Finding Aid for the Photograph Album collection LSC.0094

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UCLA Library Special Collections
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URL: https://www.library.ucla.edu/special-collections
**Language of Material:** English

**Contributing Institution:** UCLA Library Special Collections

**Title:** Photograph Album collection

**Identifier/Call Number:** LSC.0094

**Physical Description:** 301 oversize_boxes

**Date (inclusive):** circa 1860-

**Abstract:** This collection, like Picture Collection 99, contains photographs etc. of both persons and places and is intended as a supplement to other collections in the Department. It contains both bound and boxed sets of photographs which are too bulky to be located with Picture Collection 99.

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**Preferred Citation**

[Identification of item], Photograph Album collection (Collection Number 94). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**Scope and Content**

Collection consists of thousands of photographs, some with descriptions and titled albums. California, Latin America, and the Middle East are well represented. Other subjects include railroad locomotives, photographs of British soldiers in the 1860s, South Africa, French actress Constant Coquelin, Australia, Egypt, Italy, Queen Victoria’s 1897 Diamond Jubilee, the Canadian Rockies, Texas oil fields, Mexican Revolution, Mathew Brady photographs of soldiers and civilians, Abraham Lincoln, China, France, photographs of architectural drawings, New Zealand, Fiji, Persia, Scotland, Burma, Athens, Philippines, St. Petersburg, Japan, Hawaii, Sakhalin snow crystals, Dutch East Indies, Hopi Indians, West Indies, Turkey, Vatican sculptures, World War I photographs from France and Belgium, U.S. Navy midshipmen in the 1860s, pictures of people involved in the French Commune of 1871, and photographs of London.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: 4233582

**Subjects and Indexing Terms**

Photograph albums.

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**California Development Company photographs. v.p. (California & Arizona). no.1 1903-1908**

General Physical Description note: (2 boxes of Disbound albums with mounted photographs)

Scope and Contents note

Showing irrigation work of California Development Company along the Colorado River and in the Imperial Valley, and the effects of the water flowing through the Colorado River Crevasse into the Salton Sink.

**Mulholland Highway, city of Los Angeles, Board of Public Works, D.L. Reaburn, construction engineer. Book no.2. no.2 1924**

General Physical Description note: (2 boxes of photographs)
Somalia. [Rome, A. Antinori]. no.3 [n.d.]
  General Physical Description note: (2 vol.)
  Scope and Contents note
  Collection of mounted photographs of Somaliland at time of Italo-Ethiopian War, 1935-1936[?].

Eritrea. [Rome, A. Antinori]. no.4 [n.d.]
  General Physical Description note: (6 vol.)
  Scope and Contents note
  Collection of mounted photographs of Eretrea at time of Italo-Ethiopian War, 1935-1936[?].

Illustrations for Pioneer days in Kern County by Arthur S. Crites. no.5
  General Physical Description note: (1 vol., unpaged looseleaf notebook with 43 original photographs and 4 maps)
  Scope and Contents note

The company’s rolling stock and buildings. no.6
  General Physical Description note: (4 boxes of photographs)

Locomotives belonging to various railroads in the United States and Canada. no.7 circa 1890-1940
  General Physical Description note: (62 photographs in one album)
  General note
  Purchase: 1951.

Hollywoodland [and] Dana Point, California. no.8
  General Physical Description note: (63 photographs)
  Scope and Contents note
  A collection of views of homes, buildings and proposed land development in these communities by S.H. Woodruff, Community Developer. Included are views of the French and Italian Rivieras, apparently as possible models for Dana Point.

Historic Monterey. no.9
  General Physical Description note: ([Photograph album] with 21 photographs)

Views of ancient buildings. Leicestershire. no.10 19th century
  General Physical Description note: (1 vol. with steel engravings)

Color photogravures, Yellowstone park. no.11
  General Physical Description note: (20 color photographs)
  Scope and Contents note
  "Printed in Germany"

  General Physical Description note: (12 colored photographs)

[Brooklyn, New York]. no.13 [c. 1902]
  General Physical Description note: (24 photographs [photomechanical reproductions])
[Scrapbook of photographs taken by Lummis in New Mexico and Southern California].
no.14 [circa 1880-1920]
   General Physical Description note: (53 photographs [cyanotypes])

Riverside [California]. no.15
   General Physical Description note: (Photograph album with 13 photographs)
   Scope and Contents note
   Views of the Everest Ranch and ranch house, "Descanto," in the Arlington district of Riverside.
   General note
   [Negatives available]

[Virginia Picture album] [Old Point Comfort, Virginia, J.B. Kimberly]. no.16 [n.d.]
   General Physical Description note: (21 leaves)

[San Fernando Valley?]. no.17
   General Physical Description note: (47 photographs)
   Scope and Contents note
   Note on album cover: (San Fernando Valley?); tentatively identified as Paso Robles by a relative of Whitley, 1987.

[Early photographs of San Diego, California and Coronado Beach]. no.18 [1880s]
   General Physical Description note: (22 photographs)

[British soldiers of the 1860s]. [London]. no.19 [1867?]
   General Physical Description note: (62 leaves of photographs)

A trip to the Pacific Northwest via Southern Pacific Railroad. no.20
   General Physical Description note: (25 leaves of photographs)

Southern California. no.21
   General Physical Description note: (35 photographs)
   Scope and Contents note
   Among the identified photographs are Views of San Diego Bay, Hotel del Coronoado, DuBois residence in Riverside, Moqui squaws, San Juan Capistrano mission, San Luis Rey mission, San Luis Obispo, Indian wood carrier, San Diego mission, view from Villa Hotel in Redlands, Mojave Indians, and Santa Barbara mission.
   General note
   [Negatives available]

Calotype albums. England. no.22 1850-1856
   General Physical Description note: (2 vol., 33 × 27 cm.)
   Scope and Contents note
   vol.1) "Photographic Experiments, 1850-1851" by an unidentified photographer; castles and churches in the style of Fox-Talbot.
   vol.2) Album of Alfred Capel Cure with his bookplate, quite likely his own work. In addition to views of his home, Blake Hall, Essex, there are views of English and Irish buildings, portraits of Irish villagers and of Cure and his camera.
   General note
   Many of the calotypes are faded.
**Album [of portraits]. no.23**

General Physical Description note: (29 photographs)
Scope and Contents note
Many portraits are identified.
General note
*Ex-libris*: Mrs. L.C. Winchester, Elgin, Illinois.

**Album [of portraits]. no.24**

General Physical Description note: (73 photographs)
Scope and Contents note
Unidentified.

**Santa Fe route. no.25**

General Physical Description note: (63 photographs)
Scope and Contents note
Photographs include various scenes in Southern California, Arizona and New Mexico.
1. Arrowhead Hot Springs, California -- Views.
2. Atchison, Topeka and Santa Fe Railroad -- Views.
5. Fort Wingate, New Mexico -- Views.
8. Highland, California -- Views.
10. Laguna, New Mexico -- Views.
11. Los Angeles -- Views.
12. Lowe, Montana -- Views.
15. Rancho Camulos, Ventura County, California -- Views.
16. Rancho Santa Anita, Los Angeles, County, California -- Views.
17. Redlands, California -- Views.
18. Redondo Beach, California -- Views.
22. San Gabriel Mountains -- Views.
23. San Jacinto, California -- Views.
24. San Juan Capistrano, California -- Views.
25. San Juan Capistrano mission, California -- Views.
27. Santa Monica, California -- Views.
General note
[Negatives available]
[Photograph album of South Africa]. no.26

General Physical Description note: (30 photographs)
Scope and Contents note
Views are mostly of South Africa but also include St. Helena (Island) and Madeira.
General note
[Negatives available]
[Photograph album of moving picture actors] Compliments Academy of Motion Picture Arts and Sciences to the visiting British journalists. Los Angeles. no.27 1928

General Physical Description note: (37 photographs)

Scope and Contents note
Presentation copy given to Edward A. Dickson. Removed from the Edward A. Dickson papers.

5. Blue, Monte, 1890- -- Portrait.
27. Mix, Tom, 1880-1940- -- Portrait.
32. Pickford, Mary, 1893- -- Portrait.
33. Shearer, Norma, 1904- -- Portrait.
34. Sills, Milton -- Portrait.
35. Swanson, Gloria, 1899- -- Portrait.
37. Torrence, Ernest -- Portrait.

General note
Negative available of Gloria Swanson.

San Francisco Views. San Francisco: Cardinell-Vincent Company, s.a. no.28

General Physical Description note: (23 leaves)
Postal cards [of California]. no.30 [1905-10]
General Physical Description note: (150 photos)
Scope and Contents note
Most of the postcards are addressed to various persons in Los Angeles and Santa Ana. Views are chiefly of Southern California and San Francisco Bay Area cities.

Views of manufacture and installations of product. Los Angeles. no.31 1925[?]
General Physical Description note: (29 photographs)
Scope and Contents note
Marbelite Corporation was a manufacturer of street lighting equipment.

Rocky Mountain Views on the Rio Grande, the 'scenic line of the world'. no.32
General Physical Description note: (22 mounted color plates of 24 quadri-colored engraved views from recent photographs)
Scope and Contents note

[Photograph album of Constant Coquelin, the French actor, in various roles]. no.33
General Physical Description note: (27 photographs)
Scope and Contents note
Holograph inscription: "A Madame Larsonneux ... C. Coquelin."

Australian views from Edwin Carton Booth’s Australia. London: Virtue and Company, Limited. no.34 [1873-76]
General Physical Description note: (3 boxes with 88 mounted engravings, Colored by hand - Size of engraved surface is 7.5 x 4.75")
Scope and Contents note
Various Australian scenes.
General note
[Edwin Carton Booth's Australia is in SRLF (*DU 102 B64a)].
Purchased in England in 1958 by Dr. Lawrence C. Powell.

Monuments de l’Egypte ancienne et moderne. n.p. no.35 circa 1870
General Physical Description note: (1 vol.)
Scope and Contents note
Photographs of Egyptian antiquities and city scenes.

European antiquities, architecture, art, and scenery. no.36 circa 1900
General Physical Description note: (4 vol. of photographs and reproductions)
Scope and Contents note
Contents:
1. Rome.
4. Switzerland, Italy, Southern France.
Identified photographs have been pasted into the albums.
Glen Tilt, Dundee. no.37a 1871
General Physical Description note: (2 vol. 32 × 39 cm. Photograph albums with approximately 65 [19 × 24 cm.] mounted photographs)
Scope and Contents note
Cover title. Depicts a country estate in Scotland with views of the house, the grounds, and various scenes of a deer hunt.

