Finding Aid for the Bern Porter Papers, 1935-1983

Collection number: 639

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
Manuscripts Division
UCLA Library, Department of Special Collections
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Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
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Manuscripts Division staff, March 1984
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Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary

Title: Bern Porter Papers,
Date (inclusive): 1935-1983
Collection number: 639
Creator: Porter, Bern, 1911-
Extent: 100 boxes (50 linear ft.) 5 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Bernard Harden Porter (1911- ) was the Republican candidate for governor of Maine (1969) and was an author, poet, editor, illustrator, and publisher. The collection includes papers, correspondence, manuscripts, notes, books, printed items, ephemera, a film, illustrations, portraits, and lithographs by, and relating to, Bern Porter.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
PARTIALLY PROCESSED COLLECTION UNAVAILABLE FOR USE: except for boxes 1, 37, 39, 41-43, 95-98, 103-105. Inquiries regarding these materials should be directed, in writing, to the Manuscripts Librarian, UCLA Dept. of Special Collections.
Finding Aid for the Bern Porter Papers, 1935-1983

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu

Preferred Citation
[Identification of item], Bern Porter Papers (Collection 639). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233602

Biography

Scope and Content
Boxes 1, 37, 39, 41-43, 95-98, and 103-105 include papers, correspondence, manuscripts, notes, books, printed items, ephemera, a film, illustrations, portraits, and lithographs by and relating to Bern Porter. Manuscripts include *Man* (1965) by William Faulkner (edited by Porter), *Semblance of a Devoted Past, What To Do About Alf, and Verda: The Master Builder* by Henry Miller, and an essay, poems, and Run on by Porter. Also includes a portrait of James Joyce, a portrait of Porter by Liesel Rosenthal, three lithographs, and one oil painting.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Porter, Bern, 1911- --Archives.
Physicists--United States--Archival resources.
Poets, American--20th century--Archival resources.
Authors, American--20th century--Archival resources.
Publishers and publishing--United States--Archival resources.

[Huntsville, Alabama]
Note
[No further description available]

Box 45 Through January 1966.
Physical Description: 1 folder.

Box 45 Through May 15, 1966.
Physical Description: 1 folder.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Notes</th>
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<tr>
<td>47</td>
<td>Through July 20, 1966.</td>
<td></td>
<td>1 folder</td>
<td></td>
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<tr>
<td>48</td>
<td>December 1966.</td>
<td></td>
<td>1 folder</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>To February 15, 1967.</td>
<td></td>
<td>1 folder</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>To June 15, 1967.</td>
<td></td>
<td>1 folder</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes Ole</td>
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<tr>
<td>50</td>
<td>To October 1, 1967.</td>
<td></td>
<td>1 folder</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>To November 1, 1967.</td>
<td></td>
<td>1 folder</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>To departure for Guatemala. February 25, 1968.</td>
<td></td>
<td>2 folders</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>[Bernard Porter]</td>
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<td></td>
<td>Note</td>
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<td></td>
<td></td>
<td></td>
<td>[No further description available]</td>
</tr>
<tr>
<td>42</td>
<td>Folio.</td>
<td></td>
<td></td>
<td></td>
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<td>43</td>
<td>Folder.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Distributed by Bernard Porter--his early authors.</td>
<td></td>
<td>Envelope</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Illustrations by Bernard Porter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Folder no.2: Marijuana Review no.2.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Case by Bernard Porter</td>
</tr>
<tr>
<td>75</td>
<td>Original illustrations for Taifun Willi.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Original illustrations for Lamantia's erotic poems. Run-on by Bern Porter.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Dawnbird.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>81</td>
<td>March 15, 1972-October 15, 1972.</td>
<td></td>
<td>Folders</td>
<td></td>
</tr>
</tbody>
</table>
Box 82  
**March 15, 1972-October 15, 1972.**  
Physical Description: Folders.

Box 84  
**October 15, 1972-January 1, 1973.**  
Physical Description: Folder.

Box 85  
**January 1, 1973-June 1, 1973.**  
Physical Description: Folder.

Box 85  
**June 1, 1973-October 15, 1973.**  
Physical Description: Folder.

Box 90  
Physical Description: 2 folders.

Box 91  
Correspondence, notes, manuscript material and little magazines. January 1974-April 1975.  
Physical Description: 2 folders.

Box 43  
Bay Area Creators. 1945-1965.

Box 48  
[Miscellaneous].  
Physical Description: 1 folder.  
Scope and Content Note  
Frank Lobdell Catalog. Faulkner Poetry Project. Production material for Art Productions.  

Box 49  

Box 53  

Box 53  
Folder no.2: Guatemala City and Rockland, Maine. April 1968-May 2, 1968.

Box 61  

Box 94  
Physical Description: 1 folder.

Box 98  
Vagabond White Paper, no.5 (c. 1983).  
Scope and Content Note  
Contains interview with Bern Porter by Phil Nuremberg. Signed by Porter and Nuremberg.

