Olive Percival papers, ca. 1869-1948

Finding aid prepared by Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.
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Olive Percival papers

Collection number: 119
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 22.0 linear ft.(44 boxes and 1 oversize box)
Date: ca. 1869-1948

Abstract: Olive May Graves Percival (1869-1945) was an avid collector of books, hats, dolls, daguerreotypes, silver, textiles, quilts, fans, bookplates, Lalique, and Oriental art. The collection consists of correspondence, photographs, negatives, scrapbooks, guest books, typescripts of articles and poems, bookmarks, bookplates, and material relating to Percival's collection of children's books.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Percival, Olive, 1869-1945

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Provenance/Source of Acquisition
Olive Percival left her collections to various friends and her will benefited several institutions at the time of her death. The remainder of her estate was sold at an auction in 1946. Additional Percival materials at UCLA include the Olive Percival Collection of Children's Books in the Department of Special Collections (purchased from Ernest Dawson) and Percival's volumes of 17th and 18th century literature in the William Andrews Clark Memorial Library.

Gift of Jane Wright, 1949-50.
Gift of Mrs. Kirby, 1949.
Gift of Marjorie Van Deusen, 1950.
Gift of Mrs. Morris Cohn, 1949 & 1954.
Gift of Mrs. Henry B. Pflueger, 1950.

Preferred Citation
[Identification of item], Olive Percival Papers (Collection 119). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2722766

Biography
Olive May Graves Percival was born July 1, 1869, near Sheffield, Illinois; moved to Los Angeles, California, with her mother and sisters, 1887; worked as an insurance clerk in Los Angeles; an avid collector, Percival amassed ten thousand books as well as other collections of hats, dolls, daguerreotypes, silver, textiles, quilts, fans, bookplates, Lalique, and Oriental art; her cottage home was situated along the Arroyo Seco east of Los Angeles; died February 19, 1945.

Scope and Content
Collection consists of correspondence, photographs, negatives, scrapbooks, guest books, typescripts of articles and poems, bookmarks, and bookplates of Los Angeles author and bibliophile Olive Percival. Also includes material relating to Percival's
collection of children's books. Includes a microfilm copy (17 reels) of her diaries and a typescript, held at The Huntington Library in San Marino, California.

**Expanded Scope and Content**

This index is the result of an exploratory examination of Olive Percival Collection of Children's Books, acquired by purchase for the University of California at Los Angeles Library in August 1946. This is the first inventory taken of the collection, preparatory to its normal processing routine.

The collection represents the personal hobby of Miss Olive Percival, first woman real estate agent of Los Angeles, and reflects her personality as revealing as a private diary. The intense love which she bestowed on these nostalgic mementos of her own childhood days, is evident from the notations penciled in many of the books, and in the artistic protective covers and book marks which she made for them.

Consisting of 527 titles and a total of 540 items, the collection spans two centuries of children’s literature, from the earliest publication, *Politeuphia wits common-wealth* (1707) to the 1914 edition of Walter Crane’s *Sleeping Beauty and Blue Beard*.

The main strength of the collection concentrates on the approximate period from 1790-1840, and the majority of titles are of British publication. (The exact date of initial acquisition of these books cannot be exactly determined, but it is evident that Miss Percival did not add any books after 1931).

Some of the books had strong association value for Miss Percival. We find some of her own school books, and various volumes presented to her by members of her immediate family and friends, which, though of no great intrinsic value, must have been of great sentimental value to her.

(In the absence of corroboration, it is difficult to determine what standards, if any, Miss Percival set for herself). An examination of the titles listed in Darton’s chapter on children’s books in the *Cambridge History of English Literature* will reveal that most of those titles are present in the collection, and therefore constitutes a valuable core, about which an ever-expanding supplementation can be made. Represented in her library are the works of most of the notable writers for children in the period covered. The works of Bodleismit, Watts, More, Sherwood, Turner, Trimmer, Barbauld, Edgeworth, Dorset, the Taylors, Lamb, Cameron, Hughes, Howitt, Abbott and William T. Adams (Oliver Optic), and Peter Parley, are included.

There are notable absences in the gathering of the great. There are no works by Lewis Carroll, Walter Scott, the Brothers Grimm, Charles Kingsley, Andrew Lang, Robert Louis Stevenson, or Priscilla Wakefield. Though Thomas and John Bewick add to the rarity of the collection, there is only one volume illustrated by Randolph Caldecott, and not by Kate Greenaway.

The content of the collection may be divided into several types of children's books. The moralistic and didactic literature of the 1790s to 1840s dominates the collection, as even a glance at the titles will indicate. Apart from this general group, but not entirely escaping its tone, is the vast amount of poetry. In a strict sense, this must be regarded as verse, and doggerel verse for the most part, since few poets of the period soigned to prostitute the Muse for an audience of mere children. It is evident that poetry must have been one of Miss Percival's main interests. Miss Miriam Fine has prepared a descriptive bibliography of those books devoted in their entirety to poetry, but there are many others which include selections of both prose and verse. This interest in poetry carries over into the religious hymns and songs, represented by Isaac Watts, Philip Doddridge and the *New England primers*. In the third group must be placed the numerous alphabet books, readers, and school books which represent the nostalgic interest of Miss Percival in her own school days.

Chapbooks, those ephemeral, quickly-produced and eagerly sought after little pamphlets, are present in a large proportion to the total collection. Some of them served to keep alive the imaginative delight of children in the wonderful and fanciful, in a period of dominating moral didacticism. They did not escape entirely; too many perverted the story of adventure and fairyland to a moral purpose.

Since so much of the literature represented in the Percival collection is of an anonymous or pseudonymous nature, I have prepared an author and title index, in the hope that it may be of use to future research workers. Annotations will be found under the author entry. Several books which were included in the lot, because of their small size or for some other undiscovered reason, have been found to be unsuitable for a collection of children's literature, and have been placed in an appendix.

Holdings described in either Cumuchian or Rosenbach are referred to by their catalogue number (either G or R) in the annotations. There these holdings have been fully described in either catalogue, no attempt has been made to duplicate the descriptions. Rather, an effort has been made to supplement or corroborate them. In several cases, items in the collection have been brought to light inaccuracies in Cumuchian, especially in regard to first editions. The annotations for these items are devoted mainly to describing similarities or differences in format. Many books need little or no annotation; their title supply enough information as to content. Relevant quotations by Miss Percival have been included.

At the top right hand corner of each sheet has been placed a dating symbol, consisting of the first three letters of the author's surname, the date of publication, and an A if the book was published in the United States. By rearranging the
sheets, a chronological listing of the items is possible. I admit the effectiveness of this device is hampered by the lack of dates for many of the items, especially the elusive chapbooks.

In exploring the collection, one distinct problem presented itself. Should a complete and thorough bibliographic job be done on only a few items, or should the whole collection be inventoried completely? Time was a governing factor in the decision. Knowing how eager the library staff was to have this inventory taken, so that the books could become available for research, I determined to finish the entire inventory, and to try to complete as much bibliographical identification as possible. For this identification, much detective work was done in the bibliographical tools of the library, and in the works listed at the end of this preface. Since there has never been any definitive bibliography of children's literature, the information had to be gleaned from diverse sources, and it is obvious that there are other sources still untapped. So I cannot claim completeness of identification for this inventory.

In conclusion, I should like to reiterate that I believe the strength of this collection consists in the inclusion of the principal writers of an important period in the development of a literature for children. Although the very rare books included are relatively small in number, they will serve to correct existing inaccuracies concerning first editions. The entire collection would be extremely difficult to assemble piecemeal from the rare book market of today.

I would recommend that the small collection of children's books in the possession of the William Andrews Clark Library, as yet unaccessioned, should be added to the Olive Percival collection, if this is administratively possible. This would strengthen the larger collection, and bring all children's books to one central point of consultation.

The Olive Percival collection offers research students a rich store of information, in the study of literature for children; in the historical study of customs, dress and social life; in a study of the influence of adult literature on children's books, and, conversely, the influence of childhood reading on the works of the great writers, and in the history of educational theory and practice.

Robert R. Hertel, English 200; June 1947.

Related Material

Bookplate Collection (Collection 144). Available at UCLA Library Special Collections.

Subjects and Indexing Terms

Percival, Olive, 1869-1945--Archives.
Authors, American--California--Los Angeles--Archives.

1. Biographical data.

Box 1

Notices of Miss Percival's death. Item 1

Physical Description: Four newspaper clippings

Box 1

Small folder detailing memorial services for Miss Percival, Item 2 February 22, 1945.

Box 1

Small folder of biographical data, published by Ward Ritchie Press. Item 3

General note

[Probably printed with "Yellowing Ivy."]

Box 1

Folder regarding Miss Percival and her collection of children's books. Item 4

General note

Published by the Library, University of California, Los Angeles,
Scope and Content Note

Also, one (1) copy of The Bridge, v.2, April 27, 1948, no. 6, containing a reprint of the above item.
<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Letter. Seth W [?] Cushman (Secretary, Society of Mayflower Descendants in the State of California) to Miss Ella Rae Briggs (attorney at law), San Francisco. Item 5 1945, Mar. 8.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> TLS, 1 p.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Re: death of Olive G. Percival.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>“Olive Percival - A Tribute,” Item 6</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Typescript on three sheets (8 1/2 × 11)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Signed in ink on p. 3 by Mrs. George Veach Wright, dated May 22, 1945.</td>
<td></td>
</tr>
<tr>
<td>Envelope addressed to Mrs. S. L. Kreider. Marked copy of the program of the Friday Morning Club for May-June, 1945, indicating May 22 -- Poetry Day in commemoration of Miss Percival.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>“Olive Percival - A Tribute,” Item 7</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Typescript on three sheets (8 1/2 × 11)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes a note of transmittal on blue note paper, and envelope addressed to Mrs. S. L. Kreider.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Letter. Robert R. Hertel to Mrs. Florence Kreider. Item 8 1947, Aug. 16.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Envelope. TLS, 1 p.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Re: return of two items borrowed by Mr. Hertel in preparation of an article on Miss Percival.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Excerpts from an article “In Quest of the Perfect Bookplate” by Clare Ryan Talbot</strong> Item 9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Typescript, one sheet (8 1/2 × 11)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Re: Olive Percival's interest in bookplates.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Excerpts from an article “Historic California Bookplates” by Clare Ryan Talbot</strong> Item 10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Typescript, three sheets (8 1/2 × 11)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Re: Olive Percival's collection of bookplates.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Events in OP’s childhood - Item 11 1868 - 1874.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Typed sheet (blue carbon)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>See also 5. Personal Notes, Item 4.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Florence [Kreider] to Mrs. Wright. Item 12 1940 Dec. 24.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> ALS, 1 p. note paper folded.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Letter mentions OP.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Florence [Kreider] to “Dear Friend” [Mrs. Wright]. Item 13 [n.d.]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> ANS, on white card.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Mentions Miss Percival.</td>
<td></td>
</tr>
</tbody>
</table>
1. Biographical data.

Box 1 Peggy" to “Mother dear” [Mrs. Wright?]. Item 14 [n.d.] “
Physical Description: Written in pencil on three sheets of white paper.
Scope and Content Note
Tells of OP's illness.

Box 1 Dwight Gibbs to Mrs. Wright. Item 15 1944 Nov. 14.
Physical Description: Written on picture postcard of Huntington Memorial Hospital, Pasadena. ANS.
Scope and Content Note
Re: OP's condition.

Box 1 Mira C. Saunders to Mrs. Wright. Item 16 1944 Nov. 26.
Physical Description: ALS, 1 p. fnp.
Scope and Content Note
Re: OP's room at the Carter Rest Home, Pasadena, etc.

Physical Description: ALS, 1 p. folded.
Scope and Content Note
Re: article of tribute to OP.
See also Box 1, Items 6-7; Box 12, Item 6.

Physical Description: TLS, 1 p.
Scope and Content Note
Re: bequests.

Box 1 Reprint from L.A. Daily Journal Notice of Hearing of Petition for Probate of Will and Codicil.” Item 19 dated March 26, 1945 “

Box 1 Postcard announcing sale of OP's collections Item 20
Scope and Content Note
Printed postcard addressed in ink to Mrs. Geo. V. Wright by Michael M. Weisz, Auctioneer.

Box 1 Postcard announcing final sale of OP estate. Item 21
Scope and Content Note
Postcard addressed to Mrs. Geo. V. Wright announcing final sale on August 12, 1945 of OP estate. Written in ink, signed by Michael M. Weisz, Auctioneer.

Box 1 Ella Rae Briggs to Mrs. Jane Wright. Item 22 1946 Feb. 22.
Physical Description: TLS, 1 p.
Scope and Content Note
Re: delivery of bequests.

Box 1 Disposition of property. Item 23 1941 July 1.
Physical Description: Reproduction of typescript. [16] leaves.
General note
Gift of Dawson’s Book Shop, September 14, 1983
2. Material on children’s books, book lists, etc.

General note
[See also 12. Miscellaneous, Item 7: Material on McGuffey.]

Box 1

Dawson’s Book Shop. Flowers and gardens; books for sale Item 1 September 1947.

Physical Description: 2 copies.
Scope and Content Note
Features books from Olive Percival’s collection.

Box 1


Scope and Content Note

Box 1


Box 1


Separated Materials note
[Transferred to Children’s Books Catalogs ?Z1037E124 - WJS 1/9/69]

Box 1


Physical Description: OP signature, pencil, top first page.
General note
(Added to collection 9/30/48.)

Box 1


Physical Description: Small label with design of lily and initials “OP” pasted on cover.
General note
(Added to collection 10/5/48.)

Box 1


Physical Description: 24 pages. Pink paper cover. 21.5 cm.
General note
Gift of LCP.

Box 1

Children’s Books of Yesterday. Elkin Mathews Ltd. Takeley, Bishop’s Stortford, Herts. Item 8

3. Correspondence

Box 1

Home Insurance Company correspondence. Item 1

Scope and Content Note
Miss Percival kept the following letters together in an envelope with a brief record of her employment and a memo: “Someday may these serve me as memos for a story of the business world.” [Received at UCLA in an envelope marked by OP “Keep”]


Scope and Content Note
This envelope contained the following correspondence.

2. Memo card. Identification of the following correspondence, by OP.
   Physical Description: TLS, 1 p.
   Scope and Content Note
   Re: Salary of $1700 per annum for 1909.

   Physical Description: TLS (carbon copy), 1 p.
   Scope and Content Note
   Note on back in OP's hand, ink: “To Margaret Fowler 22 Jan., 1929. She died 13 July, 1931. Alice Willard brot me to her service. Alice. d.”

   Physical Description: ALS (copy), 1 p.
   Scope and Content Note
   Re: resignation effective April 5, and suggestion that a pension would be welcome.

   Physical Description: TLS, 1 p.
   Scope and Content Note
   Re: acceptance of OP's resignation.

   Physical Description: TLS, 1 p.
   Scope and Content Note
   Re: decision of Executive Committee to recommend pension salary of $150.

   Physical Description: ALS (cc), 1 p.
   Scope and Content Note
   Re: appreciation for presenting pension question.

   Physical Description: ALS(copy), 1 p.
   Scope and Content Note
   Re: congratulations on promotion. Pencil note by OP on letter: “Mr. Kurth - Elected President of The Home 1929.”

Box 1
Lizzie Peake to [James]. Dover [England]. To: “My dear Cousin.” Date supplied later.
   Scope and Content Note
   Note on letter in another hand: “Yellow shoe strings.” ALS, 1 p. [Included in a misc. envelope with some book dealers' catalogs, clippings, etc.]

Box 1
[Olive Percival] to Mrs. [.]. Frick. Los Angeles. TL (cc) Item 3 1912 Nov. 21.
   Physical Description: 1 p. and 5 p. enclosure.
   Scope and Content Note
Box 1

Physical Description: TLS, 1 p., with cover.

