Finding Aid of the Eva Robin Papers

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Finding Aid of the Eva Robin Papers

UCLA Library, Department of Special Collections
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Los Angeles, CA

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Encoding supervision and revision by:
Caroline Cubé

Edited by:
Josh Fiala, August 2004

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Descriptive Summary

Title: Eva Robin Papers,

Date (inclusive): 1887-1959

Collection number: 1216

Creator: Robin, Eva

Extent: 6 boxes (3 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: Eva Robin was born in Russia around 1877 and came to the U.S. with her family when she was six years old. She served as president of the Delaware Equal Suffrage Association and the National Council of Jewish Women in Wilmington. She was also involved in the Marshall Stillman Movement. The collection consists of Robin's literary manuscripts, correspondence, notes, a scrapbook, photographs, and ephemera. Some of the material relates to her husband, Dr. Albert Robin, who was noted for his work in pathology and bacteriology. The collection also contains diaries, correspondence, and essays related to her visits to Russia during the 1930s.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Eva Robin Papers (Collection 1216). Department of Special Collections, University Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: 2723125

Provenance/Source of Acquisition


Biography

Eva Robin was born in Russia around 1877 and came to the U.S. with her family when she was six years old; grew up in New York and later moved to Wilmington, Delaware, after her marriage to Dr. Albert Robin; she visited Russia twice during
Finding Aid of the Eva Robin Papers

the 1930s; president, Delaware Equal Suffrage Association; president, National Council of Jewish Women in Wilmington; she was also involved in the Marshall Stillman Movement.

Biographical Narrative

Eva Robin was born in Russia around 1877 and emigrated to the United States with her parents and sisters when she was 6 years old. She grew up in New York and later moved to Wilmington, Delaware after her marriage to Dr. Albert Robin. He was noted for his work in pathology and bacteriology and was personal physician to the Du Ponts.

Eva Robin was actively involved in the social issues of the day. The areas which concerned her most were child welfare and prison reform. She was President of the Delaware Equal Suffrage Association, President of the National Council of Jewish Women in Wilmington and was also involved with the Marshall Stillman Movement. In these and other capacities, she made an extensive number of speeches, wrote a great number of articles and sent letters to the newspapers. Much of this material is present in the collection. It makes an important contribution to an understanding of the early women's rights movement and to the social milieu of the early 20th century.

During the 1930's, Mrs. Robin became greatly interested in the communist system of Soviet Russia. She made two visits to Russia and during her stay kept detailed diaries of her observations. The Russian material in this collection is comprised of these diaries along with correspondence, essays and memorabilia. It is useful for an American viewpoint of Stalinist Russia. One of Eva Robin's elder sisters was the mother of author Guy Endore. The collection is a gift of Mrs. Guy Endore.

Scope and Content

Collection consists of literary manuscripts, correspondence, notes, a scrapbook, photographs, and ephemera of Eva Robin. Some of the material relates to her husband, Dr. Albert Robin, who was noted for his work in pathology and bacteriology. Also includes materials related to Eva Robin's involvement with the Delaware Equal Suffrage Association, National Council of Jewish Women in Wilmington, Delaware, and the Marshall Stillman Movement. Contains typescripts of reviews and articles by Robin, including an interview with Diego Rivera (1936). Correspondents include Valerian Ivanovich Mezhlauk (6 items), Felix Frankfurter, Irénée Du Pont, and Dorothea Frances Canfield Fisher. The collection also contains diaries, correspondence, and essays related to her visits to Russia during the 1930s.

Indexing Terms

The following terms have been used to index the description of this collection in the repository's online public access catalog.

Subjects

Robin, Eva--Archives.
Mezhlauk, V.I. (Valerian Ivanovich)--Correspondence.
Rivera, Diego, 1886-1957.
Delaware Equal Suffrage Association.
National Council of Jewish Women.
Women civic leaders--Delaware--Archival resources.

Genres and Forms of Material

Diaries.

