Finding Aid for the Ernest Mitchell Pratt Collection of Photographs, ca. 1920-1940

Collection number: 1217

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
Kayla Siegel, October 1978
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, February 2004

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Descriptive Summary
Title: Ernest Mitchell Pratt Collection of Photographs,
Date (inclusive): ca. 1920-1940
Collection number: 1217
Creator: Pratt, Ernest Mitchell, 1876-1945
Extent: 7 oversize boxes
Repository: University of California, Los Angeles. Library. Dept. of Special Collections.
Los Angeles, California 90095-1575
Abstract: Ernest Mitchell Pratt (1876-1945) was a commercial photographer and California pictorialist. The collection consists of approximately 500 photographs by Pratt, and works by Viroque Baker.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition
Gift of Mr. and Mrs. W.G. Price, 1976.

Preferred Citation
[Identification of item], Ernest Mitchell Pratt Collection of Photographs (Collection 1217). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233613

Biography
Pratt was born in Salt Lake City, Utah, April 24, 1876; was a commercial photographer and California pictorialist; shared a studio with Viroque Baker in Olvera Street, Los Angeles, California (ca. 1929-32); died in Los Angeles, August 23, 1945.

Scope and Content
Collection consists of approximately 500 photographs by photographer and California pictorialist Ernest Pratt. Includes many untitled photos and exhibition prints. Also includes photos of various locations including California and Mexico and works by Viroque Baker.
**Expanded Scope and Content Note**
Collection of photographs, v.p. (California and Mexico) ca. 1920-1940. Ernest Pratt was a commercial photographer and a California Pictorialist. At one time Viroque Baker worked with him and her name appears with his on some of the photographs. For the most part, the photographs are untitled; they have been grouped by subject matter and are of various sizes. Many are exhibition prints. Brittle and deteriorating mounts have been trimmed for better preservation. The size before trimming is indicated on the verso.

**Organization and Arrangement**
Arranged in the following series:
1. Arranged by subject matter.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.
- Pratt, Ernest Mitchell, 1876-1945--Archives.
- Photographers--California--Archival resources.
- Baker, Viroque.

**Related Material**
Ernest Mitchell Pratt Photographs of Mark Daniels' Architecture (Collection 2109). Available at Department of Special Collections, UCLA.

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<th>Box 1</th>
<th><strong>Miscellaneous. Animals. desert, flowers.</strong></th>
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<th>Box 1</th>
<th><strong>Olvera Street, Los Angeles.</strong></th>
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<tr>
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<th>Box 4</th>
<th><strong>Mexico, part 1.</strong></th>
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Box 5  
**Mexico, part 2.**  
Physical Description: 40 photos.

Box 5  
**Religious/Forest Lawn, Los Angeles.**  
Physical Description: 32 photos.

Box 6  
**Los Angeles and vicinity, part 1.**  
Physical Description: 35 photos.

Box 7  
**Los Angeles and vicinity, part 2.**  
Physical Description: 34 photos.

Box 7  
**California historical views.**  
Physical Description: 31 photos.

Scope and Content Note  
Includes:
A. California Ranchos  
1. Rancho Lugo  
2. Rancho Centineta de Aguaje  
3. Domíquez Rancho  
4. Estate of Guasti the 2nd.  
B. California Missions  
1. Carmel  
2. San Gabriel  
3. San Diego  
4. San Juan Capistrano  
5. Ventura  
C. Santa Barbara, Sacramento, and Fort El Tejon