Finding Aid of the Harriet Rochlin Collection of Material about Women Architects in the United States

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Finding Aid of the Harriet Rochlin Collection of Material about Women Architects in the United States

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Encoding supervision and revision by:
Caroline Cubé
Edited by:
Josh Fiala, August 2004

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Descriptive Summary
Title: Harriet Rochlin Collection of Material about Women Architects in the United States,
Date (inclusive): 1887-1979
Collection number: 1591
Creator: Rochlin, Harriet, 1924-
Extent: 12 boxes (6 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Harriet Shapiro (b.1924) was a freelance writer and contributor of articles, feature stories, and reviews to magazines and scholarly journals. She also published the novel, So far away (1981) and the photodocumentary, Pioneer Jews: a new life in the far west (1984). She married Fred Rochlin in 1947. The collection consists of articles, clippings, correspondence, and photographs collected by Harriet Rochlin about women architects.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction
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Preferred Citation
[Identification of item], Harriet Rochlin Collection of Material about Women Architects in the United States (Collection 1591). Department of Special Collections, University Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 2723134

Provenance/Source of Acquisition

Biography
Harriet Shapiro was born in Los Angeles, California, November 4, 1924; BA, UC Berkeley, 1947; married Fred Rochlin, 1947; freelance writer and contributor of articles, feature stories, and reviews to magazines and scholarly journals; published

Scope and Content
Collection consists of articles, clippings, correspondence, and photographs collected by Harriet Rochlin about women architects. Architects in the collection include: Julia Morgan, Margaret Young, Beverly Willis, Lutha Maria Riggs, Lilian J. Rice, Gertrude C. Morrow, Edla Muir, Cloethiel Woodard Smith, Hazel Wood Waterman, Judy Edelman, Lynne Paxton, Patricia Swan, and the Open Design Office.

Organization and Arrangement
Arranged in the following series:
- Julia Morgan (Boxes 1-2).
- Early California women in architecture (Boxes 3-7).
- Contemporary women in architecture (Boxes 8-12).

Indexing Terms
The following terms have been used to index the description of this collection in the repository's online public access catalog.

Subjects
Morgan, Julia, 1872-1957.
Women architects--Archival resources.
Architecture, Modern--20th century--Archival resources.

Julia Morgan

General Background

Box 1, Folder 1
Bibliography of works on Julia Morgan and/or her projects.
Physical Description: (2 copies, one with notes)

Box 1, Folder 2

Box 1, Folder 3
Physical Description: (Pamphlet, 53pp. with sketches)

Box 1, Folder 4
Call slips for works related to Julia Morgan bibliography.

Published Articles

Box 1, Folder 5
Physical Description: (2pp. with photos)

Box 1, Folder 6
Physical Description: (p.17, 3pp. with photos)

Box 1, Folder 7

Box 1, Folder 8
Physical Description: (1p. with photographs)
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Article Details</th>
</tr>
</thead>
</table>
Physical Description: (1p. with photographs) |
Physical Description: (2pp.) |
Physical Description: (2pp., photocopy) |
Physical Description: (1p., photocopy) |
| Box 1, Folder 13 | Article on Julia Morgan (and Sara Boutelle). *Tempo*. July 2, 1975.  
Physical Description: (p.11, 2pp. with photographs, photocopy) |
| Box 1, Folder 14 | “Julia Morgan's Undiscovered Work,” by Ro Logrippo.  
Physical Description: (2pp., photocopy) |
Physical Description: (p.24, 5pp. with photos) |
Physical Description: (p.16, 2pp. with photographs) |
Physical Description: (p.69, 3pp., photocopy) |
| Box 1, Folder 18 | Book review on *Remain to Be Seen*, by Elinor Richey.  
Physical Description: (1p., photocopy) |
| Box 1, Folder 19 | *Fabulous San Simeon* (excerpt). The California Historical Society.  
Physical Description: (3 pp. with photographs, photocopy) |
Physical Description: (68pp. with photos and floor plans, photocopy) |
| Box 1, Folder 21 | Frontispiece, *The Architect and Engineer of California*. March 1910 (Tower of Mills College).  
Physical Description: (Photocopy) |
Physical Description: (p.118, photocopy) |
Physical Description: (16pp. with photos and plans, photocopy) |
| Box 1, Folder 24 | Call slips and checkout cards for *The Architect and Engineer of California*. Library of Congress Main Reading Room. |
Physical Description: (3pp. with photographs, photocopy) |
| Box 1, Folder 26 | **Berkeley Women's City Club.**  
Physical Description: (9pp., photocopy of booklet) |
| Box 1, Folder 27 | *Journal of the Society of Architectural Historians* (excerpt), (vol.10, no.3).  
Physical Description: (1p., photocopy) |
Physical Description: (15pp. with photographs, photocopy) |
| Box 1, Folder 29 | Notes from *The Golden Days of San Simeon*, by Ken Murray.  
Physical Description: (14pp., photocopy) |
Physical Description: (4 pp. with photographs) |
Bibliography (with call slips and checkout cards) from Los Angeles Public Library.  
Biography of Bernard Maybeck (from the Bancroft Library).  
Physical Description: (2pp. Photocopies) |
Physical Description: (5pp. with photographs, photocopy) |
| Box 1, Folder 33 | “Morgan & Maybeck at Mills,” organized by Georgia S. Wright. Mills College Art Gallery. October 29-November 17.  
Physical Description: (7pp. with notes) |
| Box 1, Folder 34 | Mills College Material.  
Physical Description: (11pp., photocopy) |
Physical Description: (pp.1 and 82, column 7, typewritten copy) |
| Box 1, Folder 36 | “Berkeley's Architectural Heritage,” November 6, 1974.  
Physical Description: (4pp. with photographs, photocopy) |
| Box 1, Folder 37 | “Berkeley's Architectural Heritage.” Four examples of Morgan's work.  
Physical Description: (4pp., photocopy) |
Physical Description: (2pp., photocopy) |
<table>
<thead>
<tr>
<th>Box 1, Folder 43</th>
<th>Article on Berkeley Women's City Club by Marion Dietrich.</th>
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<td>Physical Description: (4pp. with photographs, photocopy)</td>
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<td>Box 1, Folder 44</td>
<td>Newspaper articles on Julia Morgan.</td>
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<td>Physical Description: (7pp., photocopies)</td>
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<td>Note</td>
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<td></td>
<td>(See list inside)</td>
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<td>Box 1, Folder 45</td>
<td>Correspondence and 3 newspaper clippings (Herb Caen - <em>Examiner</em> Sunday Punch - March 23, 1975) from Marian Marquadt.</td>
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<td></td>
<td>Physical Description: (1p.)</td>
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<tr>
<td>Box 1, Folder 47</td>
<td>California Monthly (vol.86, no.6). April 1976.</td>
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<tr>
<td></td>
<td>Physical Description: (With photographs, 1 item)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes article on Julia Morgan.</td>
</tr>
<tr>
<td>Box 1, Folder 48</td>
<td>Pamphlets, Booklets, Postcards etc., re Julia Morgan and J. Morgan Projects.</td>
</tr>
<tr>
<td>Box 1, Folder 49</td>
<td>Flyers and pamphlets on the Urban Care Architectural Heritage Committee's tour of Bernard Maybeck and J. Morgan homes. 1972.</td>
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<tr>
<td></td>
<td>Physical Description: (4pp., photocopy)</td>
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<tr>
<td>Box 1, Folder 50</td>
<td><em>Asilomar at Sixty, a unit of the California State Park System</em>.</td>
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<td></td>
<td>Physical Description: (8pp. booklet with photographs)</td>
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<tr>
<td></td>
<td>Physical Description: (8pp. booklet with photographs)</td>
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<tr>
<td>Box 2, Folder 52</td>
<td>Brochure on the restoration of the Merchants Exchange Trading Hall (originally by Julia Morgan). 465 California Street.</td>
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<tr>
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<td>Physical Description: (2 brochures)</td>
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<tr>
<td>Box 2, Folder 53</td>
<td><em>Guidebook to Hearst Castle</em> (purchased on site).</td>
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<td></td>
<td>Physical Description: (17pp. with 72 color photographs)</td>
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<td></td>
<td>Physical Description: (2 booklets)</td>
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<tr>
<td></td>
<td>Physical Description: (Pamphlet)</td>
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<tr>
<td>Box 2, Folder 57</td>
<td>Postcard featuring 1902 photograph from Hearst Castle, McCloud River.</td>
</tr>
<tr>
<td>Box 2, Folder 58</td>
<td>Notes on conversation with Sara Boutelle. October 8, 1975.</td>
</tr>
<tr>
<td>Box 2, Folder 59</td>
<td>Oversize postcard featuring aerial view of Hearst Castle and grounds.</td>
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</table>

