
Finding Aid for the Alan Rich papers, 1923-2010, bulk 1960-2010

Processed by Andrea Moore and Mike D'Errico, October 11, 2012; machine-readable finding aid created by Caroline Cubé.

The processing of this collection was generously supported by [Arcadia](#).

UCLA Library Special Collections

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Los Angeles, CA 90095-1575

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Descriptive Summary

Title: Alan Rich Papers

Date (inclusive): 1923-2010, bulk 1960-2010

Collection number: 1975

Creator: Rich, Alan.

Extent: 12.2 linear ft.(10 document boxes, 5 record cartons, 7 flat boxes, 2 index card boxes)

Abstract: Alan Rich was an American music critic, based in New York and Los Angeles, who began his professional career in the 1950s and continued writing until his death in 2010. The collection includes research files, correspondence and memorial tributes, promotional scores and recordings sent to Rich from composers and music publications, an extensive collection of both drafts and periodical clippings of his writings, and recordings from the "Music Room" salons he co-hosted in Los Angeles with philanthropist Betty Freeman.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

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Provenance/Source of Acquisition

The collection was donated to UCLA by Alan Rich through the Alan Rich Trust, executed by trustee Raymond Richards and transferred in 2010.

Processing Note

Processed by Andrea Moore and Mike D'Errico in 2012 in the Center for Primary Research and Training (CFPRT), with assistance from Jillian Cuellar.

The processing of this collection was generously supported by [Arcadia](#).

Preferred Citation

[Identification of item], Alan Rich papers (Collection 1975). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [7015018](#)

Biography/History

Alan Rich was born in Boston on June 17, 1924. While attending Harvard in the 1940s, he began working as an assistant music critic for *The Boston Herald*. Upon graduating, he discarded his original plans to attend medical school and instead enrolled at the University of California, Berkeley. Under the mentorship of the musicologist Joseph Kerman, he earned a master's degree in Music in 1952. After graduating, he went to Europe on fellowship for a year, and then returned to Berkeley to become the music director of Pacifica Radio, station KPFA.

KPFA later sent Rich to New York to work at radio station WBAI; this move led to Rich becoming a music critic for *The New York Times* in 1961. He moved to *The Herald Tribune* in 1963, and later wrote for *New York* magazine from 1968 to 1981. Toward the end of his tenure there he contributed to *New West* magazine, a spin-off of *New York* that was soon renamed *California*. Rich moved to Los Angeles in 1981 and became music editor of *Newsweek*. He also wrote for *The Los Angeles Herald Examiner* and *LA Weekly*. Rich used these national and local publications as a platform for a campaign to put Los Angeles' musical culture in the spotlight. He became a crucial advocate for contemporary music as he continued to make the case for LA's significance as a musical hub throughout his career. Rich's music column was cut from *LA Weekly* in 2008 as a cost-cutting measure after a sixteen year run. This led Rich to begin a blog, "So I've Heard," named after the title of a 2006 compilation of his reviews, *So I've Heard: Notes of a Migratory Music Critic*. He also continued to contribute reviews to

Bloomberg News, Variety, and others.

Rich was the author of several books, among them *Careers and Opportunities in Music* (1964), *The Lincoln Center Story* (1984), *American Pioneers: Ives to Cage and Beyond* (1995), and the "Play-by-Play" series of books and CDs, with volumes devoted to Bach, Mozart, Beethoven and Tchaikovsky (1995). He passed away in April 2010, at the age of 85.

Scope and Content

The collection includes research files, correspondence and memorial tributes, promotional scores and recordings sent to Rich from composers and music publications, an extensive collection of both drafts and periodical clippings of his writings, and recordings from the "Music Room" salons he co-hosted in Los Angeles with philanthropist Betty Freeman.

Organization and Arrangement

Arranged in the following series:

1. Writings, 1950-2010
2. Subject, 1936-2004
3. Personal, 1932-2010
4. Books, 1923-2008
5. Scores, 1961-2009
6. Media, 1950-2009

All series are arranged alphabetically.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Rich, Alan --Archives.

