Finding Aid for the Corinna Radigan papers 1960-1989LSC.2193

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
Online finding aid last updated 03 January 2018.
Title: Corinna Radigan papers
Identifier/Call Number: LSC.2193
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.4 linear feet (1 box)
Date (inclusive): 1960-1989

Abstract: Corinna Radigan was a sports writer for several newspapers and magazines, including the Bay Area Reporter. This collection compiles her and several women's work, brought together by Radigan, including unpublished stories and manuscripts as well as materials related to The Coming Out project and various correspondence between authors.

Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.
Creator: Radigan, Corinna

Conditions Governing Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.

Conditions Governing Reproduction and Use
Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation
[Identification of item], Corinna Radigan papers, (Collection 2193). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Acquisition Information
Provenance unknown.
This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW), and the UCLA Library.

Processing Information

UCLA Catalog Record ID
UCLA Catalog Record ID: 7384780

Sponsor
The June L. Mazer Lesbian Archive at UCLA is an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW), and the UCLA Library. These collections expand the pool of primary source materials available to researchers and to the community at large. This partnership was initiated by CSW and is funded by the National Endowment for the Humanities (NEH) to inventory, organize, preserve, and digitize more than eighty Mazer collections pertaining to lesbian and feminist activism and writings.

Biography
Corinna Radigan was a sports writer working with various newspapers and magazines including the Bay Area Reporter.

Scope and Content
This collection contains various unpublished manuscripts and writings from Kary Wind, Lee Lynch, Shirley Gore, Rochelle Dubois and Corinna Radigan as well as materials related to The Coming Out project and correspondence between authors such as Lyndall McCowan (who was also a member of the Daughters of Bilitis) and Barbara Grier.

Organization and Arrangement
Materials arranged by type.

Barbara Grier Periodical collection (Collection 2130). Available at Library Special Collections, Charles E. Young Research Library, UCLA.
Daughters of Bilitis records (Collection 1946). Available at Library Special Collections, Charles E. Young Research Library, UCLA.
Subjects and Indexing Terms
June L. Mazer Lesbian Archive at UCLA.
June L. Mazer Lesbian Archives.
Lesbian authors--United States--Archives.

Box 1, Folder 1  Correspondence: Lyndall McCowan 1970-1980
Scope and Content
Includes correspondence between Lyndall MacCowan and Barbara Grier (co-founder of the
Naiad Press), concerning young lesbian organization and a study guide for the audio
cassette "On Being Gay" recorded by United Presbyterian Church, 1973. MacCowan was an
active member of the San Francisco chapter of the Daughters of Bilitis.

Box 1, Folder 2  Rochelle Dubois 1978
Scope and Content
A copy of The Phoenix and the Lotus Myour Letters of C.H. to the artist Rochelle.

Box 1, Folder 3  Toothpick House by Lee Lynch 1983
Scope and Content
Contains a carbon copy of the first typed draft of Toothpick House by Lee Lynch

Box 1, Folder 4  Correspondence: Nancy Ruthchild Manahan 1977-1978
Scope and Content
Correspondence to and from Nancy Ruthchild Manahan of the Epona Press about
Caterpillars: Journal Entries by Eleven Women, one of their titles.

Box 1, Folder 5  Kary Wind 1983
Scope and Content
Includes biographical sheet and the manuscript for Screaming Alone, about surviving incest.

Box 1, Folder 6  Shirley Gore 1952-1960
Scope and Content
Unpublished stories and other writings by Shirley Gore.

Box 1, Folder 7  Coming-out correspondence 1978-1982
Scope and Contents note
Contains a coming out story by Claudia Johnson as well as two coming out letters to parents,
one by an anonymous author and the other by Juana Maria Paz. These letters were part of a
call for "coming-out correspondence" by the West Coast Lesbian Collections (the former
name of the June L. Mazer Lesbian Archives).

Box 1, Folder 8  Corinna Radigan articles 1980-1989
Scope and Content
Articles in a number of publications by Corinna Radigan.