Title: Qayani Collection of Arabic and Persian Manuscripts
Collection number: 1053
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 2.0 linear ft.(4 boxes)
Date (inclusive): ca. 1307-1883
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
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Preferred Citation
[Identification of item], Qayani Collection of Arabic and Persian Manuscripts (Collection 1053). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Scope and Content
Collection consists of manuscripts in Arabic, Persian, and Turkish by or collected by the scholar, Sayyid Abu Talib bin Abi Turab al-Husayni al-Khurasani al-Qayeni (1818-1876).
Organization and Arrangement
Manuscripts 1-4, 6-8, 11-13, 15 (Box 1).
Manuscripts 16-23, 28 (Box 2).
Manuscripts 29-39 (Box 3).
Manuscripts 41-47, 50, 51 (Box 4).
Manuscripts 5, 9, 10, 14, 24-27, and 40 have been withdrawn.
Manuscript 48 moved to Collection 1117, Persian Medical Manuscript no.47.
Manuscript 49 moved to Collection 1117, Manuscript no.109.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233629
Subjects and Indexing Terms
Manuscripts--Arab countries.

Durrah al-bahirah

Box 1

Physical Description: Arabic, Naskh, red titles, black leather binding; with autograph & signature (margin, p.234).
Physical Description: 235pp. of text; 17 lines per page; 215 × 130 (155 × 80) mm.
Scope and Content Note
Copy of the original prepared by 'Abd al-Razzaq b. Mahmud.
Unedited.
Box 1


Physical Description: Persian, Naskh, red titles & red leather binding with ornamental borders, blue paper.

Physical Description: 397pp. of text; 11 lines per page; 170 × 110 (110 × 65) mm.

Scope and Content Note
Unedited.

Box 1


Physical Description: Arabic with numerous Persian verses (pp.6, 59, 80,105 etc.); Black leather binding.

Physical Description: 111pp. of text; 11 lines per page; 175 × 110 (110 × 55) mm.

Scope and Content Note
Written down by the author himself and donated to his friend, ‘Ali Riza al-Musawi, in 1278 / 1861 (s. notes and seal, pp.2, 111).

Box 1

“Risalah fi ahkam al-salat wa al-siyam fi hal al-musafirat” (Prayer and fast on journeys). 4 Dated: 1279 / 1862.

Physical Description: Arabic, Naskh, red tides, green leather binding. With autograph (p.1).

Physical Description: 145pp. of text; 11 lines per page; 155 × 110 (110 × 65) mm.

Scope and Content Note
Copy of the original prepared for the author by ‘Abd al-Razzaq b. Mahmud.

Shaikh Baha‘i. 5 Dated: 1252 /1836.

Physical Description: 216pp. of text & 7pp. of notes; 12 lines per page; Naskh, 205 × 105 (100 × 50) mm. Rarity.

Scope and Content Note
a) “Risalat khulasat al-hisab” (treatise on Mathematics), Arabic (89pp. of text)
b) “Risalah-yi farsi-yi hay’at” (treatise on astronomy), Persian, preface, two maqalat, conclusion (127pp. of text with 10 tables and 27 drawings in two and three colors). Numerous comments by Qayeni in the margins. Black leather binding with ornamental border.

Box 1

Risalah in reply to ‘Abd al-Wahhab Qazwini, from the possessions of Qayeni and bearing his autograph (p.1). Approximately 1850 CE. 6

Physical Description: Arabic, Naskh, black leather binding with ornamental borders.

Physical Description: 59pp. of text; 16 lines per page; 155 × 100 (100 × 60) mm.

Scope and Content Note

Box 1


Physical Description: 216pp. of text & 3pp. of notes; 16 lines per page; Naskh, red titles; brown leather binding; 150 × 100 (105 × 60) mm.

Scope and Content Note
a) “Nukhbah dar wajibat wa muhimmat-i diniyah” (on religious desiderata), pp.4-154.
b) “Risalah dar sawm” (Tractate on fasting), pp.155-205.
c) “Risalah dar khams wa haft” (Treatise on the meaning of the numbers 5 and 7), pp.205-216.

Box 1


Physical Description: Persian quatrains, and the Qasida of Najib-Pasha Karbala'i; with autograph of the owner, Qayeni, (p.1); masterful Naskh calligraphy. Black leather binding with ornaments.

