 15  
*Love, Honor, and O’Day.*  
Physical Description: (6 sheets)

Box 15  
*Love Is a Locksmith.*  
Physical Description: (8 sheets)

Box 15  
*Love, Marriage and Five Thousand Dollars.*  
Physical Description: (6 sheets)

Box 15  
*Love Out of Town.*  
Physical Description: (12 sheets)

Box 15  
*The Lovers.*  
Physical Description: (3 sheets)

Box 15  
*The Luck of Amos Currie.*  
Physical Description: (7 sheets)

Box 15  
*M Is For the Many.*  
Physical Description: (3 sheets)

Box 15  
*Mad Money.*  
Physical Description: (8 sheets)

Box 15  
*Madam Ava.*  
Physical Description: (8 sheets)

Box 15  
*Madame de Treymes.*  
Physical Description: (10 sheets)

Box 15  
*Make Believe Affair.*  
Physical Description: (5 sheets)

Box 15  
*The Make-Believe Mother.*  
Physical Description: (5 sheets)

Box 15  
*The Makropoulos Secret.*  
Physical Description: (10 sheets)

Box 15  
*A Man and a Maid.*  
Physical Description: (6 sheets)

Box 15  
*Man in Half Moon Street.*  
Physical Description: (7 sheets)

Box 15  
*Man In Seven League Boots.*  
Physical Description: (7 sheets)

Box 15  
*The Man of the House.*  
Physical Description: (12 sheets)
Box 15  The Man That Corrupted Hadleyburg.  
Physical Description: (13 sheets)

Box 15  The Man With the Pointed Toes.  
Physical Description: (12 sheets)

Box 15  Man Without a Country.  
Physical Description: (6 sheets)

Box 15  Man Without a Country (Film).  
Physical Description: (16 sheets)

Box 15  The Man Who Wanted to Hate.  
Physical Description: (9 sheets)

Box 15  Marriage by the Millions.  
Physical Description: (3 sheets)

Box 15  Marriage of Convenience.  
Physical Description: (5 sheets)

Box 15  Marriage Royal.  
Physical Description: (6 sheets)

Box 15  The Mask of Venus.  
Physical Description: (14 sheets)

Box 15  The Master Builder.  
Physical Description: (4 sheets)

Box 15  The Mating of Watkins Tottle.  
Physical Description: (6 sheets)

Box 15  The Middle Aged Freshman.  
Physical Description: (11 sheets)

Box 15  The Middle Son.  
Physical Description: (3 sheets)

Box 15  Midsummer.  
Physical Description: (5 sheets)

Box 15  Milwaukee Rocket.  
Physical Description: (6 sheets)

Box 15  Miracle at Carville.  
Physical Description: (6 sheets)

Box 15  Miss Morissa.  
Physical Description: (7 sheets)

Box 15  Mr. Candido.  
Physical Description: (5 sheets)
Mr. Krane.
Physical Description: (5 sheets)

Mr. Krane (Film).
Physical Description: (8 sheets)

Mr. Windigo.
Physical Description: (6 sheets)
Note
“Mr. Pim passes By”

Mrs. Moonlight.
Physical Description: (9 sheets)

Molly Morgan.
Physical Description: (23 sheets)

Money in the Bank.
Physical Description: (4 sheets)

Monsieur Beaucaire.
Physical Description: (10 sheets)

More Than a Man.
Physical Description: (7 sheets)

Mother Was a Bachelor.
Physical Description: (7 sheets)

Much Ado About Nothing.
Physical Description: (22 sheets)

Mysterious Disappearance.
Physical Description: (6 sheets)

The Mysterious Mr. Todd.
Physical Description: (4 sheets)

Night Cry.
Physical Description: (5 sheets)

Night Must Fall.
Physical Description: (4 sheets)

Night Train to Chicago.
Physical Description: (7 sheets)

The Nightbird Crying.
Physical Description: (9 sheets)

