Finding Aid of the Herman Petersen Papers

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
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Edited by:
Josh Fiala, September 2004

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Descriptive Summary
Title: Herman Petersen Papers,
Date (inclusive): ca. 1920-1948
Collection number: 1339
Creator: Petersen, Herman, b. 1893
Extent: 6 boxes (3 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Herman Petersen (1893-1973) was an author of mystery and detective fiction. He sold his first story, "The seven gilded balls," to Black mask in June 1922, and sold 17 more while the magazine was under the direction of editor George W. Sutton, Jr. He also worked for Utica newspapers, and in 1934, became a fourth-class postmaster for Poolville, New York. He sold his first full length mystery novel, Murder in the making, in 1940. His historical novel, The covered bridge (1950), was later adapted for television and aired in 1952. The collection consists of Petersen's correspondence and published and unpublished manuscripts. There is also a checklist of Petersen's stories published by professor E.R. Hagemann (in box 6).
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction
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Preferred Citation
[Identification of item], Herman Petersen Papers (Collection 1339). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2722777

Provenance/Source of Acquisition

Biography
Petersen was born in Utica, New York on September 9, 1893; he sold his first story, "The seven gilded balls," to Black mask in June 1922; in all, he sold 18 pieces to Black mask while it was under the direction of editor George W. Sutton, Jr.;
Petersen's best times in the pulp business were between 1922-33; Petersen did not depend on the pulps for his livelihood, as he worked for Utica newspapers and in 1943 became a fourth-class postmaster for Poolville, New York; he sold his first full length mystery novel, Murder in the making, in 1940; other novels include Murder R.F.D., Old bones, and The D.A.'s daughter; he also published a humorous autobiography titled, Country chronicle (1945); his historical novel, The covered bridge (1950), was later adapted for television and aired in 1952; his final mystery novel was The house in the wilderness (1957) Petersen died July 1973.

Scope and Content
Collection consists of correspondence and published and unpublished manuscripts of pulp fiction writer Herman Petersen. Correspondence in the collection is usually between Petersen and various publishers. Also includes a checklist of Petersen's stories published by professor E.R. Hagemann (in box 6).

Expanded Scope and Content
Herman Petersen was a successful fiction writer during the 1920's-1930's and his short stories were published extensively in the popular pulp magazines of the day. The collection includes both published and unpublished manuscripts as well as correspondence between Petersen and his various publishers. The collection is arranged alphabetically by pulp magazine. In addition, in Box 6, there is a checklist of Petersen's stories published by Professor E.R. Hagemann.

Organization and Arrangement
Collection arranged alphabetically by pulp magazine.

Indexing Terms
The following terms have been used to index the description of this collection in the repository's online public access catalog.

Subjects
Petersen, Herman, b. 1893--Archives.
Novelists, American--New York (State)--Archival resources.

Genres and Forms of Material
Mystery and detective fiction.
Manuscripts for publication.

Aces
Box 3, Folder 8
Physical Description: (1 item: Typewritten with holograph notations, 86 leaves)

Box 3, Folder 7
“Marked wings,” November 1929.
Physical Description: (1 item: Typewritten with holograph corrections, 85 leaves)

Box 3, Folder 10
“The renegades,” n.d.
Physical Description: (1 item: Typewritten [carbon], 96 leaves)

Action Stories
Box 4, Folder 4
“Apples in Eden,” September 1925.
Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 15 leaves)

Box 4, Folder 5
“The barbless arrow,” October 1925.
Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 18 leaves)

Box 4, Folder 6
Physical Description: (1 item: Typewritten [carbon] with holograph notations, 29 leaves)
Box 4, Folder 8  “The Mexican degree,” n.d.
    Physical Description: (1 item: Typewritten [carbon], 18 leaves)

Box 4, Folder 7  “The wailing vampire,” n.d.
    Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 21 leaves)

**Adventure**

Box 6, Folders 15-15a  “Cheating fate,” January 1923
    Physical Description: (1 item: Typewritten [carbon], 13 leaves)

Box 6, Folder 15a  Correspondence to and from publisher. January 30, 1923.
    Physical Description: (6 items: Typewritten letter [signed] and Typewritten letter [carbon], 7 leaves)

Box 6, Folders 16-16a  “Five fathoms down,” n.d.
    Manuscript. n.d.
    Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 26 leaves)

Box 6, Folder 16a  Correspondence to and from publisher. n.d.
    Physical Description: (6 items: Typewritten letter [signed] and Typewritten letter [carbon], 7 leaves)

