
Recuerdo de Montevideo / por Bate y Ca., Calle 33, ns. 170 y 172, [1860-1867?]

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

Email: spec-coll@library.ucla.edu

URL: <http://www.library.ucla.edu/libraries/special/scweb/>

© 2015

The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Recuerdo de Montevideo / por Bate y Ca., Calle 33, ns. 170 y 172

Date (inclusive): [1860-1867?]

Collection number: 94/247

Creator: Bate y Ca.

Physical Description: 1 album (10 photographs) : albumen prints ; 11 x 14 cm.Spec. Coll. copy: green cloth binding, blind-embossed, with gold-stamped cover title "Recuerdo de Montevideo"; lower cover gold-stamped "Bate y Ca. Fotografos y Retratistas." In modern beige cloth clamshell box, with velcro closure; box label "Recuerdo de Montevideo 94/247."Title from illustrated label, printed in brown and white, affixed to inside front cover.Possible range of dates based on publisher's history.Each image identified with captions.

Abstract: Album containing ten photos of streets, market place, and special buildings of Montevideo, Uruguay, issued by Bate y Ca. during the 1870s.

Language: Finding aid is written in English.

Language of the Material: Materials are in Spanish.

Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Recuerdo de Montevideo / por Bate y Ca., Calle 33, ns. 170 y 172 (Collection 94/247). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [2804099](#)

Scope and Content

Album containing ten photos of streets, market place, and special buildings of Montevideo, Uruguay, issued by Bate y Ca. during the 1870s. Photographs are mounted on cardboard supports, hinged with green cloth binding, and arranged accordion-style. Verso of last photo contains a copy of a newspaper clipping describing the operations of the firm Bate y Ca., initially founded in Montevideo in 1860 by pioneering photographer George Thomas Bate (1835-1882). The firm was purchased by Juan Van der Weyde in 1867, and operated thereafter as "Bate y Cia. W".

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Montevideo (Uruguay)--Pictorial works.

Montevideo (Uruguay)--Buildings, structures, etc.--Pictorial works.

Montevideo (Uruguay)--Social life and customs--Pictorial works.

Genres and Forms of Material

Photograph albums--Uruguay--1870-1875.

Other Index Terms Related to this Collection

Fotografia Bate y Ca.

Related Material

Part of the [Photograph Album Collection \(Collection 94\)](#) in UCLA Library Special Collections.

Calle Zaballa

Mercado nuevo
Calle Sarandi
La duana
Fortaleza de San José e el cerro
Agraciada
Del cerro para Montevideo
Una casa de campo en Paço Molino
Camino del Prado
Entrada del Prado (Bucontal)