Nine-Finger Jack.
Physical Description: (14 sheets)
<table>
<thead>
<tr>
<th>Box 15</th>
<th>The Nineteenth Hole.</th>
<th>Physical Description: (6 sheets)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 15</td>
<td>No Time for Comedy.</td>
<td>Physical Description: (11 sheets)</td>
</tr>
<tr>
<td>Box 15</td>
<td>Notebook Warrior.</td>
<td>Physical Description: (7 sheets)</td>
</tr>
<tr>
<td>Box 15</td>
<td>Now or Never.</td>
<td>Physical Description: (7 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>O Promise Me.</td>
<td>Physical Description: (9 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>The Odd Ones.</td>
<td>Physical Description: (6 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>The Odd Ones (Film).</td>
<td>Physical Description: (24 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>The Old Friend.</td>
<td>Physical Description: (11 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>Old Maid.</td>
<td>Physical Description: (7 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>The Old Payola.</td>
<td>Physical Description: (8 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>On Approval.</td>
<td>Physical Description: (6 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>On the Trail of the Klingsfeld.</td>
<td>Physical Description: (6 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>One.</td>
<td>Physical Description: (14 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>One for All.</td>
<td>Physical Description: (7 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>One for the Road.</td>
<td>Physical Description: (8 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>One Hundred Red Convertibles.</td>
<td>Physical Description: (7 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>One Left Over.</td>
<td>Physical Description: (13 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td>One Mummy Too Many.</td>
<td>Physical Description: (5 sheets)</td>
</tr>
</tbody>
</table>
### Production Information - Production Notes

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>One of the Family.</strong></td>
<td>(7 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>O'Rourke's House.</strong></td>
<td>(18 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Others.</strong></td>
<td>(15 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>O'Toole From Moscow.</strong></td>
<td>(9 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Out of my Darkness.</strong></td>
<td>(11 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Out of the Frying Pan.</strong></td>
<td>(11 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Outing.</strong></td>
<td>(12 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Papa's Wife.</strong></td>
<td>(8 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Party Dress.</strong></td>
<td>(4 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Passing Strange.</strong></td>
<td>(9 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Password.</strong></td>
<td>(8 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Peaceable Kingdom.</strong></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Pearls of Sheba.</strong></td>
<td>(8 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>People in Glass.</strong></td>
<td>(7 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The People vs. John Tarr.</strong></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Perfect Alibi.</strong></td>
<td>(3 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Persistent Image.</strong></td>
<td>(11 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Personal Education.</strong></td>
<td>(6 sheets)</td>
</tr>
<tr>
<td>Box 16</td>
<td></td>
<td>Physical Description: (5 sheets)</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td><strong>Perspective.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>The Phony Venus.</strong></td>
<td>(12 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Pigeons and People.</strong></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Pink Hippopotamus.</strong></td>
<td>(3 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>A Plumber in Paradise.</strong></td>
<td>(10 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Point of Clearing.</strong></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Portrait in Miniature.</strong></td>
<td>(3 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The President's Child Bride.</strong></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Price of Scandal.</strong></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Pride and Prejudice.</strong></td>
<td>(8 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Prizewinner.</strong></td>
<td>(11 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Professional.</strong></td>
<td>(5 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Progress and Minnie Sweeney.</strong></td>
<td>(2 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Prominent Citizens.</strong></td>
<td>(9 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Prophet Hosea.</strong></td>
<td>(8 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Prosper's Old Mother.</strong></td>
<td>(11 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>Pursuit of Happiness.</strong></td>
<td>(9 sheets)</td>
</tr>
<tr>
<td></td>
<td><strong>The Pushover.</strong></td>
<td>(9 sheets)</td>
</tr>
</tbody>
</table>
Box 16  
**Puzzle in the Stars.**  
Physical Description: (7 sheets)

Box 16  
**Pygmalion Jones.**  
Physical Description: (19 sheets)

Box 16  
**Queen of Spades.**  
Physical Description: (8 sheets)

Box 16  
**A Question of Balance.**  
Physical Description: (3 sheets)

Box 16  
**A Question of Balance (Film).**  
Physical Description: (12 sheets)

Box 16  
**Quiet Street.**  
Physical Description: (12 sheets)

Box 16  
**Rain in the Morning.**  
Physical Description: (3 sheets)

Box 16  
**Rain in the Morning (Film).**  
Physical Description: (14 sheets)