Scope and Content Note
[In packet “Concerning the Publishing of Miss Percival’s books” which was in envelope “OP’s friends, 1940-1944”].

Box 1

Physical Description: AL, 1 p.

Scope and Content Note
To: [Dear Little Playmate.” Unsigned, but in same hand as letter from “Wilbur” to OP dated Feb. 3, 1923. [included in a misc. envelope with some book dealers’ catalogs, clippings, etc.]}

Box 1

Physical Description: AL, 1 p.

Scope and Content Note
To: “Dear Olive.” See also letter from W.M.S. dated Aug. 16, 1922. [Included in a misc. envelope with some book dealers’ catalogs, clippings, etc.]}

Box 1

Physical Description: TLS, 1 p.

Scope and Content Note
Letter transmitting check for $5,000 covering bequest of Julia A. Graves [cousin of OP]

Box 1

Physical Description: TL (carbon copy), 1 p.

Scope and Content Note
Re: acknowledgment of check for $5,000 bequeathed to OP by her cousin, Julia A. Graves.

Box 1
Grace [Pullen Ormsby] to Olive Percival. [South Pasadena, Calif.] Item 9 1928 Jan. 16]

Physical Description: AL, 2 p., with cover.

Scope and Content Note

Box 1

Physical Description: ALS, 1 p., with cover.

Scope and Content Note
To: “My dear Olive.” Envelope postmarked Los Angeles, Feb. 15, 1928. Name “Janet Henderson” on envelope in OP’s hand. [In envelope “OP’s friends 1940-1944.”]

Box 1

Physical Description: TLS, 1 p.

Scope and Content Note
Re: gift of Margaret B. Fowler of $500. Note at bottom of letter, ink, in OP’s hand: “Dear Margaret Fowler died 13 July, 1931—"
3. Correspondence

**Box 1**

**M. R. Harrington (Curator, The Southwest Museum) to Olive Percival. Los Angeles. Item 12 1932 Dec. 23.**

Physical Description: TLS, 1 p.

Scope and Content Note
Re: acknowledgment of a gift from OP to the museum.

**Box 1**

**Frances E. Watkins (Asst. Curator, The Southwest Museum) to Olive Percival. Item 13 1933 Jan. 26.**

Physical Description: TLS, 1 p.

Scope and Content Note
Los Angeles. Re: enclosure of deeds of gift.

**Box 1**

**Leda [ ] to Olive Percival. La Jolla, Calif. Item 14 [1941] Jan. 31.**

Physical Description: ALS, 1 p., with cover.

Scope and Content Note
To: “Dear Olive Percival.” Envelope postmarked La Jolla, Calif. Feb. 4, 1941. [In envelope “OP’s friends 1940-1944.”]

**Box 1**

**Ethel Kurth to Olive Percival. [Ridgewood, N.J.] Item 15 [1941 Aug. 5]**

Scope and Content Note
To: "My dear Miss Percival." Mentions enclosures. Envelope postmarked Ridgewood, N.J., Aug. 5, 1941. ALS, 1 p., with cover. [In envelope “OP’s friends 1940-1944.”]

**Box 1**


Physical Description: Postcard, autograph.

Scope and Content Note
[In envelope “OP’s friends 1940-1944.”]

**Box 1**

**Hanford N. Lockwood to Olive Percival. Pasadena, Calif. Item 17 1943 Dec. 29.**

Physical Description: No envelope. ALS, 1 p.

Scope and Content Note
To: “Dear cousin Olive.” Note at end by OP: “Aet. 82 or 93?” [In envelope “OP’s friends 1940-1944.”]

**Box 1**


Physical Description: ALS, 1 p., with cover.

Scope and Content Note
To: “Dear Cousin Olive:”

**Box 1**

**Alfred Percival Smith to Olive Percival. Philadelphia, Pa. Item 19 1928 Apr. 16.**

Physical Description: ALS, 1 p., with cover.

Scope and Content Note
To: “My dear Cousin Olive:”

**Box 1**


Physical Description: TLS, 1 p., with cover.

Scope and Content Note
To: “My dear Cousin Olive:” Encl. newspaper clipping.

**Box 1**

3. Correspondence

Box 1


Physical Description: Decorated on reverse with two paper dolls held behind a paper strip, and three silver stars. No cover.


Note written on small green paper: “Place-cards created for Hortense/By/`Georgette-Poiret-Matisse!’ ” Item 24 [n.d.]

Scope and Content Note
Enclosing 5 tan cards decorated with cut and pasted colored paper in designs of ladies. Cover addressed: “For/Mrs. Lemuel Goldwater/...” with Christmas seal on reverse.

Undated notes. Item 25

General note
[Gift of Mrs. George V. Wright, May 2, 1949.]

a. Christmas card - green on white.

Scope and Content Note

b. Small folder “A gift on Valentine’s Day”

Scope and Content Note
- red and silver on white “Jane Wright is her pretty name-” written by OP in ink below verse inside folder.

c. White folder with picture of little girl holding kittens on front.

Scope and Content Note
“Jane” written in ink by OP on front, note inside.

d. Note written in ink on white paper to “Jane dearest” signed “Olive”.

Scope and Content Note
[Has been used by someone else for written memos on the back.] N.D. but “10 P.M.” under signature.


f. Note on folded sheet blue paper, in ink, no salutation, signed “Olive”.

g. Letter written in ink, addressed to “Jane dear” and signed “Olive”. Note paper. dated “Sunday Night & almost Monday Morning”,

Envelope (small) postmarked Pasadena, addressed in ink by OP to Jane Wright, closed on back with a small orange heart. Item 26 Feb 11, 1932,

Scope and Content Note
Contains valentine made of gold paper. Cupid, bird and flowers.

Letter to “Elizabeth dear” [Mrs. Elizabeth Wright Clark] from Olive Percival. Item 27 [1932 Mar.3.]

Scope and Content Note
| Box 1 | Envelope postmarked Los Angeles addressed to Jane Wright, containing valentine made of flowers, hearts, etc. pasted on folder. Item 28 Feb. 12, 1934  
General note  
OP disguised her handwriting on this, except on return address. |
| Box 1 | Birthday letter addressed “Jane dearest” signed “Olive”. Item 29 [1935 Mar.]  
Physical Description: ALS, 2 p. blue note paper. |
| Box 1 | Picture postcard “The Queen’s Dolls House”, postmarked Los Angeles Item 30 Sept. 25, 1935.  
Scope and Content Note  
Written in ink by OP, addressed to Mrs. Geo. V. Wright. |
| Box 1 | Correspondence card written, ink, by OP, addressed to Mrs. George V. Wright. Item 31 1935 Nov. 8  
Box 1 | Letter addressed to “Dear Jane” signed “Olive”. Item 32 1936 Feb. 3  
Physical Description: ALS, 1 p. note paper folded. |
| Box 1 | Picture post card postmarked Los Angeles, with print of painting in Metropolitan Museum on front. Written in ink by OP, addressed to Mrs. George V. Wright. Item 33 Feb. 17, 1936,  
Box 1 | Government post card postmarked Los Angeles, Written in ink by OP and addressed to Mrs. George V. Wright. Item 34 Sept. 3, 1936.  
Box 1 | Small envelope postmarked Los Angeles, addressed in ink by OP to Jane Wright. Item 35 Feb. 13, 1939,  
Physical Description: Sealed with silver heart. Contains valentine, verse written in ink by OP. |
| Box 1 | Correspondence card postmarked Los Angeles, written, ink, by OP, addressed to Mrs. George V. Wright. Item 36 May 8, 1939,  
Box 1 | Correspondence card postmarked Los Angeles, written, ink, by OP, addressed to Mrs. George V. Wright. Item 37 July 6, 1939,  
Box 1 | To “Jane dearest,” signed “Olive.” Item 38 1939 July 17.  
Physical Description: ALS, 2 p. |
| Box 1 | Thanksgiving Eve.” Item 39 1939 “  
Physical Description: ALS, 2 p.  
Scope and Content Note  
To “Jane darling,” signed “Olive.” |
| Box 1 | Item 40 1940 Dec. 27.  
Scope and Content Note  
| Box 1 | Item 41 1941 Feb. 19.  
Physical Description: ALS, 2 p.  
Scope and Content Note  
To “Jane dearest,” signed “Olive.” |
| Box 1 | Small folder with Easter poem addressed in ink “Dearest Jane” signed “Olive Percival/ Item 42 1942.”  
Scope and Content Note  
In envelope, addressed in ink, “This is for Jane/Easter Morning!” |
<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Correspondence card postmarked Los Angeles</strong>, Item 43 Oct. 9, 1942.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written by OP in ink, addressed to Mrs. George V. Wright.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Item 44 [n.d. “Sunday”]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>To “Dear Jane dearest” signed “Olive.” ALS, 1 p. 2 clippings enclosed. In cover postmarked Los Angeles, Nov. 23, 1942.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Item 45 [n.d. “Tuesday”]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Picture postcard postmarked Portland, Oregon</strong>, Item 46 Mar. 15, 1943.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph of Mt. Washington on one side. Addressed to Miss Olive Percival, and signed “L.F.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Birthday card to “Jane darling,” from “Olive.</strong> Item 47</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In cover postmarked Los Angeles, Mar. 22, 1943.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Item 48 [n.d. “Thursday Noon”]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>To “Jane dearest,” from “Olive.” ALS, 1 p. In cover postmarked Los Angeles, Apr. 6, 1943.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Picture postcard postmarked Los Angeles, with picture of Church Square, Rye.</strong> Item 49 July 12, 1943,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written in ink by OP, addressed to Mrs. George V. Wright.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Item 50 [n.d. “Tuesday Evening”]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>To “Jane dearest,” signed “Olive.” ALS, 1 p. Includes another page signed “Olive.” Both in cover postmarked Los Angeles, Apr. 5, 1944. [Envelope has been used by someone else for notes.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Item 51 [n.d. “Sunday”]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>To “Very dear Jane,” signed “Olive.” TLS, 1 p. Has short poem, typed, on small paper pinned to left upper corner.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Mabel R. Gillis, State Librarian to Mrs. Florence M. Kreider</strong> Item 52 1949 May 2,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Missing, 6-25-82.</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>TLS, 1 p. Cover, postmarked Santa Barbara Feb. 27, 1946.</td>
</tr>
</tbody>
</table>

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<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ALS, 1 p. folded.</td>
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</tbody>
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<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ALS, 1 p. folded. Cover postmarked Salt Lake City, Jan. 9, 1944.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Roxy C. Bierer to Olive. Item 56 1945 Apr.4.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ALS, 1 p. Cover postmarked Salt Lake City, Apr. 5, 1945.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Phil &amp; Bernyce Boyden to Miss Percival. Item 57 [1944 Nov] 20.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ALS, 1 p. folded. Cover postmarked Rockford, Ill, Nov. 22, 1944.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: TLS, 1 p.</td>
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<thead>
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<th></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Luella H. Butts to Mrs. Kreider, acknowledging receipt of package. Item 61 [1945]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Luella Hawk Butts to Mrs. Kreider. Item 62 1945 Sept.6.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Luella Hawk Butts to Mrs. Kreider, acknowledging book. Item 63 1946 Aug.15.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cover postmarked Los Angeles, Aug. 12, 1946. ALS, 1 p.</td>
</tr>
</tbody>
</table>
Box 1
**Dorothy H. Cohn to Mrs. Kreider, acknowledging packages.** Item 65 1946 Apr.9.
Scope and Content Note
ALS, 2 p. Cover postmarked San Francisco Apr. 11, 1946.

Box 1
Scope and Content Note
Thanks for gift. ALS, 6 p. Cover. OP has noted, ink, on cover: “(Adelaide Blanchard Crandall/Artist-Teacher-/Md. L. B. C., Teacher of/ Lloyd-then a Bee Specialist-/ State College)

Box 1
**Adelaide [Crandall] to [Olive Percival].** Item 67 [1942 Dec.11]
Scope and Content Note
Christmas card and ALS, 1 p. note. Cover.

Box 1
**A.B.C. [Adelaide Blanchard Crandall] to Olive.** Item 68 [1943]
Scope and Content Note
ALS, 1 p. enclosing small crayon drawing on brown paper. Cover.

Box 1
**Adelaide [Crandall] to Olive.** Item 69 1944 Jan.17.
Scope and Content Note
Thanks for gift. ALS, 1 p. Cover.

Box 1
**Adelaide Blanchard Crandall to Mrs. Kreider.** Item 70 1945 Apr.10.
Scope and Content Note

Box 1
**Adelaide Blanchard Crandall to Mrs. Kreider, acknowledging book of poems.** Item 71 1946 Aug.16.
Physical Description: Cover. ALS, 1 p.

Box 1
**Bertha H. Davis to Olive.** Item 72 1944 Jan.24.
Scope and Content Note
Thanks for gift. ALS, 1 p. Cover postmarked Buda, Ill. Jan 24, 1944.

Box 1
**Bertha [Davis] to Olive.** Item 73 [1944 Sept.]
Physical Description: ALS, 3 p. Cover.

Box 1
**Bertha H. Davis to Olive.** Item 74 [1944 Dec.]
Scope and Content Note
ALS, 2 p. Cover postmarked Buda, Ill. Dec. 6, 1944.

Box 1
**Bertha Humphrey Davis to Mrs. Florence Kreider.** Item 75 1945 May 16.
Scope and Content Note

Box 1
**M.F.D. [Mary Denton] to “My dear Friend”.** Item 76 [1914 Sept.10.]
Scope and Content Note

Box 1
**M.F.D. [Mary Denton] to “My dear friend”.** Item 77 1921 Aug.29.
<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Eda [Dessau] to Olive.</strong> Item 78 1945 Jan. 8.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ALS, 1 p. Cover postmarked Los Angeles, Jan. 9, 1945.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Eleanor Pearson Dow [Mrs. Arthur] to Miss Percival.</strong> Item 79 [1910 Feb. 5]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Hildegarde F. to Florence [Kreider] acknowledging books.</strong> Item 80 1946 Aug. 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>ALS, 1 p. Cover postmarked Altadena, Aug. 27, 1946.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Elizabeth H. Fairley to Miss Percival.</strong> Item 81 1943 Dec. 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Elizabeth H. Fairley to Miss Percival.</strong> Item 82 1944 Nov. 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: ALS, 3 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Eleanore Foss to “Cousin Olive.”</strong> Item 83 1944 Dec. 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Ann [Annie Foote Foss] to Olive.</strong> Item 84 [1945] Jan. 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Annie F. Foss to Mrs. Kreider.</strong> Item 85 [1945] June 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Annie Foss to Mrs. Kreider.</strong> Item 86 [1945] June 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Annie F. Foss to Mrs. Kreider.</strong> Item 87 [1946] Oct. 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Constance [Praeger Fox] to Olive Percival.</strong> Item 88 1944 July 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>TLS, 1 p. Cover postmarked Altadena, July 19, 1944.</td>
<td></td>
</tr>
<tr>
<td>Enclosures: 3 pages typed poems, signed.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Abbie C. Hancock to Olive.</strong> Item 89 1945 Jan. 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Helena M. Hand to Dear Olive.</strong> Item 90 [1945 Dec.]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>
3. Correspondence

Box 1  
**Alice [___] to Olive.** Item 91 [1939 Mar.]  
Scope and Content Note  

Box 1  
**Edith Hawthorne to “Dear Lovely Lady”.** Item 92 [1945 Dec.]  
Scope and Content Note  

Box 1  
**Edith Hawthorne to Florence Kreider.** Item 93 1945 Dec. 15  
Scope and Content Note  

Box 1  
**Edith Hawthorne to Mrs. Kreider.** Item 94 1946 Jan. 7.  
Scope and Content Note  

Box 1  
**Henderson, Janet M.N., Mary A. and Isabel R. to “Dear friend of the long-ago”**. Item 95 1941 Mar. 30  
Scope and Content Note  
ALS, 1 p. folded note. Los Angeles.