Conversations, Speeches, Interviews, Oral History Excerpts re J. Morgan
<table>
<thead>
<tr>
<th>Box 2, Folder 60</th>
<th>Comments on Lillian Forney from her secretary.</th>
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<tbody>
<tr>
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<td>Physical Description: (1p.)</td>
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<tr>
<td>Box 2, Folder 61</td>
<td>Phoebe Apperson Hearst correspondence and papers, 72/204.</td>
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<td></td>
<td>Physical Description: (47pp., photocopy)</td>
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<tr>
<td></td>
<td>Report and key to arrangement.</td>
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<tr>
<td>Box 2, Folder 62</td>
<td>Interview with Walter Steilberg. 30 August 1974.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Interviewer: Sally Woodbridge; transcriber: Judy Johnson.</td>
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<tr>
<td></td>
<td>Physical Description: (Tape and transcript, 6pp.)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Interviewed by H. Rochlin.</td>
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<tr>
<td>Box 2, Folder 64</td>
<td>Oral history, Morgan and Flora North, from Bancroft oral regional history. February 1976.</td>
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<td></td>
<td>Physical Description: (9pp. on Julia Morgan, photocopy)</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Suzanne B. Riess, Interviewer-editor.</td>
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<tr>
<td>Box 2, Folder 65</td>
<td>Oral interview of Dorothy Coblentz conducted by Suzanne Reiss.</td>
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<tr>
<td></td>
<td>Physical Description: (9pp. Photocopy and 3 [4 × 6&quot;] notecards. 2)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 2, Folder 66</td>
<td>Notes on conversation(s) with Allen Temko. February 1975.</td>
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<tr>
<td></td>
<td>Physical Description: (20pp., photocopy)</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Transcribed by Morris W. Cecil.</td>
</tr>
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<td>Box 2, Folder 68</td>
<td>Hearst correspondence.</td>
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<td></td>
<td>Physical Description: (2pp. photocopy)</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>From the Bancroft Library.</td>
</tr>
<tr>
<td>Box 2, Folder 69</td>
<td>Notes on Morgan and Maybeck from Five California Architects.</td>
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<td></td>
<td>Physical Description: (1p. typed, 9pp. photocopied)</td>
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<tr>
<td>Box 2, Folder 70</td>
<td>Julia Morgan Reading at Bancroft. February 24, 1975.</td>
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<tr>
<td></td>
<td>Physical Description: (90-minute tape, 1 item)</td>
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<tr>
<td>Box 2, Folder 71</td>
<td>Julia Morgan job lists.</td>
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</table>
| Box 2, Folder 72 | **Correspondence with Sara Boutelle.**  
Scope and Content Note  
Postcard: September 17, 1975.  
Postcard: n.d.  
| Box 2, Folder 73 | **Morgan's letters to Phoebe A. Hearst.**  
Physical Description: (11pp. photocopies)  
Scope and Content Note  
From the Bancroft Library. |
| Box 2, Folder 74 | **Citizen Hearst: A Biography of William Randolph Hearst, W.A. Swanberg. New York: Charles Scribner's Sons. 1964.**  
Scope and Content Note  
Refers to Morgan. |
| Box 2, Folder 75 | **Notes on the Hearsts.**  
Physical Description: (Handwritten and typed) |
| Box 2, Folder 76 | **Letters to the editor and photograph in Life.**  
Physical Description: (Photocopy)  
Scope and Content Note  
Also, page on Morgan. |
| Box 2, Folder 77 | **Los Angeles Public Library book call slips for books on Hearst and San Simeon.**  
“Hearst Castle” by George Elich.  
Physical Description: (2pp. with photographs) |
| Box 2, Folder 78 | **Article on Hearst San Simeon State Historical Monument (not complete).**  
Physical Description: (7pp. with photographs and plans, photocopy) |
| Box 2, Folder 79 | **School Records, Vital Statistics, Family History** |
| Box 2, Folder 80 | **Julia Morgan Beaux-Arts Record.**  
Physical Description: (7pp. photocopied and mailing tube) |
| Box 2, Folder 81 | **Notes from French archives.**  
Physical Description: (14pp. photocopied, nearly illegible)  
Scope and Content Note  
Including correspondence and hand-taken notes from Neil Kogut to H. Rochlin. |
| Box 2, Folder 82 | **Charles Morgan obituary. Oakland Tribune. February 15, 1924.**  
Physical Description: (p.43, 1p., photocopy) |
| Box 2, Folder 83 | **1894 Great Registry showing Charles Bell Morgan and Parmelee Morgan.**  
Physical Description: (1p., photocopy) |
| Box 2 | **Not listed Julia Roberts listing in Who's Who in California, 1928-29.**  
Physical Description: (p.326, 2 copies) |
| Box 2, Folder 84 | Certificate of death of Julia Morgan.  
Physical Description: (Photocopy)  
Scope and Content Note  
Also, notes. |
Last will and testament of Julia Morgan.  
Physical Description: (3pp., photocopy) |
| Box 2, Folder 86 | Estate of Julia Morgan - Inventory & Appraisal.  
Physical Description: (3pp., photocopy) |
| Box 2, Folder 87 | Notes and statistics on Morgan family. |
1943-1946.  
Physical Description: (2pp. photocopy includes photograph) |
| Box 2, Folder 89 | Julia Morgan directory listings: 1931, 1921, 1948-49, and n.d. |

**Photographs and Photocopies**

| Box 2, Folder 90 | Photographs and mailing label from Chapel of the Chimes.  
Physical Description: (4 items, 1 in color) |
| Box 2, Folder 91 | Photograph: Casa del Sol (guest house). Hearst State Historic Monument.  
Physical Description: (1 item) |
| Box 2, Folder 92 | Proof sheet and negatives including: Asilomar, Mills College, San Simeon, Julia Morgan portrait, Chapel of the Chimes and H. Rochlin at her desk. |
| Box 2, Folder 93 | Photographs of the First Presbyterian Church, Berkeley.  
Physical Description: (2 photocopies) |
| Box 2, Folder 94 | Phone numbers and one contact for Hollywood Studio Club and Hearst Castle.  
Photographs from Mills College, Oakland.  
Physical Description: (Black & white, 2 photocopies) |
| Box 2, Folder 95 | Postcard featuring the Mary Andrews Clark residence of the YWCA.  
Physical Description: (1 item) |
Physical Description: (1 item)  
Scope and Content Note  
Includes photographs. |
| Box 2, Folder 97 | Photographs (from the Hollywood Studio Club?).  
Physical Description: (Black & white, 7 items) |
| Box 2, Folder 98 | Postcard featuring Hollywood Studio Club.  
Physical Description: (1 item) |
| Box 2, Folder 99 | Sketches and notes (on the Hollywood Studio Club?).  
Physical Description: (4 items) |
| | Physical Description: (6pp. with photographs, photocopy) |
| Box 2, Folder 102 | Story and chronology of the Hollywood Studio Club.  
| | Physical Description: (5pp., photocopy) |
| | Physical Description: (1 item) |
| Box 3, Folder 104 | Photo - Julia Morgan portrait.  
| | Physical Description: (3 photographs and negative) |
| Box 3, Folder 105 | Photo - Merrill Hall - Asilomar YWCA conference grounds.  
| | Physical Description: (2 items) |
| Box 3, Folder 106 | Photograph - Administration Building - Asilomar.  
| | Physical Description: (2 items) |
| Box 3, Folder 107 | Photograph - Asilomar Chapel.  
| | Physical Description: (2 items) |
| Box 3, Folder 108 | Photograph - Crocker Dining Hall (front entrance) Asilomar.  
| | Physical Description: (2 items) |
| Box 3, Folder 109 | Photographs - Julia Morgan and Mills College Bell Tower.  
| | Physical Description: (2pp., photocopy) |
| Box 3, Folder 110 | Photograph - Asilomar Lodge (1914).  
| | Physical Description: (2 items) |
| Box 3, Folder 111 | Photograph - Merrill Hall, Asilomar - YWCA conference grounds.  
| | Physical Description: (1 item, photocopy) |
| Box 3, Folder 112 | The Hacienda Pleasanton, "The Castle on the Hill."  
| | Physical Description: (16pp. with photographs, photocopy) |
| Box 3, Folder 113 | Photographs - Julia Morgan and Mills College Bell Tower; list of photographs sent to NCT.  
| | Physical Description: (4 items, photocopy) |
| Box 3, Folder 115 | Mailing envelope to H. Rochlin from Hearst Castle concession. April 30, 1975.  
| | Physical Description: (1 item) |
| Box 3, Folders 114-141 | Photographs - Hearst San Simeon  
| | [No further description available].  
| | Physical Description: (1 item, photocopy) |
| Box 3, Folder 116 | Neptune Pool.  
| | Assembly Hall.  
| | Physical Description: (1 item) |
| Box 3, Folder 117 | Morning Room.  
| | Physical Description: (1 item) |
Box 3, Folder 119  Roman Pool.
  Physical Description: (1 item)