Box 6, Folders 17-17a  “Water,” n.d.
    Manuscript. n.d.
    Physical Description: (1 item: Typewritten [carbon], 35 leaves)

Box 6, Folder 17a  Correspondence from publisher. n.d.
    Physical Description: (4 items: Typewritten letter [signed], 4 leaves)

**Air Stories**

Box 2, Folder 36  “Twenty-four hours,” October 1927.
    Physical Description: (1 item: Typewritten [carbon], 23 leaves)

Box 2, Folder 14  “Fire mountain,” November 1927.
    Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 27 leaves)

Box 2, Folder 15  “Winged quest,” December 1928.
    Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 89 leaves)

Box 2, Folder 16  “White feathers,” August 1929.
    Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 81 leaves)
<table>
<thead>
<tr>
<th>Box 2, Folder 17</th>
<th>“Four and twenty blackbirds,” August 1930.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 126 leaves)</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>“Buccaneers awing,” March 1931.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 196 leaves)</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>“Over the spot,” July 1931.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 101 leaves)</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>“By wing and sea,” n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 70 leaves)</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td>“Gold from the sky,” n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 103 leaves)</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>“Spanish gold,” n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 20 leaves)</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>“Thundering canoes,” n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 97 leaves)</td>
</tr>
</tbody>
</table>

**Black Mask**

<table>
<thead>
<tr>
<th>Box 1, Folders 12-12a</th>
<th>“The seven gilded balls,” September 1922 and n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 12</td>
<td>Manuscript. September 1922.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 17 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 12a</td>
<td>Correspondence from publisher. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten letter [signed], 1 leaf)</td>
</tr>
<tr>
<td>Box 1, Folders 14-14a</td>
<td>“The gold-digger’s man,” October 1922</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Manuscript. October 1922.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 11 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 14a</td>
<td>Correspondence from publishers. October 1922.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items: Autograph letter signed and Typewritten letter with holograph corrections, 2 leaves)</td>
</tr>
<tr>
<td>Box 1, Folders 15-15d</td>
<td>“Half across the world,” October 1922</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Manuscript. October 1922.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten with holograph corrections, 5 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 15a</td>
<td>Manuscript. October 1922.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 15 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 15b</td>
<td>Manuscript. October 1922.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 25 leaves)</td>
</tr>
</tbody>
</table>
Box 1, Folder 15c  
**Manuscript. October 1922.**

Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 5 leaves)

Box 1, Folder 15d  
**Correspondence to and from publishers. October 1922.**

Physical Description: (10 items: Document, Typewritten letter [signed] and Typewritten letter, 10 leaves)

Box 1, Folders 16-16a  
**“The ghost ship,” March 1, 1923**

Box 1, Folder 16  
**Manuscript. March 1, 1923.**

Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 49 leaves)

Box 1, Folder 16a  
**Correspondence to and from publishers. March 1, 1923.**

Physical Description: (6 items: Letter signed and Typewritten letter, 8 leaves)

Box 1, Folders 17-17a  
**“In mutiny,” May 15, 1923**

Box 1, Folder 17  
**Manuscript. May 15, 1923.**

Physical Description: (1 item: Typewritten [carbon], 15 leaves)

Box 1, Folder 17a  
**Correspondence to and from publishers. May 15, 1923.**

Physical Description: (8 items: Typewritten letter [signed], Typewritten letter [carbon], 9 leaves)

Box 1, Folders 18-18b  
**“Call out the Clan!” June 1, 1923**

Box 1, Folder 18  
**Manuscript. June 1, 1923.**

Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 66 leaves)

Box 1, Folder 18a  
**Manuscript. June 1, 1923.**

Physical Description: (1 item: Typewritten [carbon], 7 leaves)

Box 1, Folder 18b  
**Correspondence to and from publisher. June 1, 1923.**

Physical Description: (9 items: Typewritten letter [signed], Typewritten letter [signed] and Document, 12 leaves)

Box 1, Folders 19-19a  
**“The useless man,” July 15, 1923**

Box 1, Folder 19  
**Manuscript. July 15, 1923.**

Physical Description: (1 item: Typewritten [carbon], 19 leaves)

Box 1, Folder 19a  
**Correspondence to and from publishers. July 15, 1923.**

Physical Description: (6 items: Letter signed, Typewritten letter [signed] and Typewritten letter [carbon], 6 leaves)

