
Finding Aid for the Anais Nin Papers, ca. 1910-1977

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Descriptive Summary

Title: Anaïs Nin Papers,

Date (inclusive): ca. 1910-1977

Collection number: 2066

Creator: Nin, Anaïs, 1903-1977

Extent: 28 boxes (14 linear ft.)9 oversize boxes

Abstract: The papers of Anaïs Nin document the life of the noted diarist and novelist. Nin began her diary at the age of 11 in 1914 when she moved to the United States with her family. She continued to write in her diary as she grew up, married and settled into the role of a banker's wife. The diaries chronicle her interest in psychoanalysis, her literary aspirations and her relationships with various writers and artists, including Otto Rank, Henry Miller and Antonin Artaud. The diaries held by UCLA conclude in 1965. In 1946 her diaries took on a different form. Instead of the bound journals she traditionally used, the diaries became compilations of loose pages which included her diary entries interspersed with letters, ephemera, and other writings by Nin kept together in portfolios. The papers also include manuscripts of some of Nin's short stories and erotica, some correspondence, a number of taped interviews and speeches and appearances by Nin in underground films and a documentary by Robert Snyder.

Language: English

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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Anaïs Nin Trust, purchase, 1977.

Gift of Rupert Pole, 1977, 1984.

Preferred Citation

[Identification of item], Anaïs Nin Papers (Collection 2066). Department of Special Collections, Charles E. Young Research Library, UCLA.

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Biography

Anaïs Nin was born in Neuilly, France, February 21, 1903, to Joaquin Nin and Rosa Culmell and moved to New York in 1914 after her father abandoned the family. She began her diary at this time and continued the diary throughout her life. She married banker Hugh P. Guiler in Cuba in 1923 and moved to Paris with him in 1931, where she published her first book, *D.H. Lawrence: an unprofessional study* (1932) and associated with and cultivated writers and artists, including Antonin Artaud, Lawrence Durrell, Henry Miller, Gonzalo Moré. Began psychoanalysis with Dr. René Allendy and later with Otto Rank. She published *The house of incest* (1936) and *Winter of artifice* (1939) while in Europe. Returned to New York and began to publish her own work under the imprint of the Gemor Press, including *Under a glass bell* (1944), *This hunger* (1945) and limited editions of *The house of incest* and *Winter of artifice*. Her husband, Hugh Guiler, using the name Ian Hugo, became a filmmaker and engraver, while maintaining his banking career. Nin published several more books of fiction, including *Ladders to fire* (1946), *Children of the albatross* (1947), *The four-chambered heart* (1950), *A spy in the house of love* (1954), *Solar barque* (1958), *Cities of the interior* (1959) and *Seduction of the minotaur* (1961). In 1947 she met Rupert Pole and accompanied him on a cross-country trip from New York to Los Angeles, with stops in New Orleans and Taos. She spent the next several years living in New York and Los Angeles, continuing to write in her diary and establishing herself in the creative community of Los Angeles. She took up permanent residence in Los Angeles in 1961. The publication of the first volume of her diary in 1966 brought Nin world-wide attention. The diaries were subsequently published in 7

volumes, 1966-1980. Unexpurgated volumes were published following the death of Hugh Guiler in 1985. Nin died in Los Angeles in 1977.

Scope and Content

The collection consists of diaries, correspondence, manuscripts, cassette and reel-to-reel tapes of lectures and speeches, film appearances, printed items and memorabilia related to diarist and writer Anaïs Nin. Many of the diaries include letters, photographs, theatre programs, clippings, ephemera and memorabilia tipped and laid in. Some of the correspondents include Hugh Guiler, Rupert Pole, Lawrence Durrell, Henry Miller, Gore Vidal, James Leo Herlihy, Felix Pollak and Alan Swallow.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Nin, Anaïs, 1903-1977--Archives.

Miller, Henry, 1891- .

Women authors, American--20th century--Archival resources.

Authors--20th century--Correspondence.

Genres and Forms of Material

Diaries.

Letters.

Related Material

Title: [Henry Miller Papers \(Collection 110\)](#).

Available at the Department of Special Collections, UCLA.

Appearances by Anaïs Nin in Film, 1952-1973

Physical Description: (0.5 linear ft. and 1 oversize box)

Scope and Content Note

Appearances by Anaïs Nin in films, including a documentary by Robert Snyder.

Box 1, Folder 1

Apertura, 1970.

Physical Description: Color. 6 minutes.

Creator/Collector: Directed and edited by Ian Hugo, photographed by Bob Hanson and Lam Thanh Phong, music by David Horowitz.

Scope and Content Note

With Anaïs Nin and Barbara Ward.

Box 1, Folder 2

Bells of Atlantis, 1952.

Physical Description: Color. 10 minutes.

Creator/Collector: Produced and photographed by Ian Hugo, abstract color effects by Ian Hugo and Len Lye, electronic music by Louis and Bebe Barron, performed by and commentary spoken by Anaïs Nin.

Box 1, Folder 3

Jazz of lights, 1964.

Physical Description: Color. 16 minutes.

Creator/Collector: Produced, photographed and edited by Ian Hugo, music by Louis and Bebe Barron, with Anaïs Nin and Moondog.

Box 1, Folder 4

Melodic inversion, 1958.

Physical Description: Color. 8 minutes.

Creator/Collector: Photographed and directed by Ian Hugo.

Scope and Content Note

With Anaïs Nin, Robert de Vries and James Leo Herlihy.

Box 1, Folder 5

Through the magiscope, 1969.

Physical Description: Color. 10 minutes.

Creator/Collector: Directed and edited by Ian Hugo, photographed by Bob Hanson, music by David Horowitz.

Scope and Content Note

With Anaïs Nin, Robert de Vries and James Leo Herlihy.

Box 18, Folder 1

Anaïs observed. Los Angeles, c1973.

Physical Description: Print. 16 mm.

Creator/Collector: Produced by Master and Masterworks Productions.

Scope and Content Note

A film portrait of a woman as artist by Robert Snyder.

Note

Box 18 is an oversize flat box.

Correspondence, 1944-1972

Physical Description: .025 linear ft. (3 folders)

Scope and Content Note

Letters Calvin Hall, John Espey, Georges Cleyet and C.L. Baldwin.

Box 7, Folder 5

Letters to Calvin Hall and John Espey, 1968 and n.d.

Physical Description: Holograph, typescript(signed). 3 items.

Scope and Content Note

AN to CH, April 16 (1 leaf) and May 16 (1 leaf), 1968. AN to JE, n.d. (2 leaves).

Box 11, Folder 1

Letters from Anaïs Nin to Georges Cleyet, 1966-1972, n.d.

Physical Description: Holograph, typescript(signed). 18 items. Most of these are notecards, 5 with n.d. or legible postmark.

Scope and Content Note

Also included is a card announcing a memorial service for Anaïs Nin, 21 February 1977, Los Angeles.

Box 11, Folder 6

Letters to C.L. Baldwin, 1944-1949.

Physical Description: Holograph, typescript, typescript(carbon), print. 29 items.

Scope and Content Note

The letters document a professional relationship in which Nin borrowed money from Baldwin to finance her publishing ventures, as well as a personal relationship which ended bitterly. This was gradually renewed under cordial terms. Nin wrote the preface for Baldwin's book of poems, *Quinquivara* (New York: Gemor Press, c1944) which had engravings by Ian Hugo.

Note

A calendar of letters is available in the department.

Diaries by Anaïs Nin, 1914-1965

Physical Description: 12.4 linear feet.

Scope and Content Note

Anaïs Nin began writing her diary at the age of 11 and continued throughout her life. The publication of her diaries, beginning in 1966, coincided with the feminist movement and made her an international celebrity. After her death, unexpurgated editions of her diaries were published. The diaries evolved through the years, beginning with daily entries and thoughts on various subjects. In later years, her diaries became a collection of letters, essays and ephemera collected in portfolios.

Published as *The Early Diary Of Anaïs Nin, 1914-1920: Linotte* (vol.1). New York: Harcourt Brace Jovanovich [c1978], 1914-1920

Physical Description: .50 linear ft. (7 folders)

Scope and Content Note

Diaries 1-3, 5-8. No diary 4 exists as Anaïs Nin explains in *Linotte*.

Box 2, Folder 1

Diary 1, 1914 July 25-1915 May 19.

Physical Description: Holograph. In dark blue/black/grey/silver marbled boards with dark blue half leather binding. 176 leaves. 17.5 × 21 cm.

Scope and Content Note

With photographs, notes, drawings and ephemera laid in the diary.

Box 2, Folder 2

Diary 2, 1915 May 23-1916 May 25.

Physical Description: Holograph. In dark blue/charcoal, silver/gold marbled boards with dark blue half-leather binding. 190 leaves. 17.5 × 21 cm.

Scope and Content Note

With photographs, notes, drawings and ephemera laid in the diary.

Box 2, Folder 3

Diary 3, 1916 June 5-1918 January 19.

Physical Description: Holograph. In dark blue/charcoal/silver/gold marbled paper with dark blue half-leather binding. 232 leaves. 18 × 21.5 cm.

Scope and Content Note

With ephemera and letters laid in the diary. Nin's drawings are on the front and back inside covers.

Note

Diary 4, January 1918-March 1919, was lost. The diary resumes after Nin's sixteenth Birthday.

For additional information, see *Linotte: The early diary of Anaïs Nin*.

Box 2, Folder 4

Diary 5, 1919 March 22-1919 August 11.

Physical Description: Holograph. In dark blue/charcoal/silver/gold marbled boards with dark blue half-leather binding. 134 leaves. 20.5 × 23 cm.

Box 2, Folder 5

Diary 6, 1919 August 11-1919 October 8.

Physical Description: Holograph. In a Lord & Taylor pocket diary for 1919, with burgundy leather binding. 185 leaves. 9.5 × 15.4 cm.

Box 2, Folder 6

Diary 7, 1919 October 8-1920 January 27.

Physical Description: Holograph. In a pocket diary for 1920, with burgundy leather binding. 187 leaves. 11.4 × 17 cm.

Scope and Content Note

In Memoranda section Nin has listed books she read for October 1919-January 1920.

Box 2, Folder 7

Diary 8, 1920 January 28-1920 July 9.

Physical Description: Holograph. In pocket diary for 1920 with burgundy leather binding. 180 leaves. 10.8 × 16.8 cm.

Scope and Content Note

In the same section, Nin has listed books she read February-June 1920.

With ephemera and Nin's notes (1 leaf) laid in the Memoranda and Cash Accounts section.

Note

Diaries 1-8 published as *Linotte*.

Published as *The Early Diary Of Anaïs Nin, 1920-1923* (vol.2). New York: Harcourt Brace Jovanovich [c1982], 1920-1923

Physical Description: .50 linear ft. (11 folders)

Scope and Content Note

Diaries 9-19.

Box 9, Folder 1

Diary 9. My diary, 1920 July 9-September 30.

Physical Description: Holograph. In black leather date book for 1920. pp.1-366. 11 × 17.5 cm. Spine broken.

Scope and Content Note

AN has listed books read and her thoughts on some of these on pp.[367]-[368].

Box 9, Folder 2

Diary 10. My diary, 1920 September 30-November 21.

Physical Description: In a black leather date book for 1920. pp.1-366. Faded ink due to water damage[?], pp.315-327.

Scope and Content Note

Illustrations by AN on pp.116, 184. "List of books I have read," p.[367].

With newspaper clippings and autumn leaves tipped in.

Note

"Pages & contents." p.[368].

Box 9, Folder 3

Diary 11. My diary, 1920 November 22-1921 January 26.

Physical Description: Holograph. In a black leather date book for 1920. pp.1-366. 11 × 17.5 cm.

Scope and Content Note

Illustration by AN on p.340, with some clippings tipped in. AN has listed books read in December on pp.[367-368]. "Chronicles of my garden," p.[369].

Box 9, Folder 4

Diary 12. My diary, 1921 27 January-April 8.

Physical Description: Holograph. In a blue leather date book for 1921. pp.1-365. 11 × 17.5 cm. Spine broken.

Scope and Content Note

AN has listed books read on pp.[367]-[368].

Index written on endpaper.

With some clippings tipped in and illustrations by AN on pp.14, 31, 32, 88, 145.

Box 9, Folder 5

Diary 13. My diary, 1921 April 9-May 20.

Physical Description: Holograph. In a dark blue date book for 1921. pp.1-365. 11 × 17.5 cm. Spine broken.

Scope and Content Note

AN has listed books read and her thoughts on some on pp.[367]-[368].
"To Mimi." on datebook title page, unsigned.

Box 9, Folder 6

Diary 14. My diary, 1921 May 24-July 17.

Physical Description: Holograph. In a blue date book for 1921. pp.1-365. 11 × 17.5 cm.

Scope and Content Note

AN has listed books read on p.[367].

Box 9, Folder 7

Diary 15. My diary, 1921 July 19-October 18.

Physical Description: Holograph. In a burgundy leather date book with gilt edges. Pages unnumbered, [1-363]. 12.5 × 19.5 cm.

Scope and Content Note

Photograph of Hugh Guiler on front flyleaf [negative available].
Printed pages for September, June 7, December 13 & November 15/16 have been cut out.
Inscription on second flyleaf, "To my Lost Princess. Time can never crumble a true Devotion!! E.S." [Eduardo Sanchez].

Box 9, Folder 8

Diary 16. My diary, 1921 October 19-June 16.

Physical Description: Holograph. In a dark blue leather date book for 1922. pp.1-369. 11 × 17.5 cm. Spine broken.

Scope and Content Note

On p.[368] AN has listed books read. Brief index follows list of books.
Printed pages for February 4-13 & May 21/22 have been cut out.

Box 9, Folder 9

Diary 17. My diary, 1922 January 4-June 16.

Physical Description: Holograph. In burgundy leather date book for 1922 (Red Star Diary). pp.1-368. 13.5 × 20 cm. pp.329-362 have been cut out.

Scope and Content Note

Photographs of Hugh Guiler on p.3 & 240, AN on p.365.
With ephemera tipped in. AN has listed books read in January on p.366.
With inscription on flyleaf from Eduardo Sanchez who presented AN with this diary.

Box 10, Folder 1

Diary 18. Journal d'une fiancée, 1922 June-1923 February.

Physical Description: Holograph. In a Red Star diary for 1922, bound in red cloth. pp.1-368. 13.5 × 20 cm. Spine broken.

Scope and Content Note

Photograph of Hugh Guiler on front endpaper, photographs of AN on front flyleaf, frontispiece, p.223.

With newspaper clippings tipped in.

Between pp.188-189, 4 leaves (8pp.) have been tipped in.

pp.343-344, "Calendar of frivolity of journal of a society girl."

Printed pages for April 5/6, August 29/30, September 30/October 1 & November 3/4 have been cut out.

Box 10, Folder 2

Diary 19. Journal and note book. Journal d'un espouse [starts on p.35], 1923 February 10-1924 April 5.

Physical Description: Holograph. In a burgundy leather date book. pp.1-313, following pages unnumbered. 10.5 × 16 cm.

Scope and Content Note

Books AN read during 1923-1924 are listed in Addresses Section, p.[367].

Published as *The Early Diary of Anaïs Nin, 1923-1927 (vol.3)*. New York: Harcourt Brace Jovanovich [c1983], 1924-1926

Physical Description: .25 lin ft. (4 folders)

Scope and Content Note

Diaries 20-23.

Box 10, Folder 3

Diary 20. Journal and Note Book, 1924 April 9-1925 February 23.

Physical Description: Holograph. Written in date book for 1924. Bound in burgundy leather with marbled boards. Title page has red wax seal with coat of arms. pp.[1-366], days past numbered. 13 × 18.5 cm.

Scope and Content Note

AN has tipped in newsclippings, a cartoon and letters.

On pp.82-83, 3pp. of an early attempt to begin a journal.

