Finding Aid of the Rex Evans Gallery Records

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Finding Aid of the Rex Evans Gallery Records

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
Dan Luckenbill, March 1974
Encoded by:
ByteManagers using OAC finding aid conversion service specifications
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Caroline Cubé
Edited by:
Josh Fiala, September 2004

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Descriptive Summary

Title: Rex Evans Gallery Records,
Date (inclusive): 1960-1973
Collection number: 2037
Creator: Rex Evans Gallery
Extent: 9 boxes (4.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: The Rex Evans Gallery opened as a partnership by Rex Evans and Jim Weatherford in Los Angeles (1960). The gallery primarily featured works in smaller media of drawings and water-colors. The gallery closed in 1972. The collection documents the La Cienega art scene and the artists whose work was featured at the Rex Evans Gallery. The collection consists of more than 650 photographs and negatives of works sold or shown at the gallery, printed announcements of shows, clippings of reviews, and correspondence with various galleries, scholars, and patrons related to the identification, authentication, and pricing of art.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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Preferred Citation
[Identification of item], Rex Evans Gallery Records (Collection 2037). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2723075

Provenance/Source of Acquisition
Gift of James S. Weatherford, 1974 and 1983.

Biography
Gallery opened as a partnership by Rex Evans and Jim Weatherford at 748 1/2 North La Cienega Blvd., Los Angeles in 1960; during the gallery's years of operation, La Cienega Blvd. became an art center, known for Monday night art walks; the
Finding Aid of the Rex Evans Gallery Records

The Rex Evans Gallery was located at 748½ North La Cienega Boulevard. It was opened in 1960 as a partnership, by Rex Evans and Jim Weatherford, and closed in 1972, three years after the death of Rex Evans. The career of the gallery spanned the most vital and creative years of La Cienega galleries.

Esther Robles was the first to open a gallery on La Cienega. Felix Landau relocated there from Melrose Avenue. By the time the two partners decided to open a gallery, they had decided La Cienega would be the place. During the years of the gallery, La Cienega became a Los Angeles cultural highlight—mentioned even in national publications, because of the Monday night "art walks." The Gallery papers contain clippings and other items of historical interest about this cultural aspect of Los Angeles. Also during these years Los Angeles was striving—through the galleries and collectors and the opening of the relocated County Art Museum -- to break loose from the cultural dominance of the East. Items pertaining to this effort are scattered throughout the collection, in the form of clippings, letters and even telegrams.

Through its showing of a very special kind of art, the Rex Evans Gallery was one of the tastemakers of the period. William Wilson wrote: “The experience of Rex Evans was primarily reassuring of a cool place to go and find that a certain kind of art was not being forgotten.” That kind of art, mainly works in the “smaller” media (drawings, water-colors) is documented in this collection by more than 650 photographs and negatives of works sold or shown. There is significant correspondence with other galleries, with scholars and with individuals concerning identification, authentication, provenance, pricing.

Among the gallery’s stable of artists were many of the finest painters and draftsmen in Southern California: Don Bachardy, William Dole, Louis Fox, Hardy Hanson, Barbara Foe, Marie-Anne Poniatowska, Sheila Ross and others. These gallery artists are represented in the collection with photographs of their works, printed announcements of their shows (often illustrated), clippings of reviews and correspondence. Other artists who were given one-man shows include several important 20th century artists: Baskin, Nadelman, Nolan, Tchelitchew.

Organization and Arrangement
Arranged in the following series:

- General business files (Box 1, folders 1-5).
- Gallery history (Box 1, folders 6-9).
- Group shows (Box 1, folders 10-12).
- One-man shows not of gallery artists (Box 1, folders 13-18).
- One-man shows - Gallery artist files (Boxes 2-5).
- Miscellaneous files (Boxes 6-8).
- Photographs and negatives (work not of gallery artists) (Box 9).

Indexing Terms
The following terms have been used to index the description of this collection in the repository’s online public access catalog.

Subjects
- Rex Evans Gallery--Archives.
- Art galleries, Commercial--California--Los Angeles (Calif.)--Archival resources.
- Art dealers--California--Los Angeles--Archival resources.
- Artists--United States.

Genres and Forms of Material
Photographs.

Other Index Terms Related to this Collection
- Evans, Rex, 1903-1969.
Rex Evans Papers (Collection 1346). Available at Department of Special Collections, UCLA.