Box 1, Folders 20-20b  
**“The black gauntlet,” August 15, 1923**

Box 1, Folder 20  
**Manuscript. August 15, 1923.**

Physical Description: (1 item: Typewritten [carbon], 67 leaves)
<table>
<thead>
<tr>
<th>Box 1, Folder 20a</th>
<th>Correspondence to publisher. August 15, 1923.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten letter [carbon], 1 leaf)</td>
</tr>
<tr>
<td>Box 1, Folder 20b</td>
<td>Manuscript. August 15, 1923.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 67 leaves)</td>
</tr>
<tr>
<td>Box 1, Folders 21-21a</td>
<td>“One dried head,” November/December 1923</td>
</tr>
<tr>
<td>Box 1, Folder 21</td>
<td>Manuscript. November/December 1923.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 99 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 21a</td>
<td>Correspondence to and from publisher. November/December 1923.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (3 items: Typewritten letter [signed], Typewritten letter [carbon] and Letter signed, 4 leaves)</td>
</tr>
<tr>
<td>Box 3, Folder 12</td>
<td>“The gentle art of drying heads,” November 1, 1923.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten manuscript [carbon], 2 leaves)</td>
</tr>
<tr>
<td>Box 1, Folders 1-1a</td>
<td>“When a wizard woos,” January 1, 1924</td>
</tr>
<tr>
<td>Box 1, Folder 1</td>
<td>Correspondence to publisher. January 1, 1924.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten letter [carbon], 1 leaf)</td>
</tr>
<tr>
<td>Box 1, Folder 1a</td>
<td>Manuscript. January 1, 1924.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 5 leaves)</td>
</tr>
<tr>
<td>Box 1, Folders 2-2b</td>
<td>“On ten palms island,” March 15, 1924</td>
</tr>
<tr>
<td>Box 1, Folder 2</td>
<td>Manuscript. March 15, 1924.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 31 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 2a</td>
<td>Correspondence to and from publisher. March 15, 1924.</td>
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<tr>
<td></td>
<td>Physical Description: 2 items: Typewritten letter [carbon] and Letter signed [holograph], 2 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 2b</td>
<td>Manuscript. March 15, 1924.</td>
</tr>
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<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 31 leaves)</td>
</tr>
<tr>
<td>Box 1, Folders 3-3c</td>
<td>“Painted skulls,” October 1924</td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Manuscript. October 1924.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 50 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 3a</td>
<td>Correspondence to and from publishers. October 1924.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (6 items: Typewritten letter [signed] and Typewritten letter, 6 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 3b</td>
<td>Manuscript. October 1924.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 44 leaves)</td>
</tr>
<tr>
<td>Box 1, Folder 3c</td>
<td>Manuscript. October 1924.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 44 leaves)</td>
</tr>
</tbody>
</table>
| Box 1, Folder 4 | “Three lavender envelopes,” April 1926.  
          | Physical Description: (1 item: Typewritten manuscript [carbon], 35 leaves) |
| Box 1, Folders 5-5c | “Hall of the singing bell,” n.d.  
| Box 1, Folder 5 | Manuscript. n.d.  
          | Physical Description: (1 item: Typewritten [carbon], 25 leaves) |
| Box 1, Folder 5a | Correspondence to and from publisher. n.d.  
          | Physical Description: (4 items: Typewritten letter [carbon], Typewritten letter [signed] and Letter signed, 4 leaves) |
| Box 1, Folder 5b | Manuscript. n.d.  
          | Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 32 leaves) |
| Box 1, Folder 5c | Manuscript. n.d.  
          | Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 16 leaves) |
| Box 1, Folder 8 | “The knife,” n.d.  
          | Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 34 leaves) |
| Box 1, Folders 13-13a | “Poisoned gas,” n.d.  
| Box 1, Folder 13 | Manuscript. n.d.  
          | Physical Description: (1 item: Typewritten [carbon], 27 leaves) |
| Box 1, Folder 13a | Correspondence to and from publisher. n.d.  
          | Physical Description: (4 items: Typewritten letter [signed] and Typewritten letter [carbon], 4 leaves) |
| Box 1, Folders 6-6b | “That yellow devil,” n.d.  
| Box 1, Folder 6 | Manuscript. n.d.  
          | Physical Description: (1 item: Typewritten [carbon], 89 leaves) |
| Box 1, Folder 6a | Correspondence to and from publisher. n.d.  
          | Physical Description: (3 items: Letter signed and Typewritten letter [carbon], 3 leaves) |
| Box 1, Folder 6b | Manuscript. n.d.  
          | Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 89 leaves) |
| Box 1, Folders 7-7a | “Shark-bait,” n.d.  
| Box 1, Folder 7 | Manuscript. n.d.  
          | Physical Description: (1 item: Typewritten [carbon], 5 leaves) |
| Box 1, Folder 7a | Manuscript. n.d.  
          | Physical Description: (1 item: Typewritten [carbon], 5 leaves) |
Blue Book

