
Louis Raemaekers reproductions of World War I political cartoons, ca. 1914-1918

Processed by Heather Lowe in the Center for Primary Research and Training (CFPRT), with assistance from Megan Hahn Fraser, August 2011; machine-readable finding aid created by Caroline Cubé.

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Descriptive Summary

Title: Louis Raemaekers reproductions of World War I political cartoons

Date (inclusive): ca. 1914-1918

Collection number: 1196

Creator: Raemaekers, Louis, 1869-1956.

Extent: 3 oversize boxes

Abstract: Louis Raemaekers (1869-1956) was a cartoonist and painter primarily known for his portrayal of World War I in the Dutch newspaper *Telegraaf*. His publications include *Another Peace Conference* (1912), *America in the War* (1918), and *Raemaekers's Cartoon History of the War* (1918-19). The collection consists of reproductions of anti-German political cartoons originally published in the Netherlands.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Processing Note

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Preferred Citation

[Identification of item], Louis Raemaekers reproductions of World War I political cartoons (Collection 1196). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233637](#)

Biography/History

Raemaekers was born on April 6, 1869 in Roermond, Netherlands and received his States diploma from the Art School of Amsterdam in 1891. He became the director of the Art and Craft School in 1895 and went on to work as a professor at the Horticultural High School (1896), the Agricultural High School (1898), and the Ryks Hoogere Burger School (1899) in Wageningen. In 1913 he gave up teaching to become a cartoonist. He published more than a thousand cartoons during WWI. He was decorated as an Officier Legion d'Honneur (France), Chevalier Ordre de Leopold, Commander of the Order of the Crown (Belgium), and Officer of the Order of Orange Nassau (Netherlands). His publications include *Another Peace Conference* (1912), *The Great War: a Neutral's Indictment* (1916), *America in the War* (1918), and *Raemaekers's Cartoon History of the War* (1918-19). He died in 1956.

Scope and Content

Collection consists of reproductions of anti-German political cartoons originally published in the Netherlands by Raemaekers during World War I. Includes 114 mounted cartoons with captions in English attached to the backs, and 90 unmounted cartoons, mainly duplicates.

Organization and Arrangement

Items are arranged by plate number.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Raemaekers, Louis, 1869-1956--Archives.

Cartoonists--Netherlands.

World War, 1914-1918 --Netherlands --Propaganda --Pictorial works.

Propaganda, Anti-German --Netherlands --Pictorial works.

World War, 1914-1918 --Caricatures and cartoons.

Genres and Forms of Material

Cartoons.

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| Box 1, Folder 1 | <p>Plate no. 1. Christendom after twenty years (De Menschheid Na 20 Eeuwen Christendom), ca. 1918.</p> <p>Scope and Content Note</p> <p>13 ¼" × 8" reproduction on 19 ¼" × 14 ¼" board.</p> |
| Box 1, Folder 2 | <p>Plate no. 2. The Harvest is Ripe, ca. 1918.</p> <p>Scope and Content Note</p> <p>13 ¼" × 9" reproduction on 20" × 14 ¾" board.</p> |
| Box 1, Folder 3 | <p>Plate no. 4. The Shields of Rosselaere, ca. 1918.</p> <p>Scope and Content Note</p> <p>12 ½" × 9 ¼" reproduction on 19 ¼" × 14" board.</p> |
| Box 1, Folder 4 | <p>Plate no. 5. The Hostages, ca. 1918.</p> <p>Scope and Content Note</p> <p>13 ½" × 9 ½" reproduction on 19 ¼" × 14" board.</p> |
| Box 1, Folder 5 | <p>Plate no. 6. Seduction, ca. 1918.</p> <p>Scope and Content Note</p> <p>13 ¼" × 10 ½" reproduction on 19 ¼" × 14 ¼" board.</p> |
| Box 1, Folder 6 | <p>Plate no. 7. From Liege to Aix-La-Chapelle, ca. 1918.</p> <p>Scope and Content Note</p> <p>10 ½" × 8 ¾" reproduction on 19 ¼" × 14 ¼" board.</p> |
| Box 1, Folder 7 | <p>Plate no. 7. From Liege to Aix-La-Chapelle (duplicate), ca. 1918.</p> <p>Scope and Content Note</p> <p>10 ½" × 8 ¾" reproduction on 19 ¼" × 14 ¼" board.</p> |
| Box 1, Folder 8 | <p>Ah! Was Your Boy Among the Twelve This Morning? Then You'll Find Him Among This Lot., ca. 1918.</p> <p>Scope and Content Note</p> <p>13 ¼" × 10 ½" reproduction on 19 ¼" × 14" board.</p> |
| Box 1, Folder 9 | <p>Plate no. 9. It's Fattening Work, ca. 1918.</p> <p>Scope and Content Note</p> <p>13 ¼" × 8 ¾" reproduction on 19 ¼" × 14" board.</p> |
| Box 1, Folder 10 | <p>Plate no. 10. The Mothers of Belgium, ca. 1918.</p> <p>Scope and Content Note</p> <p>13 ¼" × 10 ¾" reproduction on 19 ¼" × 14" board.</p> |

