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The processing of this collection was generously supported by Arcadia funds.

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Title: Henry B. Nicholson papers
Collection number: 1863
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 29.4 linear ft.(36 document boxes, 2 oversize boxes, 13 cartons.)
Date (bulk): Bulk, 1950-1995
Date (inclusive): 1901-2005 (bulk 1950-1995)
Abstract: Henry Bigger Nicholson (September 5, 1925-March 2, 2007) was Professor and Professor Emeritus of Anthropology at the University of California, Los Angeles, dedicated to studying Aztec history, art and religion. The Henry Nicholson collection spans almost the entire 20th century, with the bulk of the material dating between 1950 and 1995. The collection includes his professional and research papers, photographs of excavations, and documentation of exhibitions curated by Nicholson. A large portion of the collection consists of photographs, negatives, contact sheets and photocopies of Aztec art and sculpture. Over the course of his career, Nicholson visited archeological sites, museums and private collections in Mexico, the United States and Europe compiling photographs of Aztec art and sculpture and bibliographic records for the UCLA Aztec Archive, a computerized image storage and retrieval system for the Late Post-classic Central Mexican art and sculpture.
Language of Materials: Materials are primarily in English, some materials in Spanish and Nahuatl.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Henry B. Nicholson
Restrictions on Access
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Preferred Citation
[Identification of item], Henry B. Nicholson papers (Collection 1863). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
UCLA Catalog Record ID
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Processing Note
Processed by Daniella Perry in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachli, 2010.
Additions processed by Kelly Besser, 2013. The additions were minimally processed to facilitate access. Most materials are in their original folders and retain their original folder titles and organization.
Provenance/Source of Acquisition
UCLA University Archives acquired this collection in June, 2010 and May, 2011.
Biography
Henry Bigger Nicholson (September 5, 1925-March 2, 2007) was Professor and Professor Emeritus of Anthropology at the University of California, Los Angeles, dedicated to studying Aztec history, art and religion. Nicholson participated in WWII in Germany and Philippines (1944-1945), studied at University of California, Berkeley and received his PhD in 1958 from Harvard. He started his professional career in 1956 at UCLA. He researched the ethnohistory of the Mesoamerican area co-tradition, conducted field archaeological projects and published over 200 articles and monographs. Nicholson helped excavate Cerro Portezuelo in 1957, near the ancient shores of Lake Texcoco in Central Mexico (A.D. 350 - 1500, now Mexico City). The Cerro Portezuelo Archives at UCLA's Fowler Museum of Cultural History is a result of these excavations that were initially started by George Brainerd (1909-1956). This collection's ceramic objects represent the most complete and unbroken sequence for the region. The National Science Foundation provided funds to analyze the excavated materials in 1961 and funded several more projects conducted by Nicholson to catalogue Central Mexico's cultural history.
Over the course of his career, Nicholson visited archeological sites, museums and private collections in Mexico, the United States and Europe compiling photographs of Aztec art and sculpture and bibliographic records for the UCLA Aztec Archive, a computerized image storage and retrieval system for the Late Post-classic Central Mexican art and sculpture. He was an associate editor for parts 3 and 4 of the Guide to Ethnohistorical Sources, volumes 14 and 15 of the Handbook of Middle American Indians (1975), and was a co-editor of The Work of Bernardino de Sahagún with Quiñones Keber (1988). The Handbook was a collaborative project, sponsored in part by the Library of Congress. Nicholson also helped catalogue other collections around the country and published several codices and reports on Aztec culture.

**Scope and Content**

The Henry B. Nicholson papers span almost the entire 20th century, with the bulk of the material dating between 1950 and 1995. The collection includes his professional and research papers, photographs of excavations, and documentation of exhibitions curated by Nicholson for the Los Angeles County Museum of Art (LACMA). A large portion of the collection consists of photographs, negatives, contact sheets and photocopies of Aztec art and sculpture. The photographs were taken at public and private collections in the United States, Europe and Mexico, and were compiled for the UCLA Aztec Archive. Some of these items have related correspondence from curators and colleagues and discuss acquisition, value, location and interpretations of the items. Several letters are in Spanish and German, but the primary language throughout the collection is English. Another large portion of the collection includes working papers and drafts for the Handbook on Middle American Indians, research notes, articles and papers (original drafts and published) written by other scholars and students.