Box 3, Folders 120-121  Kitchen.
  Physical Description: (2 items)

Box 3, Folder 122  Roman Pool.
  Physical Description: (1 item)

Box 3, Folder 123  200,000 gallon indoor Roman Pool.
  Physical Description: (1 item)

Box 3, Folder 124  Under construction.
  Physical Description: (1 item)

Box 3, Folder 125  Under construction (long-shot).
  Physical Description: (1 item)

Box 3, Folder 126  Under construction (interior).
  Physical Description: (1 item)

Box 3, Folders 127-128  Under construction.
  Physical Description: (2 items)

Box 3, Folder 129  Under construction (below ground-level).
  Physical Description: (1 item)

Box 3, Folders 130-131  Under construction.
  Physical Description: (2 items)

Box 3, Folder 132  Panoramic view.
  Physical Description: (1 item)

Box 3  Casa del sol (guest house).
  Physical Description: (1 item)

Box 3, Folders 133-134  [No further description available].
  Physical Description: (3 items)

Box 3, Folder 135  Oversize postcards featuring, interior and exterior.
  Physical Description: (5 items)

Box 3, Folder 136  Slide set (in original packaging).
  Physical Description: (1 item, 5 slides)

Box 3, Folder 137  Aerial view.
  Physical Description: (1 item)

Box 3, Folder 138  [No further description available].
  Physical Description: (1 item, photocopy).

Box 3, Folder 139  La Casa Grande.
  Physical Description: (1 item)
Photographs and Photocopies

Box 3, Folder 140  Photograph - Hearst Castle
                   Physical Description: (1 item)

Box 3, Folder 141  Photograph - Hearst Castle.
                   Physical Description: (1 item)

Box 3, Folder 142  The Fabulous Hearst Castle. 1962.
                   Physical Description: (Booklet, 22pp. with photographs)

Box 3, Folder 143  Photograph - Interior patio, YWCA Hollywood Studio Club, Los Angeles.
                   Physical Description: (1 item)

Box 3, Folder 144  Berkeley Architectural Heritage - An Appointment Calendar. 1975 (JM, Bernard
                   Maybeck and others).
                   Physical Description: (1 item)

Box 3, Folder 145  Correspondence between H. Rochlin and Ms. magazine. April-July 1975.
                   Physical Description: (3pp., 2 photocopied)
                   Scope and Content Note
                   re Julia Morgan article and P.A. Hearst.

Box 3, Folder 146  Correspondence from H. Rochlin to Frances Ring. Westways. January 20, 1976.
                   Physical Description: (1p., photocopy)
                   Scope and Content Note
                   re Julia Morgan article.


Box 3, Folder 148  Footnotes and bibliography on Julia Morgan.

Box 3, Folder 149  Notes on sources for Julia Morgan article.
                   Physical Description: (5pp.)

Box 3, Folder 149  Notes on sources for Julia Morgan article.
                   Physical Description: (5pp.)

Box 3, Folder 150  Draft of Julia Morgan.

Box 3, Folder 151  Final manuscript corrected, “Reconstructing Julia Morgan” with tearsheets.
                   Early California Women Architects (ECWA)

General Background Materials

Correspondence

Box 3, Folder 1  H. Rochlin correspondence re ECWA.
                   Physical Description: (32 items)

Box 3, Folder 2  H. Rochlin Correspondence with AIA Journal re ECWA.
                   Physical Description: (9 items)

Box 3, Folder 3  H. Rochlin correspondence with Alec Lambie re his mother, Edla Muir.
                   Physical Description: (2 items)

Box 3, Folder 4  H. Rochlin correspondence with Olive Chadeayne re ECWA.
                   Physical Description: (7 items)

Box 3, Folder 5  Brief Profiles of six proposed subjects for ECWA article.
Articles and Documents

Box 3, Folder 6
List: undergraduate degrees in architecture awarded to women.
  Physical Description: (6pp., 2 copies, and 10pp. copy)
  Scope and Content Note
  Includes notes.

Box 3
Correspondence to H. Rochlin from Marian Maraquad. April 15, 1976.
  Physical Description: (3pp.)

Box 3, Folder 7
  Physical Description: (9 items)

Box 3, Folder 8
Notes on articles in San Diego journal.
  Physical Description: (1p.)

Box 3, Folder 9
  Physical Description: (41pp. and 1p. of notes; photocopy)

Box 3, Folder 10
  Physical Description: (32pp., photocopy)

Box 3, Folder 11
  Physical Description: (4pp., photocopy)

Box 3, Folder 12
  Physical Description: (3pp., photocopy)

Box 3, Folder 13
Statistics on women with architecture degrees, survey by graduate students in the Department of Architecture at Berkeley. 1972.
  Physical Description: (12pp., photocopy)

Box 3, Folder 14
  Physical Description: (6pp.)

Box 3, Folder 15
Notes - other established women architects.
  Physical Description: (1p.)
Box 4, Folder 16
List - photographs, UC Berkeley Documents Collection, Sprague Scrapbook, and notes.
Physical Description: (1p.)

Box 4, Folder 17
“The Bay Region Styles: 1890-1930.”
Physical Description: (2pp., photocopy)

Box 4, Folder 18
Physical Description: (14pp. with photographs and sketches, photocopy)

Box 4, Folder 19
Background article on Early California Women Architects.

Box 4, Folder 20
Physical Description: (4pp., photocopy)
Scope and Content Note
With map.

Box 4, Folder 21
Guide to archival collections (excerpts) - U.S. Geography and History and Fine, Graphic, and Applied Arts.
Physical Description: (12pp., photocopy)

Box 4, Folder 22
Physical Description: (2pp. with photograph)

Box 4, Folder 23
Physical Description: (2pp., 2 photocopies)

Box 4, Folder 24
Physical Description: (2pp., photocopy)
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<th>Box 4, Folder 25</th>
<th>SCAN (vol.1, no.3). April 1978.</th>
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<td>Scope and Content Note</td>
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<th>Box 4, Folder 28</th>
<th>Notes on articles related to early modern California women architects.</th>
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<th>Box 4, Folder 29</th>
<th>Correspondence re “Among the First and Finest.”</th>
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<th>Box 4, Folder 30</th>
<th>“Ojai writer leads way to local History” by Allan Parachini. Los Angeles Times.</th>
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<td>Physical Description: (3pp. with photograph)</td>
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<th>Tour Guide to Old Town and Old Town San Diego State Historic Park.</th>
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| Box 4, Folder 34 | AIA Fellowships (Bentel, Vernon, Halpin).  
Physical Description: (13pp., photocopy) |
|-----------------|------------------------------------------|
| Box 4, Folder 35 | Draft of Women's Architectural and  
Physical Description: (4pp., photocopy) |
| Box 4, Folder 36 | “Minorities and Women as Government  
Contractors,” a report of the U.S. Commission  
on Civil Rights. May 1975.  
Physical Description: (189pp.) |
| Box 4, Folder 37 | Yearbook of the Architectural Association.  
University of California. 1914.  
Physical Description: (22pp. with photographs, photocopy) |
Physical Description: (25pp., photocopy) |
| Box 4, Folder 39 | State Board of Architectural Examiners:  
History - A Record of Seven Decades of Progress.  
Physical Description: (6pp., photocopy) |
| Box 4, Folder 40 | The Architect and Engineer. April 1926.  
Physical Description: (6pp. with photographs and plans, photocopy) |
| Box 4, Folder 41 | Los Angeles Architect, the AIA newsletter.  
Physical Description: (5 items) |
| Box 4, Folder 42 | The Journal of San Diego History (vol.17,  
no.4), James E. Moss, ed. Fall 1971.  
Physical Description: (1 item) |
| Box 4, Folder 43 | “The Positive Side of No-Frills Housing.”  
Physical Description: (4pp. with photographs, 1p. photocopied) |
| Box 4, Folder 44 | Notes on UCLA - Avery index on ECWA.  
Physical Description: (2 items) |
Physical Description: (2pp., 1 item) |
| Box 4, Folder 46 | “About Women: Dramatic Discrimination.” |
| Box 4, Folder 47 | “AIA Pledges Open Field for Women Architects by 1979,” correspondence from H. Rochlin to Ms. Gazette.  
Physical Description: (1p., 3 photocopies) |
| Box 4, Folder 48 | “The House That Jill Built,” by Harriet Stix.  
Physical Description: (3pp. with photograph)  
Scope and Content Note  
Includes notes. |
| Box 4, Folder 49 | Avery Index to Architectural Periodicals.  
Physical Description: (3pp., photocopy) |
| Box 4, Folder 50 | “Six California Women Architects.”  
Physical Description: (4pp., 4 copies (2 incomplete)) |
| Box 4, Folder 51 | “Woman as a Domestic Architect: from the Standpoint of a Britisher,” by Edwin Gunn, A.R.I.B.A.  
*The Architect and Engineer.*  
Physical Description: (3pp., photocopy) |
Physical Description: (1p., photocopy) |
Physical Description: (p.92, 1p., photocopy) |
| Box 4, Folder 54 | Notices regarding women architects in *The Architect and Engineer.*  
Physical Description: (5pp., photocopy) |
Physical Description: (2pp., photocopy) |
Physical Description: (1 item) |
Physical Description: (1p.) |
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<td>“Asilomar... A Seaside Retreat for Seminars and Study.”</td>
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<td>Box 5, Folder 66</td>
<td>“The Berkeley Women's City Club,” by Mira Maclay. <em>California Arts and Architecture</em>.</td>
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<td>Physical Description: (pp.762-776, 15pp. with photographs and plans, photocopy)</td>
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Box 5, Folder 69
March 8, 1976 Memo re Julia Morgan, license from State Board.
Physical Description: (1 item)

