Finding Aid for the Poster Collection, ca. 1890-

Processed by Manuscripts Division staff; machine-readable finding aid created by Caroline Cubé
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
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Los Angeles, CA, 90095-1575
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Title: Poster collection
Collection number: 95
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 9 oversize boxes
Date: ca. 1890-
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition
Collection assembled by the staff of UCLA Library Special Collections.

Preferred Citation
[Identification of item], Poster Collection (Collection 95). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Scope and Content
Collection consists of an assemblage of posters, primarily 20th century American and European. Includes travel posters, exhibit posters, and war posters from World War I France, and American posters from World War I and World War II.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233606

Subjects and Indexing Terms
Posters.

Box 71  [Aesop Fable. The Tortoise and the Hare] Beverly Hills, Ca. : Pacific Answering Service, [197-?].
        Physical Description: 1 print.
        Scope and Content Note
        Telephone answering service advertisement, Beverly Hills, California, Pacific Answering Service

Box 71  AGFA. We never forget a face.
        Physical Description: 1 item. 24 wide x 36 high.
        Scope and Content Note
        Poster showing the AGFA Postscript Type Collection. Thousands of faces on disk or CD-ROM.

Box 71  American Indian. Art show advertisement, 1974.
        Physical Description: 1 item.
Box 77  American World War II posters.
    Physical Description: 20 items.
    Scope and Content Note
    Russian War Relief (17 posters).
    1 Russian War Relief box.
    1 clothing depot sign.
    1 map of the USSR.

    Physical Description: 1 item.
    Scope and Content Note
    Poster commemorating the opening of a new wing of the museum.

Box 71  Arizona. University. Center for Creative Photography. Exhibit poster for September 25-October 30 [1977?].
    Physical Description: 1 item.

Box 73  Art--California--Galleries and Museums.
    Physical Description: 1 item.

Box 71  Art--California--Galleries and Museums.
    Physical Description: 10 items.
    Scope and Content Note
    Miscellaneous posters advertising art exhibits in California (includes an exhibition poster for Beth Van Hoesen).
    General note
    (1 additional poster in folder 73).

Box 73  Art--Los Angeles.
    Physical Description: 2 items.

Box 71  Art--Los Angeles--Galleries and Museums.
    Physical Description: 12 items.
    Scope and Content Note
    Miscellaneous posters advertising various art exhibits in and around the greater Los Angeles area.
    General note
    (2 additional posters in folder 73).

Box 71  Baird, Bil. Exhibit poster, October 7-December 15, 1976.
    Physical Description: 1 item.
    Scope and Content Note
    Poster for an exhibit of Bil Baird's puppets at UCLA's Department of Special Collections, Los Angeles.

Box 71  Burkhardt, Hans. Exhibit posters, September 21-October 24, 1975.
    Physical Description: 2 items.
    Scope and Content Note
    In honor of Mr. and Mrs. Hans Burkhardt at California State University, Northridge

Box 65  California Welcome Fleet.
    Physical Description: 1 print.
Box 71 Valentine Vox the ventriloquist. By Henry Cockton, Esq. 60 richly humourous plates. Sold by all booksellers. [London?] ca. 1840?

Physical Description: 1 item. 51 × 39 cm. Poster.

Scope and Content Note
Advertisement for the book published in Penny numbers weekly.

General note
Cf. Sadlier no.3472.


Physical Description: 7 prints.

Box 71 Cook, James, 1728-1779. v.p., v.d.

Physical Description: 3 items.

Scope and Content Note
Miscellaneous posters commemorating various exhibits.


Physical Description: 1 item.


Physical Description: 4 items.

Scope and Content Note
Theater, opera, and art gallery exhibit posters.


Physical Description: 55 items.

Box 71 Les Farfadets. International puppet show presented by the French Expedition Alexandre, 193?.

Physical Description: 3 items.

Box 70 French Advertisements, 1925-1937.

Physical Description: 8 items (mostly folded).

Box 69 French Advertisements, 1930s.

Physical Description: 7 items (mostly folded).


Physical Description: 1 print : 1 color (black) ; 65 x 50 cm.

Scope and Content Note
Text only. This may be a later reproduction.
Box 82  Aux habitants du Nord de la France / Le Maréchal Von der Goltz fait connaître aux populations du Nord de la France...que le choléra sérit avec intensité dans les troupes alliées... / Charleville, le 20 Septembre 1914 / Von der Goltz, Maréchal. [S.l.] : Imprimerie Régionale, 1914?
  
  Physical Description: 1 print : 1 color (black) ; 57 x 39 cm.
  
  Scope and Content Note
  
  Text only. This may be a later reprint.

Box 82  Le vin chaud de l'arrière à l'avant ... nous vaincrons en le buvant! [S.l.] : Ministère de l'agriculture, [191-].
  
  Physical Description: 1 print : color ; 61 x 41 cm.
  
  Scope and Content Note
  
  Signed in lower right: (difficult to read - Plau? Ploz? N. Lain?). Bottom right edge: "exempté du timbre_VISé par la censure".

  
  Physical Description: 1 print : color ; 73 x 45 cm.
  
  Scope and Content Note
  
  Signed in lower right of image: "L. Jonas". At lower left: "VISA No. 11.922". Alsace and Lorraine were lost to Germany in the Franco-Prussian war of 1870-71 (from LC record). Block of text below image is regarding the history of the Alsacien-Lorraine region and its association to the rest of France. LC has this poster and alternate version with different title and text block but same image. Date from LC record.

  
  Physical Description: 1 print : 1 color (dark blue) ; 73 x 52 cm.
  
  Scope and Content Note
  

Box 82  Nous voulons vivre / aidez nous! / 80,000 bébés français périssent chaque année. [S.l.] : Croix-Rouge Américaine Bureau des Enfants, 1917 ([Imp. G Bataille. Paris]).
  
  Physical Description: 1 print : color ; 80 x 60 cm.
  
  Scope and Content Note
  
  Signed in lower left of image: "R. (H.?) Stéphany 1917". Bottom right of poster: "VISA No 9743"

Box 82  Ordre du jour du 6 Septembre 1914 / "Au moment où s'engage une Bataille dont dépend le salut du pays, il imports de rappeler a tous que le moment n'est plus de regarder en arrière. Tous les efforts doivent être employés à attaquer et à refouler l'ennemi.... Dans les circonstances actuelles, aucune défaillance ne peut être tolérée." / - Joffre. Paris : Librarie du Musée de la Guerre, 1914?
  
  Physical Description: 1 print : 1 color (black) ; 65 x 50 cm.
  
  Scope and Content Note
  
  Text only. This may be a later reproduction.

Physical Description: 1 print : 1 color (black) ; 65 x 50 cm.
Scope and Content Note
Text only. This may be a later reproduction.

Box 82  **Réservez le vin pour nos Poilus. [S.l.] : Comité National de Prévoyance & d'Economies, [1916] (Paris : Union Française).**

Physical Description: 1 print : color ; 56 x 38 cm.
Scope and Content Note
Signed in lower right of image: "Suzanne Ferrand (16 ans)". At bottom left of image: "Ville de Paris. Ecole, Boulevard Pereire 221". At very bottom: "cette affiche ne doit pas être vendue". Date from LC record.

Box 82  **Sauvons les bébés par l'allaitement maternel. [S.l.] : Croix-Rouge Américaine Bureau des Enfants, [1917?] ([Imp. G Bataille. Paris]).**

Physical Description: 1 print : 1 color (dark brown) ; 80 x 60 cm.
Scope and Content Note
Signed in lower right of image: "R. (H.?) Stéphany". Bottom left: "VISA No 9742".

Box 71  **Fullerton, California. Muckenthaler Cultural Center. Specific Observations--Sights Unseen. poster for exhibit February 5-March 12, 1978.**

Physical Description: 1 item.

Box 71  **Gallo Vineyards. A Loaf of Bread, a Jug of Wine, & Thou. 1976-1977 school year calendar poster. Gallo Vineyards, Modesto, California, 1976.**

Physical Description: 1 item.

Box 71  **Germany. Deutsche Industrieausstellung. Berlin. 1968.**

Physical Description: 1 item.
Scope and Content Note
Poster for industrial exhibit.

Box 56  **Girlie Movie Theater Ads, ca. 1960s.**

Physical Description: 2 items.

Box 55  **Girlie Movie Theater Ads, ca. 1960s.**

Physical Description: 3 items.

**Overland mail route to California ... Portland, H.W. Corbett, 1866.**

Physical Description: 1 item. 33.5 × 24 cm. Poster. Framed 43.5 × 33.5 cm.
Scope and Content Note
Text printed in red and blue with black and white woodcut of stagecoach drawn by 6 horses.
General note
[In map room (JF May 2003)].
Box 71  **Black oak books [picture] / [designed by] Lance Hidy; printed by Rob Day. -- West Lebanon, New Hampshire: Mink Brook Editions, c. 1985.**

Physical Description: 1 poster : 7 colors; 86 x 42 cm.

Scope and Content Note
Silk-screen poster depicts woman in rocker reading to child sitting at her feet. -- Signed and numbered in pencil. -- Edition: 383/600.


Physical Description: 1 poster: 8 col.; 86 x 43 cm.

Scope and Content Note

Box 73  **Italian Posters.**

Physical Description: 4 items.

Box 71  **Jews in California.**

Physical Description: 1 item.

Box 71  **Ketchen, Robert Glenn.**

Physical Description: 1 item.

Scope and Content Note
Poster for photo exhibit in Venice, California.

Box 71  **Kilbride, Vincent folder. Rancho Santa Monica, 1976.**

Physical Description: 1 item.

Scope and Content Note
Hand-painted silk-screened poster commemorating an event in the history of Santa Monica, California, presentation copy.

Box 71  **Lange, Dorthea, 1895-1965. Looking at Lange today. Great Hall, Oakland Museum, Oakland, California, July 4-August 20, 1978.**

Physical Description: 1 item.


Physical Description: 3 items.