Souvenir of Lude, Dundee. no.37b 1871
General Physical Description note: (1 vol., 32 × 39 cm. Photograph album with approximately 30 [19 × 24 cm.] mounted photographs)
Scope and Contents note
Cover title. Depicts a country estate in Scotland with views of the house, the grounds, and various scenes of a deer hunt.

Views of Scotland. no.37c [1880s?]
General Physical Description note: (1 vol., 32 × 43 cm. Photograph album with various size albumen prints)
Scope and Contents note
Scenery and historical interiors, most of the photographs initialed in the plate, J.V., the binding gold-stamped J. Valentine Photographer, Dundee.

European royalty, nobility, and famous persons. no.38 circa 1895-1910
General Physical Description note: (3 vol.)
Scope and Contents note
The photographs and clippings, which have been pasted into albums, are identified.

London, Jersey, Guernsey, Sark, Staffa, Cornwall, Killarney, and other places. no.39 circa 1895-1905
General Physical Description note: (1 vol. of photographs)

Niagara Falls, Lake George, Birmingham Falls, and other scenes of New England. no.40 circa 1880
General Physical Description note: (1 vol. of photographs)

[The Alhambra and other European scenes]. [London?]. no.41 circa 1880
General Physical Description note: (1 vol.)
Scope and Contents note
Loose photographs of Italian works of art, and British military activities in Ethiopia have been removed.

General Physical Description note: (1 vol.)
Scope and Contents note
Includes photographs of Roman art and architecture, the French Riviera (including some carnival scenes), and various English views.

Souvenir de Firenze. no.43 circa 1890
General Physical Description note: (1 vol., mounted and illustrated)
Scope and Contents note
4 photographs of Pisa are included at the back.
Views of Italian buildings. Venice. no.44 circa 1859
General Physical Description note: (1 album [43 × 30 cm.] with 24 mounted photographs, approximately 25.5 × 40 cm.)
Scope and Contents note
21 by Carlo Ponit. Possibly a variant of one of the series, Ricordo di Venezia, published by Ponti.

The diamond jubilee naval review, at Spithead, June 26th, 1897. London: Marion & Company. no.45 1897
General Physical Description note: (1 vol. with 16 permanent photographs, mounted and illustrated)
Scope and Contents note
A list in the back pocket identifies these mezzotints.

Diamond jubilee procession, 1897. London: Marion and Company. no.46 1897
General Physical Description note: (1 vol., mounted and illustrated)
Scope and Contents note
Procession in honor of Queen Victoria's sixty years' reign.

Ricordo di Venezi. no.47 circa 1875
General Physical Description note: (1 vol., colored, mounted and illustrated)

Queen Alexandra's christmas book; photographs from my camera. London: Daily Telegraph. no.48 1908
General Physical Description note: (1 vol., illustrated)

[Views of China, Japan, and Canada]. n.p. no.49 circa 1890
General Physical Description note: (1 vol. mounted and illustrated)
Scope and Contents note
Includes photographs of Hong Kong, Canton (showing an execution), various Japanese cities, and scenery of British Columbia, Canada.

[Southern California views]. no.50 circa 1903
General Physical Description note: (1 vol., illustrated)
Scope and Contents note
A photograph album with scenes of New York and Ohio in 1903, an overland railroad trip to Southern California and Los Angeles, and scenes of travels in Southern California.

Torrey Canyon Oil Company properties. n.p. no.51 1910
General Physical Description note: (1 vol., of photographs, mounted and illustrated)
General note
Gift of Luis E. Kemnitzer.

[Ventura county, Sulphur Mountain field oil explorations]. no.52 circa 1910
General Physical Description note: (1 vol. of photographs, illustrated)
General note
Gift of Luis E. Kemnitzer.
Film album no.1. n.p., Josetti. no.53 circa 1938
   General Physical Description note: (36pp., illustrated [ports])
   Scope and Contents note
   Photographs of moving picture actors and actresses which came as premiums with cigarette packages.

Washington in photogravure. New York: Harwell-Evans Company. no.54 circa 1900
   General Physical Description note: (1 vol., illustrated)
   General note
   Gift of Mr. and Mrs. Ben L. Nicholas.

The Canadian Pacific Rockies; a series of twenty-four hand colored photogravures. Banff, Canada: Byron Harmon. no.55 circa 1930
   General Physical Description note: (1 vol., color illustrated)

Texas oil fields and drilling. Wichita Falls, Texas. no.56 c. 1919
   General Physical Description note: (1 vol., with 25 photographs, illustrated)

[Los Angeles in photographs: one hundred views]. no.57 circa 1880-1920
   General Physical Description note: (1 vol.)
   General note
   Negative is available of first photograph.

South African souvenir. Durban: D'Urban & Kimberley. no.58 1898
   General Physical Description note: (1 vol., illustrated)

Views of Chicago, Colorado, Salt Lake City, and California. no.59 circa 1910
   General Physical Description note: (1 vol., illustrated)
   Scope and Contents note
   California scenes include: San Francisco after the earthquake, Long Beach, Catalina, Pasadena, mining camps, and Yosemite Valley.

Postcard views of the Mexican Revolution along the U.S. border. no.60 circa 1911-1915
   General Physical Description note: (Photograph album with 74 images)
   Scope and Contents note
   Portraits of military men of the Mexican Revolution; common graves and corpses of revolution casualties, military contest; a section of nature's wonders of new Mexico; and some portraits of C.C. Early in China.

[Norway in pictures]. no.61 circa 1892
   General Physical Description note: (1 vol.)

La puce. France[?]. no.62 circa 1880
   General Physical Description note: (1 album, 20 photographs, 14.5 cm.)
   Scope and Contents note
   A series of photographs depicting a young lady in various stages of disrobing as she searches for a flea.
   General note
   Ex-libris: Frederic Thomas Blanchard.
Family album. no.63 circa 1890
   General Physical Description note: (Photograph album with 100 images)
   Scope and Contents note
   Photographs of Columbia, Missouri, Texas scenes, and various rural and urban views of Mexico.
   Trip photographs from a small city in Texas to Mexico, including portraits of children, women, Blacks, horse-drawn carriages, houses, churches, street scenes, and panoramic views of Mexican towns.

[Elysian Park railroad bridge construction in photographs]. no.64 circa 1910
   General Physical Description note: (1 vol.)
   General note
   Gift of Robert E. Fessenden.

Engineering photographs. no.65 1911-[1917]
   General Physical Description note: (1 vol.)

[Family photographs and Southern California scenes]. no.66 1898-1901
   General Physical Description note: (1 vol.)

[Portraits of prominent Englishmen and women, including royalty, authors, etc.]. no.67 circa 1875
   General Physical Description note: (1 vol.)
   Scope and Contents note
   A few photographs of prominent Italians, e.g. Garibaldi, are included.

California missions, Monterey, and Southern California. Glendale, California. no.68 circa 1936
   General Physical Description note: (3 vol. illustrated with photographs [snapshots])
   vol.1) California missions.
   vol.2) Monterey, California.
   vol.3) Southern California.

Cold Brook Camp. no.69 June 28-August 29, 1909
   General Physical Description note: (1 vol.)
   Scope and Contents note
   Photographs of family camping and hiking. "Azusa, the canon city ... Los Angeles County, California," and undated booklet is pasted inside the front cover.

Actors and actresses in stage costumes. n.p. no.70 circa 1890
   General Physical Description note: (3 vol. ports)
   Scope and Contents note
   These standing up albums have unusual covers. One album also has a music box.

Carte-de-visite photograph albums. v.p. no.71 v.d.
   General Physical Description note: (2 boxes, nine items)

Soldiers and civilians, published by E. & H.T. Anthony. no.(1a, b)
   General Physical Description note: (72 portraits)
   General note
   Album is one of group published by Albert Boni.
[Photograph album]. no.(1c)
   General Physical Description note: (43 portraits)
   General note
   Album and cartes imprinted D. Appleton.

Men, women, children, a few of identified notables. no.(1d)
   General Physical Description note: (27 portraits)

The cast of The Two Orphans by Napoleon Sarony. Issued as a souvenir with title of play and name of theatre on binding. no.(1e)
   General Physical Description note: (21 portraits)

Union Army field grade officers, including Grant, Rosecrans, Sherman, et al. Most published by E. & H.T. Anthony. no.(2abcd)
   General Physical Description note: (189 portraits in 4 albums)

Abraham Lincoln from the Frederick Hill Meserve Collection. New York. no.72 1942
   General Physical Description note: (1 album of photographs with 132 ports, 28 cm.)
   Scope and Contents note
   Prepared by Meserve for Ralph A. Gregory of Saint Louis, Missouri. Included are lists identifying the photographs and letters from Meserve to Gregory.
   Descriptions of 118 of these portraits will be found in Meserve's The photographic portraits of Abraham Lincoln (TR 16.5 L6M5).
   General note
   Gift of Albert Boni.
   Shelved in 94/71, Box 3.

Shanghai and central China photograph album. v.p. no.73 circa 1920
   General Physical Description note: (1 vol., 23 x 30 cm.)
   Scope and Contents note
   Photographs taken on a tour of China showing unidentified people and places.

Doorways, windows, and spires of France. v.p., (France). no.74/1-2 v.d.
   General Physical Description note: (2 vols. 54 x 45 cm. Photograph album with photographs mounted on canvas)
   Scope and Contents note
   Showing examples of architectural detail on French buildings, chiefly doors, windows, and spires, some very elaborately decorated and of an early date.
   General note
   Ex-libris: Charles Boyer.

Domestic architecture of France. v.p., (France). no.75 v.d.
   General Physical Description note: (1 vol., 54 x 45 cm. Photograph album with photographs mounted on canvas)
   Scope and Contents note
   Showing examples of the exteriors of private dwellings in various French cities.
   General note
   Ex-libris: Charles Boyer.
Columns. v.p. no.76 v.d.

General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Showing examples of columns used on the facades of various kinds of buildings, chiefly ancient Greek temples, and showing details of columnar capitals.
General note
Ex-libris: Charles Boyer.


General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Showing various French buildings and monuments and also their floor plans.
General note
Ex-libris: Charles Boyer.

French half-timber work. v.p., (France). no.78 v.d.

General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Showing examples of half-timber work on French buildings, some dating from the 15th century.
General note
Ex-libris: Charles Boyer.

French monuments. v.p., (France). no.79 v.d.

General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Showing French historical, literary and military monuments and statuary.
General note
Ex-libris: Charles Boyer.

French châteaux. v.p., (France). no.80 v.d.