Box 5, Folder 70
Notes on Lilian J. Rice.
Physical Description: (Small notebook)

Box 5, Folder 71
Physical Description: (p.40, 3pp. with photographs)

Box 5, Folder 72
Rea Mowry on Rancho Santa Fe.
Note
(See oral history file)

Box 5, Folder 73
Notes on California women architects.
Physical Description: (6 items)

Box 5, Folder 74
“1,000 Women in Architecture” (excerpt). Architectural Record. March 1948.
Physical Description: (2pp. with photographs, photocopy)
Scope and Content Note
Section on Lutah M. Riggs.

Box 5, Folder 75
Physical Description: (p.33. 7pp. with photographs, photocopy)

Box 5, Folder 76
Physical Description: (2pp.)

Box 5, Folder 77
Correspondence from H. Rochlin to Eileen Nichols, ACSA. March 29, 1976.
Physical Description: (1 item)

Box 5, Folder 78
Correspondence from David Clarke, ACSA, to H. Rochlin. April 6, 1976.
Physical Description: (1 item)

Box 5, Folder 79
Physical Description: (4pp.)

Box 5, Folder 80
“A Brief Essay on Architectural Education in North America for Prospective Students.”
Physical Description: (8pp., photocopy)
| Box 5, Folder 81 | Photograph - Department of Architecture. School - ? Class of - ?. | Physical Description: (1 item) |
| Box 5, Folder 82 | Correspondence from H. Rochlin to Elaine ______. March 1, 1976. | Physical Description: (1 item) |
| Box 5, Folder 83 | *Los Angeles Architect*: Newsletter of the Southern California Chapter of the AIA. December 1976. | Physical Description: (1 item) |
| Box 5, Folder 84 | Biographical Questionnaires (forms). | Physical Description: (4 items) |
| Box 5, Folder 86 | Invitation to lecture by Mimi Lobell on “Archetypal Architecture’s Celebrations of the Feminine,” at Columbia University. September 17, 1975. | Physical Description: (1 item) |
| Box 5, Folder 88 | “A Matter of Art, Not Sex.” *Time*. November 10, 1975. | Physical Description: (1p. with photographs) |
| Box 5, Folder 92 | “What is Female Imagery?” (discussion). Ms.. n.d.  
Physical Description: (6pp.) |
| Box 5, Folder 93 | “The Rise and Fall of the Suffrage Movement,” by Waltraud Ireland.  
Physical Description: (6pp. with photographs, photocopy) |
Physical Description: (12pp. with photographs, photocopy) |
Physical Description: (1p. with photograph)  
Scope and Content Note  
Includes notes. |
Physical Description: (pp.49-57 and pp.345-355, 12pp. photocopy) |
| Box 5, Folder 97 | “Time Spent in Housework,” by Joann Vanek.  
Physical Description: (5pp. with photograph and charts, photocopy) |

**Early California Women Architects Individual Subjects**

Note
See Julia Morgan and Box 1

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**Gertrude C. Morrow**

| Box 5, Folder 1 | Notes and correspondence.  
Physical Description: (13 items) |
| Box 5, Folder 2 | Who's Who entries.  
Physical Description: (2pp., photocopy) |
| Box 5, Folder 3 | “With the Architects.” The Architect and Engineer. September 1925.  
Physical Description: (p.115, 1p., photocopy)  
Scope and Content Note  
Announces granting of Morrow’s certificate. |
| Box 5, Folder 4 | “A Place for Everything in Place,” by John Cushman Fistere. Ladies’ Home Journal.  
Physical Description: (2pp. with plans, photocopy) |
| Box 5, Folder 5 | “Bay Woman is Associate Eastern School Architect.” Oakland Tribune. Monday, June 7, 1937.  
Physical Description: (1p., photocopy) |
Physical Description: (7pp., photocopy) |
| Box 5, Folder 7 | Gill Irving (biographical entry).  
Physical Description: (1p., photocopy) |
| Box 5, Folder 8 | Irving F. Morrow (death certificate).  
Physical Description: (1 item) |
| Box 5, Folder 9 | Irving F. Morrow and Gertrude E. Comfort (marriage license).  
Physical Description: (1 item, photocopy) |
| Box 5, Folder 10 | San Juan Bautista (article).  
Physical Description: (3pp., photocopy) |
| Box 5, Folder 11 | “Mission San Juan Bautista,” by Irving F. Morrow. *California Arts and Architecture*.  
Physical Description: (2pp. with photographs, photocopy) |
| Box 5, Folder 12 | “A California Bungalow Designed by a California Woman.” *The Architect and Engineer of California*. February-October 1907.  
Physical Description: (3pp. with photographs, photocopy) |
| Box 5, Folder 13 | Article in *The Architect and Engineer of California*. June 1919.  
Physical Description: (14pp. with photographs and plans, photocopy) |
Physical Description: (2pp. with photograph, photocopy) |
Physical Description: (3pp. with photographs, photocopy) |

**Edla Muir**

| Box 5, Folder 16 | H. Rochlin notes on Edla Muir. |
Physical Description: (Cassette) |
| Box 5, Folder 18 | Notes on Beverly Hills, West Los Angeles and Santa Monica architecture.  
Physical Description: (3pp.) |
Physical Description: (pp. 90-91. 2pp. with photographs and plans, photocopy) |
| Box 5, Folder 20 | “Four Houses with Excellent Sites, 1. California: Landscaped Canyon.”  
*Architectural Record* (vol.3). March 1952.  
Physical Description: (pp.172-178, 3pp. with photographs and plans, photocopy) |
| Box 5, Folder 21 | “1,000 Women in Architecture” (excerpt). *Architectural Record*. March 1948.  
Physical Description: (1p. with photographs, photocopy)  
Scope and Content Note  
Section on Edla Muir. |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
Physical Description: (2pp., photocopy) |
Physical Description: (1p.) |
| Box 5, Folder 24 | Notes on EM. File at UC Santa Barbara.  
Physical Description: (2pp.)  
Note  
Drawings and photographs on file at the university. |
| Box 6, Folder 26 | H. Rochlin notes on EM.  
Physical Description: (6 items) |
Physical Description: (p.5, 2pp. with photographs and plans, photocopy) |
Physical Description: (4pp., photocopy) |
| Box 6, Folders 29-30 | Photographs of EM, apprentice, in front of John Byers’ office. |
| Box 6, Folder 31 | EM photograph negatives. |
| Box 6, Folder 32 | The John Rex House - Photographs. |
| Box 6, Folder 33 | The Russell Law House - Photograph. |
| Box 6, Folder 34 | EM portrait - Photograph. |
| Box 6, Folder 35 | Lambie residence - Photograph. |
| Box 6, Folder 36 | Lambie residence - Photograph. |
| Box 6, Folder 37 | John Rex House - Photograph and negatives. |
| Box 6, Folder 38 | Russell Law House - Photograph and negative. |
| Box 6, Folder 39 | EM portrait - Photograph. |

Lilian J. Rice

| Box 6, Folder 40 | H. Rochlin interview of Sam Hill (on L. Rice).  
Physical Description: (Cassette) |
| Box 6, Folder 41 | Oral history: R. Mawry on Rancho Santa Fe.  
Physical Description: (Cassette) |
| Box 6, Folder 42 | H. Rochlin notes on Lilian J. Rice.  
Correspondence and vital statistics from San Diego County Clerk on Lilian J. Rice.
March 1976.
Physical Description: (14 items)
Scope and Content Note
Includes birth certificate.