Box 16  
**The Ransom of Sigmund Freud.**  
Physical Description: (10 sheets)

Box 16  
**Reach for the Stars.**  
Physical Description: (4 sheets)

Box 16  
**The Realms of Gold.**  
Physical Description: (7 sheets)

Box 16  
**The Red Sanders Story.**  
Physical Description: (5 sheets)

Box 16  
**The Refugee.**  
Physical Description: (10 sheets)

Box 16  
**The Remarkable Mr. Jerome.**  
Physical Description: (12 sheets)

Box 16  
**Remember Me Kindly.**  
Physical Description: (16 sheets)

Box 16  
**The Remittance Man.**  
Physical Description: (6 sheets)

Box 16  
**Return in Winter.**  
Physical Description: (11 sheets)
The Reverberator.
  Physical Description: (4 sheets)

The Rich Full Life.
  Physical Description: (7 sheets)

Rich Man, Poor Man.
  Physical Description: (6 sheets)

The Richest Man in the World.
  Physical Description: (5 sheets)

The Riddle of Mary Murphy.
  Physical Description: (15 sheets)

The Road to Recovery.
  Physical Description: (10 sheets)

Robin Daw.
  Physical Description: (8 sheets)

Rocking Chair.
  Physical Description: (4 sheets)

Roman Fever.
  Physical Description: (8 sheets)

Romney.
  Physical Description: (6 sheets)

The Rose Bush.
  Physical Description: (5 sheets)

Run for the Money.
  Physical Description: (14 sheets)

The Runaways.
  Physical Description: (11 sheets)

A Safe Place.
  Physical Description: (5 sheets)

Santa Is No Saint.
  Physical Description: (3 sheets)

Sara Crewe.
  Physical Description: (9 sheets)

Savrola.
  Physical Description: (20 sheets)

The Scandalous Priest.
  Physical Description: (10 sheets)
Box 17  

*Seasoned Timber.*  
Physical Description: (4 sheets)

Box 17  

*Second Hand Lover.*  
Physical Description: (10 sheets)

Box 17  

*See You on Sunday.*  
Physical Description: (8 sheets)

Box 17  

*September Tide.*  
Physical Description: (7 sheets)

Box 17  

*The Serpent’s Tooth.*  
Physical Description: (9 sheets)

Box 17  

*Shadow and Substance.*  
Physical Description: (8 sheets)

Box 17  

*Shadows.*  
Physical Description: (6 sheets)

Box 17  

*Shake the Stars Down.*  
Physical Description: (6 sheets)

Box 17  

*She’s the Onw With the Funny Face.*  
Physical Description: (11 sheets)

Box 17  

*The Shining Hour.*  
Physical Description: (4 sheets)

Box 17  

*The Shining Palace.*  
Physical Description: (5 sheets)

Box 17  

*The Short Safari of Bwana Ben.*  
Physical Description: (5 sheets)

Box 17  

*The Shot.*  
Physical Description: (5 sheets)

Box 17  

*Show of Strength.*  
Physical Description: (5 sheets)

Box 17  

*Sight Unseen.*  
Physical Description: (4 sheets)

Box 17  

*The Silent Partner.*  
Physical Description: (5 sheets)

Box 17  

*The Silver Spider.*  
Physical Description: (10 sheets)
Box 17

Sincerely Yours, Charlie Fisher.
Physical Description: (7 sheets)

Box 17

Sing For Me.
Physical Description: (19 sheets)

Box 17

Singer in the Valley.
Physical Description: (23 sheets)

Box 17

Sins of Fathers.
Physical Description: (7 sheets)

Box 17

The Sixty-Fifth Floor.
Physical Description: (11 sheets)

Box 17

Skylark.
Physical Description: (7 sheets)

Box 17

Smilin’ Through.
Physical Description: (6 sheets)

Box 17

Soldier’s Boy.
Physical Description: (13 sheets)

Box 17

Some Blessed People.
Physical Description: (13 sheets)

Box 17

Some Man Will Want You.
Physical Description: (8 sheets)

Box 17

Something About a Dollar.
Physical Description: (11 sheets)

Box 17

Something Stolen, Something Blue.
Physical Description: (7 sheets)

