
Finding Aid for the Ernest E. Reshovsky Photographs, 1949-1972

Processed by J.T. and K.L.; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.

UCLA Library, Department of Special Collections

Manuscripts Division

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

Email: spec-coll@library.ucla.edu

URL: <http://www.library.ucla.edu/libraries/special/scweb/>

© 2005

The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Ernest E. Reshovsky Photographs,

Date (inclusive): 1949-1972

Collection number: 1412

Creator: Reshovsky, Ernest E.

Extent: 13 boxes (6.5 linear ft.)

Abstract: Ernest E. Reshovsky was a Los Angeles photojournalist. The collection consists of negatives and proof sheets of Reshovsky's work between 1949-72.

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Provenance/Source of Acquisition

Gift of Zora Reshovsky, 1985.

Preferred Citation

[Identification of item], Ernest E. Reshovsky Photographs (Collection 1412). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [2723069](#)

Biography

Ernest E. Reshovsky was a Los Angeles photojournalist.

Scope and Content

Collection consists of negatives and proof sheets of Ernest E. Reshovsky's work as a photographer between 1949-72.

Organization and Arrangement

Arranged in the following series:

1. Personalities (Boxes 1-3).
2. Companies (Boxes 4-6).
3. California (Boxes 7-8).
4. Los Angeles (Boxes 9-12).
5. United States (Boxes 12-13).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Reshovsky, Ernest E.--Archives.

Photographers--California--Los Angeles--Archival resources.

Genres and Forms of Material

Negatives.

Contact sheets.

Personalities

Box 1

Valerie Allen (Motion Picture Actress). 1955

| | |
|-------------------------|--|
| Box 1 | <p>Alfoen (La Jolla). Note (No contacts)</p> |
| Box 1 Box 1 | <p>Charles Aznavour Wedding. 1967 Amanda Blake. 1956 Scope and Content Note Just at the time she was hired to play "Kitty" on TV Series <i>Gunsmoke</i>.</p> |
| Box 1 Box 1 Box 1 | <p>Whitney Blake (Actress). 1959 Vanessa Brown (Actress). 1958 Dave Brubeck. 1959 Scope and Content Note (Photograph for <i>Time Magazine</i>)</p> |
| Box 1 Box 1 | <p>Judy Cannon. 1957 Christine Carere. 1957 Scope and Content Note French actress brought to Hollywood to play in Francois Sagon's <i>That Certain Smile</i>.</p> |
| Box 1 | <p>Bob Carroll. 1955-1956 Scope and Content Note Top comedy writer TV--- <i>I Love Lucy</i>, <i>Alice</i>, etc. Carroll was personal friend of Reshovskys: Reshovskys entertaining Carroll at HO. Whitney Terrace apartment party at Carroll's Laurel Canyon home; head shots of Carroll at Laurel Canyon Home; Bob Carroll with girlfriend.</p> |
| Box 1 | <p>Bob Carroll and Madelyn Pugh. 1969 Scope and Content Note TV writing team of <i>I Love Lucy</i>, <i>Alice</i>, etc.; Taffy pull; no contacts.</p> |
| Box 1 | <p>Wilt Chamberlain. 1972 Scope and Content Note Photographed and published in <i>Vogue</i>; party in new home designed especially for him; everything larger.</p> |
| Box 1 | <p>Henry Charpentier. 1949 Scope and Content Note Famous French chef, who invented crepes Suzette for Prince of Wales; at home in Hermosa Beach where he retired and ran small dinner party restaurant for choice gourmets in his home.</p> |
| Box 1 | <p>The Choraliers. Scope and Content Note Singing group and their summer jobs.</p> |
| Box 1 Box 1 | <p>Rosemary Clooney. 1958 Jacky Cochran in F104G. 1965 Scope and Content Note Includes information on setting world record.</p> |