General Business Files

Box 1, Folder 1  Advertising. Clippings of advertisements, copy sent from newspapers, etc.
Box 1, Folder 2  Art rental receipts, rental agreements, etc. From Los Angeles County Museum, La Jolla Museum, etc.
Box 1, Folder 3  Framing receipts.
Box 1, Folder 4  Photography receipts.
Box 1, Folder 5  Sales tax records.

Gallery History

Box 1, Folder 6  Opening of the Rex Evans Gallery.
Scope and Content Note
- Congratulatory telegrams, newspaper clippings, announcement of the opening show, 6 photos of the gallery.

Box 1, Folder 7  Gallery owners. Memorabilia.
Scope and Content Note
- Includes 2 negatives, copy of obituary of Rex Evans from the *Los Angeles Times*, tribute by Hardy Hanson and announcement of show he organized in Rex Evans' memory.

Box 1, Folder 8  Canaday, John. A collection of his reviews from the *New York Times*.
Scope and Content Note
- 1 letter from John Canaday. Rex Evans admired his criticisms and often posted them in the gallery.

Box 1, Folder 9  La Cienega Art Walks. Brochures and clippings about this Los Angeles cultural phenomenon of the nineteen-sixties.
Scope and Content Note
- Several articles are illustrated with photographs of the gallery.

Group Shows

Box 1, Folder 10  Printed announcement.
Box 1, Folder 11  Reviews.
Box 1, Folder 12  Price lists (of items from the “back room” or in group shows).

One-Man Shows

Scope and Content Note
- Here are grouped shows of the more prominent artists who were not “gallery” artists. Some of the shows were organized by the owners, others were loan shows from other galleries. Also included is a file on Magritte.

Box 1, Folder 13  Baskin, Leonard, 1922-. 
Scope and Content Note
- Letter, announcement, clipping, 2 photos and 2 negatives.

Box 1, Folder 14  Magritte, René, 1898-1967.
Scope and Content Note
- Announcement, clippings, 12 photos and 3 negatives.
One-Man Shows

<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>Nadelman, Elie, 1882/85-1946.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Announcement, catalogue from Isaacson Gallery, clippings, 2 photos and 1 negative.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 16</th>
<th>Nolan, Sidney, 1917- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Announcement, clippings, 6 photos.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>Tchelitchew, Pavel, 1898-1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Announcement, 6 photos and 1 negative.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 18</th>
<th>Vaughn, Keith, 1912- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>2 letters, biography, announcement, clippings, 6 photos. Manuscript by Michael Ayrton about Vaughn’s work.</td>
<td></td>
</tr>
</tbody>
</table>

One-Man Shows-Gallery Artist Files

Scope and Content Note

These are files of artists who were given one-man shows organized by the gallery owners. The files contain various items dealing with all the aspects of organizing such shows. Each file will contain all or some of the following: advertising, price lists, framing costs, lists of persons invited to the opening, biographies of the artists and occasionally introductions to an artist's work in the form of a letter used for the announcement, clippings of reviews and photographs of the artist's work. The more important of these categories is listed for each artist. “Letter” means letter from the artist. Los Angeles artists did not communicate with the gallery by letter, of course, so several of the files contain none at all. Some of the files were shown to the artists at the time of the gallery's closing so that some files are incomplete. The Rex Evans Gallery did not print catalogues, therefore the listing of announcement has been used. (Many of these are illustrated, however.) For the uses of this register, the term “catalogue” refers to any printed item about an artist that a gallery other than the Rex Evans or a museum may have issued.

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>Aldrich, Marion.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, biography, 4 announcements, clippings, 5 photos and 5 negatives. Letter from Vincent Price about Mrs. Aldrich's work.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>Antonini, Annapia.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Announcement, 3 photos and 2 negatives.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>Aronson, David, 1923- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter, biography, announcement, clippings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th>Bachardy, Don, 1934- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter, 3 announcements, catalogues (contain biographical information), clippings, 7 photostats, 4 photos and 2 negatives.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th>Bagier, Robin, 1941- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, biography, 2 announcements, catalogue, clippings, 1 photo and 5 negatives.</td>
<td></td>
</tr>
</tbody>
</table>
Box 2, Folder 6  Baldwin, Gordon, 1939- .  
Scope and Content Note  
Letters, biography, announcement, catalogue, clippings.

Box 2, Folder 7  Barnhart, Dale.  
Scope and Content Note  
Announcement, clipping.