Box 1  
**Peggy Hess to Olive Percival.** Item 96 1944 Aug. 12  
Scope and Content Note  
ALS, 1 p. folded note. Cover postmarked Brookline, Maine Aug. 12, 1944.

Box 1  
**Margaret Wendell Hess to Mrs. Kreider.** Item 97 1946 Nov. 12  
Scope and Content Note  

Box 1  
**Danzo Kiyowara to Mrs. Kreider.** Item 98 1946 Aug. 22  
Scope and Content Note  

Box 1  
**A.K [Alice Klauber] to Olive.** Item 99 1943 Aug. 25  
Scope and Content Note  

Box 1  
**Leda Klauber to Mrs. Kreider.** Item 100 [1946 Mar.]  
Scope and Content Note  
Thanks for candlesticks, etc. ALS, 1 p. folded note. Cover postmarked La Jolla, Mar. 21, 1946.

Box 1  
**Ethel Kurth to Miss Percival.** Item 101 1944 Nov. 27  
Scope and Content Note  
TLS, 1 p. folded note. Cover postmarked New York, Nov. 29, 1944.

Box 1  
**Olive Burrows Lipton [Mrs. Elmer Lipton].** Item 102 1944 June 26  
Scope and Content Note  
ALS, written inside birthday greeting. Photo pasted on front of card. Cover postmarked Reynolds, Ill.
3. Correspondence

Olive Percival papers, ca. 1869-1948

Box 1  Isabel W. Lockwood to Mrs. Kreider. Item 103 [1946] Feb.28.
Scope and Content Note
ALS, 1 p. folded note. Cover postmarked Pasadena, Mar. 1, 1946.

Box 1  Jack [Masse] to Mrs. Kreider. Item 104 [1945 Dec.]
Scope and Content Note

Box 1  Jack [Masse] to “Dear Friend [Mrs. S. L. Kreider]. Item 105 [1945 Oct.]
Scope and Content Note

Box 1  Jessie M. Norris to Mrs. Kreider. Item 106 1945 Oct.28
Scope and Content Note

Box 1  Helen Piersen to Olive. Item 107 1945 July 11
Scope and Content Note
ALS, 1 p. folded. Enclosing business card and memorial folder. Cover postmarked Santa Monica July 12, 1945.

Box 1  George Plank to Olive Percival. Item 108 1945 Jan.15
Scope and Content Note
ALS, 1 p. Cover postmarked Jan. 16, 1945 Asheville, N.C.

Box 1  George Plank to Mrs. Kreider. Item 109 1945 Mar.6
Scope and Content Note
ALS, 1 p. Asheville, N.C.

Box 1  George Plank to Mrs. Kreider. Item 110 1945 Mar.10
Scope and Content Note
ALS, 1 p. Asheville, N.C.

Box 1  George Plank to Mrs. Kreider. Item 111 1945 Apr.2
Scope and Content Note
ALS, 1 p. Asheville, N.C.

Box 1  George Plank to Mrs. Kreider. Item 112 1945 Apr.23
Scope and Content Note

Box 1  George Plank to Mrs. Kreider. Item 113 1945 May 18.
Scope and Content Note

Box 1  George Plank to Mrs. Kreider. Item 114 1946 Feb.4
Scope and Content Note

Box 1  George Plank to Mrs. Kreider. Item 115 1946 Mar. 6
Scope and Content Note
| Box 1 | **Amy Plank Cocke to Miss Kreider.** Item 116 [1946 Aug. 19]  
Scope and Content Note  
| Box 1 | **Francis Foote Riley to Mrs. Kreider.** Item 117 [1946 Jan.27]  
Scope and Content Note  
| Box 1 | **Olive Percival to Marian Owen Ryan.** Item 118 [1942 Feb.5]  
Scope and Content Note  
ALS, 1 p. folded note. Encl. photograph of young girl, dated in pencil on back by OP “Abt./1900 inscribed on front, ink “Lovingly/Missie”. Cover postmarked Los Angeles and returned with note: Moved, left no address. |
| Box 1 | **Missie” [Marion O. Ryan] to “Olive dean”** Item 119 [1943 Dec.]  
Scope and Content Note  
| Box 1 | **Missie” [Marion O. Ryan] to “Olive dear.”** Item 120 [1944 Jan.11]  
Scope and Content Note  
ALS, 1 p. folded blue note. Cover postmarked Coronado, Jan. 12, 1944. |
| Box 1 | **Marion Owen Ryan to Mrs. Kreider.** Item 121 [1945 May 21]  
Scope and Content Note  
| Box 1 | **Marion Owen Ryan to Mrs. Kreider.** Item 122 [1945 Sept.5]  
Scope and Content Note  
ALS, 1 p., purple ink. Cover postmarked Coronado, Sep. 6, 1945. |
| Box 1 | **Bula Shrouf to “My Very Dear Friend” [Olive Percival]** Item 123 [1941 Dec. 31]  
Scope and Content Note  
ALS, 1 p. Cover postmarked Lucerne Valley, Dec. 31, 1941. |
| Box 1 | **Bula [Shrouf] to “My Very Dear Friend” [Olive Percival]** Item 124 [1942 Sep.]  
Scope and Content Note  
| Box 1 | **Bula Shrouf to “My Very Dear Friend” [Olive Percival]** Item 125 [1943 Feb.8]  
Scope and Content Note  
ALS, 4 p. encl. 2 photos - 1 of desert, 1 of Mrs. Shrouf sitting on fallen Joshua tree in desert. Cover postmarked Lucerne Valley. |
| Box 1 | **Alice Sm [Smith] to Olive.** Item 126 [1944 July 18]  
Scope and Content Note  
| Box 1 | **Alice Sm [Smith] to Olive.** Item 127 [1945] Jan.20  
Scope and Content Note  
3. Correspondence

Box 1

Alice R. Smith to Mrs. Kreider. Item 128 1946 Mar.2
Scope and Content Note

Box 1

Scope and Content Note
Cover postmarked Philadelphia Mar. 11, 1946. ALS, 1 p.

Box 1

Elsie [Mrs. N. Sparling] to Olive. Item 130 1944 Apr. 1
Scope and Content Note

Box 1

Elsie [Mrs. N. Sparling] to Olive. Item 131 1944 Nov.18
ALS, 2 p. Cover postmarked Brighton & Hove, Sussex.

Box 1

Elsie [Mrs. N. Sparling] to Olive. Item 132 1945 Jan. 2

Box 1

Elsie H. Sparling to Mrs. Kreider. Item 133 1946 Mar.5
Physical Description: ALS, 1 p. Cover postmarked.

Box 1

Elsie Halliday Sparling to Mrs. Kreider. Item 134 1946 Sep.25
Physical Description: ALS, 1 p. Cover.
Scope and Content Note
[Note written in ink on slip of white paper: Mr. & Mrs. Sparling were dear friends of O.P. Mrs. Sparling's first husband was Wm Morris I think.]

Box 1

Evelyn Strout to Miss Percival. Item 135 1944 Feb. 11
ALS, 1 p. folded note. Cover postmarked Teaneck, N. J. Feb. 13, 1944. (Note, ink, on cover: Insurance Associate.)

Box 1

Pauline Stone Summers to Olive Percival. Item 136 n.d.
ALS, written on Christmas folder. Cover.

Box 1

ALS, 1 p. Cover postmarked Woodstock, N. Y. [Note, ink, on cover: Wilbur Macy Stone's daughter. Mr. Stone was one of O.P.'s dearest friends.]

Box 1

Elizabeth Waggoner to Mrs. Kreider. Item 138 [1946 Oct.]

Box 1

ALS, 1 p. Folded note. Cover postmarked Pasadena.
3. Correspondence

Box 1  
**Lila [Williams] to Olive.** Item 140 1944 Jan. 5

Scope and Content Note
ALS, 1 p. folded note. Cover postmarked San Diego, Jan. 6, 1944.

Box 1  
Item 141 1945 Mar. 28.

Scope and Content Note
Lila Williams to Mrs. Kreider. ALS, 1 p. folded note. Cover postmarked San Diego.

Box 1  
**Janice (?) C. Lee to [Olive Percival].** Item 142 n.d.

Scope and Content Note
ALS, 1 p. numbered 4. First 3 pages missing. At bottom of sheet under signature OP has written, ink: “Big Sister of my first Playmate/ (Jany.-1922)”

Scope and Content Note
See also:
1. Miscellaneous 119/12/7 second item
2. Miscellaneous 119/12/10 - 11 notes OP to Mrs. Wright
3. Bookplates and Prints 119/18/42 Christmas cards

4. Manuscripts.

Physical Description: (including typescripts)

Box 1  
**Anthology of modern verse.** Item 1

Scope and Content Note

Box 5  
**At eighteen.** Item 2

Scope and Content Note
Typescript on one sheet (8 1/2 × 7) of poem entitled “At Eighteen” consisting of five stanzas [4 lines each]. At lower left is typed: “Olive Percival.” Also a carbon copy.

Box 5  
**At eighteen.** Item 3

Scope and Content Note
Typescript on one sheet (8 1/2 × 7 1/2) of poem entitled “At Eighteen --” At lower left is typed: “Olive Percival/ May/1938--”

Box 5  
**At eighteen.** Item 4

Scope and Content Note
Typescript (carbon), on one sheet (8 1/2 × 11) of poem entitled “At Eighteen”. At bottom left is typed: “Olive Percival/ 1938”

Box 5  
**At eighteen.** Item 5

Scope and Content Note
Typescript (carbon), on one sheet (8 1/2 × 11) of poem entitled “At Eighteen”
At bottom left is typed: “Olive Percival/ May/1938 --”
At bottom of page OP has written, ink, two lists of names.
At end of the list appears: “8/16/38 Coronet (Albert Gingrich Ed. c/o Coronet 919 No. Michigan Ave., Chicago.”
### 4. Manuscripts

**Box 5**

**At eighteen. Item 6**

**Scope and Content Note**
Typescript (carbon), two copies (8 1/2 × 11), of poem entitled “At Eighteen.”
At bottom left is typed: “Olive Percival/522 San Pascual Avenue/Los Angeles -.”
At bottom of one copy OP has written, ink: “9/20/39 Sat. Ev. Post.”

**Box 5**

**Children’s bookplates. Item 7**

**Scope and Content Note**
Typescript, two sheets (8 1/2 × 11), entitled “Children’s Bookplates.” Signed, ink, by Olive Percival. OP has written title, ink, back of p. 2. Envelope.

**Box 5**

**Children’s bookplates. Item 8**

**Scope and Content Note**
Typescript (blue carbon), four sheets (8 1/2 × 1) entitled “Children's Bookplates.” “(Olive Percival)” typed at end of the article.
Also typescript of page one of this article.
At upper right Op has written, ink, “Return Postage Herewith 16¢.”

**Box 5**

**Children’s books of 1805. Item 9 1805.**

**Scope and Content Note**
Typescript, nine sheets (8 1/2 × 13), entitled “Children’s books of 1805.” Signed, ink, by Olive Percival.
Changes and corrections, ink and pencil.
Typed at top of first page “The Friday Morning Club/ 24 November, 1905.”
Title and date written, ink, on back of page nine.
Seven names listed, pencil, back page nine.

**Box 5**

**The Christmas card drawings of George Wolfe Plank. Item 10**

**Scope and Content Note**
Typescript (blue carbon), four sheets (8 1/2 × 13) entitle “The Christmas Card Drawings of George Wolfe Plank”.
“(Olive Percival)” typed at end of article.
Notation “Pub. in House Beautiful” in ink on back of page four.

**Box 5**

**Christopher Columbus and his four voyages. Item 11**

**Scope and Content Note**
Written by OP, red ink, three sheets (20 × 12 1/2 cm.) ruled paper.
Two sheets written on both sides.
Manuscript in portfolio, red and white paper, stylized design decorated inside and out with cut-out bell-shaped paper inscribed, ink, with memories of the school and teacher, Eda S. Dessau, May 1881.

**Box 5**

**Concerning music plates. Item 12**

**Scope and Content Note**
Typescript (carbon), six sheets (8 1/2 × 11) entitled “Concerning Music Plates.”
Typed at end of article “(Olive Percival)”.
OP has written, ink, on back of sheet six “Music Plates - (Written for A. F’s Quarterly).”
4. Manuscripts.

**Box 5**

**The Down-hyl Claim - (The Garden). Item 13**

Scope and Content Note
Typescript, seven sheets (8 1/2 × 13) entitled "The Down-hyl Claim - (The Garden)." "Olive Percival" typed at end of article.  
First page is original, others blue carbons.  
Some corrections and notes in ink. Written by OP, ink, on back of page seven “The Down-hyl Claim/The Garden/(Pub. in House Beautiful)/(City Water 1917)."

**Box 5**

**The Down-hyl Claim - (The House). Item 14**

Scope and Content Note  
Typescript (blue carbon), eight pages (8 1/2 × 13) entitled “The Down-hylclaim - (The House).” “(Olive Percival)” typed at end of article.  
Corrections noted in ink.  
Written by OP, ink, on back of page eight “The Down-hyl Claim/The House/(Pub. in House Beautiful).” Pages seven and eight torn, mounted on other sheets.

**Box 5**

**In pursuit of the antique in modern New England. Item 15**

Scope and Content Note  
Typescript, 19 sheets (8 1/2 × 13) entitled “In Pursuit of the Antique in Modern New England.” Signed by OP, ink, at end.  
Typed at top of the first page “(Read before The Friday Morning Club of Los Angeles, March 18, 1904.)”  
Title and date written, ink, on back of page 19.

**Box 5**

**Japanese poems; fireflies, butterflies, dragon flies. Item 16**

Scope and Content Note  
Cover inscribed with title and name.  
One poem copied on each sheet of double paper, Japanese style, reading from back to front; mounted in paper cover, book form. [23] double 1. 21 cm.  
Small square of wall-paper laid in on which OP has written, ink, a poem with name of author and date.

**Box 5**

**Japanese poems; love. Item 17**

Scope and Content Note  
Manuscript, in ink, entitled “Japanese Poems/Love/Copied By Olive Percival/ 1911.”  
Cover inscribed in same manner.  
One poem copied on each sheet of double paper, Japanese style, reading back to front; mounted in paper cover, book form. [22] double 1. 21cm.

**Box 5**

**Japanese poems; third book. Item 18**

Scope and Content Note  
Cover inscribed with title and name. One poem copied on each sheet of double paper, Japanese style, reading from back to front; mounted in paper cover, book form. [64] double 1. 22cm.

---

**Olive Percival papers, ca. 1869-1948**  
119  
23
4. Manuscripts.

Box 5  My hats and bonnets of the/yester years. Item 19
Scope and Content Note
Typed list, three sheets (8 1/2 × 13), entitled “My Hats and Bonnets of the Yester Years.”
Pencil notations.

Box 5  Old fashioned flower gardens. Item 20
Scope and Content Note
Typescript, six sheets (8 1/2 × 13), entitled “Old-Fashioned Flower-Gardens.” Signed, ink,
by Olive Percival, at bottom page 6.

Box 5  Regina O’Kane. Item 21
Scope and Content Note
Typescript, three sheets (8 1/2 × 13), entitled “Regina O’Kane,” written by Olive Percival
after the death of Miss O’Kane. First page carbon, p. 2 and 3 originals. Pencil note on
back of p.3: “Times/Exp. 7/20.”