Personal Papers. ca. 1916-1960

Physical Description: [Box 1]

Box 1

“Mrs. Eva Robin scrapbook of published material beginning with September 14, 1931. Hotel Barbizon - Plaza, New York City.”

Physical Description: (1 item, 50 leaves)

Scope and Content Note

The scrapbook is comprised mostly of newspaper clippings. These are articles and letters by and about E. Robin on various topics. Contrary to the cover title, the material dates from 1916. The scrapbook also contains: programs, pamphlets, photographs, calling cards and other ephemera.

Note
(Frail)
Box 1  “Newspaper Clippings,” ca. 1928-1952.
    Physical Description: (Leaf binder, 28 leaves)
    Scope and Content Note
    Consists mostly of newspaper clippings of articles by or about E. Robin. Some material is
    by other people writing on topics with which she was concerned. Also contains programs,
    announcements and other ephemera.
    Note
    (Frail)

Box 1, Folder 1  Family correspondence. 1928.
    Physical Description: (2 items)
    Scope and Content Note
    Letter from Annette Robin to E. Robin, letter from E. Robin to her children.

Box 1, Folder 2  Incoming letters:
    March 15, 1941.
        Creator/Collector: Fisher, Dorothea Canfield
        Physical Description: (1 item)
    October 10, 1951.
        Creator/Collector: Frankfurter, Felix
        Physical Description: (1 item)
    January 19, 1937.
        Creator/Collector: Oliver, Howard T.
        Physical Description: (1 item)

Box 1, Folder 3  “American Soviet Dinners from 1933-1939.”
    3 menus.
    2 seating plans.
    Physical Description: (12 leaves and 11 leaves)

Box 1, Folder 4  “On Board the Santa Rosa”
    Diary. July 9-September 6, 1933.
        Physical Description: (Typescript, 48 leaves)
        Scope and Content Note
        ER describes her cruise to Cuba and Mexico.

Box 1, Folder 5  “En route to the Hague on the 'American Trader' as a delegate to the Peace
    Conference...”
    Diary. August 17-September 13, 1937.
        Physical Description: (Typescript, 23 leaves)
    Den Fredespalais. Poem (2 versions).
        Physical Description: (Typescript, 1 leaf each)

Box 1, Folder 6  Miscellaneous Autobiographical Material
    Scope and Content Note
    2 labels re autobiography:

Box 1, Folder 6  Account of childhood experiences.
    Physical Description: (Typescript, 5pp.)
<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Autobiographical account. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, incomplete, leaves 21-78)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>“The Long? Long Ago,” n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (11 leaves)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>4 incomplete versions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Letter to E. Robin. October 7, 1958.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator/Collector: Reuben, William A.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Typescript, 2 leaves)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>(This letter is written on the verso of the First copy of “The Long? Long Ago”)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>“These 45 great states of U.S. of America is my beloved world,” n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, incomplete, 2 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>[Journal?], June 20-22, 1957.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, 3 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>List of paintings in E. Robin's drawing room. June 16, 1959.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, 1 leaf)</td>
</tr>
</tbody>
</table>

**Russian Material**

Physical Description: [Boxes 2-3] 
Scope and Content Note
Eva Robin made two trips to the Soviet Union: in 1931 accompanied by her daughter Annette and again in 1934 with her friend Florentine Sutro.

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>Diary, [1931].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, 117 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>Letter to “Editor V.O.K.S.” from E. Robin. August 12, 1931.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, 4 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>“My Russian Notebook.” By Eva Robin, [1934]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, carbon copy, approximately 200 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>“My Russian Diary.” By Eva Robin, [1934].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, incomplete, 114 leaves)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original manuscript for publication.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th>“My Russian Diary.” By Eva Robin, [1934].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, carbon copy, incomplete, 110 leaves)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Manuscript for publication.</td>
</tr>
</tbody>
</table>