Drawing of AN (clipping) pasted on rear free endpaper appeared in *Life*, 22 May[1924?].

"Calendar of engagements," notes and "Books I want to read" follow p.366.

Box 10, Folder 4

Diary 21. Journal and Note Book, 1925 February 27-December 9.

Physical Description: Holograph. Bound in black and beige marbled boards with red cloth spine. There are 2 black wax seals on title page. pp.1-267. 14 × 21 cm.

Scope and Content Note

Paris. AN has listed books read, pp.265-267.

4pp. between 230 and 231 have been cut out.

"Journal of facts," pp.261-264.

Postcards, theatre programs and concert programs for Joaquin Nin tipped in.

Box 10, Folder 5

Diary 22. Journal and Note Book, 1925 December 12-1926 July 19.

Physical Description: Holograph. Bound in burgundy/grey marbled boards with burgundy leather spine. With gold wax seal on title page. pp.1-259, following pages unnumbered. 13.5 × 21.5 cm.

Scope and Content Note

Paris. AN has listed books read and books she wanted to read on p.[270].

"Journal of facts," pp.263-268.

Some theatre and concert programs have been tipped in.

Box 10, Folder 6

Diary 23. Journal and Note Book, 1926 July 18-1927 April 10.

Physical Description: Holograph. Bound in burgundy/grey/tan marbled boards with burgundy leather spine. With gold wax seal on title page. pp.1-279. 13.5 × 21.5 cm.

Scope and Content Note

Paris. AN has listed books read on pp.277-278.

Calling card for "Mr.[sic] & Mme. Hugh P.Guiler" laid in.

"Journal of facts," pp.263, 279-276.

AN has tipped in some theatre programs.

Published as *The Early Diary of Anaïs Nin, 1927-1931* (vol.4). New York: Harcourt Brace Jovanovich [1985], 1927-1931

Physical Description: .50 linear ft. (8 folders)

Scope and Content Note

Diaries 24-31.

Box 10, Folder 7

Diary 24. Mon Journal and Notes, 1927 May 7-1927 November 6.

Physical Description: Holograph. Bound in burgundy/grey/tan marbled boards with burgundy leather spine. pp.[1-365]. 13.5 × 21.5 cm.

Scope and Content Note

Paris. "Journal of facts," pp.335-345.

AN has listed books read and comments on some on pp.[355]-[360].

"Index" and "Books wanted" follow this.

AN has tipped in theatre programs and newspaper clippings.

Box 15, Folder 1

Diary 25. Journal and Note Book, 1927 November 9-1928 April.

Physical Description: Holograph. Bound in marbled boards with burgundy leather trim, "Anaïs N. Guiler" written on cover. pp.1-252. 13.5 × 22 cm.

Scope and Content Note

With trimmed photograph of AN & Hugh Guiler in dance costume tipped in opposite title page as well as 3 trimmed photographs of another dancer (Capo Miralles?).

With concert programs tipped in, followed by "Journal of facts," "Index," "Books," "Plays and movies."

Box 15, Folder 2

Diary 26. Journal and Note Book, 1928 April 28-December 27.

Physical Description: Holograph. In marbled boards with burgundy leather trim. pp.1-269. 13.5 × 22 cm.

Scope and Content Note

"Books," pp.265-266.

"Journal of facts," pp.[269]-"6," followed by index.

Box 15, Folder 3

Diary 27. Mon Journal and Note Book. John, 1929 January-June 5.

Physical Description: Holograph. pp.1-275. 13.5 × 22 cm. Spine broken and some pages loose.

Scope and Content Note

pp.179-248 loose after p.244, jumps to another p.179 before continuing with p.245.

Little sketches throughout, pp.1, 2, 111, 115, 116, 118, 119.

"Journal of Facts," pp.265-269, "Index," pp.271-273, "Phrases," pp.274-275.

Photo of John & Pauline Erskine tipped into title page.

Unidentified photo of a woman tipped in opposite p.1.

With programs and clippings tipped in.

Box 15, Folder 4

Diary 28. Mon Journal and Note Book. The House, 1929 June 5-December 31.

Physical Description: Holograph. In black leather binding with gilt decoration and gilt edges. pp.1-411. 12 × 17.5 cm.

Scope and Content Note

"Paris, London, Paris."

Ephemera, concert programs and photographs tipped in.

"Index," p.372-375.

December 10, 1929, AN contrasts Aldous Huxley with Sinclair Lewis, pp.307-312.

Photographs of interior of AN's apartment tipped in throughout.

"Books," pp.381-384.

"Journal of facts," pp.[385]-392.

p.385 is misnumbered "285."

Box 15, Folder 5

Diary 29. Mon Journal and Note Book. "Writing" and "Dancing." Eduardo, 1930 January 15-November 18.

Physical Description: Holograph. In black leather binding with gilt decoration and gilt edges. pp.1-408. 12 × 17.5 cm.

Scope and Content Note

"Books read," pp.378-383.

"Journal of facts," pp.384-406.

AN's notes on D.H. Lawrence, p.379-381.

Pencil sketch of AN floating by "Natasha," p.403.

With concert programs and clippings tipped in.

Partial index, pp.372-373.

Note

Negatives available for title page and p.379.

Box 15, Folder 6

Diary 30. Mon Journal and Note Book, 1930 November 24-1931 May.

Physical Description: Holograph. In black leather binding with gilt decoration and gilt edges. pp.1-404. 12 × 17.5 cm.

Scope and Content Note

"Books read," pp.387-390, "Journal of facts," pp.391-396, "Index," pp.367-372.

Photograph of AN's apartment (?) tipped in opposite title page and p.380.

Concert programs and clippings tipped in.

Box 15, Folder 7

Diary 31. Mon Journal and Note Book. The Woman Who Died. Disintegration, 1931 June 5-October 19.

Physical Description: Holograph. In red leather binding. pp.1-251. 11.5 × 18 cm. Slight tear on spine.

Scope and Content Note

"Books read" and "Journal of facts" follow numbered pages.

With photographs, postcards and concert programs tipped in.

Published as *Henry and June: From The Unexpurgated Diary of Anaïs Nin, 1932-1934*. San Diego: Harcourt Brace Jovanovich [1986], 1931-1932

Physical Description: .50 lin ft. (5 folders)

Scope and Content Note

Diaries 32-36.

Box 16, Folder 1

Diary 32. Mon Journal and Note Book. Book II - June, 1931 October 20-1932 February 1.

Physical Description: Holograph. In a black leather binding. pp.1-252. 11.5 × 19 cm.

Scope and Content Note

"Books read" follows page 252.

"Journal of Facts" and "Index" follow numbered pages.

"Anaïs Nin [Guiler]" on title page, with "Guiler" covered.

"Journal of facts" and "Index" follow numbered pages.

With a clipping "La Vie de Boheme" re June Miller written by Wambly Bald tipped in.

Programs and ephemera tipped in.

Box 16, Folder 2

Diary 33. Mon Journal and Note Book. The Possessed, 1932 February 2-[April 15].

Physical Description: Holograph. June and Henry, Eduardo. In burgundy leather binding with gilt decoration. Wax seal on cover. pp.1-309. 11.5 × 17.5 cm.

Scope and Content Note

"Melanges,," p.23," "Mother's prejudice," p.37, "What Hugh has done for me," pp.38-39.

"Books read," p.302, horoscope in French, pp.303-308.

There is a second diary 33, lacking a cover, beginning February 16, "Today I gave up the other journal...," pages unnumbered.

Journal, "The Possessed" with photo of Henry Miller tipped into front flyleaf.

Box 16, Folder 3

Diary 34. Journal. Note Book. Henry. Rene Allendy, 1932 April 18-June 9.

Physical Description: Holograph. In purple leather binding with gilt decoration. pp.1-317 with index before p.1 and following p.318. 11.5 × 18 cm.

Box 16, Folder 4

Diary 35. Mon Journal and Note Book. Henry. The Apotheosis and Downfall, 1932 June 9-August.

Physical Description: Holograph. In black leather binding. pp.1-254, followed by list of books read. 11.5 × 18 cm.

Scope and Content Note

Photo of Henry Miller tipped in opposite title page.

Letter from HM tipped in, p.251.

Box 16, Folder 5

Diary 36. Journal and Note Book. Journal of a Possessed. Henry. Allendy. Ana Maria. June, 1932 August 24-October 23.

Physical Description: Holograph. In black leather binding. pp.1-269 [no p.265], pages misnumbered after 264. 11.5 × 18 cm.

Scope and Content Note

Photo of Henry Miller tipped in opposite title page.

Index opposite title page.

Published as *Incest. From a Journal of Love. The Unexpurgated Diary of Anaïs Nin, 1932-1934.* New York: Harcourt Brace Jovanovich [c1992], 1932-1934

Physical Description: .50 linear ft. (10 folders)

Scope and Content Note

Diaries 37-46.

Box 16, Folder 6

Diary 37. Journal and Note Book. La Folle Lucide. Equilibre, 1932 October 23-December.

Physical Description: Holograph. In black leather binding with wax seal on cover. pp.1-370, followed by continuation of index. 11.5 × 18 cm.

Scope and Content Note

Index opposite title page. Photo of Henry Miller opposite page 1. Letter from "Fred" laid in between pp.224-225.

Box 16, Folder 7

Diary 38. Uranus. Journal and Note Book. Henry. Allendy. Louise. Andre, 1932 November 24-1933 January 29.

Physical Description: Holograph. In dark blue leather binding with gilt decoration. pp.1-300, followed by index. 13 × 20.5 cm.

Scope and Content Note

Horoscope for HM tipped in, pp.298-300.

Photo of Henry Miller tipped in opposite title page and opposite p.1.

HM has written in the diary, pp.186-205 on 1 January 1933.

Fragment of letter from HM, p.231.

Box 16, Folder 8

Diary 39. Journal and Note Book. Schizoïde and Paranoia. The Triumph of Magic. Black and white Magic, 1933 January 31-March 12.

Physical Description: Holograph. In black leather binding. pp.1-270, index pages 261-266. 11.5 × 18 cm.

Scope and Content Note

"Henry, Eduardo, Allendy, Gustavo Duran, Comtesse de Vogüi(?), Antonin Artaud."

"Listed 'amoureux,'" p.254, "Three painters, three other Cubans... ," p.255.

With a pamphlet by Antonin Artaud tipped in, as well as other ephemera and an envelope.

Box 16, Folder 9

Diary 40. Journal and Note Book. Flagellation, 1933 March 12-May.

Physical Description: Holograph. In black leather binding. pp.1-247, index begins [p. 247], rest of pages unnumbered. 11.5 × 18 cm.

Scope and Content Note

"Books read" follows index.

With notes in two different hands tipped in after "Books read."

Box 16, Folder 10

Diary 41. Mon Journal and Note Book. Father, 1933 May 7-June.

Physical Description: Holograph. In black leather binding. pp.1-255 with following pages unnumbered, index follows. 11.5 × 18 cm.

Scope and Content Note

"Henry, Artaud, Steele, Allendy, Nestor."

AN's note on title page, "And on the seventh day, He rested from His work. Quoted negligently from a book I never read."

Watercolor by Henry Miller tipped in.

Box 16, Folder 11

Diary 42. Mon Journal and Note Book. Incest, 1933 June 13-August.

Physical Description: Holograph. In purple leather binding with gilt decoration, gilt edges. pp.1-309. 11.5 × 18 cm. Page 73 is in a different hand, signed "R."

Scope and Content Note

Father, Henry, Antonin Artaud.

Clipping *re* Sedlacek laid in, pp.128-129.

Box 17, Folder 1

Diary 43. Mon Journal and Note Book. Father. Henry, 1933 August 12-September 18.

Physical Description: Holograph. In black leather notebook with copper-colored wax seal on cover. pp.1-139. 11.5 × 18 cm. Entries for pp.29-32 are in print rather than script.

Box 17, Folder 2

Diary 44. Mon Journal and Note Book. Audace, 1933 September 19-November 8.

Physical Description: Holograph. In black leather binding. pp.1-233. 11.5 × 18 cm. Pages unnumbered after 233.

Scope and Content Note

Fig pudding recipe from AN's mother, p.175.

Caricature of Hugh, p.199.

Henry Miller business card tipped in title page.

Copies of excerpts of letter from AN to HM tipped in, pp.130-135.

"Journal of facts," p.[251], "Index," p.[259].

"Talk with Rank," pp.221-230.

Box 17, Folder 3

Diary 45. Novel of Henry - June. Break with Father, 1934 February-July 6 [7].

Physical Description: Holograph. In black leather binding. pp.1-149, pages for 25 April-7 July 1934 are unnumbered. 11.5 × 18 cm.

Scope and Content Note

"Notes, Henry - Father, Dr. Rank, Rebecca West, London.

The definite appearance of the demon. "In this journal AN writes that she is pregnant with Henry Miller's child, p.[187].

Photo of "Emilia" laid in.

Pages for January 14, 1934 are disbound and laid in between pp.32-33.

With letters, including 1 from Otto Rank, and cards laid in, notebook and concert programs tipped in, letter from Rebecca West (n.d.) tipped in following page for May 18.

Box 17, Folder 4

Diary 46. Flow. Notes, 1934 July-November.

Physical Description: Holograph. In black leather binding. pp.1-252. 11.5 × 18 cm. pp.188-211 are in a different hand.

Scope and Content Note

"Otto Rank, Hilaire Hiler, Bone, Louis Andard, Turner, Child-birth, Rebirth."

Photograph of Dr. Endler, p.252.

Letters from Rank laid in as well as datebooks and address books.

Pencil sketch of woman's profile signed "Hiler, Paris, 1934," tipped in front free endpaper.

Published as *Fire. From A Journal Of Love. The Unexpurgated Diary of Anaïs Nin, 1934-1937*. New York: Harcourt, Brace & Company [1995], 1934-1936

Physical Description: .05 linear ft. (6 folders)

Scope and Content Note

Diaries 47-52.

Box 17, Folder 6

Diary 47. Night and Day. A Story with Two Faces, 1934 November 29-1935 April.

Physical Description: Holograph. In black leather binding. pp.1-261. 11.5 × 18 cm.

Scope and Content Note

"The Real Play, The Birth of Humor, Dr. Rank: The Problem of Humor." *Fire: from a Journal of Love* begins in December 1934.

Datebook and address book tipped in verso of front and back covers.

Calendar leaves tipped in throughout.

Photos of Anaïs Nin, pp.100-101, photo of Otto Rank, p.117.

Letter from Rank laid in.

Box 17, Folder 7

Diary 48. [No title], [1935] April 16-September.

Physical Description: In a 5 year diary in brown leather binding. pp.1-240, jumps from p.136 to p.177, pages following page 250 are unnumbered. 14 × 17.5cm. Holograph.

Scope and Content Note

Portrait of Joaquin Nin tipped in verso of title page.

Calendar leaves tipped in and laid in. Various letters and notes laid in.

"Letter" to Hugh, pp.95-101, "Books read," p. "December 30".

Business card of Hugh Guiler on p. "November 10."

"Label 48" covers the number 46 and 49 on title page.

Box 17, Folder 8

Diary 49. [Revolte], 1935 October 6-1936 March 23.

Physical Description: Holograph. In a 5 year diary with embossed green leather binding. Front clasp is missing and leather torn. pp.unnumbered after page 19. 13.5 × 17.5 cm.

Scope and Content Note

Photo of Laura [Archera] following page for April 13.

Title page missing with AN's note of explanation.

With photographs of AN and others (unidentified) tipped and laid in.

With letters, programs, calendar pages and ephemera tipped in.

Box 17, Folder 9

Diary 50. Drifting, 1936 March-August.

Physical Description: Holograph. In a 5 year diary with dark blue leather binding, tooled in gilt and green. Back clasp missing. pp.unnumbered. 13.5 × 17.5 cm.

Scope and Content Note

New York, S.S. Bremen, Paris.

