Photograph album of art and architecture of Pisa, Florence, Pavia, Milan, Naples, Pompei, and Fontainebleu, between 1870 and 1880

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
© 2013
The Regents of the University of California. All rights reserved.
Descriptive Summary

Title: Photograph album of art and architecture of Pisa, Florence, Pavia, Milan, Naples, Pompei, and Fontainebleu

Date (inclusive): between 1870 and 1880

Collection number: 94/122

Creator: Brogi, Giacomo, 1822-1881, photographer.

Physical Description: 1 album (86 photographic prints) : albumen ; 29 x 38 cm (album)

Photographs are mounted on rectos and versos of leaves of stiff white cardboard; most photographs identified by Edizioni Brogi stock photo numbers and captions in negative along lower edges. All but three of the photos carry stock numbers below 8000; photographs with stock numbers higher than 8000 attributed to Carlo Brogi, after 1881; six pages of the album have been left blank.

Bound in brown pebble-grain cloth binding; gilt rules on spine and corners; numbered in gold, "20", at base of spine; textured white endpapers.

Spec. Coll. copy: in modern beige cloth clamshell box; printed spine label with title "European views."

Abstract: Photographs by Giacomo Brogi of the art, architecture, and antiquities of Italy and France, probably created between 1870 and 1880.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Photograph album of art and architecture of Pisa, Florence, Pavia, Milan, Naples, Pompei, and Fontainebleu (Collection 94/122). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 4233582

Biography/History

Italian engraver and photographer. After working as an apprentice with the engraver Achille Paris during the 1850s, Brogi turned to photography, and established his first studio in Florence in 1856. He produced a series of photographs of the Holy Land in 1862, and his catalogue of photographs of Florence and Tuscany appeared in 1878. The following year, in 1879, he began photographing the antiquities and mummies of Pompei. Brogi catered to the tourist trade, with shops in Florence, Rome, and Naples. He exhibited his work widely throughout Europe, and was named "Photographer of the Emperor" by Umberto I. After his death in 1881, Brogi's son, Carlo, with help from his brother Alfredo, continued to manage the firm.

Scope and Content

Views of Pisa (numbered 3300-3499), include the Camposanto, the exterior and interior of the Duomo and Battistero, the Campanile or Leaning Tower, the Church of Santa Maria della Spina, and the Ponte Solfierino along the Arno River. In Florence, Brogi photographed the Church of Santa Croce, highlighting monuments to Michelangeo and Dante Alighieri, inside and outside, respectively, as well as the fountains and statuary of the Boboli Gardens, the Piazza della Signoria, Palazzo Vecchio, facade of the Duomo, a gallery in the Uffizi, a church cloister, and a panoramic view of the city. There are five photographs of the Certosa di Pavia, including the facade, the sculpture of the choir, and cloister. In Milan, Brogi has captured the Church of Santa Maria delle Grazie, the Gothic spires and facade of the cathedral, the Galleria Vittorio Emanuele, and the triumphal arch, Arco della Pace. Also included are several shots of the ruins of Pompeii: the amphitheater, Casa di Diomeded, Casa del Poeta tragico, mosaic fountain in the Casa dell’Orso, and two photographs of the plaster mummies of Pompeii from the museum there. In Naples, we see the Palazzo Reale, Chiesa di San Francesco di Paola, Certosa di San Martino, Teatro San Carlo, various street and harbor scenes, the bay, the road leading up to Mt.
Vesuvius, and Virgil's tomb. The album concludes with views of the Château de Fontainebleau, near Paris: the gardens, galleries, throne room, apartments of Louis XV, bedchambers of Napoleon I, and Marie Antoinette. Also included are photographs of many paintings, drawings, and sculptures from museums and galleries in Italy, by artists such as Fra Angelico, Correggio, G. Medrano, Pierre-Paul Prud'hon, Georges Rouget, and Jacques-Louis David.

Probable range of dates of photos based on Brogi's biographical information; cf. Encyclopedia of nineteenth-century photography / John Hannavy, ed. (New York: Routledge/Taylor & Francis Group, 2008). A few photos may have been produced later in the 1890s by Brogi's son, Carlo.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
- Santa Maria della Spina (Church : Pisa, Italy)
- Santa Croce (Church : Florence, Italy)
- Santa Maria delle Grazie (Church : Milan, Italy) --Photographs.
- Galleria Vittorio Emanuele II (Milan, Italy) --Photographs.
- Teatro alla Scala --Photographs.
- Duomo di Milano --Photographs.
- Château de Fontainebleau (Fontainebleau, France) --Photographs.
- Mummies --Italy --Pompeii (Extinct city) --Photographs.
- Art --Italy --Photographs.
- Art --France --Photographs.
- Architecture --Italy --Photographs.
- Architecture --France --Photographs.
- Church buildings --Italy --Photographs.
- Church architecture --Italy --Photographs.
- Public architecture --Italy --Photographs.
- Cloisters (Architecture) --Italy --Photographs.
- Amphitheaters --Italy --Photographs.
- Palaces --Italy --Photographs.
- Palaces --France --Photographs.
- Triumphal arches --Italy --Photographs.
- Theaters --Italy --Photographs.
- Statues --Italy --Photographs.
- Pisa (Italy) --Photographs.
- Pavia (Italy) --Photographs.
- Florence (Italy) --Photographs.
- Milan (Italy) --Photographs.
- Arno River (Italy) --Photographs.
- Pompeii (Extinct city) --Photographs.
- Naples (Italy) --Photographs.

**Genres and Forms of Material**
Photographic prints
Albumen prints.
Photograph albums

**Other Index Terms Related to this Collection**
Brogi, Carlo, 1850-1925.
Edizioni Brogi.

**Related Material**
Part of the Photograph Album Collection (Collection 94), in UCLA Library Special Collections.
Additional information on, and images by, Giacomo Brogi widely available online, including websites of the George Eastman House (www.geh.org), the Courtauld Institute of Art (www.artandarchitecture.org.uk), and others. See also Wikimedia Commons (http://commons.wikimedia.org/wiki/Catalogue_of_Giacomo_Brogis_pictures) for a catalog of Brogi's photographs.