Julius A. Rice (bibliography), from San Diego Library.
Physical Description: (3pp., photocopy)

Note on “Mr. Rice of National.” San Diego Union. September 27, 1882.
Physical Description: (p.3, column 1, 1p., photocopy)

Note on J.A. Rice. The San Diego Union. August 9, 1883.
Physical Description: (p.3, column 1, 1p., photocopy)

Note on J.A. Rice in San Diego Union. August 28, 1883.
Physical Description: (p.3, column 1, 1p., photocopy)

Note on J.A. Rice in San Diego Union. January 24, 1884.
Physical Description: (p.3, column 2, 1p., photocopy)

Note on J.A. Rice in San Diego Union. July 30, 1884.
Physical Description: (p.3, column 1, 1p., photocopy)

Note on J.A. Rice in San Diego Union. August 9, 1884.
Physical Description: (p.3, column 1, 1p., photocopy)

Note on J.A. Rice in San Diego Union. August 12, 1884.
Physical Description: (p.3, column 1, 1p., photocopy)

Physical Description: (p.3, column 1, 1p., photocopy)

Physical Description: (p.6, column 1, 1p., photocopy)

Physical Description: (section 2, column 8, 1p., photocopy)

Physical Description: (section 2, column 1, 1p., photocopy)

Sam Hamill on Lilian J. Rice.
Note
See oral history file.

Physical Description: (1p., 2 photocopies)

Physical Description: (1p. with photograph, photocopy)
| Box 6, Folder 60 | “Information about Lilian J. Rice, Architect,” as gathered by S.W. Hamill, Architect, with some additions from Olive Chadeayne, Architect, and Elinor Frazer.”  
Physical Description: (2pp., 2 photocopies) |
| Box 6, Folder 61 | Lilian J. Rice Collection (job lists).  
Physical Description: (2pp.) |
| Box 6, Folder 62 | “Julius A. Rice: Educator,” August 8, 1957.  
Physical Description: (2pp. with photograph, photocopy)  
Scope and Content Note  
Also, notes. |
| Box 6, Folder 63 | On Lilian J. Rice, San Diego and Los Angeles (personal research).  
Physical Description: (1p.) |
| Box 6, Folder 64 | AIA Guide - project list of (San Diego?) residences, offices, etc.  
Physical Description: (6pp. with photographs and plans, photocopy) |
| Box 6, Folder 65 | Journal of San Diego History. Fall 1983 (reference note).  
Physical Description: (1 item) |
| Box 6, Folder 66 | Miscellaneous notes (and floor plan) on Lilian J. Rice research.  
Physical Description: (4 items) |
| Box 6, Folder 67 | Excerpt of history on Zlacs by Mabel Grant Hazard.  
Physical Description: (3pp., photocopy) |
| Box 6, Folder 68 | Rancho Santa Fe by Karyl Shenton (Rancho Santa Fe, California: The Village Press.  
Physical Description: (Brochure, 8pp.) |
| Box 6, Folder 69 | Rancho Santa Fe (map).  
Physical Description: (1 item) |
Physical Description: (51pp.) |
| Box 6, Folder 71 | Hamilton Carpenter Residence - Photograph.  
Box 6, Folder 72 | 1600 Ludington Lane Residence - Photograph.  
Physical Description: (1 item) |
| Box 6, Folder 73 | Interior, Hamilton Carpenter Residence - Photograph.  
Box 6, Folder 74 | Rancho Santa Fe - Photograph.  
Box 6, Folder 75 | Lilian J. Rice projects - Photograph.  
Physical Description: (19 items, photocopies) |
| Box 6, Folder 76 | Lilian J. Rice negatives.  
Box 6, Folder 77 | A week-end House Camp - Photograph.  
Box 6, Folder 78 | Lilian J. Rice proof sheet.  
Physical Description: (Photo/proof sheet) |
| Box 6, Folder 79 | Architectural class (?) - Photograph.  
Physical Description: (2 items) |
Early California Women Architects Individual Subjects

Lilian J. Rice

| Box 6, Folder 80 | Lilian J. Rice portrait - Photograph and negatives. |
| Box 6, Folder 81 | A week-end House Camp - Photograph. |
| Box 6, Folder 82 | Lilian J. Rice portrait - Photograph. |
| Box 6, Folder 83 | Rancho Santa Fe - Photograph. |
| Box 6, Folder 84 | Hamilton Carpenter Residence - Photograph. |
| Box 6, Folder 85 | Interior, Hamilton Carpenter Residence, Rancho Santa Fe, Lilian J. Rice, architect - Photograph. |

Physical Description: (1 item)

Box 6, Folder 85

| Box 7, Folder 86 | Santa Barbara Architecture from Spanish Colonial to Modern. |
| Box 7, Folder 87 | Lutah M. Riggs interviewed by H. Rochlin. November 1, 1975. |
| Box 7, Folder 91 | Brief biography on Lutah M. Riggs. |
| Box 7, Folder 93 | “Lutah M. Riggs - Advanced in 1960 for Design,” (AIA Form S38). |
| Box 7, Folder 95 | Correspondence - H. Rochlin to Ms. Harriet Lyons. July 24, 1975. |
| Box 7, Folder 96 | Lutah M. Riggs listing in _____[?] (biographical entry). |

Physical Description: (2 pp. with photograph, photocopy)
   | Physical Description: (pp.26-29, 4pp. with plans and sketches, photocopy) |
|-----------------|---------------------------------------------------------------|
| Box 7, Folder 99 | Rancho San Diegito - Map.  
   | Physical Description: (2pp., photocopy) |
   | Physical Description: (6pp. with photographs, photocopy) |
| Box 7, Folder 102 | “La Morada - An 'Adventure in Contentment' at the Rancho Santa Fe.” *California Life.* January 1925.  
   | Physical Description: (1p., photographs, photocopy) |
   | Physical Description: (2pp. with photographs, photocopy) |
| Box 7, Folder 104 | Rancho Santa Fe Corporation (advertisement). *San Diego Magazine.* October 1929.  
   | Physical Description: (p.52, 1p. with photographs, photocopy) |
   | Physical Description: (2pp. with photographs, photocopy) |
| Box 7, Folder 106 | Notes on exhibit of the architecture of George Washington Smith (with introduction by David Gebhard(?)).  
   | Physical Description: (31pp., with plans and photos, photocopy) |
| Box 7, Folder 107 | Standard Oil Company (Chevron) map of Santa Barbara.  
   | Physical Description: (1 item) |
   | Physical Description: (p.13, 2 items)  
   | Scope and Content Note  
   | Also, notes. |
| Box 7, Folder 109 | “An Aristocratic Mediterranean Estate; Montecito, Santa Barbara County, California.” January 1976.  
   | Physical Description: (Brochure, 3pp. with photographs) |
| Box 7, Folder 110 | Lutah M. Riggs interviewed by H. Rochlin. November 1, 1975.  
   | Scope and Content Note  
   | See oral history file. |
| Box 7, Folder 111 | On Lutah M. Riggs (bibliography / biography / c. vitae).  
   | Physical Description: (2pp., photocopy) |
| Box 7, Folder 112 | Notes/list of Lutah M. Riggs photographs.  
   | Physical Description: (1 item) |
Early California Women Architects Individual Subjects

Lutah Maria Riggs

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<th>Box 7, Folder 114</th>
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<th>Box 7, Folder 115</th>
<th>Lutah M. Riggs portrait - Photograph.</th>
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<td>Box 7, Folder 116</td>
<td>Lutah M. Riggs - Photograph.</td>
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<td>Box 7, Folder 117</td>
<td>Lutah M. Riggs - Photograph.</td>
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<th>Box 7, Folder 119</th>
<th>Lutah M. Riggs with fellow students (ca. 1918) - Photograph.</th>
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<tr>
<td>Box 7, Folder 120</td>
<td>Lutah M. Riggs with fellow students (ca. 1918) - Photograph.</td>
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<tr>
<td>Box 7, Folders 121-123</td>
<td>S. Wright Ludington Residence - Photographs.</td>
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<tr>
<td>Box 7, Folders 124-125</td>
<td>Physical Description: (Photocopies)</td>
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| Box 7, Folders 126-127 | Alice Erving House - Photographs. |
| Box 7, Folder 128 | Alice Erving Residence - Photograph. |
|                  | Physical Description: (Photocopy) |

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<tr>
<th>Box 7, Folder 129</th>
<th>Vedonta Temple - Photograph.</th>
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</thead>
<tbody>
<tr>
<td>Box 7, Folder 130</td>
<td>Snapshots of Santa Barbara projects - Photographs.</td>
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<th>Box 7, Folder 131</th>
<th>Curtis Mutton residence - Photograph.</th>
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<tr>
<td>Box 7, Folder 132</td>
<td>Lutah M. Riggs residence, Montecito - Photograph.</td>
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<tr>
<td>Box 7, Folder 133</td>
<td>Lutah M. Riggs with fellow students (ca. 1918) - Photograph.</td>
</tr>
<tr>
<td>Box 7, Folder 134</td>
<td>Lutah M. Riggs portrait - Photograph.</td>
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Hazel Wood Waterman