"The House of Incest (A Fantasia of Neurosis)" by Anaïs Nin tipped in front free endpaper.

Note from Gonzalo Moré tipped in page for October 28.

Photos of AN, Henry Miller, Hugh Guiler and unidentified tipped in as well as letters.

Box 19, Folder 1

Diary 51. Mon Journal. Vive la Dynamite. Nanankepichu, 1936 August 31-December 27.

Physical Description: Holograph. In a 5 year diary in black leather binding with gilt and green decoration. pp.1-56, following pages unnumbered. 13.5 × 17.5 cm.

Scope and Content Note

"What are you going to do about Alf" by Henry Miller laid in.

Between pages for May 19-21, 3 typescript pages tipped in *re* "My little girl not yet born yet."

Reviews of *Tropic of Cancer* laid in.

Box 19, Folder 2

Diary 52. Mon Journal and Note Book. Fire, 1936 December 28-1937 March 3.

Physical Description: Holograph. In burgundy leather binding with gilt decoration. pp.1-320. 11.5 × 18 cm.

Scope and Content Note

Inscribed to AN from her cousin Eduardo, 18 December 1936, on front free endpaper.

Published as *Nearer The Moon. From a Journal of Love. The Unexpurgated Diary of Anaïs Nin, 1937-1939*. New York: Harcourt, Brace & Company [1996], 1937-1939

Physical Description: .50 linear ft. (8 folders)

Scope and Content Note

Diaries 53-60.

Box 19, Folder 3

Diary 53. Journal de Fata Morgana. Un Dieu Qui Rit [?], 1937 March 4-July.

Physical Description: Holograph. In maroon leather binding with gilt decoration. pp.1-305. 11.5 × 18 cm.

Scope and Content Note

Correspondents include Lawrence Durrell and AN's cousin, Eduardo [Sanchez].

With letters and notes tipped in and laid in.

With clippings and programs tipped in.

Also includes clippings of Helba Huara tipped in.

Box 19, Folder 4

Diary 54. C O S M I C. Consumption [sic]. Collective. Self-Abnegation. Le Monde. Isolation Circles, 1937 July 12-September.

Physical Description: Holograph. With green paper cover, lacking back cover. pp.1-238, [pp.1-225], then reverts to 197-239. 22.5 × 27.5 cm.

Scope and Content Note

Beginning, "Not the small notebook I could hide."

Correspondents include Thurema, Esther Harding, Patrick Evans, Gonzalo Moré.

Partial index, p.238.

Letters and poems laid in, and a copy of AN's letter to Djuna Barnes.

Box 19, Folder 5

Diary 55. Mon Journal and Note Book. Maya, 1937 September-November 8.

Physical Description: Holograph. In brown leather binding with gilt edges. Stamped "A.N." on upper left corner of front cover. pp.1-181. 14.5 × 20.5 cm.

Scope and Content Note

Beginning, "I am not a pathological liar." re Lawrence Durrell, Henry Miller, Gonzalo Moré.

Prospectus for publication of AN's diary by Henry Miller tipped in front endpaper.

With list of subscribers to diary on front endpaper.

List of writings preceding page 1.

Box 19, Folder 6

Diary 56. Mon Journal. 30 Quai de Passy, Paris 16me. (Parenthesis), 1937 November.

Physical Description: Holograph. Bound in burgundy leather. pp.1-356, 361. Pages 357-360 have been cut out. 10.5 × 17.5 cm.

Scope and Content Note

Letter of rejection from *International Literature* (T. Rokotov), 15 November 1937, laid in front endpaper.

"Quotations from books read 1920 Richmond Hill" with excerpts from various books copied, usually with comments by AN throughout and afterwards, pp.1-189.

Beginning of "Diary" on p.190, "No more diary volumes on hand, I found this dusty little book among the books."

Diary 56 is written in a datebook for 1921.

Postcards and typescript pages have been tipped in.

Box 19, Folder 7

Diary 57. Les Mots Flottants. Mon Journal, 1937 December 12-1938 January, March.

Physical Description: Holograph. pp.1-146. 14.5 × 22.5 cm.

Scope and Content Note

Signed Henry Miller on front flyleaf with AN's note, "This was the dummy of the the [sic] Journal I Henry intended to publish. I only collected 2000 frs. The plan failed."

Proof copy of "The paper Womb" by AN tipped in, pp.102-103.

Ephemera, postcards, calendar pages, excerpts of letters from Gonzalo Moré, concert programs for Joaquin Nin-Culmell tipped in.

Reprint of "Un Etre Etoilique" by HM tipped in.

Box 20, Folder 1

Diary 58. *Nearer the Moon*. Mon Journal, 1938 March-September.

Physical Description: Holograph. In green leather binding. Back clasp missing. pp.1-340 with additional unnumbered pages. Page numbers 105-112 are skipped. 12 x 17.5cm.

Scope and Content Note

Photos of AN on houseboat, "La Belle Aurore," and Hugh Guiler.

Letter from Henghes, 7 Wentworth Studios, Manresa Road, London.

With letters, clippings, flyers, photos, calendar and datebook leaves tipped and laid in.

2pp. taped together with letter from Henry Miller tucked in between, before pp.[345-346].

Box 20, Folder 2

Diary 59. *Book of My Metamorphoses*. *Book of Maya*, 1938 December-1939 January.

Physical Description: Holograph. In black cloth binding with *Modern Alchemy*, Dorothy Fisk, Faber & Faber on the spine [dummy volume]. pp.1-96, every other page is numbered. 14 x 21 cm.

Scope and Content Note

With flyers, clippings, typescript pages laid in.

Box 20, Folder 3

Diary 60. *Mon Journal*, 1939 January-April.

Physical Description: Holograph. In brown leather binding. Hinge has pulled away from the binding. Split in leather, left front cover. Back clasp missing. pp.1-296, followed by unnumbered pages. 12.5 x 17.5 cm.

Scope and Content Note

"La Tubereuse aux Muqueuses," Pleureuses," "Peniche Book started March 17." Death of AN's father, pp.52- .

Letters and ephemera tipped in.

Photo of AN, Barcelona 1913, tipped in verso of frontcover.

Horoscope of Otto Rank, in manuscript, then covered by typewritten sheets tipped in, followed by letter from Henry Miller (blue ink) and Conrad Moricand(?) (black ink) tipped in, pp.[298]-[312].

Diaries by Anaïs Nin, 1939-1965

Physical Description: 9.0 lin ft. (106 folders)

Scope and Content Note

Diaries 61-[111].

Box 20, Folder 4

Diary 61. [No title], 1939 June-October.

Physical Description: Holograph. In yellow cloth binding with Alexander Pope, Edith Sitwell, Faber & Faber stamped on the spine [dummy volume]. pp.1-185. 14.5 x 22.5 cm. Many of the pages are uncut with letters, some in french, laid in.

Scope and Content Note

With inscription to "...the great diarist Anaïs Nin" from "Larry" [Durrell].

Correspondents include Henry Miller, Conrad Moricand, Hugh Guiler.

Photos and clippings tipped in.

Photo of AN as a child tipped in verso of rear cover.

With astrological charts for Joaquin and AN.

Box 20, Folder 5

Diary 62. Kenilworth & Death of the Mother. Mon Journal, 1939 October-1940 November.

Physical Description: Holograph. Bound in red cloth. pp.1-[654]. 14 × 22.5 cm. Letters in envelopes are tipped in following unnumbered pages.

Scope and Content Note

Photos of Caresse Crosby, Henry Miller, Salvador Dali, the Earl of Kenilworth, AN with Mr. & Mrs. Ruttner, Jimmy Sternes.

"Diacritical & historical materialism," pp.1-21.

With letters from Henry Miller, John, the Earl of Kenilworth, Hugo, postcards, pocket calendar, clippings.

With programs for performances for the Katherine Dunham Dance Group and Joaquin Nin-Culmell.

Catalog card for *Winter of Artifice* tipped in verso of front cover.

Box 21, Folder 1

Diary 63. Mon Journal. House of Death & Escape, 1940 December 8-1941 June.

Physical Description: Holograph. In red cloth binding with abstract design on paper pasted on cover. pp.1-[374]. Index, pp.364-[375]. 14.5 × 23 cm. pp.83-84, 92-95 and 128-130 are in a different hand.

Scope and Content Note

Extracts from *The Journal of Albion Moonlight* by Kenneth Patchen.

Correspondents include Caresse Crosby, Luise Rainer, Henry Miller's father.

Photos of AN, pp.288-290. Sketch of AN by Gonzalo Moré (p.232).

pp.128-130 comment on the diaries.

"Books read," p.[370].

Clipping of Virginia Woolf's suicide note, p.216 and sketches by Gonzalo Moré.

Letters tipped and laid in. Drawings, ephemera tipped and laid in.

Note

[Negative available of p.288.]

Box 21, Folder 2

Diary 64. Inter-Mezzo. Mon Journal, 1941 July-August 9.

Physical Description: Holograph. With green leather binding. pp.1-188. 13 × 18.5 cm.

Scope and Content Note

"Provincetown," "Book of Climaterics," "Edward Graëffe," "Siegfried."

Photographs (unidentified- Gonzalo Moré?) tipped in.

Note

Portions of this diary are in Spanish.

Box 21, Folder 3

Diary 65. Birth of the Press, 1941 November 4-1942 October 24.

Physical Description: Holograph. pp.1-366, index and "Books read" follow, unnumbered. 14 × 20.5 cm.

Scope and Content Note

In a datebook for 1936 with black leather binding with dustjacket for *Winter of Artifice* pasted on the cover.

With horoscope in AN's hand for Edward Graëffe and "Pisces year ahead" by Edward Levi laid in front endpaper.

Sketches by Gonzalo Moré, clippings of graphic war images.

With postcard from Edward Graëffe, AN's letter (?) to Gonzalo (16pp. in Spanish), calendar of events in AN's life (unnumbered pages).

With photos of AN at her press, pp.[376]-[382] and Nin display at Argus Bookshop, announcement for Ian Hugo exhibit at the New School for Social Research, clippings, drawings tipped in, prospectus for *Winter of Artifice*, pp.210-212.

Box 21, Folder 4

Diary 66. Mon Journal. A la Recherche des Jeux Perdus with Martha Jaeger, 1942 October 27-1943 October 3.

Physical Description: Holograph. Bound in blue/grey cloth binding with *The Woolcott Reader*, The Viking press on the spine [dummy volume]. pp.1-1218. 13.5 × 22 cm.

Scope and Content Note

List of books read follows numbered pages.

"Winter of Artifice," p.178, "American infantilism," p.180.

Fashion clippings, pp.185-191, 315-316, "Date Book," pp.495-499, photo, p.1218, unidentified.

With sketches of AN by Gonzalo Moré, letters from Henry Miller, card with marriage proposal from Hugh Guiler (August 15, 1922), p.154.

With AN's description of her dreams.

Second pages 1118-1130, penciled note by AN, "copied."

With drawings, letters, horoscopes, ephemera, clippings tipped and laid in.

Note

Pages are inconsistently numbered as follows: pp.1-143, 134-350, 331-359, 370-1119, 112-1218.

Box 21, Folder 5

Diary 67. [No title], 1943 October-1944 March.

Physical Description: Holograph. Written in datebook for 1944 with red cloth binding. Pages unnumbered. 9 × 15 cm.

Scope and Content Note

Contains letters, including some from Henry Miller, Christmas list and expenses, notes re psychoanalysis and the detective story, p. "Oct. 27."

Listing of wardrobe, p. "Jan. 26-30."

With names and addresses and household "To do" lists.

With letters and weekly calendar leaves tipped and laid in.

Box 22, Folder 1

Diary 68. Mon Journal, 1944 April 15 [&] May-1945 November.

Physical Description: Holograph. Much of this journal written on rice paper interspersed with letters. In a laminate pink cover. pp.1-502. 25 × 30.5 cm.

Scope and Content Note

"Under a Glass Bell, Harry, Chinchilito Lanny, Writing of "This Hunger ... ," William Pinckard, Pablo, David Moore, Discovery of Joy."

Includes letters, writings, horoscopes, Rorschach analyses, ephemera, clippings and photos of Hugh Guiler and AN.

AN analyzes various people throughout.

With astrological chart for Lanny [Baldwin], engraving by Ian Hugo, a water color signed "W.P., 1945."

Box 22, Folder 2

Diary 69. Mon Journal: The Transparent Child, 1945 November-1946 May.

Physical Description: pp.unnumbered. 19 × 24.5 cm.

Scope and Content Note

Much of this volume concerns Gore Vidal with photos of GV, dustjacket of *Williwaw* inscribed to AN, GV's horoscope.

"Within the intricate" by GV, p. "180th day," "Moving pictures" by GV, p. "245th day," letter and "Earlier dream" by GV laid in between p. "252nd day-253rd day."

With loose pages from *After the Lost Generation* by John W. Aldridge which includes critiques of works by GV, Paul Bowles, Truman Capote & Frederick Buechner.

With photographs, letters, ephemera, clippings tipped and laid in.

With "A love scene from *In a Yellow Wood* for the maker of it -- Gore Vidal," 10pp., holograph manuscript in pencil, laid in, removed from pocket on verso of back cover.

Note

Manila envelope taped onto page following December 31 is empty.

Box 22, Folder 3

Diary [70]. [No title], 1946.

Physical Description: Looseleaf. pp.[1]-[172b]. Some pages numbered by AN. With loose journal pages taped to sheets of paper.

Scope and Content Note

Includes letters from Gore Vidal, Hugh Guiler, Bill Burford, Wallace Fowlie, John Crowe Ransome, Jean Varda [Yanko] and others.

Many letters concern *Ladders of Fire*, including letters protesting Herbert Lyon's review in the *New York Times Book Review*.

Includes some letters from 1947. "Garden of Eden" begins on p.[58].

With a centennial menu from Antoine's Restaurant, New Orleans.

Box 23, Folder 1

Diary [71]. 1947 - I Un Etre Etoilique. Diary of Anaïs Nin, 1947 January.

Physical Description: Looseleaf. Written on tissue paper with heavier stock backing most pages. Portions are bound with tape. pp.[1]-[1140].

Scope and Content Note

Includes letters from Gore Vidal, Hugh Guiler and others.

Daily calendar pages are interspersed.

Note

(folder 1 of 2)

Box 23, Folder 2

Diary [71]. 1947 - I Un Etre Etoilique. Diary of Anaïs Nin, 1947 January.

Physical Description: Looseleaf. Portions are bound with tape. pp.[141]-[305].

Scope and Content Note

Includes letters from Henry Rago, Mary Caroline Richards, Merle Armitage, Lawrence Clark Powell, Hugh Guiler, Herbert West, Lila Rosenblum and others.

With note to AN from Gore Vidal, p.[169], T.[Theodore] Weiss critique, "Kenneth Patchen and Chaos as Vision," p.[187].

Some daily calendar pages are interspersed.

Note

(folder 2 of 2)

Box 23, Folder 3

Diary [72]. 1947 - II, 1947 April (includes some dates from 1948).

Physical Description: Looseleaf. pp.[1]-[137].

Scope and Content Note

Includes letters from Hugh Guiler, Gore Vidal, Reginald Pole, Lila Rosenblum and others.

With AN's letters to Rupert Pole.

With "Lawrence's Quarrel with Freud" by Frederick J. Hoffman from *Quarterly Review of Literature*, pp.[279]-287.

Also includes postcards from the American Southwest, photos of AN in New Orleans, AN and Rupert Pole in Taos (negatives available), maps and itinerary for AN's cross country trip with Rupert Pole.

Box 23, Folder 4

Diary [73]. 1948 - I, 1948.

Physical Description: Looseleaf. pp.[1]-[111]. Journal pages numbered 1-21.

Scope and Content Note

Includes letters from William Pinckard, William Burford, AN's letters to Rupert Pole.

