Finding Aid for the Punk Zines and Ephemera Collection LSC.2276

UCLA Library Special Collections
Online finding aid last modified on 2020 January 30.
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URL: https://www.library.ucla.edu/special-collections
Contributing Institution: UCLA Library Special Collections
Title: Punk zines and ephemera collection
Identifier/Call Number: LSC.2276
Physical Description: 5 Linear Feet (5 boxes, 5 flat boxes, 1 oversize flat box)
Date (inclusive): 1977-2018
Date (bulk): 1983-1998
Abstract: The zines and ephemera assembled in this collection document the California punk music scene, primarily in the greater Los Angeles area, from 1977 to 2018.
Portions of the collection stored off-site. Advance notice is required for access to the collection. All requests to access special collections materials must be made in advance using the request button located on this page.
Language of Material: Materials are in English.
Conditions Governing Access
Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.
Conditions Governing Use and Reproduction
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Preferred Citation
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Provenance/Source of Acquisition
Materials in this collection were acquired by gift and/or purchase from various sources. Source information, type, and date of acquisition are recorded with their associated materials in the finding aid.
Processing Information
UCLA Catalog Record ID
UCLA Catalog Record ID: 7815892
History
California punk rock quickly developed its own communities, sounds, and subgenres. Depending on the band or genre, influences can include surf rock, Mexican folk music, country, glam rock, East Coast punk, garage rock, and others. Punk communities often documented their subculture through zines. The zines focused mainly on the large Los Angeles and San Francisco scenes, but zines from smaller cities and towns also covered their local punk, rock, and underground music scenes. Zines were a primary way for fans to communicate before the Internet, and some zine creators switched to websites and blogs with the rise of online communities.
Scope and Content
This collection gathers zines and other ephemera documenting the California punk music scene, primarily in the greater Los Angeles area from 1977-2018. The zines vary in size, length, and medium; some are on newsprint, some are photocopied, and others are on gloss paper. The zines’ content includes reviews, interviews, event announcements, news, letters, and creative works by the zines’ creators and readers. The collection also includes a small amount of show flyers for performances in and around Los Angeles along with memorabilia donated to the Library Special Collections punk collective. A 2014 accrual is comprised of ephemera from Exene Cervenka, singer for the punk band X.
Arrangement
This collection has been arranged in the following series:
  Series 1: Zines, 1977-2016
  Series 2: Show flyers and memorabilia, 1980s-2018
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO AND DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Subjects and Indexing Terms
- Fanzines.
- Punk culture -- California -- 20th century
- Zines
- Punk rock musicians
- Punk rock music
- Cervenka, Exene -- Archives

Series 1: Zines 1977-2016
Scope and Content
This series contains single issues and complete runs of punk rock zines, primarily with a focus on Los Angeles.

Organization and Arrangement
Zines are arranged alphabetically by title. Issues are arranged chronologically.

60 Miles North 1983-1985
Immediate Source of Acquisition

Biographical/Historical note
60 Miles North began in 1983 as promotional flyer made by Mike Rogers, a singer for the band the Desotos, which was headlining a concert in Camarillo, CA. Rogers and his bandmate Jeff Hughart expanded the flyer into a zine about the Ventura County and Santa Barbara County punk scenes due to popular demand. The zine's name represents Ventura's location relative to Los Angeles (60 miles north). Production of the zine continued for two years.

Source:

Scope and Contents note
The zines in this subseries focus on the southern and central California rock and punk music scenes from 1983 to 1985. The content includes interviews; jokes; cartoons; album, concert, and film reviews and announcements; letters to the editor; and advertisements. These issues comprise 60 Miles North's entire run.