-
- Box 1 **Jackie Collins. 1958**
 Scope and Content Note
 When she came to Hollywood to try to make it as an actress like sister Joan Collins. Later she made it as best selling writer.
- Box 1 **Joan Collins. 1952**
 Scope and Content Note
 Modeling knitted jewelry in London.
- Box 1 **T. Cooper - Actress. 1954**
 Box 1 **Perry Como playing golf.**
 Note
 (No contacts)
- Box 1 **Dr. Corrigan. 1957**
 Box 1 **Bill Curry and wife Jackie Curry and family.**
 Scope and Content Note
 (Bill Curry was designer of furniture --- also classmate of E. Reshovsky from Art Center school.
- Box 1 **Egon Degens. 1962**
 Note
 (Photographed for *Time* magazine)
- Box 1 ***Diary of Ann Frank* -- shooting of movie -- including Mullie Perkins (Ann Frank)**
 director George Stevens. Shelley Winters, etc.
- Box 1 **Buzz Dieb and family. 1958**
 Box 1 **Doug and Wendy Dirksen. 1968**
 Scope and Content Note
 (Doug TV Actor) (Wendy---Writer)
- Box 2 **Anita Eckberg (Actress) in *Way Way Out*. 1966**
 Box 2 **Max Factor Jr.**
 Scope and Content Note
 Photograph for *Time* Magazine
- Box 2 **Robert Finch. 1968**
 Scope and Content Note
 (Lt. Governor of California) Some shots with Ronald Reagan, then governor. Published "West" Magazine. *Los Angeles Times*.
- Box 2 **Dick Fitzgerald of *Architectural Digest*. 1972**
 Box 2 **Redy Gernreich, Designer. 1965**
 Note
 Co-Contacts
- Box 2 **Mayor Norma Gibbs. 1962**
 Scope and Content Note
 (No Contacts) Photographed for *Saturday Evening Post* Column "People On The Way Up"
- Box 2 **George Govel.**
 Note
 (No contacts)
-

| | |
|-------|---|
| Box 2 | <p>Barry Goldwater Campaign. 1964</p> <p>Note (No contacts)</p> |
| Box 2 | <p>Nancy Hadley. 1957</p> <p>Scope and Content Note Model---acting our photo story experiment; effects of a special surprise present given a housewife by husband.</p> |
| Box 2 | <p>Ted Hayden. 1969</p> <p>Scope and Content Note Actor, composite for him.</p> |
| Box 2 | <p>Dr. Hiss. 1961</p> <p>Scope and Content Note Noted foot doctor and surgeon; photograph for <i>Good Housekeeping</i>.</p> |
| Box 2 | <p>Rafer Johnson. 1967</p> |
| Box 2 | <p>Delia Jones (singer).</p> |
| Box 2 | <p>Eartha Kitt. 1933</p> <p>Note (No contacts)</p> |
| Box 2 | <p>Lasso Expert (Actor John Smith). 1959</p> <p>Scope and Content Note Includes prints.</p> |
| Box 2 | <p>Diane Lefty, Actress. 1958</p> <p>Note (No contacts)</p> |
| Box 2 | <p>Jerry Lewis 1 roll Leica.</p> <p>Note (No contacts)</p> |
| Box 2 | <p>Robert Libbott. 1956</p> <p>Scope and Content Note Top radio, TV writer and playwright.</p> |
| Box 2 | <p>Sonny Liston.</p> <p>Note (No contacts)</p> |
| Box 2 | <p>Dr. Livingstone (Cancer Research).</p> |
| Box 2 | <p>Madelaine Pugh, Martin, and son, Mike. 1961-1963</p> <p>Scope and Content Note (She's top TV Writer) Three envelopes on this as she commissioned Ernie for three years to do portraits. (Father of Mike is Quinn Martin)</p> |
| Box 2 | <p>Curly Martin.</p> <p>Scope and Content Note (Photographer with his photo blocks).... before lucite blocks invented; Curly was displaying his photos this way.</p> |

- Box 2 **Marie McDonald, Actress. 1958**
Box 3 **Diola McFadden, Dancer. 1949**
Box 3 **Jean Moore, Hollywood Starlet.**
Box 3 **Dr. Moriarty. 1972**
 Scope and Content Note
 Assigned by Medical Economics. No contacts.
- Box 3 **William Pereira.**
Box 3 **Joe Pyne. 1969**
 Scope and Content Note
 TV talk host with Hurt Meer--Head of German--Jewish Introduction Service.
- Box 3 **Dorothy Rice. 1954**
 Scope and Content Note
 Top powers model switching to becoming actress; published *Coronet* magazine "How To Be An Actress".
- Box 3 **Gloria Rhoades, Actress.**
 Scope and Content Note
 With written information on credits.
- Box 3 **Ziva Rodan (Israeli Actress). 1959**
 Scope and Content Note
 In Hollywood.
- Box 3 **William Rotsler -- Sculptor in wire. 1950**
Box 3 **Pierre Salinger, campaigning. 1964**
 Note
 No contacts.
- Box 3 **Saoutchik of Paris, Classic car stylist. 1952**
Box 3 **Tom Self---Editor of *Business Week*.**
 Note
 No contacts.
- Box 3 **Ravi Shankar. 1967**
 Scope and Content Note
 Indian top musician. No contacts.
- Box 3 **Jan Sterling.**
Box 3 **Dawn Stockton, Actress.**
Box 3 **Gale Storm.**
 Note
 No contacts.
- Box 3 **Voluptua. 1954**
 Scope and Content Note
 (TV mistress of love and romance on KABC - Actress Gloria Fall)
- Box 3 **Todd Walker (Photo Journalist). 1963**
Box 3 **Johnny Weissmuller Jr. and Sr. 1955**
Box 3 **Water Juggler (Mervin Fox).**
Companies
-