Box 5, Folders 11-11a

**“Ten pieces of silver,” June 1940**

Manuscript. June 1940.
Physical Description: (1 item: Typewritten [carbon], 51 leaves)

Box 5, Folder 11a

**Correspondence to and from publishers. June 1940.**

Physical Description: (7 items: Typewritten letter [signed], Typewritten letter and Typewritten letter [carbon], 7 leaves)

Brief Stories

Box 6, Folder 10

**“Desert toll,” n.d.**

Physical Description: (1 item: Typewritten manuscript [carbon] with holograph notations, 24 leaves)

Capper's Farmer

Box 6, Folders 14-14a

**“Stolen wings,” n.d.**

Manuscript. n.d.
Physical Description: (1 item: Typewritten [carbon], 102 leaves)

Box 6, Folder 14a

Manuscript. n.d.
Physical Description: (1 item: Typewritten [carbon] with holograph corrections and notations, 95 leaves)

Contact

Box 3, Folders 11-11a

**“The devil's replacement,” November 1933**

Manuscript. November 1933.
Physical Description: (1 item: Typewritten [carbon] with holograph notations, 22 leaves)

Box 3, Folder 11a

Manuscript. November 1933.
Physical Description: (1 item: Typewritten, 2 leaves)

Dance Lovers' Magazine

Box 5, Folders 18-18a

**“The dancer in the mist,” April 1924**

Manuscript. April 1924.
Physical Description: (1 item: Typewritten with holograph corrections, 19 leaves)

Box 5, Folder 18a

Correspondence from publisher. April 1924.
Physical Description: (1 item: Typewritten letter [signed], 1 leaf.

Detective Fiction Weekly

Box 4, Folders 14-14a

**“The clue of the walking dog,” January 1, 1938**

Manuscript. April 1924.
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections and notations, 83 leaves)
Box 4, Folder 14a  
**Correspondence to and from publisher. January 1, 1938.**  
Physical Description: (7 items: Typewritten letter [signed], Typewritten letter [carbon] and Card, 7 leaves)

**Esquire**

Box 6, Folders 19-19a  
**“I am a fourth-class postmaster,” n.d.**

Box 6, Folder 19  
**Manuscript. n.d.**  
Physical Description: (1 item: Typewritten [carbon], 16 leaves)

Box 6, Folder 19a  
**Correspondence to and from publisher. n.d.**  
Physical Description: (5 items: Typewritten letter [signed] and Typewritten letter [carbon], 5 leaves)

**Fawcett's Triple-X**

Box 4, Folders 15-15a  
**“The pirate parson,” July 1924**

Box 4, Folder 15  
**Manuscript. July 1924.**  
Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 35 leaves)

Box 4, Folder 15a  
**Correspondence from publisher. July 1924.**  
Physical Description: (1 item: Typewritten letter [signed], 1 leaf.

Box 4, Folder 19  
**“Between friends,” n.d.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 26 leaves)

Box 4, Folders 17-17b  
**“Desert madness,” n.d.**

Box 4, Folder 17  
**Manuscript. n.d.**  
Physical Description: (1 item: Typewritten [carbon], 61 leaves)

Box 4, Folder 17a  
**Manuscript. n.d.**  
Physical Description: (1 item: Typewritten [carbon], 51 leaves)

Box 4, Folder 17b  
**Manuscript (Copy of 17a). n.d.**  
Physical Description: (1 item: Typewritten [carbon], 51 leaves)

Box 4, Folder 18  
**“The house of skulls,” n.d.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 26 leaves)

Box 4, Folder 20  
**“One good turn,” n.d.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph notations, 20 leaves)

**Fighting Romances**
“The purple octopus,” March 1926.
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 54 leaves)
Note
Original title: The Octopus and the spider.

“Sand,” April 1926.
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 21 leaves)
Note
Original title: One grain of sand.