Box 17

Son of Thirty-Seven Fathers.
Physical Description: (12 sheets)

Box 17

The Spare Room.
Physical Description: (8 sheets)

Box 17

Spare Your Pity.
Physical Description: (6 sheets)

Box 17

The Sport.
Physical Description: (5 sheets)

Box 17

The Stamp Caddy.
Physical Description: (3 sheets)

Box 17

The Star Sapphire.
Physical Description: (7 sheets)
Box 17  The Starmaster.
       Physical Description: (4 sheets)

Box 17  Statute of Limitations.
       Physical Description: (8 sheets)

Box 17  Step Into Darkness.
       Physical Description: (10 sheets)

Box 17  Stopover.
       Physical Description: (9 sheets)

Box 17  The Story of Joseph.
       Physical Description: (11 sheets)

Box 17  The Story of Marcia Gordon.
       Physical Description: (9 sheets)

Box 17  The Story of Sarah.
       Physical Description: (10 sheets)

Box 17  Strangers on a Honeymoon.
       Physical Description: (6 sheets)

Box 17  Strong Medicine.
       Physical Description: (14 sheets)

Box 17  The Sudden Truth.
       Physical Description: (7 sheets)

Box 17  The Suicide Club.
       Physical Description: (12 sheets)

Box 17  Summer Cannot Last.
       Physical Description: (4 sheets)

Box 17  Summer Pavillion.
       Physical Description: (6 sheets)

Box 17  Sunday in Sonora.
       Physical Description: (4 sheets)

Box 17  The Sure Thing.
       Physical Description: (11 sheets)

Box 17  Survival Kit.
       Physical Description: (11 sheets)

Box 17  Susan and God.
       Physical Description: (4 sheets)

Box 17  A Table Set at Night.
       Physical Description: (7 sheets)
Talk You of Killing.
Physical Description: (9 sheets)

A Tall Dark Stranger.
Physical Description: (7 sheets)

Taxi to the Moon.
Physical Description: (6 sheets)

Technique.
Physical Description: (6 sheets)

The Tell-Tale Heart.
Physical Description: (7 sheets)

Temptation for a King.
Physical Description: (15 sheets)

The Tender Leaves.
Physical Description: (16 sheets)

Thank You, Edmondo.
Physical Description: (10 sheets)

There's Always Juliet.
Physical Description: (6 sheets)

Therese.
Physical Description: (9 sheets)

Things Hoped For.
Physical Description: (7 sheets)

Thirteenth Crypt.
Physical Description: (6 sheets)

This Language Called Love.
Physical Description: (8 sheets)

This Man Is Dangerous.
Physical Description: (11 sheets)

This One Is Different.
Physical Description: (9 sheets)

The Thread That Runs So True.
Physical Description: (7 sheets)
Three for the Money.
  Physical Description: (4 sheets)

Three Girls Named Almayna.
  Physical Description: (6 sheets)

Three Kids.
  Physical Description: (15 sheets)

The Thunderbolt.
  Physical Description: (8 sheets)

Thursday's Child.
  Physical Description: (8 sheets)

Time For Action.
  Physical Description: (4 sheets)

Tin Wedding.
  Physical Description: (6 sheets)

To Have and to Hold.
  Physical Description: (3 sheets)

To Whom It May Concern.
  Physical Description: (3 sheets)

The Tone of Time.
  Physical Description: (14 sheets)

A Tongue of Silver.
  Physical Description: (7 sheets)

Tony, Her Son.
  Physical Description: (3 sheets)

Too Much Johnson.
  Physical Description: (7 sheets)

Top Platter.
  Physical Description: (9 sheets)

The Touchstone.
  Physical Description: (7 sheets)

Town in a Turmoil.
  Physical Description: (14 sheets)

The Trouble Train.
  Physical Description: (5 sheets)