General Physical Description note: (2 vols. 54 × 45 cm. Photograph albums with photographs mounted on canvas)
Scope and Contents note
Showing French chateaux with some views of architectural detailing, courtyards and interiors.
General note
Ex-libris: Charles Boyer.

Architectural metal work and arches in France. v.p., (France). no.81 v.d.

General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Showing ironwork doors, wrought iron gates, grilles and other metal work. The album also includes views of arches and archways, some monumental.
General note
Ex-libris: Charles Boyer.
French churches. v.p., (France). no.82 v.d.
   General Physical Description note: (3 vols. 54 × 45 cm. Photograph albums with photographs mounted on canvas)
   Scope and Contents note
   Showing French church interiors and exteriors. Woodcarving work, interior furnishings and church courtyard views are also included.
   General note
   Ex-libris: Charles Boyer.

Stratford works. Stratford, England. no.83 1897
   General Physical Description note: (1 vol., 35.5 × 22 cm. Photograph album decorated with small watercolors)
   Scope and Contents note
   Inscribed on front cover, To Sir William Birt, January, 1897. Photographs show rolling stock and the shops engaged in its production at Stratford Works. Included are many pages of signatures.
   General note
   Gift of Albert Boni.

San Francisco earthquake and fire. San Francisco. no.84 1906
   General Physical Description note: (1 vol., 18 × 28 cm. Photograph album)
   Scope and Contents note
   A collection of amateur snapshots showing the military, the streets and the people in the aftermath of the 1906 earthquake.
   General note
   Ex-libris: E.A. Dickson.

Victorian album. Aberdeen. no.85 1881-1892
   General Physical Description note: (1 item. 22 × 20 cm. Padded tan suede photograph album with brass corners and hasp)
   Scope and Contents note
   A gift album with group and individual photographs.

Sidmouth family album. Devon, England. no.86 circa 1875-1900
   General Physical Description note: (1 vol., 30 × 25 cm. Photograph album)
   Scope and Contents note
   Containing many carte-de-visite, portraits and some large group photographs probably taken at Oxford.

Southern California Edison Company, Long Beach steam plant. Long Beach, California. no.87 1924-1929
   General Physical Description note: (4 items. 26 × 35 cm. Photograph albums with approximately 500 [8 × 10"] photographs)
   Scope and Contents note
   Showing the construction of Steam Plants no.1-3. The plants were designed by Stone & Webster, Incorporated, Boston. Bishop was official photographer for the company from 1920-1930.
Yosemite. no.88 [circa 1914]
   General Physical Description note: (1 item, 27 × 23 cm. Photograph album)
   Scope and Contents note
   Among the photographs is one of David Curry, founder of Camp Curry.

European royalty and nobility portraits. v.p. no.89 circa 1880
   General Physical Description note: (1 vol., 15 × 24 cm. Carte-de-visite album)
   General note
   *Ex-libris*: Charles Boyer.

European photograph album. v.p. no.90 circa 1890
   General Physical Description note: (1 vol., 29 × 38 cm.)
   Scope and Contents note
   Views of cities and tourist attractions in the British Isles, France, Italy, Germany, Switzerland and the Low Countries.
   General note
   *Ex-libris*: Charles Boyer.

New Zealand. v.p. no.91 circa 1886
   General Physical Description note: (1 vol., 23 × 34 cm. photograph album)
   Scope and Contents note
   Scenic views of the hot spring and volcanic regions of New Zealand in the Rotorua district including the famous pink and white terraces which were destroyed in the eruption of Mount Tarawera, June 10, 1886. There are also portraits of Maoris and views of Franz Joseph glacier.

Fiji. no.92 circa 1920
   General Physical Description note: (1 item, 25 × 20.5 cm. Photograph album with 83 Kodak photographic postcards)
   Scope and Contents note
   Mainly of Fiji.

Journeys in Persia and Kurdistan. v.p. no.93 1890
   General Physical Description note: (1 item, 34 × 43 cm. Photograph album)
   Scope and Contents note
   Interleaved with descriptive text.
   Cover title: *Journeys in Persia and Kurdistan*, by Isabella Lucy Bishop, London, 1891, is illustrated with pictures derived from these photographs. The camera work may be the work of Mrs. Bishop herself.
   General note
   *Ex-libris*: Caro O. Minasian.

Italia [v.p.]. no.94 [n.d.]
   General Physical Description note: (10 items, 22 × 17 cm. Mounted photographs. In a portfolio, mounted size 59 × 35)
   Scope and Contents note
   Photographs include Villa Medici, Florence, Villa d'Este, Tivoli, Villa Borghese, Rome, and Villa Farnese, Rome.
West Park tract photograph album [Los Angeles]. no.95a [circa 1909]
General Physical Description note: (1 item, 14.5 × 20.5 cm. Photograph album with 83 photographs, mostly 12 × 16.5 cm.)
Scope and Contents note

Pasadena tournament of roses. no.95b [1990s?]
General Physical Description note: (1 vol., 14 × 17.5 cm. Photograph album with 13 photographs)
Scope and Contents note
An early Tournament of Roses Parade, pre-automobile, with flower decorated carriages, wagons, and bicycles.

Tourist’s album. v.p. no.95c 1898
General Physical Description note: (1 vol., 25 × 34 cm. Photograph album with more than 200 photographs)
Scope and Contents note
Photos of France, Italy, and Egypt, most of them by Alinari (Italy), Beato (Egypt), N.D. (France) and Zangaki (Egypt). Annotations indicate that the album was assembled in 1898, although the photographs were undoubtedly taken at an earlier date.

City architecture in France. Paris. no.96 circa 1890
General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Showing examples of the exteriors of French apartment houses and shops.
General note
Ex-libris: Charles Boyer.

French architecture. v.p. (France). no.97 circa 1890
General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Showing examples of the exteriors of public buildings including schools, museums, theatres, civic buildings, and the Paris Exposition of 1889. Some of the photographs are by N.D. Photographie.
General note
Ex-libris: Charles Boyer.

Santa Barbara photograph album. no.98/1A circa 1899
General Physical Description note: (1 album. 14.5 × 26 cm. Snapshot album)
Scope and Contents note
Unidentified people and views.
General note
A negative is available of p.62.
Snapshot album. v.p. no.98/1B circa 1905
   General Physical Description note: (1 album, 16.5 × 25 cm.)
   Scope and Contents note
   Photographs of people and places in the United States, many of them in California.

Snapshot album. California. no.98/1C circa 1905
   General Physical Description note: (1 album, 15 × 32 cm.)
   Scope and Contents note
   Photographs of people and places in California, some of the places identified.

Uplifters ninth annual outing. Los Angeles. no.98/1D 1922
   General Physical Description note: (Photograph album, 20 × 27 cm.)
   Scope and Contents note
   Contains photographs of members in groups on various occasions. Among them are some photographs which include Harry Marston Haldeman, founder of the organization.
   General note
   Ex-libris: Simeon Crabill.

Miscellany. no.99
   General Physical Description note: (3 boxes with 4 packages containing 10 vol. of photograph albums)
   Scope and Contents note
   A collection of unidentified photograph albums of people and places [99/5 Views of England and Wales].

Spanish colonial or adobe architecture of California, 1800-1850. New York: Architectural Book Publishing. no.100a [c. 1931]
   General Physical Description note: (110pp., 28 cm.)
   Scope and Contents note
   Extra-illustrated with photographs.
   General note
   Ex-libris: Constance Ward.

British photographs. no.100b 1850s[?]
   General Physical Description note: (1 album with mounted photographs of various sizes)
   Scope and Contents note
   Depicting a country estate somewhere in the British isles with views of the house, some of the outbuildings, the residents, and various scenes of a deer hunt.
   General note
   Ex-libris: C.K. Ogden.

Munsey albums. v.p. (California). no.101a circa 1900
   General Physical Description note: (2 vol. 16 × 23 cm. Photograph albums with approximately 200 photographs)
   Scope and Contents note
   Issued by Munsey. The emphasis is Southern California, but included are photographs of the Missions and other places of interest.
   General note
   Ex-libris: Hazard-Dyson.
California Album. v.p. (California). no.101b circa 1880s
General Physical Description note: (1 vol., 24 × 30 cm. with 85 mounted photographs [11 × 19 cm.], mounted 2 to a page)
Scope and Contents note
Commercial photographs showing the Los Angeles area, Pasadena, Mt. Lowe, Redondo, and Yosemite.
General note
Ex-libris: Hazard-Dyson.

German beer stein collection [n.p. (Germany?)]. no.102 [n.d.]
General Physical Description note: (1 album. 13 × 19 cm. Photographs)
Scope and Contents note
Photographs of 45 lidded ceramic steins along with several jars and mugs. All have numbers suggesting that they belong to a collection, although there is no other identification.

Seashore views. v.p. (England). no.103 1890s[?]
General Physical Description note: (1 vol., 37 × 29 cm. Photograph album)
General note
Gift of Albert Boni.

Falkland Palace, exterior views. Scotland. no.104 circa 1880s[?]
General Physical Description note: (9 Unmounted albumen prints)
Scope and Contents note
The 15th century palace of the Stuarts. The photographs are identified in the plates: 4 by A.Y.; 2 by James Valentine; 3 by George Washington Wilson.

Italy and Italian art works. v.p. (Italy). no.105 [circa 1870s]
General Physical Description note: (16 unmounted albumen prints, mostly 20 × 25 cm.)
Scope and Contents note
Examples of the popular tourist photographs of the 19th century.

Santa Cruz and surroundings. Sketches from nature [Santa Cruz, California]. no.106 [circa 1863]
General Physical Description note: (1 album. 14 × 21 cm. 16 photographs, approximately 9.5 × 12.5 cm. Clipped and mounted)
Scope and Contents note
Probably from various sources. Included is the above title page.

Scottish photograph album. v.p. no.107 1890s[?]
General Physical Description note: (1 vol. 27 × 23 cm. with 60 photographs mounted in an album lacking its covers)
Scope and Contents note
Many are signed in the plate by James Valentine or George Washington Wilson. Included are a small group of photographs of art works.

Album furr Jaeger un Jagdliebhaber. Cassel, Th. Fischer's Verlag ... no.108 1868
General Physical Description note: (1 vol. 31 × 40.5 cm. with 11 photographs, 16.5 × 23 cm.)
Scope and Contents note
Of painting from Deiker's Jagd-album, 1864, mounted and loose in a portfolio.
Landscape architecture album. v.p. (California). no.109 1930s[?]
- General Physical Description note: (1 album. 24.5 × 30 cm. Approximately 150 photographs)
- Scope and Contents note
  A reference collection for a working landscape architect showing examples of pergolas, seats, and other garden structures.
- General note
  Ex-libris: George A. Kern.