General note
(Rolled, level B)

Box 71  **Los Angeles County. Museum of Natural History, 1978.**

Physical Description: 3 items.

Box 71  **Los Angeles. Public Library...Robert Nathan.**

Physical Description: 1 item.

Box 71  **Masreel, Frans, 1889-1971. West German Political Poster, 1951.**

Physical Description: 1 item.

Box 71  **McGovern for President '72.**

Physical Description: 1 item.
Box 71  Miscellaneous political posters--U.S. and England.
   Physical Description: 10 items.

Box 71  Voilà les Américains! L'Allemagne aurait voulu rompre le front occidental et imposer
   aux Allies des conditions de paix aussi honteuses que celles imposées à la Russie. Il
   est trop tard! L'effort Américain dépasse toutes les prévisions. Ce que nous apporte
   l'Amérique ... Nancy ; Paris : Berger-Levrault, [1917].
   Physical Description: 1 print : color ; 50 x 65 cm.
   Scope and Content Note
   At bottom: strip of six boxes of pictures and text showing what war support America gives
   to France. Signed in lower left of image: "Saunier". Stamp on back: "AFFICHES- ESTAMPES
   F. PIGEON 6[7?], Rue de Richelieu". Date from LC record.

Box 57  Miscellaneous posters.
   Physical Description: 26 items.

Box 58  Miscellaneous Posters.
   Physical Description: 36 items.

Box 71  Motion picture posters--French.
   Physical Description: 5 items.

Box 71  Music (Rock) posters, 1967.
   Physical Description: 51 items.

Box 71  Neimans, Joyce. Maid in LA.
   Physical Description: 1 item.

Box 72  New World Utopias, 1975-76.
   Physical Description: 1 item.
   Scope and Content Note
   From photo exhibit by the California Historical Society.

Box 72  Nin, Anaïs, 1903-1977.
   Physical Description: 3 items.

Box 73  Olympic Games, Los Angeles, 1932.
   Physical Description: 1 item.

Box 72  Philippines, Ladrones, Hawaii & Puerto Rico, Illustrated throughout with 52...Sears
   Roebuck Company. [ ]. 1900

Box 73  Photography exhibitions.
   Physical Description: 1 item.

Box 72  Photography Exhibitions.
   Physical Description: 14 items.
   Scope and Content Note
   (Includes an exhibition poster for Walker Evans, James Van Der Zee, Imogene Cunningham)
   General note
   (An additional poster in folder 73).

   Physical Description: 24 items.
Box 72  **Polish Political Posters, vol.1, ca. 1946-1973.**  
Physical Description: 25 items.

Box 72  **Renaissance Pleasure Fair, Southern California.**  
Physical Description: 6 items.

Box 81  **[Rock Concerts.] Mostly printed in Northern California : issued by Bill Graham Presents, Family Dog, Neon Rose (Moscoso), or other local groups, dated 1966, or 1967, or undated.**  
Physical Description: 47 prints : color ; measuring around 51 x 36 cm. and 62 x 36 cm.  
Scope and Content Note  
Artists: Victor Moscoso, Wes Wilson, Bonnie MacLean, Rick Griffin, Stanley Mouse (also Mouse Studios, Kelly-Mouse), Gomez, George Hunter, John H. Myers, Peter Bailey, and photographs of Herb Greene. Some of the groups advertised: Grateful Dead, Quicksilver Messenger Service, Moby Grape, Miller Blues Band, Howlin' Wolf, Charlatans, Chambers Bros., Doors, Country Joe and the Fish, Sparrow, Canned Heat.

Box 79  **Russian posters, ca. 1945-.**  
Physical Description: 8 items.

Box 78  **Russian posters, ca. 1945-.**  
Physical Description: 8 items.

Box 72  **Russian propaganda for children, ca. 1929-1931.**  
Physical Description: 9 items.

Box 79  **San Francisco Public Library.**  
Physical Description: 1 item.  
General note  
(Rolled, level B)

Box 65  **San Francisco: The Mechanics Fair of San Francisco, (6 pieces); California Welcome Fleet. 1896**  
Physical Description: 7 items.

Box 72  **Shahn, Ben, Ben Shahn: A retropective, 1898-1969. 1898-.**  
Physical Description: 1 item.

Box 66  **Spanish Language, 1940s-1950s.**  
Physical Description: 5 items.

Box 72  **Stein, Gertrude, 1874-1946.**  
Physical Description: 1 item.  
Scope and Content Note  
Poster for exhibit by Richard Crawford.

Box 72  **Strand, Paul, 1890-1976. Exhibit Poster, []. 1977?**  
Physical Description: 2 items.

Box 71  **[Los Angeles, other California, and New York Theater] [California (including L.A.), New York Theater posters. 7 items.**  
Physical Description: 7 prints.
Box 72  
**Times Change Press--political posters by various artists, 1970.**  
Physical Description: 8 items.

Box 64  
**Travel Posters--Britain, 1950s?.**  
Physical Description: 45 items.

Box 61  
**Travel Posters--France 1930s-1950s.**  
Physical Description: 13 items.

Box 61  
Physical Description: 1 print : 1 color (black) ; 99 x 62 cm.  
Scope and Content Note  

Box 61  
Physical Description: 1 print : color ; 99 x 65 cm.  
Scope and Content Note  
Signed: "R. Génicot."

Box 61  
Physical Description: 1 print : 1 color (black) ; 99 x 60 cm.

Box 61  
**Maroc. [Rabat ; Paris?] ; Office Marocain du Tourisme, [between 1930 and 1960] (Irabat : Perceval Éditions Africaines).**  
Physical Description: 1 print : color ; 100 x 62 cm.  
Scope and Content Note  
Signed in lower right: "EVEN."

Box 61  
Physical Description: 1 print : color ; 60 x 39 cm.  
Scope and Content Note  
Signed in lower right: "Chaplain-Midy."

Box 61  
Physical Description: 1 print : color ; 110 x 62 cm.

Box 61  
Physical Description: 1 print : color ; 99 x 65 cm.  
Scope and Content Note  
Signed in upper left: "Dubois" (possibly Dubuis). At bottom: "Ministère des Travaux Publics des Transports et du Tourisme _ Commissariat Général au Tourisme."
Box 61  
Physical Description: 1 print : color ; 99 x 63 cm.  
Scope and Content Note  

Box 59  
Travel Posters--France, 1914-1950s.  
Physical Description: 15 items.

Box 60  
Travel posters--France, Air France (15); French Line (14). 1947 1930s  
Physical Description: 29 items.

Box 60  
"Bits of France afloat" / All the charm and atmosphere of France pervades the ships of the French Line Compagnie Général Transatlantique. U.S.A. : [s.n.], 1933.  
Physical Description: 1 print : color ; 65 x 45 cm.  
Scope and Content Note  
"Drawn especially for the French Line by Adolph Treidler." At bottom: "F-268 March 1933."

Box 60  
Physical Description: 1 print : color ; 99 x 62 cm.  
Scope and Content Note  
Signed in lower left: "GUY ARNOUX [drawing of anchor]." At bottom margin: "013/P./AF. (2-46)."

Box 60  
Physical Description: 1 print : color ; 100 x 62 cm.  
Scope and Content Note  
Attributed to Victor Vasarely. At bottom margin: "015/P/AF."

Box 60  
Air France / De jour et de nuit, de nuit et de jour, dans tous les ciels / nox post lucem lux post noctem. Paris : Perceval, 1938?  
Physical Description: 1 print : color (including gold) ; 62 x 99 cm.  
Scope and Content Note  
Unsigned but Lucien Boucher did similar designs for other Air France posters. Image caption: "Principales lignes exploitées en 1938-1939." At bottom margin: "Il a été tiré de ce planisphere 200 exemplaires numérotés de 1 a 200."

Box 60  
Physical Description: 1 print : color ; 99 x 62 cm.  
Scope and Content Note  
Signed in lower right of image: "E. MAURUS." At bottom: "127-P.5/47."

Box 60  
Physical Description: 1 print : color ; 100 x 62 cm.  
Scope and Content Note  
Signed in lower left: "LUCIEN BOUCHER." At bottom margin: "119/P/6-47."
Box 60  Air France / North Africa. Paris: Hubert Baille & Cie., [19--].
Physical Description: 1 print: color; 100 x 62 cm.
Scope and Content Note
Signed in lower right: "Villemot [drawing of arrow or bow]." At bottom: "109/P/AF."

Physical Description: 1 print: color; 99 x 62 cm.
Scope and Content Note
At bottom: "120/P/6-47."

Box 60  Air France / West Africa Equitorial Africa. Paris: Alépé et Cie., [194-].
Physical Description: 1 print: color; 100 x 62 cm.
Scope and Content Note
Signed in lower left: "Guerra" (?). Attributed by some to Vincent Guerra. At bottom: "022/P/AF."

Box 60  Air France covers the world. France: Goossens Publicité, [19]47.
Physical Description: 1 print: color; 99 x 61 cm.
Scope and Content Note
Signed in top right: "E. MAURUS." At bottom: "128-P.5/47."

Physical Description: 1 print: color; 99 x 65 cm.
Scope and Content Note
Signed in lower right of image: "HERVé BAILLE [drawing of anchor]." At bottom: "123-P.6-47."

Box 60  All the charm and atmosphere of France pervades the ships of the French Line Compagnie Général Transatlantique / Veritable "bits of France afloat" / New York - Plymouth - Havre. U.S.A.: [s.n.], 1939.
Physical Description: 1 print: color; 66 x 49 cm.
Scope and Content Note
At bottom: "F268-A Jan. 1939."

Box 60  Along the way of TWA. [S.l.]: Trans World Airlines, c1950 (U.S.A.).
Physical Description: 1 print: color; 56 x 43 cm.
Scope and Content Note

Physical Description: 1 print: color; 100 x 62 cm.
Scope and Content Note
Signed in upper right: "A.M. Cassandre 35."

Physical Description: 1 print: color; 100 x 62 cm.
Scope and Content Note
Signed in lower right: "P. BADOUIN *47.*"
Box 60  

Physical Description: 1 print : color ; 99 x 67 cm.

