Finding Aid for the Kathleen Thompson Norris Papers, 1924-1939

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Finding Aid for the Kathleen Thompson Norris Papers, 1924-1939

Collection number: 946

UCLA Library, Department of Special Collections
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Los Angeles, CA

Contact Information
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Box 951575
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Processed by:
Manuscripts Division staff, January 1967
Encoded by:
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Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, March 2003

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Descriptive Summary

Title: Kathleen Thompson Norris Papers,
Date (inclusive): 1924-1939
Collection number: 946
Creator: Norris, Kathleen Thompson, 1880-1966
Extent: 8 boxes (4.0 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Kathleen Thompson (1880-1966) was a author who wrote short stories and contributed to magazines. Her published works include: Mother (1911), The Callahans and the Murphys (1924), The foolish virgin (1928), Bread into roses (1937), The Venables (1941), and Family gathering (1959). The collection consists of Norris' literary manuscripts, some with holographic alterations.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Finding Aid for the Kathleen
Thompson Norris Papers,
1924-1939

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Kathleen Thompson Norris Papers (Collection 946). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233508

Biography
Kathleen Thompson was born on July 16, 1880 in San Francisco, California; briefly attended UC Berkeley; married author Charles G. Norris in 1909; began writing short stories in 1910, and contributed to magazines; published works include: Mother (1911), Josslyn's wife (1918), The Callahans and the Murphys (1924), The foolish virgin (1928), My San Francisco (1932), Bread into roses (1937), The Venables (1941), Through a glass darkly (1957), and Family gathering (1959); she died on January 18, 1966.

Scope and Content
Collection consists of literary manuscripts of novelist Kathleen Thompson Norris, some with holographic alterations.

Organization and Arrangement
Arranged in the following series:

1. Belle mère, Walls of gold (Box 1).
2. Lost sunrise, Angel in the house, The runaways (Box 2).
3. The black Flemings, Bread into roses, Three men and Diana (Box 3).
4. Maiden voyage, American Flaggs (Box 4).
5. Rose of the world, Barberry bush (Box 5).
6. Irish eyes, Red silence, Shining windows (Box 6).
7. Irish eyes (another typescript), Secret marriage, Beauty and the beast (part 3) (Box 7).
8. Dedications (Box 8).

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Norris, Kathleen Thompson, 1880-1966--Archives.
Women novelists, American--California, Northern--Archival resources.
Manuscripts for publication.

Norris, Kathleen (Thompson), 1880-1966. Dedications. Berkeley: Printed by Wilder & Ellen Bentley for Charles G. Norris,

Date: 1936.

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Belle Mere, 1931.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Carbon, 368pp. Holographic alterations throughout.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Walls Of Gold, 1933.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Two apparently identical carbons, 368pp. each. (Agent's copies?).</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Lost Sunrise, 1939.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Original typescript, 391pp. With many holographic alterations.</td>
</tr>
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</table>

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<tr>
<th>Box 2</th>
<th><strong>Angel In The House, 1933.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Original typescript, 323pp. Many holographic alterations.</td>
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<tr>
<th>Box 2</th>
<th><strong>The Runaways, 1939.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript 385pp.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Apparently for submission to a motion picture company. Title bears superscription in ink, To be published as a serial in Colliers commencing July 1938 and thereafter as a novel by Doubleday Doran.</td>
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</table>

<table>
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<tr>
<th>Box 3</th>
<th><strong>The Black Flemings, 1926.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Final carbon. 347pp.</td>
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<tr>
<th>Box 3</th>
<th><strong>Bread Into Roses, 1937.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Carbon, 385pp. Some holographic corrections.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Three Men And Diana, 1934.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Revised typescript, 376pp. With many holographic and typed revisions.</td>
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</tbody>
</table>

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<tr>
<th>Box 4</th>
<th><strong>Maiden Voyage, 1934.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Original typescript. 378pp.</td>
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</table>

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<tr>
<th>Box 4</th>
<th><strong>American Flaggs, 1936.</strong></th>
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<tr>
<td></td>
<td>Physical Description: Typescript, 408pp., with typed and holographic corrections and additions throughout.</td>
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<tr>
<th>Box 5</th>
<th><strong>Rose Of The World, 1924.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Final carbon, 409pp.</td>
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<tr>
<th>Box 5</th>
<th><strong>Barberry Bush, 1927.</strong></th>
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<td></td>
<td>Physical Description: Final carbon, 539pp.</td>
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<tr>
<th>Box 6</th>
<th><strong>Irish Eyes, n.d.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Typescript, 247pp., and carbon on onion skin, 235pp. Different typing, both complete.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 6</th>
<th><strong>Red Silence, 1929.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Final carbon, 369pp.</td>
</tr>
</tbody>
</table>
Box 6  
*Shining Windows.*  
Physical Description: Typescript. 314pp.

Box 7  
*Irish Eyes.*  
Physical Description: Typescript. 205pp.

Box 7  
*Secret Marriage.*  
Physical Description: Typescript. 283pp.

Box 7  
*Beauty And The Beast.*  