Box 103  
Portrait of James Joyce.  
Physical Description: Framed and boxed.  
Note  
A coloured photograph, part of Porter's Joyce collection which did not go to Colby College, Maine.

Boxes 99-100  
Unprocessed additions.  
Note  
Purchase, ca. 1986(?).

Box 42  
[Edited by Bernard Porter]  
Leaves Fall. Fred Luigel and Bernard Porter, editors.  
Physical Description: Complete file, autographed. [Photocopy].
Box 66


Physical Description: Manuscript.

[Published / Distributed by Bernard Porter]

Box 51

*Recent Selected Articles by Buckminster Fuller*. Introduction autographed by Gertz. Distributed by Bern Porter Books.

Box 61

*Bernard Langlais*, by P.L. Ely.

Box 104


Physical Description: 7 sheets.

Box 105


Physical Description: 4 items.

Box 65


[Photographs / Portraits of Bernard Porter]

Box 41

*Portrait of Bernard Porter* by Imogen Cunningham.

Box 41


Physical Description: Original copperplate.

Box 88

Photograph of Bern Porter, by Harry Bowden. San Francisco. ca. 1950.

Box 66

*Portrait of Bernard Porter*.

Physical Description: Original cut.

Box 103

*Portrait of Bern Porter* by Liesel Rosenthal.

[Works by Others]

Box 66

*Wildcat Hall Revisited: A Photographic Visit With Edward Weston*, by H. Bowden.

Physical Description: Film.

Box 51

Fifty-six Preliminary Poems. Lee Ver Duft.

Box 37

*Lyrics & Epigrams*. Dakin Laurence, translator.

Box 41


Physical Description: Manuscript.

Box 44


Box 51


Box 51

*Cancer on Trial*. E.R. Hutchison.

Scope and Content Note
Insert by Bernard Porter.

Box 58

Folder no.3: Letters, manuscripts, early pamphlet publications of Dutch-American poet Lee Ver Duft, etc.

Box 72

*Pop Art. Do it yourself*.

Box 75

*Semblance of a Devoted Past*, by Henry Miller.

Physical Description: Manuscript.

Box 76

*What to do About Alf*, by Henry Miller.

Physical Description: Manuscript.

Box 76

Box 77  
Physical Description: Manuscript.  
Scope and Content Note  
With Bernard Porter drawings.

Box 83  
Physical Description: Original typescript.  
Note  
Case by Bernard Porter.

[Belfast, Maine]  
Note  
[No further description available]

Box 93  
*September 7, 1976-February 20, 1977.*  
Physical Description: 1 folder.

[Rockland, Maine]  
Note  
[No further description available]

Box 51  
*To September 1968.*  
Physical Description: 1 folder.  
Scope and Content Note  
Letters from Ginsburg, Rockwell Kent, etc.

Box 54  
no.3: June 1968.  
no.4: through July 1, 1968.  
Box 55  
no.1-2: Summer 1968.  
Box 56  
no.1-2: Fall 1968.  
Box 57  
Box 59  
Scope and Content Note  
Production materials include correspondence for *Dieresis* by Bernard Porter and Man by William Faulkner.

Box 59  
no.2: April-June 1969.  
Scope and Content Note  
John Martin (Black Sparrow Press), Dick Higgins (Something Else Press).
**Container List**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 60    | **no.3: June-July 1969.**  
Scope and Content Note  
| 60    | **July 1969.**  
Physical Description: 1 folder.  
Scope and Content Note  
Contains Bernard Porter bibliography. |
| 62    | **July-August, 1969.**  
Physical Description: 1 folder. |
| 62    | **August 1969-December 1969.**  
Physical Description: 1 folder. |
| 63-64 | **January 1970.**  
Physical Description: 4 folders. |
| 65    | **February 1970-March 1970.**  
Physical Description: 1 folder. |
| 67    | **May-June, 1970.**  
Physical Description: 1 folder. |
| 67    | **June 1970.**  
Physical Description: 1 folder. |
| 68    | **August 1970-December 1970.**  
Physical Description: 1 folder.  
Scope and Content Note  
| 68    | **July 1970.**  
Physical Description: 1 folder. |
| 73    | **January 1971.**  
Physical Description: 1 folder. |
| 73    | **February 1971-March 1971.**  
Physical Description: 1 folder. |
| 74    | **April 1971-May 1971.**  
Physical Description: 1 folder. |
| 74    | **Through June 1, 1971.**  
Physical Description: 1 folder. |
**January 11, 1972.**  
Physical Description: Only copy. |
| 78    | **Through August 1, 1971.** |
Box 79 Through January 1, 1972.
Box 80 Through January 1, 1972.
Box 80 Through March 15, 1972.
Box 81 Through March 15, 1972.

[ The Viglini Letters]
Box 96 The Viglini Manuscripts.