Box 2, Folder 8  Beaton, Cecil Walter Hardy, 1904- .  
Scope and Content Note  
Letters, announcement, catalogues, clippings, 7 photos and 4 negatives.

Box 2, Folder 9  Benjamin, Max.  
Scope and Content Note  
Letters.

Box 2, Folder 10  Blackwell, Thomas, 1938- .  
Scope and Content Note  
Letters, biography, announcement, clippings.

Box 2, Folder 11  Blizzard, Allan, 1929- .  
Scope and Content Note  
Letters, biography, 3 announcements, clippings.

Box 2, Folder 12  Brown, William Theo, 1919- .  
Scope and Content Note  
Catalogue from Felix Landau Gallery.

Box 2, Folder 13  Caudle, Ann.  
Scope and Content Note  
Announcement, clipping, 2 photos.

Box 2, Folder 14  Chaves, Estelle, 1934- .  
Scope and Content Note  
Biography, announcement, clippings, 4 photos.

Box 2, Folder 15  Connelly, Brian, 1926- .  
Scope and Content Note  
Catalogue and 4 photos.

Box 2, Folder 16  Cornell, Thomas.  
Scope and Content Note  
Letter, announcement, catalogue, clippings, 3 photos.

Box 3, Folder 1  Cowles, Fleur.  
Scope and Content Note  
Letters, announcement, catalogues, clippings.

Box 3, Folder 2  Dodd, Lamar, 1909- .  
Scope and Content Note  
Letters, biography, announcement, clippings, 5 photos.
<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>Dole, William, 1917- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Letter, biography, 7 announcements, catalogues, clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 3a</th>
<th>Dole, William, 1917- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>41 photos and 77 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 3b</th>
<th>Dole, William, 1917- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Bennington Review with Dole reproductions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>Dunlap, Loren, 1932- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Letters, announcement, catalogue, clippings, 2 photos and 2 negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>Foreman, Doyle, 1933- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Biography, announcement, clipping, 1 photo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Forester, Russell.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Letter, announcement, catalogue, clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 7</th>
<th>Fox, Louis.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>2 announcements, clippings, 2 photos and 1 negative.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 8</th>
<th>Fuller, James.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Announcement.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 9</th>
<th>Glines, David, 1931- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Letter, biography, announcement, clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 10</th>
<th>Grippi, Salvatore William, 1921- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Letter, announcement, clippings, 3 photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>Hanson, Harold Hardeman (Hardy), 1934- .</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Letters, biography, 6 announcements, catalogue, clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 2</th>
<th>Hardy, Don.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Clipping, 1 negative.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>Harwood, June 1933- .</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Letter, biography, announcement, clippings.</td>
</tr>
<tr>
<td>Box 4, Folder 4</td>
<td>Jones, John Spillman.</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Announcement, clipping, 1 photo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th>Kapit, Wynn, 1932- .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters, biography, announcement, clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 6</th>
<th>Leak, Virginia Louise.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Announcement, clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 7</th>
<th>Lewis, Jay.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Announcement, clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 8</th>
<th>Lincoln, John, 1932- .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>4 announcements, catalogue, clippings, 5 photos and 4 negatives.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 9</th>
<th>Locker, Thomas, 1937- .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters, biography, announcement, catalogues, clippings, 1 negative.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 10</th>
<th>Ludington, Wright.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Announcement, clipping, 2 photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 11</th>
<th>McNutt, Mary, 1921- .</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>“For the viewer,” manuscript by artist, biography, 5 announcements, clippings, 3 photos and 1 negative.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 12</th>
<th>Maddox, Jay.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Announcement, 1 photo.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 13</th>
<th>Morris, Ruby.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Announcement, clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 14</th>
<th>Nasse, Charles.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 announcements, clippings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 15</th>
<th>Pashgian, Helen.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter, catalogue, clippings, 11 photos, 2 negatives, 1 color transparency.</td>
</tr>
</tbody>
</table>
Box 4, Folder 16  
**Peckens, Ron, 1935- .**  
Scope and Content Note  
Letters, biography.  
Note  
For announcement and clipping of review see file of David Glines.

Box 4, Folder 17  
**Philippart, Bertrand.**  
Scope and Content Note  
Letters, 1 photo not of artist's work, 14 of artist's work.