box 1, folder 1
Vol. 1 No. 1 "LA Band Dance Nite" 1983 July 29
Vol. 1 No. 2 "Youth Camp Interview" 1983 August 29
Vol. 1 No. 3 "Halloween Issue" 1983 October 29
Vol. 1 No. 4 "Thanksgiving Special" 1983 November 29
Vol. 1 No. 5 "the day after..." 1983 December 29
Vol. 1 No. 6 "Big Bro' is Watching YOU" 1984 January 29
Vol. 1 No. 7 "Aggression Interview" 1984 March 20
Vol. 1 No. 8 "Stalag 13 Interview" 1984 April 20
Vol. 1 No. 9 "Interview with Ill Repute" 1984 May 20
Vol. 1 No. 10 "Dr. Know Interview" 1984 June 27
Vol. 1 No. 11 "Cirith Ungol Interview" 1984 July 31
Vol. 1 No. 12 "Anniversary Issue" 1984 September 14
Vol. 2 No. 1 "Halloween Horrors" 1984 October
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Date/Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 2</td>
<td>Better Youth Organization (BYO) 1981, preview for alternative, punk, and skinhead organization and zine</td>
<td>1981</td>
</tr>
<tr>
<td>1, 2</td>
<td>Better Youth Organization was founded in 1979 by Shawn and Mark Stern, members of the band Youth Brigade, in response to exploitation, police violence, and negative attitudes toward the punk and alternative music scenes in Los Angeles. It eventually developed into a record label, which released its first LP in the early 1980s.</td>
<td></td>
</tr>
</tbody>
</table>

**Better Youth Organization circa 1981**

**Immediate Source of Acquisition**
Purchased from The Book Shop, Covina, CA, 2015.

**Biographical/Historical note**
Better Youth Organization was founded in 1979 by Shawn and Mark Stern, members of the band Youth Brigade, in response to exploitation, police violence, and negative attitudes toward the punk and alternative music scenes in Los Angeles. It eventually developed into a record label, which released its first LP in the early 1980s.

**Source:**
https://www.punknews.org/labels/byo.

**Scope and Content note**
This subseries consists of a single preview for a forthcoming Los Angeles alternative, punk, and skinhead organization and zine. The content includes illustrations complementing the text, which expresses anger regarding unfair practices and police violence against the Los Angeles punk and alternative scenes, and calls for a new music industry that would not involve these practices. The preview also includes a call for letters and subscriptions to the zine.

<table>
<thead>
<tr>
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</tr>
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<tbody>
<tr>
<td>1, 3</td>
<td>Fix My Head 2011-2015</td>
<td>2011-2015</td>
</tr>
<tr>
<td>10</td>
<td>Fix My Head is a left-leaning, DIY, non-profit punk zine that is published by Portland, Oregon's Anna Vo. It is a People-Of-Color (POC) focused publication that interviews artists, academics, and activists about different struggles, with content predominately by women and queer folk. The collection contains issues 1-7 of the 10 issue run (as of 2019).</td>
<td></td>
</tr>
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**Fix My Head 2011-2015**

**Immediate Source of Acquisition**

**Scope and Content**
*Fix My Head* is a left-leaning, DIY, non-profit punk zine that is published by Portland, Oregon's Anna Vo. It is a People-Of-Color (POC) focused publication that interviews artists, academics, and activists about different struggles, with content predominately by women and queer folk. The collection contains issues 1-7 of the 10 issue run (as of 2019).

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<tbody>
<tr>
<td>10</td>
<td>Issues 1 and 2: Activism and Feminism in HC 2011</td>
<td>2011</td>
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<tr>
<td>10</td>
<td>Issue 3: Punx of Colour 2012</td>
<td>2012</td>
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<tr>
<td>11</td>
<td>Issue 4: More Punx of Colour 2013</td>
<td>2013</td>
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<tr>
<td>11</td>
<td>Issue 5: Radical POC 2014</td>
<td>2014</td>
</tr>
<tr>
<td>11</td>
<td>Issue 6: QTPOC Punk Artists 2014</td>
<td>2014</td>
</tr>
<tr>
<td>11</td>
<td>Issue 7: Geography, Identity and Diaspora 2015</td>
<td>2015</td>
</tr>
</tbody>
</table>
**Ink Disease 1984-1988**

Immediate Source of Acquisition
Purchased from The Book Shop, Covina, CA, 2015.

Biographical/Historical note

*Ink Disease* was founded by Rachel Siegel, Antonio Lopez and Ivan Morley in the early 1980s, and continued into the 1990s. Thomas Siegel and Steve Alper joined the staff later, and remained with the zine until publication ended. The zine was initially an eclectic collection of interviews, clippings, photos, cartoons, and other materials, but became more focused in layout and content as its popularity rose. Its publication grew sporadically in the 1990s and eventually ended.