“The siren of the south seas,” June 1926.
Physical Description: (1 item: Typewritten manuscript with holograph corrections, 156 leaves)

Flynn's Detective Fiction

“The silver of steel,” July 8, 1933.
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 27 leaves)

“Shear of the sea,” September 9, 1933
Manuscript. September 9, 1933.
Physical Description: (1 item: Typewritten [carbon] with holograph notations and corrections, 26 leaves)

Plot outline. September 9, 1933.
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections and notations, 4 leaves)

Flynn's Detective Stories

“Shear of the sea,” September 9, 1933
Rough outline. September 9, 1933.
Physical Description: (1 item: Typewritten manuscript, holograph notations, 3 leaves)

Outline synopsis. September 9, 1933.
Physical Description: (1 item: Typewritten manuscript with holograph notations, 3 leaves)

Flynn's Detective Fiction

“Death at four fathoms,” December 2, 1933
Manuscript. December 2, 1933.
Physical Description: (1 item: Typewritten [carbon] with holograph notations and corrections, 21 leaves)

Outline synopsis. December 2, 1933.
Physical Description: (1 item: Typewritten manuscript with holograph notations and corrections, 6 leaves)
Flynn's Detective Fiction

Finding Aid of the Herman Petersen Papers

Box 4, Folder 11a  
**Fragment from first draft[?]. December 2, 1933.**
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 5 leaves)

Box 4, Folder 12  
**“Nine fingers,” December 16, 1933.**
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections and notations, 23 leaves)

Box 4, Folder 13  
**“Twenty francs gold,” April 14, 1934.**
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph notations, 20 leaves)

*International Detective*

Box 5, Folder 16  
**“Moths to the light,” September 1933.**
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph notations, 21 leaves)

*Lariat*

Box 6, Folders 11-11a  
Box 6, Folder 11  
**Manuscript. n.d.**
Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 18 leaves)

Box 6, Folder 11a  
**Manuscript. n.d.**
Physical Description: (1 item: Typewritten [carbon], 18 leaves)

*Love Stories*

Box 5, Folders 17-17a  
**“The flower of betrothal,” November 9, 1923**
Scope and Content Note
Original title: *White hibiscus.*

Box 5, Folder 17  
**Manuscript. November 9, 1923.**
Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 21 leaves)

Box 5, Folder 17a  
**Correspondence from publisher. November 9, 1923.**
Physical Description: (1 item: Typewritten letter [signed] with holograph notations, 1 leaf)

*Metropolitan*

Box 5, Folders 6-6a  
Box 5, Folder 6  
**Manuscript. n.d.**
Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 14 leaves)

Box 5, Folder 6a  
**Correspondence from publisher. n.d.**
Physical Description: (1 item: Typewritten letter [signed] with holograph notations, 1 leaf)
### Mystery Magazine

**“White spots,” December 1, 1922**
- Manuscript. December 1, 1922.
- Physical Description: (1 item: Typewritten [carbon], 17 leaves)

**Correspondence from publisher. December 1, 1922.**
- Physical Description: (1 item: Letter signed, 1 leaf)

### Mystery

**“White devil,” n.d.**
- Manuscript. n.d.
- Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 23 leaves)

**Correspondence to and from publisher. n.d.**
- Physical Description: 3 items: Typewritten letter [signed], Letter signed, Typewritten letter [carbon], 3 leaves)

### Novelets

**“One jungle night,” May 1924**
- Scope and Content Note
  - Original title: *The Cobra's mate.*

**Manuscript. May 1924.**
- Physical Description: (1 item: Typewritten [carbon] with holograph notations, 41 leaves)

**Correspondence to and from publisher. May 1924.**
- Physical Description: (2 items: Typewritten letter [signed] and Typewritten letter [carbon], 3 leaves)

**“Islands of desire,” August 1924**
- Scope and Content Note
  - Original title: *Island stuff.*

**Manuscript. August 1924.**
- Physical Description: (1 item: Typewritten [carbon], 28 leaves)

**Second draft. August 1924.**
- Physical Description: (1 item: Typewritten manuscript [carbon], 34 leaves)

**Correspondence from publisher. August 1924.**
- Physical Description: (1 item: Typewritten letter [signed] with holograph notations, 1 leaf)

**“Green dice,” February 1925.**
- Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 54 leaves)
**Novelets**

**Finding Aid of the Herman Petersen Papers**

<table>
<thead>
<tr>
<th>Box 6, Folders 4-4a</th>
<th>“The cobra’s mate,” n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 4</td>
<td>Manuscript. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 25 leaves)</td>
</tr>
</tbody>
</table>

| Box 6, Folder 4a    | Manuscript. n.d.         |
|                     | Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 25 leaves) |

**Photoplay**

<table>
<thead>
<tr>
<th>Box 6, Folder 2</th>
<th>“More than hunger,” December 1927.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Manuscript. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten manuscript [carbon], 25 leaves)</td>
</tr>
</tbody>
</table>