Box 4, Folder 18  
**Plant, David, 1929- .**  
Scope and Content Note  
Biography, announcement, clippings.

Box 4, Folder 19  
**Poe, Barbara Reis.**  
Scope and Content Note  
Biography, 2 announcements, clippings, 2 photos.

Box 5, Folder 1  
**Poniatowska, Princess Marie-Anne, 1931- .**  
Scope and Content Note  
Letters, biography, 3 announcements, catalogues, clippings, 24 photos and 18 negatives.  
1 letter from Daniel Mendelowitz.

Box 5, Folder 2  
**Powell, Fred.**  
Scope and Content Note  
Biography, announcement, clippings.

Box 5, Folder 3  
**Prestopino, Gregorio, 1907- .**  
Scope and Content Note  
Biography, announcement, clippings.

Box 5, Folder 4  
**Ptaszynski, William.**  
Scope and Content Note  
Biography, 3 announcements, catalogue, 2 photos.

Box 5, Folder 5  
**Quirt, Walter W., 1902- .**  
Scope and Content Note  
Letters, catalogue.

Box 5, Folder 6  
**Quitman, John, 1931- .**  
Scope and Content Note  
Biography, announcement, clippings, 1 photo.

Box 5, Folder 7  
**Ranson, Charles.**  
Scope and Content Note  
Letters.

Box 5, Folder 8  
**Ross, Sheila, 1936- .**  
Scope and Content Note  
Biography, 5 announcements, clippings, 1 photo.
Box 5, Folder 9  Rott, Margit.  
Scope and Content Note
Announcement, clipping.

Box 5, Folder 10  Stone, Marjorie Burgstahler, 1932-.  
Scope and Content Note
Letter, biography, announcement.

Box 5, Folder 11  Talbot, Victoria Mary.  
Scope and Content Note
Letters, catalogues, clippings, 2 photos of artist, 2 photos and 1 negative of artist's work.

Box 5, Folder 12  Taylor, Thoss.  
Scope and Content Note
Letter, 2 announcements, clippings, 1 photo and 1 negative.

Box 5, Folder 13  Vredaparis, F.  
Scope and Content Note
Biography, 2 announcements, catalogue, clippings, 10 photos.

Box 5, Folder 14  Werlick, Stephen.  
Scope and Content Note
Announcement, clipping.

Box 5, Folder 15  Wise, Jack, 1928-.  
Scope and Content Note
Letters, biography, announcement, catalogues, clippings, 1 photo and 2 negatives.

Box 5, Folder 16  Wonner, Paul, 1920-.  
Scope and Content Note
Catalogue from Felix Landau Gallery.

Miscellaneous Files
Scope and Content Note
This set of files, arranged alphabetically by the gallery owners, is here changed only slightly
(Some groups of materials, such as those concerning the Nadelman show, have been
extracted from these files and put into separate files elsewhere in the collection). These files
contain all of the materials (correspondence, bills, receipts, etc.) used for carrying on the
daily gallery affairs which were not concerned with any of the one-man shows.

The correspondence with other galleries concerning pricing and authentication is particularly
rich. There is some correspondence dealing with affairs of the Los Angeles County Art
Museum and there is a great deal of correspondence with several other museums, such as
the La Jolla, Phoenix and Santa Barbara. The more notable correspondents have been listed
here in the register. These letters range from short thank you notes, such as the one from
Gower Champion, to the long letter from Morris Graves concerning his work to letters from
Kay Sage Tanguy giving detailed information about dating and authentication of her
husband's work.

Most information about the prices of paintings and the provenance of paintings sold is found
in letters or receipts to the person buying, hence such information is scattered through the
miscellaneous files. An index is not possible at this time, but the files are not impossibly
large, so that a scanning of them might quickly reveal any such information needed.
Box 6, Folder 1

“A.”
Scope and Content Note
1 letter from Michael Ayrton.

Box 6, Folder 2

“B.”
Scope and Content Note

Box 6, Folder 3

“C.”
Scope and Content Note
1 letter from Gower Champion.
1 letter from Cass Canfield.

Box 6, Folder 4

Coats, James.
Scope and Content Note

Box 6, Folder 5

“D.”
Scope and Content Note
1 letter from Kenneth Donahue. 1 letter from Alan Dent (biographer of Vivien Leigh).

Box 6, Folder 6

Durlacher Bros.
Scope and Content Note
Correspondence and business papers relating to this gallery.