Carte-de-visite album. v.p. no.110 circa 1850-
- General Physical Description note: (1 item, 16 cm. Leather bound album with brass clasps)
- General note
  Ex-libris: Albert Boni.

New Zealand. v.p. no.111 circa 1890
- General Physical Description note: (1 item. 31 × 25 cm. Photograph album with 57 photographs on 14 leaves)
- Scope and Contents note
  Included are portraits of Maoris with tattooed faces, featherwork cloaks and other traditional Maori clothing, and also views of the country and the white settlers. Some of the photographs are signed Iles or J.R.

Australia. v.p. no.112 1885
- General Physical Description note: (1 item. 28 × 38 cm. Photograph album with 43 photographs on 34 leaves)
- Scope and Contents note
  Cover title. Included are panoramic views of Melbourne, Blue Mountain, Kattomba Valley, the Great Zig-zag Railroad, and the Fish River Caves. Many photographs are signed Caney & Company, Mt. Victoria, and there is a portrait of J. Wilson from Caney & Company.

Mexico City and environs. no.113 circa 1880-1895
- General Physical Description note: (Photograph album with 10 images)
- Scope and Contents note
  Views of the cathedrals facade with people posing, landscapes, street scenes, a woman either making tortillas or grinding corn over stone, water carriers with ceramic containers, independence events, and Mount Popocatepetl.
- General note
  Visible file of the photos is available.

Photographie. Paris. no.114 circa 1870s
- General Physical Description note: (1 vol., 38 × 30 cm. Photograph album)
- Scope and Contents note
  Bois de Boulogne (photographs of paintings by Justin Ouvrié), ruins of St. Cloud, and a few views of unidentified chateaux.
Snapshots of Ireland and Europe. no.115 1911-1914
General Physical Description note: (14 vol. 12 × 17 cm. Photograph albums with velox[?] prints 7.5 × 10 or 5 × 8 cm. on double weight paper bound in Morocco)
Scope and Contents note
The work of an amateur photographer depicting:
1911- Algeria, Holland, Germany.
1912- Corsica, Italy.
1913- Parknasilla, Thuringia, Rügen, Brandenburg.
1914- Rhine, Domburg, Cara del Mare, Provence.

Burmese photographs. v.p. no.116 circa 1868
General Physical Description note: (1 vol., 34 × 27 cm. Photograph album. 24 images, 19 × 27 cm. and smaller, bound in 3/4 Morocco)
Scope and Contents note
Cover title.

Athens. Athens, Greece. no.117 circa 1870s
General Physical Description note: (1 vol., 40 × 33 cm. Photograph album with 26 images 21 × 26 cm., bound in full Morocco)
Scope and Contents note
Cover title. By John Dale & Company. A random selection of commercial photographs numbered but not signed in the plate, identified in manuscript on the mount.

Torino. Torino, Italy. no.118 circa 1860s[?]
General Physical Description note: (1 vol., 30.5 × 44 cm. Photograph album. 29 images, 19 × 25 cm.)
Scope and Contents note
Cover title. The images are imprinted Maggi, or else have no imprint at all.

Excavations at Civita Lavinia (the ancient Lanuvium) undertaken by H.E. Sir J. Savile Lumley, G.C.B. Lanuvio, Italy. no.119 1884-1889
General Physical Description note: (1 item, 40 × 54 cm. Portfolio of photographs with 26 images, 18 × 25 cm.)
Scope and Contents note
Cover title. Depicting the excavations and antiquities of the Roman ruins at Lanuvio.

Italy. v.p. no.120 1890s[?]
General Physical Description note: (4 vol. 26 × 37 cm. Photograph album with 297 mounted photographs, most of them 19 × 25 cm.)
Scope and Contents note
Views of Italian streets, buildings, landscapes, and art objects, all issued under the same imprint.

Napoli. Naples, Italy. no.121 circa 1895
General Physical Description note: (1 vol. 26 × 34.5 cm. Photograph album with 25 images, 20 × 25 cm., in velum, gold-stamped album)
Scope and Contents note
Cover title. Views include Pompei and other sites in the vicinity of Naples.
**European views. v.p. (Italy and France).** no.122 circa 1890s

General Physical Description note: (1 vol. 28 × 39 cm. Photograph album with 84 views, 19.5 × 25.5 cm.)

Scope and Contents note
City streets, buildings, and art objects in Italy and France.

**Fotografier Samlede Paa Rejse, 1884-87. v.p.** no.123 v.d.

General Physical Description note: (1 vol. [30 × 41 cm.] Photograph album)

Scope and Contents note
Cover title: European travel album with views in Austria, Italy, and Germany.

**Paris.** no.124/1-2 March-May 1871

General Physical Description note: (2 Photograph albums: vol.1 [26 × 35 cm.] with 41 images, 17 documents and letters; vol.2 [39 × 34 cm.] with 25 images and 3 documents)

Scope and Contents note
Cover titles. The albums relate to the Paris Commune. Many of the documents are issued to James Saumarez, attaché to the British Embassy, and suggest the albums may have been assembled by him. The photographs show the barricaded streets and damaged buildings of the city.

General note
Ex-libris: Albert Boni.

**Tintype album. n.p.** no.125 circa 1870s

General Physical Description note: (1 vol. [4.5 × 8 cm.] 48 "gem" tintypes in a 12 leaf photograph album, Morocco tooled in gold, with a brass clasp)

General note
Gift of Brooke Whiting, 1976.

**Italian art. v.p. (Italy).** no.126 1880s

General Physical Description note: (3 vol. 34 × 27 cm. Photograph albums)

Scope and Contents note
Photographs of paintings and sculpture in the galleries of Italy.
1) Florence, 83 photographs.
2) Rome, 80 photographs, including some views of the city.
3) Venice, Naples, etc., 125 photographs.

**Italian art study collection. v.p. (Italy).** no.127 circa 1890s

General Physical Description note: (6 boxes, 1148 photographs. 20 × 25 cm. Photographs mounted on cloth)

Scope and Contents note
Photographs of paintings, sculpture, and decorative architectural detail, most of them by Alinari, Angerson, and Brogi.

General note
A register of the collection is on file.

**Some examples of American paintings in the collection William T. Evans, Wentworth Manor. Montclair, New Jersey.** no.128 1904

General Physical Description note: (1 item. 27 × 39 cm. Photograph album with 50 velox images, 19 × 24.5 cm.)

Scope and Contents note
With an exhibit program tipped in.
**Views of European and Near Eastern cities. v.p.** no.129 circa 1880s[?]

- **General Physical Description note:** (12 boxes of Photograph albums with mounted photographs, 26.5 × 35 cm.)
- **Scope and Contents note:**
  The collection consists of disbound photograph albums containing photographs of exterior and interior views of public buildings, churches, park and countryside scenes, statues, and monuments, many identified in the plate.
- **General note:**
  Gift of Paramount Studios.
  A register of the collection is in the Collections Files.

**Album de photographie. n.p. (France?).** no.145 circa 1850

- **General Physical Description note:** (2 vol. 29 cm. Photograph album with approximately 120 Calotypes and albumen prints)
- **Scope and Contents note:**
  Floral still life arrangements, garden views, paintings, and sculpture, probably the work of an amateur experimenter.
- **General note:**
  *Ex-libris*: Charles Boyer.

**Members of the Los Angeles University Club. Los Angeles.** no.146 circa 1915

- **General Physical Description note:** (1 vol. 25 × 43 cm. Photograph album with 58 portraits, approximately 15 × 9 cm.)
- **Scope and Contents note:**
  Signed by Prince.
- **General note:**
  A register is in the collection file.

**The 19th century view of England and Italy. v.p.** no.147 1881-1882

- **General Physical Description note:** (5 albums. 35 × 48 cm. Approximately 900 images)
- **Scope and Contents note:**
  Professional photographs collected on a grand tour, with "Sellar" stamped in gold on each album.
  1) Scenery of Ireland, Scotland, and England.
  2) Paintings in European galleries.
  3-4) Scenery of Italy.
  5) Sculpture in European galleries.
- **General note:**
  Index in the Collection folder.
  Gift of Mr. Lee Perkal, 1976.

**Theatrical carte-de-visite album. v.p.** no.148 circa 1860s

- **General Physical Description note:** (1 item. 26 × 23 cm. Annotated photograph album with 77 images)
- **Scope and Contents note:**
  Containing portraits of stage and opera personalities by some of the outstanding photographers of the period.
Theatrical portrait album. London. no.149 circa 1880s
General Physical Description note: (1 item. 27 × 20.5 cm. Photograph album with 43 portraits)
Scope and Contents note
Taken specially for "The Theatre," mostly by Barrand or by the St. James Photographic Company.

Theater program album. New York. no.150 1887
General Physical Description note: (1 item. 22.5 × 29 cm. Photograph album with 10 images)
Scope and Contents note
Theatrical portraits together with related theater programs.

Music box album. v.p. no.151 1890s
General Physical Description note: (1 item. 29 × 36 cm. Photograph album with 38 images)
Scope and Contents note
Theatrical portraits mounted in a slotted album with a music box in the base.

Vaticano. Rome. no.152 [1880s?]
General Physical Description note: (1 vol., 24 × 33.5 cm. Photograph album with 26 hand-colored photographs)
Scope and Contents note
Cover title. The paintings and sculpture in the Vatican.

Fountains and tombs in Italy and France. v.p. no.153 1870s[?]
General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Showing examples of sculptural details of fountains and tombs, mostly of an earlier date.
General note
Ex-libris: Charles Boyer.

Ruins and sculpture of Italy. v.p. no.154 1880s[?]
General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Showing panoramas of Italian ruins and views of statues and bas-reliefs.
General note
Ex-libris: Charles Boyer.

Architectural detail. v.p. (Europe). no.155 1880s[?]
General Physical Description note: (1 vol., 54 × 45 cm. Photograph album with photographs mounted on canvas)
Scope and Contents note
Mostly close views of European architectural detail. The album also includes views of columns and statues.
General note
Ex-libris: Charles Boyer.
[Collection of photographs relating to Benito Mussolini]. v.p. (Italy). no.156 1930
General Physical Description note: (124 items. 18 × 24 cm. Photographs)
Scope and Contents note
Public relations and press release photographs, unmounted, most of them showing Mussolini at state functions, making speeches, reviewing troops, etc.

Indian craftsmen. London. no.157 circa 1880
General Physical Description note: (40 Mounted photographs of watercolor drawings in a portfolio)
Scope and Contents note
Similar in style and subject to other works of John Lockwood Kipling (1837-1911), father of Rudyard Kipling.
Signed in the drawing J.L.K.
General note
Ex-libris: C.K. Ogden.