<p>| Box 2, Folder 5 | 2 letters from Random House re rejection of E. Robin's “Russian Diary” for publication. 1935, 1936. |</p>
<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th>Miscellaneous correspondence.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (20 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes: letters, postcards (some of which are blank).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>Photographs.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Approximately 40)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also a list of “possible illustrations.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 8</th>
<th>Miscellaneous memorabilia.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes: poems, souvenir guides, itineraries.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th>Correspondence with Valeriy I. Mezhlauk.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Labels re Mezhlauk:</td>
</tr>
<tr>
<td></td>
<td>3 letters and a telegram from Mezhlauk to E. Robin. 1934.</td>
</tr>
<tr>
<td></td>
<td>1 letter (carbon copy) from E. Robin to Mezhlauk. 1934.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(See also Books at the end of this box)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>“Heroes of the Russian Revolution...” By Eva Robin. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, total of 109 leaves)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Manuscript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>“Some who Paid for Russia’s Emanicipation”. By Eva Robin. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript with pencil corrections, 10 leaves)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Manuscript accompanied by 6 photographs with captions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>Miscellaneous Manuscripts:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>“A new Road to Life or the part Youth is playing in the Reconstruction of the Union of the Socialist Soviet Republics.”</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Typescript, 22pp.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>“Russian Education under Sovietism.”</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, 21 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>“What are the things Men live by and work for?”</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, 29 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>Essay on the history and government of the USSR.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, carbon copy, 14 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Books</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also, accompanying letter from Valery I. Mezhlauk.</td>
</tr>
</tbody>
</table>
Box 3


Scope and Content Note
Also, accompanying letter from Valeryi I. Mezhlauk.

Miscellaneous Manuscripts
Physical Description: [Boxes 4-5]
Scope and Content Note
Includes lectures, speeches and essays written by Eva Robin. Some of the items are a result of her activities in various organizations, others are a result of her concern with various contemporary social issues.
Much of the material is undated but indications are that it covers the period from ca. 1916 to ca. 1960.
The material is arranged alphabetically by subject, except for the miscellaneous material in box 5.
Note
(See also scrapbook of published material and newspaper clippings in Box 1)

American Ethical Union
Physical Description: [Box 4]
Box 4, Folder 1
“Celebration of the Fortieth Anniversary of the Ethical Culture Movement in America. New York City. May 14th to 21st, 1916.”
Physical Description: [Program, 10pp.]
Box 4, Folder 1
Speech “read at a dinner at Ethical Society May 17, 1916.” By E. Robin.
Physical Description: (Typescript, 2 leaves)
Box 4, Folder 1
Announcement of “A Course of Lectures under the auspices of the American Ethical Culture Union.”
Physical Description: (Printed card, 3 copies)
Box 4, Folder 1
Newspaper clippings re the Ethical Culture Union. ca. 1915.
Physical Description: (6 items)

Book Reviews and Literary Criticism
Physical Description: [Box 4]
Box 4, Folder 2
The Bent Twig. Review by E. Robin. n.d.
Creator/Collector: Fisher, Dorothea Canfield
Physical Description: (Typescript, 48 leaves)
Box 4, Folder 2
Rough Hewn. Review by E. Robin. n.d.
Creator/Collector: Fisher, Dorothea Canfield
Physical Description: (Typescript, 26 leaves)
Box 4, Folder 3
Physical Description: (Typescript with pencil corrections. Incomplete, 15 leaves)
Physical Description: (Typescript with pencil corrections, 18 leaves)  
Scope and Content Note  
“Read... Century Club Current Events Class.”

The Scarlet Letter. Review by E. Robin. n.d.  
Creator/Collector: Hawthorne, Nathaniel  
Physical Description: (Typescript, incomplete. 3 leaves)

Colas Breugnon. Review by E. Robin. n.d.  
Creator/Collector: Rolland, Romain  
Physical Description: (Typescript with corrections in ink. Incomplete, 44 leaves)

Child Care and Welfare  
Physical Description: [Box 4]

Physical Description: (Typescript, 2 copies: 10 leaves, 13 leaves, incomplete)

Speech “Read before the Century Club... July 3 [1957].”  
Physical Description: (Typescript, 14 leaves)

Speech. n.d.  
Physical Description: (Typescript, 10 leaves)