Box 5  Sugarplums. Item 22
Scope and Content Note
Typescript, six sheets (8 1/2 × 13), entitled “Sugarplums.” Signed, ink, by Olive Percival
on page 6.

Box 5  To remember. Item 23
Scope and Content Note
Typescript (carbon), one sheet (8 1/2 × 8 1/2), poem entitled “To Remember,” 7 stanzas,
4 lines each. At bottom left, ink, OP has written: “Copy For dearest A. K. - Olive Percival.”

Box 5  To remember. Item 24
Scope and Content Note
Typescript (carbon), one sheet (8 1/2 × 11), poem entitled “To Remember,” 7 stanzas, 4
lines each. At bottom, ink, OP has listed persons’ names under words “Copy” and
“Programme.”

Box 5  Where are the bonnets of yester year? Item 25
Scope and Content Note
Typescript, seven sheets (8 1/2 × 11), entitled “Where are the Bonnets of Yester Year?”
Consists of random paragraphs and notes apparently collected from an article under this
title.

Box 5  William Vaughn Moody. Item 26
Scope and Content Note
Typescript, three sheets (8 1/2 × 11), entitled “William Vaughn Moody. His Personality.”

Box 5  A Word about Japanese ceramics. Item 27
Scope and Content Note
Typescript, six sheets (8 1/2 × 13), entitled “A Word About Japanese Ceramics,” signed
on p.6, ink, by Olive Percival. Page 5 original, others blue carbon. Note by OP, ink, upper
right p.1: “1st/(Ten Minute Paper Read by Mrs. Stilson/Ruskin Art Club. Then I read: April
4. Manuscripts.

**Box 5**

**“To Remember” Item 28**

Scope and Content Note

(Gift of Mrs. Florence Kreider, 1949) Typescript of poem “To Remember” (carbon copy) - seven stanzas of four lines. 1 thin sheet. At lower left, written in ink by OP: “For dearest Polly-/ 8 May-/1934/Olive Percival.”

See also 119/4/23-24.

**Box 5**

**“Our Old-Fashioned Flowers” Item 29**

Scope and Content Note

Typescript of article “Our Old-Fashioned Flowers” (carbon copy).

120 sheets 8-1/2 x 13 Thin white.

Bound in brown paper cover with white label on cover bearing ink inscription in OP's hand: “Our/Old-fashioned/Flowers-/Olive/Percival”

Two printed sheets laid in (proof sheets?) entitled “Pot herbs, sallet herbs, stewing herbs, and simples. A short list.”


**Box 5**

**Some Japanese Poems. Item 30**

Scope and Content Note

Manuscript, in ink, entitled “Some Japanese Poems/Copied/For/Florence Moore/ 1912/By Olive/Percival” (inscribed on cover).

One poem copied on each sheet of double paper, Japanese style, reading from back to front; mounted in paper cover, book form. 21.5cm.

Gift of Mrs. Kreider, July 1950.

5. Personal notes.
61 cards and scraps of paper Item 1

Scope and Content Note
61 cards and scraps of paper with notations, ink with pencil additions, by OP: names of persons in whom she was interested, sometimes noting addresses, or places where she met them, with her impressions of them.

J. T. Armstrong
Ernest A. Bachelder
Carrie Jacobs Bond
Elizabeth Putnam Borglum
Ira H. Brainerd
Rachel Burer
Lillian Burkhardt (Goldsmith)
Sheldon Cheney
Samuel Travers Clover
Madge Witt Clover
Helen E. Coan
Constance Crawley
May Curran
Natalie Curtis
Elizabeth B. Custer
Eva Porter Daggett
Miss Lucutta Daniel
Irving Day
Estelle C. Heartt (Dreyfuss)
Edwin Emerson, Jr.
Emma Newman Emerson
Paul England
Lucine Finch
Mrs. A.S.C. Forbes
Mrs. E. F. Foster
Mrs. E. M. Fowler
Elbridge M. Fowler
Mary E. Foy
Don Carlos de la Guerra
Hilda Hasse
Anna Held Heinrich
Harriet Hutchcraft Hill
Mrs. Bertha E. Jacques
Miss Elizabeth L. Kenney
Mary Holland Kincaid
Alice Klauber
Lillian Corbett Barnes Long
M. Fay Loughlin
Charles F. Lummis
Eve Douglas (Mrs. C.F. Lummis no.2)
Henrietta Whipple Lungren
Fernand Lungren
Margaret Lucie Mabury
Amanda Mathews
Clara MacChesney
Olive Percival papers, ca. 1869-1948

Olive Thorne Miller
Lucy Monroe
Ethel Moore
Dorothea Moore
Yet C. Owyang
Anne Partlan
5. Personal notes.

<table>
<thead>
<tr>
<th>Box 5</th>
<th>20 names and addresses torn from envelopes: Item 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Mrs. Everard Bierer</td>
<td></td>
</tr>
<tr>
<td>Mrs. Charles W. Boyden</td>
<td></td>
</tr>
<tr>
<td>Mildred Bryant Brooks</td>
<td></td>
</tr>
<tr>
<td>Mrs. L. B. Crandall</td>
<td></td>
</tr>
<tr>
<td>E. S. Dessau (former teacher) - See Essay on Christopher Columbus</td>
<td></td>
</tr>
<tr>
<td>E. Hamilton Fairley</td>
<td></td>
</tr>
<tr>
<td>L. Fogle</td>
<td></td>
</tr>
<tr>
<td>Annie F. Foss</td>
<td></td>
</tr>
<tr>
<td>Mrs. Fred E. Hancock</td>
<td></td>
</tr>
<tr>
<td>Mrs. Ida H. Holloway</td>
<td></td>
</tr>
<tr>
<td>Alice Klauber (see note among/1)</td>
<td></td>
</tr>
<tr>
<td>Grace P. Ormsby</td>
<td></td>
</tr>
<tr>
<td>Mrs. A. G. Palfrey</td>
<td></td>
</tr>
<tr>
<td>Mrs. E. Sparling</td>
<td></td>
</tr>
<tr>
<td>Mrs. C. F. Saunders</td>
<td></td>
</tr>
<tr>
<td>W. O. Ryan</td>
<td></td>
</tr>
<tr>
<td>Mrs. George N. Wadleigh (written by OP)</td>
<td></td>
</tr>
<tr>
<td>Mrs. Louis Ward Watkins</td>
<td></td>
</tr>
<tr>
<td>Lila Williams</td>
<td></td>
</tr>
<tr>
<td>Mrs. Frederick C. Williams</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5</th>
<th>Envelope addressed to OP bears her pencil notations, “Old-Fashioned Sugar-Meats” - “Write Book: Sugar-plums” - “Notes for Sugar Plums.” Item 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>It contains 6 scraps of paper upon which Miss Percival has scribbled</td>
<td></td>
</tr>
<tr>
<td>notes in combined long hand and short hand, and a newspaper clipping</td>
<td></td>
</tr>
<tr>
<td>“Penny Candies not Hoarded” noted with the date, 1932.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5</th>
<th>Envelope noted in ink by Miss Percival, “O.P./ Memories/ Child Memories” Item 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Containing: typewritten list of events from her birthdate until Jan.</td>
<td></td>
</tr>
<tr>
<td>14, 1874, with notations in ink; original and carbon of typed sheet</td>
<td></td>
</tr>
<tr>
<td>listing items plus notations mentioned in foregoing item; part of</td>
<td></td>
</tr>
<tr>
<td>letterhead with pencil notes on back; a strip of typewritten paper</td>
<td></td>
</tr>
<tr>
<td>(carbon) with her memories of an Ohio village.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5</th>
<th>Duplicate draft for $50.00 drawn on the Hongkong &amp; Shanghai Banking Corporation, payable to Miss M. F. Denton. Item 5 dated Feb. 27, 1903,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>On the back of the draft Miss Percival has written, in pencil: “She</td>
<td></td>
</tr>
<tr>
<td>never acknowledged this - nor bought me the books with it. But put</td>
<td></td>
</tr>
<tr>
<td>it in a fund for a girl sent to a German University, where she got</td>
<td></td>
</tr>
<tr>
<td>a degree - In 1918, Miss D. in L.A. referred to this girl as having</td>
<td></td>
</tr>
<tr>
<td>married well and, having two motorcars! And said “That’s the</td>
<td></td>
</tr>
<tr>
<td>Japanese girl you helped educate!” etc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5</th>
<th>Printed manila card, written in ink on back, dimensions of rooms of house. Item 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5</td>
<td>Green Christmas card, dimensions of rooms, etc., noted, ink, on back. Item 6</td>
</tr>
<tr>
<td>Box 5</td>
<td>White Christmas card, noted both sides, ink: “The Down-hyl Claim,”, with dimensions of various rooms, Item 6 dated 5/1923.</td>
</tr>
</tbody>
</table>
5. Personal notes.

Box 5

Printed card, back noted in ink: “1922 / The Down-hyl Claim / 551 ft. of book shelves.

Item 7

Scope and Content Note
For present number of Books I need more than 1000’ × New house should have 1500 ft.
(in pencil) or more (1935, nearly 10,000 bks.)”

Box 5

Scrap of white paper noted in ink: Item 8

Scope and Content Note
“I found this pretty new coin on the n/w cor. of our place March 26/1898 - when we were thinking of buying in the Arroyo. A beautiful spring day.”

Box 5

Eight Beauties of Omi Item 9

Physical Description: Small piece of yellow paper, noted in ink:

Scope and Content Note
1. Autumn Moon at Omi
2. Snow at Evening
3. Sunset
4. Evening Bell of the Temple
5. Clear Sky
6. Wild Geese going North
7. Rainy Night
8. Returning Boat

Pilgrimages made to see these 8 Beauties - No cultured Japanese willing to die unless accomplished.

Box 5

The Five Most Picturesque Towns of Europe Item 10

Physical Description: Small piece of white paper with decorative cut-out at top, noted, ink:

Scope and Content Note
Le Puy
Mont-St.-Michel
Carcassonne
San Cimignano
Rothenburg.

Box 5

Piece of white paper with top cut out in shape of large jar and folded down over itself. Item 11

Scope and Content Note
Written on outside, “A Pot Pourri of Roses”; on inside, “The First of my Annual Pot Pourris (of Roses) made in 1902 - The Garden was then three years old. The Down-Hyl Claim.”

Listed below the names of 22 women and 2 men.

Box 5

“Fine Old Houses / Salem / Newburyport / Portsmouth, N.H. / Wiscasset, Me.” Item 12

Physical Description: Small piece of white paper cut out in spade-shape, noted; ink

Box 5

“Hearts-and Hand Valentines Made and Sent to” Item 13

Scope and Content Note
List of 22 names written by OP, ink, on sheet of white letter paper entitled “Hearts-and Hand Valentines Made and Sent to”; sheet decorated at bottom with design of basket and flowers and dated “St. Valentine’s Day 1932.”
5. Personal notes.

Box 5  “Gardening Duties / Item 14 1 February 1911.”
Scope and Content Note
List written by OP, ink, on back of a Christmas greeting, entitled “Gardening Duties / 1 February 1911.”

Box 5  “Garden Promises / Item 14 July 1928.”
Scope and Content Note
List written by OP, ink, on plain blue card, entitled “Garden Promises / July 1928.”

Box 5  “Favorite Declamations in Father’s Schooldays, Item 15 c. 1850.”
Scope and Content Note
List written by OP, ink, on small piece of blue note paper, entitled “Favorite Declamations in Father’s Schooldays, c. 1850.”

Box 5  “To Remember When I am Blind!” Item 16
Scope and Content Note
List written by OP, ink, on large invitation folder, entitled “To Remember When I am Blind!”

Box 5  4 lists written by OP Item 17
Physical Description: ink, on sheets of various sizes, folded:

“Summer Evenings / 1925.”
“Things to Do / 21 Jany. 1929.”
“Things I must do during the Winter of 1930-31.”
“To Do” n.d.
Physical Description: (on gray paper)

Box 5  What I best Loved & Remember / The May Morris Exhibit / N.Y., Item 18 February 1910
Scope and Content Note
List written by OP, ink, on thin white paper with one end cut in bell shape and folded over, with caption “What I best Loved & Remember / The May Morris Exhibit / N.Y., February 1910 / With Margaret Fowles.”

Box 5  “Bedside Books” Item 19
Scope and Content Note
List written by OP, ink, entitled “Bedside Books”- folded note paper.

Box 5  “Names for Bags to be made and sold by the Pasadena Red Cross Street Shops. Item 20 2 June, 1918.”
Scope and Content Note
List typed on sheet (8 1/2 × 13), entitled “Names for Bags to be made and sold by the Pasadena Red Cross Street Shops. 2 June, 1918.”

Box 5  List Item 21
Scope and Content Note
List typed on white sheet (8 1/2 × 11). At top: “O, why did not the flower-namers call some of our lovely flowers such names as / Cheerful Children / Springday Clouds / Princes-in-The-Tower / Danty Dolls...” etc.
5. Personal notes.

Box 5  
Acceptance form from Editor of *Life* Item 22  
Scope and Content Note  
pasted inside folded sheet of gray note paper. OP has written, ink, on outside: “My First Acceptance / ´Life´ / Lines (to Stephen Crane) 1896 / $1.50 / Wonder How I spent it!”

Box 5  
“Books consulted.” Item 23  
Scope and Content Note  
Typed list (carbon) on single sheet (8 1/2 × 11) entitled “Books consulted.” Books listed pertain to Colonial homesteads and gardens.

Box 5  
2 fragments of paper Item 24  
Scope and Content Note  
with comments, apparently regarding OP’s poems; one a carbon on pink paper, the other typed in blue on white paper.

Box 5  
Place card Item 25  
Scope and Content Note  
ink: Miss Percival. Inside note, ink: “With my love/ Swami Parbhavananda;” and, ink, written by OP: “Carrie Weed Wyckoff 80/ Ida Meed Herman 82/Birthday Dinner/ 22 March-1939/1946 Iver St.- Hollywood”/ [under the Swami’s name] “(Sat next me) Seventeen at Table.”

Box 5  
Japan Society Item 26  
Scope and Content Note  
Printed card for lecture of Japan Society, noted, ink, by OP on back: Monograms achieved. List of 12 follows.

Box 5  
Birthdays Item 27 1940.  
Scope and Content Note  
List written on two sheets thin white paper, ink, by OP: Birthdays 1940. 42 names, with gifts given, listed.

Box 5  
“Cover Designs by George Plank.” Item 28  
Scope and Content Note  
Typed list (carbon) - 2 different versions - of “Cover Designs by George Plank.” Each sheet bears a note in OP’s hand.

6. Christmas Lists

Box 2  
Lists Items 1 - 35  
Scope and Content Note  
written by OP, ink, consisting of several pages for each year (1892-1895, 1897-1916, 1918-1928), stapled or pinned together. The lists comprise names of persons, and gift or card sent to each. The list for 1920 contains 508 names.


Box 5  
**Book covered with worn Japanese gilt paper brocade.** Item 1  
Scope and Content Note  
Title page decorated in water color and noted by OP, ink: “The Down-hyl Claim/The Gueste Booke of Mistresse Olive Percival, Spinster/Who abides near the faire cittie of Los Angeles & in the goodlie Province of California.” Last signatures dated 1909. 25.5 × 22 cm.

Box 5  
**Book covered with worn Japanese gilt paper brocade.** Item 2  
Scope and Content Note  
Title page decorated in water color and noted by OP in ink: “Mistresse Olive Percival, Spinster/Her Guest Booke/The Down-hyl Claim, Los Angeles.” Following page also decorated, initialed “OP” and dated (ink) 10/1910. Last entries in book dated 1936. 11.5 × 9.25 cm.