Music critics --United States --Archival resources.

Separated Material

The bulk of Alan Rich's books from his personal library were transferred to the Music Library for individual cataloging. They are available via the UCLA Library Catalog.

Related Material

Related materials providing additional information on philanthropist Betty Freeman, with whom Rich worked closely, can be found in the [Betty Freeman Papers \(MSS 227\)](#) at Mandeville Special Collections Library, UC San Diego.

Series 1: Writings. 1950-2010.

Scope and Content

Series comprises drafts and clippings of Rich's primary publications, including his cover stories for *LA Weekly* and *Newsweek*, record and concert reviews, program notes, and radio program transcripts.

Box 7, Folder 2
Box 7, Folder 3
Box 7, Folder 4
Box 7, Folder 5
Box 12, Folder 5
Box 12, Folder 6
Box 12, Folder 7
Box 7, Folder 6
Box 7, Folder 7
Box 12, Folder 1
Box 12, Folder 2
Box 12, Folder 3
Box 12, Folder 4

American Judaism. 1964-1966.

American Pioneers: Manuscript. 2006-2008.

American Record Guide. 1960-1969.

Articles: A Publication of California Institute of the Arts. 1980-1989.

Cover Stories. 1958-1989.

Cover Stories. 1991-1997.

Cover Stories. 2001-2004.

Freelance: General. 1970-1999.

Freelance: Glossies. 1950-1989.

The Herald Tribune (1 of 4). 1960-1969.

The Herald Tribune (2 of 4). 1960-1969.

The Herald Tribune (3 of 4). 1960-1969.

The Herald Tribune (4 of 4). 1960-1969.

Box 7, Folder 8	History of Music: Manuscript. undated.
Box 7, Folder 9	House and Garden: New York Herald Tribune. 1960-1989.
Box 15, Folder 2	Houston Grand Opera's <i>An American Voice</i>, <i>Los Angeles Times</i> on the opening of Music Center, and <i>LA Weekly</i> columns.. 1964-2000.
Box 9, Folder 3	KFAC, Los Angeles. 1960-1969.
Box 7, Folder 10	KPFA, Berkeley: Radio Scripts. 1960-1969.
Box 8, Folder 1	KUSC. 1982.
Box 8, Folder 2	KUSC. 1983.
Box 7, Folder 11	KUSC. 1984.
Box 7, Folder 12	KUSC. 1985-1987.
Box 9, Folder 4	KUSC (1 of 2). 1985-1990.
Box 9, Folder 5	KUSC (2 of 2). 1985-1990.
Box 11, Folder 1	<i>LA Weekly</i>: "A Lot of Night Music" Columns. 1992-1995.
Box 11, Folder 2	<i>LA Weekly</i>: "A Lot of Night Music" Columns. 1996.
Box 11, Folder 3	<i>LA Weekly</i>: "A Lot of Night Music" Columns. 1997-1998.
Box 8, Folder 3	<i>LA Weekly, Life, Herald Tribune</i>. 1990-1999.
Box 8, Folder 4	Musical America. 1961.
Box 8, Folder 5	<i>New York Magazine</i>. 1968-1969.
Box 8, Folder 6	<i>New York Magazine</i>. 1970.
Box 8, Folder 7	<i>New York Magazine</i>. 1971.
Box 8, Folder 8	<i>New York Magazine</i>. 1972.
Box 8, Folder 9	<i>New York Magazine</i>. 1972-1973.
Box 8, Folder 10	<i>New York Magazine</i>. 1974-1975.
Box 8, Folder 11	<i>New York Magazine</i>. 1976.
Box 8, Folder 12	<i>New York Magazine</i>. 1977-1979.
Box 8, Folder 13	<i>New York Magazine</i>. 1980-1981.
Box 8, Folder 14	<i>Newsweek</i>: Bach Cover Story. 1983-1988.
Box 8, Folder 15	<i>The Open Space Magazine</i>. 2003.
Box 9, Folder 1	Program Books. 1960-1969.
Box 9, Folder 2	Program Notes and Liner Notes. 1980-1999.
Box 9, Folder 6	Radio: Music Under Fire. undated.
Box 9, Folder 7	Radio: Reviews. 1985-1990.
Box 9, Folder 8	Record Reviews. 1960-1987.
Box 9, Folder 9	Reviews and Columns. 1980-1999.
Box 9, Folder 10	Romantic Art Song (Radio Program). 1980-1989.
Box 17, Folder 2	Piano Spheres: The First Ten Years. 2004.
Box 9, Folder 11	Slonimsky, Nicholas: Interview Transcription (1 of 2). 1992.
Box 9, Folder 12	Slonimsky, Nicholas: Interview Transcription (2 of 2). 1992.
Box 10, Folder 4	<i>So I've Heard</i>: Manuscript. 1997.
Box 10, Folder 5	<i>So I've Heard</i>: Manuscript. 2006.
Box 9, Folder 13	<i>So I've Heard</i>: Volumes 1-2. 1992.
Box 10, Folder 1	Smithsonian. 1984-1990.
Box 10, Folder 2	Typed Articles. 1966.
Box 10, Folder 3	West Coast Publications. 1980-1989.