Statement [Part of a speech?].  
Physical Description: (Typescript, 1 leaf)

“The Home Training of Our Young Children,” n.d.  
Physical Description: (Typescript, 30 leaves)

Communism  
Physical Description: [Box 4]

Essay. n.d.  
Physical Description: (Typescript, 6 leaves)

Crime and Prison Reform  
Physical Description: [Box 4]  
Note  
(See also: Marshall Stillman Movement, and Juvenile Crime in this box)

Scrap containing a poem by Oscar Wilde.  
Newspaper clipping re Soviet prisons. November 17, 1929.  
Physical Description: (Typescript, 10 leaves)

Speech “Written for Richardern Park Club... February 16-26”  
Physical Description: (Typescript, 13 leaves)
Box 4, Folder 7  
**Speech** “Read before a Mother’s Group,” November 1, 1929.
Physical Description: (Typescript, carbon. 15 leaves)

Box 4, Folder 7  
**Speech.** n.d.
Physical Description: (Typescript, 35 leaves)

Box 4, Folder 8  
**Essay.** n.d.
Physical Description: (Typescript, 12pp.)

Box 4, Folder 8  
**“Crime and Punishment,”** n.d.
Physical Description: (Typescript, 33 leaves)

Box 4, Folder 8  
**“Crime,”** August 1930.
Physical Description: (Typescript, 35 leaves)
Scope and Content Note
Concerns the International Prison Congress, Prague, Czechoslovakia.

Box 4, Folder 8  
**Photograph of American representatives to the International Prison Congress.**

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**Council of Jewish Women, Wilmington Section**
Physical Description: [Box 4]
Scope and Content Note
(Includes items for other Jewish organizations)

Box 4, Folder 9  
**Monthly calendars. January 1924-May 1927.**
Physical Description: (Printed cards, 25 items)
Scope and Content Note
Incomplete series; some duplicates.

Box 4, Folder 9  
**Speech, made upon election as president of the Wilmington Council of Jewish Women.** June 1924.
Physical Description: (Typescript, 1 leaf)

Box 4, Folder 9  
**“Annual report of the first year of her incumbency as President of the W.S.C.J.W.”** May 4, 1925.
Physical Description: (Typescript, 4 leaves)

Box 4, Folder 9  
**Part of a speech.** n.d.
Physical Description: (Typescript, 1 leaf)

Box 4, Folder 10  
**Speech.** December 1, 1925.
Physical Description: (Typescript, 11pp.)

Box 4, Folder 10  
**Speech.** May 25, 1926.
Physical Description: (Typescript, 2 leaves)

Box 4, Folder 10  
**Speech.** May 26, 1926.
Physical Description: (Typescript, 4 leaves)

Box 4, Folder 10  
**Speech.** December 6, 1926.
Physical Description: (Typescript, 15 leaves)
| Box 4, Folder 10 | **Speech. April 29, 1931.**  
|                 | Physical Description: (Typescript, 6 leaves) |
| Box 4, Folder 10 | **Lecture about Israel Zangwill. n.d.**  
|                 | Physical Description: (Typescript, 23 leaves) |

### Education

| Box 4, Folder 11 | **Debate with the Superintendent of Public Schools. Delaware. n.d.**  
|                 | Physical Description: (Typescript, 24 leaves) |
| Box 4, Folder 11 | **Speech concerning the George Washington Memorial Building Fund. n.d.**  
|                 | Physical Description: (Typescript, 6 leaves) |
| Box 4, Folder 11 | **Essay. n.d.**  
|                 | Physical Description: (Typescript, 7 leaves) |

### Juvenile Crime and Reform

| Box 4, Folder 12 | **Speech. n.d.**  
|                 | Physical Description: (Typescript, 4 leaves, 2 leaves)  
|                 | Scope and Content Note  
|                 | 2 versions. |
| Box 4, Folder 12 | **Essay. n.d.**  
|                 | Physical Description: (Typescript, 18pp.) |
| Box 4, Folder 12 | **Letter to the editor of the Nation (Published). January 11, 1932.**  
|                 | Physical Description: (Typescript, carbon copy. 6 leaves) |