-
- Box 4 **Aerojet-General. 1962**
 Scope and Content Note
 Assigned by *Time* Magazine. Mostly of AM Zisch.
- Box 4 **American Medical Enterprises. 1968**
Box 4 **Azusa Chemical Plant (Auction) assigned by *Chemical Week*.**
Box 4 **Benson-Lehner assigned by *Business Week*.**
Box 4 **Benson-Lehner (data cruiser at international airport) assigned by *Clues* magazine.
1962**
Box 4 **California Apparel Industry (*Business Week*). 1962**
Box 4 **Cameo. 1967**
Box 4 **Cyprus Mining assigned by *Business Week*.**
Box 4 **Data Design lab--in Cucamonga assigned Robert Bergen Company.**
Box 4 **Dentin Plastic assigned by Lennen & Newell. 1966**
Box 4 **Ducommun (Electronics) and Charles Docommon assigned by *Business Week* Cover.**
 Scope and Content Note
 Includes color slides.
- Box 4 **Durel Advertising. 1972**
Box 4 **Ellay Rubber Division. 1967**
Box 4 **Empire Savings Company. 1963**
Box 4 **Executives Wives assigned by *Business Week*. 1958**
 Scope and Content Note
 (Wives of executives--problems, etc.)
- Box 4 **Fairfax Agency.**
Box 4 **Filbar Furniture. 1963**
Box 4 **Guidance Technology (assigned by Robert Bergen Company).**
Box 4 **Hoffman-Atchley (assigned by Lennen & Newell--San Francisco).**
Box 4 **House Camera (Medical) for *Scope* Magazine. 1959**
Box 5 **Houston Fearless.**
Box 5 ***International Harvester* (Document Disintegrator) assigned *International Harvester*
for their magazine. 1963**
- Box 5 **Jorgensen Steel. 1967**
Box 5 **Jorgensen Steel (assigned by Jorgensen). 1969**
Box 5 **Kaiser Steel---Fontana.**
Box 5 **Linde (California Chemical Company). 1964**
Box 5 **Linde . 1962**
 Scope and Content Note
 (Aerials, press conference and dedication)
- Box 5 **Linde. 1966**
 Scope and Content Note
 Overall shots.
- Box 5 **Litton (assigned *Business Week*). 1957**
Box 5 **Litton -- Glen McDaniel -- assigned *Time* Magazine. 1962**
Box 5 **Marie Callender Pies (assigned Robert Bergen Company).**
Box 5 **Markers company specializing in Company gifts (assigned by *Business Week*).**
Box 5 **Marquadt Aircraft (assigned American Aviation). 1959**
Box 5 **Los Verdes Research Park Development Company shot for *Chemical Week*.**
Box 5 **Peterbilt Truck (assigned by Lennen & Newell Advertising Company). 1966**
Box 5 **Pillsbury Baking Contest (assigned by *Business Week*). 1963**
Box 5 **Pillsbury Flour Mill (Los Angeles). 1961**
Box 5 **Plastic Car. Company (Paris, France). 1952**
-