<table>
<thead>
<tr>
<th>Box 7, Folder 135</th>
<th>Notes on Hazel W. Waterman.</th>
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</thead>
<tbody>
<tr>
<td>Box 7, Folder 136</td>
<td>Notes on Wednesday Club.</td>
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<tr>
<td>Box 7, Folder 137</td>
<td>La Casa de Estudillo. Old Town San Diego State Park.</td>
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<td>Physical Description: (Brochure)</td>
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<th>Box 7, Folder 138</th>
<th>Notes on Estudillo House.</th>
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<tr>
<td>Box 7, Folder 139</td>
<td>Correspondence - From Spreckel's Company to Hazel W. Waterman.</td>
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<td>Physical Description: (Brochure, 7pp. with photographs and sketches)</td>
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<th>Box 7, Folder 141</th>
<th>Hazel W. Waterman correspondence. 1908, 1917, 1935.</th>
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<th>Box 7, Folder 142</th>
<th>Correspondence - From Hazel W. Waterman to the Board of Directors of the San Diego Children's Home Association. October 2, 1946.</th>
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<th>Box 7, Folder 143</th>
<th>Hazel W. Waterman clients and projects (project list).</th>
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<td>Physical Description: (4pp., 2 photocopies (less one page)</td>
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1591  28
Physical Description: (Pamphlet, 6pp. with sketches) |
Physical Description: (1 item) |
| Box 7, Folder 146 | Biographical notes.  
Physical Description: (3 items) |
Note  
See oral history file. |
Physical Description: (Transcript, 7pp.)  
Scope and Content Note  
Cover letter included. |
Physical Description: (6pp. with photographs) |
| Box 7, Folder 150 | *San Diego history* (article).  
Physical Description: (4pp. with notes, photocopy) |
*The Architectural Record.* December 1913.  
Physical Description: (11pp. with photographs and plans, photocopy) |
| Box 7, Folder 152 | “New Ideas About Concrete Floors,” by Irving J. Gill. *Sunset Magazine.*  
Physical Description: (3pp. with photograph, photocopy) |
| Box 7, Folder 153 | “The Figure of the House,” by Hazel W. Waterman. *The Federation.* January 1921.  
Physical Description: (3pp., photocopy) |
Physical Description: (3 pp, with photograph, photocopy) |
Physical Description: (7pp. with photographs, photocopy) |
Physical Description: (2pp. with photo and sketch, photocopy) |
Physical Description: (1p., photocopy) |
| Box 8, Folder 158 | “A Home for Children,” by Matilda Hunt.  
Physical Description: (6pp., photocopy) |
Early California Women Architects Individual Subjects
Hazel Wood Waterman

| Box 8, Folder 159 | Correspondence - From Mrs. George W. Marston. December 12, 1913. |
| Box 8, Folder 161 | Correspondence - From Mrs. Caroline Darling to the State Board of Architects. December 27, 1913. |
| Box 8, Folder 162 | Correspondence - From Mrs. N.I. Lawson to the State Board of Architecture. December 27, 1913. |
| Box 8, Folder 163 | Correspondence - From the California State Board of Architecture to Hazel W. Waterman. January 30, 1914; October 20, 1914. |
| Box 8, Folder 164 | Correspondence - From Mrs. Alice Pratt to Hazel W. Waterman. July 23 (year?). |
| Box 8, Folder 165 | Correspondence - From Julis Wangenheim, President, Southern Syndicate of First National Bank Building, San Diego, to Hazel W. Waterman. March 12, 1920. |
| Box 8, Folder 166 | Correspondence - From the editor of House & Garden, to Hazel W. Waterman. May 25, 1920. |
| Box 8, Folder 167 | Correspondence - “A City Garden in Southern California,” by Hazel W. Waterman. House & Garden. August 1920. |
| Box 8, Folder 168 | “Reflections on La Jolla by the Humanities Classes, La Jolla,” by Betty Morrison. Copyright 1974. |
| Box 8, Folder 169 | “La Jolla: the Jewel City.” Union Title Insurance & Trust Company, San Diego. 1954. |
| Box 8, Folder 170 | Children's Home Administration Building - Photograph. |
| Box 8, Folder 171 | Hazel W. Waterman project negatives - Photograph. |
| Box 8, Folder 172 | Hazel W. Waterman portrait - Photograph. |
| Box 8, Folder 173 | Estudillo House, San Diego - Photograph. |
| Box 8, Folder 174 | Portrait and projects - Photographs. |
Box 8, Folder 175  Hazel W. Waterman[?] - Photograph.
Physical Description: (1 item, photocopy)

Box 8, Folders 176-177
Box 8, Folder 178  Wednesday Club - Photographs.
Box 8, Folder 179  Estudillo House - Photograph.
Box 8, Folder 180  Children's Home Administration Building - Photograph.
Box 8, Folder 181  Hazel W. Waterman portrait - Photograph.
Scope and Content Note
Drafts and published version.

Box 8, Folder 182  Ms. article, edited copy (contemporary).
Box 8, Folder 183  Ms. article, 1st draft.
Scope and Content Note
Galleys.

Box 8, Folder 185  Early draft Cloethiel Woodward Smith.
Scope and Content Note
Galleys.

Box 8, Folder 187  Designed by Julia Morgan, as edited by Morgan North.
Box 8, Folder 188  “Reconstructing Julia Morgan,” Ms. (with notes). Comments by Allan Temko.
Box 8, Folder 189  L.M. Riggs rough.
Physical Description: (6pp. with photographs, photocopy)

Physical Description: (7pp. 4 photocopies)

Box 8, Folder 192  Bought by Ms. for reprint.
Note
(See correspondence)

Box 8, Folder 193  “Found Women in Architecture,” by H. Rochlin (title page and introduction).
Physical Description: (7pp., photocopy)

Physical Description: (5pp. with photographs)

Box 8, Folder 195  “The Missing Record,” H. Rochlin article for Los Angeles Times (unpublished)
Unpublished article by H. Rochlin.
Contemporary Women Architects

General Background--Articles, Clippings, etc.

Box 8, Folder 1  Factors in the Career Choices of Women in Environmental 1 Design Fields.”
Rosario Hodgson, Department of Architecture, Univ. of Oregon, Eugene.

1591  31
Contemporary Women Architects

General Background--Articles, Clippings, etc.

Box 8, Folder 2

Box 8, Folder 3
Correspondence: to H. Rochlin from The Association of Women in Architecture. March 1976.

Box 8, Folder 4
“A Library’s History of U.S. Women.”

Box 8, Folder 5

Box 8, Folder 6

Box 8, Folder 7

Box 8, Folder 8

Box 8, Folder 9

Box 8, Folder 10

Box 8, Folder 11

Box 8, Folder 12

Box 8, Folder 13

Box 8, Folder 14

Scope and Content Note
Design occupations and banking occupations.

Box 9, Folder 15
Correspondence: between H. Rochlin and Rosario F. Hodgdon, University of Oregon School of Architecture and Allied Arts, Department of Architecture. May-June 1977.

Box 9, Folder 16

Box 9, Folder 17

Scope and Content Note
Draft.

Box 9, Folder 18

Box 9, Folder 19

Box 9, Folder 20

Box 9, Folder 21
The AIA: Description of Memberships / The AIA: Its Chapters and State Organizations.

Box 9, Folder 22

Box 9, Folder 23

Physical Description: (Brochure)

Box 9, Folder 24

Scope and Content Note
Includes project and biographical worksheets.

Box 9, Folder 25

Box 9, Folder 26
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 29</td>
<td>The American Architects Directory (Excerpts); women architects.</td>
</tr>
<tr>
<td>Box 9, Folder 31</td>
<td>Brochure / membership information: Organization of Women Architects. ca. 1975.</td>
</tr>
<tr>
<td>Box 9, Folder 34</td>
<td>“AIA Flocks to San Francisco in Record Numbers to Enjoy Convention and City.” December 1974.</td>
</tr>
<tr>
<td>Box 9, Folder 36</td>
<td>“Archive of Women in Architecture.” From The Architectural League of New York. Physical Description: (Brochure)</td>
</tr>
<tr>
<td>Box 9, Folder 41</td>
<td>Notes on AIA / Affirmative Action. 1976.</td>
</tr>
<tr>
<td>Box 9, Folder 43</td>
<td>“AIA Finds Sex Discrimination in Architecture,” by John Betz. Los Angeles Times. February 8, 1976. Physical Description: (Photocopies)</td>
</tr>
<tr>
<td>Box 9, Folder 44</td>
<td>AIA Memo. May 27, 1976.</td>
</tr>
<tr>
<td>Box 9, Folder 48</td>
<td>Affirmative Action Plan for the Integration of Women in the Profession and the AIA (Chart).</td>
</tr>
<tr>
<td>Box 9, Folder 49</td>
<td>“NCAIA Affirmative Action Plan Statistical Data.” From the Northern California Chapter of th AIA.</td>
</tr>
<tr>
<td>Box 9, Folder 51</td>
<td>Correspondence: from the National Trust for Historic Preservation. July-August 1975.</td>
</tr>
<tr>
<td>Box 9, Folder 53</td>
<td>“New Female Value System Throws the Men,” by Georgie Anne Geyer. Los Angeles Times.</td>
</tr>
</tbody>
</table>
Box 9, Folder 55


Box 9, Folder 56

Women and Minorities in Environmental Design (1975 Teacher’s Seminar). University of Nebraska.