8. Scrap books.

Box 5  
**Book covered with green leather stamped with a gold design. Contains clippings from newspapers and magazines re: OP’s writings. 8 × 5.25cm.** Item 1  
Box 3  
**Smiles.** Item 2  
Scope and Content Note  
Humorous poems, clipped and mounted in a small book (a few typed copies are included) with yellow paper cover.  
Title composed of ink dots in the form of “SMILES”; OP in ink dots; on cover.  
Book made and decorated by OP. 11.5 cm.

Box 3  
**Little Songs.** Item 3  
Scope and Content Note  
Poems clipped and mounted in hand made book with green paper cover. Manuscript copy, ink, of anonymous poem on first page. 24 clipped, unmounted poems laid in pages.  
Title “Little Songs” and initials “OP” formed of dots of ink on front cover. 17 cm.

Box 3  
**Book with initials E-V-D** Item 4  
Scope and Content Note  
Book made of thin yellow paper sheets in blue cover which has initials “E-V-D” formed of ink dots on the front. A number of poems have been clipped and mounted in the book. 17.5 cm.

Box 3  
**“Gardens” and “OP”** Item 5  
Scope and Content Note  
Book made of white paper with black and white paper cover, with title “Gardens” and “OP” in ink on spine. Filled with clipped poems, typed poems, one manuscript poem. Many of the poems are dated in pencil, ink, by OP. Book contains OP’s bookplate (designed by George Plank) inside front cover. 20 cm.

Box 3  
**“Another/ 1937”** Item 6  
Scope and Content Note  
Book made of white paper with brown and white paper cover, bearing title “Another/ 1937” and initials “OP” in design of ink dots on front. Contains poems, clipped and mounted, some copied in ink, many are dated in ink or pencil. 23 cm.  
General note  
Note: Items 2 through 6 gift of Mrs. Kreider July 1950 - contained in box with label “Books /OP /fecit”

9. Memorandum book of purchases, engagement books, diaries, etc.
9. Memorandum book of purchases, engagement books, diaries, etc.

Box 5  
Black leather notebook. Written in ink by OP, notations of objects purchased, and prices, Item 1 1905 - 1933.  
Physical Description: 12.5 x 8 cm.

Box 5  
Scope and Content Note  

10. Affiliations, Subscriptions, Contributions.

Box 2  
The American Society of Colonial Families. Item 1  
Scope and Content Note  
Receipt to OP dated May 31, 1917 for yearly membership dues of $1.50, and a fifty cent subscription to *The Colonial*.

Animal Defense  
General note  
see Permanent Subscriptions.

Antiques  
General note  
see Permanent Subscriptions.

Box 2  
The Caroline Scott Harrison Memorial. Item 2  
Scope and Content Note  
Receipt to OP dated June 17, 1924 for contribution of $1.00 to the Caroline Scott Harrison Memorial fund (Daughters of the American Revolution).

Daughters of the American Revolution  
General note  
see Permanent Subscriptions.

Etchers' Society  
General note  
see Permanent Subscriptions.

Box 2  
[Foreign relief donations] Item 3  
Scope and Content Note  
Notations in pencil on sheet of white paper, donations to war relief organizations. No date on sheet.

Box 2  
The Friday Morning Club. Item 4  
Scope and Content Note  
3 monthly programs of the Friday Morning Club, for February, April, and May, 1911. OP appears on the Programme Committee in charge of Art.  
General note  
see also Permanent Subscriptions.

Box 2  
The International Longfellow Society. Item 5  
Scope and Content Note  
Card no.4712 issued to OP as a life member.
10. Affiliations, Subscriptions, Contributions.

Japan Society, London
   General note
   see Permanent Subscriptions.

Box 2

Japanese Relief Committee for Southern California. Item 6
   Scope and Content Note
   Receipt to OP dated Sept. 5, 1923 for contribution of $25.00.

National Society of Daughters of the American Revolution
   General note
   see National Society of Mayflower Descendants.

Box 2

National Society of Mayflower Descendants. Item 7
   Scope and Content Note
   Addresses, ink, (not OP's handwriting) on sheet of paper torn from a calendar: Society of Mayflower Descendants on one side, D.A.R. on the other.

Box 2

[Permanent Subscriptions] Item 8
   Scope and Content Note
   Written on back of printed white card, nine organizations with annual subscriptions. Dated 12/1/25, with shorthand notes and other notations in pencil.

Plymouth Memorial Fund
   Scope and Content Note
   see Society of Mayflower Descendants in the State of California.

Box 2

Psychopathic Parole Society. Item 9
   Scope and Content Note
   Receipt dated Feb. 1927 for contribution of $25.00 to Psychopathic Parole Society, Resthaven Building Fund.

Box 2

Seamen's Church Institute of San Francisco. Item 10
   Scope and Content Note
   Receipt dated Oct. 3, 1918 for donation of $1.00.

Society for Prevention of Cruelty to Animals
   General note
   see Permanent Subscription

Box 2

Society of Mayflower Descendants in the State of California. Item 11
   Scope and Content Note
   Three receipts, all dated June 1921, for various fees.
   General note
   see also Permanent Subscriptions.

Box 2

Society of Mayflower Descendants in the State of California. Item 12
   Scope and Content Note
Sulgrave Manor Endowment Fund. Item 13
Scope and Content Note
Receipt dated Jan. 14, 1923 for contribution of $5.00 to Sulgrave Manor Endowment Fund, National Society of the Colonial Dames of America.

Vanity Fair
General note
see Permanent Subscriptions.

12. Miscellaneous

Box 6, Box 6

Envelope Item 1
Scope and Content Note
(3 × 6 cm.) made of gold paper containing folded note paper, with note written by OP, ink, signed “The Queen of Hearts” dated “The Purple Palace / February 39th.”

Card Item 3
Scope and Content Note
with apple blossoms painted in water color on one side; on the other in ink “For Mary’s Birthday.” OP’s pencil note at top”
(Aunt P.Lynn, Mass.)
General note
[Missing as of 6-28-1982.]

Miscellaneous Item 4
Scope and Content Note
Bits of paper and cloth, a small white envelope marked “OP Rags” and noted by OP, pencil, “Fr W.M.S.”, and fold of pink note paper noted, ink, “Fragments Early 19th c. see pages 21,22,23 / From Wilbur Macey Stone.” [See photograph of Wilbur Macey Stone with “Pictures-Unframed” and item 119/3/5.]

Pressed leaves (4) and flower (1). Item 5

Catalogue: Paul J. Howard’s California Flowerland. Item 6
Scope and Content Note

Contains full size illustration in color of the Olive Percival rose. (Added to collection 11/3/48.) 29 cm. 8 l.

Box 6

**White cardboard stationery box** Item 7

Scope and Content Note

(9.5×6.5×1.5") with two OP markers pasted on top, and the work "McGuffey." printed in ink on top and on two sides, containing the following material [Gift of Ward Ritchie, January 5, 1959):

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**Letter addressed to “Dear Miss Percival”, signed “Jessie S. Crook” Denver. dated Nov. 20th (1930)**

Physical Description: Written on card, with cover.

---

**List written in ink by OP on note paper, entitled “My Shelf of Old Readers: 1920”**

---

**List written in ink by OP on folded note paper, entitled “My Shelf of Old Readers 22 Feb. 1922”**

---

**3 clippings from book lists re McGuffey Readers, dated in pencil by OP 3-40, respectively. 1929, 1937,**

---

**Articles clipped from magazines, re McGuffey:**

**Life, 1913 ”**

Scope and Content Note

From the Twenty-first Reader” by Will Vawter (1 page)

---

**Saturday Evening Post, That Guy McGuffey” by Hugh S. Fullerton. Nov. 26, 1947. “**

Physical Description: (5 pages)

---

**Early American and Pioneer Life, Life Story...” Nov. 1934 “**

Physical Description: (1 page)
10. Affiliations, Subscriptions, Contributions.


Physical Description: (1 page)

*Life, McGuffey Picnic.* July 20, 1942. “

Physical Description: (2 pages)

Ad clipped from magazine (*Life?) “After McGuffey”

8 Newspaper clippings re: McGuffey.

Scope and Content Note

(Items which follow do not refer to McGuffey.)

5 Newspaper clippings on various subjects.

3 engraved illustrations of children and parents.

Cover (?) illustration of *George Cruikshank Magazine*.

2 cover illustrations of Royal Academy Students Club Smoking Concert.

General note

(Lower half of one is missing)

Cover (?) lettered “A colour Poem.” etc.

Physical Description: (torn in two)

Box 6

“Olive's Dolls” Item 8

Scope and Content Note
Cardboard folder with brown paper cover marked in pencil “Olive's Dolls” containing 7 paper dolls about 4.5 cm. Cover 23 × 13.5 cm.

Box 6

**[Decorated paper]** Item 9

**Scope and Content Note**

Thin paper, trapezoid shaped, decorated with cut and pasted paper; on inside a lady in a rose-colored dress on a silver background, with a large red heart in her hand; on the outside a printed blue house on white, and a pink heart with two white dots. Folded. 8 × 12 cm.

**General note**

[missing as of 6-28-1982]

Box 6

**Notes written to Mrs. Wright by OP.** Item 10

**General note**

[Gift of Mrs. George V. Wright, May 2, 1949.]

**1. Leslie Stephens**

**Scope and Content Note**

Note written on small white paper, in ink, re Leslie Stephens.

**2. [Decorated paper]**

**Scope and Content Note**

Small thick white paper with decorative cut-out at top, with note, in ink: “This was made of a very old Wedding Cravat.”

**3. [Jane Wright]**

**Scope and Content Note**

Scrap of wrapping paper, noted, ink: “This very (?)/attractive parcel/is for/Jane Wright, et al.”

**4. [Jane Wright]**

**Scope and Content Note**
Scrap of white paper noted, ink: “Made for Jane from sample picked up on Bullock’s floor & stuffed with blossoms from my little potted Kumquat Tree.”

5. [Jane Wright]

Scope and Content Note

Scrap of white paper noted, ink: “For Jane” “When Jane makes tea, here is her teapot tile & a holder made from homespun blanket of 1830” (pink paper strip attached).

6. [“Mrs. Wright,”]

Scope and Content Note

Flower shaped cut-out of blue paper noted “Mrs. Wright,” ink.

7. [Decorated paper]

Scope and Content Note

Flower shaped double fold of white paper noted “When you have beef - Even Hamburger!” on outside, and “Rosemary” inside.

8. [Jane Wright]

Scope and Content Note

Flower shaped cut-out of blue paper noted, in ink, “For G. V./& Jane Wright.” one side, and “Seed-Cakes/like my/New England/Grandmother/used to make for little Me.”

9. [Jane Wright]

Scope and Content Note

Folder with colored print of Rheims Cathedral on front, with “Jane” in ink at bottom; inside, in ink: “When Jane eats in her Patio from these flowery plates, will she please love & think of The Giver?” In ink below [Mrs. Wright’s hand]: “I always Love and think of the Giver.”

Box 6

“To dearest Jane Wright.” Item 11

Scope and Content Note
White envelope addressed, Ink, by OP: “To/dearest Jane Wright.” Bears red seal on back, impressed relief of three sailing vessels.

Box 6

**Boxes** Item 12

1. **Small candy box**

   Scope and Content Note

   Small candy box noted in ink by OP: “Nuts fr. our old Woods-/Done up badly, hastily/as someone waits to mail it-”

2. **Box**

   Scope and Content Note

   Box (17.5 × 13.5 cm) decorated on top with paper cut and pasted to form potted flowering plant (Japanese in design) with black scalloped circle at upper right holding perched green bird, and enclosing “Jane” made up of inked dots. Inside cover decorated with hearts, and noted: “For Jane/O.P. fecit.”

3. **Large flat box**

   Scope and Content Note

   Large flat box (38 × 18 cm) decorated with paper cut and pasted to form conventionalized flower arrangement in pot.

   General note

   [too large for box]

Box 6

**Spice bag** Item 13

Scope and Content Note

Spice bag, rose printed voile with lace edging, filled with cloves and tied with pink and green satin ribbon.

Box 6

**Odd bits of wrapping paper, etc. decorated by OP.** Item 14

1. **Small cardboard box lid**

   Scope and Content Note
10. Affiliations, Subscriptions, Contributions.

Small cardboard box lid (4.5 × 7.5 cm) decorated on top with cut and pasted paper - a potted plant. Note inside in green ink (by Mrs. Wright?) “From/brown/leather case.”

2. Odd shaped white paper

Scope and Content Note

Odd shaped white paper decorated with mask shaped paper cut-outs and paper ribbon. Ink note on back (by Mrs. Wright?) “On one of/Olive's/boxes.”

3. Odd shaped cardboard

Scope and Content Note

Odd shaped cardboard decorated with cut-outs of duck, elephant, birds, and strips of colored paper. Ink note on back “Box.......ation by Olive Percival.”

4. Odd shaped paper

Scope and Content Note

Odd shaped piece of white and gold paper decorated with cut-out ducks - cerise and green. Ink note (by Mrs. Wright?) on back: “Isn't this Box/'just ducky'?/Decorated for my birthday by my dear/Olive.”

5. Paper

Scope and Content Note

Paper from small package - printed with flower springs, decorated with cut-outs of birds, elephant, Christmas seals, and strips of paper.

6. Wrapping paper

Scope and Content Note

Wrapping paper from small package, decorated with floral print, sealed with two seals of red wax impressed with heraldic seal. Ink note inside: “Olive's lovely paper/and seals.”

General note

[Note: 119/12/10-11-12-13-14 Gift of Mrs. George V. Wright, May 2, 1949.]

Box 6
Print of pottery coffee pot mounted on blue paper. Item 15

Physical Description: 6 × 4 cm.

Box 6
11 place cards Item 16

Scope and Content Note

Set of 11 place cards made by OP of blue cardboard with gilded edges, and bowls of fruit made of paper cut and pasted.

General note

[Note: 119/12/15-16 Gift of Mrs. Morris Cohn (Edith Armer)]

Box 6

[Mrs. Kreider] Item 17

Scope and Content Note

Note written, ink, by Mrs. Kreider, on folded paper. 1 lists OP’s favorite flowers; 1 lists friends OP knew well.

Box 6

Hymns and Songs of Praise Item 18

Scope and Content Note

3 notes from back of OP’s music book Hymns and Songs of Praise [Hitchcock, Roswell D.]


Box 2  Mexico City, an idler’s notebook. Item 1

Scope and Content Note
Chicago, Herbert S. Stone & Company, 1901. 18cm. illus., plates. 208 p.
Presentation copy to Florence Moore with Christmas greeting. Autographed, dated at Los Angeles 1909.

Box 2  Leaf-shadows and rose-drift, being little songs from a Los Angeles garden. Item 2

Scope and Content Note

Box 2  Yellowing ivy. Item 3

Scope and Content Note

14. Articles by Olive Percival (published)
Box 2  **Browsings in an old Book Shop.** Item 1  
Scope and Content Note  
Clipped from p.3 of *The Graphic*, July 18, 1914.

Box 2  **August. A poem.** Item 2  
Scope and Content Note  
Clipped from *Saturday Night*, August 26, 1933.

Box 2  **About Saké, and the pleasing art of saké-sets.** Item 3  
Scope and Content Note  
Clipped from *The Craftsman*, June 1904, p. 150.