Box 6, Folder 7

“E.”
“F.”
Scope and Content Note
Includes two photos of work by William Fuhri.

Box 6, Folder 8

“G.”
Scope and Content Note
1 letter from Morris Graves.
1 letter from Madge Garland.

Box 7, Folder 1

“H.”

Box 7, Folder 2

“I.”

Box 7, Folder 3

“J.”
Scope and Content Note
Includes photo of work by Gwen John.

Box 7, Folder 4

“K.”
Scope and Content Note
Includes 2 letters from Karl Heinze Krause.

Box 7, Folder 5

“L.”
Scope and Content Note
Copy of letter from Felix Landau to editor of Art in America. Sent to Rex Evans with note.
<table>
<thead>
<tr>
<th>Box 7, Folder 6</th>
<th>“M.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 letter from David McKibbin, author of catalogue raisonné of John Singer Sargent.</td>
<td></td>
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</tbody>
</table>

| Box 7, Folder 7 | “N.” |
| Box 7, Folder 8 | “O.” |
| Scope and Content Note |
| 1 letter from Richard Ormond, concerning Sargent. |

| Box 7, Folder 9 | “P.” |
| Box 8, Folder 1 | Phoenix Museum. Correspondence, clippings, etc. concerning this museum, with which the gallery had extensive dealings. |
| Box 8, Folder 2 | “R.” |
| Scope and Content Note |
| 1 letter from Rewald. |
| 1 letter from Jean Renoir. |
| 1 letter from Jessica Tandy. |

| Box 8, Folder 3 | “S.” |
| Scope and Content Note |
| 5 letters from Virginia Surtees, concerning Rossetti. |
| 1 letter from Victor Skrebneski. |

| Box 8, Folder 4 | Sotheby's. Correspondence, invoices, etc. dealing with Sotheby & Company and Parke-Bernet Galleries Incorporated. |
| Box 8, Folder 5 | “T.” |
| Scope and Content Note |
| 2 letters from Kay Sage Tanguy, concerning the work of her husband, Yves Tanguy. |

| Box 8, Folder 6 | “U.” |
| Box 8, Folder 7 | “V.” |
| Box 8, Folder 8 | “W.” |
| Box 8, Folder 9 | “X - Z.” |
| Box 8, Folder 10 | Additions, 1985. |
| Scope and Content Note |
| Miscellaneous correspondence and invoices. Some items seem to pertain to works of art sold after the gallery's closing. |
Photographs and Negatives

Scope and Content Note
This box contains photographs and negatives of works of the artists listed. These works were part of the “back room” of the gallery, individual works not of gallery artists or artists who were not given an entire show at any time. The works here reproduced reflect the entire range of taste of the gallery, so often characterized by Henry Seldis as an “oasis of taste”.
The interest is broad, with perhaps a greater number of drawings than other media, beginning with nineteenth century artists such as the Pre-Raphaelites and continuing through to drawings and paintings of many of the major twentieth century artists and sculptors—particularly surrealists.
Most of these photographs were used on the printed announcements elsewhere in the collection. Other photographs were taken when the remaining items were sold when the gallery was closed. Most of these photographs also have negatives. A few of the photographs (and one file so labeled) were sent to the gallery in the hopes that it would be interested in selling the item on consignment or buying the item for resale. Most of these do not have negatives.
No titles of works are given here in the register. Most photographs are labeled on the back with title, size and media. Many of the artists are represented with photographs of more than one work. An “N” in parentheses indicates there are also negatives of the artist’s work. If there is only a negative for work of a particular artist, that is indicated in parentheses.

Box 9, Folder 1  Afro, Balsadella, 1912-.  
Box 9, Folder 1  Bérard, Christian, 1902-1949.  
Box 9, Folder 1  Berman, Eugène, 1899-.  
Box 9, Folder 1  Bernard, Emile, 1868-1941.  
Box 9, Folder 1  Besnard, Paul Albert, 1849-1934.  
Box 9, Folder 1  Bierstadt, Albert, 1830-1902.  
Box 9, Folder 1  Bissier, Julius, 1893-.  

Physical Description: (N)

Box 9, Folder 1  Boggs, Frank Myers, 1855-1926.  
Box 9, Folder 1  Brabazon, Hercules Brabazon, 1821-1906.  

Physical Description: (Negative only)

Box 9, Folder 1  Brauner, Victor, 1903-.  