**Real Life Stories**

<table>
<thead>
<tr>
<th>Box 5, Folders 12-12b</th>
<th>“The broken commandment,” April 1924</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 12</td>
<td>Manuscript. April 1924.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 16 leaves)</td>
</tr>
</tbody>
</table>

| Box 5, Folder 12a     | Manuscript. April 1924.               |
|                       | Physical Description: (1 item: Typewritten [carbon], 11 leaves) |

| Box 5, Folder 12b     | Correspondence from publisher. April 1924. |
|                       | Physical Description: (3 items: Typewritten letter [signed], Document, Letter signed, 3 leaves) |

<table>
<thead>
<tr>
<th>Box 5, Folders 15-15a</th>
<th>“A drum in the night,” n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 15</td>
<td>Manuscript. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon] with holograph corrections and notations, 25 leaves)</td>
</tr>
</tbody>
</table>

| Box 5, Folder 15a     | Manuscript. n.d.           |
|                       | Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 25 leaves) |

<table>
<thead>
<tr>
<th>Box 5, Folders 13-13c</th>
<th>“The jade jars,” n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folders 13</td>
<td>Manuscript. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item: Typewritten [carbon], 12 leaves)</td>
</tr>
</tbody>
</table>

| Box 5, Folder 13a     | Manuscript. n.d.      |
|                       | Physical Description: (1 item: Typewritten [carbon], 11 leaves) |

| Box 5, Folder 13b     | Manuscript. n.d.      |
|                       | Physical Description: (1 item: Typewritten [carbon], 11 leaves) |

| Box 5, Folder 13c     | Correspondence to and from publishers. n.d. |
|                       | Physical Description: (4 items: Typewritten letter [signed], Typewritten letter [carbon], Letter signed, 9 leaves) |

<table>
<thead>
<tr>
<th>Box 5, Folders 14-14a</th>
<th>“One half hour,” n.d.</th>
</tr>
</thead>
</table>
Real Life Stories

Finding Aid of the Herman Petersen Papers

Box 5, Folder 14  Manucript. n.d.
Physical Description: (1 item: Typewritten [carbon], 8 leaves)

Box 5, Folder 14a  Manucript. n.d.
Physical Description: (1 item: Typewritten [carbon] with holograph notations, 8 leaves)

Screen Secrets

Box 4, Folders 16-16a  “A million or bust,” November 1927/February 1928
Box 4, Folder 16  Magazine clippings. November 1927/February 1928.
Physical Description: (2 items: 22 leaves)

Box 4, Folder 16a  Correspondence from publisher. November 1927/February 1928.
Physical Description: (1 item: Typewritten letter [signed], 1 leaf)

Secrets

Box 6, Folders 7-7b  “At dawn I keep a tryst with madame,” n.d.
Box 6, Folder 7  Manucript. n.d.
Physical Description: (1 item: Typewritten [carbon], 9 leaves)

Box 6, Folder 7a  Correspondence to and from publisher. n.d.
Physical Description: (5 items: Typewritten letter [signed] and Typewritten letter [carbon], 5 leaves)

Box 6, Folder 7b  Manucript. n.d.
Physical Description: (1 item: Typewritten [carbon], 8 leaves)

Box 6, Folders 8-8d  “Bait,” n.d.
Box 6, Folder 8  Manucript. n.d.
Physical Description: (1 item: Typewritten [carbon], 7 leaves)

Box 6, Folder 8a  Correspondence to and from publisher. n.d.
Physical Description: (7 items: Typewritten letter [signed], Typewritten letter [carbon] and Card, 7 leaves)

Box 6, Folder 8b  Manucript. n.d.
Physical Description: (1 item: Typewritten [carbon], 7 leaves)

Box 6, Folder 8c  Manucript. n.d.
Physical Description: (1 item: Typewritten [carbon], 7 leaves)

Box 6, Folder 8d  Manucript. n.d.
Physical Description: (1 item: Typewritten [carbon], 7 leaves)