With pocket calendar for 1948, 2 fragments of letters from Gore Vidal, ephemera, envelope with key.

Photo of Rupert Pole, p.[11] and William Pinckard, p.[98], negative available.

Box 23, Folder 5

Diary [74] 1948 - II. Mon Journal, 1948 May 18-July.

Physical Description: Looseleaf. pp.[1]-[146].

Scope and Content Note

Includes AN's letters to Rupert Pole and letters to AN from Hugh Guiler.

Photo of Rupert Pole, p.[14] verso of page numbered 26 (negative available).

Note

(folder 1 of 2)

Box 23, Folder 6

Diary [74] 1948 - II. Mon Journal, 1948 May 18-July.

Physical Description: Looseleaf. pp.[114]-[185].

Scope and Content Note

Postcards from Guatemala, Mexico and the American Southwest mounted on blank pages.

Note

(folder 2 of 2)

Box 24, Folder 1

Diary [75]. [No title], 1949.

Physical Description: Looseleaf. pp.[1]-[120]. Some pages have tape residue with fragments of letters attached.

Scope and Content Note

Includes writings interspersed with letters and ephemera.

With AN's letters to Rupert Pole and letters to AN from Hugh Guiler.

Includes AN's "Two Chambered Heart. 72," San Francisco, 20 October 1949, beginning with the death of her father, written on Japanese fanfold paper.

Note

(folder 1 of 2)

Box 24, Folder 2

Diary [75]. [No title], 1949.

Physical Description: Looseleaf. pp.[121]-[283]. Some pages have tape residue with fragments of letters attached.

Scope and Content Note

Includes letters from Hugh Guiler, Lawrence Clark Powell (UCLA Library) and others and AN's letters to Rupert Pole.

Note

(folder 2 of 2)

Box 24, Folder 3

Diary [76]. [No title], 1950.

Physical Description: Looseleaf. pp.[1]-[134].

Scope and Content Note

Includes AN's letters to Rupert Pole and Hugh Guiler (Ian Hugo).

With letters from Christopher Isherwood (8 August), p.[66], John Crowe Ranson (6 July), p.[64], and Irene Selznick (2 June), p.[40].

Box 24, Folder 4

Diary [77]. [No title], 1951.

Physical Description: Looseleaf. pp.[1]-[73]. Written on Japanese fanfold paper cut into folded pages.

Scope and Content Note

"The Tree of Life" by AN, pp.1-141, 7 December 1951.

Note

(folder 1 of 3)

Box 24, Folder 5

Diary [77]. [No title], 1951.

Physical Description: Looseleaf. pp.[74]-[328].

Scope and Content Note

Includes AN's letters to Rupert Pole and her writings re her relationship with Rupert.

With letters from Hugh Guiler and Max Geismar.

With photos of Hugh Guiler in Mexico, p.[241-a], negatives available.

Note

(folder 2 of 3)

Box 24, Folder 6

Diary [77]. [No title], 1951.

Physical Description: Looseleaf. pp.[329]-[426].

Scope and Content Note

Includes letters from James Herlihy, James Laughlin, Lila Rosenblum, Max Pfeffer and various publishers.

With unsigned carbon of letter to Helen and Lloyd Wright, pp.[379]-[380].

With AN's notes, photos and postcards of a trip to Mexico with Rupert.

Note

(folder 3 of 3)

Box 25, Folder 1

Diary [78]. 1952 - I, 1952 May-August.

Physical Description: Looseleaf. pp.[1]-[165].

Scope and Content Note

Includes letters from Kathryn Winslow, James Herlihy ("Jim"), Felix Pollak, Hugh Guiler, Robert Duncan and AN's writings re her life with Rupert Pole.

With clippings on drama, dance and architecture (Frank Lloyd Wright), pp.[65]-[67].

Note

(folder 1 of 2)

Box 25, Folder 2

Diary [78]. 1952 - I, 1952 May-August.

Physical Description: Looseleaf. pp.[166]-[420].

Scope and Content Note

Includes letters from Rupert Pole, Hugh Guiler, Felix Pollak, James Laughlin, Gore Vidal, p.[342], James Herlihy, Stanley Kaufman.

Note

(folder 2 of 2)

Box 25, Folder 3

Diary [79]. 1952 - II, 1952.

Physical Description: Looseleaf. pp.[1]-[221].

Scope and Content Note

Includes letters from Robert Duncan, James Herlihy, Rupert Pole, Hugh Guiler, Kathryn Winslow, Lila Rosenblum, James Laughlin, Maxwell Geismar, Kurt Wolff, Louis and Bebe Barron and others.

Note

(folder 1 of 3)

Box 25, Folder 4

Diary [79]. 1952 - II, 1952.

Physical Description: Looseleaf. pp.[221]-[436].

Scope and Content Note

Includes letters from James Herlily, Rupert Pole, Hugh Guiler, Felix Pollak, Kimon Friar, Maxwell Geismar.

With transcript of radio interview with AN on KFAC, Los Angeles, 29 October 1952.

Note

(folder 2 of 3)

Box 25, Folder 5

Diary [79]. 1952 - II, 1952.

Physical Description: Looseleaf. pp.[437]-[627].

Scope and Content Note

Includes letters from James Herlihy, Hugh Guiler, Felix Pollak, John Aldridge, Lila Rosenblum, various publishers.

With AN's letters to Rupert Pole.

Note

(folder 3 of 3)

Box 25, Folder 6

Diary [80]. 1953 - I, 1953.

Physical Description: pp.[1]-[191].

Scope and Content Note

Includes AN's letters to Rupert Pole, letters from James Herlihy, Rupert Pole, various publishers.

With cover of the *The Antioch Review* (Summer 1953), and a prospectus for *A Spy in the House of Love*.

Note

(folder 1 of 3)

Box 26, Folder 1

Diary [80]. 1953 - I, 1953.

Physical Description: Looseleaf. pp.[192]-[359].

Scope and Content Note

Includes letters from James Herlihy, Rupert Pole, Maxwell Geismar.

With AN's observations on RP, Frank Lloyd Wright and Lloyd Wright, pp.[193]-[207] and AN's "On Maxwell Geismar," beginning on p.[269].

With clipping of MG's review of *The Roman Spring of Mrs. Stone* by Tennessee Williams.

Note

(folder 2 of 3)

Box 26, Folder 2

Diary [80]. 1953 - I, 1953.

Physical Description: Looseleaf. pp.[360]-[503].

Scope and Content Note

Includes letters from James Herlihy, Rupert Pole, Maxwell Geismr, AN's letters to RP.

With AN's observations on RP, Frank Lloyd Wright and Lloyd Wright.

Letter from Rupert Pole written on a program for the Lester Horton Dance Theatre.

With dustjacket for *A Spy in the House of Love*.

Note

(folder 3 of 3)

Box 26, Folder 3

Diary [81]. 1953 - II, 1953.

Physical Description: Looseleaf. pp.[1]-[202].

Scope and Content Note

Includes letters from Ian Hugo (Hugh Guiler), Gavin Lambert, p.[6], Maxwell Geismar, F. Macht, note from Kimon Friar.

With ephemera and clippings, including a program for Truman Capote's *The Grass Harp* at Circle in the Square and a menu from "Caffee."

Note

(folder 1 of 2)

Box 26, Folder 4

Diary [81]. 1953 - II, 1953.

Physical Description: Looseleaf. pp.[203]-[375].

Scope and Content Note

Includes letters from Hugh Guiler, Stanley Mills Haggart, Lila Rosenblum.

With clipped article, "Preservation of Innocence" by James Baldwin.

With clippings and ephemera, including program for Martha Graham Dance Company.

With dustjacket for *Rebels and Ancestors* by Maxwell Geismar.

Note

(folder 2 of 2)

Box 26, Folder 5

Diary [82]. 1954 - [I], 1954.

Physical Description: Looseleaf. pp.[1]-[218].

Scope and Content Note

Includes letters from James Herlihy, Rupert Pole, Wallace Fowlie (5 May), Edmund Wilson (4 July), Felix Pollak.

Photos of RP in Acapulco, pp.[105]-[106].

Photo of AN's mother, p.[1] on memorial card.

AN's notes *re* her participation in a Kenneth Anger film as "Miss Moonlight," accompanying photos are missing.

Prospectus for *A Spy in the House of Love*.

AN's "blurb" for Val Telberg exhibition, Hacker Gallery, New York.

Newspaper clipping with photo of AN, Rupert Pole and Reginald Pole being evacuated after a fire.

Note

(folder 1 of 2)

Box 26, Folder 6

Diary [82]. 1954 - [I], 1954.

Physical Description: Looseleaf. pp.[219]-[465].

Scope and Content Note

Includes letters from James Herlihy, Rupert Pole, photocopies of letters from her brother, Joaquin Nin-Culmell.

With AN's letters to Rupert Pole and Hugh Guiler.

AN's horoscope, p.[304].

AN's description of Inge Bogner, pp.[74]-[76] and comments throughout on her psychoanalysis with Bogner.

Note

(folder 2 of 2)

Box 27, Folder 1

Diary [83]. 1954 - II. Hugo's letters, etc., 1954.

Physical Description: pp.[1]-[187]. Looseleaf.

Scope and Content Note

Includes letters from James Herlihy, Hugh Guiler, Bill Seward, Maryat Lee, Clement Staff.

With ephemera *re* "3 Films by Ian Hugo."

Clippings and ephemera *re* various theatre productions.

Note

(folder 1 of 2)

Box 27, Folder 2

Diary [83]. 1954 - II. Hugo's letters, etc., 1954.

Physical Description: Looseleaf. pp.[188]-[397].

Scope and Content Note

Includes letters from James Herlihy, Hugh Guiler, Felix Pollak, Maryat Lee, Christmas card from Helen and Lloyd Wright, card from Eduardo [Sanchez].

With ephemera for various dance and theatre productions.

With horoscope for Gill Henderson, p.[293].

Note

(folder 2 of 2)

Box 27, Folder 3

Diary [84]. 1955 - [I], 1955.

Physical Description: Looseleaf. pp.[1]-[225].

Scope and Content Note

Includes letters from Hugh Guiler, Rupert Pole, Lila Rosenblum, Alfred Perlès, Georges Borchardt, James Herlihy, Ann Metzger, Felix Pollak, Renate [Druks], Kenneth Ness.

Calendar pages for June, July, August, September throughout.

With AN's notes on dreams and psychoanalysis with Inge Bogner. Mention of Caresse Crosby, p.[95].

Note

(folder 1 of 2)

Box 27, Folder 4

Diary [84]. 1955 - [I], 1955.

Physical Description: Looseleaf. pp.[226]-[366].

Scope and Content Note

Includes letters from Felix Pollak, James Herlihy, Margaret Crosland, Neville Armstrong, Mrs.Georges Simenon, p.[358], Hugh Guiler.

With notes on dreams throughout.

Notes re Lloyd Wright, pp.[334], [343]-[344].

Note

(folder 2 of 2)

Box 27, Folder 5

Diary [85]. 1955 - [II]. Hugo letters, etc., 1955.

Physical Description: Looseleaf. pp.[1]-[170].

Scope and Content Note

Includes letters from Hugh Guiler, Joaquin Nin-Culmell, Alfred Perlès, Eve Miller, James Herlihy, Anne Metzger, John Lehmann.

With AN's letters to Rupert Pole.

AN's horoscope by Conrad Moricand, pp.[28]-[33].

With printed material by Felix Anselm (Felix Pollak) and a poem, "A passing visit," p.[167].

Note

(folder 1 of 2)

Box 27, Folder 6

Diary [85]. 1955 - [II]. Hugo letters, etc., 1955.

Physical Description: Looseleaf. pp.[171]-[332].

Scope and Content Note

Includes letters from Hugh Guiler, Alfred Perles, James Herlihy, William Goyen, Rupert Pole, Sydney Omarr, Margaret Crosland, Joaquin Nin-Culmell.

With theatre programs and ephemera.

With AN's observations re dynamics of Christmas 1955 with Anne Baxter and the Lloyd Wright family, p.[331].

Note

(folder 2 of 2)

Box 28, Folder 1

Diary [86]. 1956 - [I]. Mon Journal, 1956 January-June.

Physical Description: Looseleaf. pp.[1]-[107].

Scope and Content Note

Includes letters from Romain Gary, Rupert Pole, Hugh Guiler, Felix Pollak, Neville Armstrong and others.

With AN's letters to Rupert Pole and her notes on dreams and sessions with Inge Bogner.

With AN's description of her diary (draft letter to prospective publishers) and lists of people who appear in the diary.

Note

(folder 1 of 2)

Box 28, Folder 2

Diary [86]. 1956 - [I]. Mon Journal. Trip to Mexico. Sierra Madre. Work on Diary Copying 68. Work on Solar Bark [sic], 1956 July-December.

Physical Description: Looseleaf. pp.[108]-[317].

Scope and Content Note

Includes letters from Neville Armstrong, Romain Gary, Rupert Pole, Joaquin Nin-Culmell, Hugh Guiler, Tom Harshman and others.

Program for Taliesen West concert.

With letters from James Herlihy regarding the "black children" (diaries), pp.[133], [140] and production of his play *Blue Denim* as well as doing film work for David O. Selznick, pp.[218]-[219].

With AN's observations on Reginald [Pole], p.[134].

Note

(folder 2 of 2)

Box 28, Folder 3

Diary [87]. 1956 - [II]. Hugo letters, etc., 1956.

Physical Description: Looseleaf. pp.[1]-[93].

Scope and Content Note

Includes letters from Hugh Guiler, Isabelle and Merle Armitage, Anne Metzger, Joaquin Nin-Culmell, James Herlihy and others.

With program for June Wayne exhibit, San Francisco, p.[60].

Note

(folder 1 of 2)

Box 28, Folder 4

Diary [87]. 1956 - [II]. Hugo letters, etc., 1956.

Physical Description: Looseleaf. pp.[94]-[227].

Scope and Content Note

Includes letters from Hugh Guiler, Felix Pollak, Eve Miller, Joaquin Nin-Culmell, James Herlihy and others.

With an undated letter from Allan Ginsberg which mentions "Isherwood & Jimmy Dean."

With dustjacket for *A Spy in the House of Love*.

Note

(folder 2 of 2)

Box 28, Folder 5

Diary [88]. 1957 - [I], 1957.

Physical Description: Looseleaf. pp.[1]-[185].

Scope and Content Note

Includes letters from Joaquin Nin-Culmell, William Watt, Hugh Guiler, Louis and Bebe Barron and others.

With AN's letters to Rupert Pole.

With AN's observations on dreams, psychoanalysis with Bogner, Lloyd Wright, Rupert Pole, pp.[31]-[49].

With paperback cover of *A Spy in the House of Love*.

With AN's comments on Gore Vidal, pp.[52]-[55], Caresse Crosby p.[136].

Note

(folder 1 of 3)

Box 28, Folder 6

Diary [88]. 1957 - [I], 1957.

Physical Description: Looseleaf. pp.[186]-[303].

Scope and Content Note

Includes letters from Lesley Blanch Gary, Hugh Guiler, Joaquin Nin-Culmell, James Herlihy, Anne Metzger and others.

With AN's letters to Rupert Pole.

With AN's observations on failed relationships, Gore Vidal, life with Rupert, Helen and Lloyd Wright, Reginald Pole, pp.[259]-[275] and her comments on her psychoanalysis with Inge Bogner.

Note

(folder 2 of 3)

Box 28, Folder 7

Diary [88]. 1957 - [I], 1957.

Physical Description: Looseleaf. pp.[304]-[447].

Scope and Content Note

Includes letters from Marguerite Rebois, Joaquin Nin-Culmell, Hugh Guiler and others.

With copies of AN's letters to Lawrence Lipton, Larry & Claude Durrell, Lawrence Clark Powell.

With photo of Rene Chochor, p.[417].