[By Bernard Porter]
Box 1 Artifacts.
Box 39 Cosmic Sight.
Box 41 Alollo.
Box 42 Miller Said.

Physical Description: Original.

Physical Description: 80 leaves in a cloth case.
Note
Collected and assembled by Bern Porter.

Box 105 Broadside. San Francisco. 1955-58.
Physical Description: 1 folder.
Scope and Content Note
Complete file of 52 numbered items, and negatives of most of them. Also included are a few projected broadsides, never published. Photographed in March, 1976, Matt Lubic, Seattle, Washington, in order to publish them in facsimile.

Box 102 Art Scrapbook.
Scope and Content Note
Collected, assembled and with a front cover in oil, by Bernard Porter (On loan).

Scope and Content Note
With typescript manuscript of essay by Bern Porter (inserted).

Physical Description: Copy 1 of 2 copies.

Physical Description: Copy number one.

Physical Description: Only copy.

Box 69 Enry 2-5. Rockland, Maine. 1970.
Physical Description: Only copy.

Physical Description: Only copy.

Physical Description: Only copy.
Box 46  
*Moscow. 1966.*  
Physical Description: Only copy.

Box 46  
*468B. 1966.*  
Physical Description: One of six copies.

Box 46  
*Maldorot.*  
Physical Description: Only copy.  
Note  
With original frontpiece by Bernard Porter.

Box 46  
Physical Description: 1 folder.  
Scope and Content Note  
A collection of papers.

Box 46  
*Knox County, Maine.*  
Physical Description: Holograph.

Box 61  

Box 61  
*The Box.*

Box 61  
*Soda 19.*

Box 65  
*Recollections of Alabama.*  
Physical Description: Copper plate.

Box 65  
*Oraisons Fanèbres de Bossuet.*

Box 69  
*Novel Art News.*  
Physical Description: Only copy.

Box 69  
*Ula. 1971.*  
Physical Description: Only copy.

Box 69  
*b.p. 1971.*  
Physical Description: Only copy.

Box 70  
*Package no.1: Assorted Cuts, 1938-1965. vol.1.*  
Physical Description: Only copy.  
Note  
Porter also made the case by hand.

Box 70  
Physical Description: Only copy.  
Note  
Porter also made the case by hand.

Box 70  
Physical Description: Only copy.

Box 71  
Physical Description: Only copy.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 71    | **Assorted Cuts, 1945-1965. vol.5.**  
Physical Description: Only copy. |
| Box 71    | **Assorted Cuts, 1965. vol.6.**  
Physical Description: Only copy. |
| Box 72    | **Cut Leaves.**  
**Day Notes for Mother.**  
**Ginsberg/Porter.**  
Physical Description: Only copy.  
Note  
Porter also made the case by hand. |
| Box 72    | **Hexa 914.**  
Physical Description: Only copy. |
| Box 75    | **Knox County Diary.**  
Physical Description: 1 folder. |
| Box 76    | **I've Left.**  
Physical Description: Paperback.  
Note  
Porter also made the case by hand. |
| Box 76    | **Construction. 1961.**  
Note  
Porter also made the case by hand. |
| Box 76    | **Mechanical Drawing.**  
Note  
Porter also made the case by hand. |
| Box 77    | **Found Painting. 1963.**  
Physical Description: Only copy.  
Note  
Porter also made the case by hand. |
| Box 77    | **Frosted 1C27. 1971.**  
Physical Description: Only copy.  
Note  
Porter also made the case by hand. |
| Box 78    | **The 14th of February. 1971.**  
Physical Description: Only copy.  
Note  
Porter also made the case by hand. |
| Box 81    | **Found Poems. Millerton, New York: Something Else Press. 1972.**  
Scope and Content Note  
Paperback edition with holograph notes and signature. |
| Box 83    | **Founds, vol.3. n.p. n.d.**  
Note  
Porter also made the case by hand. |
Box 84  
Physical Description: Only copy.  
Note  
Porter also made the case by hand.

Box 86  
Physical Description: Only copy.  
Note  
Porter also made the case by hand.

Box 86  
Physical Description: Original typescript.

Box 87  
Physical Description: Only copy.  
Note  
Porter also made the case by hand.

Box 87  
*Trattoria Due Forni.*  
Physical Description: First of two copies.  
Note  
Porter also made the case by hand.

Box 88  
Physical Description: Copy 146 of 250 copies.

Box 88  
**no.1: Life in Alabama.**  
Physical Description: 1 folder.  
Scope and Content Note  
A collection of papers.

Box 89  
**no.2: Life in Alabama.**  
Physical Description: 1 folder.

Box 89  
**no.3: Life in Alabama.**  
Physical Description: 1 folder.

Box 101  
*Found Object.* 1946.  
Physical Description: Only copy.  
Note  
Case by Bernard Porter, 1971.

Box 98  
**The Manhattan telephone book.**  
Physical Description: Holograph and photocopy.  
Scope and Content Note  