Series 2: Subject Files. 1936-2004.

Scope and Content

This series includes research materials, scripts, and documents pertaining to particular musicians, institutions, or topics. Of particular interest is an extensive interview with musicologist Nicholas Slonimsky, a controversy over coverage of the San Francisco Symphony, and the writings, some unpublished, of composer Robert Erickson, on whom Rich conducted extensive research.

Box 3, Folder 1	Amram, David. undated.
Box 3, Folder 2	Bach, Johann Sebastian. 1984.
Box 3, Folder 3	Berio, Luciano. 1989.
Box 4, Folder 1	Brown, Earle. 1994.
Box 4, Folder 2	Cage, John: Musicworks. 1992.
Box 4, Folder 3	Cage, John: Cage at 80. 1992-1993.

Box 5, Folder 4	Cage, John: Cage at 75. 1987.
Box 5, Folder 5	Cage, John: Cage's Writing. 1955-1991.
Box 21, Folder 12	Cage, John: Composition in Retrospect. 1993.
Box 5, Folder 6	Cage, John: Interviews & Recipes. 1991.
Box 5, Folder 7	Cage, John: Museum of Contemporary Art Celebrations. 1992.
Box 5, Folder 8	Cage, John: University of California, San Diego, Program. 1980.
Box 5, Folder 9	California Composers Radio Program. 1980-1981.
Box 3, Folder 4	Callas, Maria. 1972.
Box 3, Folder 5	Casals, Pablo. undated.
Box 3, Folder 6	Casals, Pablo (film). after 1970.
Box 3, Folder 7	Copland, Aaron. undated.
Box 5, Folder 10	Criticism. 1970-1999.
Box 3, Folder 8	D'Indy, Vincent. undated.
Box 3, Folder 9	Erickson, Robert: Essays. 1974-1980.
Box 3, Folder 10	Erickson, Robert: Worklist & Correspondence, Criticism. 1980-2002.
Box 3, Folder 11	Erickson, Robert: Score, <i>Night Music</i>. 1984.
Box 3, Folder 13	Erickson, Robert: <i>Hearing Things</i>. 1980.
Box 3, Folder 14	Erickson, Robert: <i>Other Worlds</i>. 1975.
Box 3, Folder 12	Erickson, Robert: UCSD Celebration & Writings. 1987.
Box 3, Folder 15	Fleishmann, Ernest. 1989-1998.
Box 3, Folder 16	Freeman, Betty (1 of 2). 1980-1990.
Box 3, Folder 17	Freeman, Betty (2 of 2). 1980-1990.
Box 3, Folder 18	Furtwaengler, Wilhelm. undated.
Box 3, Folder 19	Giteck, Janice. 1989.
Box 3, Folder 20	Gould, Glenn. 1959.
Box 3, Folder 21	Harris, Roy. 1993.
Box 3, Folder 22	Hartke, Stephen. 2001.
Box 3, Folder 23	Hockney, David. 1988.
Box 3, Folder 24	Hula. 1980.
Box 3, Folder 25	Kerman, Joseph. 1950-1969.
Box 3, Folder 26	Kess, Rhonda. 1982.
Box 3, Folder 27	Listening and Silence. undated.
Box 4, Folder 4	Los Angeles Opera. 1987.
Box 4, Folder 5	Los Angeles Philharmonic. 1980-1999.
Box 4, Folder 6	New York City Opera. undated.
Box 4, Folder 7	Piano Spheres. 2004.
Box 4, Folder 8	Pinkham, Daniel. undated.
Box 4, Folder 9	Public Programs. 1985-1986.
Box 5, Folder 11	Research: General. 1980-1989.
Box 4, Folder 10	San Francisco Opera. 1958-1959.
Box 4, Folder 11	San Francisco Symphony. 1959.
Box 4, Folder 12	San Francisco Symphony. 1987.
Box 4, Folder 13	San Francisco Tape Music Center. 1963.
Box 4, Folder 14	Scherchen, Hermann. 1965.
Box 4, Folder 15	Schubert, Franz: Schubert 10. 1984.
Box 4, Folder 16	Singers: Curtin and Sills. undated.
Box 4, Folder 17	Slonimsky, Nicholas. 1936-1989.
Box 4, Folder 18	<i>So I Hear</i>: Outline. 2002.
Box 4, Folder 19	Stephan, Rudi: Tributes. undated.
Box 4, Folder 20	Swed, Mark. 1997.
Box 4, Folder 21	Weill, Kurt: Interviews & Notes (1 of 2). 1980-1989.
Box 4, Folder 22	Weill, Kurt: Interviews & Notes (2 of 2). 1980-1989.
Box 4, Folder 23	Weill, Kurt: Newsletters. 1986-1989.
Box 4, Folder 24	Weill, Kurt: Research & Sources. 1980-1989.
Box 4, Folder 25	Weill, Kurt: Rich on Weill. 1982-1998.
Box 4, Folder 26	Wilson, Robert. 1984.

