Descriptive Summary

Title: Collection of Don Louis Perceval Illustrations,

Date (inclusive): 1955-1957

Collection number: 677

Creator: Perceval, Don Louis

Extent: 2 boxes (1 linear ft.) 2 oversize boxes

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Abstract: Don Louis Perceval grew up in California and studied at Chouinard Art Institute, London's Royal College of Art and the Heatherley Art School. In addition to his work as a commercial artist, he also served on the faculty of Chouinard Art Institute and the Art Department of Pomona College. The collection consists of illustrations, books, and ephemera related to Don Louis Perceval and his work as an artist.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.
Finding Aid for the Collection of Don Louis Perceval Illustrations, 1955-1957

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:
  Public Services Division
  UCLA Library, Department of Special Collections
  Room A1713, Charles E. Young Research Library
  Box 951575
  Los Angeles, CA 90095-1575
  Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
  Email: spec-coll@library.ucla.edu

Provenance/Source of Acquisition
Gift of Lawrence Clark Powell, 1958.

Preferred Citation
[Identification of item], Collection of Don Louis Perceval Illustrations (Collection 677). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2722764

Biography
Perceval was born in Woodford, Essex, England, in 1908; he grew up in California and studied at Chouinard Art Institute; attended London’s Royal College of Art and the Heatherley Art School; in addition to his work as a commercial artist, he also served on the faculty of Chouinard Art Institute and the Art Department of Pomona College; he is noted as a painter of Hopi and Navajo Indians.

Scope and Content
Collection consists of illustrations, books, and ephemera related to Don Louis Perceval and his work as an artist. Includes proposed murals for the main reading room of UCLA's library (1957).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Perceval, Don Louis--Archives.
Illustrators--Archival resources.

Box 1  
  Scope and Content Note
  Illustrated by Don Perceval.

Box 1  

Box 1  
DeVoto, Bernard. The Easy Chair for the Wayward and Beguiled. n.p. 1950.
  Physical Description: 3 copies.
  Scope and Content Note
  Drawings by Don Perceval.

Box 1  
  Physical Description: 2 copies.
  Scope and Content Note
  Drawings by Don Perceval.
Box 1  
**Season's Greetings from Grace and Harry James.**
Physical Description: 3 copies.
Scope and Content Note
Christmas card with drawings by Don Perceval.

Box 1  
**Lolomi Sherry Dubonnet Noel - G.C.J. / H.C.J.** Christmas card for 1948 of Grace and Harry James with drawings by Don Perceval.

Box 1  
**Here Comes the Scatologist, Boys, Don't Let Her Down.**
Scope and Content Note
Drawing by Don Perceval.

Box 1  
**The Independent Scene. vol.21 no.183. Sunday, August 2, 1953.**
Scope and Content Note
Contains illustrated article by Russ Leadabrand on Don Perceval.

Box 1  
**The Branding Iron. Los Angeles, The Westerners, Los Angeles Corral, ca.1950.**
Publication 15.
Physical Description: 2 copies.
Scope and Content Note
Contains announcement of the 1950 Brand Book of which Don Perceval did one chapter, and also a drawing.

Box 1  
**The Trailfinder. Published by The Trailfinders School for Boys, Altadena, California. Special Life Members Edition - Spring 1948.**
Scope and Content Note
Contains drawing by & news item on Don Perceval.

Box 1  
**The Trailfinder. Special Autumn Edition - 1948.**
Scope and Content Note
Contains drawings by Don Louis Perceval.

Box 1  
**Art of Western America. Claremont, California, Pomona College Art Gallery. 1949. Printed by Westernlore Press.**
Physical Description: 2 copies.
Scope and Content Note
Contains Foreword by Don Louis Perceval.

Box 1  
**Folder of correspondence. 1957.**
James, Harry C. *The Hopi Indians, Their History and Their Culture. [Caldwell, Idaho]: Caxton. 1956.*
Scope and Content Note
Illustrations by Don Perceval.
Note
This group is a gift of Lawrence Clark Powell, January 3, 1958.

Box 1  
**James, Harry C. *A Day With Poli, a Hopi Indian Girl. Los Angeles, Melmont (1957).***
Scope and Content Note
Illustrator Don Perceval.

Box 1  
**James, Harry C. *A Day With Honau, a Hopi Indian Boy. Los Angeles, Melmont. (1957).***
Scope and Content Note
Illustrator Don Perceval.
Box 1  
**Bynum, Lindley. *A early California Christmas in the year 1775 taken from the manuscript diaries of J'n Bautista de Anza and Father Pedro Font through the courtesy of the Bancroft Library* . Los Angeles: Homer H. Boelter Lithography (n.d.).**  
*Scope and Content Note*  
Decoration by Don Louis Perceval. Translation from Herbert Eugene Bolton's *Anza's California Expeditions* vol. 3 and 4.

Box 1  
*Scope and Content Note*  
Decoration by Don Louis Perceval. Typography by Homer H. Boelter.

Box 1  
**James, Harry C. *The Cahuilla Indians*. [Los Angeles]: Westernlore Press, c.1960.**  
*Scope and Content Note*  
Illustrated by Don Louis Perceval.  
*Note*  
Gift of Lawrence Clark Powell, March 1960.

Box 1  
*Scope and Content Note*  
Book and jacket design by Don Perceval.  
*Note*  
Gift of Lawrence Clark Powell, March 1960.

Box 1  
*Scope and Content Note*  
13 unbound pictures of cowboys and bucking horses.

Box 1  
**Season's greetings [from] Homer H. Boelter. n.p. 1960.**  
*Scope and Content Note*  
[Christmas card with drawings by Don Perceval].

Box 4  
**Don Louis Perceval's original drawings. 1957.**  
*Scope and Content Note*  
For murals (projected but not done) in the Main Reading Room of the UCLA Library.

Box 1  
**Santa Fe, New Mexico. Museum of New Mexico. October 12-14, 1961.**  
*Scope and Content Note*  
Program pamphlet of the conference on the history of Western America.  
Prairie Schooner Lady, by Don Louis Perceval, reproduced on the front cover.

Box 1  
**Ephemera.**  
*Physical Description:* 2 items.

Box 2  
*Scope and Content Note*  
Reproduced from the original manuscript at the Bancroft Library. With a foreword by Lindley Bynum. Translated by Maria Lopez de Lowther. Illustrations by Don Louis Perceval.  
Intended as a Christmas gift by Mr. and Mrs. Boelter.
Box 2

The First Christmas Tree, [by] Henry Van Dyke... Hollywood, California: Homer H. Boelter Lithography. n.d.

Scope and Content Note
Decorations by Don Louis Perceval and Homer H. Boelter.
Intended as a Christmas gift by Mr. and Mrs. Boelter.

Box 3


Scope and Content Note
Prepared by John P. Slack to accompany Don Perceval's route map.
With accompanying map.