Scope and Content Note
Signed in lower right: "MAXIMUS."

Box 60  
**The gentle art of civilized living / Beaches the highest degree of perfection aboard the ships of the French Line / "Bits of France afloat." U.S.A. : [s.n.], 1939.**

Physical Description: 1 print : color ; 63 x 45 cm.

Scope and Content Note

Box 67  
**Travel Posters--Spain, 1929-1932.**

Physical Description: 15 items.

Box 68  
**Travel Posters--Spain, 1929-1950, 1964.**

Physical Description: 13 items.

Box 62  
**Travel Posters--various European 1930-1960s.**

Physical Description: 13 items.

Box 62  
**Berlin is calling the world / Visit the city of the Freedom Bell. Germany : Graaf (?), [19]51?**

Physical Description: 1 print : color ; 97 x 64 cm.

Scope and Content Note
At upper right: "GRAAFF BAF" (artist or printer?). At bottom: "Printed in Germany 10 51 10."

Box 62  
**Göta Canal / Sweden's scenic waterway. Sweden : Meyer & Köster, Västsvenska Kartonnage S.B. [between 1930 and 1940?].**

Physical Description: 1 print : color ; 100 x 63 cm.

Scope and Content Note
At upper left: circle with line extending from bottom ending with downward facing bracket; upward facing bracket in middle of line (artist's mark?).

Box 62  
**Gotland Sweden Visby Festival July - August. Sweden : Foreningen Ruinspelen I Visby in cooperation with Gotland Tourist Association and Swedish Tourist Traffic Association, 1960 (Sweden : Wezäta).**

Physical Description: 1 print : color ; 100 x 61 cm.

Scope and Content Note
At right under image: "Photo: E. Nordström Foto AB." Photograph caption: "Scene from the mystic pageant opera "Petrus de Dacia" by Friedrich Mehler."

Box 62  

Physical Description: 1 print : color ; 84 x 60cm.

Scope and Content Note
Signed in lower left: ANTON HAMBURG."
        Physical Description: 1 print : color ; 100 x 66 cm.
        Scope and Content Note
        Signed in lower left: "Noël Quinn."

Box 62  Northern Sweden. Sweden : Swedish Tourist Traffic Association in co-operation with the local tourist associations concerned, [ca.1960] (Sweden : Wezâta)
        Physical Description: 1 print : color ; 100 x 62 cm.

        Physical Description: 1 print : color ; 99 x 62 cm.
        Scope and Content Note
        Signed in lower right: "IVAR GULL."

        Physical Description: 1 print : color ; 50 x 39 cm.
        Scope and Content Note
        Photograph caption: "St. Martin's Church 230 Lenox Avenue New York 27. The tower contains a Ven Bergen Carillon 41 bells."

Box 62  Welcome to Denmark, Norway, Sweden, and Finland / Scandinavian student organizations co-operate with USNSA in arranging student tours! Finland : Milori Ltd., [between 1940 and 1960].
        Physical Description: 1 print : color ; 84 x 62 cm.

Box 63  Travel Posters--v.p., 1930s-.
        Physical Description: 12 items.
        Scope and Content Note
        (Japan, Turkey, Israel, Belgian Congo, etc.)

        Physical Description: 1 print : color ; 100 x 62 cm.

        Physical Description: 1 print : color ; 95 x 60 cm.
        Scope and Content Note
        Signed in lower left: "AGOSTINELLI."

Box 63  Indian detours on the way to or from California. [S.l.] : Santa Fe Railroad, [between 1930 and 1960].
        Physical Description: 1 print : 1 color (brown) ; 92 x 61 cm.
        Scope and Content Note
        Santa Fe round logo in lower right.
<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 print : color ; 98 x 68 cm.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Signed: &quot;Kor 59.&quot;</td>
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<tr>
<td></td>
<td>Physical Description: 1 print : color ; 76 x51 cm.</td>
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</table>

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<thead>
<tr>
<th>Box 63</th>
<th><strong>Streamliners link the West / Super Chief, Chief, El Capitan, Chicagoan, Kansas Cityan, San Diegan, Golden Gate. [S.l.] : Santa Fe Railroad, [between 1930 and 1960].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 print : 1 color (dark green) ; 92 x 61 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Santa Fe round logo with Chief behind at lower left.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63</th>
<th><strong>Turkey / Rumeli Fortress overlooking the Bosphorus. [Turkey?] : Turkish Press Broadcasting and Tourist Department, [between 1940 and 1960].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 print : 1 color (black) ; 90 x 59 cm.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 72</th>
<th><strong>Trilby. A novel by George Du Maurier, with one hundred and twenty illustrations by the author. [New York] Harper &amp; Brothers, ca. 1894.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item. 48 × 32 cm. Poster.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Advertisement for the book.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Special Collections has a catalogued copy of the New York edition.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74</th>
<th><strong>U.S. Department of Interior. National Park Service.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>American Revolution Bicentennial.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 53</th>
<th><strong>United Nations.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 16 items.</td>
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<tr>
<th>Box 52</th>
<th><strong>United Nations.</strong></th>
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<td></td>
<td>Physical Description: 15 items.</td>
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<table>
<thead>
<tr>
<th>Box 54</th>
<th><strong>United Nations (37), UCLA Library, Microfilm Cataloging (3).</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 40 items.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>(Assembled by Helen Jane Jones &amp; Jeannette Hagen, 1946)</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 72</th>
<th><strong>Barrie's Sentimental Tommy, in Scribner's [New York?, ]. 1895?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 poster. 44 × 32 cm.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An advertisement for the magazine publication of Barrie's novel which began publication serially in <em>Scribner's Magazine</em>, vol.19, January 1896. The poster is based upon a portrait photograph of Barrie by F. Hollyer used at the beginning of the serialization.</td>
</tr>
</tbody>
</table>
Physical Description: 2 items.  
Scope and Content Note  
Poster for exhibit at The Museum of Modern Art, New York. |
Physical Description: 1 item.  
Scope and Content Note  
Engravings and etchings from 16th-18th century. |
| Box 73 | World Cup USA 94. Design preview.  
Physical Description: 1 item. 26 wide × 37.75 high.  
Scope and Content Note  
The poster is a guide to the planning and development of World Cup USA 1994 graphic applications. The look is made up of a color palette, symbols, typefaces and action figures. |
| Box 1 | World War I--France.  
Physical Description: 2 items.  
General note  
(Subject entry for European War) |
Physical Description: 1 print: color : 117 x 49 cm.  
Scope and Content Note  
English translation of title: "France always! France through it all! For France is eternal and could never perish." With accompanying black and white numbered image key (separate sheet, dimensions: 32.5 x 50 cm). Signed in lower left of image: "G. FRAIPONT". Printer device in lower left: quill and a sword forming an 'x' in back of a pot of fire. Below image in center: "déposé". |
| Box 1 | Pour le drapeau! Pour la victoire! / Souscrivez à l'Emprunt National / Les Souscriptions sont reçues à Paris et en Province à la Banque National de Crédit.  
[Paris? : s.n.], 1917 (Paris : Devambez Imp.).  
Physical Description: 1 print: color : 120 x 78 cm.  
Scope and Content Note  
English translation of title: "For the flag! For victory! Subscribe to the National Loan." Signed in lower right of image: "GEORGES SCOTT 1917". Stamp in lower left of image: "3ème Emprunt National / Affiche editée par la Banque National de Crédit". In lower right of image: "VISA_No. 9.498". Handwritten on back: "Scott 3em". |
| Box 7 | World War I--France.  
Physical Description: 2 items. |
| Box 7 | L'Emprunt de la Paix. Paris : Maquet Gr, [1920?].  
Physical Description: 1 print: color : 113 x 79 cm.  
Scope and Content Note  
Signed in lower right of image: "Le Basque". On back upper left: "Char Boyer". From a painting by Lebasque entitled 'Maternite' (from LC record). |
| Box 7 | **Physical Description:** 1 print : color ; 119 x 80 cm. |
| Box 7 | **Scope and Content Note** |
| Box 7 | Signed in lower left of image: "Dola". Rectangular adhesive price stamp (with a circular ink stamp on it) at top in the 'N' pictures a French coin and reads: "Affiches 20c&2/10 P. Tasset". At bottom right: "VISA: 13876". Handwritten on back upper left: "Char Boyer". |
| Box 8 | **World War I--France.** |
| Box 8 | **4e Emprunt de la Défense Nationale. Paris : Imp. Champenois, [1918?].** |
| Box 8 | **Physical Description:** 1 print : color ; 80 x 114 cm. |
| Box 8 | **Scope and Content Note** |
| Box 8 | English translation of title: "Fourth National Defense Loan." Signed under image at right: "Abel Faivre". LC has this poster and variant of same image but different text. |
| Box 8 | **Debout dans la tranchée que l'auroue éclaire, le soldat rêve à la victoire et à son foyer. Pour qu'il puisse assurer l'une et retrouver l'autre, souscrivez au 3e. Emprunt de la Défense Nationale. Paris ; Nancy : Berge Levrault, imp., [1917].** |
| Box 8 | **Physical Description:** 1 print : color ; 113 x 79 cm. |
| Box 8 | **Scope and Content Note** |
| Box 8 | Signed in lower right of image: "Liet. Jean Droit-226". On soldier's collar: "226". Date from LC record. |
| Box 76 | **World War I--France.** |
| Box 76 | **"La Marseillaise" crée à Strasbourg par Rouget de l’Isle en 1792 y rentre triomphement, en 1918, à la tête des Armées Alliées! 'Allons donc enfants de la Patrie allons chercher de libérer les peuples... (G. Clemenceau).' Paris : Devambez Imp., [1918].** |
| Box 76 | **Physical Description:** 1 print : color ; 119 x 81 cm. |
| Box 76 | **Scope and Content Note** |
| Box 76 | Signed in lower right of image: 'Jacques Carlu'. In lower left: "VISA 12.498". LC has an alternate version with the same image but different text. Date from LC record. |
| Box 76 | **Journée Nationale des Tuberculeux / Anciens militaires / Sauvons-les. Paris : Devambez Imp., [1917].** |
| Box 76 | **Physical Description:** 1 print : color ; 119 x 80 cm. |
| Box 76 | **Scope and Content Note** |
| Box 76 | Signed in lower right of image: "Abel Faivre". In stamp at lower left edge of image: "cette affiche, destinée à être apposée, ne peut être ni cédée, ni vendue; il est formellement interdit de la détourner de son objet." A special national day for the benefit of veterans who were suffering from tuberculosis (from LC record). Date from LC record. |
Box 76  
Physical Description: 1 print : color ; 118 x 80 cm.  
Scope and Content Note  
Medallions on both sides of title. Left one reads: 25 Décembre 26 Décembre 1915 Le Poilu. Right one has image of a soldier head in profile (Poilu?) in front of a female statue head in profile with the words 'Le Poilu' underneath. Under title in center of image is a close-up of a notecard which presumably came with the package the soldier in the image is opening. It reads: "Avec vous et par vous nous jourons de sauver la France. Léon Gambetta." Signed in lower right of image: "L. Jonas". Léon Gambetta (1838-1882) was one of the founders of the Third Republic and was regarded as one of the heroes of the Franco-Prussian War of 1870-71. He became premier of France for a short while in 1881 (from LC record).

