Finding Aid for the Cole Porter Foreign Language Grammars, 1931-1953

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Finding Aid for the Cole Porter Foreign Language Grammars, 1931-1953

Collection number: 316

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Processed by:
Brooke Whiting, November 1970

Encoded by:
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Online finding aid edited by:
Josh Fiala, August 2002

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Descriptive Summary

Title: Cole Porter Foreign Language Grammars,
Date (inclusive): 1931-1953
Collection number: 316
Creator: Porter, Cole, 1891-1964
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Cole Albert Porter (1891-1940) was a composer and lyricist for the Broadway musical theatre and wrote scores for Hollywood films. The collection consists of grammar books used by composer Cole Porter for learning Spanish, Italian, and French.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:
Biography
Cole Albert Porter was born on June 9, 1891 in Peru, Indiana; born into wealth, he spent most of the 1920s in Europe; became composer and lyricist for the Broadway musical theatre; his hit shows included: Fifty Million Frenchmen (1929), Gay Divorcé (1932), Anything Goes (1934), Leave it to Me (1938), DuBarry Was a Lady (1939), Kiss Me, Kate (1948) and Can-can (1953); he composed such songs as: You Do Something to Me, Night and Day, I Get a Kick Out of You, Anything Goes, I Love Paris, Let’s Do it, Begin the Beguine, and Just One of Those Things; he also wrote scores for Hollywood films, including Born to Dance and Broadway Melody of 1940; he died on October 15, 1964 in Santa Monica, California.

Scope and Content
Collection consists of grammar books used by composer Cole Porter for learning Spanish, Italian, and French. Includes some notes and annotations in books.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Porter, Cole, 1891-1964--Archives.
Grammars.

Foreign Language Grammars. v.p. 1931-1953

Physical Description: (1 box, 5 items)
Scope and Content Note
These were used by Mr. Porter for learning Spanish, Italian, and French. Some notes and annotations in books.