### Marshall Stillman Movement

| Box 4, Folder 13 | **“The Burning Question of the Day.”**  
|                 | Scope and Content Note  
|                 | 2 versions. |
| Box 4, Folder 13 | **1) Typescript with corrections in ink. n.d.**  
|                 | Physical Description: (10 leaves) |
| Box 4, Folder 13 | **2) “Read before the Brooklyn Chapter of the Daughters of the American Revolution,” March 21, 1929.**  
|                 | Physical Description: (Typescript with corrections in ink. 12 leaves) |
| Box 4, Folder 13 | **Speech given at Lake Placid. July 23, 1929.**  
|                 | Physical Description: (Typescript, 21 leaves, incomplete. Carbon copy, 20 leaves, incomplete.) |
| Box 4, Folder 13 | **Essay, January 15, 1930.**  
|                 | Physical Description: (Typescript, carbon, 20 leaves) |
| Box 4, Folder 13 | **Essay. n.d.**  
|                 | Physical Description: (Typescript, 20 leaves) |
| Box 4, Folder 13 | **Essay. n.d.**  
|                 | Physical Description: (Typescript, 7 leaves) |

| Box 4, Folder 14 | **“Radio Talk for Anti-Nazi Group,” June 18, 1935.**  
|                 | Physical Description: (Typescript, with pencil corrections, 6 leaves) |

| Box 5, Folder 1  | **Newspaper clipping re Federation of Women’s Clubs.**  
|                 | **Speech at a Y.M.C.A. Rally, n.d.**  
|                 | Physical Description: (Typescript, 6 leaves) |
| Box 5, Folder 1  | **Speech. May 18, 1927.**  
|                 | Physical Description: (Typescript, 5pp.) |
| Box 5, Folder 1  | **Speech. n.d.**  
|                 | Physical Description: (Typescript, 5 leaves) |
| Box 5, Folder 1  | **Speech. n.d.**  
|                 | Physical Description: (Typescript, 4pp.) |

| Box 5, Folder 2  | **“Interview with Diego Rivera,” April 5, 1936.**  
|                 | Physical Description: (Typescript, 8 leaves) |

| Box 5, Folder 2  | **Rivera, Diego** |

| Box 5, Folder 1  | **Women’s Suffrage and Women’s Rights**  
|                 | Note  
|                 | (See also scrapbook in box 1) |
Speech to the Delaware Equal Suffrage Association. n.d.
   Physical Description: (4 leaves. Typescript)

"Does the Hand that Rocks the Cradle Rule the World?" [April 25, 1916].
   Physical Description: (Typescript, 19 leaves)

Lecture on women's suffrage. n.d.
   Physical Description: (Typescript, 12 leaves)

   Physical Description: (Pamphlet, 38pp.)

Lecture on "the apathy of the woman voter," n.d.
   Physical Description: (Typescript 6 leaves)

Speech. Mothers' Day. May 10, 1925.
   Physical Description: (Typescript, 3 leaves)

"Ideal Womanhood," n.d.
   Physical Description: (Typescript, 15 leaves)

Manuscript for "Facets of New York"
   Scope and Content Note
   Consists of a collection of interviews conducted by Eva Robin.
   The accompanying envelope indicates that this is the first original copy and that the manuscript was refused publication.
   Arrangement follows the "index" made by E. Robin. Some of the items listed in the "index" are not present in the collection, so the list in the register should be referred to.