Physical Description: 103pp. of text; 12 lines per page; 170 × 110 (115 × 60) mm.

Scope and Content Note
Calligrapher: Shabhi Muhammad Salih b. Aqa Husayn Qoli (al-Shaqaqi).

Collection of poetry and science, with five titles

Physical Description: 151pp. of text; 9-26 lines per page; 190 × 140 mm. Brown leather binding with ornaments.

Scope and Content Note
a) Notes, pp.1-3
c) Poetry (Fath Nasir-i Khaqani etc.), pp.116-142.
e) Poetry (Rumi, Shams-i Tabrizi, etc.), pp.143-151.

Collection of six titles (Arabic, Persian), thereof two illuminated. 10 Dated: 1301-08 H.

Physical Description: 570pp. of text; 12-27 lines per page; Naskh and Nasta'liq; fine red leather binding with ornaments; 200 × 120 (135 × 70) mm.

Scope and Content Note
b) Notes (Imams, Abbasids, etc.), pp.326 ff.
c) 'Aziz Safi: “Nuskhah-yi yadigari” (on medicinal drugs), pp.328 ff.
d) “Min kalam amir al-mu'minin” (quotes Muhyi al-Din al-'Arabi, Sadr al-Din, Hafiz 'Abd al-Qadir, etc.), pp.326 ff.
f) “Majmu'ah-yi 'irfan” (anthology of mysticism, prose & poetry); substantial; calligrapher as under(a), pp.397-570.

Completely or largely unedited.

Box 1

“Kitab kalomat zarifah wa maqalat sharifah”. Dated by the author (pp.69/70): (i.e. 17 years prior to the author's death). 11 Sha'ban 1074 / 1663

Physical Description: Arabic, in the fine, very clear script of the author (Naskh), with red titles and seals and notes by previous owners (pp.1-3, 70-72). Dark red leather binding with six ornamental medallions.

Physical Description: 72pp. of text; 15 lines per page; 190 × 105 (130 × 55) mm.

Autograph.
Box 1


Physical Description: Arabic, valuable in terms of calligraphy (exquisite Nasta’liq), lavish marginalia in finest miniscule script; notes and seal (p.1) by Muhammad b. Razi al-Din al-Harawi. Very fine brown leather binding with ornamental border and six decorative medallions.

Physical Description: 246pp. of text; 27 lines per page; 260 × 140 (205 × 80) mm.

Scope and Content Note

Unedited.

Box 1


Physical Description: Persian, fine Nasta’liq with red titles. With 17 tables and drawings in two and three colors. Brown leather binding.

Physical Description: 370pp. of text; 19 lines per page; 230 × 155 (180 × 95) mm. Probably valuable rarity.

Scope and Content Note
Contents: 13 of the originally 14 parts are preserved: on prayer, sunna, the names of Allah, the nature of angels, talismans, numeric and and alphabetic mysticism, seclusion, resurrection, the 12th Imam, astrology, archery, wrestling, swordsmanship and horsemanship.

Various parts are written in chiffre (abjad).

Collection: “Kitab-i usturlab” (Book of the astrolabe), three treatises on astronomy by famous authors; Persian 14

Physical Description: 341pp. of text; 17 lines per page; 215 × 170 (160 × 90) mm; with 50 two-colored drawings and tables. Black leather binding.

Scope and Content Note
a) Baha’ al-Din Muhammad al-Amili (Shaikh Baha’i): “Risalah-yi dar fann-i usturlab” (dedicated to the grand wazir, Mirza Hatim-Beg), 70 chapters (abwab), pp.1-47.


Copy prepared by the calligrapher, Damghani in 1237-38 / 1822-23 (pp.47, 134, 341).

Additional Note
Most probably unresearched.

Box 1

“Kitab al-masadir” (Linguistics, Arabic and Persian), fine Naskh with ornamental titles and red sentence dividers. 15 Dated: Jumadi I, 1104 / 1692.

Physical Description: Burgundy leather binding.

Physical Description: 144pp. of text; 14 lines per page; 190 × 125 (140 × 80) mm.

