
Finding Aid for the Corinna Radigan papers 1960-1989LSC.2193

Finding aid prepared by Stacy Wood, 2013; Sabrina Ponce, 2017; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Online finding aid last updated 03 January 2018.

Title: Corinna Radigan papers

Identifier/Call Number: LSC.2193

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 0.4 linear feet(1 box)

Date (inclusive): 1960-1989

Abstract: Corinna Radigan was a sports writer for several newspapers and magazines, including the *Bay Area Reporter*. This collection compiles her and several women's work, brought together by Radigan, including unpublished stories and manuscripts as well as materials related to The Coming Out project and various correspondence between authors.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.

Creator: Radigan, Corinna

Conditions Governing Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections material must be made in advance using the request button located on this page.

Conditions Governing Reproduction and Use

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Preferred Citation

[Identification of item], Corinna Radigan papers, (Collection 2193). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Acquisition Information

Provenance unknown.

This collection is part of an outreach and collection-building partnership between the [June L. Mazer Lesbian Archives](#) , the [UCLA Center for the Study of Women \(CSW\)](#) , and the [UCLA Library](#) .

Processing Information

Processed by Stacy Wood, 2013. Description enhanced and further physical processing completed by Sabrina Ponce in 2017.

UCLA Catalog Record ID

UCLA Catalog Record ID: [7384780](#)

Sponsor

The [June L. Mazer Lesbian Archive](#) at UCLA is an outreach and collection-building partnership between the [June L. Mazer Lesbian Archives](#) , the [UCLA Center for the Study of Women \(CSW\)](#) , and the [UCLA Library](#) . These collections expand the pool of primary source materials available to researchers and to the community at large. This partnership was initiated by CSW and is funded by the National Endowment for the Humanities (NEH) to inventory, organize, preserve, and digitize more than eighty Mazer collections pertaining to lesbian and feminist activism and writings.

Biography

Corinna Radigan was a sports writer working with various newspapers and magazines including the *Bay Area Reporter*.

Scope and Content

This collection contains various unpublished manuscripts and writings from Kary Wind, Lee Lynch, Shirley Gore, Rochelle Dubois and Corinna Radigan as well as materials related to The Coming Out project and correspondence between authors such as Lyndall McCowan (who was also a member of the Daughters of Bilitis) and Barbara Grier.

Organization and Arrangement

Materials arranged by type.

[Barbara Grier Periodical collection \(Collection 2130\)](#). Available at Library Special Collections, Charles E. Young Research Library, UCLA.

[Daughters of Bilitis records \(Collection 1946\)](#). Available at Library Special Collections, Charles E. Young Research Library, UCLA.

Subjects and Indexing Terms

June L. Mazer Lesbian Archive at UCLA.

June L. Mazer Lesbian Archives.

Lesbian authors--United States--Archives.

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|-----------------|--|
| Box 1, Folder 1 | <p>Correspondence: Lyndall McCowan 1970-1980</p> <p>Scope and Content</p> <p>Includes correspondence between Lyndall MacCowan and Barbara Grier (co-founder of the Naiad Press), concerning young lesbian organization and a study guide for the audio cassette "On Being Gay" recorded by United Presbyterian Church, 1973. MacCowan was an active member of the San Francisco chapter of the Daughters of Bilitis.</p> |
| Box 1, Folder 2 | <p>Rochelle Dubois 1978</p> <p>Scope and Content</p> <p>A copy of <i>The Phoenix and the Lotus Myour Letters of C.H. to the artist Rochelle</i>.</p> |
| Box 1, Folder 3 | <p>Toothpick House by Lee Lynch 1983</p> <p>Scope and Content</p> <p>Contains a carbon copy of the first typed draft of <i>Toothpick House</i> by Lee Lynch</p> |
| Box 1, Folder 4 | <p>Correspondence: Nancy Ruthchild Manahan 1977-1978</p> <p>Scope and Content</p> <p>Correspondence to and from Nancy Ruthchild Manahan of the Epona Press about <i>Caterpillars: Journal Entries by Eleven Women</i>, one of their titles.</p> |
| Box 1, Folder 5 | <p>Kary Wind 1983</p> <p>Scope and Content</p> <p>Includes biographical sheet and the manuscript for <i>Screaming Alone</i>, about surviving incest.</p> |
| Box 1, Folder 6 | <p>Shirley Gore 1952-1960</p> <p>Scope and Content</p> <p>Unpublished stories and other writings by Shirley Gore.</p> |
| Box 1, Folder 7 | <p>Coming-out correspondence 1978-1982</p> <p>Scope and Contents note</p> <p>Contains a coming out story by Claudia Johnson as well as two coming out letters to parents, one by an anonymous author and the other by Juana Maria Paz. These letters were part of a call for "coming-out correspondence" by the West Coast Lesbian Collections (the former name of the June L. Mazer Lesbian Archives).</p> |
| Box 1, Folder 8 | <p>Corinna Radigan articles 1980-1989</p> <p>Scope and Content</p> <p>Articles in a number of publications by Corinna Radigan.</p> |