Series 3: Personal. 1932-2010.

Scope and Content

The series includes Rich's correspondence with composers, musicians, and publishers, tributes to him (including his festschrift), and reviews of books or projects he created.

Box 15, Folder 1
Box 6, Folder 1
Box 6, Folder 2
Box 6, Folder 3
Box 6, Folder 4
Box 21, Folder 3
Box 6, Folder 5
Box 6, Folder 6
Box 6, Folder 7
Box 21, Folder 2
Box 6, Folder 8
Box 21, Folder 1
Box 6, Folder 9
Box 6, Folder 10
Box 6, Folder 11
Box 6, Folder 12
Box 6, Folder 13
Box 6, Folder 14
Box 6, Folder 15
Box 6, Folder 16

Awards, Diplomas, Citations. 1932-2009.
Correspondence. 1960-1969.
Correspondence. 1970-1979.
Correspondence. 1980-2010.
Correspondence: Letters to Editors. 1967-2000.
Correspondence: *Play-by-Play* CDs. 1995.
Correspondence: Poznak, Alan Van. 2000-2009.
Correspondence: Professional. 1980-1999.
Documents and Photos. 1950.
Dupre, Marcel: *Methode d'Orgue*. undated.
Festschrift: 80th Birthday. 2004.
***LA Weekly*: 75th Birthday Tribute. 1999.**
Memorial Tributes. 2010.
Newspaper Notices. 1970-1973.
Oral History: KPFA, Berkeley. 1994.
Proposals and Contracts. 1980-2002.
Quinn, Janice: Thesis. undated.
Reviews of Rich: Career Opportunities in Music. 1964.
Reviews of Rich: CD-ROM. 1990-1996.
Time Capsule (1 of 3). 1950-1969.

Scope and Content

The time capsule boxes were transferred from a box of the same name, and consist of newspaper clippings by or about Rich from the 1950s and 1960s.

