Finding Aid for the Stuart Z. Perkoff Papers, ca. 1952-1974

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Finding Aid for the Stuart Z. Perkoff Papers, ca. 1952-1974

Collection number: 1573

UCLA Library, Department of Special Collections
Manuscripts Division
Los Angeles, CA

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Processed by:
Manuscripts Division staff, December 1988
Encoded by:
Caroline Cubé
Online finding aid edited by:
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Descriptive Summary
Title: Stuart Z. Perkoff Papers,
Date (inclusive): ca. 1952-1974
Collection number: 1573
Creator: Perkoff, Stuart Z.
Extent: 6 boxes (3 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Stuart Z. Perkoff (1930-1973) was a Beat era poet living in Venice, California. The collection consists of his manuscripts and 46 handwritten journals.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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Preferred Citation
[Identification of item], Stuart Z. Perkoff Papers (Collection 1573). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2722769

Biography
Perkoff was born in St. Louis, Missouri, in 1930; spent time in New York and then on the west coast before establishing himself in Venice, California; as one of the poets of the Beat era, Perkoff's books included: *Suicide Room* (1956), *Eat the Earth* (1971), *Kowboy Pomes* (1973), and *Alphabet* (1973); was arrested on a drug charge in 1968 and released from prison in 1971; after trying to establish a bookstore in Northern California, he returned to Venice in 1973; died of cancer in 1974.

Scope and Content
Collection consists of manuscripts and 46 handwritten journals by poet Stuart Z. Perkoff.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Perkoff, Stuart Z.--Archives.
Poets, American--California--Los Angeles--Archival resources.
Beat generation--California--Los Angeles--Archival resources.
Diaries.
Manuscripts for publication.

Correspondence
Box 6, Folder 12

Drawings
Box 5, Folder 10
Untitled drawing with poem on reverse, and Dwan Gallery folder.
Physical Description: 2 items.
Note
Filed in Dwan Gallery folder.

Journals
Box 1, Folder 1
Scope and Content Note
2pp. poem included.

Box 1, Folder 2
June 1956.

Box 1, Folder 3
August 1956.

Box 1, Folder 4
1956-1957.

Box 1, Folder 5
1957.
Physical Description: Spiral-bound notebook, cover damaged.
| Box 1, Folder 6 | 1957-1959. |
| Box 1, Folder 7 | 1959. |
| Box 1, Folder 7 | October 1959. |
| Box 1, Folder 8 | October 1959. |
| Box 1, Folder 9 | January 1959. |
| Box 1, Folder 10 | June 1959. |
| Box 1, Folder 11 | September 1959. |
| Box 2, Folder 1 | 1959-1960. |
|               | Physical Description: Spiral-bound notebook, front cover detached, back cover missing. |
| Box 2, Folder 2 | January 1960. |
|               | Scope and Content Note |
|               | Poem to John Thomas included. |
| Box 2, Folder 3 | March 1960. |
| Box 2, Folder 4 | April 1960. |
|               | Physical Description: Binding damaged. |
| Box 2, Folder 5 | April 1960. |
| Box 2, Folder 6 | May 1960. |
| Box 2, Folder 7 | August 1960. |
|               | Physical Description: Collage cover. |
| Box 2, Folder 8 | 1960-1961. |
|               | Physical Description: Image on front cover. |
| Box 2, Folder 9 | December 1960-1961. |
|               | Physical Description: Missing cover. |
| Box 3, Folder 1 | 1961. |
|               | Physical Description: Cover painted and pasted with clipping. |
| Box 3, Folder 2 | January 1962. |
|               | Physical Description: Collage cover. |
| Box 3, Folder 3 | April 1962. |
|               | Physical Description: Collage cover. |
| Box 3, Folder 4 | January 1963. |
| Box 3, Folder 5 | October 1963. |
| Box 3, Folder 6 | 1964. |
| Box 3, Folder 7 | August 1964. |
| Box 3, Folder 8 | 1964-1965. |
|               | Physical Description: Collage cover. |
| Box 3, Folder 9 | 1965. |
|               | Physical Description: Cover missing. |
| Box 3, Folder 10 | 1965. |
|               | Physical Description: Collage cover. |
| Box 3, Folder 11 | December 1965. |
|               | Physical Description: Collage cover. |
Box 4, Folder 1

May 1965.
Physical Description: Collage cover.

Box 4, Folder 2

October 1965.
Physical Description: Collage cover.

Box 4, Folder 3

1965.

Box 4, Folder 4

1965.

Box 4, Folder 5

1965(?).

Box 4, Folder 6-7

May 1966.

Box 4, Folder 8

September 1970.

Box 5, Folder 1

December 31, 1970.

Box 5, Folder 2

Physical Description: Drawing on cover.

Box 5, Folder 3

Scope and Content Note
(Last journal).

Box 5, Folder 4

Journal. n.d.
Physical Description: Collage cover with drawing.

Box 5, Folder 5

May 1961(?).
Scope and Content Note
Beginning of a play.

Box 5, Folder 6

Jana[?].
Note
This journal is not Stuart Z. Perkoff's, possibly Jana Perkoff's.

Manuscripts

Box 5, Folder 8

The Queen of Hearts.
Physical Description: Holograph, 2 leaves.
Note
Filed in Dwan Gallery folder.

Box 5, Folder 9

Kowboy Pomes.
Physical Description: 9 leaves. Carbon copies.
Note
Filed in Dwan Gallery folder.

Box 6, Folder 1

Venice Poems.
Scope and Content Note
Includes layout for cover design.

Box 6, Folder 2

Various poems. Some with holograph corrections.

Box 6, Folder 3

Writings: S.L. Perkoff, Bob Creely.

Box 6, Folder 4


Box 6, Folder 5

Poems sent to Anthony Scibella by Susan B. Perkoff. 1976.
Physical Description: Photocopies.
<table>
<thead>
<tr>
<th>Box 6, Folder 6</th>
<th><strong>Visions for the Tribe by Stuart Z. Perkoff.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Manuscript with holograph and other corrections.</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td><strong>Patricia T. Poems.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Thermofax copies.</td>
</tr>
<tr>
<td>Box 6, Folder 8</td>
<td><strong>Prayer of Regeneration and Patrou.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Various poems, some with holograph corrections.</td>
</tr>
<tr>
<td>Box 6, Folder 9</td>
<td><strong>Various poems.</strong></td>
</tr>
<tr>
<td>Box 6, Folder 10</td>
<td><strong>Manuscript sent to Anthony Scibella, untitled.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript with corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes Komik Strip, original pen drawing.</td>
</tr>
<tr>
<td>Box 6, Folder 11</td>
<td><strong>Manuscript sent to Anthony Scibella, untitled.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: Photocopy.</td>
</tr>
<tr>
<td>Box 6, Folder 13</td>
<td><strong>How it is, doing what I do, by Stuart Z. Perkoff.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Krusty K layout &amp; production, layout for cover design.</td>
</tr>
</tbody>
</table>

**Publications**

| Box 5, Folder 11 | **Free Venice Beachhead (newspaper). February 1979.** |
|                 | Physical Description: 3 copies. |
|                 | Scope and Content Note |
|                 | Includes Some Aspects of Prison for Frank Rios by Stuart Perkoff |