Index to "Facets of New York."
   Physical Description: (Typescript, 1 leaf)

The Young Old Mother.
   Physical Description: (5 leaves)

The Window Cleaner.
   Physical Description: (10 leaves)

The Treadmill.
   Physical Description: (9 leaves)

Balance Sheet Psychology: A Banker Talks.
   Physical Description: (15 leaves)

The Waitress.
   Physical Description: (11 leaves)
| Box 5, Folder 5 | **The Prostitute.**  
| | Physical Description: (15 leaves) |
| Box 5, Folder 5 | **Clinkers: How Poor Poverty Makes Life.**  
| | Physical Description: (4 leaves) |
| Box 5, Folder 6 | **Stale.**  
| | Physical Description: (5 leaves) |
| Box 5, Folder 6 | **Seeing is Believing: In Gotham’s Waters.**  
| | Physical Description: (10 leaves) |
| Box 5, Folder 6 | **Seeing is Believing: The Farmer in the Dell.**  
| | Physical Description: (11 leaves) |
| Box 5, Folder 6 | **Groping in the Dark: The First Hand of the Law.**  
| | Physical Description: (11 leaves) |
| Box 5, Folder 6 | **Groping in the Dark: The Reformer.**  
| | Physical Description: (12 leaves) |
| Box 5, Folder 6 | **One of God’s Creatures.**  
| | Physical Description: (4 leaves) |
| Box 5, Folder 7 | **Balance Sheet Psychology: Now One of Us.**  
| | Physical Description: (12 leaves) |
| Box 5, Folder 7 | **Park Loiterers.**  
| | Physical Description: (6 leaves) |
| Box 5, Folder 7 | **The Last Flicker.**  
| | Physical Description: (12 leaves) |
| Box 5, Folder 7 | **In Search of One of Father Devine’s Angels.**  
| | Physical Description: (25 leaves) |
| Box 5, Folder 8 | **With Chalk and Ruler - Ousted.**  
| | Physical Description: (15 leaves) |
| Box 5, Folder 8 | **Settlement House People: the Bonus Family.**  
| | Physical Description: (7 leaves) |
| Box 5, Folder 8 | **The Haves: a Woman in the Upper Brackets.**  
| | Physical Description: (8 leaves) |
| Box 5, Folder 8 | **Bucketted from the Lower Depths.**  
| | Physical Description: (13 leaves) |
| Box 5, Folder 8 | **By Land and Sea.**  
| | Physical Description: (16 leaves) |
| Box 5, Folder 9 | **A Man of Good Will.**  
| | Physical Description: (13 leaves) |
Box 5, Folder 9  Dead End.
Physical Description: (12 leaves)

Box 5, Folder 9  Bought and Paid For: the “Freedom” of the Press.
Physical Description: (10 leaves)

Box 5, Folder 9  A Dog’s Life.
Physical Description: (6 leaves)

Box 5, Folder 9  A Young Clergyman Au Courant.
Physical Description: (10 leaves)

Box 5, Folder 10  The Voice of Literature and Art.
Physical Description: (11 leaves)

Box 5, Folder 10  We Eat Them while Still Alive.
Physical Description: (15 leaves)

Box 5, Folder 10  Youth Militant.
Physical Description: (10 leaves)

Box 5, Folder 10  Foreword.
Physical Description: (2 leaves)

Box 5, Folder 10  Quoted from “Seeds of Tomorrow.” By Mikhail Sholokhov.
Physical Description: (1 leaf.)

Box 5, Folder 10  Palms Up: The Taxi Driver.
“Bitter Sweets!” n.d.
Physical Description: (Typescript, 9 leaves)

Box 5, Folder 11  “Contentment Through Self-Expression,” n.d.
Physical Description: (Typescript, 4pp. and 7pp.)
Scope and Content Note
2 versions.

Box 5, Folder 11  “Count L.N. Tolstoy’s Relation to Church and State,” n.d.
Physical Description: (Typescript, 16 leaves)

Box 5, Folder 12  “Cultural Backgrounds for Conversation,” n.d.
Physical Description: (Typescript, Original and carbon copy. Each 35 leaves)

Box 5, Folder 12  “The Inarticulate Middle-Aged,” n.d.
Physical Description: (Typescript, 9 leaves)

Box 5, Folder 13  [Tuberculosis]. n.d.
Physical Description: (Typescript, 26 leaves)

Box 5, Folder 13  “War!” n.d.
Physical Description: (Typescript, 2 leaves)

Box 5, Folder 13  “What of Tomorrow? An All-day Sucker for American Youth,” n.d.
Physical Description: (Typescript, 8 leaves)
Box 5, Folder 13

“You May Drive Out Nature with a Pitchfork but she will Inevitably Return,” n.d.