-
- Box 6 **Suzuki-----“Freedom of the Road” Book. 1965**
 Scope and Content Note
 (Shooting script included) No contacts.
- Box 6 **A. Suzuki groundbreaking of building here in Los Angeles.**
 Box 6 **Technicolor assigned by *Business Week*. 1971**
 Box 6 **Transnational Insurance assigned by Coakley Haggerty. 1971**
 Box 6 **Union Carbide. 1963**
 Box 6 **Union Carbide. 1967**
 Box 6 **Vicro. 1967**
 Box 6 **Western Gillette shot for Lennen & Newell Advertising.**
 Physical Description: Color slides.
- Box 6 **X D S.**
 Physical Description: (Color and black & white)
- Auto Stories**
- Box 6 **Antique car race, Santa Monica. 1950**
 Box 6 **Auto Daredevils “Hell Drivers”. 1950**
 Box 6 **Jeep Cavalcade. 1951**
 Scope and Content Note
 (De Anza Trail published *Fortnight* April 2, 1941; purpose of Cavalcade was to get a highway through area; information included.)
- Box 7 **Hot Rod Clubs. 1951**
 Scope and Content Note
 Competed in San Diego not to race but 1st reliability run---all day test of driving reliability.
- Box 7 **Auto Moto Polo. 1950**
 Scope and Content Note
 Game with cars and giant ball.
- Box 7 **Bloodhounds Rescue Team. 1959**
 Scope and Content Note
 Actually called Sierra Madrea Search and Rescue Team ... who, with bloodhounds, fly into mountains near them to rescue lost hikers---many children. Completely voluntary-----interesting example of American dedication and know-how; published in *This Week Magazine*. No contacts.
- Box 7 **Boys Republic. January 1964**
 Box 7 **Calamigas Village -- Beauty Farm. 1967**
 Box 7 **Coast---California; Carmel---San Francisco. May 1957**
 Box 7 **Del Mar -- Race horses being exercised in surf.**
 Box 7 **Diving School - Sparkling School deep sea divers. 1950**
 Box 7 **Frog jumping contest---Angels Camp, California; Calaveras County Fair. 1950**
 Scope and Content Note
 (Also included, bucking bronco contest at fair.)
- Box 7 **Gold panning. 1955**
 Scope and Content Note
 Mostly boys Boy Scout age “Gold Rush”; gold reported in California stream.
-

-
- Box 7 **Group therapy --- Lake Arrowhead. October 1966**
 Scope and Content Note
 Businessmen executives weekend; shot for *Business Week* (more shot in color).
- Box 7 **Indians---Agua Caliente Tribe. 1960**
 Scope and Content Note
 Own half of Palm Springs; shot for *Business Week*; story information included; no contacts.
- Box 7 **Jewel Ball -- La Jolla. 1971**
 Scope and Content Note
 Shot for *Vogue Magazine*; ran in August 1971 issue.
- Box 7 **Knott's Berry Farm. 1962**
 Scope and Content Note
 Mr. and Mrs. Walter Knott and staged holdup.
- Box 7 **Migrant farm workers in California. (U.S. Braceros). 1965**
Box 8 **Motorcyclists (ladies on motorcycle). 1950**
 Scope and Content Note
 Shot for Petersen Publications (first story Zora Reshovsky teamed up with E. Reshovsky; he asked me to write up story)
- Box 8 **Motorcyle stunt. 1950**
Box 8 **Narcotics addicts therapy, Corona, California. 1967**
 Scope and Content Note
 Shot for *West Mag* (Sunday supplement of *Los Angeles Times*)
- Box 8 **Palm Springs tramway.**
Box 8 **Party --- El Peco Ranch for *Vogue Magazine*. 1960**
Box 8 **Police Patrol. 1958**
 Scope and Content Note
 Teenagers patrol with Bakersfield police to better relationships.
- Box 8 **Power shovel rodeo - Azusa.**
 Scope and Content Note
 Information included.
- Box 8 **Sailplanes - Beirne Lay (sailplane champ).**
 Physical Description: Black and white and portraits; 8 × 10; copy negatives.
- Box 8 **Santa Claus Village in Sky Forest, California. 1955**
 Scope and Content Note
 Info included.
- Box 8 **Sea World, San Diego. 1968**
Box 8 **Senior Citizens Village -- Fresno -- Dedication. 1962**
 Scope and Content Note
 Includes portraits of Governor Pat Brown Correspondence, caption and information included (published in *U.S. News and World Report Magazine*)