- Box 1, Folder 11 **Plate no. 11. The Widows of Belgium, ca. 1918.**
 Scope and Content Note
 12" × 10" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 12 **Plate no. 13. "Kultur" Has Passed Here, ca. 1918.**
 Scope and Content Note
 11 ¾" × 10 ¼" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 13 **Plate no. 14. The Braggart, ca. 1918.**
 Scope and Content Note
 13 ¼" × 10" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 14 **Plate no. 15. Von Bethmann-Hollweg and Truth, ca. 1918.**
 Scope and Content Note
 13 ¼" × 8 ¾" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 15 **Plate no. 16. The Iser, ca. 1918.**
 Scope and Content Note
 12" × 9 ¼" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 16 **Plate no. 17. A Letter from the German Trenches, ca. 1918.**
 Scope and Content Note
 13 ¼" × 9 ¼" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 17 **Plate no. 18. Is It Your Mother?, ca. 1918.**
 Scope and Content Note
 13" × 9 ½" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 18 **Plate no. 19. We Have Only Come to See that the English Don't Threaten You, ca. 1918.**
 Scope and Content Note
 15" × 10" reproduction on 20" × 14 ¾" board.
- Box 1, Folder 19 **Plate no. 20. The Promise, ca. 1918.**
 Scope and Content Note
 13 ⅞" × 9 ¼" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 20 **Plate no. 21. The Wonders of "Kultur," ca. 1918.**
 Scope and Content Note
 11 ½" × 9 ½" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 21 **Plate no. 22. The Gas Fiend, ca. 1918.**
 Scope and Content Note
 11 ¼" × 10 ¼" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 22 **Plate no. 23. Easter 1915, ca. 1918.**
 Scope and Content Note
 13 ⅞" × 9 ⅞" reproduction on 19 ¼" × 14" board.
- Box 1, Folder 23 **Plate no. 24. Unmasked, ca. 1918.**
 Scope and Content Note
 12" × 9 3/8" reproduction on 19 ¼" × 14" board.