Box 7, Folder 1
Box 5, Folder 1
Box 5, Folder 2
Box 5, Folder 3

Time Capsule (2 of 3). 1950-1969.
Time Capsule (3 of 3). 1950-1969.
University Work: Research Papers. 1951-1954.
University Work: Thesis, "Formal Practices in Schubert's Larger Instrumental Works". 1952.

Series 4: Books. 1923-2008.

Scope and Content

These books cover a broad range of musical topics, from Baroque era aesthetic styles to contemporary musical cultures and communities. Although they represent a small portion of Rich's personal library, many are inscribed to him by their authors or dedicated to him as gifts.

Physical Characteristics and Technical Requirements

Some books include CDs.

Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Box 2

Adorno, Theodor W.: *Gesammelte Schriften 12, Philosophie Der Neuen Musik*. 1975.

Scope and Content

Inscribed to Rich from unknown

Box 1
Box 2

Amtmann, Willy: *Music in Canada, 1600-1800*. 1975.
Arkatov, James
***Masters of Music: Great Artists at Work*. 1990.**

Scope and Content

Photos by Arkatov, with essays by Alan Rich. Inscribed to Rich from Arkatov.

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- Box 1 **Berio, Luciano: *Two Interviews*. 1985.**
 Scope and Content
 Inscribed to Rich from Berio
- Box 1 **Bloch-Morhange, Lise: *Vies de Divas*. 1990.**
 Scope and Content
 Inscribed to Rich from Bloch-Morhange
- Box 2 **Cage, John: *Italian Program*. 1984.**
 Scope and Content
 Inscribed to Rich from Cage
- Box 1 **Crawford, John C. and Dorothy L. Crawford: *Expressionism in Twentieth-Century Music*. 1994.**
 Scope and Content
 Inscribed to Rich from Crawford
- Box 2 **Farneth, David, ed.: *Lenya, the Legend: A Pictorial Autobiography*. 1998.**
Box 2 **Freeman, Betty: *More Music People: Irvine, CA*. 1989.**
Box 2 **Freeman, Betty: *Music People: Carnegie Hall, New York*. 2003-2004.**
Box 2 **Freeman, Betty: *Music People: Deutsche Oper Berlin*. 1989.**
Box 1 **Freeman, Betty: *Music People: The Photographic Works of Betty Freeman*. 1990.**
 Scope and Content
 Inscribed to Rich by Freeman
- Box 1 **Freeman, Betty: *Music People and Others*. 1987.**
Box 2 **Freeman, Betty: *Music People and Others: Berlin*. 1990.**
Box 2 **Freeman, Betty: *Music People and Others: London*. 1996.**
Box 2 **Freeman, Betty: *Music People and Others: Italy*. 1987.**
 Scope and Content
 Inscribed to Rich by Freeman
- Box 1 **Garland, Peter: *Americas: Essays on American Music and Culture, 1973-1980*. 1973-1980.**
 Scope and Content
 Inscribed to Rich from Garland
- Box 1 **Kerman, Joseph: *The Art of Fugue: Bach Fugues for Keyboard, 1715-1750*. 2005.**
 Scope and Content
 Inscribed to Rich from Kerman
- Box 1 **Kerman, Joseph: *Opera and the Morbidity of Music*. 2008.**
 Scope and Content
 Inscribed to Rich from Kerman
- Box 1 **Kowalke, Kim H.: *Kurt Weill in Europe*. 1979.**
 Scope and Content
 Inscribed to Rich from Kowalke
- Box 2 **Malm, William P.: *Music Cultures of the Pacific, the Near East, and Asia*. 1967.**
Box 1 **May, Thomas, Editor: *The John Adams Reader: Essential Writings on an American Composer*. 2006.**
Box 2 **Nayttely, Oopperaa Linnassa: *Opera in the Castle*. 1997-1998.**
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- Box 2 **The Open Space Magazine: Fall 2003, Issue 5. 2003.**
 Scope and Content
 Book review by Rich, p. 22
