
Edmund W. Raab collection of photographic slides, 1950-1974

Finding aid prepared by Lauren Jung; machine readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

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Title: Edmund W. Raab photographic slides

Collection number: 2141

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 2.0 linear ft.(2 record cartons)

Date (bulk): Bulk, 1960-1969

Date (inclusive): 1950-1974

Abstract: The collection consists of photographic slides representing Los Angeles-area dance and theater productions photographed by Edmund W. Raab.

Language of Materials: The materials in this collection are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Edmund W. Raab collection of photographic slides (Collection 2141). Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Provenance/Source of Acquisition

Gift of Mrs. Lois S. Raab, 1993.

Processing Information

Processed by Lauren Jung in 2013.

Biography/History

There is no biographical information available about Edmund W. Raab.

Scope and Content

The collection consists of 35 mm color slides of theatre performances, nearly all from the Los Angeles area from the 1950s-1970s. The photographs were taken at the Biltmore, Shrine Auditorium, the Huntington Hartford, the Music Center, the Shubert, at UCLA and some small theaters. It is believed that Edmund W. Raab photographed the performances. The slides are stored in their original boxes; the majority are unidentified, but the containers may be annotated with dates. A very small number of the slide containers are annotated with the production title, date, and theater.

Organization and Arrangement

The collection is arranged in a loose chronological order.

Subjects and Indexing Terms

Slides (photographs).