Scope and Content Note

Schedule and registration packet.

Box 9, Folder 57

Transcript: *An Address to the 1975 Teachers’ Seminar* by Robert Traynham Coles (AIA, Deputy Vice-President for Minority Affairs). Lincoln, Nebraska. March 26, 1975.

Box 9, Folder 58

Minority affairs and the AIA.

Box 9, Folder 59


Box 9, Folder 60


Box 9, Folder 61


Box 9, Folder 62

The Women’s School of Planning & Architecture. Summer Session. 1975.

Scope and Content Note

Physical Description: (Poster)

Box 9, Folder 63

Societies for women architects.

Box 9, Folder 64


Box 9, Folder 65


Box 10, Folder 66

Correspondence *re Ms.* article. 1975-1976.

Box 10, Folder 67


Box 10, Folder 68


Box 10, Folder 69

AIA publications price list and order form. May 1975.

Box 10, Folder 70


Box 10, Folder 71


Box 10, Folder 72


Box 10, Folder 73


Scope and Content Note

Newsletter and three announcements of upcoming seminars.

Box 10, Folder 74

AWA brochure and membership form.

Box 10, Folder 75

“Women in Engineering.” Sam Merrill.

Box 10, Folder 76


Physical Description: (Reprint)

Box 10, Folder 77


Box 10, Folder 78


Box 10, Folder 79


Scope and Content Note

Cover and table of contents.

Box 10, Folder 80


Box 10, Folder 81


Box 10, Folder 82


Box 10, Folder 83

Contemporary Women Architects

General Background--Articles, Clippings, etc.


Contemporary Women Architects

Box 10, Folder 87  Spring Conferences co-sponsored by the Feminist Studio Workshop. March 20-30, 1975.

Physical Description: (1 item)

Box 10, Folder 88  List/Women AIA Fellow.

Physical Description: (1p., photocopy)

Box 10, Folder 89  AIA Staff telephone list. June 1975 and additional notes on names and phone numbers.

Physical Description: (1pp.)

Box 10, Folder 90  Notes on women architects.

Physical Description: (9pp.)


Physical Description: (Foldout brochure/mailer, 2 items)

Box 10, Folder 92  “Women in Design: The Next Decade” March 20 & 21 at the Womans Building in L.A.

Physical Description: (Brochure, 1 item)

Box 10, Folder 93  Positive/Negative implications of married architectural partners.

Physical Description: (Chart, 1p., photocopy)

Box 10, Folder 94  *American Architects Directory* listing for Joan de Ris Alle.

Physical Description: (1p., photocopy)

Box 10, Folder 95  Nomination for Fellowship, AIA, Natalie G. de Blois.

Physical Description: (3pp.)


Physical Description: (includes envelope, 2 items)

Box 10, Folder 97  “8 Robert Venturi “Denise Scott Brown.”

Physical Description: (8pp. with photographs, photocopy)

Box 10, Folder 98  Nomination for Fellowship, AIA, Elizabeth S. Close.

Physical Description: (27pp., photocopy)

Box 10, Folder 99  Nomination for Fellowship, AIA, Elisabeth Coit.

Physical Description: (7pp., photocopy)

Box 10, Folder 100  Nomination for Fellowship, AIA, Betty Lou Custer.

Physical Description: (2pp., photocopy)


Physical Description: (1p., photocopy)
Box 10, Folder 102
American Architects Directory, entry for Eva Marie Dubnoff.
   Physical Description: (1p., photocopy)

Box 10, Folder 103
   Physical Description: (3pp. with photographs, 1p. photocopied)

Box 10, Folder 104
   Physical Description: (1p.)

Box 10, Folder 105
Nomination for Fellowship, AIA, Victorine du Pont Homsey.
   Physical Description: (2pp., photocopy)

Box 10, Folder 106
Nomination for Fellowship, AIA, Gertrude L.P. Kerbis.
   Physical Description: (29pp., photocopy)

Box 10, Folder 107
Nomination for Fellowship, AIA, Ellamae Ellis League
   Physical Description: (2pp., photocopy)

Box 10, Folder 108
Nomination for Fellowship, AIA, Lillian Scott Leenhouts
   Physical Description: (28pp. photocopy)

Box 10, Folder 109
Nomination for Fellowship, AIA, Willis & Lillian S. Leenhouts

Box 10, Folder 110

Box 11, Folder 111
   Physical Description: (2pp., with photographs)

Box 11, Folder 112
Memo from Maureen Marx, AIA, National Chapter on women nominees.

Box 11, Folder 113
Nomination for Fellowship, AIA, Marian Manley.
   Physical Description: (4pp., photocopy)

Box 11, Folder 114
Nomination for Fellowship, AIA, Eleanor Raymond.
   Physical Description: (2pp. photocopy)

Box 11, Folder 115
Article on Eleanor Raymond projects. (source?)

Box 11, Folder 116
Margot Siegal, AIA Biography & Resumé.
   Physical Description: (3 photographs)

Box 11, Folder 117
Nomination for Fellowship, AIA, Chloethiel Woodward Smith.
   Physical Description: (7pp.)

Box 11, Folder 118

Box 11, Folder 119
Virginia Ward Tanzmann, AIA Resumé.
   Physical Description: (1p., photocopy)

Box 11, Folder 120
Nomination for Fellowship, AIA, Elizabeth Thompson.
   Physical Description: (18pp., photocopy)
Nomination for Fellowship, AIA, Anne Griswold Tyng.
Physical Description: (10pp., photocopy)

Nomination for Fellowship, AIA, Anne Griswold Tyng (Brief).
Physical Description: (1p. photocopy)

Subjects for H. Rochlin Article

Judy Edelman

Biography - Judith Edelman, AIA.
Physical Description: (2pp., photocopy)

C.V. - Judith Edelman.
Physical Description: (1p.)

Physical Description: (1p.)

Correspondence from Judith Edelman to H. Rochlin. 29 October and 6 November 1975.
Physical Description: (2pp.)

Physical Description: (1p., photocopy)

Reclamation of the Gravyards, St. Mark’s Church-in-the-Boweries (Judith Edelman).
Physical Description: (1p., photocopy)

Physical Description: (1 item)

Physical Description: (1 item)

Photograph - Nine-G Cooperative Apartments - low and moderate income housing, Judith Edelman, architect.
Physical Description: (1 item)

Notes on Judith Edelman.
Physical Description: (2pp.)

Physical Description: (1 item, photocopy)

Photograph - Claremont Gardens, Judith Edelman, architect.
Physical Description: (1 item, photocopy)

Lynne Paxton
Lynne Paxton, AIA, brochure.
Physical Description: (1 item (10pp.))

Lynne Paxton Biography.
Physical Description: (4pp., photocopy)

Portrait, L. Paxton, Los Angeles Times.
Physical Description: (2 photocopies)

Portrait photograph: L. Paxton, AIA, President of Lynne Paxton, A.I., Incorporated Architects, Santa Monica, California.
Physical Description: (1 item)

Resumé.
Physical Description: (14pp., photocopy)

Photograph - The Observatory Nightclub, Marina Del Rey, California, Lynne Paxton, architect.
Physical Description: (1 item)

Photograph - 94th Aero Squadron Restaurant, Denver, Van Nuys, San Jose, Costa Mesa.
Physical Description: (1 item)

Photograph - The Claremont Depot (restaurant), Claremont, California.
Physical Description: (1 item)

News Release, Quiet Cannon, Dana Point.
Physical Description: (1p., Photocopy)

Physical Description: (1p. with photograph, photocopy)

94th Aero Squadron, Article.
Physical Description: (1p. with photograph, photocopy)

94th Aero Squadron, Denver, Van Nuys, San Jose, Costa Mesa.
Physical Description: (photo.)

The Hungry Tiger Restaurant, Marina del Rey.
Physical Description: (copies of photos, 2pp.)