**Organization and Arrangement**

Arranged in the following series:

1. Aztec Archive
2. Correspondence
3. Articles and Manuscripts by Nicholson
4. Articles and Manuscripts by other authors
5. Handbook of Middle American Indians
6. Academic Coursework and Research Materials

The additions maintain the creator's original order but were not arranged into series. The creator's files are listed by box number.

**Related Material**

Cerro Portezuelo Archives, Fowler Museum of Cultural History, Archaeology Collections Facility, University of California, Los Angeles.

**Subjects and Indexing Terms**

Henry B. Nicholson---Archives.

Anthropologists --California --Archival resources.

Indians of Mexico --Antiquities.

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**Scope and Content Note**

Contains numerous photographs, photocopies and contact sheets for Aztec art and sculpture from museums and collections in the United States, Europe and Mexico. Includes some correspondence with colleagues and museum curators.

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Box 1, Folder 1
Exhibition invitations, personal items and postcards.

Box 1, Folder 2

Box 1, Folder 3
Los Angeles County Museum of Natural History.

Box 1, Folder 4
Chicago Field Museum. 1960, undated.

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Box 1, Folder 6
Yale University Art Gallery.

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The Minneapolis Institute of Arts. undated.

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Scope and Content Note
Contains correspondence with colleagues and museum curators, as well as some correspondence related to the creation of the Handbook of Middle American Indians.

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Karl Herbert Mayer.

Box 35, Folder 1  
Miscellaneous Correspondence. 1960s.

Scope and Content Note
Contains articles and manuscripts written by Henry B. Nicholson, as well as some correspondence related to the articles.

4. Articles and Manuscripts by others. ca. 1900-1995.
Scope and Content Note
Contains articles and manuscripts written by other scholars, related to Aztec history and culture.
4. Articles and Manuscripts by others. ca. 1900-1995.

Box 24, Folder 2
Macleod, Barbara.

Box 24, Folder 3
Various articles by others. 1970s.

Box 24, Folder 4
Various articles by others. 1960s.

Box 24, Folder 5
Scott, Sue.

Box 25, Folder 1
Campbell, Paul “Space and Time in the Early Civilizations of North America and the Solution to the Mystery of the Maya Calendar”. undated.

Box 25, Folder 2
Vaillant, George "Tlaquiltenango, Morelos" photographs. 1911-1931.

Box 26, Folder 2

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Box 26, Folder 7
Miscellaneous newsletters and journals.

Box 26, Folder 8
Miscellaneous journals. 1944-1986.

Box 27, Folder 1
Journals and papers with personal messages. 1980s and 1990s.

Box 28, Folder 1
Boone, Elizabeth.

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Box 31, Folder 2
Papers by John Pohl (1 of 4). 1970s.

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Box 32, Folder 2
Coffman, Robert and Alfanso Caso. undated and 1949.

Box 32, Folder 3
Gibson, Structure of Aztec Empire. undated.


Scope and Content Note
Contains correspondence, drafts, working papers and progress reports related to the creation and development of the Handbook of Middle American Indians. Created in coordination with the Library of Congress.

Box 17, Folder 11
HMAI working papers and notes (1 of 10).

Box 18, Folder 1
HMAI working papers and notes (2 of 10). 1960s.

Box 18, Folder 2
HMAI working papers and notes (3 of 10).

Box 18, Folder 3
HMAI working papers and notes (4 of 10). 1960s.

Box 18, Folder 4
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Box 18, Folder 5
HMAI working papers and notes (6 of 10). 1960s.

Box 18, Folder 6
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Box 18, Folder 7
HMAI working papers and notes (8 of 10). 1960s.

Box 18, Folder 8
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Box 18, Folder 9
HMAI working papers and notes (10 of 10). 1960s.

Box 18, Folder 10
HMAI draft and sample pages. 1965.

Box 22, Folder 6
Aztec pictorial document/map discovered.