Walkowitz's drawings. no.158
General Physical Description note: (75 snapshots mounted on black paper, many fading)
General note
Ex-libris: Henry Goldman.
Boxed with 94/145.

Mexico. no.159 circa 1900-1910
General Physical Description note: (53 photographs)
Scope and Contents note
Scenic views of city and country life, many identified in the plate. Included is a portrait of General Porifino Diaz, President of Mexico.

Portraits contemporains. no.160 circa 1868-1871
General Physical Description note: (Photograph album with 200 carte-de-visite portraits, bound in green Morocco with brass fittings and with monogram JA on a brass plate)
Scope and Contents note
Europeans of distinction, including royalty, composers, artists, performers, and members of the Commune.

Long Beach Family. no.161 circa 1909/1920
General Physical Description note: (Photograph album, 100pp.)
Scope and Contents note
Containing family groups, some views of early automobiles, and a number of shots of 1918 Farmerettes and other girls in uniform.
General note

A-mi-Qut-a-qus (Yellow Sky). Yuma. no.162 1904-1920
General Physical Description note: (Photograph album)
Scope and Contents note
Laid in is a Manuscript description of the Indian hermit, Yellow Sky.
General note
Boxed with 94/145.
Mountain trip. Northern Luzon (Philippines). no.*163 circa 1910

General Physical Description note: (Photograph album with 165 photographs)
Scope and Contents note
Portraits of tribesmen and scenes of tribal activities in Northern Luzon. The album was a presentation copy from Cameron Forbes (Governor of the Philippines) to Larz Anderson (U.S. Secretary of War).
Another copy: 1 reel 35 mm. negative microfilm.

Prize winning prints from Photography Magazine international picture contest. New York: Pavel Laboratories. no.164 circa 1950s

General Physical Description note: (2 packages of mounted photographs, 51 images [47 black and white; four color])
Scope and Contents note
Prize winners are in package 1.
General note

St. Pétersbourg. Russia. no.165 ca 1860s[?]

General Physical Description note: (1 album of 12 images, identified in Manuscript)
General note
Boxed with 94/160.

Japanese photograph album. no.166 circa 1890s

General Physical Description note: (36 hand-colored images in a slotted album)
Scope and Contents note
Country scenery, street and domestic views.
General note
Shelved with 94/156.

Yellowstone snapshots. Yellowstone National Park. no.167 1927

General Physical Description note: (Photograph album with approximately 100 snapshots)
Scope and Contents note
Mostly wildflowers and animals. One snapshot is of Calvin Coolidge and party on a visit.
General note
Ex-libris: Horace Albright.

Carte-de-visite album. England. no.168 circa 1860/70s

General Physical Description note: (1 vol.)
Scope and Contents note
Family portraits, identified in Manuscript on the mounts. Names include Copeman, Spurrell, Hare and others.

Hawaiian photograph album. no.169 circa 1880s

General Physical Description note: (Photograph album with 12 sepia images)
Scope and Contents note
Views of native activities and island scenery.
Views of Burma. no.170 circa 1897
   General Physical Description note: (Photograph album. 34 images)
   Scope and Contents note
   Views in Mandalay, the Mogok ruby mines, Yenanyet etc.

Los Angeles photograph album. no.171 circa 1880-1900
   Scope and Contents note
   Approximately 800 images of the Los Angeles area, sepia gelatine, some Manuscript identification throughout.

Rio de Janeiro. no.172 circa 1880s[?]
   General Physical Description note: (Photograph album with 100 images)
   Scope and Contents note
   Panoramic views of Rio de Janeiro including public buildings, market scenes, natural landmarks, the Corcovado railway, botanical gardens, Pao de Assucar, and Ile das Flechas.

Greenfield, Ohio, public schools. William B. Inner, architect; photographs by Henry Stark. Greenfield, Ohio. no.173 1926
   General Physical Description note: (Photograph album with 58 images, mounted)
   Scope and Contents note
   Showing Edward Lee McClain High School, Vocational School, and Elementary School, interiors and exteriors.
   General note

Various South American scenes taken on the cruise of the S.S. Nieuw Amsterdam around South America. no.174 1939
   General Physical Description note: (84 images)
   Scope and Contents note
   Panoramic views of major cities in Latin America, their monuments and ancient ruins, public buildings, street scenes, and some portraits of native people.

Italy. no.175 circa 1920
   General Physical Description note: (Photograph album)
   Scope and Contents note
   Commercial photographs.

World War 1. no.176 circa 1917/18
   General Physical Description note: (Photograph album)
   Scope and Contents note
   Snapshots and postcards taken in France and Italy by a German soldier. A typewritten list in German identifies the images.

An unidentified family of means. New York City. no.177 circa 1910
   General Physical Description note: (2 items, Photograph album with 50 snapshots)
   Scope and Contents note
   Many views of Fifth Avenue Central Park, and an Aero meet at Belmont Park.
   General note
   Boxed with 94/174.
Survey of Wilshire Boulevard. Los Angeles. no.178 circa 1955
General Physical Description note: (5 boxes, ca. 900 photographs in 19 binders)
Scope and Contents note
Glossy photographs, probably used by a realtor, showing each of the buildings on Wilshire Blvd from Grand Avenue through Beverly Hills. Some volumes are interleaved with real estate information. A register is in the Collections File.

Fattoria di S. Andrea in Percussina, proprieta della Eccuma pa sa Elena Demidoff. Raccolta delle vedute principali relative ai danni causati del terremoto del 18 Maggio 1895. no.179 1895
General Physical Description note: (Photograph album with 29 mounted prints)
Scope and Contents note
Identified on the mounts in Manuscript. They show the destruction caused by an earthquake to the holdings of the Princess Demidoff in the small town of S. Andrea in Percussina, Italy, a few kilometers from Florence.

Scotty's Castle. Death Valley, California. no.180 circa 1930s
General Physical Description note: (Photograph album with 25 photographs)
Scope and Contents note
Included are amateur snapshots of points of interest in Death Valley. The Frashers’ Fotos are almost all interior views of Scotty's Castle.

Sakhalin, Siberia. no.181 circa 1900
General Physical Description note: (Photograph album with 116 albumen prints mounted 2 to a page)
Scope and Contents note
Identified in a contemporary many, many of them in Russian as well as English. Included are views of towns, bridges, the railroad, ethnic types, interiors of hospitals, churches, museums etc.
General note
Gift of John and Carol Steinberg, 1979.

People of the South Pacific. no.182 circa 1900s[?]
General Physical Description note: (Photograph album)
Scope and Contents note
Headhunters and cannibals of the Pacific Islands and Australasia. Included also are scenes of beheading during the Shanghai riots of 1927. Nilsson, who was a unicyclist, traveled extensively.
General note
Boxed with 94/58-60.

Snow Crystal Photomicrographs. no.*183 circa 1931
General Physical Description note: (Photograph album with 200 images)
Scope and Contents note

Philippines. no.*184 1915
General Physical Description note: (Snapshot album)
General note
Negative microfilm reel available.

Finding Aid for the Photograph
Album collection LSC.0094 LSC.0094
28
New Zealand (Maoriland). C.G.G. no.*185 March 1886
   General Physical Description note: (56 mounted sepia images)
   Scope and Contents note
   Most titled in the plates and signed by various photographers (C.G., Burton Brothers, Wheeler & Sons). Scenic views include the pink and white terraces which were destroyed by the eruption of Mt Tarawerea (June 10, 1886) and portraits of Maoris in native dress.

Views of Egypt. no.*186/1-2 circa 1880
   General Physical Description note: (Two volumes)
   Scope and Contents note
   Included in vol.2 are two photographs of the Vanderbilt party on a trip down the Nile (1887), probably taken at the time the albums were assembled. Identified in Manuscript are Consuelo in her early teens, her brother Harold, and her mother, Alva Vanderbilt, later Mrs Oliver Belmont.
   General note
   Ex-libris: Oliver Hazard Perry Belmont; Library of Architecture and Allied Arts.

Pacific Electric Railway Company's laying of tracks. Los Angeles. no.187 1899
   General Physical Description note: (Photograph album)

Princesse-album (Holland). no.188
   General Physical Description note: (96 photographic postcards affixed in a 24-leaf slotted album, eight additional photographs laid in)
   Scope and Contents note
   Portraits of the Dutch royal family beginning with Princess Juliana in her early teens and continuing through her wedding, World War 2, and the growing up of her children.
   General note
   Shelved with 94/178, box 3.

Architectural views. no.189
   General Physical Description note: (8 boxes)
   Scope and Contents note
   From the working collection of the Library of Architecture and Allied Arts. A register of the collection is in the Collections file.

Views and flowers of the Holyland. Jerusalem. no.190 circa 1920s
   General Physical Description note: (Floral collage)
   Scope and Contents note
   The olive wood cover, hand-carved with an inlaid border, was done by Bet Bezalel Art School, Jerusalem, and is inscribed in Hebrew: 'Gift of Talmud Torah Vi-Yeshivah Haye 'Olam.' Also included are two photographs of the school and its students.
   General note
   Gift of Shimeon Brisman, 1980.
   Boxed with 94/177.
Tjandi Mission-Post and Orphanage. Dutch East Indies. no.191 circa 1930
General Physical Description note: (Photograph album)
Scope and Contents note
Showing interior and exterior views of a Catholic mission, the brothers, and the orphans in their care.
General note
Boxed with 94/174.

Hopi Indians. Arizona. no.192 circa 1901
General Physical Description note: (Photograph album with 24 mounted images and two additional images laid in)
Scope and Contents note
Photographs of ceremonial dances, pueblos, and daily life scenes.
General note
Gift of Beatrice H. Whittlesey.
Boxed with 94/174.

California[?]. no.193 circa 1900
General Physical Description note: (Snapshot album)
Scope and Contents note
Family snapshots in and around Los Angeles[?].

Views of Owens Valley and vicinity. no.*194 1905/06
General Physical Description note: (Photograph album with 28 images, panoramic views)
Scope and Contents note
Stowell was a land developer whose involvement in the Owens Valley water story is the source of Harold Bell Wright's The Winning of Barbara Worth.
General note
Ex-libris: Nathan William Stowell.
Gift of Mrs. George Leslie Ellsworth.

Caribbee Islands. no.*195 1884-1885
General Physical Description note: (Photograph album with 113 photographs)
Scope and Contents note
With Manuscript identification throughout.
General note
Ex-libris: Josiah Foster Flagg (1835-1928) of Santa Barbara, a civil engineer who headed projects in South America and the West Indies.