Box 75  
**World War I--France.**  
Physical Description: 2 items.

Box 75  
**Comité d'assistance en Alsace-Lorraine / Tombola Artistique / Tableaux, objets d'art, autographes / Plus de 200 lots offerts par les artistes, hommes de lettres, musiciens, contemporain / 9500 billets; un lot garanti à chaque groupe de 50 billets / Prix de billet: 5 Francs / Exposition du 7 au 30 Avril 1916 au Musée des Arts Decoratifs Pavillon de Marsan, 107, Rue de Rivoli / Prix d'entrée de l'Exposition: 0f 50c. Nancy : Lithographie Berger-Levrault, 1916.**  
Physical Description: 1 print : color ; 115 x 80 cm.  
Scope and Content Note  
Stamp in lower right: "BILLETS au Siège Social 23, Rue d'Artois, 23". Stamp in text below word Alsace-Lorraine: "23 RUE ARTOIS"

Box 75  
**Un dernier effort et on l'aura. Paris : Imp. Cornille & Serre, [1918].**  
Physical Description: 1 print : color ; 116 x 80 cm.  
Scope and Content Note  
In lower right: "VISA 13.625". Date from LC record.

Box 6  
**World War I--France.**  
Physical Description: 2 items.

Box 5  
**World War I--France.**  
Physical Description: 2 items.

Box 4  
**World War I--France.**  
Physical Description: 2 items.

Box 3  
**World War I--France.**  
Physical Description: 2 items.
Box 3

**On ne passe pas!** / 1914 1918 / Par deux fois j'ai tenu et vaincu sur la Marne, / Civil, mon frère, / la sournoise offensive de la "paix blanche" va t'assailir a ton tour, / Comme moi, tu dois tenir et vaincre, sois fort et malin. / Méfie-toi de l'hypocrisie boche. [S.l.] : Union des Grandes Associations Françaises Contre la Propogande Ennémie, 1918 (Paris : Devambez).

Physical Description: 1 print : color ; 114 x 80 cm.
Scope and Content Note
Signed in lower right of image, under soldier's foot: "Maurice Neumont 1918". In lower left next to printer: "VISA No. 13.037". Poison gas was first used in WWI. The phrase 'they shall not pass' is said to have originated with General Robert Nivelle (1856-1924) at the battle of Verdun in 1916 (from LC record). LC has 1917 edition of this poster, artist's signature is different.

Box 3

**Pour la France versez votre or / L'or combat la victoire. Paris: Devambez Imp., [1915].**

Physical Description: 1 print : color ; 119 x 80 cm.
Scope and Content Note

Box 2

**World War I--France.**

Physical Description: 2 items.

Box 2

**4e Emprunt de la Défense Nationale. Paris : Imp. Champenois, [1918?].**

Physical Description: 1 print : color ; 80 x 114 cm.
Scope and Content Note
English translation of title: "Fourth National Defense Loan." Signed under image at right: "Abel Faivre". LC has this poster and variant of same image but different text.

Box 2

**Debout dans la tranchée que l'aurore éclaire, le soldat rêve à la victoire et à son foyer. Pour qu'il puisse assurer l'une et retrouver l'autre, souscrivez au 3e. Emprunt de la Défense Nationale. Paris ; Nancy : Berge Levrault, imp., [1917].**

Physical Description: 1 print : color ; 113 x 79 cm.
Scope and Content Note

Box 9

**World War I--France.**

Physical Description: 2 items.

Box 39

**World War I--France (1), Britain (1).**

Physical Description: 2 items.

Box 39

**On les aura ... po-[-?] ... l'act[ion?] ... [S.l. : s.n., 191-].**

Physical Description: 1 print : color ; 136 x 81 cm.
Scope and Content Note
Signed: "G.(or H. or F.) Lammiol"? Small red circle in lower right: "5c"

Box 18

**World War I--France (17), U.S. (36).**

Physical Description: 53 items.
"It is a remarkable story" said President Wilson ... [S.l.] : War Council of the American Red Cross, [191-].

Physical Description: 1 print : 2 color (black and red) ; 53 x 36 cm.
Scope and Content Note
Text only with Red Cross emblem underneath. International chapters of the American Red Cross listed at end of text. At lower right: "Bulletin No. 5 -- issued by the War Council of the American Red Cross to tell the story of Red Cross activities to the American people."


Physical Description: 1 print : 2 color (black and gray) ; 52 x 35 cm.
Scope and Content Note
Unidentified artist's monogram under girl's right elbow: "HP"(?). DPP logo (Committee on Public Information, Division of Pictorial Publicity) at lower right of image. Date from LC record.

"The time has come to conquer or submit." -- "For us there is but one choice. We have made it" -President Wilson / Buy a Bond of the 2nd Liberty Loan and help win the war / A Liberty Bond is a United States Government Bond. New York : American Lithographic Co., [1917].

Physical Description: 1 print: color ; 76 x 51 cm.
Scope and Content Note
In bottom left: "No. 8"

Answer the Red Cross Christmas Roll Call / All you need is a heart and a dollar. [Washington, D.C.?] : Committee on Public Information Division of Pictorial Publicity, [1918] (Chicago : Edwards & Deutsch Litho. Co.).

Physical Description: 1 print : color ; 70 x 50 cm.
Scope and Content Note
Signed in lower right: "Ray Greenleaf." Dimensions approximated.

Caring for the families of America's fighting men ... [S.l.] : War Council of the American Red Cross, [191-].

Physical Description: 1 print : 2 color (red and black) ; 51 x 34 cm.
Scope and Content Note
Text only with black decorative border and large Red Cross emblem at bottom center. Also at bottom: "Bulletin no.1, issued by th War Council of the American Red Cross to show the American people how their generous contributions are being expended in the interest of humanity."

 Civilians when we go through this we need all the help and comfort you can give / The Jewish Welfare Board / United War Work Campaign -- Week of November 11 -- 1918. New York : Alco-Gravure, Inc., 1918.

Physical Description: 1 print : 2 color (brown and blue) ; 84 x 56 cm.
Scope and Content Note
   Physical Description: 1 print : color ; 76 x 51 cm.
   Scope and Content Note
   Signed in lower left: "Howard Chandler Christy." At bottom left: "10-B."

Box 18  Come on! Buy more Liberty Bonds. Cincinnati, Oh. : Strobridge Litho. Co., 1918.
   Physical Description: 1 print : color ; 74 x 50 cm.
   Scope and Content Note
   Signed in lower right: "WALTER WHITEHEAD." At bottom left: "8R."

Box 18  Do not relax your efforts / Slackening effort aids the enemy ... / Julius C. Gunter Governor of Colorado. [Colorado?] : State Council of Defense Department of Publicity and Information, 1918 ([:S.l.] : American Printing & Publishing Co.).
   Physical Description: 1 print : color ; 61 x 37 cm.
   Scope and Content Note
   Text only with double border of blue then red. Colorado state seal in lower right.

Box 18  Don't fail to visit the Conservation Shop 724 Eighteenth Street Phone Champa 5798 / All work is done there by women and for women whose incomes have been impaired by the war / Handmade laces.... / Headquarters of the Home Relief Committee of the Women's Council for Defence of Colorado and for Denver. [Denver, Colo.? : Home Relief Committee of the Women's Council for Defence of Colorado and for Denver?, 191-].
   Physical Description: 1 print : 1 color (black) ; 36 x 29 cm.
   Scope and Content Note

   Physical Description: 1 print : color ; 54 x 36 cm.
   Scope and Content Note
   Signed in top right of image: "F. Luis Mora". USFA logo at lower left of image. DPP logo (Committee on Public Information, Division of Pictorial Publicity) at the right of the standing soldier's foot. At bottom left: "No. 29". Date from LC record.

   Physical Description: 1 print : 1 color (blue) ; 54 x 36 cm.
   Scope and Content Note
   At bottom left corner: "30b". USFA logo at bottom. Stamps used on back read: "Keep your W.S.S. pledge." (War Savings Stamps)

Box 18  E-e-e-yah-yip / Go over with U.S. Marines. [S.l. : s.n., 191-].
   Physical Description: 1 print : color ; 71 x 54 cm.
   Scope and Content Note
   Artist's monogram to the lower right of soldier.
Eight million patriotic Red Cross workers have made 291,004,000 necessary articles for war purposes ... [S.l.] : War Council of the American Red Cross, [1918?].

Physical Description: 1 print : 2 color (black and red) ; 53 x 36 cm.

