Descriptive Summary

Title: John Paxton papers
Date (inclusive): ca. 1944-1971
Collection number: 2082
Extent: 5 boxes (2.5 linear ft.)

Abstract: John Paxton (1911-) worked as a press agent (1937-38), associate editor for Stage magazine (1937-38) and a publicist for New York Theatre Guild (1941) before coming to Hollywood to work as a scriptwriter with RKO. The collection consists of Paxton's treatments, screenplays, and clippings relating to his films including Farewell my lovely, Crossfire, The cyclists' raid, On the beach, and Kotch.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles. Library Special Collections.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation
[Identification of item], John Paxton papers (Collection 2082). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233561

Biography/History

Paxton was born in 1911 in Kansas; BJ, University of Missouri, 1934; worked as a press agent, 1937-38; associate editor, Stage magazine, 1937-38; publicist for New York Theatre Guild, 1941; in 1942 he came to Hollywood to work as a scriptwriter with RKO, notably on films directed by Edward Dmytryk, 1945-47; in the 1950s, wrote scripts for various companies, including three for Warwick Films in London and two Stanley Kramer productions; screenplays include Murder my sweet (1945), Cornered (1945), Crossfire (1947), So well remembered (1947), Fourteen hours (1951), The wild one (1953), A prize of gold (1955), The cobweb (1955), and On the Beach (1959).

Scope and Content
Collection consists of treatments, screenplays, and clippings relating to films of screenwriter John Paxton. Includes Farewell my lovely, Crossfire, The cyclists' raid, On the beach, and Kotch.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Paxton, John, 1911- --Archives.
Screenwriters--California--Los Angeles--Archival resources.

Genres and Forms of Material
Film scripts.

Murder My Sweet
Box 1

Farewell My Lovely, by Raymond Chandler.

Physical Description: Paperback book.
Box 1

*Farewell My Lovely, treatment by John Paxton. February 19, 1944.*
Scope and Content Note
Original, with notations and revisions penciled in by Producer Adrian Scott.

Box 1

*Farewell My Lovely, screenplay by John Paxton. 1944.*
Scope and Content Note
Estimating Script (March 14, 1944) and Changes (March 30, 1944).

Box 1

*Farewell My Lovely, screenplay by John Paxton. April 21, 1944.*
Scope and Content Note
Final Script.

Box 1

*Folder of clippings.*
Physical Description: 3 items.

Box 1

*Farewell My Lovely, treatment by John Paxton.*
Scope and Content Note
Second Revised.

**Crossfire**

Box 1

*The Brick Foxhole by Richard Brooks.*
Physical Description: Hardcover book.

Box 1

*Cradle of Fear, screenplay by John Paxton. February 19, 1947.*
Scope and Content Note
Based on novel, *The Brick Foxhole* by Richard Brooks.
(Revisions March 6, 7, 10, 14, 17, 20, 1947).

Box 1

*Crossfire, screenplay by John Paxton. August 4, 1947.*
Note
As Shot.

Box 2

*Folder of clippings.*
Scope and Content Note
With 8 x 10 print of picture of John Paxton, Adrian Scott, Edward Dmytryk.
Note
[Clippings - missing; Edward Dmytryk - not included].

**The Wild One**

Box 2

*The Bridgeport Rebellion, screenplay by John Paxton. October 16, 1952.*
Scope and Content Note
Second draft.

Box 2

Scope and Content Note
(Estimating) Third Draft.

Box 2

Scope and Content Note
Fourth Draft.
Box 2  
Scope and Content Note  
Final Draft (Fifth Draft).

Box 2  
*The Cyclists' Raid*, screenplay by John Paxton.  
Scope and Content Note  
Sixth Draft (with revisions).

Box 2  
Scope and Content Note  
(Estimating) Revised Final (Seventh Draft).

Box 2  
Miscellaneous revision pages.  
*The Cyclists' Raid*, screenplay by John Paxton.  
Scope and Content Note  
Eighth Draft.

Box 2  
Folder of clippings.  
*On the Beach*  
Note  
[Note: Do not have a final script but am trying to obtain one]

Box 3  
Scope and Content Note  
Working papers and notes.

Box 3  
Scope and Content Note  
With some change pages but incomplete.

Box 3  
Folder of miscellaneous reviews.  
Box office.  
Scope and Content Note  
Blue Ribbon Plaque for Best Picture of the Month for the Whole Family.  
Note  
[Not included]

*Kotch*  
Box 4  
*Kotch*, by Katherine Topkins.  
Physical Description: Hardcover.

Box 4  
*Kotch*, by Katherine Topkins.  
Physical Description: Paperback (after filming).

Box 4  
*Kotch*. 1968.  
Physical Description: Steno pad.  
Scope and Content Note  
Original notes and ideas.
| Box 4 | **Kotch.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Original working copy edited for typing.</th>
</tr>
</thead>
</table>
| Box 4 | **Kotch. Script by John Paxton. December 8, 1968.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Typed copy no.3 with revisions and editing as prepared for multilithing.</th>
</tr>
</thead>
</table>
| Box 4 | **Kotch. Screenplay by John Paxton.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Multilith copy no.2.</th>
</tr>
</thead>
</table>
| Box 4 | **Kotch. November-December 1968.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Revisions.</th>
</tr>
</thead>
</table>
| Box 5 | **Kotch.**  
| Physical Description: Typed copy.  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Revisions.</th>
</tr>
</thead>
</table>
| Box 5 | **Kotch. Dated July 1, 1969.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Work copy for revisions.</th>
</tr>
</thead>
</table>
| Box 5 | **Kotch. Dated August 3, 1970.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Rough copy, revisions.</th>
</tr>
</thead>
</table>
| Box 5 | **Kotch. Dated August 3, 1970.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Additional revisions.</th>
</tr>
</thead>
</table>
| Box 5 | **Kotch.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Last working script (pages missing).</th>
</tr>
</thead>
</table>
| Box 5 | **Kotch. 1970.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>Last working script &amp; notes before final revisions.</th>
</tr>
</thead>
</table>
| Box 5 | **Kotch, screenplay by John Paxton.**  
<table>
<thead>
<tr>
<th>Scope and Content Note</th>
<th>With revisions to August 1970.</th>
</tr>
</thead>
</table>
| Box 5 | **Kotch. January 4, 1971.**  
| Scope and Content Note | Screenplay with revisions. |
Screenwriters' Annual Award. 1971. Writers Guild of America.

Scope and Content Note
A Brass Plaque to John Paxton for Kotch. Best Written Comedy Adapted from Another Medium
Note
[Not included]

Screenwriters' Annual Award. 1971.

Scope and Content Note
Certificate of Nomination for Writing Achievement, etc.
Note
[Not included]


Scope and Content Note
[Not included]

Box 5

Kotch.

Scope and Content Note
Folder of miscellaneous clippings, ads, etc.