Scope and Content Note
Title page bears 7 lines of notes signed by Husain b. ‘Ali al-Hilli, dated 1111 / 1699, according to which the manuscript is declared a religious endowment (waqf) by Malik Husain al- Qayeni (signatures and seals of witnesses are also present).

Calligrapher (a famous master): Dust Muhammad (p.144; cf. Bayani I, pp.187 ff., no.316: mentions merely one manuscript from the University Library in Istanbul).
Box 2

Physical Description: Arabic, fine & clear script with red titles and numerous marginalia. Dark brown leather binding.
Scope and Content Note

Box 2

Physical Description: Persian, Naskh. Brown leather binding with six ornamental medallions (narrow binding(?)).
Scope and Content Note
Calligrapher: Muhammad Taqiy b. Muhammad Sharif.

Box 2

“Kitab rawzat al-safa” (First volume of the famous universal history: prophets and rulers of the pre-islamic world). (only eight or nine years after Mir-Khwand’s death). 18 Dated (p.387): 912 / 1506
Physical Description: Persian. Text boxes in gold, red, and blue; fine introductory ornaments (sar-luh) with floral designs in gold and colors. Heavy brown leather binding. (Spine and binding somewhat damaged).
Scope and Content Note
Exquisite Nasta’liq by an anonymous master Calligrapher.
Rarity: one of the earliest Mir-Khwand manuscripts, at any rate

Box 2

Collection of five titles 19
Physical Description: (Persian, Arabic)
Scope and Content Note
a) Abu Talib al-Qayeni autobiographical notes of the former owner (signed “Mirza Abu Talib”), pp.1-4.
b) Poetry ( "Mahmud Ayyaz"; lament of one of Mahmud’s sons for the drowned beloved, quatrains by Sa’d b. Zangi, etc.), very fine Naskh with ornamental titles in red, pp.6-11.
c) Comments and notes (prose and verse), pp.12 ff.

Box 2

“Shark al-hidayah” (famous commentary on Athir al-Din al-Abhari, cf. Browne IV, p.57: “Maybodi’s commentary... is still the favourite textbook for beginners in philosophy...”). 20 Final dating (p.222): Shawwal 880 / 1475 (!!).
Physical Description: Arabic, fine very even Naskh. Marginalia partially damaged (main text is immaculate). Brown leather binding (spine and binding somewhat damaged).
Physical Description: 222pp. of text; 15 lines per page; 190 × 105 (115 × 55) mm.
Scope and Content Note
“faraqtu min ta’lifihi...” without mention of a katib: copied directly from the original?.

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Qayani Collection of Arabic and Persian Manuscripts

| 1053 | 6 |
**Box 2**

**“Sharh suwar al-Qur’an” (Coranic commentaries).** 21 Dated (pp.47, 318, 369): 1110 and 1117/1698 and 1705.

Physical Description: Arabic; varying, always well legible script with red titles. Main body of text pp.29-318. Beginning, end, margins and pasted-in notes with a wide variety of marginalia. Semi-leather binding with painted ornaments in orange and blue.

Physical Description: 397pp. of text; 14 lines per page (main body of text); 190 × 125 mm.

Scope and Content Note
Scribe: Abu Turab Salim b. Rashid.

**Collection of two treatises on linguistics (Arabic). approximately 22 1750 C.E.**

Physical Description: 93pp. of text; 13 lines per page (main body of text); 150 × 100 mm; Two-colored leather binding (damaged).

Scope and Content Note


**Box 2**

**“Risalah dar bari-yi sighah” (Treatise on Shi'ite temporary marriage).** 23 Dated: Sha‘ban 1301 / 1883.

Physical Description: Persian, even, easily legible Naskh. Brown leather binding

Physical Description: 106pp. of text; 11 lines per page; 165 × 105 (120 × 60) mm. Unedited autograph.

**Collection of two treatises on astronomy** 24

Physical Description: (Persian)

Physical Description: 244pp. of text, 220 × 160 (170 × 90) mm. 35 tables and drawings (red, black). Brown leather binding with ornamental border.

Scope and Content Note
a) Khajah Nasir al-Din Muhammad Tusi: “Risalah-yi si fasl” (Tractate on astronomy and science of calendars in 30 parts); beginning of first section missing; large Nasta‘liq, 52pp. of text, 11 lines per page. Dated: Ramadan 1197 / 1783, p.52.