Scope and Content Note
Text with portrait illustration of nurse at top. Signed under illustration: "DEXTER." At bottom under text: "Bulletin no. 9 -- issued by the War Council of the American Red Cross to show the people of America how their generous contributions are being expended in the interest of humanity. Post in a conspicuous place -- A.S. Burleson, Postmaster General." LC has variant poster with same portrait illustration (POS - US .D485, no. 1). Date from LC record.


Physical Description: 1 print : color ; 56 x 41 cm.

Scope and Content Note
Bag and hat on children say "USSG". Stamps used on back read: "Keep your W.S.S. pledge" (War Savings Stamps). Artist could also be: Macinel Wright Enright (ref. Borkan). Date from LC record.

For the safety of womanhood, for the protection of childhood, for the honor of manhood, and for liberty throughout the world, help 'till it hurts. Washington, D.C. : Liberty Loan Committee, [1918]

Physical Description: 1 print : color ; 51 x 33 cm.

Scope and Content Note
Signed in bottom of image: "DARFOUR-KER(?)" Image caption: "From the Delineator, April, 1918 issue."

Have you a Red Cross Service Flag? [S.l.] : American Red Cross, 1918 ; (Chicago : Edwards & Deutsch Litho. Co.).

Physical Description: 1 print : color ; 70 x 53 cm.

Scope and Content Note
Signed in left side of window sill: "JESSIE WILLCOX SMITH."

Hunger / For three years America has fought starvation in Belgium / Will you eat less wheat meat fats and sugars that we may still send food in ship loads? [Washington, D.C.?] : United States Food Administration, [191-].

Physical Description: 1 print : 2 color (red and black) ; 74 x 54 cm.

Scope and Content Note
At lower left: "No.12." USFA emblem at bottom.

I summon you to comradeship (Woodrow Wilson's signature) / Answer the Red Cross Christmas Roll Call for universal membership. [S.l. : American Red Cross], 1918 (New York : U.S. Prtg. & Lith. Co.).

Physical Description: 1 print : color ; 70 x 51 cm.

Scope and Content Note
Signed in lower right of image: "MIELZINER (LM monogram) 1918." Red Cross emblem at bottom left. "43" handwritten on verso in brown and below it in red.

Invest! [S.l. : s.n., 1919].

Physical Description: 1 print : 2 color (red and blue) ; 61 x 60 cm.

Scope and Content Note
At bottom left: "V-306."
Box 18
Jan. 30th Tag you shovel day / Has your coal shovel been tagged yet? [Washington, D.C.?]: United States Fuel Administration, [191-]

Physical Description: 1 print : 2 color (black and orange) ; 48 x 32 cm.
Scope and Content Note
Tag on shovel reads: "Save that shovelful of coal a day for Uncle Sam." Effort emblem at bottom center.

Box 18
Join -- all you need is a heart and a dollar. [S.l. : Red Cross, 191-]

Physical Description: 1 print : 2 color (black and red) ; 51 x 36 cm.
Scope and Content Note
Text with large Red Cross emblem. LC has poster with same title but with nurse portrait illustration (POS - US .D485, no. 1).

Box 18
June 28th pledge day for war savings / Uncle Sam to Colorado..."You've never failed me yet!" Denver, Colo. : Brock Haffner Press, [1918]

Physical Description: 1 print : color ; 53 x 36 cm.
Scope and Content Note

Box 18

Physical Description: 1 print : color ; 53 x 71 cm.
Scope and Content Note
Signed in bottom right of image: "Cocks-Clark Denver." At bottom: "Engravigs by Cocks-Clark."

Box 18
June 28th the dawn of a new era in American history! The era of complete self-denial and united effort to win the war. Every day, every hour consecrated to working and saving for this great purpose. [Washington, D.C.?]: USFA, [1918] (Denver, Co. : Brock-Haffner Press)

Physical Description: 1 print : color ; 53 x 36 cm.
Scope and Content Note

Box 18
Keep it coming / "We must not only feed our soldiers at the front but the millions of women and children behind our lines" Gen. John J. Pershing / Waste nothing. [Washington, D.C.?]: United States Food Administration, [191-] (New York : W.F. Powers Litho. Co.).

Physical Description: 1 print : color ; 70 x 50 cm.
Scope and Content Note
Signed in top left: "ILLIAN." At lower left: "No.14." USFA emblem at lower left. Dimensions approximated.
Box 18  
**Lest they perish / Campaign for $30,000,000 / American Committee for relief in the Near East Armenia - Greece - Syria - Persia / One Madison Ave., New York Cleveland H. Dodge, Treasurer. New York : American Committee for relief in the Near East, [1917] (New York : Conwell Graphic Companies).**

- Physical Description: 1 print : color ; 46 x 31 cm.
- Scope and Content Note
  - Signed in lower left of image: "W. B. King" (artist/designer name from LC record). Date from LC record.

Box 18  
**Life in the Navy / Food for fighters / Sea fighters must have A-1 stuff and the American Navy is the best fed in the world. Before taken on board ship, every ounce of meat is inspected ... Come in for fighting and big eats and enlist in the Navy. New York : Press of U.S. Navy Recruiting Bureau, [191-].**

- Physical Description: 1 print : b&w photomontage ; 35 x 43 cm.
- Scope and Content Note
  - On left and right sides under photos: "U.S.N.". Two Navy logos under center photos. Lower center photo reads: "Daily Navy Ration".

Box 18  

- Physical Description: 1 print : color ; 71 x 52 cm.
- Scope and Content Note
  - Signed in lower right of image: "Illion". Title translated: Italy needs meat, wheat, fat, and sugar. Date from LC record.

Box 18  
**Little Americans Do your bit Eat Oatmeal - Corn meal mush - Hominy - other corn cereals - and Rice with milk. Save the wheat for our soldiers. Leave nothing on your plate. [Washington, D.C.?] : United States Food Administration, [1917].**

- Physical Description: 1 print : color ; 53 x 36 cm.
- Scope and Content Note
  - Signed in lower right of illustration roundel at top. USFA logo at bottom center. "No. 21" at lower left corner. Date from LC record.

Box 18  
**Make our American Red Cross in peace as in war / "The Greatest Mother in the World" / Third Red Cross Roll Call Nov. 2-11, 1919. [Wahington, D.C.? : American Red Cross?], 1919.**

- Physical Description: 1 print : color ; 76 x 49.5 cm.
- Scope and Content Note
  - Illustration after Alonzo Earl Foringer (see variant poster).

Box 18  
**Mr. Hoover requests: Consume stuff nearest to point of production. This avoids transportation congestion and will help win the war! / U.S. Exposition -- Denver April 5th to 12th 1918! Denver, Colo. : Union Printing and Publishing Co., 1918.**

- Physical Description: 1 print : 2 color (red and black) ; 53 x 70 cm.
- Scope and Content Note
Box 18  
**Navy! Uncle Sam is calling you** / Enlist in the Navy! / Recruiting Station / "I want you in the Navy and I want you now."  

- Physical Description: 1 print : color ; 74 x 53 cm.
- Scope and Content Note
  
Illustration after James Montgomery Flagg. In lower right: "Reprinted by request from Leslie's Preparedness number July 6, 1916."

Box 18  
**Navy! Uncle Sam is calling you! Enlist in the Navy! Do it now! I want you.**  

- Physical Description: 1 print : color ; 36 x 27 cm.
- Scope and Content Note
  Bottom right: "Reprinted by Request from Leslie's Preparedness Number July 6, 1916.

Box 18  
**Order coal now.** [Washington, D.C.?] : United States Fuel Administration, [191-]  
(Chicago : Edwards & Deutsch Litho. Co.)

- Physical Description: 1 print : color ; 75 x 51 cm.
- Scope and Content Note
  
Signed in lower left: "J.C. Leyendecker."

Box 18  
**Order your coal now / Get it out of Uncle Sam's way -- he needs the railroads for the war.** [Washington, D.C.?] : United States Fuel Administration, [191-] (New York : United States Prtg. & Lith. Co.).

- Physical Description: 1 print : 2 color (orange and black) ; 70 x 53 cm.
- Scope and Content Note
  
At bottom left and right: U.S. Fuel Admin. Save that Shovelful emblems. At bottom center: "fgc."

Box 18  

- Physical Description: 1 print : color ; 54 x 36 cm.
- Scope and Content Note
  
Signed in lower right: "Adolph Treidler". USFA logo under text. In lower left corner: "OB." (A horizontal version of this poster was also produced.) Date from LC record.

Box 18  
**Our service creed [text blocks].** [S.l. : Red Cross, 191-].

- Physical Description: 1 print : 2 color (black and red) ; 56 x 36 cm.
- Scope and Content Note
  
Text only with a small Red Cross emblem at top. Artist's signature at bottom left of image: "J.M.R." (may be J.M.H.)

Box 18  

- Physical Description: 1 print : 1 color (blue) ; 41 x 56 cm.
- Scope and Content Note
  
Text only.
Box 18


Physical Description: 1 print : color ; 76 x 51 cm.

Scope and Content Note
At bottom left: "6-B." Date from Rawls.

Box 18

**See him through / Help us to help the boys / National Catholic War Council Knights of Columbus / United War Work Campaign -- Week of November 11 -- 1918.** [S.l.] : National Catholic War Council, 1918 (New York : American Lithographic Co.).

Physical Description: 1 print : color ; 76 x 51 cm.

Scope and Content Note
Signed in lower right of image: "BURTON RICE." National Catholic War Council emblem at lower left. Date from LC.

Box 18

**Sugar means ships / The consumption of sugar sweetened drinks must be reduced / For your beverages 400 million lbs. of sugar were imported in ships last year. Every ship is needed to carry soldiers and supplies now.** [Washington, D.C.? : United States Food Administration, [1917] (New York : The Carey Printing Company).

Physical Description: 1 print : 1 color (black) ; 39 x 48 cm.

Scope and Content Note
Signed in lower left of image: "E. Fuhr." USFA emblem in top left. Printer's device at bottom left (wings with wheel reading: "the seal of quality"). DPP symbol (Committee on Public Information, Division of Pictorial Publicity) at left of image. Date from LC record.