Source:

Scope and Contents note

The three zines in this subseries focus on the Los Angeles punk scene in the 1980s. The content includes interviews, reviews, letters to the editor, editorials, opinion articles, cartoons, advertisements, and poetry. These issues cover only a small part of *Ink Disease*’s full publication run.

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**Issue #8 "Interviews with: M.I.A., Minutemen, Butthole Surfers, Die Kreuzen, 7 Seconds, Mentors, Hirax" 1984**


**Issue #14 "Angry Samoans, The Beatnigs, The Dickies, Naked Raygun, No Means No, Savage Republic, Screaming Trees" 1988 Fall**

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**I Wanna Be Your Dog 1977**

Immediate Source of Acquisition
Purchased from The Book Shop, Covina, CA, 2015.

Biographical/Historical note

*I Wanna Be Your Dog* was founded by Philippe Mogane, cofounder of Los Angeles record label Siamese Records, in the 1970s. It was published in both France and the United States.

Source:

Scope and Contents note

This subseries consists of a single zine, which was published by the American arm (based in Los Angeles) of an American-French punk and new wave zine. It comprises one issue out of *I Wanna Be Your Dog*’s run. The contents focus on the Los Angeles punk music scene, and include reviews, interviews, song lyrics, editorials, advertisements, music news, fiction, and information on other zines and fan clubs.

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**No. 7 "Eddie Money" 1977 November**
I Was a Teenage Filipino Skinhead 2015

Immediate Source of Acquisition

Scope and Content
These zines are both written and illustrated by Hepcat drummer Greg Narvas. The zines depict Narvas on his teenage journey of identity and non-conformity in the 1980s Los Angeles mod/ska/skinhead underground scene. They show his transformation from a Nu-Waver to a Mod, eventually evolving to a Skinhead.

These zines were originally published in 2007, but the ones in the subseries were published in 2015 during their second print run. The collection contains 3 issues of the 10 issue run (as of 2019).

Volume 1: Where It All Began! 2015
Volume 2: A First at Fender's! 2015
Volume 3: The Modern Mayhem! 2015

The L.A. Beat 1978

Immediate Source of Acquisition

Scope and Content

Issue 2: Superfluous Polka-Dot Issue 1978 July

Maximum Rocknroll 1984-1997

Immediate Source of Acquisition
Purchased from The Book Shop, Covina, CA, 2015.

Biographical / Historical
San Francisco's Maximum Rocknroll (MRR) is one of the longest running punk zines. It began in 1977 as a punk radio show on KPFA in Berkeley, hosted by Tom Yohannan and Jeff Bale, and became a zine in 1982. Tim Yohannan was the main force behind MRR until his death from cancer in 1998. MRR published its last print issue (#432) in May 2019.

Scope and Content
The 29 issues included in the collection span 1984-1997, with gaps, and contain local, national, and international content. MRR includes scene reports, articles, columns, and record, zine, and book reviews, and is especially known for practicing and promoting Do It Yourself (DIY) ethics.

MRR: No. 17, 19, 20, 25 1984-1985
MRR: No. 28, 29, 33, 37 1985-1986
MRR: No. 39, 84, 85 1986-1990
MRR: No. 86, 87, 110 1990-1992
MRR: No. 111, 112, 115 1992
MRR: No. 116, 119 1993
MRR: No. 133, 134 1994
MRR: No. 136, 138, 139 1994
MRR: No. 140, 144, 145 1995
MRR: No. 155, 166 1996-1997
NO MAG 1982
Immediate Source of Acquisition
Gift of Todd Grappone, 2015.
Scope and Content
No Mag was a Los Angeles punk and art zine published by Bruce Kalberg from 1978-1985. Collection contains one issue of the 14 issue run.