AN's writings include her observations on returning to Rupert Pole, Helen and Lloyd Wright, the Malibu fire and Lloyd's anger towards RP, Lawrence Lipton, Henry Miller and June Miller.

With her article, "Watts Towers - Simon Rodia," pp.[382a]-[389b].

Note

(folder 3 of 3)

Box 29, Folder 1

Diary [89]. 1957 - [II]. Hugo letters, etc., 1957.

Physical Description: Looseleaf. pp.[1]-[184].

Scope and Content Note

Includes letters from Felix Pollak, Hugh Guiler, Joaquin Nin-Culmell, William Watt, Neville Armstrong, Eve Miller, James Herlihy, Lawrence Ferlinghetti, Lawrence Durrell, Wallace Fowlie, Beatriz Guido, Gunther Stuhlman.

With theatre programs, a program for a performance by Ravi Shankar and an article on serotonin.

Box 29, Folder 2

Diary [90]. 1958 - [I], 1958.

Physical Description: Looseleaf. pp.[1]-[221].

Scope and Content Note

Includes letters from Rupert Pole, Hugh Guiler, Felix Pollak, Joaquin Nin-Culmell, Gore Vidal, Lawrence Lipton, "Gil" and others.

Includes correspondence between AN and Rupert Pole.

With clippings and ephemera.

With AN's observations on her dreams, sessions with Inge Bogner, Louis & Bebe Barron, Peggy Glanville Hicks, and trips to Paris and Brussels.

Note

(folder 1 of 3)

Box 29, Folder 3

Diary [90]. 1958 - [I], 1958.

Physical Description: Looseleaf. pp.[222]-[429].

Scope and Content Note

Includes letters from James Herlihy, Gunther Stuhlmann, Jean Varda, Eve Miller, "Guy," "Gil," and others.

With correspondence between AN and Rupert Pole. AN has written out some recipes, pp.[304]-[307].

Note

(folder 2 of 3)

Box 29, Folder 4

Diary [90]. 1958 - [I], 1958.

Physical Description: Looseleaf. pp.[430]-[529].

Scope and Content Note

Includes letters from Rupert Pole, Joaquin Nin-Culmell, Lawrence Durrell, a postcard from Gore Vidal.

With a carbon of AN's letter to GV, pp.[506]-[507] and her letters to Rupert Pole.

With a letter from Eve Miller (6 November) re a visit from Henry Miller's daughter, Barbara, pp.[495]-[496].

Note

(folder 3 of 3)

Box 29, Folder 5

Diary [91]. 1958 - [II], 1958.

Physical Description: Looseleaf. pp.[1]-[149].

Scope and Content Note

Includes letters from "Marguerite," Maxwell Geismar, Caresse Crosby, pp.[43]-[44], [112], Lawrence Durrell, Gunther Stuhlmann, Tom Payne, Hans Richter, Lawrence Clark Powell, Hugh Guiler, Stanley Mills Haggart.

With letters from James Herlihy, Margaret Crosland, Jane Morrison, Eve Miller, Mark Paterson, Eduardo Sanchez, Renate [Druks] and others.

Note

(folder 1 of 2)

Box 29, Folder 6

Diary [91]. 1958 - [II], 1958.

Physical Description: Looseleaf. pp.[150]-[314].

Scope and Content Note

Includes letters from Neville Armstrong, Maxwell Geismar, Peter Gwen, Mark Paterson, Marguerite[Rebois?], Gunther Stuhlmann, "Guy," "Olympia," and others.

Note

(folder 2 of 2)

Box 30, Folder 1

Diary [92]. 1958 - [I], Hugo letters, etc, 1958.

Physical Description: Looseleaf. pp.[151]-[314].

Scope and Content Note

Includes letters from Felix Pollak, Hugh Guiler, Stanley Mills Haggart.

With theatre programs, articles re the Grolier Book Shop in Cambridge, articles on new literary and artistic movements.

Box 30, Folder 2

Diary [93]. Hugo letters, etc. II, 1958.

Physical Description: Looseleaf. pp.[1]-[158].

Scope and Content Note

Includes letters from Gore Vidal, Felix [Pollak], Stanley Mills Haggart, Betty Eisner, Hugh Guiler, Jean Fanchette, Adele Comandini and others.

With brochures re Harry Partch, clippings and theatre programs.

Box 30, Folder 3

Diary [94]. 1959. 1x. 1959.

Physical Description: Looseleaf. pp.[1]-[190].

Scope and Content Note

Includes letters from Daisy Aldan, Peter Gwen, Karl Shapiro, Jean Fanchette, Claude Durrell, James Herlihy, Gunther Stuhlmann, Eve Miller, Wallace Fowlie, Lawrence Durrell, Walter Wanger.

Also includes letters from Joaquin Nin-Culmell, Hugh Guiler, Rupert Pole, Donald Greene, "Olympia," "Gil," and others.

With "The Beats," by AN, pp.[73]-[76].

Note

(folder 1 of 4)

Box 30, Folder 4

Diary [94]. 1959. 1x. The Fallen Jet. March 5, 1959.

Physical Description: "Blocgold" notebook with loose pages laid in. pp.[191]-[254].

Scope and Content Note

With carbons of AN's letters to various people, including Max [Geismar] and Jean [Fanchette].

Includes "The Fallen Jet" by AN, pp.[191]-[198], 5 March 1959.

Note

(folder 2 of 4)

Box 30, Folder 5

Diary [94]. 1959. 1x. Capillary Bed. March 1959.

Physical Description: In "Blocgold" notebook. pp.[255]-299.

Scope and Content Note

With carbons of AN's letters to various people, including Caresse [Crosby], Peter Gwen, Lawrence Durrell, Daisy Aldan.

Note

(folder 3 of 4)

Box 30, Folder 6

Diary [94]. 1959. 1x. 1959.

Physical Description: Looseleaf. pp.[300]-[501].

Scope and Content Note

Includes letters from Daisy Aldan, James Herlihy, Jean Fanchette, Louise Varèse, Lawrence Durrell, Rupert Pole, Hugh Guiler, Eve Miller, Joaquin Nin-Culmell.

With letters from Karl Shapiro, Henry Miller, Gunther Stuhlman, "Fran," "Lotte" and others.

Note

(folder 4 of 4)

Box 31, Folder 1

Diary [95]. "106 [sic] May 1959 original." 1959.

Physical Description: Looseleaf. pp.[1]-[171].

Scope and Content Note

Includes letters from James Herlihy, Jean Fanchette, Daisy Aldan, Paul Chase, Hugh Guiler, Rupert Pole, Gunther Stuhlmann, "Bella," Hans Richter, Hugo Raes, Joaquin Nin-Culmell, Lawrence Durrell, "Marguerite" and others.

Includes "Antonin Artaud" by AN, numbered pp.[57]-[61] and "Dream" by AN, numbered pp.[62]-[110].

Note

(folder 1 of 2)

Box 31, Folder 2

Diary [95]. "106 [sic] May 1959 original." 1959.

Physical Description: Looseleaf. pp.[172]-[352].

Scope and Content Note

Includes letters from James Herlihy, Jean Fanchette, Renate Druks, Hugh Guiler, Rupert Pole, Gunther Stuhlmann, Wallace Fowlie, Maxwell Geismar, Henry Miller, Karl Shapiro and others.

With AN's letters to Rupert Pole, Joaquin Nin-Culmell.

With "Three Black Dreams" and AN's reflections on New Year's Eve, [346]-[351].

This folder includes photos of 1607-1/2 Silver Lake Blvd.

Note

(folder 2 of 2)

Box 31, Folder 3

Diary [96]. 1959 I & II. Hugo's letters, etc., 1959.

Physical Description: Looseleaf. pp.[1]-[153].

Scope and Content Note

Includes letters from Hugh Guiler, Felix Pollak, an enclosure card from Gore Vidal, photos of Will Rogers Beach, letters from Stanley Mills Haggart, Gab Costalas and others.

With disc recordings from Ian Hugo [Hugh Guiler] from Venice, Paris, Milan and photos of AN and Hugh Guiler in Venice (one negative available).

With theatre programs and clippings.

Box 31, Folder 4

Diary [97]. 1960 I all, 1960.

Physical Description: Looseleaf. pp.[1]-[126].

Scope and Content Note

Includes letters from James Herlihy, Joaquin Nin-Culmell, R.E. Blassick, Henry Miller, Rupert Pole, Roger Bloom, the *Harvard Advocate*.

With theatre programs.

With a copy of AN's letter to Walter Starke, p.[69].

Note

(folder 1 of 3)

Box 31, Folder 5

Diary [97]. 1960 I all, 1960.

Physical Description: Looseleaf. pp.[127]-[321].

Scope and Content Note

Includes letters from Rupert Pole, Roger Bloom, R.E. Blassick, Ronnie and Renate [Druks], Ruth Witt Diamant and others.

With AN's letters to Rupert Pole.

With "The Minotaur" by Stanley Kurnick, p.[207] "To Anaïs Nin."

Note

(folder 2 of 3)

Box 31, Folder 6

Diary [97]. 1960 I all, 1960.

Physical Description: Looseleaf. pp.[322]-[471].

Scope and Content Note

Includes letters from Joaquin Nin-Culmell, Marguerite Young, R.E. Blassick, Rupert Pole, Daisy Aldan, Roger Bloom.

Includes AN's letter to Yanko [Jean Varda] which describes the house in Silverlake designed for AN and Rupert Pole by Eric Wright.

Note

(folder 3 of 3)

Box 32, Folder 1

Diary [98]. 1960 I. H letters, etc., 1960.

Physical Description: Looseleaf. pp.[1]-[137].

Scope and Content Note

Includes letters from Hugh Guiler, James Herlihy, Felix Pollak, Barbara Taylor, Lili Shepley, Daisy Aldan, Artur Lundkvist [?], Gunther Stuhlmann, Kathleen [Chase], Jean Fanchette and others.

Note

(folder 1 of 3)

Box 32, Folder 2

Diary [98]. 1960 I. H letters, etc., 1960.

Physical Description: Looseleaf. pp.[138]-[243].

Scope and Content Note

Includes letters from Hugh Guiler, James Herlihy, Joaquin Nin-Culmell, Felix Pollak, Daisy Aldan, Renate Druks, "Ottone" and others.

With AN's letters to Roger Bloom.

Note

(folder 2 of 3)

Box 32, Folder 3

Diary [98]. 1960 I. H letters, etc., 1960.

Physical Description: Looseleaf. pp.[244]-[397].

Scope and Content Note

Includes letters from Hugh Guiler, James Herlihy, Gunther Stuhlmann, Stanley Mills Haggart, Gerald Malanga, Vincent Capanzano, Gregory Markopoulos, Phoenix Bookshop, Daisy Aldan and others.

Note

(folder 3 of 3)

Box 32, Folder 4

Diary [99]. 1961. H letters, etc., 1961.

Physical Description: Looseleaf. pp.[1]-[181].

Scope and Content Note

Includes a calendar for 1961, letters from Daisy Aldan, Roger Bloom, Hugh Guiler, James Herlihy, Lila Rosenblum, R.E. Blassick, Walter J. Carroll, Felix Pollak, Gilbert Neiman, William Watt, Harold Norse and others.

With AN's letters to Roger Bloom. Theatre programs.

Note

(folder 1 of 2)

Box 32, Folder 5

Diary [99]. 1961. H letters, etc., 1961.

Physical Description: Looseleaf. pp.[182]-[345].

Scope and Content Note

Includes letters from Daisy Aldan, Roger Bloom, Hugh Guiler, Lila Rosenblum, R.E. Blassick, Walter J. Carroll, Robert Baldock, Alan Swallow, George Dibbern, "Ottone."

With copies of AN's letters to Roger Bloom.

With a copy of Hugh Guiler's (Ian Hugo's) letter to Harry Partch, p.[199].

With theatre programs and clippings.

Note

(folder 2 of 2)

Box 32, Folder 6

Diary [100]. 1961. R-x, 1961.

Physical Description: Looseleaf. pp.[1a]-[106].

Scope and Content Note

Includes folder labeled "Letter to Frances Keene, replace in "61."

With letters from Alan Swallow, Jean Varda, Rupert Pole, Lila Rosenblum, Caresse Crosby, p.[31], Daisy Aldan, Louis & Bebe Barron.

Also includes letters from Karl Shapiro, James Herlihy, Peter Own, Gilbert Neiman and others.

With AN's letter written on behalf of Roger Bloom.

With "Timothy Leary" by AN, pp.[14]-[24] and "Sinfonia Erotica " by AN, pp.[76]-[84].

Note

(folder 1 of 3)

Box 32, Folder 7

Diary [100]. 1961. R-x, 1961.

Physical Description: Looseleaf. pp.[107]-[203].

Scope and Content Note

Includes letters from Alan Swallow, Lila Rosenblum, Igrid Thulin Schein, Gunther Stuhlmann, Yanko [Jean Varda] and others.

With AN's letters to Rupert Pole, Hugh Guiler, Joaquin Nin-Culmell.

Note

(folder 2 of 3)

Box 32, Folder 8

Diary [100]. 1961. R-x, 1961.

Scope and Content Note

Item numbered 204. "Leary and Alpert" by AN, written in a Japanese fanfold book, June 1961.

Note

(folder 3 of 3)

Box 33, Folder 1

Diary [101]. 1961. R H letters, 1961.

Physical Description: Looseleaf. pp.[1]-[203]

Scope and Content Note

Includes letters from James Herlihy, Roger Bloom, Daisy Aldan, Karl Shapiro, Hugh Guiler, Lila [Rosenblum], Eve [Miller], R.E. Blassick, Harriet Zinnes, Robert Baldock, Felix Pollak, note from Gore Vidal, p.[144].

Box 33, Folder 2

Diary [102]. 1961 all I, 1961.

Physical Description: Looseleaf. pp.[1]-[92].

Scope and Content Note

Includes letters from Alan Swallow, Rupert Pole, Gilbert Neiman, Joaquin Nin-Culmell, Larry Walrich, Phoenix Book Shop and others.

With AN's letters to Hugh Guiler, Daisy Aldan, "Marguerite" and others.

Note

(folder 1 of 3)

Box 33, Folder 3

Diary [102]. 1961 all I, 1961.

Physical Description: Looseleaf. pp.[93]-[182].

Scope and Content Note

Includes letters from Rupert Pole, Joaquin Nin-Culmell, Gilbert Neiman, Phoenix Book Shop, Gunther Stuhlmann and others.

With AN's letters to Hugh Guiler, Roger Bloom, Lila Rosenbloom and others.

Note

(folder 2 of 3)

Box 33, Folder 4

Diary [102]. 1961 all I, 1961.

Physical Description: Looseleaf. pp.[183]-[318].

Scope and Content Note

Includes letters from Alan Swallow, Joaquin Nin-Culmell, Rupert Pole, James Herlihy, Maxwell Geismar, R.E. Blassick, Inge Bogner, Jean Varda, Jean Fanchette, Beatriz Guido, Eduardo Sanchez and others.

Includes AN's letters to Rupert Pole, Roger Bloom, Daisy Aldan, Lila Rosenblum, Hugh Guiler, R.E. Blassick and others.

This folder includes "The Final Reverie" by James Herlihy, typescript(carbon), pp.[238]-[243].

Note

(folder 3 of 3)

Box 33, Folder 5

Diary [103]. 1962. R. January-April 1962.

Physical Description: Looseleaf. pp.[1]-[122].

Scope and Content Note

Includes letters from Felix [Pollak], Joaquin Nin-Culmell, Henry Miller (photocopies), Oliver Evans, James Herlihy, Arthur Larents, Jerry Bick and others.

With AN's letters to Lawrence Ferlinghetti, Roger Bloom, Hugh Guiler, and others.

Note

(folder 1 of 2)

Box 33, Folder 6

Diary [103]. 1962. R. January-April 1962.