Box 18

**The deadly question / "What am I doing to help win the war?" / Work Serve Save / And you?** Washington, D.C. : National War Savings Committee Advertising Service Division, [191- ].

Physical Description: 1 print : 1 color (black) ; 63 x 41 cm.

Scope and Content Note

Box 18

**The girlhood of America is her second line of defence / YWCA will tell you what America expects of her girls / A call to the colors.** [S.l.] : Y.W.C.A., [191- ].

Physical Description: 1 print : color ; 75 x 51 cm.

Scope and Content Note
All text except for the "YWCA" in its upside down triangle logo. 4 areas of text: 3 horizontal in a vertical stack and 1 vertical down the left side.

Box 18

**The Queen of Belgium appealed to the Red Cross to aid in saving the children / The children are the hope and future of Belgium.** [S.l.] : War Council of the American Red Cross, [191- ].

Physical Description: 1 print : 2 color (black and red) ; 53 x 35 cm.

Scope and Content Note
Artist's signature at bottom left of image: "A.T.F." Under the text: "Bulletin No.8 -- issued by the War Council of the American Red Cross to show the people of America how their generous contributions are being expended in the interest of humanity." At bottom center: "Post in a conspicuous place -- A.S. Burleson, Post-Master General."
Box 18  The Red Cross supplies 30,000 people each week with information concerning relatives in the fighting forces at home and overseas ... [S.l.] : War Council of the American Red Cross, [191-].

Physical Description: 1 print : 2 color (black and red) ; 53 x 36 cm.
Scope and Content Note
Text only with Red Cross emblem underneath. At lower right: "Bulletin No. 10 -- issued by the War Council of the American Red Cross to show the people of America how their generous contributions are being expended in the interest of humanity." At bottom center: "Post in a conspicuous place -- A.S. Burleson, Postmaster General"

Box 18  They give their lives / Do you lend your savings? [Washington, D.C.?] : Committee on Public Information Division of Pictorial Publicity, [191-].

Physical Description: 1 print : color ; 76 x 51 cm.
Scope and Content Note
Signed in bottom right: "H.D. Welsh." W.S.S. emblem in middle right of image.


Physical Description: 1 print : 2 color (red and blue) ; 82 x 56 cm.
Scope and Content Note
At bottom: "Albert A. Reed, Treas." Date from LC.


Physical Description: 1 print : color ; 71 x 51 cm.
Scope and Content Note

Box 18  War rages in France / We must feed them / They cannot fight and raise food at the same time / Denying ourselves only a little means life to them. [Washington, D.C.?] : United States Food Administration, [191-].

Physical Description: 1 print : 2 color (gray and black) ; 76 x 51 cm.
Scope and Content Note
At lower left: "No.19." USFA emblem at bottom.

Box 18  We belong 100% strong. [S.l. : Red Cross?], 1919.

Physical Description: 1 print : 2 color (blue and red) ; 61 x 46 cm.
Scope and Content Note

Box 18  When you fire remember this / Enlist in the Navy. [S.l. : United States Navy?], 1917.

Physical Description: 1 print : color ; 42 x 30 cm.
Scope and Content Note
Signed in lower right of image: "W.A. Rogers". Text covers the back: "A word to you..." (motivating men to enlist). Date from LC record.

Box 18  Where the victims are / Save the survivors -- 3,950,000 starving people / Campaign for $30,000,000. New York : American Committee for Relief in the Near East, [1917?].

Physical Description: 1 print : color ; 54 x 71 cm.
Scope and Content Note
At bottom: "1 Madison Ave. New York City; Cleveland H. Dodge, Treasurer." Area, population, and death statistics to left of map.
| Box 18 | **Workers lend your strength to the red triangle / help the “Y” help the fighters fight / United War Work Campaign -- November 11 to 18. [S.l.] : Y.M.C.A., [1918].**  
Physical Description: 1 print : color ; 68 x 50 cm.  
Scope and Content Note  
Signed in lower right of image: "Gil [artist's mark] Spear." |
Physical Description: 1 print : 1 color (blue) ; 56 x 41 cm.  
Scope and Content Note  
YWCA logo only. |
| Box 18 | **YMCA ... United War Work Campaign November 11-18, 1918. [Washington, D.C.?] : Division of Pictorial Publicity, 1918 (New York : Alco-Gravure, Inc.)**  
Physical Description: 1 print : 2 color (brown and red) ; 84 x 56 cm.  
Scope and Content Note  
Portrait artist's signature illegible (S.J. Wauk?). Text caption: "Cabled from France August 21st, 1918." |
| **World War I--France.**  
Physical Description: 2 items.  
General note  
(Rolled, level B) |
| Box 20 | **World War I--U.S.**  
Physical Description: 6 items. |
| Box 20 | **"The sword is drawn / The Navy upholds it!" New York : H.C. Miner Litho. Co., [1917].**  
Physical Description: 1 print : color ; 106 x 71 cm.  
Scope and Content Note  
Signed in lower right of image with artist's monogram. Printed under bottom left of image: "Painted by Kenyon Cox, N.A." At bottom under title: "U.S. NAVY RECRUITING STATION 117 West Ocean Street Long Beach." Printer's logo in lower left of image, which includes number: "19686." Date from LC record. |
| Box 20 | **For every fighter a woman worker / United War Work Campaign / Care for her through the YWCA. New York : American Lithographic Co., [1918]**  
Physical Description: 1 print : color ; 104 x 76 cm.  
Scope and Content Note  
Signed in lower left of woman: "ADOLPH TREIDLER." Model for woman reportedly became artist's wife. Date from known campaign. |
| Box 20 | **Help deliver the goods / Do it now. New York : American Lithographic Co., [191-]**  
Physical Description: 1 print : color ; 103 x 61 cm.  
Scope and Content Note  
Signed in bottom right of image: "PAUS." Bottom of poster reads: "117 West Ocean St., Long Beach." Tag on shells reads: "to be delivered RUSH." |
Box 20  His home over there / More than 2000 such homes for our boys / United War Work Campaign, November 11th-18th. [S.I.] : Y.M.C.A., [191-] ([Washington, D.C.?] : Committee on Public Information Division of Pictorial Publicity).

Physical Description: 1 print : color ; 105 x 71 cm.
Scope and Content Note
Signed in bottom right: "ALBERT HERTER." Red YMCA and blue YWCA emblems flanking the top text. At bottom left, under image: "4104." Publisher's emblem at lower right of image.

Box 20  If you can't go across with a gun come across with your part of the Red Cross War Fund. [S.I.] : Red Cross, [1917] (New York : The United States Printing and Lithograph Co.).

Physical Description: 1 print : color ; 103 x 70 cm.
Scope and Content Note
Signed in lower left of image where text begins: "C.W. LOVE." Printed on newsprint? Date from LC record.

Box 20  Men wanted for the Army. [S.I. : United States Army?, 191-].

Physical Description: 1 print : color ; 103 x 75 cm.
Scope and Content Note
Signed in lower right of image: "Michael P. Whelan." At bottom margin in decorative long horizontal vignette: "APPLY AT 1705 Lawrence Street Denver, Colorado RECRUITING STATION." Under lower left of vignette: "Form No. 404, A.G.O." Some paper losses in acid-free envelope under poster.

Box 27  World War I--U.S.

Physical Description: 6 items.

Box 26  World War I--U.S.

Physical Description: 6 items.

Box 25  World War I--U.S.

Physical Description: 6 items.

Box 24  World War I--U.S.

Physical Description: 6 items.

Box 24  20,000 tons of clothing desperately needed by Germany's victims in Belgium and Northern France / Germany will not clothe them America must ... Newark, NJ : Commission for Relief in Belgium, [191-] (New York, New York : Allied Printing Union Label)

Physical Description: 1 print : 2 color (red and blue) ; 96 x 64 cm.
Scope and Content Note

Box 24  All together! Enlist in the Navy. [S.I. : s.n.], [1917].

Physical Description: 1 print : color ; 78 x 109 cm.
Scope and Content Note
Signed in lower right: "H. Reuterdahl U.S.N.R. '17."
Box 24  
Four years in the fight / The women of France / We owe them the houses of cheer / United War Work Campaign. [S.l.] : Y.W.C.A., [1918] (Cincinnati ; New York : Strobridge Litho. Co.)

Physical Description: 1 print : color ; 107 x 71 cm.
Scope and Content Note
Signed: "L. Jonas." Dimensions from LC record. Date from other posters for the same campaign.

Box 24  
This device on hat or helmet means U.S. Marines. [S.l. : s.n., 191-].

Physical Description: 1 print : color (mostly green and yellow) ; 107 x 71 cm.
Scope and Content Note
Signed in lower right of image: "F" (artist's monogram). Tears repaired with contemporaneous stamps that read: "Keep your W.S.S. Pledge."

Box 24  

Physical Description: 1 print : color ; 104 x 72 cm.
Scope and Content Note
Signed in lower left: AUGUST HUTAF. "At lower right: "010824." Large bottom margin blank.

Box 24  
U.S. Marines / Good pay, foreign travel, congenial employment. [S.l. : s.n., 191-].

Physical Description: 1 print : 2 color (black and yellow) ; 101 x 76 cm.
Scope and Content Note
Central photo caption: "Soldiers of the sea."

Box 23  
World War I--U.S.

Physical Description: 6 items.

Box 23  
Another notch Chateau Thierry / U.S. Marines. [S.l. : s.n., 191-].

Physical Description: 1 print : 2 color (brown and black) ; 101 x 77 cm.
Scope and Content Note
Signed at lower left of image: "Adolph Treidler."

Box 23  

Physical Description: 1 print : color ; 101 x 76 cm.
Scope and Content Note
At bottom left: "DESIGNED BY FRANCES ADAMS HALSTED." At bottom right: "Painted by V. Aderente." Poem at lower right by Halsted. Text continues at bottom: Nearest Recruiting Station (printed) Army Recruiting Station 1705 Lawrence Street Denver, Colorado (stamped).

