Finding Aid for the Charles Gilman Norris Papers, 1921-1944

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Finding Aid for the Charles Gilman Norris Papers, 1921-1944

Collection number: 945

UCLA Library, Department of Special Collections
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Los Angeles, CA

Contact Information
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Manuscripts Division staff, January 1967
Additions by:
Manuscripts Division staff, July 1968
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Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, March 2003

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Descriptive Summary

Title: Charles Gilman Norris Papers,

Date (inclusive): 1921-1944

Collection number: 945

Creator: Norris, Charles Gilman, 1881-1945

Extent: 5 boxes (2.5 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Charles Gilman Smith Norris (1881-1945) was a novelist, dramatist, and editor. His published works include Salt; or, The education of Griffith Adams (1918), Brass: a novel of marriage (1921), Bread (1923), Pig iron (1925), Seed, a novel of birth control (1930), Zest (1933), Hands (1935), Bricks without straw (1938), and Flint (1944). The collection consists of Norris' literary manuscripts, many with holographic corrections.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Charles Gilman Norris Papers (Collection 945). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233507

Biography
Charles Gilman Smith Norris was born on April 23, 1881 in Chicago, Illinois; brother of writer Frank Norris; B.L., UC Berkeley, 1903; married writer Kathleen Thompson in 1909; became novelist, dramatist, and editor; assistant editor of Country life in America; circulation manager of Sunset magazine; art editor of American magazine (1908-13); published works include The amateur (1916), Salt: or, The education of Griffith Adams (1918), Brass: a novel of marriage (1921), Bread (1923), Pig iron (1925), Zelda Marsh (1927), Seed, a novel of birth control (1930), Zest (1933), Hands (1935), Bricks without straw (1938), and Flint (1944); he died on July 25, 1945 in Palo Alto, California.

Scope and Content
Collection consists of literary manuscripts of novelist Charles Gilman Norris, many with holographic corrections.

Organization and Arrangement
Arranged in the following series:
1. Hands, The beach (Box 1).
2. Zest, Bread (Box 2).
3. Pig iron, Seed, Flint (Box 3).
4. Bricks without straw, Brass (Box 4).
5. Seed, Pig iron (original typescripts) (Box 5).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Norris, Charles Gilman, 1881-1945--Archives.
Novelists, American--California, Northern--Archival resources.
Manuscripts for publication.

Related Material
Kathleen Thompson Norris Papers (Collection 946). Available at Department of Special Collections, UCLA.

Box 1

1 Hands. 1935.

Physical Description: Original holograph manuscript. 683pp. Heavily corrected and revised.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Year</th>
<th>Physical Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2</td>
<td>2 Zest. 1933</td>
<td></td>
<td>Physical Description: Final carbon in 3 parts. 610pp.</td>
<td></td>
</tr>
<tr>
<td>Box 2</td>
<td>3 Bread. 1923</td>
<td></td>
<td>Physical Description: Revised typescript. 571pp. With many holographic alterations.</td>
<td></td>
</tr>
<tr>
<td>Box 3</td>
<td>4 Pig Iron. 1926</td>
<td></td>
<td>Physical Description: Final carbon. 631pp.</td>
<td></td>
</tr>
<tr>
<td>Box 1</td>
<td>5 The Beach</td>
<td></td>
<td>Physical Description: Final carbon. 136pp.</td>
<td>Note (Query - was this ever published in book form?).</td>
</tr>
<tr>
<td>Box 3</td>
<td>6 Seed. 1930</td>
<td></td>
<td>Physical Description: Final carbon in 5 parts. 599pp. Some comments in pencil, probably by an editor.</td>
<td></td>
</tr>
<tr>
<td>Box 3</td>
<td>7 Flint. 1944</td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Original holograph manuscript of the first 18pp. heavily corrected and amended.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Original typescript of the entire novel, 438pp., with many holographic corrections and alterations.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes also 25pp. of research material for the work, a portion of which was supplied by Templeton Crocker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Acquired July 1968</td>
<td></td>
<td>Acquired July 1968</td>
<td></td>
</tr>
<tr>
<td>Box 4</td>
<td>8 Bricks Without Straw. 1938</td>
<td></td>
<td>Physical Description: Revised typescript with many holographic corrections. 466pp. Note on title page to Miss Ford from C.G.N.</td>
<td></td>
</tr>
<tr>
<td>Box 4</td>
<td>9 Brass. 1921</td>
<td></td>
<td>Physical Description: Revised typescript with many holographic corrections. 565pp.</td>
<td></td>
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<tr>
<td>Box 5</td>
<td>10 Seed. 1930</td>
<td></td>
<td>Physical Description: Original typescript with profuse corrections. 550pp.</td>
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<tr>
<td>Box 5</td>
<td>11 Pig Iron. 1926</td>
<td></td>
<td>Physical Description: Original typescript profusely corrected throughout. 619pp.</td>
<td></td>
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</tbody>
</table>