Finding Aid for the Sue Prosin Papers LSC.2225

Finding aid prepared by Stacy Wood, 2014; Sabrina Ponce, 2018; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
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Online finding aid last updated 15 February 2018.
Title: Sue Prosin papers
Identifier/Call Number: LSC.2225
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.8 linear feet (2 boxes, 1 carton)
Date (inclusive): 1959-1986
Abstract: Sue Prosin was a social scientist who published studies on a range of topics like butch-femme relationships and attitudes of the Jewish community toward African-Americans. She attended San Fernando Valley State College (currently California State University, Northridge) and was also an active member of the Daughters of Bilitis. This collection contains correspondence, research materials, and various writings by Prosin. The bulk of the collection focuses on her study of butch-femme lesbian relationships between 1960 and 1965.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.
Creator: Prosin, Sue

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Conditions Governing Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.

Preferred Citation
[Identification of item], Sue Prosin Papers (Collection 2225). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition
This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW), and the UCLA Library.

Processing History
Stacy Wood, 2014. Description enhanced and further physical processing completed by Sabrina Ponce in 2018.

UCLA Catalog Record ID
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Sponsor
The June L. Mazer Lesbian Archive at UCLA is an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW), and the UCLA Library. These collections expand the pool of primary source materials available to researchers and to the community at large. This partnership was initiated by CSW and is funded by the National Endowment for the Humanities (NEH) to inventory, organize, preserve, and digitize more than eighty Mazer collections pertaining to lesbian and feminist activism and writings.

Biography
Sue Prosin was a social scientist who published studies on a range of topics like butch-femme relationships and attitudes of the Jewish community toward African-Americans. She attended San Fernando Valley State College (now California State University, Northridge) and was also an active member of the Daughters of Bilitis. The original purpose of the Daughters of Bilitis (founded in 1955) was to counteract the isolation experienced by lesbians, although the organization later focused on educating lesbians about their rights and on lobbying efforts. Prosin died in 2002.

Scope and Content
This collection contains correspondence, research materials, and various writings by Sue Prosin. The bulk of the collection focuses on a study by Prosin of butch-femme lesbian relationships between 1960 and 1965.

Organization and Arrangement
Materials arranged by type.
Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Related Material
Daughters of Bilitis Records (Collection 1946). Available at Library Special Collections, Charles E. Young Research Library, UCLA.

Subjects and Indexing Terms
June L. Mazer Lesbian Archive at UCLA.
June L. Mazer Lesbian Archives.
Prosin, Sue -- Archives.
Butch and femme (Lesbian culture)

Box 1, Folders 1-2  Coursework 1959-1965
Scope and Content
Papers, drafts of papers, notes and research materials from Prosin's undergraduate course work.

Box 1, Folder 3  Planner 1961-1962
Box 1, Folder 5  Clippings 1962-1986
Scope and Content
Clippings of news stories concerning activism by Sue Prosin and about her mother, Frieda Trebor, the first occupational therapist in California.

Box 1, Folder 5  Assorted materials 1961-1986
Scope and Content
Includes a flyer, notes, and a card to June Mazer and Bunny MacCulloch.

Box 1, Folder 6  Daughters of Bilitis Second National Convention 1962
Scope and Content
Prosin's resume, copies of several different articles, and other materials regarding the presentation of her paper "A Study in Minority Action" at the Daughters of Bilitis Second National Convention.

Box 1, Folder 7  "The Concept of the Lesbian, a Minority in Reverse" by Sue Prosin 1962-1963
Scope and Content
Drafts, correspondences, and notes for the publication of Prosin's article, presented at the Daughters of Bilitis Second National Convention under the title of "A Study in Minority Action."

Box 1, Folder 8  Resource books 1977-1979
Scope and Content

Box 1, Folder 9  Correspondence circa 1965-1985
Box 1, Folder 10  Negatives (photographs) undated
Box 1, Folder 11  Recipes, poems, notes circa 1951-1953
Scope and Content
Poems, clippings, notes and personal writings of Sue Prosin.
Box 2, Folder 1  **Writings undated**  
*Scope and Content*  

Box 2, Folders 2-13  **Butch-femme study 1960-1965**  
*Scope and Content*  
Contains notes on observations, research literature, research design materials, interviews with couples, data tabulation sheets, research proposals and survey materials for a study on butch-femme relationships and gendered dynamics by Sue Prosin.

Box 3  **Audiovisual materials 1960-1981**  
*Scope and Content*  
Includes twenty-three 1/4 inch audio reels pertaining to Prosin's butch-femme study. There is an additional audio reel container that is supposed to include the second reel of selections from Ruth Reid's "Dark Birth," but it is empty. Also includes three audiocassette tapes containing interviews with Sue Prosin.  
*Physical Characteristics and Technical Requirements*  
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.