- Box 1 **Plantamura, Carol: *The Opera Lover's Guide To Europe*. 1996.**
 Scope and Content
 Inscribed to Rich from Plantamura
- Box 2 **Plantamura, Carol: *Women Composers*. 1983.**
Box 1 **Reische, Diana: *The Performing Arts In America*. 1973.**
 Scope and Content
 Contains chapter by Rich
- Box 2 **Rich, Alan: *American Pioneers: Ives to Cage and Beyond*. 1995.**
Box 2 **Rich, Alan: *Bach, Cantata 80 and 147. Chinese translation*. 1995.**
 Physical Characteristics and Technical Requirements
 Each book includes 1 CD.
 Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
 General Note
 2 copies.
- Box 2 **Rich, Alan: *Beethoven: Symphony No. 3 and Egmont Overture. Chinese translation*. 1995.**
 Physical Characteristics and Technical Requirements
 Includes 1 CD.
 Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
- Box 2 **Rich, Alan: *Careers and Opportunities in Music*. 1964.**
Box 2 **Rich, Alan: *Johann Sebastian Bach, Cantata No. 147, Jesu, Joy of Man's Desiring*. 1995.**
Box 2 **Rich, Alan: *The Lincoln Center Story*. 1984.**
 Scope and Content
 Two copies
- Box 2 **Rich, Alan: *Mozart: Piano Concerto No. 20 and No. 21. Chinese translation*. 1995.**
 Physical Characteristics and Technical Requirements
 Includes 1 CD.
 Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
- Box 2 **Rich, Alan: *So I've Heard: Notes of a Migratory Music Critic*. 2006.**
 Scope and Content
 Two copies, unopened plastic wrap
- Box 2 **Rich, Alan: *Tchaikovsky: Symphony No. 5 and Romeo and Juliet Overture. Chinese translation*. 1995.**
 Physical Characteristics and Technical Requirements
 Includes 1 CD.
 Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
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- Box 1 **Roem, Ned: *Knowing When To Stop (A Memoir)*. 1994.**
 Scope and Content
 Inscribed to Rich from Roem
- Box 1 **Rosenfeld, Paul: *Musical Chronicle (1917-1923)*. 1923.**
 Scope and Content
 Inscribed to Rich from Kermans
- Box 2 **Schmidgall, Gary: *Literature as Opera*. 1977.**
 Scope and Content
 Partially corrected proofs
- Box 1 **Schnabel, Tom: *Stolen Moments*. 1988.**
 Scope and Content
 Inscribed to Rich from Schnabel
- Box 1 **Schonberg, Harold: *Facing the Music*. 1981.**
 Scope and Content
 Proof. Inscribed to Rich from unknown.
- Box 2 **Schwendowius, Barbara and Wolfgang Doemling: *Johann Sebastian Bach: Life-Times-Influence*. 1977.**
- Box 1 **Shapiro, Nat, ed.: *An Encyclopedia of Quotations About Music*. 1978.**
- Box 2 **Small, Christopher: *Music, Society, Education*. 1977.**
- Box 1 **Sposato, Jeffrey S.: *William Thomas McKinley, A Bio-Bibliography* . 1995.**
 Scope and Content
 Inscribed to Rich from Sposato
- Box 2 **Surrans, Alain: *Jeux de Massacre: 100 compositeurs de A a Z*. undated.**
- Box 2 **Wager, Gregg: *Symbolism as a Compositional Method in the Works of Karlheinz Stockhausen*. 1998.**
 Scope and Content
 Inscribed to Rich from Wager. Possibly a dissertation.
- Box 1 **Weber, William: *The Great Transformation of Musical Taste: Concert Programming from Haydn to Beethoven*. 2008.**
 Scope and Content
 Inscribed to Rich from unknown
- Box 1 **Winter, Robert: *Music for our Time*. 1992.**
 Scope and Content
 Inscribed to Rich from Winter
- Box 1 **Zenck, Claudia Maurer: *Ernst Krenek: ein Komponist in Exil*. 1980.**
 Scope and Content
 Inscribed to Rich from Krenek

Series 5: Scores. 1961-2009.