**“Risalah-yi farsi dar hay’at” (Persian treatise on astronomy) 25**

Physical Description: pp.95-144 original (15th/16th century Nasta‘liq), beginning (pp.1-94) replaced (18th century Naskh). Dark leather binding.

Physical Description: 144 pages of text; 12 lines per page; Nasta‘liq and Naskh; 165 × 105 (110 × 55) mm. 20 astronomical drawings (red, black). 16th and 18th century (s.a.).

Scope and Content Note
One of the rare scientific works in Persian antedating 1500.

Preface, two main sections (maqala), conclusion. Lavish comments in margins.

Additional Note
Manuscript was owned by Mirza Dawud b. Mir Muhammad Ja'far al- Husaini al-Mashhadi in Rabi' II, 108 1793 (s. notes and seals pp.1, 144).
Collection of four treatises on medicine (Persian) 26

Physical Description: 477pp. of text; 23 lines per page; fine Nasta'liq with red titles; 250 × 155 (180 × 80) mm. Dark red leather binding with ornamental border.

Scope and Content Note
a) Mirza Muhammad Husain Afshar (student and translator of the court physician and professor at the "Dar al-funun," Dr J.B. Polak, 1818-91): "Kitab 'ilaj al-asqam" (surgery), Persian version of one of Dr. Polak's works: lithograph, Tehran 1273; Manuscript dated 1280 / 1863, 204pp. of text.

b) “Lughat” (59 medical terms translated into Persian and commented), 2pp.

c) "Risalah-yi kahhali" (on eye diseases; lithograph, Tehran 1273; s. Meshar II, p.701), preface and 12 chapters (abwab), scribe: 'Abd al-Husain, dated: Muharram 1280 / 1863 (original 1273), 64pp. of text.

d) Afshar (based on Polak): “Makhzan al-fawa'id dar a'mal” (compiled by Riza-Quil), 101pp. of text.

Collection of 13 treatises and numerous drawings and tables. 27 Dated: 1241 / 1825 and 1226-30 / 1714-18.

Physical Description: 336pp. of text; 15-21 lines per page (main bodies of text); 210 × 150 mm; Leather binding covered with two-colored paper. As yet unedited.

Scope and Content Note
Scribe (pp.50-336): Muhammad b. 'Ali; pleasant Nasta'liq with red titles.

1) Tractate on religious ablutions, pp.1-8.
2) “Siyagh al-'uqud wa al-iqat”, pp.9-33; both by Shaikh 'Ali b. 'Abdullah.
4) Treatise on marriage and divorce, pp.44-49.
5) “Khulasah fi 'ilm al-hisab” (Summary of arithmetic); preface missing. Nine chapters (abwab) and khatimah. With 58 drawings and tables (red, black). Based on Shaikh Baha'i. Continuous comments in margins, signed: “Muradi,” “Nizam al-Din,” “Abd al-Rahman,” etc., pp.50-105.
6) 'Umar b. Ahmad al-Ma'i: “Sharh al-risalah al-baha'iyah” (Discussion of Shaikh Baha'i's arithmetic); Arabic; with 25 drawings and tables, pp.107-212.
7) “Risalah fi al-usturlab” (Science of the astrolabe); with one drawing (p.240). Preface, 15 chapters (fusul), conclusion, pp.214-241.
9) Quotation from a risalah on the astrolabe, p.243.
11) Two tables (two-colored) with comments in fine minute script by Abu Bakr al-Asiri, p.261.

Additional Note
pp.50-336 of particular scientific interest.
Box 2

**“Hashiyah ’ala alfiyah al-shahid” (Commentary on the famous Shahid-Alfiyah).** Written (cf. end note p.157). 28 before 1102 / 1690

Physical Description: Arabic; large, easily legible Naskh with red titles on thick waxed paper. Completely preserved. Fine green leather binding with six ornamental medallions (blemished).

Physical Description: 157pp. of text; 16 lines per page; 190 × 125 (125 × 70) mm.

Box 3

**Collection (Title: “Kitab manhaj al-tullab’; ‘The path of scholars’) of three works (Arabic). Dated (pp.118, 149, 200, 274): 29 1181 / 1767.**

Physical Description: Very even, easily legible, vocalized Naskh with red titles. Countless marginalia in the margins, between the lines, and pasted-in. Black leather binding with ornaments.