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| Box 1, Folder 24 | <p>Plate no. 25. "My Son, Go and Fight for your Motherland," ca. 1918.
 Scope and Content Note
 13 1/8" x 8 3/8" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 25 | <p>Plate no. 26. The 'Lusitania' Herod's Night-mare, ca. 1918.
 Scope and Content Note
 13 1/4" x 10 1/8" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 26 | <p>Plate no. 27. Gott Strafe England, ca. 1918.
 Scope and Content Note
 13 1/4" x 9 1/2" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 27 | <p>Plate no. 28. ...He was a Brave Zepp; Last Night He Killed 14 Women and 17 Children, ca. 1918.
 Scope and Content Note
 13 1/4" x 10 1/8" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 28 | <p>Plate no. 29. The Latin Sisters, ca. 1918.
 Scope and Content Note
 13 1/4" x 8 1/4" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 29 | <p>Plate no. 30. The Marshes of Pinsk, ca. 1918.
 Scope and Content Note
 13 1/4" x 9 7/8" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 30 | <p>Plate no. 31. Ferdinand, the Chameleon, ca. 1918.
 Scope and Content Note
 13 1/8" x 8 5/8" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 31 | <p>Plate no. 32. Serbia, Autumn 1915, ca. 1918.
 Scope and Content Note
 13 1/4" x 9 3/4" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 32 | <p>Plate no. 33. At the Command 'Gott Mit Uns' You Will Go for Them, ca. 1918.
 Scope and Content Note
 13" x 10 1/4" reproduction on 19" x 14" board.</p> |
| Box 1, Folder 33 | <p>Plate no. 34. Seems to be Neutral: Sink Him, ca. 1918.
 Scope and Content Note
 9 3/8" x 7 5/8" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 34 | <p>Plate no. 35. The German Tango, ca. 1918.
 Scope and Content Note
 13 1/8" x 9 5/8" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 35 | <p>Plate no. 36. Gassed, ca. 1918.
 Scope and Content Note
 13 1/4" x 10 3/8" reproduction on 19 1/4" x 14" board.</p> |
| Box 1, Folder 36 | <p>Plate no. 37. Loan Jugglery, ca. 1918.
 Scope and Content Note
 13 1/8" x 10 1/8" reproduction on 19 1/4" x 14" board.</p> |
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- Box 1, Folder 37 **Plate no. 38. You are a Sensible Dutchman. He who lies There was a Foolish Idealist, ca. 1918.**
 Scope and Content Note
 11 5/8" x 9 3/4" reproduction on 19 1/4" x 14" board.
- Box 1, Folder 38 **Plate no. 39. The Sinking of the 'Persia.' The New Year's Feast of Kultur, ca. 1918.**
 Scope and Content Note
 10 1/2" x 7 3/4" reproduction on 19 1/4" x 14" board.
- Box 1, Folder 39 **Plate no. 40. The Anniversary, ca. 1918.**
 Scope and Content Note
 13 1/4" x 9 3/4" reproduction on 19 1/4" x 14" board.
- Box 1, Folder 40 **Plate no. 41. President Wilson, You need cooling my friend, ca. 1918.**
 Scope and Content Note
 9 3/4" x 7" reproduction on 19 1/4" x 14" board.
- Box 1, Folder 41 **Plate no. 42. The Zeppelin Bag, ca. 1918.**
 Scope and Content Note
 9 3/4" x 7" reproduction on 19 1/4" x 14" board.
- Box 1, Folder 42 **Plate no. 43. The Voice of the People, ca. 1918.**
 Scope and Content Note
 13 1/4" x 11" reproduction on 19 1/4" x 14" board.
- Box 2, Folder 1 **Plate no. 44. Germany's Climb to World power, ca. 1918.**
 Scope and Content Note
 9 1/2" x 7 5/8" reproduction on 19 1/4" x 14" board.
- Box 2, Folder 2 **Plate no. 45. The Order of Merit, ca. 1918.**
 Scope and Content Note
 13 1/8" x 10" reproduction on 20" x 14 3/4" board.
- Box 2, Folder 3 **Plate no. 46. Remember Wittenberg, ca. 1918.**
 Scope and Content Note
 9 3/8" x 7" reproduction on 20" x 14 7/8" board.
- Box 2, Folder 4 **Plate no. 47. Botha to Britain, ca. 1918.**
 Scope and Content Note
 13 1/4" x 9" reproduction on 19 1/4" x 14 3/4" board.
- Box 2, Folder 5 **Plate no. 48. John Bull, to Free Germans in England: "You have broken your parole, now I must intern you." ca. 1918.**
 Scope and Content Note
 10 7/8" x 7" reproduction on 19 1/4" x 14" board.
- Box 2, Folder 6 **Plate no. 49. Nurse Cavell, ca. 1918.**
 Scope and Content Note
 13 1/8" x 9 1/4" reproduction on 19 1/4" x 14" board.