Physical Description: (N)

Box 9, Folder 1  Brice, William, 1921-.  

Physical Description: (Negative only)

Box 9, Folder 1  Brodsky, Harry, 1908-.  

Physical Description: (Negative only)

Box 9, Folder 1  Burne-Jones, Sir Edward Coley, bart, 1833-1898.  

Physical Description: (N)

Box 9, Folder 1  Butler, Reg, 1913-.  

Physical Description: (N)

Box 9, Folder 1  Cadmus, Paul, 1904-.  

Physical Description: (Negative only)

Box 9, Folder 1  Chabaud, Auguste-Élisée, 1882-.  

Physical Description: (N)
| Box 9, Folder 1 | Chagall, Marc, 1887- .  
| Box 9, Folder 1 | Corinth, Lovis, 1858-1925.  
| Box 9, Folder 1 | Physical Description: (N)  
| Box 9, Folder 1 | Cross, Henri Edmond, 1856-1925.  
| Box 9, Folder 1 | Physical Description: (N)  
| Box 9, Folder 1 | Davies, Arthur B, 1862- .  
| Box 9, Folder 2 | de Chirico, Giorgio, 1888- .  
| Box 9, Folder 2 | Physical Description: (N)  
| Box 9, Folder 2 | Delacroix, Eugène, 1798-1863.  
| Box 9, Folder 2 | Delvaux, Paul, 1897- .  
| Box 9, Folder 2 | Physical Description: (N)  
| Box 9, Folder 2 | Despiau, Charles, 1874-1946.  
| Box 9, Folder 2 | Physical Description: (N)  
| Box 9, Folder 2 | Dufy, Raoul, 1877-1953.  
| Box 9, Folder 2 | Ernst, Max, 1891- .  
| Box 9, Folder 2 | Ferren, John, 1905- .  
| Box 9, Folder 2 | Physical Description: (N)  
| Box 9, Folder 2 | Foujita, Tsugouharu, 1886- .  
| Box 9, Folder 2 | Friesz, Achille-Emile Othon, 1879-1949.  
| Box 9, Folder 2 | Frost, William Edward, 1810-1877.  
| Box 9, Folder 2 | Giacometti, Alberto, 1901-1966.  
| Box 9, Folder 2 | Physical Description: (Negative only)  
| Box 9, Folder 2 | Glackens, William J, 1870-1938.  
| Box 9, Folder 2 | Physical Description: (N)  
| Box 9, Folder 2 | Graves, Morris, 1910- .  
| Box 9, Folder 2 | Physical Description: (N)  
| Box 9, Folder 2 | Gromaire, Marcel, 1892-1971.  
| Box 9, Folder 2 | Guillaumin, Jean-Baptiste Armand, 1841-1927.  
| Box 9, Folder 2 | Harpignies, Henri, 1819-1916.  
| Box 9, Folder 2 | Physical Description: (N)  
| Box 9, Folder 2 | Helleu, Paul-César, 1859-1927.  
| Box 9, Folder 2 | Physical Description: (Negative only)  
| Box 9, Folder 2 | Hepworth, Barbara, 1903- .  
| Box 9, Folder 2 | Huét, Paul, 1803/04-1869.  
| Box 9, Folder 2 | Physical Description: (Negative only)  
| Box 9, Folder 2 | Inness, George, 1825-1894.  
| Box 9, Folder 2 | Physical Description: (Negative only)  
| Box 9, Folder 3 | John, Augustus, 1878-1961.  
| Box 9, Folder 3 | Physical Description: (N)  
| Box 9, Folder 3 | John, Gwen [Sister A.E.], 1934- .  