Physical Description: 274pp. of text; 17 lines per page (main bodies of text); 220 × 170 mm. Autograph.

Scope and Content Note

a) “Kitab al-taharat”, pp.1-149.
c) “Kitab al-jinayat”, pp.203-274.

According to the preface (p.2), the author was influenced by Imam Shafi’i and Zakariya al-Nawawi.

Unedited.

Box 3

**“Asrar al-‘arifin” (Secrets of the knowing; anthology of mystic Shi’ite prose and poetry).** 30 Dated: 1256 / 1840.

Physical Description: Persian and Arabic. Masterful calligraphic Naskh (black, red) with 13 two-colored title borders. Very nice brown leather binding with six ornamental medallions displaying flowers and birds.

Physical Description: 465pp. of text; 15 lines per page; 210 × 150 mm.

Scope and Content Note

Contents: Preface (beginning is missing), 19 main chapters (majalis), conclusion.

Probably unedited.

Box 3

**Collection.** 31 Dated: Safar 1014 / 1605.

Physical Description: 81pp. of text; 26 and 16 lines per page; 210 × 150 mm; four schematic drawings; scribe: Zayn al-Din Dizfuli, named “Abbasi al-Muttali” (p.81). (s. Enc.de l’Islam, I, II, pp.688 ff.)

Scope and Content Note

a) Abu al-Jaysh al-Andalusi (7th / 13th cent.) “Risalah fi ‘ilm al-‘aruz” (Treatise on the science of prosody); Arabic, fine, even Naskh with red titles

b) Islamic legends of saints from the “Kitab-i jami’” (continuous in margins); Persian. Nasta’liq. Light leather binding with ornamental borders.

Box 3

**“Kitab fi ma’rifat al-rijal” (biographical material).** 32 Original Dated: 707 / 1307 (Dated: 1186 / 1772).

Physical Description: Arabic; even Naskh with red key words. Two initial sheets. Two-colored leather binding.

Physical Description: 104pp. of text; 15 lines per page; 180 × 110 (130 × 65) mm.

Scope and Content Note

Contains names and genealogies of 785 islamic celebrities.

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Collection of three titles. 33</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 203pp. of text; 14-19 lines per page; 200 × 130 (130 × 60) mm. Two-colored leather binding with ornaments.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>a) Safi al-Din Muhammad b. Fazlullah b. 'Abdullah al-Razi: &quot;Ikhtisar al-sharh al-musammah bi al-hanafiyah&quot;; Arabic; with signature and seal of the author (p.1). Autograph (pp.1-6, 11-90, and numerous marginalia). (pp.1-90)</td>
</tr>
<tr>
<td></td>
<td>b) Appendix (verses and notes); p.93; dated: 1209 / 1794. (pp.90-94)</td>
</tr>
<tr>
<td></td>
<td>c) Anonymous: &quot;Maqamat al-'arifin&quot; (cf. H. Ritter, &quot;The Sea of the Soul,&quot; p.656, according to whom this was composed in 771: Manuscript Koprulu 784) (pp.95-203).</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3</th>
<th>&quot;Sharh mukhtasar al-usul&quot;. Dated (p.681): 26. Sha'bân 7347 / 1334 (in words). 34</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Signature and Seal Dated: 1200 / 1785.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Arabic; Nasta'liq with red titles and copious marginalia. Manuscript was owned by the judge (qazi) of Maraghi (Ibn 'Abd al-Rahman; p.1).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 681pp. of text; 18 lines per page; 180 × 110 (120 × 65) mm.</td>
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</table>