-
- Box 8 **Ski School for children -- M. Waterman. 1952**
 Scope and Content Note
 School sponsored by Los Angeles Jr. Chamber of Commerce.
- Box 8 **Solvang, Danish Days (Yearly Festival). 1950**
 Box 8 **Turtle Race, Joshua Tree, California. 1951**
 Scope and Content Note
 First story Ernie had published in *Look* Magazine.
- Box 8 **Turkey Farm. 1950**
 Box 8 **Wedding---California style. 1950**
 Scope and Content Note
 Photographed for *Vogue* Magazine in Woodside, California. Reception at home of bride
 --California Ranch. Ernie said this was one of his favorite *Vogue* assignments. He loved
 the informality, the grace of this "Society" wedding. It was old California class. For
 example, at one point, the bride, with beautiful lace veil, is sitting on the grass talking to
 the children gathered around her.
- Box 8 **Zoofest---Benefit for San Francisco Zoo. 1971**
 Scope and Content Note
 Ran in *Vogue* 1971; information and correspondence included.
- Aerial**
- Box 9 **San Fernando Valley and beach shots.**
Animals
- Box 9 **Blessing of Animals--Olvera Street. 1955**
 Scope and Content Note
 Published in *Jubilee* magazine; correspondence included.
- Box 9 **Animal units -- Los Angeles School -- . 1955**
 Scope and Content Note
 Mobile farm unit (sheep, goat, calf, pony, chicken--- carted in trunk around to schools so
 children could learn and come in contact with farm animals. Published in 1957--
 magazine published by Nutrilite.
- Box 9 **Gretchen---surveying, Dachshund. 1961**
 Scope and Content Note
 Used by sewer surveying team in Los Angeles to help them measure sewers, etc.;
 published *Look*, 1962; *Harvester World*, 1962; *Grit*--1962; *USIA*, 1965.
- Box 9 **"Parky" ---- Kangaroo. 1970**
 Scope and Content Note
 Funded by Los Angeles Parks & Recreation.... carted to Los Angeles schools, etc. Used as
 an example to children of cleaning up after picnics at parks, etc. That's why it's called
 "Parky". Fact sheet included.
- Los Angeles**
- Box 9 **Art --- "Mom and Pop Art". 1969**
 Scope and Content Note
 Participation class with families; ran in *Home* Magazine.
-

-
- Box 9 **Artists Party ---- going away in Vito's Studio for Vito.**
 Scope and Content Note
 He was being run out by Los Angeles Police.... and this is quite a hippy scene.
- Box 9 **Babies---Newly born. 1955**
 Scope and Content Note
 Being viewed by fathers and relatives.
- Box 9 **Ball---Artists and models. 1965**
 Scope and Content Note
 Hollywood (no contacts)
- Box 9 **Ball--photographers and models held by American Society of Magazine Photographers. 1955**
Box 9 **"The Ball" -- Los Angeles. 1964**
 Scope and Content Note
 Restaurant where waitresses served and danced with customers.
- Box 9 **Barbecue "Steakout". 1963**
 Scope and Content Note
 Food article with food experts Philip and Helen Evans Brown --- appeared *Woman's Day*, June 1963.
- Box 9 **Bar--D-K (Bar Decay) 1950**
 Scope and Content Note
 Dentists Office in No. Hollywood that specialized in children----and had ranch atmosphere to let them feel comfortable.....Toy bucking ponies to ride while waiting... dentists dressed western style, etc.
- Box 9 **Bassett Hounds. 1958**
 Scope and Content Note
 Dog show where dogs dressed in costumes -- park in No. Hollywood.
- Box 9 **Bullfight School -- Vincent Gomez Academy -- 8066 Beverly Blvd. 1956**
 Scope and Content Note
 Actress Francesca Scaffa taking lessons -- Luis Mac Manus Teaching.
- Box 9 **Car Drivers --- Los Angeles (Drivers Driving without tops). 1959**
 Scope and Content Note
 Ernie called them "Naked People" because that's what they looked like.
- Box 9 **Car Show--Motorama. 1955**
 Scope and Content Note
 Shot for *Motor Trend*
- Box 9 **Christmas Decorations. 1950**
Box 10 **Fishing -- Kids at Echo Park -- Tom Sawyer - Becky Thatcher Contest. 1957**
Box 10 **Gift Exchange Shop. 1963**
 Scope and Content Note
 Couple had idea of a place where you could take gift given you -- which you didn't want and exchange it for another.
- Box 10 **Golden Globe Awards (Suzanne Pleshette -- Edye Adams).**
-