box 3, folder 5  
No. 9: Pop Trash Noise Music Nancy Reagan 1982

Paranoia 1982
Immediate Source of Acquisition
Scope and Content
Paranoia was a Reno, NV punk rock fanzine published in 1982 by Bessie Oakley and Jone Stebbins. They called it "the zine for blind and illiterate punks." Their main aim was to interview punk rock bands and ask them challenging questions, rather than adhering to the usual interview rules. Collection contains issue #5.
Source:

box 6, folder 1  
No. 5: Minor Threat, Redd Kross, Husker Du, Chron Gen, T.S.O.L. 1982 October

box 3, folder 6  
Punx Not Dead 2013
Immediate Source of Acquisition
Gift of Megan Fraser, 2016.
Scope and Content
3.5 x 5 inch illustrated zine by Vivian Shih, Los Angeles, CA. This appears to be a single issue zine.

box 3, folder 7  
The Rise and the Fall of the Harbor Area 2007
Immediate Source of Acquisition
Scope and Content
The Rise and the Fall was a San Pedro-based zine focused on music, skateboarding, and art. It was started by Craig Ibarra and the local punk community in 2004 and lasted until 2009. Collection contains one issue of the 14 issue run.

No. 9: "Shawn Kerri, Keith Morris" 2007 January-April
SFTG circa 1986- circa 1988

Immediate Source of Acquisition

Biographical/Historical note
Kirk Dominguez and classmate Stephanie printed issues of SFTG in a Regional Occupational Program class in Cypress, CA in the late 1980s.

Source:

Scope and Contents note
The zines in this subseries focus on underground music in Southern California and comprise SFTG’s entire publication run. The contents include interviews, art, photos, stories, and poetry.

box 1, folder 6
No. 1 "Dead Kennedys (Jello), The Choice, Goldenvoice (Gary T.), Flipside (Al & Hud), Pig Children, Conflict (Colin), Plain Wrap" circa 1986

box 1, folder 6
No. 2 "LA’s Wasted Youth, DOA, Aggression" 1986 June

box 1, folder 6
No. 3 "Interviews with: Tony (Adolescents), The Establishment, Faded Glory, Dave (MDC), The Undead, Phantasm, Blast" 1986 November

box 1, folder 7
No. 4 "Ink Disease, Rik L Rik, SSD" 1987

box 1, folder 7
No. 5 "Faith No More, Saint Vitus, Plasmatics, Mission, Misfits, Blondie" circa 1987

box 1, folder 7
No. 6 "Number Six is Free." circa 1988

Stick Time 2016

Immediate Source of Acquisition

Scope and Content
Conceived of by Casey Cola, Brian and Nikki Tucker, and others in 1981 but never released. This edition was issued in conjunction with the exhibition FER YOUz: The Los Angeles Hardcore Years, 1980-1985 at Printed Matter’s LA Art Book Fair 2016 at the Geffen Contemporary at MOCA. First printing of 250 copies.

box 6, folder 3
No. 1: Interviews: Cops, Animal, Joe Blow, Lucky, Fear, Andy 2016

Superdope 1991- 1998

Immediate Source of Acquisition

Biographical/Historical note
Superdope was founded by Jay Hinman in 1991, and ended publication in 1998. Hinman published the first seven issues in San Francisco, and the last issue in Seattle. After Superdope ended, Hinman went on to create a series of blogs about music and other topics.

Source:

Scope and Contents note
The zines in this series focus on independent rock music in the 1990s, particularly the San Francisco and Bay Area music scenes. The contents include reviews, interviews, music history articles and retrospectives, music news, contact information for record labels, and advertisements. The publication dates grew farther apart as time passed. They comprise Superdope’s entire publication run.
We Got Power 1982

Immediate Source of Acquisition

Scope and Content
We Got Power was a Los Angeles punk rock fanzine published by David Markey and Jordan Schwartz from 1981-1983. Their audience mainly included the first-generation hardcore punk music community in Los Angeles. The text and photographs in the zine capture the early punk spirit of the native bands at the time. Collection contains Issue #4 out of the five issue run.

Source:

Xicanx Brown Grrrl Growl undated

Immediate Source of Acquisition

Scope and Content
This zine, made by Joss Moguel, is about their experiences being brown, genderfluid, and a muxer in the Los Angeles/Southern California Hardcore scene. Moguel is part of a three-person collective in the Los Angeles area called Xicanx Crybaby. The other two members are Rocio Rodriguez-Magadan and Eddie Cortez.