Garden, Iron Work, and Furniture. no.*196
General Physical Description note: (20 vol. of photographs in 11 packages)
vol.1-4) Gardens (U.S.).
vol.5) Italian furniture.
vol.6) Gardens (Italy).
vol.7) Gardens, Iron and Bronze Work (Italy).
vol.8 Gardens, Iron and Bronze Work (England).
vol.9) Gardens, Iron and Bronze Work (France).
vol.10) Rockefeller Gardens.
vol.11) Miscellaneous Iron and Bronze Work.
Philippines. no.197 circa 1910
General Physical Description note: (Photograph album with 35 images [12 × 17 cm.] and 15 smaller snapshots)
Scope and Contents note
With typed captions in the nature of a travelogue.

The Levant. no.198
General Physical Description note: (1 box, 60 mounted photographs on 35 leaves - 25 leaves appear to be from one album)
Scope and Contents note
Included are photographs by J.B. Sebah, H. Arnoux, Zangaki, Bonfils, and G. Lekegian.

Samoa, New Zealand, Ceylon, India, and Europe. no.*199 circa 1890
General Physical Description note: (Photograph album with 93 images)
Scope and Contents note
Probably collected on a tour.

Portraits of early California residents. Los Angeles, San Francisco and San Jose. no.200 circa 1860-70
General Physical Description note: (155 images removed from an album)
Scope and Contents note
Most are carte-de-visites inscribed to Dofa Chacon. A few are identified (Valentine Wolfenstein; Henri Penelon; M.A. Franklin; freaks, deformities, human curiosities).

Architectural views of Los Angeles and vicinity. no.201 circa 1920s
General Physical Description note: (Photograph album with 50 images)
Scope and Contents note
Interior and exterior views of buildings interleaved with identification of the architects and building materials.

Geology of Southern California. no.202 circa 1900-06
General Physical Description note: (5 items, Photograph albums)
Scope and Contents note
Photographed by or collected by Johnson.
These albums date from the time he worked with USGS, with some of the photographs by other USGS photographs. One album is devoted entirely to the San Francisco earthquake of 1906. A register of the collection is in the Collections files.
General note
Johnson worked for the U.S. Geological Survey until he graduated from Stanford in 1906. Thereafter, he was consultant to various oil companies and lived in the Santa Monica area. His papers are at the University of Wyoming.

Ansichten and Kunstwerke von Lubeck. no.203 circa 1900
General Physical Description note: (Photograph album with 10 cabinet photographs)
Scope and Contents note
The Dance of Death mural in the church at Lubeck encased in a brown cloth portfolio. Included are a photograph of the interior and one of the exterior of the church.
Boxed with 94/202 box 3.
Macpherson's Vatican Sculptures. Rome. no.204 circa 1860s
  General Physical Description note: (Photograph album with 127 albumen prints)
  Scope and Contents note
  Mounted on the first leaf is a list, printed by Emily Faithfull, of the images with instructions for ordering them.
  General note
  Gift of Albert Boni.

Southern California Snapshot Album. no.205 circa 1920
  General Physical Description note: (176 images)
  Scope and Contents note
  Views in Los Angeles and the nearby beaches.

Australia (Sydney). no.206 circa 1895
  General Physical Description note: (Photograph album with 30 albumen prints)
  Scope and Contents note
  Many identified in the plate.

  General Physical Description note: (Photograph album with 39 albumen prints)
  Scope and Contents note
  Photographs by Tomas Bradley recording the founding of La Plata, capital of the Province of Buenos Aires. Introduction in Spanish, English, French and Italian.

Italian albums. no.**208
  General Physical Description note: (2 boxes, unprocessed)

Theater albums. no.*209
  General Physical Description note: (Unprocessed)

Recuerdo del XXXII Congreso Eucaristico Internacional. Buenos Aires. no.210 10-14 October 1934
  Scope and Contents note
  Aspects of the International Eucharistic Congress celebrated in Buenos Aires. Portraits of clergy members, military and government officials, crowds of religious followers, and views of the event.

Album de photographias do Estado de Sao Paulo. no.211 1892
  Scope and Contents note
  Panoramic views of the city, street scenes, business areas, fagades of public buildings, churches, parks, harbors, construction of stone paved streets, fountains, markets, a military parade, railroad stations, and animals.
  Identified photographer: Ganslay.

Brazil. no.**212
  General Physical Description note: (Photograph album, unprocessed)
  Scope and Contents note
  List included.
**Album do Rio de Janeiro.** no.213

General Physical Description note: (14 images)

Scope and Contents note


**Hermosillo, Mexico, and the Carrizal hacienda.** no.214 circa 1910-15

General Physical Description note: (Photograph album with 39 images)

Scope and Contents note

Panoramic views of Hermosillo, orange groves, buildings (Coliseum, Arcadia Hotel, Bank of Sonora, public market etc.), street scenes, water carriers, thrashing beans, water pumping, animals and natural landscapes.

**Travels of a tramp (Panama, Costa Rica and Mexico).** no.215

General Physical Description note: (Photograph album with 31 images)

Scope and Contents note

Views of towns from the sea; street and sidewalk scenes; buildings; railroad tracks in Mexico, Costa Rica, Nicaragua and Panama, including the American Quarter in the Canal Zone.

**Shoe factory in Brazil.** no.216

General Physical Description note: (Photograph album, unprocessed)

General note

Boxed with **94/212.

**Album do Rio de Janeiro.** no.217 circa 1930s

General Physical Description note: (2 vol. of 3 vol. set [1-2], unprocessed)

**Recuerdos del Paraguay. The Paraguayan war.** no.218 1869-70

General Physical Description note: (Photograph album with 23 images)

Scope and Contents note

Portraits of troops, cities after war, women and children as prisoners-of-war, churches, construction of a palace, railroad stations, rural areas, and a photo-reproduction of an etched boat image.

Photographs by Forni.

**Cuban urban and rural scenes.** no.219 circa 1880

General Physical Description note: (Photograph album with 30 images)

Scope and Contents note

Views of sugar plantations, street scenes, bull fights, farmhouses, oxcarts on cobbled streets, and portraits.

**Vistas y costumbres de la Republica Argentina.** no.220

General Physical Description note: (58 images)

Scope and Contents note

A family photograph album with views of a cattle ranch, humorous group portraits of men and women probably related to the compiler of the album; animals, horsemen, and hounds. Possibly compiled by Cotton.

Identified photographer: Samuel Boote.
Brazil. no.221
   General Physical Description note: (Photograph album, unprocessed)
   General note
   Boxed with 94/217.

Los Angeles Times Oriental excursion party. no.222
   General Physical Description note: (Unprocessed)
   General note
   Boxed with **94/223.

Japan. no.**223
   General Physical Description note: (Photograph album, unprocessed)
   General note
   Gift of Albert Boni, 1973 (Boni backlog no.85222).

Japan. no.*224
   General Physical Description note: (Photograph album with wood lacquer case and
   burnished gold lake scene, unprocessed)
   General note
   Boxed with **94/223.

Japan. no.*225
   General Physical Description note: (Photograph album with wood lacquer case, rickshaw
   on one side, butterfly and flowers on other, unprocessed)
   General note
   Boxed with **94/223.

Sugar factory 'Tjepper'. no.226
   General Physical Description note: (54 original photographs)
   Scope and Contents note
   With descriptions in Dutch. Offered to the Director of the Factory, R.H. Erdman, covering his
   period (1904-1929).

Indonesia - Northern Celebes. no.**227 circa 1925
   General Physical Description note: (Photograph album with 135 original photographs
   mounted on 17 stiff leaves)
   General note
   Boxed with 94/226.

Views of Egypt. no.*228
   General Physical Description note: (Unprocessed)

African gold mine album. no.*229
   General Physical Description note: (Photograph album, unprocessed)
   Scope and Contents note
   Notes in album, including ephemera.
   General note
   Boxed with *94/228.
Turkish album. no.*230 1891
   General Physical Description note: (Photograph album, unprocessed)
   General note
   Boxed with *94/228.

Roma. no.*231
   General Physical Description note: (Unprocessed)

Travel album. no.*232
   General Physical Description note: (With over 160 photographs, unprocessed)
   Scope and Contents note
   Signed 'Flora Moore Reed'.
   General note
   Boxed with *94/231.

Photographs connected with Afghanistan collection. The Wattle Grove Press. no.233
   General Physical Description note: (Unprocessed)
   General note
   Boxed with *94/231.

Trip to England and France by Eli and Esther --- of Los Angeles. no.*234 December 1923-25
   General Physical Description note: (Unprocessed)

Los Angeles, etc. no.#235
   General Physical Description note: (Photograph album, unprocessed)
   General note
   Bound with *94/234.

Burnett family photograph album. no.236
   General Physical Description note: (Photograph album, unprocessed)

Fishmongers's Company: the Barge. no.237
   General Physical Description note: (Unprocessed)

Snapshot albums. no.238 1907/08; May-July 1926; 1929-36
   General Physical Description note: (3 vol., unprocessed)
   General note
   Boxed with 94/237.

Osteopathy Class. Los Angeles. no.239 circa 1914
   General Physical Description note: (Photograph album, unprocessed)
   General note
   Boxed with 94/237.

New Zealand album of a mail carrier. no.240
   General Physical Description note: (Photograph Album, unprocessed)
   General note
   Boxed with 94/237.
Collection of workshop photographs. no.*241
General Physical Description note: (Unprocessed)
General note
(See Boni folder)

Collection of photographs, including Broomland House. no.*242
General Physical Description note: (Unprocessed)
General note
(See Boni folder)

Ruins of Paris and environs. no.*243 circa 1870
General Physical Description note: (51 photographs)
Scope and Contents note
Possibly during time of Paris Commune.

Life in Europe. no.*244 1904-51
General Physical Description note: (1 item)

California criminals sentenced to death by hanging. no.245 1892-1903
General Physical Description note: (1 photograph album)

Criminal photograph album. no.246 1903-04
General note
Boxed with 94/245.

Recuerdo de Montevideo por Bate y Ca. Montevideo[?]: Bate y Ca. no.247 1880s[?]
Peña Chica, the Atacama Desert, and nitrate exploitation in Chile. no.248 circa 1912
General Physical Description note: (Photograph album with 87 images)
Scope and Contents note
Views of the nitrate industry in Chile: warehouses, transportation, processing plants and workers. Group portraits of businessmen, and portraits of a young man in various settings, including relatives(?) and pets.