-
- Box 10 **Helicopter Mail Service --- Santa Monica. 1950**
 Physical Description: (No good contacts)
- Box 10 **Highschool kids --- coming out of John Marshall highschool and mingling. 1966**
 Scope and Content Note
 Also shots of steering wheel and telephone poles---E. was always at the wheel and taking photos at the same time!
- Box 10 **Lester Horton Dance Studio on Melrose. 1949-1950**
 Physical Description: (2 packets, no contacts on 1 packet)
- Box 10 **Housing Development---Bay Village. 1966**
Box 10 **Housing Development published *Saturday Evening Post*. 1963**
 Scope and Content Note
 Showing immediate cracks through flooring -- plant growing up through crack in house.
- Box 10 **Mannequin --- Boutique -- Sunset Strip. 1956**
 Scope and Content Note
 Live actress pretending to be mannequin to attract attention.
- Box 10 **Model studios. 1965**
Box 10 **Moon Probe.**
 Scope and Content Note
 (Lunar rock testing at UCLA)
- Box 10 **Museum of Science and Industry Children's Museum. 1969**
 Scope and Content Note
 Playground equipment, Christmas and New Year's vacation.
- Box 10 **Music Center Dedication --- Dorothy Chandler, Bob Hope, Governor Brown.**
Box 10 **"The Factory" Nightclub. 1966**
Box 11 **"Pink Pussycat" Nightclub. 1968**
Box 11 **"Largo" Nightclub. 1968**
 Physical Description: No contacts.
- Box 11 **"Skol" Nightclub with exotic dancers. 1964**
Box 11 **"No War Toys". 1965**
 Scope and Content Note
 Movement by young Richard Register against people buying toy weapons for children....
 idea was to substitute with more creative endeavors --- building sand castles at beach --
 part of movement..... shots of Richard Register on TV also.....

Box 11

Nursery School -- Los Feliz Jewish Community Center. 1960**Scope and Content Note**

General shots..... Reshovsky's son, Marc, attended and this was an excellent example of a parent participation nursery school... with paid top teacher..... but parents were invited to bring their talents and share. Also, this series of three envelopes.....are example of how photography can be used to solve a problem and at the same time make money for the photographer. One year after son started.....parents were told nursery school would have to close due to lack of funds and lack of enrollment.....also because senior citizens in nursery school who controlled Board did not see why there should be a nursery school..... nursery school board voted to fund raise but Mrs. Reshovsky said she'd like to try P.R., that the reason enrollment had dropped was because the community did not know specific good things that were happening at the nursery school and she would try planting information in local papers, etc. (She was advised by a friend at *The Times* who worked for the Women's Section...forget it... we don't publish hardly anything about nursery schools and name of school is too long. A year later, Women's Section devoted whole front page to story on Gizmaze Experimental Playhouse designed and build for parents.) She got not only local coverage but national as well. Enrollment jumped so much they had to hire new teachers..... and senior citizens also saw worth of school. (She won an the highest award the center could give and was credited for saving the school.....which still exists.)

Box 11

Nursery School....Los Feliz Jewish Community Center. 1961**Scope and Content Note**

Gizmaze see above..... this designed by top architect who was father of one of children.....and erected by parents. *Los Angeles Times* covered this....but photographers and story by Reshovskys ran in national magazine called *Minutes* and was later used in column called "Explore" which ran in *Home Magazine* by Mrs. Reshovsky.

Box 11

Nursery School -- Los Feliz Jewish Community Center Father's Day demonstration by fathers on Father's Day.**Scope and Content Note**

Demonstrating to children "What Happens When They Go To Work." This started because Mrs. Reshovsky was concerned that so many kids transported in car pool had no idea of their father's professions..... She discussed it with head of nursery school who agreed this was important..... and demonstration not only benefited kids and parents but got school publicity because Reshovskys sold it to *Woman's Day* magazine. Demonstrations include a physicist showing kids what happens when objects familiar to them are dropped in liquid nitrogen, a goldsmith fashioning an object before them, an architect bringing his plans, etc.

Box 11

Party---Bongo drums. 1951**Scope and Content Note**

Thurston Knudsen included (noted music historian). We heard him lecture at UCLA and Ernie later invited to this party.

Box 11

Party at B. Jones House. 1972**Scope and Content Note**

Pasadena photographer for *Vogue*. No contacts.

Box 11

Party---Tony Duquette's Studio.**Scope and Content Note**

(He is noted designer)....Photographed and appeared in *Vogue* magazine. This was Death in Venice Benefit trying to raise money to save Venice art objects, etc. No contacts.