Box 2  **The Story of Suey Ho Yee.** Item 4  
Scope and Content Note  
Published in a collection of stories entitled *From the Old Pueblo and Other Tales*, Los Angeles, 1902, p. 71. [disbound]

Box 2  **The Down-Hyl Claim: 1 - The Garden.** Item 5  
Scope and Content Note  
Clipped from *The House Beautiful* (n.d.) p. 102-104. September 1913

Box 2  **The Down-Hyl Claim: 2 - The Story of Building the House.** Item 6  
Scope and Content Note  

Box 2  **"The Lost Art of Indian Basketry"** Item 7  
Scope and Content Note  

Box 2  **[Collection of Children's books. [cataloged]]**

Box 2  **Description of O.P. and the Collection [by Robert Vosper]** Item 8  

16. Books, pamphlets, etc.

Box 6  **Songs of Tristram & Yseult, Quatrains by Elizabeth Colwell. [Chicago, the author], Item 1 1907.**  
Scope and Content Note  

Box 6  **Sayings of Poor Richard.** Item 2  
Scope and Content Note  
[12 p., including covers], bound in paper, tied with yarn. 14 cm. Outside cover by OP. Presented by “Cousin Ruth Graves.”

Box 6  **Recently discovered English ancestry of Governor William Tracy of Virginia 1620...** Item 3  
Scope and Content Note  
New Haven, Journal of American History, 1908. 31 p., illus., col. plates, 28 cm. OP book plate. Contains genealogical notes, etc. inserted at back (loose) by OP. Outside cover by OP. Inserted reprint.
16. Books, pamphlets, etc.

Box 6


Scope and Content Note


Box 6


Physical Description: 116 pages, 13.5 cm.

Scope and Content Note

OP's bookplate inside front cover; signed by Olive Percival on first leaf, with note, in ink: From Jack/November/1937.

Gift of Glen Dawson, February 1949.

Box 6

**Dreams and clouds.** Haverford, Pennsylvania, The Balthasar Schmidt and Allied Families' association, Item 6 1927.

Scope and Content Note

No.8 of limited edition of 125 copies. Foreword signed by Alfred Percival Smith. Quarter bound in brown leather. 19 cm. OP bookplate inside front cover.

[See letter from Alfred Percival Smith to Olive Percival, dated June 13, 1928 119/3/20 p.19]

Box 6

**Angelo, Tyrant of Padua.** The story in English and French by Charles Alfred Byrne. New York, F. Rullman, Item 7 1905.

Physical Description: 27 p. paper cover, 25.5×17 cm.

General note

[To Gifts, 5/57/ PS 3503 B6377p.]

Box 6

**The Path o'life.** Chicago, Carrie Jacobs Bond, Item 8 1909.

Physical Description: 10 l. 1 plate. In paper back, 18 × 13 cm.

Scope and Content Note

Note, ink, on first leaf: “Dear Olive Percival -/There are only a few of these little books - may/be ten-but I know you care for my simple/stories so this is yours with my love/- Carrie Jacobs-Bond.” Enclosed in Brown paper envelope.

General note

[Note: 119/16/7-8 Gift of Jake Zeitlin 1948-49]

Box 6

**Oration delivered in the Old South Church by Wendell Phillips Boston, Reuben Hildreth, Printer Item 9 June 14, 1876. [n.d.]**

Physical Description: 11 p.

Physical Description: In stiff paper cover. 23 × 15 cm.

Scope and Content Note


Letter (4 carbon copies) typed, dated August 10, 1859, from Wendell Phillips to “My dear cousin Margaret”; card written and signed by Wendell Phillips transmitting copy of sermon; and certificate dated New Boston, Mo., Mar 16, 1873 signed L. E. Newcomb; all laid in book.
Kate Greenaway's Almanac for 1894. Item 10
Scope and Content Note
Wrapped in silver paper sealed with two red wax seals, with inscription in ink by OP on the wrapper: “For Florence Moore/From her Little Playmate/Olive/Percival.”

Pamphlet entitled High Lights published by the Friday Morning Club Item 11 [1938].
Physical Description: OP's bookplate inside front cover. “Olive Percival-” written in ink at bottom of front cover.
General note
[In Local Imprints.]

Pamphlet entitled Caroline M. Severance, Pioneer by Mary S. Gibson, published by The Friday Morning Club, Item 12 1925.

Brochure listing members of The Japan Society, London, Item 13 1911.
Physical Description: Olive Percival's name is listed on p. 61 as a Corresponding Member.

Catalogue of Chinese paintings exhibited at The China Pavilion, Panama-Pacific International Exposition, San Francisco. Item 14
General note
[In Fairs Collection.]

T'ang Love Stories - reprint of address by S. Y. Shu. Item 15
The Ex Libran, advertising supplement (re book-plates). Item 16
Longfellow - Poems on slavery, Item 17 1842.
Physical Description: 31 p. In paper back, with OP bookplate.
General note
[Note: 119/16/10 thru 17 Gift of Mrs. Florence Kreider.]

Scope and Content Note
OP bookplate inside front cover. Inscribed, ink, by OP on first leaf: Olive Percival/ La Jolla/ 23 May/1912/From/Anna Held Heinrich/ Gift of Muir Dawson, July 1950.

The Repertory. Copley Theatre. Item 19
Scope and Content Note

Physical Description: Inscribed on first leaf, pencil and green ink: 1935/From Olive/Hermosa Beach/
General note
[To Gifts.]
Gift of Mrs. George V. Wright, July 1950.

Physical Description: OP's bookplate inside front cover.
General note
[To Gifts.]
Gift of Mrs. George V. Wright, July 1950.
See also: F585 565j Smith, Sarah (Foster) A journal kept by Miss Sarah Foster.
17. Bookmarks

Box 7

**Bookmarks made by OP** Items 1 - 371

Scope and Content Note

Bookmarks made by OP of colored papers, cut and mounted in designs of stylized trees, flowers, animals, castles, and bonneted and bustled ladies. Many were removed from the collection of children's books [119/15]. OP's initials or name appear in ink on nearly every bookmark. Sizes vary.

Box 7

**Six bookmarks** Items 372 - 377

Scope and Content Note

Six bookmarks of various sizes decorated with cut-outs of colored paper pasted on paper ground. All marked “Olive” or “OP” in ink. One of these is contained in an envelope made of silvery green paper impressed with small diaper pattern. Gift of Mrs. George V. Wright 5/2/49.

Box 7

**Envelope** Item 378

Scope and Content Note

Envelope of blue paper with white dots, with ink inscription inside flap: “A Book-Mark/for/dear Jane”, containing a shield-shaped paper with a face in black and colored crayon. Gift of Mrs. George V. Wright 5/2/49.

Box 7

**Five bookmarks** Items 379 - 383

Scope and Content Note

Five bookmarks made of birch bark with ink drawings by OP. In envelope inscribed, ink:


18. Bookplates and other prints.

**Prints: bookplates, greeting cards, etc.** Items 1 - 35

Scope and Content Note

Cuts from some of these prints are included in this collection [see 119/21/2]. Gift of Mrs. Florence Kreider, executrix of Olive Percival.

General note

[missing (?) 6/82]

Box 7

**Christmas greetings - printed in black on white paper. Dated Los Angeles** Item 36 A.D. 1924.

Physical Description: Paper folder, 10 × 6.5 cm.

General note

[missing (?) 6/82]

Box 4

**Olive Percival's Bookplates** Item 37

Scope and Content Note


Box 4

**Bookplate of Wilbur Macey Stone** Item 38

Scope and Content Note

Bookplate of Wilbur Macey Stone mounted on small paper (folded) bearing notation, ink, by OP: “Good Morning, once more, /Little Girl./Will you not please have a Book-plate?/ (This man is an artist in N.Y./and, a friend of my Hartford cousin)” (In box marked “O.P.”)
Box 4  

**Mounted bookplates** Item 39  
Scope and Content Note  
Mounted bookplates in paper folder, as follows:  
Dorothy Bowen  
Pauline Garner Curran  
MEC  
Mary Eleanor Curran  
Robert Garner Curran  
Hamilton B. Clark  
O. P. Clark  
Francis J. Conata (?)  
Mildred Little  
Francis Marion Pottenger  
Mary Elizabeth Waterman  
Wild Flower Club.

Box 4  

**Loose bookplates** Item 40  
Scope and Content Note  
Loose bookplates, as follows:  
Emma M. S. & James H. W. Alehouse (1)  
Rose W. Baruch (1)  
Margaret Cohn (1)  
Francis J. Conata (1)  
M.E.C. (81)  
Mary Eleanor Curran (40)  
Mary Eleanor Curran (16)  
Pauline Garner Curran (41)  
Robert Garner Curran (1)  
Kenneth Glendower Darling (2)  
Walter Desmond, Jr. (2)  
Clifford L. Graves (1)  
Edmund D. North (1)  
Francis Marion Pottenger (2)  
Nellie L. Robbins (3)  
Frank T. Scott (2)  
Mary Brooks Warner (1)  
Mary Elizabeth Waterman (1)  
H. R. W. (1)  
Robert Hanna Waterman (8)  
Presented by Wild Flower Club (6)  

General note  
[Note: Items 38 thru 40 Gift of Mrs. Florence Kreider.]
18. Bookplates and other prints.

Box 4  Bookplates Item 41

General note

[Gift of Mrs. Morris Cohn (Edith Armer)]

Scope and Content Note

1. Chloë (1)
2. C. J. & M. C. Colley (3)
3. Ella Correa (3)
4. Gemini (1)
5. Clifford L. Graves (3)
6. H.M. (2)
7. 9 types of OP's
8. Helen Mason Percival (3)
9. John Luther Matheson (1)
10. Charles Quitzow (2)
11. G.M. (1)
12. Helen Williams (2)
13. Emily May Wilson (1)

Box 4  Christmas greetings, , Item 42 1923 1924, 1926.

Physical Description: (in envelope)

General note

Gift of Marjorie Van Deusen, March 1950.

Box 4  Bookplates Item 43

Scope and Content Note

Bookplates as follows:
Olive Percival (WMS 1916)
O.P. Textiles
Ella Correa
Mary Eleanor Curran
Walter Desmond Jr.
G.M.
H.M.

General note


19. Pictures

Physical Description: (unframed)

General note

See also: Framed Pictures.

Box 31  Post card. Item 1

Scope and Content Note

Photograph of OP feeding pigeons. Written, ink, on address side: "Paname Pacific Exposition/San Diego/June-1915" and in pencil "Olive Percival."

Box 31  Wilbur Macey Stone. Item 2

Scope and Content Note

Photograph (12.5 x 8.5 cm) of elderly bearded gentleman leaning over a chair back. On back, written in green ink, "January 1938/Wilbur Macey Stone."
Photograph (blue) of half-timbered house Item 3
Scope and Content Note
Photograph (blue) of half-timbered house (not all of house included) with garden and trees in front, and a cat in foreground on seat or box. On back, written in ink “Olive Percival’s home - the trees now are taller than the house.” 7 × 10 cm.

Small oval photograph of OP (head and shoulders). Item 4
Scope and Content Note
Notation in pencil on back “1895 / Big Sleeve Period.” 10.5 × 7.5 cm.

Photograph of young woman wearing bonnet and shawl, standing by a chair. Item 5
Scope and Content Note
In pencil on back is noted “Anna Coleman / Grandmother of Mrs. H.” 10.5 × 6 cm.

Photograph of young woman (head and shoulders). Item 6
Scope and Content Note
In ink on back “To Miss Percival” OP has noted, pencil, below the caption “Margaret Davis Abt. 1895.” 10.5 × 6 cm.

Tintype of two young men dressed as frontiersmen, seated before a photographer's scenic background. Item 7
Physical Description: 9.5 × 6 cm.

Tintype of two young girls seated on a balustrade in front of a photographer's scenic background. Item 8
Physical Description: 9 × 6 cm.

Half length photograph of woman wearing a bonnet. Item 9
Scope and Content Note
OP has noted, ink, on back “Miss Laura Noyes - 1887.” 10.25 × 6.25 cm.

Full length photograph of woman standing by a chair. Item 10
Scope and Content Note
On back is noted in ink “Elizabeth Bush / daughter of Sally Davis Chase.” OP has noted in ink below “Cousin of the Grandmother of Abby Cromwell Hirschfeldt.” 10 × 6 cm.

Photograph of elderly man (head and shoulders) with notation, ink, on back “William Coleman.” Item 11
Scope and Content Note
Below this OP has noted, pencil, “Mrs. H’s Grandfather. B. 12/13/1799.” 10 × 6 cm.

Photograph of OP standing in her garden with a Japanese paper lantern in her hand. Dated on back in pencil Item 12 4/18/1915.
Physical Description: 17.5 × 23.5 cm.

Photograph of Mrs. Percival standing in the garden. Item 13
Scope and Content Note
On back OP has noted, pencil, “Mother & Black Hawk / her devoted Cat.” and “Mother & Blacky Apl/ 1925.” 22.5 × 33 cm.

Photograph of Mrs. Percival standing in the garden. Item 14
Scope and Content Note
Her cat “Black Hawk” at her feet. Date, pencil, on back 4/25. 34 × 24 cm.
Photograph of Mrs. Percival standing in the garden. Dated, pencil, on back. Item 15 4/25
   Physical Description: 22 × 32 cm.

Photograph of Mrs. Percival standing in the garden. Dated, pencil, on back. Item 16 4/25
   Physical Description: 34 × 24 cm.

Photograph of Mrs. Percival Item 17
   Scope and Content Note
   Photograph of Mrs. Percival standing in the garden, with back toward the camera, showing shawl draped around her shoulders. She holds an open Japanese paper parasol over her head - another stands open in the foreground. OP noted, pencil, on back: “French Marigolds / Cosmos / Pineapple Salvia / Golden Bamboo - Dec. / 25.” 24 × 34 cm.

Photograph of Olive Percival Item 18
   Scope and Content Note
   Standing, three-quarter length photograph of Olive Percival dated in pencil on back in OP’s hand “August/1902” 25 × 17.5

“Church of The Angels” Item 19
   Scope and Content Note
   Snap shot of church, identified by OP in pencil on back, “Church of The Angels” “Abt./1900.” 6 × 6 cm.

Photograph of OP’s garden with pot of Easter lilies in left foreground. Item 20
   Physical Description: 18 × 12 cm.

Photograph of three stalks of blossoms with vine covered cottage in background. Item 21
   Scope and Content Note

Photograph of two black cats standing in tall grass and flowers. Item 22
   Scope and Content Note
   On reverse, written in pencil by OP: “In the White Forget-me-nots.” 15.5 × 23 cm.

Photograph of wicker chair, table, potted plants on terrace. Item 23
   Physical Description: 18.5 × 19.5 cm

Photograph of garden, with wicker chair in center background, and Japanese lantern hanging from sycamore branch in left foreground. Item 24
   Physical Description: 17.5 × 23.5 cm.

Photograph of garden with Shasta daisies, stepping stones, and large stone at left. Item 25
   Scope and Content Note
   On reverse, written in pencil by OP: “Sun Dial/(Wrecked by Bad Boy!)” 17 × 25.5 cm.

Photograph of garden, with sunken pool in mid foreground surrounded by potted plants. Item 26
   Physical Description: 17.5 × 25 cm.
Box 31  Photograph of garden with black cat in middle ground - large iris blossom in foreground - sundial at middle right. Item 27  
Physical Description: 21 × 28 cm.

Box 31  Photograph of garden, with two black cats in middle ground, stone edging in background, and two lattice walls in back. Item 28  
Physical Description: 20.5 × 26 cm.
General note  
[Note: Items 18 thru 28 Gift of Miss Theresa Levy and Mrs. Lemuel Goldwater - March 4, 1949.]

Box 7  Photographic portrait of Miss Percival, in profile, facing right. Item 29  
Scope and Content Note  
Circular, 8 cm. diameter. Dated in ink on back: October 1892.
General note  
A copy of this portrait is in the Photographic Negative Collection.

Box 7  Photograph (blue print) of Miss Percival seated at a table reading. Item 30  
Scope and Content Note  
Ink note on back: “I sat still for/several long minutes.” 11.5×7.5 cm.