Box 23  
Follow the flag / Enlist in the Navy. New York : Carey Print Lith., [1917].

Physical Description: 1 print : color ; 105 x 71 cm.
Scope and Content Note
Box 23  
Physical Description: 1 print : 2 color (orange and brown) ; 104 x 72 cm.
Scope and Content Note
Signed in lower left: "IOSEPH PENNELL DEL." Date from other 4th Liberty Loan posters.

Box 23  
**They kept the sea lanes open / Invest in the Liberty Loan. New York : W.F. Powers Litho, [1919?].**
Physical Description: 1 print : color ; 99 x 75 cm.
Scope and Content Note
Signed in lower right: "L.A. SHAFER."

Box 23  
**We need you! Coast Artillery Corps U.S.A. New York, NY : Rode & Brand Litho., [191-].**
Physical Description: 1 print : color ; 64 x 97 cm.
Scope and Content Note
Signed in upper right: "TOLSON."

Box 21  
**World War I--U.S.**
Physical Description: 6 items.

Box 31  
**World War I--U.S.**
Physical Description: 6 items.

Box 22  
**World War I--U.S.**
Physical Description: 6 items.

Box 22  
**And they thought we couldn't fight / Victory Liberty Loan. [S.l. : s.n., 1919].**
Physical Description: 1 print : color ; 105 x 78 cm.
Scope and Content Note
Signed in lower left: "CLYDE FORSYTHE." At bottom left: "5-C."

Box 22  
**Come along / Learn something see something in the U.S. Navy / Ample shore leave for inland sights. New York : Press Navy Recruiting Bureau, [1919].**
Physical Description: 1 print : color ; 108 x 71 cm.
Scope and Content Note
Signed in bottom right of image: "JAMES H. DAUGHERTY." At bottom left under image: "Painted by James H. Daugherty." Image Caption: "SOUTH AMERICA." Date from LC.

Box 22  
**Fight or buy bonds / Third Liberty Loan. Boston : Forbes, [1917].**
Physical Description: 1 print : color ; 101 x 76 cm.
Scope and Content Note
Signed in lower right: "Howard Chandler Christy 1917." At bottom left: "2A." Poster design made in 1917, although Third Liberty Loan was in Spring 1918. Poster may have been printed in 1918, or printed in 1917 after the end of the Second Liberty Loan (fall 1917) and not distributed until 1918.

Box 22  
**Get under this fighting top / Navy and Naval Recruiting Station. [S.l.] : Recruiting Inspector Western Division U.S. Navy, [n.d.] (San Francisco : Galloway Litho.)**
Physical Description: 1 print : color ; 108 x 71 cm.
Scope and Content Note
Printed at lower left: "RAYMOND BANNISTER."
Box 22  
**I want you for the Navy. Boston: Forbes, 1917?**

Physical Description: 1 print: color; 105 x 69 cm.

Scope and Content Note
Signed in lower right next to woman: "Howard Chandler Christy. 1917." At bottom: "Promotion for anyone enlisting. Apply any recruiting station or postmaster."

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Box 22  

Physical Description: 1 print: color; 99 x 69 cm,

Scope and Content Note
At lower left of image: "Compliments of D.W. Griffith whose artcraft picture, "The Great Love," reveals officially the war work of English women."

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Box 22  
**U.S. Marines / Serve where you see the red star / Enlist today. [Colorado? : s.n., n.d].**

Physical Description: 1 print: color; 80 x 107 cm.

Scope and Content Note
Under image: "At 1605 Larimer Street." [Denver, Colorado].

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Box 30  
**World War I--U.S.**

Physical Description: 6 items.

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Box 32  
**World War I--U.S.**

Physical Description: 6 items.

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Box 33  
**World War I--U.S.**

Physical Description: 6 items.

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Box 33  
**A Wonderful opportunity for you / United States Navy offers to American citizens of good character ... the best chance to see the world, save money and serve their country [text blocks] [New York? : New-Art Lithographic Company Inc., 1917?] New York, N.Y. : New-Art Lithographic Company Inc., [1917]**

Physical Description: 1 print: color; 96 x 53 cm.

Scope and Content Note
Signed in lower right of image: "RUTTAN." Monogram just above: "RKC 2"(inside a triangle). Image caption: "GOING HOME-ON LEAVE." Publisher, printer, and date from LC record of slight variant.

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Box 33  
**Be a U.S. Marine / First in the fight~ Always faithful~ [S.l. : s.n., 191-]**

Physical Description: 1 print: color; 107 x 71 cm.

Scope and Content Note
Signed in lower right of image: "JAMES MONTGOMERY FLAGG." Text at bottom of poster: "Apply at 1605 Larimer Street, Denver, Colo." Bottom tears patched on front and back with stamps reading: "Keep your WSS pledge."

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Box 33  
**Enlist in the Navy / To Arms / U.S. Navy Recruiting Station 117 West Ocean St. Long Beach. [S.l. : s.n., 191-].**

Physical Description: 1 print: color; 98 x 68 cm (trimmed).

Scope and Content Note
Signed in right under image: "MILTON BANCROFT."
Box 33  
**Joan of Arc saved France / Women of America save your country / Buy War Savings Stamps.**  
[Washington, D.C.]: United States Treasury Department, [191-]  
(New York: The United States Printing & Lithograph Co)  
Physical Description: 1 print : color ; 101 x 76 cm.  
Scope and Content Note  
Signed in lower left of image: "Haskell Coffin." Image of the War Savings Stamp at left of bottom text area. At bottom margin: "S-1"  

Box 33  
**Must children die and mothers plead in vain? / Buy more Liberty Bonds.**  
New York: The Sackett & Wilhelms Corporation, [1918]  
Physical Description: 1 print : color ; 101 x 76 cm.  
Scope and Content Note  
Artist's monogram in middle right of image. At bottom left margin: "1-B"  

Box 33  
**Oh, boy! That's the girl! / The Salvation Army Lassie keep her on the job / Nov. 11th-18th 1918 United War Work Campaign.**  
New York: The Sackett & Wilhelms Corporation, 1918.  
Physical Description: 1 print : color ; 101 x 75 cm.  
Scope and Content Note  
Signed in lower left of image: "G M RICHARDS."  

Box 33  
**Save your child from autocracy and poverty / Buy War Savings Stamps.**  
[Washington, D.C.]: United States Treasury Department, [191-]  
(New York: The United States Printing & Lithograph Co)  
Physical Description: 1 print : color ; 103 x 76 cm.  
Scope and Content Note  
Signed in upper right of image: "HERBERT PAUS." Image of the War Savings Stamp at right of bottom text area. At bottom left: "S-1." Visible printing lines at top and bottom.  

Box 33  
**The Navy put 'em across / The Service for Travel and Training Ages 17 to 35 / Apply Navy Recruiting Station.**  
Physical Description: 1 print : color ; 117 x 74 cm.  
Scope and Content Note  
Signed in lower right of image: "H. Reuterdahl US.N '18." Stamps reading: "Keep your W.S.S. Pledge" used on verso to repair some of the tears.  

Box 36  
**World War I--U.S.**  
Physical Description: 104 items.  

Box 29  
**World War I--U.S.**  
Physical Description: 6 items.  

Box 28  
**World War I--U.S.**  
Physical Description: 6 items.  

Box 34  
**World War I--U.S.**  
Physical Description: 6 items (3 posters on poor mats).  

Box 34  
**Americans all! / Victory Liberty Loan. Boston: Forbes, 1919.**  
Physical Description: 1 print : color ; 101 x 68 cm.  
Scope and Content Note  
Signed in lower right of image: "Howard Chandler Christy." Honor Roll of 14 names along right side. At lower left: "4-C."
Box 34  
**Join the Navy / the service for fighting men.** [S.l. : s.n., 191-].

Physical Description: 1 print : color ; 105 x 72 cm.
Scope and Content Note
Signed in lower right of image: "-Babcock-.

Box 34  
**Keep 'em smiling! / help war camp community service / "morale is winning the war" / United War Work Campaign.** [S.l. : s.n.], 1918.

Physical Description: 1 print : color ; 106 x 71 cm.
Scope and Content Note
Signed in lower left of image: "M. LEONE BRACKER." War Camp Community Service emblem in lower left text area.

Box 34  

([Washington, D.C.] : Department of Pictorial Publicity)

Physical Description: 1 print : color ; 76 x 98 cm.
Scope and Content Note
Signed in lower left of image: "JONAS LIE."  

Box 34  
**Sure! We'll finish the job / Victory Liberty Loan. Chicago : Edwards & Deutsch Litho. Co., 1918.**

Physical Description: 1 print : color ; 95 x 66 cm.
Scope and Content Note
Signed in lower left of image: "Gerrit A. Beneker." At lower left: "I-C.

Box 34  
**The greatest mother in the world / Red Cross Christmas Roll Call Dec. 16-23rd.** [S.l.] : American National Red Cross, 1918 (Chicago : Edwards Deutsch Litho. Co.).

Physical Description: 1 print : color ; 106 x 71 cm.
Scope and Content Note
Signed in lower right of image. Some tears repaired with Red Cross stamps reading: "Red Cross Christmas Roll Call 1918" and "100%.

Box 34  
**The Navy needs you! Don't read American History -- make it! New York : The H.C. Miner Litho. Co., [191-].**

Physical Description: 1 print : color ; 107 x 71 cm.
Scope and Content Note
Signed in lower right of image: "JAMES MONTGOMERY FLAGG."

Box 34  

Physical Description: 1 print : color ; 104 x 71 cm.
Scope and Content Note

Box 37  
**World War I--U.S.**

Physical Description: 11 item (posters folded).

Box 38  
**World War I--U.S.**

Physical Description: 6 items (posters folded).
Box 35  World War I--U.S.(2), Britain (1).
   Physical Description: 3 items (2 posters on poor mats).

Box 35  For every fighter a woman worker / Y.W.C.A. / Back our second line of defense /
   United War Work Campaign. New York : The United States [Printing &] Lith Co.,
   [191-].
   Physical Description: 1 print : color ; 105 x 69 cm.
   Scope and Content Note
   Signed in upper right of image: "ERNEST / HAMLIN / BAKER."