Box 25, Folder 5
Codex worksheet. undated.

Box 25, Folder 6
Codices research. undated.

Box 25, Folder 7
Codex, Brooklyn museum.

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Box 25, Folder 9
Codices checklist. undated.

Box 26, Folder 1
Pictorial Manuscript project, notes.

Box 29, Folder 1
Major sculpture outline. undated.

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Box 32, Folder 5
Final observations of HMAI.

Box 32, Folder 6

Box 32, Folder 7
HMAI working papers. 1961.

| Box 32, Folder 8          | HMAI Mexico visit, preliminary report. |
| Box 33, Folder 3          | Correspondence, working papers, drafts. 1960s. |
| Box 33, Folder 4          | Composite alphabetical guide of contents at Brigham Young University, Utah. 1962. |
| Box 33, Folder 5          | HMAI working papers, Survey of Middle American Pictorial Documents. 1967. |
| Box 33, Folder 6          | HMAI working papers, correspondence and memorandum. 1962. |
| Box 34, Folder 1          | HMAI working papers and comment pages. |
| Box 34, Folder 2          | HMAI working papers. 1966. |


Scope and Content Note
Contains syllabi, course notes and lectures, research notes and materials, as well as student papers and dissertations.

| Box 10, Folder 15         | California Indians, Anthro 484, Quetzalcoatl. |
| Box 14, Folder 10         | Mesa Cuadrada (student group). 1954. |
| Box 14, Folder 11         | Paragonah, Utah. 1954. |
| Box 14, Folder 12         | Latin America lecture. |
| Box 14, Folder 13         | Recent Advances in Central Mexican architecture. undated. |
| Box 14, Folder 14         | Prospectus for the Journal of Middle American Historiography and Bibliography. 1956. |
| Box 14, Folder 15         | American Anthropological Association. |
| Box 14, Folder 16         | American Anthropological Association - Mexico meeting. 1959. |
| Box 15, Folder 1           | Griffin Symposium, Illinois. 1959. |
| Box 15, Folder 7           | Southwest Anthropological Association. |
| Box 15, Folder 9           | Lecture notes, Eskimo and Peopling of the New World. undated. |
| Box 16, Folder 13          | San Diego trips. |
| Box 16, Folder 14          | Nicholson day planner. 1966. |
| Box 20, Folder 2           | Research notes. undated. |
| Box 20, Folder 3           | Research notes. |
| Box 20, Folder 4           | Research notes. undated. |
| Box 21, Folder 20          | Tepeapulco information. undated. |
| Box 22, Folder 2           | The meaning of Tenochtitlan. |
| Box 22, Folder 3           | Traced maps of Tenochtitlan. undated. |
| Box 22, Folder 5           | Relaciones Geograficas (geographical information regarding cities in 16th century Mexico). undated. |
| Box 22, Folder 7           | Cazcana Project. |
| Box 22, Folder 8           | Izapan. undated. |
| Box 27, Folder 2           | Columbus Quincentenary. undated. |
| Box 27, Folder 3           | Columbus Quincentenary, correspondence and newsletters. |
| Box 27, Folder 4           | Course syllabus and reading list, "The Conquest of Mexico". undated. |
| Box 27, Folder 5           | Progress report on archaeological excavations at Temesco, Keith Dixon. 1963. |
| Box 28, Folder 3           | Student paper -- Brant Gardner. |
| Box 28, Folder 6           | Student Paper -- Laura Marie Musgrave de Portilla. undated. |
| Box 28, Folder 7           | Student Paper -- Richard Weisbrod. 1978. |
| Box 29, Folder 2           | Student Papers (1 of 4). |
| Box 29, Folder 3           | Student Papers (2 of 4). undated. |
| Box 29, Folder 4           | Student Papers (3 of 4). undated. |
| Box 29, Folder 5           | Student Papers (4 of 4). |
| Box 30, Folder 2           | Mixteca pictorials research. undated. |
| Box 30, Folder 3           | Mixteca materials, pictorials and photocopies. undated. |

Scope and Content Note
Contains grant and fellowship applications, primarily to the National Science Foundation.