Scope and Content

This series includes scores by local and international composers. Some are clearly performance scores, thoroughly marked; some are promotional materials sent to Rich by publishers. Of particular interest is the pre-publication score of John Adams' *On the Transmigration of Souls*, commissioned by the New York Philharmonic to memorialize September 11, 2001. The completion of Schubert's 10th Symphony is also of interest.

- Box 21, Folder 4 **Adams, John: *Death of Klinghoffer*. 1991.**
Box 14, Folder 1 **Adams, John: *On the Transmigration of Souls*, Pre-Publication Copy. 2002.**
Box 14, Folder 2 **Adams, John: *The Wound-Dresser*. 1989.**
Box 15, Folder 5 **Carow, Stefan: *Five Pieces for Orchestra, Dreams and Nightmares*. 1986.**
Box 13, Folder 1 **Erickson, Robert: *Auroras*. 1982.**
Box 13, Folder 2 **Erickson, Robert: *Corona*. 1986.**
Box 14, Folder 3 **Erickson, Robert: *Down At Piraous*. 1968.**
Box 14, Folder 11 **Erickson, Robert: *Ramus*. 1961.**
Box 14, Folder 4 **Harbison, John: *Mottetti di Montale*. 1981.**
Box 15, Folder 4 **Kraft, William: *Settings from Pierrot Lunaire*. 1994.**
Box 14, Folder 5 **Lear, Evelyn and Thomas Stewart: *Edition of Songs*. 1985.**

Scope and Content

Inscribed to Rich from Lear and Stewart

- Box 13, Folder 3 **Lentz, Daniel: *Time's Trick*. 1985.**
Box 21, Folder 6 **Leung, Simon: *Proposal for The Side of the Mountain*. 2002.**
Box 21, Folder 5 **Lindberg, Magnus: *Cello Concerto*. 1997-1999.**
Box 14, Folder 6 **Marcus, Bunita: *Music for Japan*. 1983.**
Box 21, Folder 7 **Previn, Andre: *Brief Encounter*. 2009.**
Box 14, Folder 7 **Putt, Alistair: *Various*. 2009.**

Scope and Content

With a note from the composer

- Box 14, Folder 8 **Roem, Ned: *Evidence of Things Not Seen*. 1998.**
Box 14, Folder 9 **Schubert, Franz: *Symphony No. 7 in E*, Realized by Brian Newbould. 1978.**
Box 14, Folder 10 **Schubert, Franz: *Symphony No. 10 in D Major*, Realized by Brian Newbould. 1983.**
Box 13, Folder 4 **Steiger, Rand: *Frame(s)*. 1998.**
Box 21, Folder 8 **Stucky, Steven: *Second Concerto for Orchestra*. 2003.**
Box 21, Folder 9 **Subotnick, Morton: *All My Hummingbirds Have Alibis*. 1991.**
Box 21, Folder 10 **Subotnick, Morton: *and the butterflies begin to sing*. 1991.**
Box 15, Folder 3 **Ten Holt, Simeon: *Lemniscaat*. 1982-1983.**
Box 13, Folder 5 **Unknown Composer: *Requiem*. undated.**
Box 21, Folder 11 **Wilson, Robert: *Civil Wars: A Tree is Best Measured When it is Down, Overview*. 1984.**

Series 6: Media. 1950-2009.

Scope and Content

This series includes commercial, promotional, and non-commercial recordings of performances, studio recordings, interviews, and lectures. It also includes some video recordings of opera and other performances, reel recordings of various composers work, as well as recordings from the "Music Room" salons Rich co-hosted in Los Angeles with philanthropist Betty Freeman.

Physical Characteristics and Technical Requirements

Audio materials in this collection require advance notice for use. Use of audio material requires production of listening copies.

SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

- Box 13 **Adams, John: *Guide to Strange Places*, Promotional CD. 2001.**
Box 13 **Adams, John: *On the Transmigration of Souls*, Promotional CD. 2002.**
Box 13 **Andriessen, Louis: *La Passione*, Promotional CD. 2002.**
Box 20 **Arbizu, Ray: *Tessabel and Symphony of Love*, 45 RPM. undated.**
Box 13 **Belcea Quartet: *Bartok String Quartets 1-6*. 2 CDs. 2008.**
Box 13 **Brendel, Alfred: *Beethoven Sonatas, No. 27-32*. 2 CDs. 1991.**
Box 22 **California Composers Radio Program (15 Reels). 1980-1981.**

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- Box 13 **Chihara, Paul: *Minidoka* CD. 2008.**
- Box 13 **Chin, Unsuik: *Promotional* CD. undated.**
- Box 13 **Chin, Unsuik: *Violin Concerto, Promotional* CD. 2001.**
- Box 13 **Del Sol Quartet: *Tear* CD. 2002.**
- Box 20 **Erickson, Robert: *Auroras*. 2008.**
- Box 20 **Erickson, Robert: *Night Music*, 7" Reel. 1978.**
- Box 13 **Glennie, Evelyn: *With the Singapore Symphony Orchestra*. 1 CD. 2002.**
- Box 13 ***The Idaho Falls*: Johnny Savant and Mark Wedin. 1 CD. 2004.**
- Box 13 **Kayhan Kalhor and Brooklyn Rider: *Silent City* CD. 2008.**
- Box 13 **Ligeti, Gyorgy: *Interview*. 1 CD. 2002.**
- Box 20 **Listening Room with Robert Sherman: *Alan Rich*, 7" Reel. 1975.**
- Box 13 **Mozart, *Magic Flute*: Achim Freyer/Salzburg Production. 1 DVD. 1997.**
- Box 13 **Part, Arvo: *Symphony No. 4*, Los Angeles Philharmonic Live. 2009.**
- Box 20 **Rich, Alan: *Composers in California*, No. 3 and 4. 1981.**
- Box 20 **Rich, Alan: *Interview with Elizabeth Schwarzkopf and Paul Badura-Skoda*, 7" Reel. 1973.**
- Box 13 **Schiff, Andras: *Lecture*, 8 CDs. 2010.**
- Box 20 **Shower Scene From *Psycho*, 45 RPM. 1984.**
- Box 13 **Stalvey, Dorrance: *5 Compositions*. 1 CD. undated.**
- Box 13 **Stein, Leonard: *Leonard Stein Remembers: Conversations with Piano Spheres Pianists* CD. 2004.**
- Box 13 **Stone, Dorothy: *None But the Lonely Flute* CD. 1994.**
- Box 20 **Unlabeled 7" Reels (2). undated.**
- Box 24 **Unlabeled 7" Reels (5). undated.**
- Box 20 **Verrett, Shirley: *Philharmonic Hall performance*, 7" Reel. 1963.**
- Box 23 **Miscellaneous 7" Reels. undated.**

Scope and Content

Contains mostly unlabeled 7" reels, but also includes compositions by Robert Erickson, interviews with Pierre Boulez, and performances by the Los Angeles Philharmonic.

- Box 17 **Audio cassettes. undated.**
- Box 19 **Audio cassettes. 1950-1999.**

Scope and Content

Includes the remaining Freeman Musicales recordings, Rich's work from the Pacifica Tape Library, and various Rich interviews and radio programs including Pablo Casals, Mauricio Kagel, Anthony Davis, and Ned Rorem. Includes part of the Romantic Art Song radio program (scripts are in the Writing series).

- Box 16 **Audio cassettes. 1972-1999.**

Scope and Content

Recordings of interviews and radio programs. Highlights include Rich's interviews with Maria Callas.

- Box 18 **Audio cassettes. 1982-1987.**

Scope and Content

Includes archival recordings of the Freeman Musicales, salons featuring major composers and hosted by Rich with philanthropist Betty Freeman in Freeman's home. Also includes recordings of works played at the salons, either live or from recordings. Notable composers include Steve Reich, Pauline Oliveros, Milton Babbitt, Conlon Nancarrow, Terry Riley, and others.

Box 24

Commercial recordings. 1986-1999.

Scope and Content

A vast majority of the recordings consist of recordings by Bela Bartok, but also includes other "B" composers such as Amy Beach.

Physical Characteristics and Technical Requirements

Includes 36 CDs and 1 zip disk.

Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.