Box 7  Enlargement of snapshot of flowers in OP’s garden with house in the background. Item 31  
Scope and Content Note  
Pencil note on back: “Bell Tower of White Foxgloves.” 23.5 × 16 cm.

Box 7  “Mother &/Pink Amaryllises/One Sunday Morning/long ago.” Item 32  
Scope and Content Note  
Enlargement of snapshot - note in pencil on back: “Mother &/Pink Amaryllises/One Sunday Morning/long ago.” 33 × 16 cm.
General note  
[Note: Items 29 thru 32 Gift of Mrs. George V. Wright May 2, 1949.]

Box 7  Snapshot (9 × 7 cm.) of OP in costume standing by entrance of her home. Item 33  
Scope and Content Note  
On back, in ink: “Miss Percival/in a Dicken's/character.”

Box 7  Photo (blue print) of OP seated at a table in her home. Item 34  
Physical Description: 12 × 9.5 cm.

Box 7  Photo of OP in evening dress, standing, in profile. Item 35  
Physical Description: 16 × 8 cm.

Box 7  Photo of OP in evening dress, standing, head turned over shoulder. Item 36  
Physical Description: 16 × 8 cm.

Box 7  “Miss Percival’s Living Room.” Item 37  
Scope and Content Note  
Snapshot of interior marked, ink, on back: “Miss Percival's Living Room.” 8.5 × 11.5 cm.
Box 7  “These are decorated cheese/boxes by Miss Percival.” Item 38

  Scope and Content Note
  Snapshot of decorated round wooden boxes noted in ink on back: “These are decorated
  cheese/boxes by Miss Percival.” 8.5 × 11.5 cm.

Box 7  Photo similar, but not identical, to the one listed above, mounted on blue paper.

  Item 39

  Physical Description: 10.5 × 13 cm.
  General note
  [Note: Items 33 thru 39 Gift of Mrs. Florence Kreider.]

Box 7  “In the Days of/The Boom/- 1887-.” Item 40

  Scope and Content Note
  Envelope of silver paper (3 × 3.5 cm.) Inside one flap OP has written in ink: “In the Days
  of/The Boom/- 1887-.” Contains 5 tiny blue printed photos of missions.

Box 7  Photograph of cat under tree. Item 41

  Scope and Content Note
  Envelope of gold paper (3.5 × 5.5 cm.) Contains folder of blue paper with blue printed
  photograph of cat under tree.

Box 7  Photograph of book shelves in OP’s bedroom Item 42

  Scope and Content Note
  Blue paper folder containing blue printed photo of book shelves in OP’s bedroom. 7 × 7.5
  cm.

Box 7  “Miss O’Kane/& O.P.” Item 43

  Scope and Content Note
  Envelope made of blue paper with white dots containing blue printed photo of two women
  in old fashioned costumes, singing from open books. Envelope bears pencil note: “Miss
  O’Kane/G O.P.” 6.5 × 8.5 cm.

Box 7  Photographs of potted plants from OP’s Japanese garden Item 44

  Scope and Content Note
  Envelope made of blue printed paper having design of Japanese character in upper left
  corner. Contains 5 blue printed photos of potted plants from OP’s Japanese garden. 8 ×
  10.5 cm.

Box 7  [Envelope of photographs] Item 45

  Scope and Content Note
  Envelope of blue printed paper with design of birds in diamond shaped groups. Black
  stencil on back “O Percival”. Contains the following photo prints:
  Cats on steps - noted in pencil on back by OP, 1913 and names.
  2 photos of China town.
  2 photos cottage interior
  5 photos in garden, 1 with lilies, 1 with OP’s mother, 1 with yucca, 1 with hats, 1 with
  Japanese lanterns.
  7 photos (blue printed), 1 exterior of home, 2 interiors, 1 in garden with cat and sundial, 1
  of OP with two cats, 1 of boats at San Pedro, 1 of friend in garden.
Small photographs mounted on paper. Item 46

Scope and Content Note
Small photographs mounted on paper, as follows:
2 of candlesticks
1 of open book with gilded edges
1 (blue print) of two cats with ruffs around their necks.
1 of tea kettle
1 of exterior of house
1 interior showing mantel decorations
1 of decorated cheese boxes
1 of garden with cat.

General note
[Note: Items 40 thru 46 Gift of Mrs. Morris Cohn (Edith Armer)]

Snapshot of woman in garden. Item 47

Scope and Content Note
Snapshot of woman in garden. has written, ink, on back: “Alice-in-Wonderland”/painting the rose bush! Observe/the Cheshire cat/who walked into/the picture with-/out ceremony./Can you see the/ploughed field in the/distance-a mile/away! Dated in pencil at bottom: 1916. Stamped: Get it at Evans’s Philadelphia.

Snapshot of OP and two other women in automobile. Item 48

Scope and Content Note
Snapshot of OP and two other women in auto (also a portion cut from another identical print - upper part) Noted, pencil, by OP: c/26/10. Note, ink: Miss Percival with/white dress. Don’t/know friends/FMK

General note
[Note: Items 47-48 Gift of Mrs. Florence Kreider, Sept. 1949.]

14 photographs of furnishings and interiors, 1 of exterior of house. Item 49

Scope and Content Note
Some bearing dates and notations in OP’s hand, mounted in small book with paper cover (made by OP). 14.5 cm.

Japanese-made book. Item 50

Scope and Content Note
Small Japanese made book with blue silk cover and red paper strip on cover containing photographs (printed in blue) of cats and kittens. 11 cm.

Photograph of interior with wicker chair and wall lined with shelves containing pottery and various objects. Item 51

Scope and Content Note
In blue envelope noted, ink, by OP: “Photographs/of/dear Mrs. Barbour’s/Lares Penates/Long Beach/She d. 7 March, 1923/

20. Framed Pictures

General note
See also 19. Pictures, unframed.
<table>
<thead>
<tr>
<th>Box 31</th>
<th>Photograph of standing grave-stones on a grassy hill. Item 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mounted on white mat upon which OP has written, ink, “In memory of Mrs. Elizabeth, wife of Mr. Levi Robinson, who died Oct. 19, 1820, AE. 59 years.” etc. On back OP has noted, ink: “Gt.-Gt.-Grandfather. Levi Robinson of Lee, Berkshire County, Massachusetts - Soldier of the Revolution.” 22 × 15 cm. Narrow wood mold frame.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31</th>
<th>Photograph of large globular basket with two women inside, on a lawn. Item 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>OP noted, ink, on back: “The famous Granary Basket/when in the collection of Belle Jewett, Towanda Park 1895]/Torrey Connor/Olive Percival.” In pencil “See my article in Democrat.” Narrow dark wood frame. 13 × 15 cm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31</th>
<th>Group photograph, in front of half-timbered house. Item 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>OP seated on grass in mid-foreground holding striped cat. OP has written, ink, on back: “My Wild-Flower-Viewing Party” followed by a list of names of other women in the photograph. Pencil, near top right “Apl./ 1905.” In small dark wood frame. 7.5 × 10.5 cm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31</th>
<th>Photograph. Item 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31</th>
<th>Photograph. Item 5</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>“Father’s Cousin, Cora Graves - of Lee, Mass. - Aet. 16 - Cora at 16 - 1864 -” Identification on back, ink, by OP. Oval, brass and wood frame. 12 cm. high.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31</th>
<th>Photograph. Item 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>“Father’s cousin - Cora Graves Aet.3 - 1851 (?) -” Identification on back, ink, by OP. Oval, Brass and wood frame, 10 cm. high.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Portrait. Olive Percival. Pastel sketch by May Curran. Item 7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31</th>
<th>Photograph of young man. Item 8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31</th>
<th>Photograph of OP in costume standing at spinning wheel in front of fireplace. Item 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed by OP: “For Polly/With much love/Olive Percival/ 1902” 10.5 × 13 cm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Photograph of OP in costume standing at cupboard from which she is taking a teapot. Item 10</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12 × 7 cm.</td>
</tr>
</tbody>
</table>

Olive Percival papers, ca. 1869-1948
Box 31

Photograph of OP seated on fallen log over a stream, holding a Japanese parasol over her head. Item 11
Scope and Content Note
OP has noted, ink, on back: “At my Wild Flower Viewing in April 1905.” In pencil below “(O.P.)” Framed in small dark wood frame. 11.5 × 9 cm.

Box 31

Photograph of Mrs. Percival seated in wicker chair, back to camera. Item 12
Scope and Content Note
OP has noted, ink, on back: “My dear Mother on The Terrace with her Newspaper / Aet. 78 / April 1925.” Framed in black and gilt wooden frame with metal loop at top for hanging. 23 × 17.5 cm.

Box 31

Photograph of young girl. Item 13
Scope and Content Note
OP has noted, ink, on back: “Cora Graves (Father's Cousin).” Framed in narrow dark wood molding with oval mat of gilt metal. Metal ring at top for hanging. 9.5 × 8.5 cm.

Box 31

Photograph of Mrs. John Howard Percival and her son. Item 14
Scope and Content Note
On back is a small decorative label with initials “O.P.”, upon which OP has noted, ink, “Mother and Brother Leo.” Brown veneer frame, with metal ring at top for hanging. 11 × 7 cm.

Box 31

Print of bookplate “Ex Libris Olive May Graves Percival” with the motto “Sub cruce canto”, by E. H. New. Item 15 1919
Scope and Content Note
Signed in lower left corner “Edmund H. New”. Note, ink, by OP on back “The Percival Place, Lenox, Massachusetts/ Built 1773 by Capt. Elisha Percival...” etc. Gilt wood frame. 19 × 14 cm.

Box 31

Photograph of kettle on a table. Item 16
Scope and Content Note
OP has noted, ink, on back: “The Dickens Kettle used at God’s Will. Bought of his sister-in-law, Miss Georgina Hogarth...” etc. Wood frame. 16 × 28 cm.

Box 31

Original drawing for book plate “Olive Percival her book” [showing woman in sedan chair buying books in front of The Blew Anchor] by Jay Chambers “-19-”. Item 17
Scope and Content Note
OP has noted, pencil, on back “(Framed by Wm. O’Kane!) Jay Chambers - Pupil of Howard Pyle.” Unfinished mold frame. 31 × 24 cm.

Box 2

Photograph. Helen Mason Percival, mother of Olive Percival. Item 18
Scope and Content Note

Box 31

Photograph. Mrs. Percival [probably in garden at The Down-hyl Claim]. Item 19 No date.
Scope and Content Note
Inserted in large oval locket, gold wash. Lock of hair behind glass at back of locket. Locket encased in small bag with green ribbon drawstrings. 8 cm.
20. Framed Pictures

**Box 31**

**Photograph. Olive Percival in her garden.** Item 20 Not dated.

Scope and Content Note

Oval, 10 cm. high. Gilt metal frame. Encased in purple velvet bag with silk ribbon strings.

**Box 31**

**Rubbing.** Item 21

Scope and Content Note

Identified, ink, by OP on face. “Cousin Della Graves made this rubbing from the headstone of Fear Percival’s-- Lenox (Cong/1) Burying ground. October 1903/ Fear Percival Died 11 May, 1815 Aet. 28/” Gilt and painted wood frame. [See article in The Graphic, p. 3 July 18, 1914. and printed articles 119/1.]

**Box 7, Box 7**

**Photograph of OP dressed in Japanese costume, kneeling on cushion, with tea bowls and other Japanese furniture about her.** Item 22

Scope and Content Note

18 × 12.5 cm. OP has written in pencil on back: “Olive Percival/ 1901”

**Box 7**

**Photograph of OP (head and shoulders) wearing plumed hat.** Item 23

Physical Description: Oval gilt frame. 8 × 6 cm.

**Box 7**

**Photograph of lady (OP’s mother?) in garden behind sundial.** Item 24

Scope and Content Note

Small oval frame, gilt and enamel, containing photo of lady (OP’s mother?) in garden behind the sundial. 4.5 × 4 cm. In blue pongee bag with lavender and white satin ribbon draw strings.

General note

[Note: Items 22 thru 24 Gift of Mrs. Morris Cohn (Edith Armer)]

**Box 7**

**Photograph of OP in old fashioned dress sitting before fireplace, with spinning wheel in left background.** Item 25

Scope and Content Note

Noted on back: “Grandmother/Percival’s/Spinning/Wheel-/ 1901.” and “O.P./ 1901.” in white enameled wood frame. 10 × 12-1/2 cm.

**Box 7**

**Photograph of CP.** Item 26

Scope and Content Note

Photograph of CP in old fashioned costume with lace shawl and bonnet, seated on bench outside of doorway. Noted on back: “O.P. & her/Godey Book/Bonnet-/ c. 1905-/ (Bonnet from/Attic of Gt.-Gt./-Aunt Sally Foote/Lee, Mass./ 1903-” In walnut frame lightly mottled with gold. 12 × 10 cm.

**Box 7**

**Photograph (head and shoulders) of OP in profile.** Item 27

Scope and Content Note

Inscribed below, pencil, “Yours,/Olive Percival/For my dear Iris Lady-“. In dark wood frame. 16 × 11-1/2 cm.

**Box 7**

**Photograph (blue printed) of OP standing in garden - dressed in old fashioned striped dress standing with her back to the camera.** Item 28

Scope and Content Note

Dress has been tinted greenish blue, OP’s shoulders and arm tinted pink. Gilt frame. 12 × 9-1/2 cm.

General note

[Note: Items 25 thru 28 gift of Mrs. Morris Cohn (Edith Armer)]

[Miscellaneous]
Scrapbooks.

Photographs
Scope and Content Note
Several envelopes:
Residential Interior (fireplaces, etc.)
Envelope of blue-colored snapshots of exteriors of various residences
Framed photo of Miss Percival
Silver envelope of several photos of winter scenes

Large Photographs
Scope and Content Note
Mr. & Mrs. J.G. Mossin in Japan, 1906
Dining room table, 1912
Miss Percival at spinning wheel; “The Ark” at La Jolla, undated
“Mother at 77”, 1923
“Mrs. Taft” with cat, 1912
Other photos [miscellaneous] of doorways, cats, pastoral scenes, blue photos of houses, lamp
Small envelope with several photos of “Hildegarde F.” and Alice Millard.
Framed portrait of O.P. inscribed to “Mother”.
Other envelopes of photos.

Negatives
Scope and Content Note
Physical Description: Loose:
1914: 1
1923: 11
1925: 6
1931: 4
1933: 3
1934: 11
1935: 3
1936: 10
1937: 2
1938: 25
1940: 2
1941: 3
Undated: 5.
Total 86. Also: Several envelopes, some with negatives, some empty.

Textiles
Scope and Content Note
Numerous samples and small bags.