Box 14, Folder 17

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Box 15, Folder 12
Grant 1541, Pre-NSF.

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Grant 1541. 1979-1981.

Box 16, Folder 3
NSF Grant 17927 - Instituto Nacional Anthropologia e Historia, Mexico. 1962.

Box 16, Folder 4
Grant agency correspondence. 1955-1960.

Box 16, Folder 5
Brainerd expenses. 1956.

Box 16, Folder 6
NSF Grant 17927, notifications.

Box 16, Folder 7

Box 16, Folder 8

Box 16, Folder 9
NSF Grant 17927, correspondence.

Box 19, Folder 5

Box 20, Folder 5
Proposal to the NSF by Herbert Harvey, "Nahua Numerical Notation and Mathematics". 1981.

Box 28, Folder 4
Proposal to the NSF by Anthony Aveni, "Astronomy, Calendar, and Cultural Continuity in the Valley of Mexico". 1984.

Box 32, Folder 3

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J. Ramsey.

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Grove Field Report.

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**J. Rounds. 1977.**

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**Moser.**

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**Photo- Maya glyph notes.**

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**Inca & Aztec States.**

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**Spiral Notebook "Sauer 122 A".**

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**Robertson, Don. 1962-1967.**

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**Glass, John.**

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**Smith, Betsy. 1969-1973.**

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Kingsborough-Mexican Antiquities.

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Laguna de Moctezuma, Tamaulipas.

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Yaxha Project.

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Gilman, Glendall W..

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Fouds Mexican #20. 1999.

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LAILA Pittsburg '83 Correspondence.

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**Mesoamerican Network.**

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**AES. 1980-1982.**

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**CAA Correspondence.**

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**Chicago Press.**

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**Oaxteyec-Historians.**

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**Heyden, Doris. 1984-1992.**

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**Library of Congress Correspondence.**

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**Misc Purchases.**

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**R.C. 1541 (4-551513-19900-7). 1967-1968.**

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Aztec Fertility Goddess.

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- **Cusin “Thin Orange” Vase.**
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- **Teotihuacan Symposium.**
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- **Rep’t AAA Sta. Monica. 1956-1957.**
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Region Boscosa (MNA 35-74).

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Azcaputzalco 1543 Sandoval Visita AGI TL7.

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Sto. Tomas Xochtlan MNA 35-35.

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Tikal and Other Misc. Artifacts.

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**Die Genealogie des Tlatcantzin (MVV, Berlin).**

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Huamantla MNA 35-2,22,37,40,41,55.

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Lehmann SB-B Genealogy “Genealogie von 33 Personen”.

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Guide for Gallery Visits, Pre-Columbian Archaeology.

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The Ruth & George C Kennedy Collection of Ethnic Art.

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**HB Nicholson- Anthropology.**

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**Holly Barnet-Sanchez Dissertation. 1986.**

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**Newspaper Articles.**

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**Paper: Geneaological Documentation of The Middle Classic Dynasty of Caracol, El Cayo, Belize.**

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**Paul Tolstoy paper: Archaeological Chronology of Western Mesoamerica Before 900 A.D..**

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Papers on Tula/Toltecs.

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HBN: Western Mesoamerica A.D. 900-1520.

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Mixteca MNA 35-20 Copy of portion of 35-36.

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HBN Chronologies.

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Correspondence. 1976-2005.

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Tenochtitlan site photos and Artifacts.

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Taylor Dating Conf..

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HBN: Pre-Hispanic Central Mexico Major Sculpture. 1962.

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Cuernavaca and Texmelincan (Guerrero).

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Campos, Herendira (Edie).

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**Karen Olsen Bruhns Mixteca-Puebla style pot.**

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**Bernd Fahmel Beyer.**

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**HBN: Introduction: The Importance of Late Postclassic Central Mexico for Mesoamerican Studies.**

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**HBN: The First Natives of Mesoamerica in Europe.**

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**Carrasco.**

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**Etzatian, Jalisco proposal.**

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**Anawalt, Patricia “The Xicoli: An Analysis of a Ritual Garment”.**

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