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<tr>
<th>Box 3</th>
<th>&quot;Mashariq al-anwar&quot; (Places of lights, composed 774 / 1372). 35 Approximately 1700 CE.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Arabic, fine clear Naskh with red titles. Two-colored leather binding with ornaments.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 407pp. of text; 18 lines per page; 210 × 120 (150 × 70) mm.</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Standard work, as yet little researched (cf. H. Corbin, “History of Islamic Philosophy,” Paris 1964; p.56: “an essential work for Shi'ite gnosis ...”).</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 3</th>
<th>Collection of two works. 36 Dated: 1014 / 1605.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 538pp. of text; 7-17 lines per page; 190 × 125 (120 × 50) mm.</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>a) 'Aziz b. Muhammad al-Razawi (scribe / author (?)): &quot;Mabadi al-lughat&quot; (Philology); Arabic; even Naskh with numerous marginalia, pp.1-262.</td>
</tr>
<tr>
<td></td>
<td>b) Qazi Baizawi (died 685 / 1186): &quot;Minhaj al-wusul&quot;; Arabic; large Naskh with red titles; preface and seven books, pp.263-538. Fine brown leather binding with clasp.</td>
</tr>
<tr>
<td></td>
<td>Scribe (b): Muhammad Hadi. (p.262; (a)), 1039 / 1629 (p.538 (b)).</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 3</th>
<th>&quot;Sharh bab al-hadi 'asharah&quot;. 37 Approximately 1750 C.E.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Arabic; large, clear Naskh with red titles; numerous marginalia, frequently signed (&quot;Sayyid Sadr al-Din&quot;). Two-colored leather binding.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 222pp. of text, 12 lines per page; 150 × 100 (115 × 50) mm.</td>
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</table>

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<thead>
<tr>
<th>Box 3</th>
<th>&quot;Nijat al-'ibad fi yawm at-mi'ad&quot; (parts I-IV). 38</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Beautiful, large Naskh with red titles. Brown leather binding.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 259pp. of text; 19 lines per page; 220 × 155 (150 × 85) mm.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Persian translation by Isfahani's student, Sayyid Abu Talib Hamadani. A 1293 / 1876 lithograph from Tehran is itself considered to be a rarity.</td>
</tr>
<tr>
<td></td>
<td>Manuscript possibly translator's autograph.</td>
</tr>
</tbody>
</table>

Physical Description: Large, even, partially vocalized Naskh with red titles, numerous marginalia, Arabic. Fine, heavy leather binding (two-colored) with ornamental border and medallions; ornamental clasps. Heavy waxed paper.

Physical Description: 519pp. of text; 25 lines per page; 210 × 150 mm. Rarity.

Scope and Content Note
b) “Tatimmat” (Appendix to (a)), pp.357-393.

Scribe: Mahfuz al-Ghamri.

Collection of seven treatises. Dated (pp.23, 56, 62, 111): 40 1085-87 / 1674-76.

Physical Description: Varying script with red titles and many geometrical and schematic drawings. Semi-leather binding. Arabic and Persian.

Physical Description: 168 pages of text, 15-23 lines per page; 190 × 140 mm.

Scope and Content Note
Mostly compilations, on:
1) Mysticism of love ( “al-‘ashiqin”), pp.1-23.
2) Scholastic theology ( “mukhtasari az risalah-yi ‘ilm-i kalam”), pp.24-56.
3) Avicenna, pp.57-62.
4) Poetry, prosody, pp.64-82.
6) Astronomy and astrology (by Muhammad b. ‘All al-Tumani), pp.112 ff.
7) Metaphysics, pp.156 ff.


Unedited.

“Kitab a’mal-i sal wa faza’il-i ayyam” (Book of meditation and contemplation, divided in accordance with the months of the Islamic calendar; dedicated to Shah Sultan Husain). Copy Dated Rajab: 41 1225 / 1810.

Physical Description: Persian; with numerous quotations in Arabic; fine script (Nasta‘liq & Naskh) in golden, red and black frames with red titles. Fine brown leather binding.

Physical Description: 385pp. of text; 18 lines per page; 150 × 100 (115 × 65) mm.

“Diwan.” Dated: 42 approximately 1750 C.E.

Physical Description: Persian; large, easily legible Nasta‘liq with frames in gold, red, and black.

Physical Description: Black leather binding with ornamental medallions and cloth spine with floral patterns in gold and colors.

Physical Description: 400pp. of text; 15 lines per page; 200 × 135 mm.