Painting of woman [O.P.?] with head turned away.
Clippings, Envelopes, Poster with poem by Carrie Jacobs Bond.
Letter re: Englishmen being sent to farms in Canada Item 1 [1905]
Clippings. Furniture and Accessories [garden]. Item 2
Clippings. of Flower Monographs. Item 3
Clippings. on Botanical Gardens. Item 4
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<tr>
<th>Box 11</th>
<th>Clippings. of Flower Arrangements. Item 5</th>
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<tr>
<td>Box 11</td>
<td>Clippings. of Garden Miscellany. Item 6</td>
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<tr>
<td>Box 11</td>
<td>Clippings. from Pacific Garden. Item 7</td>
</tr>
<tr>
<td>Box 11</td>
<td>Clippings. on Bulbs and Vines. Item 8</td>
</tr>
<tr>
<td>Box 11</td>
<td>Clippings. on flowers. Item 9</td>
</tr>
<tr>
<td>Box 11</td>
<td>Clippings. on Garden arrangements. Item 10</td>
</tr>
<tr>
<td>Box 11</td>
<td>Clippings. on Garden arrangements (part 2). Item 11</td>
</tr>
<tr>
<td>Box 11</td>
<td>Clippings. on Roses. Item 12</td>
</tr>
<tr>
<td>Box 11</td>
<td>Clippings. of Narratives on Little gardens. Item 13</td>
</tr>
<tr>
<td>Box 12</td>
<td>Clippings on Irises and Daffodils; Lilies; Flower Arrangements; Garden Architecture; trees; flower lore; Garden accessories.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th>Price Lists. Item 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13</td>
<td>Poetry and Porcelain. Item 2</td>
</tr>
<tr>
<td>Box 13</td>
<td>List of Gifts (?). Item 3</td>
</tr>
<tr>
<td>Box 13</td>
<td>Handbags. Item 4</td>
</tr>
<tr>
<td>Box 13</td>
<td>Menus. Item 5</td>
</tr>
<tr>
<td>Box 13</td>
<td>Horoscope. Item 6</td>
</tr>
<tr>
<td>Box 13</td>
<td>Parodies. Item 7</td>
</tr>
<tr>
<td>Box 13</td>
<td>Poems about Books. Item 8</td>
</tr>
<tr>
<td>Box 13</td>
<td>Newspaper clippings. Item 9</td>
</tr>
<tr>
<td>Box 13</td>
<td>Personal photograph album. Item 10</td>
</tr>
<tr>
<td>Box 13</td>
<td>Clippings. Item 11</td>
</tr>
<tr>
<td>Box 13</td>
<td>Leaves from “Day with Joaquin Miller” with Miller autograph?? Item 12</td>
</tr>
<tr>
<td>Box 13</td>
<td>Clippings: How to cook with herbs. Item 13</td>
</tr>
<tr>
<td>Box 13</td>
<td>“Unusual” names. Item 14</td>
</tr>
<tr>
<td>Box 13</td>
<td>Bookbindings. Item 15</td>
</tr>
<tr>
<td>Box 13</td>
<td>The House of Ramona Item 16</td>
</tr>
<tr>
<td>Box 13</td>
<td>Clippings of use of Chafing dish. Item 17</td>
</tr>
<tr>
<td>Box 14</td>
<td>“The Childlover's Calander”.</td>
</tr>
</tbody>
</table>

Physical Description: (cover only)

| Box 14 | “Books unable to obtain.” |

| Box 14 | “My Lady's Toilette Table”. |

| Box 14 | “Winds of the World”. |

Physical Description: [book]

| Box 14 | Booklists. |

| Box 14 | Olive Percival papers, ca. 1869-1948 | 119 | 57 |
Scrapbooks.


Box 14


Box 14

The Measure. [Journal of Poetry]

Box 14


Box 14

“Among Quiet friends.”

Box 14

“Impressions.”, 17 copies.

Box 14

Book Review Clippings.

Box 14

Ideas for Children’s Bookplates.

Box 14

Clippings on Books and Bookbinding [for children].

Box 15

Clippings on Food, Menus, Household clippings, table chats, simple living, decorating, artists, handicrafts, art clippings, antiques.

Box 16

Clippings: Theatre, Art and Art Exhibits, Art of Theatre, Film, Essay Clippings.

Box 17

Notes: Japan and its arts; notes on Japan, clippings on Japan, Japanese exclusion question.

Box 17

The Shosho-In by Sir Percival David, Bart., [pamphlet].

Box 17

The Japanese Magazine. [2 copies]

Box 17

Folder of Japanese art.

Box 17

Asia Magazine. [1931].

Box 17

Travel in Japan [magazine].
Box 18

Clippings from the *L.A. Times*

Scope and Content Note

Famous birthdays [several hundred clippings from the L.A. Times]; Misc. local people; Obituaries on Anabella Rodman, Clippings on Pauline Curran, Mildred Brooks, Margaret Fowler, Mrs. Hobart Bosworth, The George Millards, Natalie Curtis, Wilbur Macy Stone, Frank L. Wright.

Box 19

From *Boston Evening Transcript*. Item 1
Box 19
Religious nature. Item 2
Box 19
*New York City*. Item 3
Box 19
*Sea and Ship life*. Item 4

Box 19

Numerous photos, etc.

Box 20

Art prints and miscellaneous clippings an art.

Box 21

Paper samples, paper dolls; clippings on singers, pets; paper cut-outs; correspondence, etc.

Box 22

Clippings on Trees, Current Events and World History, Flower Arrangements, General Articles.

Box 23

Over 1000 poems clipped or copied, personal papers, miscellaneous clippings.

Box 24

Letters to Mrs. F.M. Kreider re: Olive Percival. Item 1

Scope and Content Note

from:

“Alice R.S.”

Florence Bixby

Mrs. Chas. H.Wright

W. Summer Appleton [for the Society for the Preservation of New England Antiquities]

George Plank [with enclosures]

Netta Marquis

Mira C. Saunders

Mary Halliday

Ernest Dawson
“Rachel” [540 Toro Cañon Road, Santa Barbara].

Box 24

Various other correspondence. Item 2

Box 24

Clippings. Item 3

Box 24

Box of clippings of cats. Item 4

Box 24


Box 24

Bill for printing Old-fashioned flowers. Item 6

Box 24

Partial list of items packed for the New England Society for the Preservation of Antiquities. Item 7

Box 24

Book review of Our old-fashioned lowers, [by O.P.] [Pasadena Star-News, Item 8 Sept. 7, 1947.]

Box 24

Letter to O.P. from Eber C. Byam. Item 9

Box 24

Announcement to O.P. from Geo. M. Millard. Item 10

Box 24

Clippings re: Eugene Field. Item 11

Box 24

Valentines, Bookplates, Christmas cards, corresp. Gift of Leda Klauber. Item 12

Box 24

Clippings re: Gloria Vanderbilt, et. al. Item 13

Box 24

Box including clippings, paper dolls, photos, and manuscript of translations of Chinese poems. Item 14

Box 25

Index to books in Olive Percival’s collection of children’s books.

Box 26

Clippings, ephemera, pictures, and plates for pictures, all relating to Olive Percival and her collection.

Box 27, 28, 29, 32, 33
Olive Percival papers, ca. 1869-1948

[Clippings]

Transcripts of Olive Percival's diary.

Scope and Content Note

Also in negative microfilm, #02601.

Box 30

Original zinc blocks made for Olive Percival's pictures and designs.

Box 31

Pictures of, and relating to, Olive Percival.

General note

[See pp. 40, 41.]

Box 35

Picture of Olive Percival.

Box 35

Picture of Olive Percival's mother.

Box 36 - 45, 9

Bookplates from Olive Percival's collection.

22. Negative collection.

Note

A small selection of these nitrate negatives were digitized and are available through the UCLA Digital Library. The remainder of nitrate negatives were disposed of due to degradation.

Wooden box containing some 2,000 negatives (some glass) of photos taken by Miss Percival.

General note

Gift of Mrs. Florence Kreider.

21. Miscellaneous Objects

Chest. Item 1

Scope and Content Note


Collection of 46 cuts. Item 2

Scope and Content Note

Gift of Mrs. Florence Kreider, executrix of Olive Percival. Cuts for book plates, Christmas cards, etc., some for OP, some for other persons. When received many of the cuts were badly corroded. These have been cleaned and coated with vaseline. For prints made from some of these cuts, see Series 17: Items 1-35.
[22.] Music Books

General note
Gift of Zeitlin & Ver Brugge, 1948-49.

   Physical Description: 13.5 × 17.5 cm. 160pp.
   Scope and Content
   OP's music plate inside front cover; noted in ink on first leaf: [1877]/ This is the song-book used in my later/Sunday School Days (1879-1885)/Congregational Church-/Sheffield, Ill.-

2. **O'Kane, T.C. Jasper and gold.** New York: Phillips & Hunt, 1877.
   Physical Description: 160pp. 14 × 18 cm.
   Scope and Content Note
   OP's music plate inside front cover. Signed in ink inside front cover, Olive Percival with pencil note below: (This was From the M.E. S.S)/ 45¢/.

3. **Lawry, Robert Royal Diadem for the Sunday School.** New York and Chicago: Biglaw & Main, 1873.
   Physical Description: 160pp. 13.5 × 17.5 cm.
   Scope and Content Note
   OP's music plate inside front cover. Note in ink on first leaf 'Royal Diadem-'/ obsolete in my Sunday School Days/ but sometimes used at Concerts and, Christmas Trees-/ Sheffield, Illinois.

   Physical Description: 160pp. 13 × 17 cm.
   Scope and Content Note
   OP's music plate inside front cover. Note in ink on piece of note paper pasted in front of title pages 'Fresh Laurels'/ used in Congregational Sunday School/ in the 1860s and, 1870s-/ From the old Choir Gallery (in disuse)/ about 1885-/ Sheffield-Ill.

   Physical Description: 399pp. 16.5 × 26.5 cm.
   Physical Description: OP's music plate inside front cover.

6. **Zeuner, Ch. The Ancient lyre, a collection of old, new, and original church music.** Boston: Crocker and Brewster, 1837.
   Physical Description: 358 numbered pages, plus index. 16 × 25 cm.
   Scope and Content Note
   OP's music plate inside front cover, also OP's gift plate with ink notation: Gt.-Gt.- Aunt Sally Percival Foote's Attic -/ Lee-/ Mass. 1903.

7. **Boston Academy. The Boston Academy's Collection of Church Music.**
   Physical Description: [Title page missing] Pages numbered 4-354. Full leather binding. 15.5 × 25 cm.
   Scope and Content Note
   OP's music plate inside front cover, also OP's gift player with ink notations Gt.-Gt.-Aunt/Sally Percival Foote's/Attic-/Lee-/Mass. 1903.
   Physical Description: 384pp. 17 x 25 cm.
   Scope and Content Note
   OP's music plate inside front cover, also OP's gift plate with ink notations

   Physical Description: 42pp. 18 x 12 cm.
   Physical Description: OP's music plate inside front cover.

    Physical Description: Bound in purple paper back by OP. 21.5 x 16.5 cm.
    Scope and Content Note
    First, second, third and fourth quarters.
    OP plate inside front cover, with note in ink on paper slip attached The Advanced Scholar (4)/ - 1882/- These are very precious remembrances/ of our Sabbath School Days in the old white Congregational Meeting/house in Sheffield, Illinois./ The Superintendents were/ Albert W. Boyden/ Rev. G.K. Colman/Joseph A. Mercer/B.F. Dewey/ My beloved Teachers were/ Mrs. A.W. Boyden and,/ James George.

11. **Chicago. Abraham Lincoln Centre. *Unity Festivals*, 1905.**
    Physical Description: 118pp. 23 x 15.5 cm.
    Scope and Content Note
    OP's music plate inside front cover. Pencil note at bottom of first leaf Christmas Carols/ p.84 et seq.

    Physical Description: 154pp. 27 x 18 cm.
    Physical Description: OP's music plate inside front cover.

    Physical Description: 252pp., plus index. 24 x 18.5 cm.
    Physical Description: OP's music plate inside front cover.

    Physical Description: 93pp. 26.5 x 18.5 cm.
    Scope and Content Note
    OP's music marker inside front cover. Pencil note at top of first leaf: (From dearest little Cousin Ruth Graves).

    Physical Description: 174pp. 26 x 19 cm.
    Physical Description: OP's music plate inside front cover.
    Note
    [missing 7/29/2015]
   Physical Description: 97pp. Paper cover. 30 × 23 cm.
   Physical Description: OP's music plate inside front cover.
   Note
   [missing 7/29/2015]

   Physical Description: 384pp. 15.5 × 11 cm. Signed, ink, first leaf Mrs. D.H. Colcord.

   Physical Description: 293pp., plus index. 15 × 19 cm.
   Scope and Content Note
   Stamped inside front covers Property of Claremont Cong. S.S.

   Physical Description: 240pp. 15 × 22.5 cm.

   Physical Description: 357pp. Plus index. 16 × 25 cm.
   Physical Description: Signed, pencil, upper right of title page: Mrs. D.H. Colcord.

   Physical Description: 348 numbered pages, index, 32 numbered pages. 15 × 24.5 cm.

   Physical Description: 159pp., plus index. 17 × 26 cm.
   Physical Description: Signed, green ink, at top of first leaf: Miss Hattie Beau Jean Feb 9 1884.

   Physical Description: 400 p. 17 × 25 cm.
   Physical Description: Signed, pencil, inside front covert E.A. Veasie/ Apr 1874.

   Physical Description: 16 × 20 cm.

25. *Voices of Praise*. [title page missing].
   Physical Description: 411pp. 21 × 14.5 cm.
   Physical Description: Signed, pencil, at top first pages D.H. Colcord, Claremont, Cal.

   Physical Description: 21.5 × 15.5 cm.
   Physical Description: Signed, ink, first leaf D.H. Colcord, 1908.
   Physical Description: 145pp. 19 × 16 cm.
   Physical Description: Signed, ink, on first leaf: D.H. Colcord.

   Physical Description: 20 × 15.5 cm.

   Physical Description: 631pp. 21.5 × 15.5 cm.
   Physical Description: Signed, ink, on second leaf: D.H. Colcord.

   Physical Description: 737pp. 22 × 15.5 cm.

   Physical Description: 88pp. 26 × 19 cm.
   Physical Description: Signed, pencil, at top of title page: M.C. Post.

   Physical Description: 400pp. 21.5 × 13.5 cm.
   Physical Description: O.Percival in a circular design stenciled on cover. O.P.'s music plate inside front cover.
   Physical Description: Signed, pencil, at top of title page Olive Percival (1883)/ Sheffield/ Ills.

   Physical Description: 603pp. 21.5 × 16 cm.
   Physical Description: OP's book plate inside front cover.
   Physical Description: Signed, pencil, first leaf Mrs. J.H. Percival/(About 1877).
   Physical Description: Has been covered with a reddish paper wrapper.
   Scope and Content Note
   Three notes by OP laid in back. [In envelope with miscellaneous 119/12].

   Physical Description: 102pp. 15 × 22.5 cm.
   Physical Description: OP's music plate inside front cover.
   Physical Description: Signed, pencil, on first leaf Olive Percival/Los Angeles/ 1915.

35. Part of song book.
   Physical Description: Pages numbered 93-366. 16 × 24.5 cm.
   Physical Description: No cover, no title page, no identifying marks.
   Note
   [missing 7/29/2015]

   Physical Description: 128pp. 25.5 × 17 cm.
   Physical Description: OP's music plate inside front cover.
   Physical Description: Signed, ink, at top of front cover Olive Percival.

   Note
   [missing 7/29/2015]


   Physical Description: 184pp. 24.5 × 17 cm.
   Physical Description: OP's music plate inside front cover.
   Physical Description: In ink, on first leaf To alive/ from Helen.


   Physical Description: 57pp. 24.5 × 18.5 cm.
   Physical Description: OP's music plate inside front cover.

   Note
   [missing 7/29/2015]


   Physical Description: 362pp. 28 × 19.5 cm.
   Physical Description: Flowered chintz cover sewn over book.
   Physical Description: OP's music plate inside front cover.


   Physical Description: 256pp. 25.5 × 18.5.
   Physical Description: OP's music plate inside front cover.

   Scope and Content Note
   Written by OP in ink at top of first leaf From Cousin Julia Graves/ Christmas/ 1914.


   Physical Description: 264pp. 26.5 × 20 cm.

42. Bound volume, labeled Music, containing sheet music.

   Physical Description: Binding loose. 35 × 26.5 cm.

   Note
   [missing 7/29/2015]


   Physical Description: 198pp. 34.5 × 27 cm.
   Physical Description: Cover stamped C.R. Hamblin.

44. Bound volume, containing sheet music.

   Physical Description: 35.5 × 28 cm. No marks.

   Note
   [missing 7/29/2015]