-
- Box 11 **Nursery School--JCA--.**
 Scope and Content Note
 Kids in hills listening to guitar music and examining and making farm layout --- funny
 sequence water dunking booth to make money for Purim Carnival
- Box 11 **Police Systems --- "De Bugger" Assigned by *Business Week*. 1965**
Box 11 **Police -- Los Angeles Ticketing Driver. 1964**
Box 11 **Premiere---Hollywood.**
 Scope and Content Note
 Henry Fonda, Tony Curtis, Janet Leigh, Charles Laughton and Elsa Lanchester.
- Box 11 **Premiere -- Hollywood --- movie *Oklahoma*.**
 Scope and Content Note
 Shots of wild fans seated and screaming in front... stars like Lucy and Desi Arnaz.
- Box 11 **Safety testing -- UCLA. 1961**
 Scope and Content Note
 (Car Crash Safety Program)
- Box 11 **Safety testing -- UCLA. 1966**
 Scope and Content Note
 (Car Crash Safety Program) No contacts.
- Box 11 **Safety testing -- Helmets USC. 1950**
Box 11 **Smog -- Los Angeles and Air Pollution Control District. August 1975**
 Scope and Content Note
 Assigned by *Business Week* for *Modern age*.
- Box 11 **Swinging Single Apartment Houses. 1966**
 Scope and Content Note
 Photographed for *Cosmopolitan* and *Business Week*. Good example of how one story can
 be played two ways --- *Cosmo* for sex angle..... *Business Week* cause these new trend and
 good business due to demand. Apartments used were: South Bay Club in Torrance with
 build in gym, therapy pool, tennis court and equestrian inn in Burbank with horses ... and
 psycho-drama.
- Box 12 Envelope no. LA-56 **Sharon Tate murder scene. 1969**
 Physical Description: (No contacts)
- Box 12 Envelope no. LA-57 **Topless bathing suit show. 1964**
 Physical Description: (No contacts)
- Box 12 Envelope no. LA-58 **Trampoline. 1959**
 Scope and Content Note
 Big gym-like place, long line of trampolines with people exercising and learning and
 practicing (adults)
- Box 12 Envelope no. LA-59 **Trampoline. 1955**
 Scope and Content Note
 Children performers; Lisa Bengston Studio.

-
- Box 12 Envelope no. LA-60 **Violin classes for kids. 10/24/1965**
Scope and Content Note
San Fernando Valley State College (New concept of having fun learning not strict thing of stand there and learn to play note perfectly) appeared in *Parade* magazine.
- Box 12 Envelope no. LA-61 **Watts Riots. 1965**
Physical Description: (No contacts)
- Box 12 Envelope no. LA-62 **Wedding -- Los Angeles. 1970**
Scope and Content Note
Plaza Catholic Church.....Ken Olsen (Belmont Highschool teacher and brother in law of E. Reshovsky.....Bride Linda Hernandez (former student who also became a teacher). Reception, Police Academy. No contacts.
- Box 12 Envelope no. LA-63 **Worm Factory. 1950**
United States
- Box 12 Envelope no. US-1 **Airplane C-141 Lockheed. 1965**
Scope and Content Note
Delivery ceremonies to US Air Force
- Box 12 Envelope no. US A-1 **Airplane Guided Sparrow and Lockheed L-1011.**
Scope and Content Note
(Demonstration and mockup)
- Box 12 Envelope no. US-2 **Airplane Piper Apache.**
Box 12 Envelope no. US-3 **Air Force (U.S.). 1963**
Scope and Content Note
Big lift to Germany.
- Box 12 Envelope no. US-4 **Air Force. 1968**
Scope and Content Note
Plane launching, CFA.
- Box 12 Envelope no. US-5 **Air Force . 1964**
Scope and Content Note
XB 70A Aircraft and U-2 taking off Mohave Desert (No contacts) Small envelope.
- Box 12 Envelope no. US-6 **Air Force. 1963**
Scope and Content Note
Hollomon Air Force Base.
- Box 12 Envelope no. US-7 **Apollo. 1967**
Scope and Content Note
Astronauts Press Conference held in Los Angeles Includes spacecraft, Shirra, Eiselle and Cunningham. Note: color included as that captioned.
- Box 12 Envelope no. US-8 **Atlas Missile Hauling 1960**
Scope and Content Note
(International Harvester Vehicle photographed for *Harvester World Magazine*)