Physical Description: Looseleaf. pp.[123]-[248].

Scope and Content Note

Includes letters from Oliver Evans, George Dibbern, Rupert Pole, Karl Shapiro, Gunther Stuhlmann, Caresse Crosby, pp.[201]-[202], Glenway Wescott, pp.[216]-[218], Tracey Roberts, Daisy Aldan and others.

With "Raven Arrives on Flight 11" by AN, pp.[123]-[128] and a copy of [AN's?] review of the film *La Notte* by Antonioni, p.[129].

With AN's letters to Rupert Pole, Felix Pollak, Alan Swallow and others.

Note

(folder 2 of 2)

Box 33, Folder 7

Diary [104]. 1962. R x. May-December 1962.

Physical Description: Looseleaf. pp.[1]-[115].

Scope and Content Note

Includes letters from Roger Shattuck, Alan Swallow, Hugh Guiler, Lawrence Ferlinghetti, Gunther Stuhlmann, George Wickes, Lawrence Durrell, Henry Miller.

Also includes letters from Joaquin Nin-Culmell, R.E. Blassick, Oliver Evans, Daisy Aldan, Rupert Pole, Maxwell Geismar and others.

With AN's letters to Rupert Pole, Hugh Guiler, Alan Swallow, Robert Baldock and others.

With letters from Wilbur Smith *re* AN's request for an exchange of Henry Miller/AN letters.

Note

(folder 1 of 2)

Box 33, Folder 8

Diary [104]. 1962. R x. May-December 1962.

Physical Description: pp.[116]-[261]. Looseleaf.

Scope and Content Note

Includes letters from Alan Swallow, Hugh Guiler, Robert Baldock, Lawrence Ferlinghetti, Gunther Stuhlmann, George Wickes, Anne Metzger.

With letters from Lawrence Durrell, Henry Miller (some photocopies), Rupert Pole, Oliver Evans, Bill Routt and others.

With letters from Wilbur Jordan Smith and Brooke Whiting, UCLA Library, regarding an exchange of Henry Miller/AN letters.

Includes a description of her "griefs against Henry [Miller], 8 Aug.," pp.[234]-[247] and further comments on Henry Miller, pp.[248]-[253].

Note

(folder 2 of 2)

Box 34, Folder 1

Diary [105]. 1962. H letters, etc., 1962.

Physical Description: Looseleaf. pp.[1]-[154].

Scope and Content Note

Includes letters from James Herlihy, Hugh Guiler, Roger Bloom, Daisy Aldan, Kathleen Chase and others.

With copies of AN's letters to Roger Bloom.

Calendar pages interspersed.

Note

(folder 1 of 4)

Box 34, Folder 2

Diary [105]. 1962. H letters, etc., 1962.

Physical Description: Looseleaf. pp.[155]-[348].

Scope and Content Note

Includes letters from Hugh Guiler, Roger Bloom, Daisy Aldan, Eduardo [Sanchez] and others.

With copies of AN's letters to Roger Bloom.

With calendar pages interspersed, as well as film programs, and fan letters.

Note

(folder 2 of 4)

Box 34, Folder 3

Diary [105]. 1962. H letters, etc., 1962.

Physical Description: Looseleaf. pp.[349]-[516]. With calendar pages interspersed.

Scope and Content Note

Includes letters from Hugh Guiler, Gunther Stuhlmann, Roger Bloom, Andre Bay and others.

Note

(folder 3 of 4)

Box 34, Folder 4

Diary [105]. 1962. H letters, etc., 1962.

Physical Description: Looseleaf. pp.[517]-[643].

Scope and Content Note

Includes letters from Hugh Guiler, Roger Bloom, Anne Metzger, "Carol," "Lynne," "Marguerite" and others.

With AN's letters to Roger Bloom, Hugh Guiler and others.

With calendar pages, fan letters and film programs interspersed.

Note

(folder 4 of 4)

Box 34, Folder 5

Diary [106]. 1963, R x all, January-May 1963.

Physical Description: Looseleaf. pp.[1]-[39].

Scope and Content Note

"Journal des Autres, 1963."

Note

(folder 1 of 4)

Box 34, Folder 6

Diary [106]. 1963, R x all, January-May 1963.

Physical Description: Looseleaf. pp.[40]-[151].

Scope and Content Note

Includes letters from Alan Swallow, Gerald Robitaille, Andre Bay, Henry Miller (photocopies), Nobuko Uenishi, Oliver Evans, Joaquin Nin-Culmell, Harry T. Moore, Fernand Ouellette, Gunther Stuhlmann and others.

With copies of AN's letters to Hugh Guiler, Rupert Pole, Inge Bogner and others.

With a copy of AN's letter to Lloyd Wright, p.[144].

Note

(folder 2 of 4)

Box 34, Folder 7

Diary [106]. 1963, R x all, January-May 1963.

Physical Description: Looseleaf. pp.[152]-[278].

Scope and Content Note

Includes letters from Alan Swallow, Andre Bay, Henry Miller (photocopies), Adelle Davis, Nobuko Uenishi, Oliver Evans, Joaquin Nin-Culmell, Gunther Stuhlmann, Jascha Kessler, Rupert Pole.

With letters from Gilbert Neiman, Stanley Berre, Jerry Bick and others.

With AN's assessments of Tennessee Williams, Truman Capote, Glenway Wescott, pp.[186]-[189].

Note

(folder 3 of 4)

Box 34, Folder 8

Diary [106]. 1963, R x all, January-May 1963.

Physical Description: Looseleaf. pp.[279]-[409].

Scope and Content Note

Includes letters from Alan Swallow, Andre Bay, Henry Miller (photocopies), Nobuko Uenishi, Oliver Evans, Wallace [Fowlie?], Lawrence Ferlinghetti, Lawrence and Claude Durrell, Yanko [Jean Varda], Daisy Aldan.

With letters from Marguerite Duras, Harry T. Moore, Renate Gerhardt, Gunther Stuhlmann, Anne Metzger, Pierre Brodin, Jerry Bick, Karl Shapiro, Peter Gwen, Renate [Druks?] and others.

With AN's letters to Hugh Guiler, Gunther Stuhlman, Daisy Aldan and others.

Note

(folder 4 of 4)

Box 35, Folder 1

Diary [107]. 1963 II - all, H letters, etc., R, 1963.

Physical Description: Looseleaf. pp.[1]-[199].

Scope and Content Note

Includes letters from Hugh Guiler, Roger Bloom, Daisy Aldan, Pierre Brodin and others.

With AN's letters to Roger Bloom.

Calendar pages interspersed.

With issue of "IFIF [International Federation for International Freedom] Newsletter," clippings.

Note

(folder 1 of 2)

Box 35, Folder 2

Diary [107]. 1963 II - all, H letters, etc., R, 1963.

Physical Description: Looseleaf. pp.[200]-[432]. With clippings.

Scope and Content Note

Includes letters from Hugh Guiler, Marguerite [Young], Roger Bloom, Daisy Aldan, Pierre Brodin, Harry T. Moore, Bruce Tsuchida, Anne Metzger, Esther Longtree, offices of *L'Herne*.

With AN's letters to Roger Bloom.

Note

(folder 2 of 2)

Box 35, Folder 3

Diary [108]. 1964 - all. Mon Journal. Journal des Autres, 1964.

Physical Description: Looseleaf. pp.[1]-[202].

Scope and Content Note

Includes letters from Hugh Guiler, Daisy Aldan, Alan Swallow, Gunther Stuhlmann, "Marguerite," Karl Shapiro, Andre Bay, Tracey [Roberts].

With letters from Joaquin Nin-Culmell, Jerry Bick, Nobuko Uenishi, Harry T. Moore, Henry Miller (photocopies), Bruce Tsuchida, Daisy Aldan, Oliver Evans and others.

With AN's letters to Hugh Guiler, Alan Swallow, Rupert Pole and others.

With clippings on Frank Stella and Jasper Johns.

Note

(folder 1 of 5)

Box 35, Folder 4

Diary [108]. 1964 - all. Mon Journal. Journal des Autres, 1964.

Physical Description: Looseleaf. pp.[203]-[379].

Scope and Content Note

Includes letters from Rupert Pole, Daisy Aldan, Hugh Guiler, Alan Swallow, Gunther Stuhlmann, Marguerite Duras, Lawrence & Claude Durrell, Arthur Laurents, Andre Bay, Eduardo Sanchez, Tracey Roberts, Oliver Evans.

With letters from Nona Balakian, Bruce Tsuchida, Harry T. Moore, Kathleen Chase, Jean Varda and others.

With copies of AN's Letters to Rupert Pole, Hugh Guiler.

Note

(folder 2 of 5)

Box 35, Folder 5

Diary [108]. 1964 - all. Mon Journal. Journal des Autres, 1964.

Physical Description: Looseleaf. pp.[380]-[514].

Scope and Content Note

Includes letters from Daisy Aldan, Hugh Guiler, Roger Bloom, Oliver Evans, Joseph Losey, Joaquin Nin-Culmell, Nona Balakian, Peter Gwen, Nobuko Uenishi.

With letters from Hugo Raes, Bill Routt, Marguerite Duras, Henry Miller (photocopies), Jerry Bick, Anne Metzger and others.

With copies of AN's letters to Gunther Stuhlmann, Hugh Guiler, Rupert Pole and others.

Note

(folder 3 of 5)

Box 35, Folder 6

Diary [108]. 1964 - all. Mon Journal. Journal des Autres, 1964.

Physical Description: Looseleaf. pp.[515]-[650].

Scope and Content Note

Includes letters from Bruce Tsuchida, Hugh Guiler, Alan Swallow, Jerry Bick, Harry T. Moore, Joaquin Nin-Culmell, Roger Bloom, Gunther Stuhlmann.

With letters from Daisy Aldan, Marguerite Duras, Andre Bay, Oliver Evans, Jean Varda, Joseph Losey and others.

With AN's letters to Bruce Tsuchida, Hugh Guiler, Daisy Aldan, Gunther Stuhlmann and others.

Note

(folder 4 of 5)

Box 35, Folder 7

Diary [108]. 1964 - all. Mon Journal. Journal des Autres, 1964.

Physical Description: Looseleaf. pp.[651]-[825].

Scope and Content Note

Includes letters from Hugh Guiler, Nona Balakian, Alan Swallow, Anne Metzger, Jerry Bick, Joaquin Nin-Culmell, Oliver Evans, Jean Varda, Joseph Losey, Ray Bradbury, Daisy Aldan, Henry Miller (photocopies) and others.

With AN's letters to Hugh Guiler, Gunther Stuhlmann, Joseph Losey, p.[212].

Note

(folder 5 of 5)

Box 36, Folder 1

Diary [109]. Hugo's letters, etc, 1964.

Physical Description: Looseleaf. pp.[1]-[117].

Scope and Content Note

Includes letters from Hugh Guiler, Dominique Aubier, Marguerite [Duras], Roger Bloom, Bruce Tsuchida and others.

With poems by Daisy Aldan and program for a concert by Joaquin Nin-Culmell.

With promotional material *re* the ondioline (an electronic musical instrument).

Box 36, Folder 2

Diary [110]. 1965 - all. January-March 1965.

Physical Description: Looseleaf. pp.[1]-[147].

Scope and Content Note

Includes letters from Alan Swallow, Deena Metzger, Hugh Guiler, Roger Bloom, Joseph Losey, Joaquin Nin-Culmell, Gunther Stuhlmann, Nobuko Uenishi, Daisy Aldan.

With letters from Henry Barzun, Hugo Raes, Andre Bay, Henry Miller (photocopies), Robert Baldock and others.

With copies of AN's letters to Alan Swallow, Hugh Guiler, "Dear Cousin" [Eduardo Sanchez], Roger Bloom, Gunther Stuhlmann and others.

With Joaquin Nin-Culmell's corrections and questions *re* AN's diary manuscript, pp.[82]-[86].

Note

(folder 1 of 5)

Box 36, Folder 3

Diary [110]. 1965 - all. January-March 1965.

Physical Description: Looseleaf. pp.[148]-[322].

Scope and Content Note

Includes letters from Alan Swallow, Deena [Metzger], Hugh Guiler, Eduardo [Sanchez], Henry Miller (photocopies), Jean Varda, Marguerite Duras, Daisy Alan, Joaquin Nin-Culmell, Oliver Evans.

With letters from Renate Druks, Andre Bay, Peter Gwen, Gunther Stuhlmann, Thorvald Nin, Inge Bogner, Nobuko Uenishi, Harriet Zinnes, H.M. Barzun, Marguerite [Young?] and others.

With AN's letters to Hugh Guiler, Inge Bogner and others.

Note

(folder 2 of 5)

Box 36, Folder 4

Diary [110]. 1965 - all. January-March 1965.

Physical Description: Looseleaf. pp.[323]-[467].

Scope and Content Note

Includes letters from Alan Swallow, Deena Metzger, Hugh Guiler, Robert Haas, Jerzy Kosinski, p.[434], Don Bachardy, p.[430], Rebecca West, p.[463], Jean Varda.

With letters from Dominique Aubier, Gunther Stuhlmann, Henry Miller (photocopies), Joaquin Nin-Culmell, Nona Balakian, Lawrence Ferlinghetti, Daisy Aldan, Marguerite Young and others.

With copies of AN's letters to Henry Miller, Hugh Guiler, Daisy Aldan and others.

Note

(folder 3 of 5)

Box 36, Folder 5

Diary [110]. 1965 - all. January-March 1965.

Physical Description: Numbered p.[468].

Scope and Content Note

This folder contains "Story of Diary Editing & Publishing" by AN, written in a Japanese fan foldbook, September 1965.

Note

(folder 4 of 5)

Box 36, Folder 6

Diary [110]. 1965 - all. January-March 1965.

Physical Description: pp.[469]-[652]. Looseleaf.

Scope and Content Note

Includes letters from Alan Swallow, Deena Metzger, Hugh Guiler, Roger Bloom, Oliver Evans, Rebecca West, Robert Kirsch, Eve Miller, Rupert Pole, "Annette," James Spicer, Edmund Wilson.

With letters from Helen & Lloyd Wright, pp.[586]-[588], Peter Gwen, Daisy Aldan, Joaquin Nin-Culmell, Gunther Stuhlmann and others.

With copies of AN's letters to Rupert Pole, Adelle Davis, Alan Swallow, Wilbur Jordan Smith, Oliver Evans, Gunther Stuhlmann and others.

Note

(folder 5 of 5)

Box 37, Folder 1

Diary [111]. Hugo letters, etc., 1965.

Physical Description: Looseleaf. pp.[1]-[118].

Scope and Content Note

Includes letters from Hugh Guiler, Jerry Bick, Joyce Aaron, Lawrence & Claude Durrell, Roger Bloom, Anne Metzger and others.

With datebook pages interspersed.

With theatre programs and ephemera and a clipping re Frances Steloff.

Note

(folder 1 of 4)

Box 37, Folder 2

Diary [111]. Hugo letters, etc., 1965.

Physical Description: Looseleaf. pp.[119]-[217].

Scope and Content Note

Includes letters from Hugh Guiler, Roger Bloom, Kathleen Chase, Daisy Aldan, "Marguerite" and others.

With theatre programs and clippings.

Note

(folder 2 of 4)

Box 37, Folder 3

Diary [111]. 1965. Hugo letters, etc., 1965.

Physical Description: Looseleaf. pp.[218]-[325].

Scope and Content Note

Includes letters from Hugh Guiler, Roger Bloom, Lilla van Saher, Bern Porter.

With datebook pages interspersed.

With theatre programs and clippings.

Note

(folder 3 of 4)

Box 37, Folder 4

Diary [111]. 1965. Hugo letters, etc., 1965.

Physical Description: Looseleaf. pp.[326]-[[458].

Scope and Content Note

Includes letters from Hugh Guiler, Renate Druks, Daisy Aldan, Roger Bloom, Lilla van Saher, Nona Balakian, Inge Bogner and others.