- Box 2, Folder 7 **Plate no. 50. English Doctors' First View of the Typhus Inferno at Wittenberg, ca. 1918.**
Scope and Content Note
12 ½" × 9 ⅝" reproduction on 19 ⅞" × 14 ⅞" board.
- Box 2, Folder 8 **Plate no. 51. Murder on the High Seas, ca. 1918.**
Scope and Content Note
13 ½" × 8 ½" reproduction on 20" × 14 ⅞" board.
- Box 2, Folder 9 **Plate no. 52. The Gratitude of Women to the King of Spain for his Work in Tracing the Missing, ca. 1918.**
Scope and Content Note
11 ¾" × 10 ½" reproduction on 20" × 14 ⅞" board.
- Box 2, Folder 10 **Plate no. 54. Freedom of the Land We Have Got. Why Should We Not Have Freedom of the Sea., ca. 1918.**
Scope and Content Note
13 ¾" × 10 ¼" reproduction on 20" × 14 ⅞" board.
- Box 2, Folder 11 **Plate no. 55. The Battle of Jutland, ca. 1918.**
Scope and Content Note
13 ⅝" × 10" reproduction on 20" × 14 ¾" board.
- Box 2, Folder 12 **Plate no. 56. Great Britain and Ireland. Not to be Separated by Sinn Fein Banditism, ca. 1918.**
Scope and Content Note
11 ¾" × 10 ¼" reproduction on 20" × 14 ⅞" board.
- Box 2, Folder 13 **Plate no. 57. We had Almost Beaten the Boy When His Father Arrived and then We Had to Run for Our Lives., ca. 1918.**
Scope and Content Note
10 ¾" × 10" reproduction on 19 ¼" × 14 ¼" board.
- Box 2, Folder 14 **Plate no. 58. Caged, ca. 1918.**
Scope and Content Note
14 ½" × 10" reproduction on 19 ¼" × 14 ¼" board.
- Box 2, Folder 15 **Plate no. 59. The Storming of the Dead Man's Hill at Verdun, ca. 1918.**
Scope and Content Note
9 ¾" × 7 ¾" reproduction on 19 ¼" × 14" board.
- Box 2, Folder 16 **Plate no. 60. Write it Down, Schoolmaster, ca. 1918.**
Scope and Content Note
13 ⅝" × 11 ⅝" reproduction on 20" × 15" board.
- Box 2, Folder 17 **Plate no. 61. The Death's Head Hussar at Verdun, ca. 1918.**
Scope and Content Note
10 ⅝" × 9 ½" reproduction on 20 × 15" board.
- Box 2, Folder 18 **Plate no. 62. Franz Joseph, "How jealous William Will Be; This Beats his Nurse Cavell." ca. 1918.**
Scope and Content Note
13" × 9 ¼" reproduction on 19 ⅞" × 14 ¾" board.
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- Box 2, Folder 19 **Plate no. 63. "Well, Mr. President, If You Insist, We Will try to Behave like Gentleman," ca. 1918.**
 Scope and Content Note
 13" × 10" reproduction on 19 7/8" × 14 3/4" board.
- Box 2, Folder 20 **Plate no. 64. The End of Serbia, ca. 1918.**
 Scope and Content Note
 13" × 10" reproduction on 19 7/8" × 14 3/4" board.
- Box 2, Folder 21 **Plate no. 65. The Battle of Jutland (Admiral Wilhelm, "Thank God. The Day is Over."), ca. 1918.**
 Scope and Content Note
 13" × 10" reproduction on 19 7/8" × 14 3/4" board.
- Box 2, Folder 22 **Plate no. 66. The Deutschland Dispatch, ca. 1918.**
 Scope and Content Note
 9 1/2" × 9" reproduction on 19 1/4" × 14 1/4" board.
- Box 2, Folder 23 **Plate no. 67. The Graves of All His Hopes, ca. 1918.**
 Scope and Content Note
 12 7/8" × 10 1/8" reproduction on 19 1/4" × 14 1/4" board.
- Box 2, Folder 24 **Plate no. 68. German Chivalry: The Deportations from Lille, ca. 1918.**
 Scope and Content Note
 10" × 7 3/4" reproduction on 19 1/4" × 14 1/8" board.
- Box 2, Folder 25 **Plate no. 69. The Dutch Junkers, ca. 1918.**
 Scope and Content Note
 13 1/8" × 8 3/8" reproduction on 19 1/4" × 14" board.
- Box 2, Folder 26 **Plate no. 70. Why, I've Killed You Twice and You Dare to Come Back Again, ca. 1918.**
 Scope and Content Note
 13 1/8" × 8 3/8" reproduction on 19 1/4" × 14 1/4" board.
- Box 2, Folder 27 **Plate no. 71. The Cossack Song of Victory, ca. 1918.**
 Scope and Content Note
 14 1/2" × 10" reproduction on 19 1/4" × 14 1/4" board.
- Box 2, Folder 28 **Plate no. 72. I thought You Said You Were Too Proud to Fight, ca. 1918.**
 Scope and Content Note
 11 1/2" × 9 1/4" reproduction on 19 1/4" × 14 1/4" board.
- Box 2, Folder 29 **Plate no. 73. The Bill, ca. 1918.**
 Scope and Content Note
 11 1/4" × 9 1/2" reproduction on 19 1/4" × 14 1/4" board.
- Box 2, Folder 30 **Plate no. 74. The Last Throw, ca. 1918.**
 Scope and Content Note
 11 5/8" × 10 3/8" reproduction on 19 1/4" × 14 1/2" board.

