Finding Aid for the Ezra Pound Papers, 1911-1949

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Descriptive Summary
Title: Ezra Pound Papers, 1911-1949
Date (inclusive): 1911-1949
Collection number: 636
Creator: Pound, Ezra, 1885-1972
Extent: 2 boxes (1.0 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Ezra Pound (1885-1972) was a poet, translator, and a representative for Poetry magazine, and The little review. His published works include A lume spento (1908), Homage to Sextus Propertius (1917), and Hugh Selwyn Mauberly (1920). The collection contains Pound's correspondence with E.W. Titus, letters to various persons, corrected proofs of poems, typescripts, and issues of The Pound newsletter.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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Preferred Citation
[Identification of item], Ezra Pound Papers (Collection 636). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
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Biography
Pound was born in Hailey, Idaho on October 30, 1885; attended the University of Pennsylvania and Hamilton College; taught romance philology at Wabash College; left for Europe; in 1908 his first book of verse, A lume spento, was published; lived in London from 1908-20, where he published translations of Italian and Provençal poetry and adaptations from Chinese poems; published Homage to Sextus Propertius (1917) and Hugh Selwyn Mauberly (1920); served as London representative for Poetry magazine, and for The little review; began to write The cantos, the first of which was published in 1925; moved to Paris in 1920, and to Rapallo, Italy five years later; made pro-Fascist broadcasts from Italy after the U.S. declared war; was indicted for treason, held at a detention center in Pisa in 1945, and was transferred to St. Elizabeth's Hospital for the criminally insane in Washington, D.C. in 1946; awarded the Bollingen Prize for poetry in 1949; returned to Italy after his release in 1958; he died in Venice on November 1, 1972.

Scope and Content
Collection contains Pound correspondence with E.W. Titus, letters to various persons, corrected proofs of poems published in The little review, proofs of Certain noble plays of Japan with holograph corrections, typescript drafts of cantos xii and xiii, typescripts of the Noh stories, Moon madness and The rabbit's house, and ephemera. Also contains numbers 1-10 of The Pound newsletter and two reels of microfilm containing If this be treason... [n.p., c.1948] and The cantos of Ezra Pound.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Pound, Ezra, 1885-1972--Archives.
Poets, American--20th century--Archival resources.

Microfilms.
- Jaime de Angulo Papers (Collection 160). Available at Department of Special Collections, UCLA.
  
  Note
  (Letters to de Angulo in Box 2).
- Earl Roy Miner Papers (Collection 821). Available at Department of Special Collections, UCLA.
  
  Note
  (Letters to Miner in Box 1).
- Harold Monro Papers (Collection 745). Available at Department of Special Collections, UCLA.
  
  Note
  (Letters to Monro in Box 2).
- Miscellaneous Manuscripts Collection (Collection 100). Available at Department of Special Collections, UCLA.
  
  Note
  (Letters to Frederic Manning in Box 101).
  (Letter to Cyril M. Schneider about Nathaniel West in Box 36).
- Peter Russell Papers (Collection 921). Available at Department of Special Collections, UCLA.
  
  Note
(Letters to Edgar Jepson, and E. Pound ephemera in Box 1).

Box 1  
Physical Description: Bound in green morocco.  
Scope and Content Note  
Proofs revised by the author. Given to D.H. Lawrence about 1911.

Box 1  
-----, Cantos XII and XIII.  
Physical Description: 10 leaves. Typescript with holograph corrections. In a black cloth case.

Box 1  
Scope and Content Note  
E. Pound's contributions.

Box 1  
Physical Description: Proof sheets with copious holograph corrections. In a blue morocco slipcase.

Box 1  
Physical Description: Photocopy.

Box 1  
Physical Description: 11 items (21 leaves). Typescript and holograph.

Box 1  
----- Miscellaneous letters to various persons:  
Scope and Content Note  
4 letters to Alfred Fowler, Editor of The Miscellany, Kansas City. London, ca. 1915 (9 leaves. Typescript and holograph).  
1 letter to George S. Fraser. [Washington?] ca. 1949 (3 leaves. Typescript and holograph).  
1 letter to Donald Pearce. Washington, December 6, 1953 (1 leaf. Typescript).  

Box 1  
-----, The Little Review. May 1918. vol.6 no.1.  
Physical Description: Holograph corrections, pp.19-30.

Box 1  
-----, Moon Madness. Translation. n.p. n.d  
Physical Description: 2 leaves. 31 × 21cm. Typescript with holograph corrections in pencil.  
Scope and Content Note  
Note  
Gift of Willard Hougland, August 1958.
Box 1

**----. The Rabbits' House. Translation. n.p. n.d**

Physical Description: 2 leaves. 31 × 21cm. Typescript with holograph corrections in pencil.

Scope and Content Note

Note
Gift of Willard Houglund, August 1958.

Box 1

**Fraser, George Sutherland, 1915-. News from South America. London: Harvill Press. 1949.**

Scope and Content Note
Presentation copy from George S. Fraser[?] to John Gawsworth [pseudonym for Terence Ian Fytton Armstrong] with Ezra Pound's comments, taken from an original letter from Pound to Fraser, copied on relevant pages by Fraser[?].

Note
For this letter, SEE: Letters, signed, to various persons.

Ex libris: C.K. Ogden.

Box 1

**Letters, signed, to various persons, v.p. v.d.**

Physical Description: 7 pieces.

Scope and Content Note
1 letter to Derek Stanford, January 17, 1949.
1 letter to Donald Pearce, December 6, 1953.
4 letters to Alfred Fowler, ca. 1915.
1 letter to George S. Fraser, ca. 1949.

Box 1

**Ephemera. v.p. v.d.**

Physical Description: 6 items.

Box 2

**The Pound Newsletter, no.1-10.**

**If this be treason..., n.p., c. 1948.**

Physical Description: 33pp. 1 reel of microfilm.

Scope and Content Note

Box 2

**The Cantos of Ezra Pound. New York: Farrar and Rinehart, c. 1933.**


Scope and Content Note
Some testimonies by Ernest Hemingway, Ford Madox Ford, T.S. Eliot, Hugh Walpole, Archibald MacLeish, James Joyce, and others.