Susan Due Pearcy Wood and linoleum block prints of United Farm Workers, 1972-1973

Finding aid prepared by Jesse Erickson in the Center for Primary Research and Training (CFPRT), with assistance from Megan Fraser, 2011; machine-readable finding aid created by Caroline Cubé.

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Title: Susan Due Pearcy Wood and linoleum block prints of United Farm Workers
Collection number: 1865
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1 oversize box
Date (bulk): Bulk, 1972-1973
Date (inclusive): 1972-1973
Abstract: Susan Due Pearcy is an internationally known artist and printmaker working in the tradition of the transcendentalists. This collection consists of sixteen of her linoleum and woodcut block prints depicting scenes of the migrant field work from her time volunteering with the United Farm Workers in 1972 and 1973.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Creator: Pearcy, Susan Due
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Provenance/Source of Acquisition
Acquired by UCLA Library Special Collections, February 15, 2010.
Preferred Citation
[Identification of item], Susan Due Pearcy Wood and linoleum block prints of United Farm Workers (Collection 1865). Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 7206048
Biography/History
Susan Due Pearcy is an internationally known artist and printmaker working in the tradition of the transcendentalists. She was raised in St. Louis, Missouri and has lived in Massachusetts, New York, Georgia, California and, most recently, Maryland. She graduated with a B.S. in painting, graphics, and sculpture in 1969 from New York State University where she studied with Robert Blackburn; and she studied with Michael Ponce de Leon at the Art Student’s League in New York City in 1970. Susan has held various positions of art instruction at various art schools and centers including the Women’s Studio Workshop in Rosendale, New York, the Lee Arts Center in Arlington, Virginia, and Casa del Sol, in Abiquiu, New Mexico. Permanent collections in possession of her works include the National Gallery of Art (Rare Books Collection) in Washington, DC, the Chemalier Museum in France, the Pushkin Museum in Moscow, and the Museum of Modern Art in Buenos Aires, Argentina. She has held exhibits at the Chemalier Museum, where she received the Triennial D’Estamps Petit Format award, the Corcoran Gallery of Art, the Gomez Gallery, the Washington Printmakers Gallery Delaware Center for the Arts in Wilmington, and she has exhibited with the Southern Graphics Conference Council Traveling exhibit from 1996-98, and again from 2006-2009.
Scope and Content
A collection of sixteen linoleum and woodcut block prints, mostly from the years 1972-1973, with one of the prints, “Orange Picker”, dated 2009. The fifteen prints made from 1972-1973 were originally created to be used as illustrations in El Malcriado, the newspaper of the United Farm Workers (UFW), while artist Susan Due Pearcy was volunteering for the UFW in those same years.
Organization and Arrangement
The collection has been arranged according to the size of the prints.
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Subjects
Pearcy, Susan Due --Friends and associates --Pictorial works.
| Box 1, Item 1   | California Fields. 1973.  
|                | Physical Description: Linocut (4"x6"), ed. 3/20 |
| Box 1, Item 2   | Day's End. 1973.  
|                | Physical Description: Linocut (5"x7"), ed. 5/20 |
| Box 1, Item 3   | Braceros. 1973.  
|                | Physical Description: Linocut (6"x12"), ed. 4/50 |
| Box 1, Item 4   | Stoop Labor. 1973.  
|                | Physical Description: Woodcut (6.5"x6.5"), ed. 7/50 |
| Box 1, Item 5   | Farm Workers. 1972.  
|                | Physical Description: Linocut (6"x4"), ed. 4/25 |
| Box 1, Item 6   | Orange Picker. 2009.  
|                | Physical Description: Linocut (4"x6"), ed. 9/25 |
| Box 1, Item 7   | Boycott Lettuce. 1973.  
|                | Physical Description: Linocut (5.5"x4"), ed. 8/50 |
| Box 1, Item 8   | Non-Violence. 1973.  
|                | Physical Description: Linocut (5.5"x4"), ed. 8/50 |
| Box 1, Item 9   | Si Se Puede. 1973.  
|                | Physical Description: Linocut (3.5"x5"), ed. 9/50 |
| Box 1, Item 10  | Farm Workers. 1972.  
|                | Physical Description: Woodcut (11 7/8"x6.75"), ed. 1/50 |
| Box 1, Item 11  | Florida Harvest. 1973.  
|                | Physical Description: Linocut (7"x5"), ed. 6/50 |
| Box 1, Item 12  | Grape Picker. 1973.  
|                | Physical Description: Linocut (5"x7"), ed. 5/25 |
| Box 1, Item 13  | Boycott Lettuce March. 1972.  
|                | Physical Description: Linocut (7"x5"), ed. 8/50 |
| Box 1, Item 14  | Si Se Puede - Arizona. 1972.  
|                | Physical Description: Linocut (3"x5"), ed. 5/50 |
| Box 1, Item 15  | Hope on the Horizon. 1973.  
<p>|                | Physical Description: Linocut (6.75&quot;x9.75&quot;), ed. 5/50 |</p>
<table>
<thead>
<tr>
<th>Box 1, Item 16</th>
<th><strong>Ayuno de Amor. 1972.</strong></th>
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<td>Physical Description: Linocut (9&quot;x6&quot;), ed. 5/50</td>
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