This appears to be a single issue zine.

Series 2: Show flyers and memorabilia 1980s-2018

Scope and Content
This series contains flyers, posters, and other ephemera related to the Southern California and Los Angeles punk scenes.

Physical Characteristics and Technical Requirements
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Better Youth Organization promotional poster 1982
Immediate Source of Acquisition
Scope and Content
14.5 x 14 inch poster featuring album artwork for the Someone Got Their Head Kicked In! compilation on BYO records (BYO 001).

Chuck Briggs photo album 1980-1995
Immediate Source of Acquisition
Purchased from the Book Shop, Covina, CA, 2017.
Scope and Content
This album contains 175 original color photographs of American punk rock guitarist Chuck Briggs (1960-2000) on stage as well as off stage. Briggs played with the U.S. Bombs, among other bands. The photographs date from the 1980s to the mid-1990s.

Ed Danky vinyl records 2018
Immediate Source of Acquisition
Scope and Content
Two vinyl records featuring guitarist and vocalist Ed Danky (1953-1990).
Würm Exhumed vinyl record (12-inch) compilation including out of print debut album Feast along with unreleased tracks and demos.
Don't Blame Me (7-inch) by Reign of Terror, a re-release of the 1983 version.
Physical Characteristics and Technical Requirements
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Fer Youz 2016
Immediate Source of Acquisition
Scope and Content

Lovedolls Superstar: Fully Realized 2006
Immediate Source of Acquisition
Scope and Contents
DVD copy of Dave Markey’s 2004 directors cut of the 1986 sequel to Desperate Teenage Lovedolls. Presented by We Got Power Films.
Physical Characteristics and Technical Requirements
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Punk U students' punk quilt 2017
Immediate Source of Acquisition
Scope and Contents
Contains quilt created by students enrolled in Professor Jessica Schwartz's Musicology seminar, Punk U at UCLA in Spring 2017.
Series 2: Show flyers and memorabilia 1980s-2018

**Alan Sacks DVDs 1984-1986**

Immediate Source of Acquisition
Gift of Alan Sacks, 2018.

Scope and Contents

Physical Characteristics and Technical Requirements
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**Show flyers 1980s-1990s**

Physical Description: Flyers are primarily 8.5 x 11 inches.
Immediate Source of Acquisition

Scope and Contents

**X Under the Big Black Sun tour pin 1982**

Immediate Source of Acquisition
Gift of Todd Grappone, 2015.

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**Series 3: Exene Cervenka materials 1977-2008**

Immediate Source of Acquisition
Purchased from Exene Cervenka estate sale, 2014.

Scope and Contents
This series contains ephemera, publications, posters, recordings, and artwork from an estate sale held by Exene Cervenka, a poet, musician, and artist best known as the singer for the punk band X. Several items are autographed.

Physical Characteristics and Technical Requirements
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**Rude Hieroglyphs 1995**

Scope and Contents
CD of the 1995 album by Lydia Lunch and Exene Cervenka.

Physical Characteristics and Technical Requirements
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**Creem 1978 April-1986 March**

Scope and Contents
3 Magazines

**NY Rocker 1980 September**

**ZigZag 1977 August-1978 December**
box 9, folder 4  **Single issues of magazines 1980-1988**  
Scope and Contents  
Contains issues of *99th Floor, Deep Red,* and *Trouser Press.*

box 9, folder 5  **Monographs by Exene 1993-2002**  
Scope and Contents  
Contains *Virtual Unreality* and *A Beer on Every Page.*

box 9, folder 6  **Autographed Exene setlist circa 1990**  

box 11  **Family Torn artwork 2008**  
Scope and Contents  
Original framed collage. Back is signed by Exene.

box 9, folder 7  **Promotional materials 1983-1997**  
Scope and Contents  
Contains a John Doe postcard, *X Anthology* booklet, and *Beyond Baroque* flier.

box 10, folder 2  **Show posters circa 1990s**  
Scope and Contents  
Contains 3 posters for *An Acoustic Evening with X* and Jill Sobule, *The Knitters,* and Exene with Dexter Romweber Duo and Anna Kramer & The Lost Cause.