Various Mexican locations and scenes. no.249 circa 1890-1910
General Physical Description note: (Photograph album with 161 images)
Scope and Contents note
Panoramic views of Mexican cities, rural areas, natural wonders, monuments, interior view of Chapultepec Castle, bullfighting, floating garden views, flower and fruit series, and crafts. Identified photographers: C.B. Waite, Scott, Carmichael, Cox, and Briquet.

Album grafico de las visitas oficiales del gobernador constitucional del Estado de Mexico C. Carlos Riva Palacio. no.250 1926
General Physical Description note: (398 images)
Scope and Contents note
Palacio’s official visits to cities and towns of the state of Mexico as governor. Many group portraits of the governor and supporters at political events. Photographs by Laborde.
Brazil - Various rural and urban scenes. no.251 circa 1885-1906
General Physical Description note: (Photograph album with 138 images)
Scope and Contents note
Panoramic views of Rio de Janeiro, Sao Paulo, Pernambuco, Bahia, Porto Alegre and other
cities, rural areas and landscapes, portraits of Bahian types and Indians, and Sao Paulo's
railroad tracks and viaducts.

Military - World War I. no.252
General Physical Description note: (Photograph album with 64 images)
Scope and Contents note
Taken in France and Belgium.

Banana trade in Honduras. no.253 circa 1900
General Physical Description note: (Photograph album with 12 images)
Scope and Contents note
Panoramic views of various towns related to the banana trade, ox carts transporting
bananas, sea shore storage, banana ship, and group portraits of men and soldiers.

Scenic views along the Mexican National Railroad tracks. no.254 circa 1905
General Physical Description note: (Photograph album with 238 images)
Scope and Contents note
Views of monuments, historical sites, and street scenes of cities and countryside, including
San Antonio, Texas.

Mexican generals, clergy members, women and children who may be related to General
Paz Alvarez family. no.256 circa 1880-1890
General Physical Description note: (Photograph album with 98 carte de visite portraits)

Mexican centennial events and inauguration of President Alvaro Obregon. no.257 1921
General Physical Description note: (Photograph album with 188 images)
Scope and Contents note
Portraits of President Alvaro Obregon and members of his cabinet, views of events during
the centennial celebration, the military parade, traditional dances, cultural and political
activities, and the people's participation.
Identified photographer: Sosa y Diaz.

Brazil. Rio de Janeiro. no.258 circa 1915
General Physical Description note: (2 colored panoramic photogravures)

Various scenes of Rio de Janeiro. Rio de Janeiro: Maison Chic. no.259 1910s
General Physical Description note: (69 images)
Scope and Contents note
Views of Rio de Janeiro, including public buildings, main avenues, street scenes with electric
cars and mule carts, and views from the Pao D'Assucar cable car.

Vues de Rio de Janeiro, Bresil (Rio de Janeiro: Le Musso & Cia. no.260 1900s[?]
General Physical Description note: (34 images)
Scope and Contents note
Portrait of President Nilo Pecanha and cabinet members, views of government buildings,
major avenues and streets, plazas, panoramic view of the city towards the ocean, the
botanical garden and the Tijuca waterfall.
Brazil, including Sao Paulo, Santos, Guaruja. no.261 circa 1925
   General Physical Description note: (Photograph album with 35 images)
   Scope and Contents note
   Panoramic views of Santos, Sao Paulo, monuments, public cultural buildings, tea harvesting, orange and coffee plantations, and aspects of coffee production.

Mexico. no.262 circa 1900
   General Physical Description note: (48 images)
   Scope and Contents note
   Including urban and rural views of Guadalajara, Mexico City and other locations.
   Views of rural scenes (women washing clothes, water carriers); street scenes, portraits, religious buildings, Chapultepec Castle, statues, missions and diverse views of towns.

Ferrez, Marc. Avenida Central. no.263 8 de Marco de 1903, 15 de Novembro
   General Physical Description note: (184 plates)
   Scope and Contents note

Photograph album. no.264
Consejo Nacional de Educacion (Argentina). Vistas de escuelas comunes. no.265 1889
   General Physical Description note: (41 images)
   Scope and Contents note
   Views of public schools' fagades and interiors, portraits of school children in classrooms and children from military school.
   Identified photographer: Samuel Boote.

Boote, Samuel, and others. no.266
   General Physical Description note: (34 images)
   Scope and Contents note
   19th century photographs of Argentina and Chile, including Tierra del Fuego.

Vistas del camino de La Oroya a la montana de Chanchamayo: photograph album of Peru (Lima y Callao: Colville & Cia, s.a.). no.267
   Map Room.

Guanajuato en el ano de mil novecientos treinta y siete. Mexico. no.268 1941
   Map Room.

Photo album of Banana industry in Costa Rica. no.269 1900s[?]
   Map Room.

S. Charles Lee's Los Angeles Theater. no.270
   General Physical Description note: (Photograph album with 20 images)
   Map Room.
   Scope and Contents note
   Views of the interior of the theater, including the auditorium, lounges, foyer, children's playroom and details of furniture and interior decoration.
Cananea, Sonora, Mexico, and Ray, Arizona. no.271 circa 1909
General Physical Description note: (Photograph album with 60 images)
Map Room.
Scope and Contents note
Views of Cananea, the mines, mass meetings, railroads, baseball team and many informal family pictures. Also one blueprint of Ray, Arizona, taken before the fire of 1912.

Whittier and Southern California. no.272 1900-03
General Physical Description note: (Photograph album)
Map Room.
Scope and Contents note
Many views of Whittier and C.W. Leffingwell’s ranch, including buildings, relatives and friends.
Also, views of Santa Monica, Mount Lowe, Catalina, Long Beach, La Fiesta de Las Flores, 1902 Tournament of Roses, Kern County, Bakersfield, San Bernardino, Riverside, Redondo Beach and Los Angeles.

California views. no.273 circa 1910s
General Physical Description note: (Photograph album with 68 images including 5 panoramic views)
Map Room.
Scope and Contents note
Views include the Pala Reservation, the San Diego Flume, the San Luis Rey Valley, and general views of irrigation and redwood trees.

United States Navy Midshipmen. no.274 1860s
General Physical Description note: (Photograph album with 23 carte-de-visite images)

Family photograph album. no.275 circa 1870s-1920s
Map Room.
Scope and Contents note
Many views of the Hagan family and their home, together with views of the Los Angeles area, including the Elks parades of the 1890s, and Pasadena.
Also there are views of Northfield, Minnesota, Colorado, Honolulu, Salt Lake City and Saltair on the Great Salt Lake.

Album de Blumenau. no.276 circa 1916
General Physical Description note: (12 images)
Scope and Contents note
The town of Blumenau in Brazil, including a panorama of the town, and views of the river, streets, buildings, churches and railway station.

Sao Paulo Antigo. no.277 1860
General Physical Description note: (59 images)
Scope and Contents note
Views of city streets, churches, hotels, and theaters. Also views of the outskirts of the city and of country houses round Sao Paulo. Most views ca 1860, with one from 1887.
Cuba. no.278 1897-1899
   General Physical Description note: (Photograph album)
   Scope and Contents note
   Views of the Cuban countryside, Santiago and its harbor, Havana and its harbor, including
   the wreck of the USS Maine, and theaters, plazas, buildings, and the cathedral in Havana.

Palestine. no.279 circa 1867-1871
   General Physical Description note: (Photograph album with 84 albumen prints)
   Scope and Contents note
   Views of the towns and cities and countryside of Palestine. Many views of the gates, walls
   and streets of Jerusalem.
   Also views of Bethlehem, Nazareth, Galilee and Capernum.

Family. no.280 circa 1880s
   General Physical Description note: (Photograph album with 86 images)
   Scope and Contents note
   [Includes] 2 hand-colored of an unidentified American family.
   General note
   Gift of George W. Schuyler.

Unidentified family (American). no.280 circa 1880s
   General Physical Description note: (Photograph album with 86 images, 2 hand-colored,
   fine leather binding with metalwork decoration on front)
   General note
   Gift of Mr. George W. Schuyler.

Europe. no.281 n.d.
   General Physical Description note: (Photograph album with 347 images, sizes vary from
   3.5 × 2.25" to 11 × 8.5")
   Scope and Contents note
   Views of the south of England, including the Isle of Wight, Scotland, Wales and Ireland.
   Also, views of France, Belgium, Holland, Germany, Switzerland and Italy.

Old Charterhouse. no.282 circa 1880s[?]
   General Physical Description note: (11.5 × 9" Photograph album with 16 pictures)
   Scope and Contents note
   The old Charter House hospital founded by Thomas Sutton for the poor.

The Communards. no.283 1871
   General Physical Description note: (9 × 6.5" Photograph album with 93 pictures)
   Scope and Contents note
   Men and women involved in the French commune. Everyone is named, and the fate of many
   of them is also listed.
Antiquities of France and Italy. no.284
  General Physical Description note: (6 vol. of photograph albums, photographs mounted on linen and of various sizes)
  vol.1) France - Churches.
  vol.2) France - Buildings.
  vol.3) France - Interiors.
  vol.4) France - Musee de Cluny.
  vol.5) Italy - Museums and landscapes.
  vol.6) France - Chateaux.

Union Army field grade officers. no.285-288
  General Physical Description note: (4 carte-de-visite photograph albums containing 189 portraits)
  Scope and Contents note
  Including Grant, Rosecrans, Sherman, etc. Most were published by E. & H.T. Anthony.
  General note
  Albums are part of group collected by Albert Boni.

Australian Theatrical company on tour. no.289 1907-1908
  General Physical Description note: (Photograph album with 144 images, 6 x 8.5")
  Scope and Contents note
  Views of Australia (Melbourne, Adelaide, Perth, Kalgoorlie), Sri Lanka (Colombo), Egypt (Port Said and the Suez Canal), Italy (Pompeii and Naples), France (Marseilles), England (Brighton, Chatham, Rochester, Ascot, Epsom, Newton Abbott, Portsmouth, Southampton), Ireland (Dublin, Blarney, Clonakilty, Miltown), and Scotland.

Mexico. no.290 circa 1940-1950
  General Physical Description note: (Photograph album with 150 images, all approximately 16.5 x 13 cm.)
  Scope and Contents note
  Views primarily of the floating gardens of Xochimilco outside Mexico City, including its markets, boats, and restaurants.
  There are also views of a small country bull ring, bulls being raised for the ring, and an hacienda.
  General note
  From the estate of Urie McCleary.

Portraits. no.291 n.d.
  General Physical Description note: (Carte-de-visite photograph album with 27 images)
  Scope and Contents note
  A few of the identified notables.
  General note
  Collected by Albert Boni.