Short Stories

Box 4, Folders 23-23a  “By the print of a foot,” September 10, 1937
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
<td></td>
<td>(Vermin damaged[?])</td>
</tr>
<tr>
<td></td>
<td><strong>Correspondence to and from publisher. September 10, 1937.</strong></td>
<td></td>
<td>(1 item: Typewritten letter [carbon] and Typewritten letter [signed], Document, 3 leaves)</td>
</tr>
<tr>
<td>4, 24</td>
<td>“The reef,” n.d.</td>
<td></td>
<td>(1 item: Typewritten manuscript [carbon] with holograph corrections, 52 leaves)</td>
</tr>
<tr>
<td>4-4b</td>
<td><strong>“The stairway to the sun,” n.d.</strong></td>
<td></td>
<td>(1 item: Typewritten [carbon] with holograph corrections)</td>
</tr>
<tr>
<td>5, 4</td>
<td>Manuscript. n.d.</td>
<td></td>
<td>(1 item: Typewritten [carbon] with holograph corrections, 44 leaves)</td>
</tr>
<tr>
<td>4a</td>
<td><strong>Manuscript. n.d.</strong></td>
<td></td>
<td>(1 item: Typewritten [carbon] with holograph corrections, 23 leaves)</td>
</tr>
<tr>
<td>4b</td>
<td><strong>Correspondence to and from publisher. n.d.</strong></td>
<td></td>
<td>(3 items: Typewritten letter [carbon] and Typewritten letter [signed], 3 leaves)</td>
</tr>
<tr>
<td>5-5a</td>
<td><strong>“The wings of the morning,” n.d.</strong></td>
<td></td>
<td>(1 item: Typewritten [carbon] with holograph corrections and notations, 22 leaves)</td>
</tr>
<tr>
<td>5</td>
<td><strong>Correspondence to and from publisher. n.d.</strong></td>
<td></td>
<td>(5 items: Typewritten letter [signed] and Typewritten letter [carbon], 5 leaves)</td>
</tr>
<tr>
<td>2-2a</td>
<td><strong>“The witch is dead,” January 25, 1949</strong></td>
<td></td>
<td>(1 item: Typewritten [carbon], 88 leaves)</td>
</tr>
<tr>
<td>2</td>
<td><strong>Correspondence to and from publisher. January 25, 1949.</strong></td>
<td></td>
<td>(4 items: Typewritten letter, Typewritten letter [signed] and Typewritten letter [carbon], 4 leaves)</td>
</tr>
<tr>
<td>6, 12</td>
<td>“Smoke,” n.d.</td>
<td></td>
<td>(1 item: Typewritten manuscript [carbon] with holograph notations and corrections, 14 leaves)</td>
</tr>
</tbody>
</table>
Soldier Stories

Box 6, Folder 1

“The devil’s squadron,” April 1929.

Physical Description: (1 item: Typewritten manuscript [carbon] with holograph notations, 106 leaves)

Scope and Content Note
Original title: L’escadrille du diable.

Special Detective

Box 5, Folders

19-19a

Box 5, Folder 19

“Dead hand from the sea,” October 1937

Manuscript. October 1937.

Physical Description: (1 item: Typewritten [carbon], 59 leaves)

Box 5, Folder 19a

Correspondence to and from publisher. October 1937.

Physical Description: (11 items: Typewritten letter [signed] Typewritten letter [carbon], 11 leaves)

Telling Tales

Box 6, Folder 3

“The talisman,” March 25, 1925.

Physical Description: (1 item: Typewritten manuscript [carbon], 22 leaves)

Top Notch

Box 6, Folders

6-6b

Box 6, Folder 6

“Death in the night,” n.d.

Manuscript. n.d.

Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 39 leaves)

Box 6, Folder 6a

Correspondence from publisher. n.d.

Physical Description: (1 item: Typewritten letter [signed], 1 leaf)

Box 6, Folder 6b

Outline. n.d.

Physical Description: (1 item: Holograph, 2 leaves)

Box 6, Folders

5-5a

Box 6, Folder 5

“Stubborn men,” n.d.

Manuscript. n.d.

Physical Description: (1 item: Typewritten [carbon] with holograph notations, 20 leaves)

Box 6, Folder 5a

Outline. n.d.

Physical Description: (1 item: Holograph, 1 leaf)

True Detective Stories

Box 6, Folders

9-9b

Box 6, Folder 9

“That squares it,” March 3, 1924

Manuscript. March 3, 1924.

Physical Description: (1 item: Typewritten [carbon], 19 leaves)

Box 6, Folder 9a

Correspondence to and from publishers. n.d.

Physical Description: (4 items: Typewritten letter [signed], Typewritten letter [carbon], Letter signed, 4 leaves)
Box 6, Folder 9b  
**Manuscript. n.d.**  
Physical Description: (1 item: Typewritten [carbon], 14 leaves)

*Wings*  

Box 1, Folder 10  
**“Barbe goes solo,” April 1928.**  
Physical Description: (1 item: Typewritten manuscript [carbon], 28 leaves)

Box 1, Folder 11  
**“Unfinished business,” May 1928.**  
Physical Description: (1 item: Typewritten manuscript [carbon], 18 leaves)

Box 1, Folder 22  
**“Barbe flies alone,” June 1928.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 19 leaves)

Box 1, Folder 23  
**“Ghost wings,” July 1928.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 76 leaves)