Physical Description: (Typescript, 12 leaves)

Box 5, Folder 14


Physical Description: (2pp.)
Scope and Content Note
2 articles by Williams A. Williams & Albert Rhys Williams.

Biographical Material on Dr. Albert Robin

Physical Description: [Box 6]
Scope and Content Note
This box consists of material collected by Eva Robin in preparation for a biography of her late husband. Dr. Albert Robin. Dr. Robin was usually referred to as “Abe,” by family and friends. There appears to have been two periods when Mrs. Robin was actively collecting material for the proposed biography: first in the early 1930’s, then again in the mid 1950’s.
The material includes: correspondence, newspaper clippings and several biographical accounts by Eva Robin.

Box 6, Folders 1-4

“Russian and Yiddish letters to and from Abe of the Long Ago,” ca. 1890-ca. 1895.

Scope and Content Note
Includes holographic correspondence from Dr. Robin and Morris Einstein, Eva Halpern, Max Robin, Louis Rubenstein. The notebook in folder 4 was included with this material.
Note
(Title from envelope)

Box 6, Folder 1

Correspondence. 1890-1892.

Box 6, Folder 2

Correspondence. 1893-1895.

Box 6, Folder 3

Correspondence. n.d.

Box 6, Folder 4

Notebook apparently kept by Albert Robin. ca. 1887.

Box 6, Folders 5-6

Outgoing letters from Albert Robin. ca. 1901-1918.

Physical Description: (Holograph, some have notations in pencil presumably done by E. Robin.)

Box 6, Folder 5

To Luba Robin Goldsmith. 1901-ca. 1903.

Physical Description: (6 items)

Box 6, Folder 5

To Luba and Milton. n.d.

Physical Description: (2 items)

Box 6, Folder 5

To Milton Goldsmith. 1913.

Physical Description: (1 item)

Box 6, Folder 5

To unidentified persons. July 2, 1918.

Physical Description: (1 item)
Note
(See also folder 11 for correspondence with Luba)

Box 6, Folder 6

To Eva Robin. ca. 1918-1926.

Physical Description: (7 items)
Scope and Content Note
These letters were contained in an envelope marked “precious” and “for A’s biography.”
<table>
<thead>
<tr>
<th>Box 6, Folder 7</th>
<th><strong>Letters from Eva Robin to Luba. 1901 and 1916.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (3 items)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 8</th>
<th><strong>Condolence letters. December 1927-January 1928.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (13 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Consists of letters of condolence and resolutions passed on the death of Dr. Robin by friends and organizations to which he belonged.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 9</th>
<th><strong>Citation from the Physicians and Surgeons Hospital. Wilmington. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 item)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 9</th>
<th><strong>Obituary for Dr. Robin. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, carbon copy, 2 leaves)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 9</th>
<th><strong>Albert Robin's certificate of naturalization.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Copy)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Legal document with typewritten notes, presumably done by E. Robin.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 9</th>
<th><strong>“Copy of an item used in Every Evening. April 13.”</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, carbon copy, 1 leaf)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This is an announcement that Eva Robin is collecting material for a biography of her husband and requests readers to send her any material they might have.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 10</th>
<th><strong>“Newspaper clippings about Dr. A.R.,” ca. 1903-1930.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>(Frail)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 11</th>
<th><strong>“For the Boys About Dad”</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Consists of various items contained in an envelope marked with the above title.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Letters from Dr. Albert Robin to:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Luba Robin Goldsmith. 1913 and 1915.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (2 items)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Letters to Eva Robin from:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>The American College of Physicians. 1927.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 item)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Milton Goldsmith. 1919.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 item)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Howard A. Kelly. 1932.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 item)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Irénée Du Pont. 1956.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 item)</td>
</tr>
</tbody>
</table>
Biographical Material on Dr. Albert Robin