Soldiers and civilians. no.292
  General Physical Description note: (Carte-de-visite photograph album with 39 portraits)
  Scope and Contents note
  Published by E. & H.T. Anthony.
  General note
  Collected by Albert Boni.
The Two Orphans cast. no.293
General Physical Description note: (Carte-de-visite photograph album with 21 portraits)
Scope and Contents note
Issued as a souvenir with title of play and name of theatre on binding.
General note
Collected by Albert Boni.

Military and civilians. no.294
General Physical Description note: (Carte-de-visite photograph album with 43 portraits)
Scope and Contents note
Album and cartes imprinted D. Appleton.
General note
Collected by Albert Boni.

Italy. no.295
General Physical Description note: (22 albumen prints, size either approximately 9.5 × 7" or 13.5 × 10", Mounted 20.75 × 14")
Scope and Contents note
Views include the Bay of Naples, Pompeii, St. Peter's Square in Rome, Florence and various statuary.

London. no.296 circa 1930
General Physical Description note: (Photograph album with 43 images, all approximately 30 × 26 cm.)
Scope and Contents note
Aerial views of the River Thames, principal bridges over the river, important landmarks along the river and central London.
Also, views of Stepney in East London, including the brewery and several streets.
General note
From the estate of Urie McCleary.

Buenos Aires. no.297 circa 1880s
General Physical Description note: (12.5 × 10" Photograph album with 61 images, all approximately 7 × 8.5")
Scope and Contents note
Views in and around Buenos Aires, including the port, casa del gobierno, customs house, Palermo, the Recoleta, La Boca, Corrales, stations and churches.
General note
Gift of Olga Mingo Hoffman.

Trip to Europe. no.298 1896
General Physical Description note: (11 × 16" Photograph album with 112 images, all 3 × 4")
Scope and Contents note
Photographs taken by teenage son of Dr. and Mrs. Bridge[?].
Includes views on board the S.S. St. Louis, and of France, Switzerland, Italy and Germany.
Japan. no.299 early 1900s
General Physical Description note: (11 × 14" Photograph album with 22 colored images, 8 × 10")
Scope and Contents note
Includes views of the Japanese countryside agricultural workers, sumo wrestling tournament, Kyoto and Yokohama.

Pantages Theater. no.300 1930
General Physical Description note: (8.25 × 11.2" Photograph album with 44 images, 8 × 10")
Scope and Contents note
Views at time of theater’s opening, of the ticket office, entrance, foyer, furniture, auditorium, lounges, powder rooms and exterior with searchlights.

Peru. no.301 circa 1900s
General Physical Description note: (3 vol. of 7.5 × 10" Photograph albums with 108 images, 3.5 × 4.5-5.5")
Scope and Contents note
Views include Lima, Ancon, Chorillos, along the line of the Central railway from Lima to La Oroya and the Cerro de Pasco Railway from La Oroya to Cerro de Pasco, and towns and countryside in Pasco and Huanuco departments.
Glage appears to have worked at the smelter at La Fundicion.

Southern California family. no.302 circa 1908-1922
General Physical Description note: (7.25 × 11.25" Photograph album with 181 images)
Scope and Contents note
Views include Point Fermin, Long Beach, Mojave Desert, Lancaster, Pasadena, Ocean Park, Venice, Antelope Valley, Balboa Beach, Laguna Beach, Torrey Pines, the 1920 Rose parade, and various family beach scenes.

Miscellany. no.303 circa 1940s
General Physical Description note: (Photograph album with 175 images, 11 × 16")
Scope and Contents note
Views include the early weeks of the Manzanar War Relocation Center, Monterey Presidio, Seattle, Inglewood, California, army training camp, tanks, various parts of California, and family snapshots.
Also includes Durbin’s 1946 commission into the U.S. Army Corps.

Miscellany. no.304 circa 1946-1954
General Physical Description note: (Photograph album with 19 images, 11.5 × 15.25")
Scope and Contents note
Includes views of the Southwest Junior Rifle Club, automobile racing in the Los Angeles area, and shooting and automobile racing ephemera.

South American mining. no.305 1924-1931
General Physical Description note: (11 × 16" Photograph album with 613 photographs, 7 prints, and 3 maps on 69 leaves - majority of images 3.5 × 5.5")
Scope and Contents note
Almost all images are snapshots taken by owner of album, and all are clearly labeled. Views are of both various kinds of mining as well as of cities and countryside and are especially strong on Chile (179 photographs), Guianas (139 photographs) and Peru (93 photographs).
Also includes pictures of Argentina, Brazil, Bolivia, Uruguay, Panama, Trinidad, U.S. Virgin Islands and New York.
Arthur C. Bilicke Family. no.306 1903-1913
General Physical Description note: (11.25 × 15.75" Photograph album with 70 images)
Scope and Contents note
Views include Bilicke mansion site in South Pasadena before construction, construction of building, house and estate after completion, many with Bilicke's children featured, and snapshots of Bilicke children, many in fancy dress at "Camp Harvard."

Eli Harper Family. no.307 1922-1940
General Physical Description note: (7.25 × 11.5" Photograph album with 259 images on 100pp., photos range in size from 2 × 2.5" to 4 × 6")
Scope and Contents note
Includes many family snapshots, as well as views of Brawley, Indio, Holtville, Cuyamarca, the San Diego zoo, and many rural locations around San Diego and Imperial counties.

Rose Lane. no.308 1915-1921
General Physical Description note: (7 × 11.25" Photograph album with 289 images on 100pp., photographs approximately 2.5 × 3.5")
Scope and Contents note
Snapshots of Rose Lane, her friends, sister and family[?]. Taken in various locations in Virginia, Kentucky, Ohio and Tennessee.
Also, views of Washington, D.C. from a trip in 1921.

Africa's Legacy: Photographs in Brazil and Peru. no.309 1999
General Physical Description note: (11.25 × 9.5" Photograph album with 83 images, all 8 × 10")
Scope and Contents note
43 images from Peru and 40 images from Brazil, each with own title page and preface. The pictures of Peru were taken in Chincha and Lima between 1985 and 1986, and the pictures of Brazil were taken in the Northeast in 1995 and 1996.
Pictures are of everyday life of the poor.

Los Angeles Chamber of Commerce Excursion to the Islands of Hawaii. no.310 1907
General Physical Description note: (10.25 × 12.75" Photograph album with 46 images on 46pp.)
Scope and Contents note
Includes views of group leaving San Pedro, en route to Hawaii, at various locations around the islands, and leaving the islands.

Alaska. no.311 circa 1902-1906
General Physical Description note: (10.25 × 13.5" Photograph album with 101 images)
Scope and Contents note
Includes views of Nome and St. Michael, as well as scenes from everyday life in and around western Alaska. Also, views of mines and mining, railroads, ships, the seashore, eskimos[?], and dogs.

Alt-Augsburg. no.312 circa 1900s
General Physical Description note: (12.75 × 9.75" Photograph album with 10 images)
Scope and Contents note
Views of buildings, trees and river in Augsburg.
U.S. Naval School (Hunter College). no.313
General Physical Description note: (10.25 × 11.5" Photograph album with 88 images, 4 × 5")
Scope and Contents note
Sequence of photographs shows WAVES (Women Accepted for Voluntary Emergency Service) from visiting recruiting office, through induction, training, social life, and going on parade, to passing out of training college.

Vitoria, in the state of Espirito Santo, Brazil. no.314 1908-1911
General Physical Description note: (8.75 × 12.25" Photograph album with 79 images)
Scope and Contents note
Views of the city. Many pairs of views comparing scenes before and after improvements have been made. Most photographs captioned. Some hand-painted decoration.
General note
(Severe foxing throughout)

Mexico. no.315 circa 1890s
General Physical Description note: (10 × 9.25" Photograph album with 49 images)
Scope and Contents note
21 photographs signed by Abel Briquet.
Views include several city views of Mexico City, Puebla, Zacatecas, Tacubaya and other cities, as well as many of the countryside, showing peasants at work and at their homes.
Also, 9 photos of pre-colonial statuary.

Colombia and Norway. no.316 1920-1930s[?]
General Physical Description note: (8.5 × 10.5" Photograph album with 177 photographs and 2 postcards)
Scope and Contents note
110 views of Colombia, especially of Baranquilla, the Magdalena River and the emerald mines at Chivor.
Also, 46 views of Norway, including Stavanger and Sand; rural England, Martinique and St. Tropez, France.
With "Lecture on South America" by an anonymous author on his trip to Colombia and his experiences in the emerald mines, February 1, 1927 (15pp. typescript).

Photograph album Mexico no.320 1883-1900
Photograph album of Rio de Janeiro no.321 1960s
Other Finding Aids
See the OAC record for this photograph album: Photograph album of Rio de Janeiro

Photograph album of views of the Ferrocarril Central from Callao to Chicla, Peru no.322 1882-1889
Venezuelan vistas : Spanish American life, and some notes on a year in Caracas, the capital city of Venezuela no.323 1890
Photograph album of Montevideo no.324 1892
Other Finding Aids
See the OAC record for this photograph album: Photograph album of Montevideo

Recuerdos del Perú no.325 1863-1871
Other Finding Aids
See the OAC record for this photograph album: Recuerdos del Perú
Photograph album of “Green Gates,” Coldwater Canyon, Beverly Hills, California no.326 1925-1932
Other Finding Aids
See the OAC record for this photograph album: Photograph album of “Green Gates,” Coldwater Canyon, Beverly Hills, Calif.

Facsimile of the album presented to Lady Caperton by the Directorate of the Port of Montevideo no.327 1918
Other Finding Aids
See the OAC record for this photograph album: Facsimile of the album presented to Lady Caperton by the Directorate of the Port of Montevideo

Vistas de Montevideo no.328 1919
Other Finding Aids
See the OAC record for this photograph album: Vistas de Montevideo 1919

Photographs referred to in Engineer’s Report no.329 1902-1903
Other Finding Aids
See the OAC record for this photograph album: Photographs referred to in Engineer’s Report

Souvenir of Lude. Dundee no.330 1871
Physical Description: (1 vol., 32 × 39 cm. Photograph album with approximately 30 [19 × 24 cm.] mounted photographs)
Scope and Contents
Cover title. Depicts a country estate in Scotland with views of the house, the grounds, and various scenes of a deer hunt.

Views of Scotland 1880s
Physical Description: (1 vol., 32 × 43 cm. Photograph album with various size albumen prints)
Other Finding Aids
See the OAC record for this photograph album: Photograph album of views of Scotland
Scenery and historical interiors, most of the photographs initialed in the plate, J.V., the binding gold-stamped J. Valentine Photographer, Dundee.