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| Box 2, Folder 31 | <p>Plate no. 75. My Sons Lie Here. Where Are Yours? ca. 1918.
 Scope and Content Note
 14 1/14" x 10" reproduction on 19 1/4" x 14 1/2" board.</p> |
| Box 2, Folder 32 | <p>Plate no. 77. Crown Prince, "We must have a higher pile to see Verdun, Father." ca. 1918.
 Scope and Content Note
 14 3/4" x 10" reproduction on 19 1/4" x 14 1/2" board.</p> |
| Box 2, Folder 33 | <p>Plate no. 78. Who is this Man? ca. 1918.
 Scope and Content Note
 10 3/8" x 7 3/4" reproduction on 19 1/4" x 14 1/2" board.</p> |
| Box 2, Folder 34 | <p>Plate no. 79. War Council, ca. 1918.
 Scope and Content Note
 10 7/8" x 9 3/8" reproduction on 19 1/4" x 14 1/2" board.</p> |
| Box 2, Folder 35 | <p>Plate no. 80. We'll Soon Settle This, ca. 1918.
 Scope and Content Note
 13 1/4" x 10 3/4" reproduction on 20" x 15" board.</p> |
| Box 2, Folder 36 | <p>Plate no. 81. Gott Strafe Verdun, ca. 1918.
 Scope and Content Note
 12 3/4" x 10" reproduction on 20" x 15" board.</p> |
| Box 2, Folder 37 | <p>Plate no. 82. Germany, "I will let you go, if I can keep all I hold," ca. 1918.
 Scope and Content Note
 13 1/8" x 10" reproduction on 19 1/4" x 14 1/4" board.</p> |
| Box 2, Folder 38 | <p>Plate no. 84. You Don't Have to Storm This Place, ca. 1918.
 Scope and Content Note
 9 3/4" x 7" reproduction on 19 1/4" x 14 3/8" board.</p> |
| Box 2, Folder 39 | <p>Plate no. 85. I had such a delightful dream that the whole thing was not true, ca. 1918.
 Scope and Content Note
 12" x 10 1/4" reproduction on 20" x 15" board.</p> |
| Box 2, Folder 40 | <p>Plate no. 86. Another Nail in the Hindenburg, ca. 1918.
 Scope and Content Note
 12 1/4" x 9 3/8" reproduction on 19 1/8" x 14 1/4" board.</p> |
| Box 2, Folder 41 | <p>Plate no. 87. The Spring Song, ca. 1918.
 Scope and Content Note
 12 3/4" x 10" reproduction on 20" x 15" board.</p> |
| Box 2, Folder 42 | <p>Plate no. 89. Balam's Ass, ca. 1918.
 Scope and Content Note
 12 1/4" x 10 1/4" reproduction on 19 1/4" x 14 1/4" board.</p> |
