Finding Aid for the Collection of Materials Relating to Frederic Prokosch, ca. 1929-1965

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Finding Aid for the Collection of Materials Relating to Frederic Prokosch, ca. 1929-1965

Collection number: 829

UCLA Library, Department of Special Collections
Manuscripts Division
Los Angeles, CA

Contact Information
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Processed by:
Brooke Whiting, January 1964
Encoded by:
Alight Tsai
Encoding supervision by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, March 2003

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Descriptive Summary
Title: Collection of Materials Relating to Frederic Prokosch,
Date (inclusive): ca. 1929-1965
Collection number: 829
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Frederic Prokosch (1908-1989) published novels and books of poetry, including The Asiatics (1935), The assassins (1936), The seven who fled (1937, winner of the Harper Prize), Chosen poems (1944), The Missolonghi manuscript (1968), and Voices: a memoir (1983). The collection consists of correspondence, manuscripts, and a bibliography of Prokosch compiled at UCLA for a course in bibliography. Manuscripts consist of The lonely unicorn, Death in autumn (1929), and Cupid's whirligig, and Hecate's house (1930).
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Preferred Citation
[Identification of item], Collection of Materials Relating to Frederic Prokosch (Collection 829). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232816

Biography
Prokosch was born on May 17, 1908 in Madison, Wisconsin; BA (1926), MA (1928), Haverford College; MA, King's College, Cambridge University, 1930; Ph.D, Yale University, 1932; after teaching English at Yale University, he began publishing novels and books of poetry, including The Asiatics (1935), The assassins (1936), The seven who fled (1937, winner of the Harper Prize), The carnival (1938), Chosen poems (1944), The Missolonghi manuscript (1968), America, my wilderness (1972), and Voices: a memoir (1983); he became an expert squash player, winning the French championship in 1939 and the Swiss championship in 1944; he died on June 2, 1989 in Plan de Grasse, France.

Scope and Content
Collection consists of 35 letters from Prokosch to Joseph Rous Paget-Fredericks, 6 letters to Ben Abramson, manuscripts, and a bibliography of Prokosch compiled at UCLA for a course in bibliography. Manuscripts consist of a one-page typescript, The lonely unicorn; a typescript collection of poems, Death in autumn (1929); and Cupid's whirligig, and Hecate's house (1930), a collection of tales with twelve illustrations hand-drawn and hand-colored by Prokosch.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Prokosch, Frederic, 1908--Archives.
Authors, American--20th century--Archival resources.
Poets, American--20th century--Archival resources.


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Physical Description: Holograph. 6 items.

Writings by Prokosch. v.d.

Box 1

The lonely unicorn. n.p. n.d.

Physical Description: 1 leaf. Typescript with notes in ink by Paget-Fredericks (?).

Death in autumn. n.p. 1929.

Physical Description: 38 leaves. Typescript (carbon), bound.

Scope and Content Note
This edition of these poems was made in the Summer of 1929. It is limited to 4 copies, numbered and signed by the author, this being no.3. Frederic Prokosch.

--- Cupid’s Whirligig, and Hecate’s House, being a collection of tales by... New Haven, Connecticut. 1930.

Physical Description: 132 leaves. Typescript (carbon), bound.

Scope and Content Note
This volume was made in the Spring of 1930 at New Haven, Conn. It is printed on Scotch linen and bound in French hand-stamped rag-paper. There are twelve illustrations, including a frontispiece, all hand-drawn and hand-colored by the author. This edition is limited to four copies, this being no.2. Frederic Prokosch.

Box 1


Physical Description: On cards in 2 manila card files.

Scope and Content Note
This was compiled at UCLA for a course in bibliography. It includes novels, separately published poems, anthologized poems, collections of poems, translations, articles, short stories, unpublished material and manuscripts, discussions or reviews of specific books (listed alphabetically by author under book title), and general discussions.