-
- Box 12 Envelope no. US-9 **Ball (Party) Yellow Rose Ball -- Central City, Colorado. October 1, 1971**
Scope and Content Note
(Assignment by and ran in *Vogue* magazine.)
- Box 12 Envelope no. US-10 **Goosemobile. 1950**
Scope and Content Note
(Barney Goose only had one leg so owner, Mrs M. Morey of Joplin, Missouri, had a goosemobile made for him. Goose, when hatched, only had one leg but Mrs. Morey really loved that bird.)
- Box 12 Envelope no. US-11 **Kick-Yourself-Machine. 1962**
Scope and Content Note
Invented and owned by Tom Haywood of Croatan, North Carolina (Idea was a lot of people say, "I could kick myself" so Mr. Hayward invented this machine with a wheel and shoes.... I think cost at time was 50 cents to kick yourself. [Ernie, born in Vienna, said, "Only in America could this be invented," and loved it.] Machine is in front of gas station/lunch counter store combination. Store sells postcards and you can also buy a certificate of membership in "Kick-Yourself Club".)
Note
[missing July 1985]
- Box 12 Envelope no. US-12 **Las Vegas. 1958**
Scope and Content Note
Gaming tables -- showgirls -- shows.
- Box 12 Envelope no. US-13 **Las Vegas. 1959**
Note
[probably in 'personal']
[missing January 2006 - Octavio]
- Box 12 Envelope no. US-14 **Monument Valley, Arizona. 1967**
Scope and Content Note
Shot with Panoramic Camera (unusual panoramic view). E. Reshovsky had photo column in magazine--photo methods for industry----also did constant tests with new cameras and was hired by camera firms to test cameras. This is part of such test.
- Box 13 **Navy U.S. Helicopter rescue. 1950**
Scope and Content Note
(shot in San Diego Bay)
- Box 13 **Paratroopers U.S. 82nd Airbourne training Ft. Bragg, North Carolina. 1954**
Scope and Content Note
(Note -- part of story was that this was a mixed elite corp ---- black and white --- captions and information included, also hero Jessie Arrington.)
- Box 13 **Paratroopers U.S. 1962 (ran June 14, 1952)**
Scope and Content Note
20-man army team precision jumping. Top team training to take title from European Communist nations (namely, Russia) who holds 18 out of 100 world titles to sport. Story included the need (tactical) for precision jumping. Not only jumping but portraits of two jumpers. Department of Defense Joint Parachute Facility put on "Three Ring Circus" in El Centro, California.
-

-
- Box 13 **Polaris Missile.**
Box 13 **Police Riot car. 1967**
 Physical Description: (No contacts)
- Box 13 **Power Shovel Rodeo. February 1955**
 Scope and Content Note
(Americana tho' photographed in Azusa, California. Photographed for Azusa Rock and Sand Company. Demonstration by top construction workers to show how modern heavy construction machinery can be handled delicately by trained men. Demonstration of cracking an egg with powershovel weighing 223500 lbs, lifting champagne class by its stem..... lighted candle attached to pie tin scooped it with powershovel without extinguishing or upsetting lighted candle.)
- Box 13 **Rockets. 1968**
 Physical Description: (no contacts)
- Box 13 **Seaquest Oceanographic Study --- Lockheed published *Business Week*. 1964**
Box 13 **Sun City, Arizona. 1964**
 Scope and Content Note
Retirement City --- Camera City visits Sedona, Arizona and also children at Gompers Memorial Hospital -- demonstrating Polaroid Camera -- published *U.S. Camera Magazine*. (Also paid by Polaroid.) Also good case of how camera can be used for social work. Mrs. Reshovsky though Camera Club merely doing travel photography in Sedona. Not enough for good U.A. Camera Story (all camera clubs doing this). Suggested they go into hospital and lighten them up (as husband EER did in Los Angeles). Was told by publicity man at Sun City, "I'll try but they probably won't want to." Whaddya know? They did... and this established **permanent** connection between Sun City retired folk, who really wanted to do good, and Gompers Memorial Hospital.... They took this hospital on as fundraising projects later, and visiting people who needed them.
- Box 13 **Truck driving school -- Raleigh, North Carolina. 1956**
 Scope and Content Note
Training school for professional truck drivers includes prints as captions included for prints with information on exercises.