| Box 2, Folder 43 | <p>Plate no. 90. Fighting on the Somme, ca. 1918.
 Scope and Content Note
 12 1/2"x 9 5/8" reproduction on 19 1/4" x 14 1/4" board.</p> |
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- Box 2, Folder 44 **Plate no. 91. The Spirit of France, ca. 1918.**
 Scope and Content Note
 10" × 7 ½" reproduction on 20" × 14 ¾" board.
- Box 3, Folder 1 **Plate no. 92. Now Also the Axe is Laid Unto the Root of the Tree., ca. 1918.**
 Scope and Content Note
 9 ¼" × 7 ¾" reproduction on 20" × 14 ⅞" board.
- Box 3, Folder 2 **Plate no. 93. Come on or Come Out, ca. 1918.**
 Scope and Content Note
 12 ¾" × 9 ¾" reproduction on 20" × 14 ⅞" board.
- Box 3, Folder 3 **Plate no. 94. A Council of War, ca. 1918.**
 Scope and Content Note
 9 ¼" × 7 ¾" reproduction on 18" × 14 ¼" board.
- Box 3, Folder 4 **Plate no. 95. It is not True, I Never Touched Them, ca. 1918.**
 Scope and Content Note
 14 ⅞" × 10" reproduction on 19 ¼" × 14 ⅞" board.
- Box 3, Folder 5 **Plate no. 96. Ferdinand to Joffre, "What About a Nice Little Peace for Bulgaria?" ca. 1918.**
 Scope and Content Note
 10" × 7 ¼" reproduction on 19 ¼" × 14 ⅞" board.
- Box 3, Folder 6 **Plate no. 97. A Directors' Meeting, the Kaiser Presiding, ca. 1918.**
 Scope and Content Note
 10 ¾" × 9 ½" reproduction on 19 ¼" × 14 ¼" board.
- Box 3, Folder 7 **Plate no. 98. Wilhelm, "Here's Luck." Hindenburg, "Where?" ca. 1918.**
 Scope and Content Note
 14 ⅞" × 10 ⅞" reproduction on 19 ⅜" × 14 ¼" board.
- Box 3, Folder 8 **Plate no. 100. Before the Fall, ca. 1918.**
 Scope and Content Note
 12 ¾" × 9" reproduction on 19 ¼" × 14 ¼" board.
- Box 3, Folder 9 **Plate no. 101. The Last Ride, ca. 1918.**
 Scope and Content Note
 9 ⅝" × 7 ¾" reproduction on 19 ¼" × 14" board.
- Box 3, Folder 10 **Plate no. 102. Wolf William, "Oh! Holy Fathers, use your influences to stop all further bloodshed." ca. 1918.**
 Scope and Content Note
 9 ⅝" × 7 ⅝" reproduction on 19 ¼" × 14 ¼" board.
- Box 3, Folder 11 **Plate no. 104. Verdun, ca. 1918.**
 Scope and Content Note
 10" × 8 ⅞" reproduction on 19 ¼" × 14 ¼" board.