With concert programs.

Note

(folder 4 of 4)

Publication Party, 1980

Physical Description: .10 lin ft. (1 folder)

Scope and Content Note

Film of reception to mark publication of Diary 7.

Box 7, Folder 1

Film footage of reception held in the Department of Special Collections, UCLA, for the publication of Anaïs Nin's diary, volume 7, July 11, 1980.

Physical Description: 1 reel. 7.5 cm. diameter. 8 mm. film.

Creator/Collector: Filmed by Phil Nuremberg. Department of Special Collections, University Research Library, UCLA.

Fiction by Anaïs Nin, 1916-1950

Physical Description: .25 linear ft. (4 folders)

Scope and Content Note

Short stories by Anaïs Nin.

Box 2, Folder 8

Contes I. La maison fermée, Suivis de l'aveugle, Tragedie, 1916.

Physical Description: Holograph. Bound in dark blue/charcoal/silver/gold marbled paper with dark blue half leather binding. 200 leaves. 18 × 21 cm.

Scope and Content Note

[New York], Biblioteque Bleu "Pour Tous."

Box 2, Folder 9

Contes II. Trois petits diables, [1916].

Physical Description: Holograph. Bound in dark blue/charcoal/silver/gold marbled paper with dark blue half leather binding. 221 leaves, 17.5 × 21.2 cm.

Scope and Content Note

[New York], Biblioteque Bleu "Pour Tous,"

Box 7, Folder 3

The gypsy feeling! Louveciennes, France, ca. 1931.

Physical Description: Typescript(carbon). In a black folder decorated with original surrealist designs, probably by Miss Anaïs Nin. 6 leaves. 27 cm.

Scope and Content Note

A short story. Publishing history unknown.

Note

Original cataloging text for this item by Brooke Whiting, April 1977.

Box 10, Folder 8

Auletris. Carmel: [Press of the Sunken Eye], 1950.

Physical Description: Typescript. 51pp.

Scope and Content Note

Contents:

Book I, "Life in Provincetown," pp.1047.

Book II, "Marcel," pp.1-51.

Note

See also boxes 7 & 8 for erotica by AN.

Lectures, Interviews, Public Appearances by Anaïs Nin, 1962-1973 and n.d.

Physical Description: 8 oversize boxes.

Scope and Content Note

This series includes Anaïs Nin speaking on various topics, including psychoanalysis, discussion of her novels and the craft of writing, interviews promoting her books and feminism.

Cassette Tapes, 1962-1972

Physical Description: 4 oversize boxes (81 cassette tapes)

Scope and Content Note

Lectures, interviews, public appearances by Anaïs Nin.

Box 4, Folder 1

Tape no.21 **Anaïs Nin at College of Marin, October 1972.**

Box 4, Folder 2

Tape no.22 **Side 1 - Philadelphia College of Art doctorate and Marin College, Side 2 - conclusion Marin College, 1972 October 13 and 1973 June 1.**

Box 4, Folder 3

Tape no.23 **Side 1 - Marin College, 1973.**

Box 4, Folder 4

Tape no.24 **Side 1 - "On writing," Marin College and Side 2 - "On writing." Marin College, February 8, 1973.**

Box 4, Folder 5

Tape no.25 **Side 1 - Part II of "On writing," Marin College, February 8, 1973.**

Box 4, Folder 6

Tape no.26 **Side 1 - Talk for Second Wave, feminist magazine, Boston (Summer 1971) and Side 2 - on "Craft of writing," Marin College, Summer 1971 and February 8, 1973.**

Box 4, Folder 7

Tape no.27 **Side 1 - "On writing," Marin College (no.3), February 8, 1973.**

Physical Description: 10 minutes.

Box 4, Folder 8

Tape no.28 **Side 1 - Cal Tech lecture and Side 2 - Cal Tech lecture, continued, February 13, 1973.**

Box 4, Folder 9

Tape no.29 **Side 1 - Cal Tech lecture (conclusion), February 13, 1973.**

Box 4, Folder 10

Tape no.30 **Side 1 & 2 - Santa Clara, February 1973.**

Box 4, Folder 11

Tape no.31 **Side 2 (only) - Beginning talk. Santa Clara, February 10, 1973.**

Box 4, Folder 12

Tape no.32 **Side 1 - completion of talk at Santa Clara, February 10, 1973.**

Box 4, Folder 13

Tape no.33 **Side 1 - Sale, Proskauer, Part III and Side 2 - Sale, Proskauer, Part IV, [October 6-8, 1972].**

Box 4, Folder 14

Tape no.34 **Side 1 - Sale, Proskauer, Part I and Side 2 - Sale, Proskauer, Part II, October 6-8, 1972.**

Box 4, Folder 15

Tape no.35 **Side 1 - "Sale, The Dream," talk with Dr. Proskauer and Side 2 - "Sale, The Dream," Talk with Dr. Proskauer, October 6-8, 1972.**

Box 4, Folder 16

Tape no.36 **"Sale, The Dream," completion of talk with Dr. Proskauer, October 6-8, 1972.**

Physical Description: 15 minutes.

Box 4, Folder 17

Tape no.37 **The emerging woman, March 21, 1973.**

Note

Also noted as tape no.101-0742.

Box 4, Folder 18	Tape no.38 Side 1 - "Book Beat," Chicago, Cromie, 1972. Physical Description: 30 minutes.
Box 4, Folder 19	Tape no.39 Side 1 - "Book Beat," Chicago and Side 2 - "Book Beat," Chicago, 1972.
Box 4, Folder 20	Tape no.40 Side 1 - Anaïs Nin visit to Dartmouth and Side 2 - Talk at Dartmouth, November 1972.
Box 4, Folder 21	Tape no.41 Denver University lecture, September 28, 1973. Physical Description: Sides 1 & 2.
Box 4, Folder 22	Tape no.42 Anaïs Nin lecture. Women's Clinic, 1972. Physical Description: Copy.
Box 4, Folder 23	Tape no.43 Anaïs Nin. Lewis and Clark College, Portland, Oregon, April 12, 1972. Physical Description: Sides 1 and 2.
Box 4, Folder 24	Tape no.44 Albuquerque, February 15, 1973. Physical Description: Sides 1 and 2.
Box 4, Folder 25	Tape no.45 Anaïs Nin, "Adventurous women." Santa Cruz, April 7, 1973. Physical Description: Sides 1 and 2.
Box 4, Folder 26	Tape no.46 University of Michigan, Ann Arbor, February 27, 1973. Physical Description: Side 1.
Box 4, Folder 27	Tape no.47 Lewis and Clark College, April 13, 1972. Physical Description: Sides 1 and 2.
Box 4, Folder 28	Tape no.48 Womanspace, January 31, 1973. Physical Description: Sides 1 and 2.
Box 4, Folder 29	Tape no.49 Skidmore Surrey House discussion, October 30, 1972. Physical Description: Side 1.
Box 4, Folder 30	Tape no.50 Side 1, part I - Festival of the Arts, Berkeley (December 2, 1972), part II, Artist magician, Sonoma [College], (April 28, 1973) and Side 2 - completion of Sonoma, December 2, 1972, and April 28, 1973.
Box 4, Folder 31	Tape no.51 Sonoma College, April 28, 1973. Physical Description: Side 1.
Box 4, Folder 32	Tape no.52 Anaïs Nin seminar. Sonoma, Part I, April 28, 1973. Physical Description: Side B only.
Box 4, Folder 33	Tape no.53 Anaïs Nin seminar. Sonoma, Part II, April 29, 1973. Physical Description: Side A.
Box 12, Folder 1	Tape no.1 [Lecture], n.d. Scope and Content Note Unidentified. Includes discussion of the novel of the future and AN reading from diary 3.
Box 12, Folder 2	Tape no.2 McGill's Imoversotu. Montreal, Canada, March 7, 1973.
Box 12, Folder 3	Tape no.3 Speculation, No.238, A conversation with Anaïs Nin [and] Keith Berwick, historian. Channel 28, n.d.
Box 12, Folder 4	Tape no.4 Psychology clinic. Berkeley, California, February 11, 1972.

Box 12, Folder 5	Tape no.5 On women's liberation. Harvard, Memorial Church, May 28, 1971.
Box 12, Folder 6	Tape no.6 Anaïs Nin interview (tape 1 of 2), n.d. Physical Description: Both sides.
Box 12, Folder 7	Tape no.7 Anaïs Nin interview (tape 2 of 2), n.d.
Box 12, Folder 8	Tape no.8a Anaïs Nin and Oliver Evans interview re <i>House of Incest</i> - part 1, n.d. Physical Description: Sides A & B. 45 minutes.
Box 12, Folder 9	Tape no.8b Anaïs Nin and Oliver Evans interview re <i>House of Incest</i> - part 2, n.d. Physical Description: 40 minutes.
Box 12, Folder 10	Tape no.9a Sale seminar II - Anaïs Nin, February 12, 1972 (p.m.). Physical Description: 2 hours, unedited.
Box 12, Folder 11	Tape 9BII Sale seminar I, ICC Convention, February 12, 1972 (a.m.).
Box 12, Folder 12	Tape 9BIII Sale seminar I, ICC Convention, February 12, 1972 (a.m.).
Box 12, Folder 13	Tape no.10 Interview for Sweden on Diary, November 1966. Physical Description: Copy.
Box 12, Folder 14	Tape no.11 Reed College grad[uation], May 23, 1971. Physical Description: Copy.
Box 12, Folder 15	Tape no.12 Anaïs Nin recorded at Northwestern University. "Women and Writing," January 1972. Physical Description: 50 minutes.
Box 12, Folder 16	Tape no.14 "An Evening with Anaïs Nin" - conversation with Judy Chicago, February 14, 1972. Physical Description: 1 hour. Scope and Content Note AN discusses her life, work, struggles, feminism and the art world. Note Part II of II.
Box 12, Folder 17	Tape no.16 Anaïs Nin with Sally Davis - part I of I, n.d. Physical Description: 25 minutes.
Box 12, Folder 18	Tape no.17 Sale lecture - Anaïs Nin, February 11, 1972. Physical Description: 2 hours. Unedited. Sides A & B.
Box 12, Folder 19	Tape no.18 Dream symposium. Berkeley Extension, John Pearson, January 18, 1969.
Box 12, Folder 20	Tape no.19 Anaïs Nin in conversation with Studs Terkel. WFMT Studios, January 1972. Physical Description: 48 minutes.
Box 12, Folder 21	Tape no.20 Anaïs Nin and Oliver Evans re <i>Winter of Artifice</i>, n.d.
Box 13, Folder 1	Tape no.39 Skidmore discussion, October 30, 1972.
Box 13, Folder 2	Tape no.40 College of Marin, October 13, 1972.
Box 13, Folder 3	Tape no.42 Anaïs Nin. Furrawn, Berkeley, October 21, 1972.
Box 13, Folder 4	Tape no.43 KPFK Radio. talk in French with Georges Cleyet, n.d.
Box 13, Folder 5	Tape no.44 "The New Woman," <i>Ramparts Magazine</i>. Palace of Fine Arts, San Francisco, June 20, 1974.
Box 13, Folder 6	Tape no.45 "Anaïs Nin as Seen Through Her Diary." Tagliaferri, Colorado Radio KCFR, 1974.
Box 13, Folder 7	Tape no.46 Talk on Artaud. Middletown University, November 10, 1966.

Box 13, Folder 8	Tape no.47 New Jersey State College talk. Sharon Spencer, 1971.
Box 13, Folder 9	Tape no.48 Anaïs Nin reads "Under a Glass Bell" and "Ladders to Fire." American Playwright Theatre, n.d.
Box 13, Folder 10	Tape no.49 Anaïs Nin lecture. Northwestern Illinois University, July 28, 1972.
Box 13, Folder 11	Tape no.50 "Je suis le plus malade des surreal." WABI, New York, April 22, 1964.
Box 13, Folder 12	Tape no.51 Anaïs Nin talk. Liberal and Fine Arts Committee, Los Angeles State [College], n.d.
Box 13, Folder 13	Tape no.52 "Women and Writing." Northwestern University, WFMT, January 1972.
Box 13, Folder 14	Tape no.53 Studs Terkel with Anaïs Nin. Northwestern University, WFMT, January 1972.
Box 13, Folder 15	Tape no.54 Anaïs Nin and Rupert Pole. KPFK radio, Michaux Babel, July 13, 1962.
Box 13, Folder 16	Tape no.55 Tree College talk, 1966.
Box 13, Folder 17	Tape no.56 Anaïs Nin reads from Diary 4. KPFK, February 14, 1972.
Box 13, Folder 18	Tape no.57 Womanspace, n.d.
Box 13, Folder 19	Tape no.58A Marguerite Young, n.d.
Box 13, Folder 20	Tape no.58B Marguerite Young, n.d.
Box 13, Folder 21	Tape no.59A Marguerite Young, n.d.
Box 14, Folder 1	Tape no.59B, part II Marguerite Young, n.d.
Box 14, Folder 2	Tape no.60 Marguerite Young, n.d. Physical Description: Side A. Scope and Content Note >Note: Tapes 60-72 are with Marguerite Young alone and with Anaïs Nin.
Box 14, Folder 3	Tape no.61 Marguerite Young, November 15, 1964. Physical Description: Side A.
Box 14, Folder 4	Tape no.62 Marguerite Young, September 6, 1964. Physical Description: Side A.
Box 14, Folder 5	Tape no.63 Marguerite Young, n.d.
Box 14, Folder 6	Tape no.64 Marguerite Young, n.d. Physical Description: Sides A & B.
Box 14, Folder 7	Tape no.65 Marguerite [Young] & Brodin, n.d. Physical Description: Sides A & B.
Box 14, Folder 8	Tape no.66 Marguerite Young, n.d. Physical Description: Sides A & B.
Box 14, Folder 9	Tape no.67 Marguerite Young, n.d. Physical Description: Side A.
Box 14, Folder 10	Tape no.68 Marguerite Young alone and with Anaïs Nin, n.d.
Box 14, Folder 11	Tape no.69 Marguerite Young, December 1964. Physical Description: Side A.
Box 14, Folder 12	Tape no.70 Marguerite Young, 1964. Physical Description: Sides A & B.
Box 14, Folder 13	Tape no.71 Marguerite Young, December 1964. Physical Description: Side A.
Box 14, Folder 14	Tape no.72 Marguerite Young, December 1964. Physical Description: Sides A & B.

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|-------------------|--|
| Box 14, Folder 15 | Tape no.73 University of Colorado, Denver, Talk I, September 28, 1973.
Physical Description: Sides A & B. |
| Box 14, Folder 16 | Tape no.73(2) University of Colorado, Denver. Talk II, September 28, 1973.
Physical Description: Side A. |
| Box 14, Folder 17 | Tape no.81 Conversation on malingering and anxiety, n.d.
Physical Description: Side A. |
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Reel-to-Reel Tapes, n.d.

Physical Description: (4 inch tapes) .10 lin ft. (1 folder)

Scope and Content Note

Taped conversation with Anaïs Nin.

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| Box 6, Folder 23 | Tape no.81 Conversation on malingering and anxiety, n.d. |
|------------------|---|
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Reel-to-Reel Tapes, 1964-1973 and n.d.

Physical Description: (5 inch reels) 2 oversize boxes (25 tapes)

Scope and Content Note

Lectures, interviews, public appearances by Anaïs Nin.