Box 2, Folder 1  
**“Flaming gas,” August 1928.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 20 leaves)

Box 2, Folder 2  
**“War on the wing,” September 1928.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 21 leaves)

Box 2, Folder 8  
**“Star robbers,” October 1928.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 205 leaves)

Box 2, Folders 3-3a  
**“Hounds of the horizon,” February 1930**  
**Manuscript. February 1930.**  
Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 105 leaves)

Box 2, Folder 3a  
**Manuscript. February 1930.**  
Physical Description: (1 item: Typewritten [carbon], 3 leaves)

Box 2, Folder 4  
**“Treasure flight,” March 1930.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 20 leaves)

Box 2, Folder 5  
**“Gringo wings,” July 1930.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 91 leaves)

Box 2, Folder 6  
**“Ships that crash,” January 1931.**  
Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 102 leaves)

Box 2, Folders 7-7b  
**“Devil on wings,” April 1932**
| Box 2, Folder 7  | Manuscript. April 1932.  
                             Physical Description: (1 item: Typewritten [carbon], 101 leaves) |
|------------------|------------------------------------------------------------------|
| Box 2, Folder 7a | Manuscript. April 1932.  
                             Physical Description: (1 item: Typewritten, 11 leaves) |
| Box 2, Folder 7b | Publisher's memoranda re synopsis. April 1932.  
                             Physical Description: 2 items: Document, 2 leaves) |
| Box 2, Folder 9  | “Brethren of the wing,” n.d.  
                             Physical Description: (1 item: Typewritten manuscript [carbon], 118 leaves) |
| Box 2, Folder 10 | “The mad skipper,” n.d.  
                             Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 77 leaves) |

**The Writer's Monthly**

<table>
<thead>
<tr>
<th>Box 5, Folders 7-7a</th>
<th>“Romance,” August 1924</th>
</tr>
</thead>
</table>
| Box 5, Folder 7     | Manuscript. August 1924.  
                             Physical Description: (1 item: Typewritten [carbon] with holograph corrections, 5 leaves) |
| Box 5, Folder 7a    | Correspondence to and from publisher. August 1924.  
                             Physical Description: (2 items: Typewritten letter and Typewritten letter [carbon], 2 leaves) |
| Box 5, Folder 10    | “From the stone-age to electricity.” July 1925.  
                             Physical Description: (1 item: Typewritten manuscript [carbon], 5 leaves) |

[Unpublished?]

| Box 1, Folder 9     | “The gambling girl,” n.d.  
                             Physical Description: (1 item: Typewritten manuscript, 21 leaves) |
| Box 3, Folder 9     | “The gold-brick,” n.d.  
                             Physical Description: (1 item: Typewritten manuscript [carbon], 120 leaves) |
| Box 6, Folders 18-18a | “Men without matches,” n.d. |
| Box 6, Folder 18    | Manuscript. n.d.  
                             Physical Description: (1 item: Typewritten [carbon] with holograph corrections and notations, 30 leaves) |
| Box 6, Folder 18a   | Correspondence to and from publisher. n.d.  
                             Physical Description: (7 items: Typewritten letter [signed], Typewritten letter [carbon], Card and Typewritten manuscript, 12 leaves) |
| Box 2, Folder 12    | “The red road,” n.d.  
                             Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 102 leaves) |
Box 2, Folder 11  "Rover wings," n.d.
   Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 67 leaves)

Box 5, Folder 3  "Thirteen heads," n.d.
   Physical Description: (1 item: Typewritten manuscript [carbon] with holograph corrections, 40 leaves)

Box 6, Folders 13-13a  "The wicker chair," n.d.
   Physical Description: (1 item: Typewritten manuscript [carbon] with holograph notations, 31 leaves)

Box 6, Folder 13a  Correspondence to and from publisher. n.d.
   Physical Description: 2 items: Typewritten letter [signed] and Typewritten letter [carbon], 2 leaves

Story Record of Neil North

Box 3, Folder 13  Account records of Petersen's stories. 1920-1938.
   Physical Description: (1 item: Typewritten manuscript [photocopy], 88 leaves)

Box 3, Folder 14  Account records of Petersen's stories. 1920-1938.
   Physical Description: (1 item: Typewritten manuscript [photocopy], pam-bound, 88 leaves)

Account Record File Cards

Box 3, 6, Folder 18a  Account record file cards. 1920-1938.
   Physical Description: (170 items: Documents with holograph notations, 170 leaves)

Checklist: Petersen stories

   Physical Description: (1 item: Typewritten manuscript [photocopy], 11 leaves)