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| Box 3, Folder 12 | <p>Plate no. 105. The Wandering Jew, ca. 1918.
 Scope and Content Note
 13" × 9 ¼" reproduction on 19 ¼" × 14 ¼" board.</p> |
| Box 3, Folder 13 | <p>Plate no. 106. Free Speech in Berlin, ca. 1918.
 Scope and Content Note
 12" × 9 ½" reproduction on 19 ¼" × 14 ¼" board.</p> |
| Box 3, Folder 14 | <p>Plate no. 107. Canute II, ca. 1918.
 Scope and Content Note
 9 ⅝" × 7 ⅜" reproduction on 19 ¼" × 14 ¼" board.</p> |
| Box 3, Folder 15 | <p>Plate no. 109. The Sacrifice, ca. 1918.
 Scope and Content Note
 9 ⅝" × 7 ⅜" reproduction on 19 ¼" × 14 ¼" board.</p> |
| Box 3, Folder 16 | <p>Plate no. 110. Father, What Will it be like When We Take to Honest Work Again?, ca. 1918.
 Scope and Content Note
 9 ⅞" × 7 ⅝" reproduction on 19 ¼" × 14 ⅜" board.</p> |
| Box 3, Folder 17 | <p>Plate no. 113. New Zeppelin Raids on Open Towns in England, ca. 1918.
 Scope and Content Note
 12 ⅞" × 9" reproduction on 19 ¼" × 14" board.</p> |
| Box 3, Folder 18 | <p>Plate no. 114. The 'Bloomersjik', ca. 1918.
 Scope and Content Note
 12 ½" × 9 ⅝" reproduction on 19 ¼" × 14" board.</p> |
| Box 3, Folder 19 | <p>Plate no. 115. Are You Ready to Make Munitions for Germany? ca. 1918.
 Scope and Content Note
 11 ¾" × 9 ⅝" reproduction on 19 ¼" × 14" board.</p> |
| Box 3, Folder 20 | <p>Plate no. 116. To Your Health, Civilization, ca. 1918.
 Scope and Content Note
 13" × 10 ⅝" reproduction on 19 ¼" × 14 ¼" board.</p> |
| Box 3, Folder 21 | <p>Plate no. 117. Slave Transport From Ghent, ca. 1918.
 Scope and Content Note
 12 ⅞" × 9" reproduction on 19 ¼" × 14" board.</p> |
| Box 3, Folder 22 | <p>Plate no. 118. I Crush Whatever Stands in my Way, ca. 1918.
 Scope and Content Note
 13 ¼" × 8 ½" reproduction on 19 ¼" × 14" board.</p> |
| Box 3, Folder 23 | <p>Plate no. 120. If They Accept These Terms, The Better for Us; If They Refuse, the Responsibility Rests with Them., ca. 1918.
 Scope and Content Note
 13 ⅝" × 9" reproduction on 19 ¼" × 14" board.</p> |
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- Box 3, Folder 24 **Plate no. 121. Prussian Militarism on the Allies' Operating Table, ca. 1918.**
 Scope and Content Note
 13 ½" × 9 ⅜" reproduction on 19 ¼" × 14 ⅜" board.
- Box 3, Folder 25 **Plate no. 122. U-Boats Fighting the Unarmed Off America, ca. 1918.**
 Scope and Content Note
 12 ⅝" × 9 ⅝" reproduction on 19 ¼" × 14 ⅜" board.
- Box 3, Folder 26 **Plate no. 123. Germany's Anger at Norway's Decision, ca. 1918.**
 Scope and Content Note
 11 ⅝" × 9 ⅝" reproduction on 19 ¼" × 14 ⅜" board.
- Box 3, Folder 27 **The Future "Liberty and Militarism," ca. 1918.**
 Scope and Content Note
 13" × 8 ⅞" reproduction on 20" × 14 ¾" board.
- Box 3, Folder 28 **Europe, 1916, ca. 1918.**
 Scope and Content Note
 12 ½" × 10 ⅜" reproduction on 19 ¼" × 14 ¼" board.
- Box 3, Folder 29 **Unmounted reproductions, ca. 1918.**
 Scope and Content Note
 90 reproductions. The majority of the prints included in this folder are duplicated in the other folders.