Finding Aid of the Rex Evans Gallery Records
| Box 9, Folder 3 | Jongkind, Johan Bartold, 1819/22-1891.  
Physical Description: (N) |
|---------------|--------------------------------------------------------------------------------------------------|
| Box 9, Folder 3 | Klimt, Gustav, 1862-1918.  
Physical Description: (N) |
| Box 9, Folder 3 | Lachaise, Gaston, 1882-1935.  
Physical Description: (N) |
| Box 9, Folder 3 | Larionoff, Michel (Michail), 1881-.  
Laurencin, Marie, 1885-1956.  
Lebasque, Henri, 1865-.  
Lewis, Wyndham, 1884-1957.  
Physical Description: (Negative only) |
| Box 9, Folder 3 | Lhermitte, Léon Augustin, 1844-1925.  
Physical Description: (N) |
| Box 9, Folder 3 | Lhôte, André, 1885-1962.  
Physical Description: (N) |
| Box 9, Folder 3 | Loiseau, Gustave, 1865-1935.  
Lutz, Dan, 1906-.  
Maillol, Aristide Joseph, 1861-1944.  
Physical Description: (N) |
| Box 9, Folder 4 | Manzù, Giacomo (Manzoni), 1908-.  
Markous, Louis (Marcoussis), 1883-1941.  
Physical Description: (N) |
| Box 9, Folder 4 | Marini, Marino, 1901-.  
Metzinger, Jean, 1883-1957.  
Millais, Sir John Everett, 1829-1896.  
Physical Description: (N) |
| Box 9, Folder 4 | Modigliani, Amadeo, 1884-1920.  
Physical Description: (N) |
| Box 9, Folder 4 | Moore, Henry, 1898-.  
Physical Description: (N) |
| Box 9, Folder 5 | Morandi, Giorgio, 1890-1964.  
Mucha, Alphonse.  
Physical Description: (N) |
| Box 9, Folder 5 | Nicholson, Ben, 1894-.  
Physical Description: (N) |
| Box 9, Folder 5 | Orozco, José Clemente, 1883-1949.  
Physical Description: (N) |
| Box 9, Folder 5 | Picabia, Francis, 1878-1949.  
Physical Description: (N) |
Box 9, Folder 5  Poynter, Sir Edward John, 1836-1949.
Physical Description: (N)

Box 9, Folder 5  Puvis de Chavannes, Pierre Cécile, 1824-1898.
Physical Description: (Negative only)

Box 9, Folder 5  Puy, Jean, 1876-1960.
Box 9, Folder 5  Quizet, Léon Alphonse, 1885-.
Physical Description: (N)

Box 9, Folder 5  Redon, Odilon, 1840-1916.
Physical Description: (N)

Box 9, Folder 6  Renoir, Pierre Auguste, 1841-1919.
Physical Description: (N)

Box 9, Folder 6  Rossetti, Dante Gabriel, 1828-1882.
Physical Description: (N)

Box 9, Folder 6  Sargent, John Singer, 1856-1925.
Box 9, Folder 6  Schuffenecker, Emile, 1851-.
Physical Description: (N)

Box 9, Folder 6  Sisley, Alfred, 1839-1899.
Physical Description: (N)

Box 9, Folder 6  Sickert, Walter Richard, 1860-1942.
Box 9, Folder 6  Sironi, Mario, 1885-1961.
Box 9, Folder 6  Severini.
Box 9, Folder 6  Sisley, Alfred, 1839-1899.
Physical Description: (N)

Box 9, Folder 7  Stein, Walter, 1924-.
Box 9, Folder 7  Stevens.
Physical Description: (N)

Box 9, Folder 7  Sutherland, Graham, 1903-.
Physical Description: (N)

Box 9, Folder 7  Tanguy, Yves, 1900-1955.
Physical Description: (N)

Box 9, Folder 7  Van Dongen, Kees (Cornelius T.M. Dongen), 1877-1968.
Physical Description: (N)

Box 9, Folder 7  Villon, Jacques Gaston Duchamp, 1875-1963.
Physical Description: (Negative only)

Box 9, Folder 7  Vuillard, Edouard, 1868-1940.
Physical Description: (N)

Box 9, Folder 7  Winterhalter.
Physical Description: (Negative only)

Box 9, Folder 8  Unknown artist.
Box 9, Folder 9  Photographs sent to gallery from Cecil Beaton. Sent to him by Ferrers Gallery, London.
Physical Description: (17 photographs)
| Box 9, Folder 9 | Belanger, Louis, 1736-1816. |
| Box 9, Folder 9 | Béraud, Jean, 1849-1936. |
| Box 9, Folder 9 | Boilly, Louis Leopold, 1761-1845. |
| Box 9, Folder 9 | Boldini, Giovanni, 1842-1931. |
| Box 9, Folder 9 | Gervex, Henri, b1852-. |
| Box 9, Folder 9 | Greuze, Jean-Baptiste, 1725-1805. |
| Box 9, Folder 9 | Guys, Constantin, 1805-1892. |
| Box 9, Folder 9 | Moreau, Jean-Michel (le jeune), 1741-1814. |
| Box 9, Folder 9 | Somm, Henri, 1844-1907. |