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|-----------------|---|
| Box 3, Folder 5 | Tape no.5 On women's liberation. Harvard, Memorial Church, May 28, 1971. |
| Box 3, Folder 6 | Tape no.6 Anaïs Nin interview (tape 1 of 2), n.d.
Physical Description: Both sides. |
| Box 3, Folder 7 | Tape no.7 Anaïs Nin interview, (tape 2 of 2) n.d. |
| Box 6, Folder 1 | Tape no. 60 Anaïs Nin talk with Marguerite Young, n.d.
Scope and Content Note
Tapes 60 - 72 are tapes of Marguerite Young alone and with Ian Hugo (Hugh Guiler) and Anaïs Nin. |
| Box 6, Folder 2 | Tape no.61 Marguerite Young, November 15, 1964.
Scope and Content Note
Hugo & Marguerite Young on diary, Chico illness. |
| Box 6, Folder 3 | Tape no.62 Marguerite Young, September 6, 1964.
Scope and Content Note
Publication of book, Scribner's reaction, new publisher, Jane Gwen. |
| Box 6, Folder 4 | Tape no.63 Marguerite Young and Anaïs Nin, n.d.
Scope and Content Note
Marguerite Young fixes her apartment, goes to Joyce's meeting, meets his sister, Leon Edel, on poetry. |
| Box 6, Folder 5 | Tape no.64 Anaïs Nin and Marguerite Young, n.d.
Scope and Content Note
Guggenheim, 7 boxes, a horse and carriage, reads clam digger, Mr. Spitzer. |
| Box 6, Folder 6 | Tape no.65 Marguerite Young and Brodin, n.d.
Scope and Content Note
E. Hardwick, Capote, Lowell, McCarthy, Ruth Stephan, Joaquin, Jesuits - Gonzalo, Brodin on Swados, Powers, Malamud on Brodin, best sellers omitted. |
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Box 6, Folder 7	Tape no.66 Marguerite Young, n.d. Scope and Content Note Dreiser, Ginsberg, America, Indiana, Mari Sandoz, Ruth Stephan, Elizabeth Bowen, Gene Bars, Claude Fredericks, Sylvia & Ted Kennedy, Burroughs, Mitchell, end of book, Maxwell Perkins.
Box 6, Folder 8	Tape no.67 Marguerite Young, n.d. Scope and Content Note Troubles with her book, wants publicity agent, comments on diary, teaching.
Box 6, Folder 9	Tape no.68 Marguerite Young, n.d. Scope and Content Note On fame, reputation, Nona, Marshall, Spain - Pride, W.C. Williams - on woman [sic], <i>New York Times</i> .
Box 6, Folder 10	Tape no.69 Marguerite Young, December 1964. Scope and Content Note Howard Moss, Norman Zierald, party - [illegible], Ellison, Ahmed, Bob [illegible], Seehair, [illegible].
Box 6, Folder 11	Tape no.70 Marguerite Young, March 1964. Scope and Content Note Feldman, Guggenheim, problems of teaching - science fiction, T.V., John Stephan Reilly.
Box 6, Folder 12	Tape no.71 Marguerite Young, December 1964. Scope and Content Note Marguerite Marshall-Gwen story - description of Gwen wedding, Mary McCarthy, comments on birth in diary, Zierald, No[h] plays ... Nobuko.
Box 6, Folder 13	Tape no.72 Marguerite Young, December 1964. Scope and Content Note Esther Longtree reading, discussion with H[?].
Box 6, Folder 14	Tape no.73[a] University of Colorado, Denver, September 28, 1973. Physical Description: Sides 1 & 2.
Box 6, Folder 15	Tape no.73[b] University of Colorado, Denver, September 28, 1973. Physical Description: Side 1 only.
Box 6, Folder 16	Tape no.74 "An Evening with Anaïs Nin." College of Marin, October 13, 1972. Physical Description: 1 hour.
Box 6, Folder 17	Tape no.75 Anaïs Nin and Tom Robbins. Festival of the Arts, UC Berkeley, December 2, 1972.
Box 6, Folder 18	Tape no.76 Second Wave. Boston, Summer 1971.
Box 6, Folder 19	Tape no.77 Anaïs Nin talk, June 1, 1973.
Box 6, Folder 20	Tape no.78 "The Craft of Writing." College of Marin, February 8, 1973.
Box 6, Folder 21	Tape no.79 Nin, Lyon & Proskauer, "The Dream," Sale, October 6-8, 1972. Note Tape 1 of 2.

Box 6, Folder 22 Tape no.80 **Nin, Lyon & Proskauer, "The Dream," Sale, October 6-8, 1972.**
Note
Tape 2 of 2.

Reel-to-Reel Tapes, 1964-1973 and n.d.

Physical Description: (7 inch reels) 2 oversize boxes (39 tapes)

Scope and Content Note

Lectures, interviews, public appearances by Anaïs Nin.

Box 3, Folder 1 Tape no.1 **[lecture], n.d.**
Creator/Collector: Descriptions for reel-to-reel tapes and cassettes provided by Rupert Pole.
Scope and Content Note
Unidentified. Includes discussion of the novel of the future and Anaïs Nin reading from diary 3.

Box 3, Folder 2 Tape no.2 **McGill's Imoversotu. Montreal, Canada, March 7, 1973.**
Box 3, Folder 3 Tape no.3 **Speculation, no.238, A conversation with Anaïs Nin [and] Keith Berwick, historian. Channel 28, n.d.**
Box 3, Folder 4 Tape no.4 **Psychology clinic. Berkeley, California, February 11, 1972.**
Box 3, Folder 8 Tape no.8a **Anaïs Nin and Oliver Evans interview re House of Incest - part 1, n.d.**
Physical Description: 45 minutes.

Box 3, Folder 9 Tape no.8b **Anaïs Nin and Oliver Evans interview re House of Incest - part 2, n.d.**
Physical Description: 40 minutes.

Box 3, Folder 10 Tape no.9a **Sale seminar II - Anaïs Nin (p.m.), February 12, 1972.**
Physical Description: 2 hours, unedited.

Box 3, Folder 11 Tape no.9b **Sale seminar I, ICC convention (a.m.), February 12, 1972.**
Box 3, Folder 12 Tape no.10 **Interview for Sweden on Diary, November 1966.**
Physical Description: Copy.

Box 3, Folder 13 Tape no.11 **Reed College grad[uation], May 23, 1971.**
Physical Description: Copy.

Box 3, Folder 14 Tape no.12 **Anaïs Nin recorded at Northwestern University, [on] Women and writing, January 1972.**
Physical Description: 50 minutes.

Box 3, Folder 15 Tape no.13 **Talk at Marin College, October 13, 1972.**
Box 3, Folder 16 Tape no.15 **Anaïs Nin and Judy Chicago, February 14, 1972.**
Note
(duplicate tape)

Box 3, Folder 16 Tape no.14 **An evening with Anaïs Nin - conversation with Judy Chicago, February 14, 1972.**
Physical Description: 1 hour.
Scope and Content Note
Nin discusses her life, work, struggles, feminism and the art world.
Note
Part II of II.

- Box 3, Folder 18 Tape no.16 **Anaïs Nin with Sally Davis - part I of I, n.d.**
 Physical Description: 25 minutes.
- Box 3, Folder 19 Tape no.17 **Sale lecture - Anaïs Nin, February 1972.**
 Physical Description: 2 hours, unedited.
- Box 3, Folder 20 Tape no.18 **Dream symposium. Berkeley Extension, John Pearson, January 18, 1969.**
Box 3, Folder 21 Tape no.19 **Anaïs Nin in conversation with Studs Terkel. WFMT Studios, January 1972.**
 Physical Description: 58 minutes.
- Box 3, Folder 22 Tape no.20 **Anaïs Nin and Oliver Evans re *Winter of Artifice*, n.d.**
Box 5, Folder 1 Tape no.39 **Skidmore discussion, October 30, 1972.**
Box 5, Folder 2 Tape no.40 **College of Marin, October 3, 1972.**
Box 5, Folder 3 Tape no.42 **Anaïs Nin furrawn. Berkeley, October 21, 1972.**
Box 5, Folder 4 Tape no.43 **Talk in French with Georges Cleyet. KPFR Radio, n.d.**
Box 5, Folder 5 Tape no.44 **"The New Woman," *Ramparts Magazine*. Palace of Fine Arts, San Francisco, June 20, 1974.**
Box 5, Folder 6 Tape no.45 **"Anaïs Nin as Seen Through Her Diary." Tagliaferri, Colorado radio, KCFR, 1974.**
Box 5, Folder 7 Tape no.46 **Talk on Artaud. Middletown University, November 10, 1966.**
Box 5, Folder 8 Tape no.47 **New Jersey State College talk. Sharon Spencer, 1971.**
Box 5, Folder 9 Tape no.48 **Anaïs Nin reads *Under a Glass Bell* and *Ladders to Fire*. American Playwright Theatre, n.d.**
Box 5, Folder 10 Tape no.49 **Anaïs Nin lecture. Northwestern Illinois University, July 28, 1972.**
Box 5, Folder 11 Tape no.50 **"Je suis le plus malade des surreal." WABI, New York, April 22, 1964.**
Box 5, Folder 12 Tape no.51 **Anaïs Nin talk. Liberal and Fine Arts Committee, Los Angeles State [College], n.d.**
Box 5, Folder 13 Tape no.52 **"Women and Writing." Northwestern University, WFMT, January 1972.**
Box 5, Folder 14 Tape no.53 **Studs Terkel with Anaïs Nin. Northwestern University, WFMT, January 1972.**
Box 5, Folder 15 Tape no.54 **Anaïs Nin and Rupert Pole. KPFR radio, Michaux Babel, July 13, 1962.**
Box 5, Folder 16 Tape no.55 **Tree College talk, 1966.**
Box 5, Folder 17 Tape no.56 **Anaïs Nin reads from *Diary 4*. KPFR, February 14, 1972.**
Box 5, Folder 18 Tape no.57 **Womanspace, n.d.**
Box 5, Folder 19 Tape no.58 **Marguerite Young, n.d.**
Box 5, Folder 20 Tape no.59 **Marguerite Young, n.d.**
- Material about Anaïs Nin, 1983-1984**
Physical Description: .20 linear ft. (2 folders)
Scope and Content Note
Articles re Anaïs Nin.
- Box 11, Folder 4 **Kraft, Barbara, "Historic houses: Anaïs Nin's house of light." *Architectural Digest*, January 1984.**
 Physical Description: pp.100-107.
- Box 11, Folder 5 ***Anaïs: an International Journal*. Los Angeles, California, 1983-1984.**
 Scope and Content Note
 vol.1, 1983.
 vol.2, 1984.
-

Memorabilia re Anaïs Nin, n.d.

Physical Description: .20 lin ft. (1 folder)

Scope and Content Note

T-shirt.

Box 8, Folder 8

Cotton t-shirt with likeness of Anaïs Nin and her name printed in brown on the front, n.d.

Memorial Service, February 22, 1977

Physical Description: .10 linear ft. (1 cassette)

Scope and Content Note

Tribute.

Box 7, Folder 2

Anaïs Nin tribute. Los Angeles, February 22, 1977.

Physical Description: 1 audio cassette.

Published Works by Anaïs Nin, 1932-1982

Physical Description: 1.25 linear ft.

Scope and Content Note

Included are page proofs for vol.6 of *The Diary of Anaïs Nin* and erotica written by Nin in the 1940's. The erotica were subsequently published as *The Delta of Venus*.

Box 7, Folder 4

The Diary of Anaïs Nin, 1955-1966 (vol.6). New York: Harcourt Brace Jovanovich, Incorporated, May 31, 1976.

Physical Description: Uncorrected proofs. 283pp. 14 × 27.2 cm.

Erotica, ca. 1940-1941, 1980, 1982

Physical Description: 1.0 linear ft. (13 folders)

Scope and Content Note

Erotica manuscripts written by Anaïs Nin and Japanese translations.

Box 7, Folder 6

Anita, [ca. 1940-1941].

Physical Description: Typescript. 14 leaves. With title page and page numbering in Anaïs Nin's hand.

Scope and Content Note

Erotica is in folders 6-11 in this box and folders 1-5 in box 8. Most were published in *Delta of Venus* (New York & London: Harcourt Brace Jovanovich) [c1969, 1977]. During this period, Nin, Henry Miller, Caresse Crosby, Robert Duncan and others wrote erotica for an anonymous collector who paid them a dollar a page.

Note

For further information, see *The Diary of Anaïs Nin, 1939-1944. Volume 3*.

Box 7, Folder 7

Artist model, [ca. 1940-1941].

Physical Description: Typescript, typescript(carbon). In black folder. 131 leaves.

With title page and page numbering in Nin's hand, some proofreading marks in pencil.

Box 7, Folder 8

Elena, [ca. 1940-1941].

Physical Description: Typescript, typescript(carbon). pp.1-199. A note on p.47 indicates a fragment missing.

Note

(folder 1 of 2)

- Box 7, Folder 9 ***Elena, [ca. 1940-1941].***
 Physical Description: Typescript, typescript(carbon). pp.200-393.
 Note
 (folder 2 of 2)
- Box 7, Folder 10 ***Hungarian adventurer, [ca. 1940-1941].***
 Physical Description: Typescript. In black folder. 66 leaves.
 Scope and Content Note
 Includes the stories, "Mathilde," "Manuel," "The Ring."
- Box 7, Folder 11 ***Lilith, [ca. 1940-1941].***
 Physical Description: Typescript. 11 leaves.
 Scope and Content Note
 With title page and page numbering in Anaïs Nin's hand.
- Box 8, Folder 1 ***Linda, [ca. 1940-1941].***
 Physical Description: Typescript(carbon). In black folder. 47 leaves.
- Box 8, Folder 2 ***Mallorca, [ca. 1940-1941].***
 Physical Description: Typescript. 15 leaves.
- Box 8, Folder 3 ***Marcel, [ca. 1940-1941].***
 Physical Description: Typescript(carbon). 93 leaves. With title page and page
 numbering in Anaïs Nin's hand.
- Box 8, Folder 4 ***Maryanne, [ca. 1940-1941].***
 Physical Description: Typescript. 60 leaves. With title page and page numbering in
 Anaïs Nin's hand.
- Box 8, Folder 5 ***"Two sisters," [ca. 1940-1941].***
 Physical Description: Typescript. 28 leaves. With title page and page numbering in
 Anaïs Nin's hand.
 Scope and Content Note
 Published in *Little Birds*, New York: Harcourt Brace Jovanovich [c1979].
- Box 11, Folder 2 ***Deruta obu Vinasu [Delta of Venus], Tokyo: Futami Shobo, 1980.***
 Physical Description: Dustjacket. 342pp.
 Creator/Collector: Translated into Japanese by Hiroshi Takami and Kazuko Sugisaki.
- Box 11, Folder 3 ***Ritoru Bado [Little Birds], Tokyo: Fujimi Shobo, 1982.***
 Physical Description: Dustjacket. 230pp.
 Creator/Collector: Translated into Japanese by Kazuko Sugisaki.

Presentation Copies, 1932, 1936

Physical Description: .25 lin. ft. (2 folders)

Scope and Content Note

Inscribed copies to John Meston.

Box 8, Folder 6

Nin, Anaïs, *D.H. Lawrence: An Unprofessional Study*, Paris: Edward W. Titus, 1932.

Physical Description: 146pp. With some manuscript notations.

Scope and Content Note

Presentation copy to John Meston.

Box 8, Folder 8

Nin, Anaïs, *The House of Incest*, Paris: Siana Editions, [1936].

Physical Description: 89pp.

Scope and Content Note

Presentation copy to John Meston, Paris, 1939.

Note

Copy number 147 of 249.

Photographs

Box 37, Folder 5

Joaquín Nin (José Joaquín Nin y Castellanos) 1914

Physical Description: Sepia tone photograph, 8-7/8" × 6-3/4", mounted on board.

Physical Description: 7/8" tear along top edge, 4-3/8" from left. TeartrPaper loss in upper right corner of mount. 1-1/2" tear along right side of mount, beginning 4-7/8" from top.

Scope and Content Note

Photograph by Atelier Pajor, Paris. "= 1914 - Paris - " written under the photograph on the mount in an unidentified hand.