Finding Aid for the Giorgio Nicodemi Papers LSC.0009

UCLA Library Special Collections
Online finding aid last updated 2020 July 29.
Room A1713, Charles E. Young Research Library
Box 951575
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URL: https://www.library.ucla.edu/special-collections
Contributing Institution: UCLA Library Special Collections
Title: Giorgio Nicodemi papers
Creator: Nicodemi, Giorgio, 1891-1967
Identifier/Call Number: LSC.0009
Physical Description: 11.2 Linear Feet (28 boxes)
Date (inclusive): 1884-1952
Abstract: This archive consists of Professor Giorgio Nicodemi's working files of readings (preprints, printed lectures, honorary essays, etc.); photographs of artists' works (most annotated by Nicodemi); clippings; notes; small books and more ephemeral publications; and a few letters and other correspondence, often tipped into relevant publications. Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.
Language of Material: Materials are primarily in English, some materials in Italian, German, and Polish.

Conditions Governing Access
COLLECTION STORED OFF-SITE: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.

Conditions Governing Reproduction and Use
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Preferred Citation
[Identification of item], Giorgio Nicodemi papers (Collection 9). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Immediate Source of Acquisition
Gift of Nicodemi Estate, circa 1968.

Processing Information
Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

When Nicodemi died, his collection of books and working files of readings and photographs were donated to the UCLA Art Library. Through the years, these materials went through various reviews. Decisions were made to add books to the appropriate campus collections, and the readings/photographs files were stored in the Belt Cage. At one point, Getty Photo Archivists were invited to take those Nicodemi photographs appropriate for their collection; Nicodemi's notes attached to these photographs were left behind and were stored with the remaining materials, which were taken out of their highly-acidic envelope folders and stored on Belt Cage shelves. And finally, they were placed in document boxes in the same order in which they were found.

Online finding aid created from paper register in 2020 by Yana Demeshko, under the supervision of Courtney Dean.

General
UCLA Catalog Record ID: 2531174

Biographical / Historical
Giorgio Nicodemi was an Italian museologist, essayist and art historian. He was born in Trieste on May, 29 1891 and died in Milan on June 9, 1967 | 1884-1952 | 1952 | 1967 | 1891 | 1891-1967 | LSC.0009 | 2

Biographical / Historical
Giorgio Nicodemi was an Italian museologist, essayist and art historian. He was born in Trieste on May, 29 1891 and died in Milan on June 9, 1967. In 1919, he became a director of the Civici Musei of Brescia and of the Biblioteca Queriniana, where Nicodemi remained until 1928. In 1928, he became a director of the Civici Musei of Milan, including museums of the Castello Sforzesco. From 1928 until 1938, Nicodemi also taught art history at the Università Cattolica del Sacro Cuore.

Scope and Contents
This archive consists of Professor Giorgio Nicodemi's working files of readings (preprints, printed lectures, honorary essays, etc.); photographs of artists' works (most annotated by Nicodemi); clippings; notes; small books and more ephemeral publications; and a few letters and other correspondence, often tipped into relevant publications.

Organization and Arrangement
Materials retain their existing order. The character of these materials (often annotated by Nicodemi) tells us that Nicodemi must have filed them in alphabetical order by author/scholar and, in the case of the photographs, by artist.

**Separated Materials**

At an unknown date, Getty Photo Archivists were invited to take those Nicodemi photographs appropriate for their collection.

**Subjects and Indexing Terms**

Nicodemi, Giorgio, 1891-1967 -- Archives

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**box 1-5**

**Miscellanea: preprints of articles undated**

Scope and Contents

This includes preprints of articles were for the most part published in the first quarter of this century in the field of Italian Renaissance art history (several in other areas of study).

**box 6**

**Miscellanea: preprints, single issues of scholarly and popular journals, assorted plates and prints, bound issues of BOLLETTINO DEL COMUNE DI NAPOLI 1916**

Language of Material: Some materials are in Italian.

**box 7**

**Miscellanea: preprints, printed lectures, honorary publications, copies of journals 1925 November 29, Summer 1959**

Language of Material: Some materials are in Italian.

Scope and Contents


**box 8**

**Miscellanea: preprints and "Opuscoletti" on various topics 1838-1944**

Language of Material: Materials are in Italian, German, Polish, and English.

Scope and Contents

This includes Giuseppe Martinola's honorary essay on L'Architetto Luigi Fontana Di Muggio (1812-1877) printed in 1944, with tipped in personal letter from author to Nicodemi; and Nicodemi's own writings.

**box 9**

**Miscellanea: preprints 1884-1920s**

**box 10**

**Miscellanea: catalogues in honor of various artists (often posthumous), notes and gallery proofs, clippings 1959**

Language of Material: Some materials are in Italian.

Scope and Contents

This includes catalogues in honor of Eugenio Spreafico, Enrico Ludolf Verworner, Arturo Tosi, Teofilo Patini, Giovanni Omi cicli, Sirio Terracuo Magni, Sante Monachesi; notes and gallery proofs on Edouard Vuillard exhibit catalogue (Milano, Palazzo Reale, 1959).

**box 11**

**Miscellanea: handwritten notes, clippings, photographs, correspondence regarding celebrations honoring Leonardo da Vinci on the fifth centenary of his birth 1952**

**box 12**

**Miscellanea: photographs A-D undated**

Scope and Contents

This includes preprint with color plates re: medieval costume.

**box 13**

**Miscellanea: handwritten notes, typed notes, preprints, photographs undated**

**box 14**

**Miscellanea: photographs, single journal issues, portraits undated**
box 15  Miscellanea: photographs, notes, letters undated
box 16  Miscellanea: photographs undated
box 17  Miscellanea: photographs, related printed newsletters and typescripts undated
box 18  Miscellanea: photographs and illustrations, related preprints and extracts, correspondence, notes, typescripts undated
box 19  Miscellanea: photographs and illustrations, notes, book signatures, news clippings, exhibition catalogues, typescripts, preprints undated
box 20  Photographs of artists' works undated
box 21  Photographs of artists' works, exhibition catalogue undated
box 22  Miscellanea: photographs of artists' works, selected journal issues, preprints, notes undated
box 23  Miscellanea: photographs and illustrations, notes, clippings undated
box 24  Miscellanea: photographs, illustrations, clippings, pamphlets, notes, preprints undated
box 25  Miscellanea: photographs, typescripts, notes, catalogues undated
box 26  Photographs, illustrations, notes undated
box 27  Miscellanea: photographs, correspondence, clippings, notes undated
box 28  Photographs of artists' works undated