Scope and Content Note
Accurate copy of the edition prepared by Muhammad Gulandam after the poet’s death. Contains:
(a) Introduction, in prose, to the poet and his oeuvre, pp.1-10.
(b) Qasidahs, pp.11-30.
(c) Ghazals, pp.31-400.
Box 4

“Jamal al-salihin” (Brevier on the philosophy of life in the style of Sa’di’s “Gulistan” and Tusi’s “AkhlAQ-i nasiri” etc.). 43 ca.1700 C.E.

Physical Description: Persian with numerous quotations and inserts in Arabic; Nasta’liq & Naskh with red titles; consistently well legible. 12 main sections (subdivided); table of contents pp.4-7. Two-colored leather binding with six ornamental medallions (original, very worn).

Physical Description: 431pp. of text; 21 lines per page; 190 × 120 (140 × 75) mm; As yet unedited. Autograph[?].

Box 4


Physical Description: Beautiful Naskh calligraphy (with red titles and sentence dividers) on fine waxed paper.

Physical Description: Elegant black leather binding (with red lining) with delicate gold ornaments and embellished clasp. Text is complete.

Physical Description: 333pp. of text; 14 lines per page; 190 × 120 (135 × 65) mm.

Scope and Content Note
Contents divided into four main sections (with a total of 43 chapters):

b) Creatures, pp.36-260.
c) The heavens, pp.260-283.
d) The Earth, pp.283-333.

Box 4

“Sharh-i nisab al-sibyan” (Commentary on the Arabo-Persian didactic poem of Abu Nasr al-Farahi, 8th / 14th century). 45 Approximately 1700 C.E.

Physical Description: Large, easily legible script with red titles. First page and last lines of pp.207-210 missing. Verses (red) and commentary (black). Two-colored leather binding.

Physical Description: 210pp. of text; 16 lines per page; 205 × 120 (145 × 75) mm.

Box 4


Physical Description: Persian; Nasta’liq & Shikastah with red titles and frames. Brown leather binding (back damaged).

Physical Description: 222pp. of text; 10-13 lines per page; 170 × 110 (130 × 65) mm.

Scope and Content Note
Poets: Riyaz Hamadani, Naziri, Muhtasham, Baba Tahir, Fani, Tayyib, Hatif, Hafiz, Sa’di, Jami etc.


Box 4


Physical Description: fine, ornate Shikastah calligraphy with red titles on thin, multi-colored paper. Verses in four columns. Green leather binding.

Physical Description: 132pp. of text; 21 lines per page; 210 × 140 (160 × 90) mm.

Scope and Content Note
“Risalah dar hifz-i sihhat” (Treatise on the preservation of health). 48 approximately 1680 C.E.

Physical Description: Persian; even Naskh with red titles with gold frames, introductory illustration in gold (leaf motive). Two-colored leather binding (damaged). Text fully preserved.

Physical Description: 86pp. of text; 12 lines per page; 185 × 115 (120 × 65) mm.

Scope and Content Note
Autograph (p.7) with dedication (p.8) to the Safawid ruler, Shah Sulaiman, 1078-1106 / 1667-1694.
Unedited.

“Kitab-i adwiyih” (Book of remedies, in alphabetical order). Dated (p.319, in words): 49 Safar 1126 / 1714.

Physical Description: Persian; large Nasta'liq with red index words, text outlined in red, marginalia, Semi-leather binding (somewhat worn).

Physical Description: 319pp. of text; 15 lines per page; 250 × 140 (180 × 80) mm.

Box 4

“Kitab jawahir al-'ilm” (Book of the gems of knowledge). Dated (p.168): 50 Sixth Ziy al-Qa'da 1229 / 1814.

Physical Description: Persian version; large, dynamic Nasta'liq with red titles on sturdy blue paper. Text fully preserved. Brown leather binding with six ornamental medallions (floral motive).

Physical Description: 168pp. of text; 14 lines per page; 215 × 215 (160 × 110) mm.

Scope and Content Note
Scribe: Muhammad Ja'far Tabrizi.

Box 4

Collection of two titles (Ottoman Turkish). Dated (p.108): 51 1250 / 1834.

Physical Description: Cardboard binding covered with painted paper, with velvet spine, clasp.

Physical Description: 120pp. of text; 15 lines per page; 185 × 120 (150 × 80) mm.

Scope and Content Note


Calligrapher: Hajj 'Abd al-Rahman, Imam of the Friday mosque of Samaqu'i (s.p.108).