Finding Aid of the Eva Robin Papers

Box 6, Folder 11  
**Article about Dr. Robin from *American Men of Science*.**  
Physical Description: (Copy. Typescript, 1 leaf)

Box 6, Folder 12  
**Correspondence concerning the collection of data for Dr. Robin's biography. April 1932**

Box 6, Folder 12  
**Letter to E. Robin. April 13, 1932.**  
Creator/Collector: Delaware State Medical Journal

Box 6, Folder 12  
**Letter to E. Robin. April 12, 1932.**  
Creator/Collector: Every Evening, Wilmington, Delaware

Box 6, Folder 12  
**Letter to E. Robin. April 17, 1932.**  
Creator/Collector: News Journal Company, Wilmington

Box 6, Folder 12  
**Letter from E. Robin to the Medical Alumni. April 11, 1932.**  
Creator/Collector: Temple University, Philadelphia  
Physical Description: (Carbon copy)

Box 6, Folder 12  
**Letter from E. Robin. April 11, 1932.**  
Creator/Collector: Wilmington Water Department  
Physical Description: (Carbon copy)

Box 6, Folder 12  
**2 letters to E. Robin. April 13 and 27, 1932.**  
Creator/Collector: Wilmington Water Department

Box 6, Folder 12  
**Letter to E. Robin. April 12, 1932.**  
Creator/Collector: Wilmington Institute Free Library

Box 6, Folder 12  
**Article about Dr. Robin from *American Men of Science*.**  
Physical Description: (Carbon copy, typescript, 1 leaf)

**Correspondence Concerning the Collection of Data for Dr. Robin's Biography. 1954-1956**

Box 6, Folder 13  
**Letter to E. Robin. n.d.**  
Creator/Collector: American Medical Association

Box 6, Folder 13  
**Letter to E. Robin. October 18, 1954.**  
Creator/Collector: Johnson, Louise Staton

Box 6, Folder 13  
**Letter from E. Robin. December 7 1956.**  
Creator/Collector: Lehman, Dr.  
Physical Description: (Carbon copy)

Box 6, Folder 13  
**Letter to E. Robin. May 14, 1954.**  
Creator/Collector: Temple University, Philadelphia  
Physical Description: (Original and a carbon copy)  
Scope and Content Note  
N.B. on the verso of the carbon copy is an account of the Robins’ friendship with the Nearings, presumably by E. Robin.

Box 6, Folder 13  
**Letter from E. Robin. April 9, 1956.**  
Creator/Collector: Wilmington Institute Free Library  
Physical Description: (Copies of newspaper articles about Dr. Robin.)
Biographical Material on Dr. Albert Robin

Box 6, Folder 13

Creator/Collector: Wilmington Institute Free Library
Physical Description: (Copies of newspaper articles about Dr. Robin.)

Box 6, Folder 13

Copies of newspaper articles about Dr. Robin.
Creator/Collector: Wilmington Institute Free Library

Box 6, Folder 14

University of Delaware, Memorial Library. Reports. April 1899-April 1902.
Physical Description: (7 copies)
Scope and Content Note
These items were prepared by Dr. Robin in his capacity as pathologist and bacteriologist to the Delaware State Board of Health.

Box 6, Folder 15

“Your Father, Grandfather Great-Grandfather.” By E. Robin. n.d.
Physical Description: (Original copy in a loose leaf folder. 50 leaves, incomplete typescript)

Box 6, Folder 16

“Your Father, Grandfather and Great-Grandfather.” By E. Robin. n.d.
Physical Description: (2 carbon copies. Each 50 leaves, and incomplete. Typescript)

Box 6, Folder 17

“Your Father: The Idealist.” By E. Robin. n.d.
Physical Description: (Original copy and 2 carbon copies. Each is 29 leaves, and incomplete. Typescript)

Box 6, Folder 18

Miscellaneous biographical accounts of Dr. Albert Robin, apparently by E. Robin.
Physical Description: (Typescript, 39 leaves)