Box 35  Over [T]here! / Skilled Workers / On the ground [behind the lines] in the Air Service
   ... [S.l. : United States Air Service?, 191-].
   Physical Description: 1 print : color ; 84 x 72 cm (trimmed).
   Scope and Content Note
   Signed in lower right of image: "LOUIS~ / FANCHER," In lower left of image: "PRO~ /
   PATRIA." Poster trim and in-painting seem to be attempt to make poster only applicable
   to homefront work.

Box 14  World War I--United States (3), Britain (1).
   Physical Description: 4 items.

Box 17  World War II--France.
   Physical Description: 2 items.

Box 16  World War II--France.
   Physical Description: 6 items.

Box 15  World War II--France.
   Physical Description: 6 items.

Box 11  World War II--Germany.
   Physical Description: 2 items.

Box 12  World War II--Germany.
   Physical Description: 2 items.

Box 13  World War II--Germany.
   Physical Description: 2 items.

Box 44  World War II--U.S.
   Physical Description: 15 items.

Box 48  World War II--U.S.
   Physical Description: 16 items.

Box 47  World War II--U.S.
   Physical Description: 15 items.

Box 45  World War II--U.S.
   Physical Description: 15 items.

Box 43  World War II--U.S.
   Physical Description: 15 items.
Box 42  
**World War II--U.S.**  
Physical Description: 15 items.

Box 41  
**World War II--U.S.**  
Physical Description: 15 items.

Box 46  
**World War II--U.S.**  
Physical Description: 15 items.

Box 49  
**World War II--U.S. (10), Canada (1).**  
Physical Description: 11 items.

Box 19  
**World War II--U.S. (47), Netherlands? (3), France (26).**  
Physical Description: 76 items.

Box 19  
Physical Description: 1 print : color ; 66 x 47 cm.  
Scope and Content Note  

Box 19  
Physical Description: 1 print : 2 color (black and red) ; 51 x 21 cm.  
Scope and Content Note  
At lower left: "OWI Poster No.75." At lower right: "1943--O-533582."

Box 19  
"One swine too many..." / The Nazis in Holland tried to spread the idea that slaughtering unweaned calves would leave more milk for dutch children. They devised the slogan - "One calf too many means no milk for eight children." Dutchmen, however, altered the slogan to read - "One swine too many means starvation for many people." [Netherlands? : s.n., 1945?].  
Physical Description: 1 print : color ; 75 x 51 cm.  
Scope and Content Note  
Dutch poster printed for display in Allied English-speaking countries. (Publication information from Midden-Holland Regional Archives).

Box 19  
Physical Description: 1 print : 2 color (black and brown) ; 51 x 36 cm.  
Scope and Content Note  
Signed in lower left of image: "JOHN FALTER." At bottom: "1942-O."
Box 19  

  - Physical Description: 1 print : color ; 50 x 54 cm.
  - Scope and Content Note
    - Signed in lower right: "EMILY NEWMAN." At lower right: "1942--O-473121."

Box 19  

  - Physical Description: 1 print : color ; 71 x 56 cm.
  - Scope and Content Note
    - Signed in lower left of image: "FERDINAND WARREN 42." At bottom: "1942-- O-497775 / WSS 697-C."

Box 19  

  - Physical Description: 1 print : color ; 57 x 41 cm.
  - Scope and Content Note
    - At lower left: "OWI Poster No.77." At lower right: "1943--O-533993."

Box 19  
**Conserve rubber for National Defense ... Proper care of tires conserves rubber, saves gas too! [S.l.] : Schrader in the interest of National Defense, [194-].**

  - Physical Description: 1 print : 2 color (red and blue) ; 34 x 52 cm.
  - Scope and Content Note
    - At lower right: "1085 Litho'd in USA." Uncle Sam: "I need all the rubber you can save."

Box 19  

  - Physical Description: 1 print : color ; 71 x 51 cm.
  - Scope and Content Note
    - Signed in bottom of image: "Edmundson." At bottom: "For information go to you local hospital or write U.S. Cadet Nurse Corps, Box 88, New York, N.Y."

Box 19  
**Fishing in Holland. [Netherlands? : s.n., 1945?].**

  - Physical Description: 1 print : color ; 75 x 51 cm.
  - Scope and Content Note
    - Dutch poster printed for display in Allied English-speaking countries. Poster also printed in Spanish. (Publication information from Midden-Holland Regional Archives).

Box 19  

  - Physical Description: 1 print : color ; 51 x 72 cm.
  - Scope and Content Note
    - Unsigned (Artist information from Bird and Rubenstein). At lower right: "Poster No. 9 / 1942--O-488228."

Box 19  
**He's going for you! Buy War Bonds. [S.l.] : Abbot, [194-].**

  - Physical Description: 1 print : color ; 32 x 25 cm.
  - Scope and Content Note
    - A tear out from the Abbott prescription supply company client newsletter "What's New." Verso text explains Abbott's advertising and sales services.
Box 19  
**Hot air in Holland. [Netherlands? : s.n., 1945?].**  
Physical Description: 1 print : color ; 75 x 51 cm.  
Scope and Content Note  
Dutch poster printed for display in Allied English-speaking countries. (Publication information from Midden-Holland Regional Archives).

Box 19  
Physical Description: 1 print : color ; 71 x 51 cm.  
Scope and Content Note  
Signed in lower left of image: "L Helguera." At bottom: "OWI Poster No.78 / 1943--O-534057."

Box 19  
Physical Description: 1 print : color ; 71 x 51 cm.  
Scope and Content Note  
Signed in lower left of image: "NORMAN ROCKWELL." Image caption: "Painting from the Saturday Evening Post." At bottom: "OWI Poster No.46 / 1943--O-511887." One of four images interpreting the four freedoms enumerated in FDR's Jan. 1941 congressional address and outlined in the Atlantic Charter issued by FDR and Churchill in Aug. 1941. Artist used his Vermont neighbors as models (Bird and Rubenstein, 37).

Box 19  
Physical Description: 1 print : color ; 71 x 51 cm.  
Scope and Content Note  
Signed in lower left of image: "Norman Rockwell." Image caption: "Painting from the Saturday Evening Post." At bottom: "OWI Poster No.45 / 1943--O-511886." One of four images interpreting the four freedoms enumerated in FDR's Jan. 1941 congressional address and outlined in the Atlantic Charter issued by FDR and Churchill in Aug. 1941. Artist used his Vermont neighbors as models (Bird and Rubenstein, 37).

Box 19  
Physical Description: 1 print : color ; 71 x 51 cm.  
Scope and Content Note  
Signed in upper right of image: "NORMAN ROCKWELL." Image caption: "Painting from the Saturday Evening Post." At bottom: "OWI Poster No.44 / 1943--O-510257." One of four images interpreting the four freedoms enumerated in FDR's Jan. 1941 congressional address and outlined in the Atlantic Charter issued by FDR and Churchill in Aug. 1941. Artist used his Vermont neighbors as models (Bird and Rubenstein, 37).

Box 19  
Physical Description: 1 print : color ; 71 x 51 cm.  
Scope and Content Note  
Signed in lower left of image: "NORMAN ROCKWELL." Text in image: "Each according to the dictates of his own conscience." Image caption: "Painting from the Saturday Evening Post." At bottom: "OWI Poster No.43." One of four images interpreting the four freedoms enumerated in FDR's Jan. 1941 congressional address and outlined in the Atlantic Charter issued by FDR and Churchill in Aug. 1941. Artist used his Vermont neighbors as models (Bird and Rubenstein, 37).
Box 19  
**Save your cans / Help pass the ammunition.** [Washington, D.C.?] : War Production Board Salvage Division, [194-].  
Physical Description: 1 print: color ; 85 x 63 cm.  
Scope and Content Note  
Signed in middle left: "McCLELLAND BARCLAY USNR." Under image: four- step instructions on how to prepare tin cans for war. At lower left: War Production Board emblem.

Box 19  
**Their sacrifices have saved our soil and our sons! Now let us help them...Give once for all.** [S.l.] : United Nations War Relief; U.S. State Department Los Angeles area war chest, 1943 ([Union printer's mark]).  
Physical Description: 1 print: black on front, red and blue on verso ; 46 x 61 cm.  
Scope and Content Note  
Fundraising brochure that folds out into poster. Verso (front and back covers when poster is folded) has more imagery, information, and instructions about the fund. Signed under drawing: "SHOEMAKER." Poster image caption: "Courtesy of Chicago Daily News."

Box 19  
**Unidos para la victoria.** Washington, D.C. : Coordinador de Asuntos Interamericanos, [194-].  
Physical Description: 1 print: color ; 51 x 36 cm.  
Scope and Content Note  
American poster printed for display in South America.

Box 19  
Physical Description: 1 print: color ; 71 x 51 cm.  
Scope and Content Note  
At lower left of image: "LESLIE RAGAN." At bottom: "OWI Poster No.79 / 1943--O-534058."

Box 19  
Physical Description: 1 print: color ; 71 x 56 cm.  
Scope and Content Note  
At lower left: "OWI photo by LIBERMAN." At bottom: "OWI Poster No.38 / 1943--O-506015."

Box 40  
**World War II--U.S.**  
Physical Description: 15 items.  
Scope and Content Note  
(Folders 40-48 are primarily copies of Newsmap, a weekly poster prepared by the Army Information Branch, Armed Service Forces)

Box 72  
**World War II poster reprint, We can do it.** n.d.  
Physical Description: 1 item. Poster measures 20 wide × 28 high.  
Scope and Content Note  
Reproduction of World War II poster published by the War production co-ordinating committee showing Rosie the Riveter. National Archives and Records Administration, Washington, D.C.
Box 10  World War II--Germany.
    Physical Description: 2 items.
    General note
    (Subject entry for World War II)

Box 72  Yedosheem! Remembrance Day... 1971.
    Physical Description: 1 item.