The Twentyfifth Hour.
  Physical Description: (7 sheets)
Box 18  

**The Two Mrs. Carrolls.**
Physical Description: (8 sheets)

Box 18  

**Two Picture Deal.**
Physical Description: (13 sheets)

Box 18  

**Uncle Harry.**
Physical Description: (7 sheets)

Box 18  

**The Unwelcomed.**
Physical Description: (5 sheets)

Box 18  

**The Upper Hand.**
Physical Description: (7 sheets)

Box 18  

**The Vagabond.**
Physical Description: (13 sheets)

Box 18  

**Valentine's Day.**
Physical Description: (6 sheets)

Box 18  

**The Velvet Glove.**
Physical Description: (7 sheets)

Box 18  

**The Vicarious Years.**
Physical Description: (7 sheets)

Box 18  

**The Vigilante.**
Physical Description: (11 sheets)

Box 18  

**Villa of the Angels.**
Physical Description: (8 sheets)

Box 18  

**Voyage to Mahdok.**
Physical Description: (5 sheets)

Box 18  

**The Waiting Swan.**
Physical Description: (5 sheets)

Box 18  

**Walk the Sky.**
Physical Description: (13 sheets)

Box 18  

**Washington Square.**
Physical Description: (19 sheets)

Box 18  

**Washington Whispers Murder.**
Physical Description: (11 sheets)

Box 18  

**The Ways of Courage.**
Physical Description: (8 sheets)

Box 18  

**We Won't Be Any Trouble.**
Physical Description: (7 sheets)
| Box 18 | **The Weak and the Strong.**  
|        | Physical Description: (6 sheets) |
| Box 18 | **Weddings in the Family.**  
|        | Physical Description: (9 sheets) |
| Box 18 | **Wednesday's Child.**  
|        | Physical Description: (16 sheets) |
| Box 18 | **When the Bough Breaks.**  
|        | Physical Description: (9 sheets) |
| Box 18 | **Where Angels Fear to Tread.**  
|        | Physical Description: (11 sheets) |
| Box 18 | **The White Headed Boy.**  
|        | Physical Description: (5 sheets) |
| Box 18 | **White Knight.**  
|        | Physical Description: (8 sheets) |
| Box 18 | **Whiteoaks.**  
|        | Physical Description: (13 sheets) |
| Box 18 | **Whom Death Has Joined Together.**  
|        | Physical Description: (3 sheets) |
| Box 18 | **Winter in April.**  
|        | Physical Description: (10 sheets) |
| Box 18 | **The Wisp End.**  
|        | Physical Description: (13 sheets) |
| Box 18 | **With Love We Live.**  
|        | Physical Description: (7 sheets) |
| Box 18 | **Without Fear or Favor.**  
|        | Physical Description: (9 sheets) |
| Box 18 | **Without Sanction.**  
|        | Physical Description: (9 sheets) |
| Box 18 | **Witness to Murder.**  
|        | Physical Description: (12 sheets) |
| Box 18 | **Woman Across the Hall.**  
|        | Physical Description: (6 sheets) |
| Box 18 | **Woman Alone.**  
|        | Physical Description: (10 sheets) |
| Box 18 | **Woman at the Window.**  
|        | Physical Description: (9 sheets) |
| Box 18 | The Woman Named Ruby.  
|        | Physical Description: (9 sheets) |
| Box 18 | Women Have Ways.  
|        | Physical Description: (6 sheets) |
| Box 18 | Wuthering Heights.  
|        | Physical Description: (9 sheets) |
| Box 18 | Wuthering Heights (no.2).  
|        | Physical Description: (6 sheets) |
| Box 18 | Yankee Doodler.  
|        | Physical Description: (4 sheets) |
| Box 18 | Yesterday Is Gone.  
|        | Physical Description: (5 sheets) |
| Box 18 | Yesterday's Magic.  
|        | Physical Description: (13 sheets) |
| Box 18 | You and I.  
|        | Physical Description: (11 sheets) |
| Box 18 | You Touched Me.  
|        | Physical Description: (10 sheets) |
| Box 18 | The Young and Damned.  
|        | Physical Description: (7 sheets) |
| Box 18 | The Young and Fair.  
|        | Physical Description: (13 sheets) |
| Box 18 | Young Hands, Young Feet.  
|        | Physical Description: (14 sheets) |

| Box 19 | NBC Matinee Theater: cast credits, A - Z.  
| Box 19 | NBC Matinee Theater: casts, A - C.  
| Box 20 | NBC Matinee Theater: casts, D - Z.  