Photograph - The Observatory Nightclub, Marina del Rey, California.
Physical Description: (Photocopy)

Hungry Tiger Restaurant, Marina Del Rey.
Physical Description: (photocopy)

Quiet Cannon Restaurant, Dana Point - Photograph.

Hungry Tiger Restaurant, Marina del Rey - Photograph.

Hungry Tiger, San Mateo.
Physical Description: (2 photographs)
### Open Design Office

<table>
<thead>
<tr>
<th>Box 11, Folder 35</th>
<th>Members of Open Design office, from Archive.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: (4pp., photocopy)</td>
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<td>Physical Description: (5pp.)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also, notes.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 11, Folder 37</th>
<th>Open Design Office correspondence and brochure.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: (9pp.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 38</th>
<th>Query letter to Ms.. July 24, 1975, H. Rochlin to Harriet Lyons.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5pp., photocopy)</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 11, Folder 39</th>
<th>Composite photograph - Open Design Office.</th>
</tr>
</thead>
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<td></td>
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</tr>
</tbody>
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<thead>
<tr>
<th>Box 11, Folder 40</th>
<th>Article: Open Design Office - Cambridge, Massachusetts. Source[?].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 41</td>
<td>Letter from Open Design Office, Design and Environment. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1p., photocopy)</td>
</tr>
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<tr>
<th>Box 11, Folder 42</th>
<th>Photograph - Open Design office.</th>
</tr>
</thead>
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<td>Physical Description: (3pp., photocopy)</td>
</tr>
</tbody>
</table>

### Patricia Swan

<table>
<thead>
<tr>
<th>Box 11, Folder 43</th>
<th>Resumé.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5pp., photocopy)</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 11, Folder 44</th>
<th>Letter/Biography, to H. Rochlin. November 11, 1975 (father was an architect).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (3pp.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 45</th>
<th>Pat Swan, SOM, Associate Partner (brief) resumé with photograph.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (4 items, photocopy, original photograph)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 11, Folder 46</th>
<th>Photograph - Oxford Square, Calgary, Albert, Canada, Skidmore, Owings &amp; Merrill, Architects; Patricia Swan, Design Associate.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: (1 item)</td>
</tr>
</tbody>
</table>
| Box 11, Folder 47 | Photograph - Denver Square, Denver, Colorado. Skidmore, Owings & Merrill, architects. Patricia W. Swan, Design Associate.  
Physical Description: (1 item) |
| Box 11, Folder 48 | Photograph - Phoenix Center, Phoenix, AZ. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.  
Physical Description: (1 item) |
| Box 11, Folder 49 | Photograph - Denver Square, Denver, Colorado. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.  
Physical Description: (1 item) |
| Box 11, Folder 50 | Photograph - New York State University College, Oswego, New York. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.  
Physical Description: (1 item) |
| Box 11, Folder 51 | Photograph - Equitable Life Assurance Society of the United States, Atlanta, Georgia. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.  
Physical Description: (1 item) |
| Box 11, Folder 52 | Photograph - Mount Sinai Medical Center, Annenberg Pavilion, New York City. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.  
Physical Description: (1 item) |
| Box 11, Folder 53 | Photos: University Meditation Center and Chapel (interior and exterior). Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.  
Physical Description: (2 items) |
| Box 11, Folder 54 | Photograph - Equitable Life Assurance Society of the United States, New York. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.  
Physical Description: (1 item) |
| Box 11, Folder 55 | Portrait photograph: Patricia Swan, AIA, associate partner, Skidmore, Owings & Merrill, New York City.  
Physical Description: (1 item) |
| Box 11, Folder 56 | Denver Square, SOM; Pat Swan, photograph.  
Physical Description: (1 item) |
| Box 11, Folder 57 | Patricia Swan, H.R. Notes.  
Physical Description: (2pp.) |
| Box 11, Folder 58 | Photograph - Patricia Swan, AIA.  
Physical Description: (1 item, photocopy) |
| Box 11, Folder 59 | Photograph - Denver Square, Denver, Colorado, Patricia Swan, architect.  
Physical Description: (1 item, photocopy) |
| Box 11, Folder 60 | Photograph - Oxford Square, Calgary, Alberta, Canada. Patricia Swan, architect.  
Physical Description: (1 item, photocopy) |

Cloethiel Woodard Smith
Subjects for H. Rochlin Article
Cloethiel Woodard Smith

Box 11, Folder 61   Cloethiel Woodard Smith projects.
                  Physical Description: (photocopies. 22 items)
                  Scope and Content Note
                  Also, cover letter. July 9, 1975.

                  Physical Description: (6pp. with photographs, photocopy)

Box 11, Folder 63   Listing: Cloethiel Woodard Smith in Who's Who?
                  Physical Description: (1p., photocopy)

Box 11, Folder 64   American Architects Directory, Smith Cloethiel Woodard.
                  Physical Description: (1p., photocopy)

Box 11, Folder 65   Cloethiel Woodard Smith, response to questionnaire.
                  Physical Description: (4pp., photocopy)

Box 11, Folder 66   Correspondence: Cloethiel Woodard Smith and H. Rochlin. July 1975.
                  Physical Description: (3pp. 2 photocopied)

Box 11, Folder 67   Notes on interview with Cloethiel Woodard Smith by H. Rochlin.
                  Physical Description: (16pp.)

Box 11, Folder 68   Chestnut Lodge Mental Hospital, Rockville, Maryland.
                  Physical Description: (Copy of photograph)

Box 11, Folder 69   Chestnut Lodge Mental Hospital, Rockville, Maryland.
                  Physical Description: (Copy of photograph)

Box 11, Folder 70   Cloethiel Woodard Smith (photographs).
                  Physical Description: (36 negatives and proof sheet)

Box 11, Folder 71   Photograph - Harbor Square, Washington, D.C. Cloethiel Woodard Smith.
                  Physical Description: (2 items)

Box 11, Folder 72   Cloethiel Woodard Smith & Associates.
                  Physical Description: (brochure, 1 item, 80pp.)

Box 11, Folder 73   Photograph - model of Harbor Square Co-op Apartments, Washington, D.C.
                  Physical Description: (2 items)

Box 11, Folder 74   Photograph - Capitol Park, Washington, D.C. (urban community for 4,000
                  apartments, townhouses, recreational facilities).
                  Physical Description: (1 item)

Box 11, Folder 75   Photograph - Blake Building, Washington, D.C.
                  Physical Description: (1 item)

Box 12, Folder 76   Cloethiel Woodard Smith.
                  Physical Description: (2pp., photocopy)

Beverly Willis
| Box 12, Folder 77 | Resumé. |
| Box 12, Folder 78 | Brief biography. |

### Brochures/PR

| Box 12, Folder 79 | Correspondence to H. Rochlin from Sylvia Freeman, Willis & Associates. |
| Box 12, Folder 80 | Correspondence from H. Rochlin. July 30, 1975. |
| Box 12, Folder 81 | San Francisco Examiner. March 15/70. B. Willis receives P.A. Hearst Award. |
| Box 12, Folder 82 | CCAIA Memorandum October 11, 1977. B. Willis, Vice-President, Designate. |
| Box 12, Folder 83 | Aliamanu Housing Project Report. |
| Box 12, Folder 85 | B. Willis, business card and professional folder. |
| Box 12, Folder 86 | PR release: Willis & Associates, computer technology. |
| Box 12, Folder 89 | Project description. Diamond Heights. |
| Box 12, Folder 90 | “Notes on Humanism - Changing Attitudes.” by B. Willis. |
| Box 12, Folder 91 | Brochure: CARLA. Willis & Associates, Incorporated. |
| Box 12, Folder 92 | After Dark, August 1974. Beverly Willis profile. |
| Box 12, Folder 94 | PR Release: Willis & Associates, Housing in the Mideast. |
| Box 12, Folder 95 | Newsletter: Willis & Associates. |
| Box 12, Folder 96 | Letter on CARLA & Beverly Willis. |
| Box 12, Folder 97 | PR Release: Willis & Associates. Hillside development with CARLA. |
| Box 12, Folder 98 | Brochure: CARLA, Willis & Associates. |
| Box 12, Folder 102 | Brochure: Willis and Associates, Incorporated. |

### Projects

| Box 12, Folder 104 | Pacific Point, B. Willis, architect. |
| Box 12, Folder 105 | Vine Terrace, B. Willis, architect. |

### Photos

| Box 12, Folder 106 | Photograph - B. Willis AIA.  
Physical Description: (1 item, photocopy) |
| Box 12, Folder 107 | Photograph - Diamond Heights, B. Willis, architect.  
Physical Description: (1 item, photocopy) |
| Box 12, Folder 108 | Photograph - Vine Terrace, B. Willis, architect.  
Physical Description: (1 item, photocopy) |
### Photos

| Box 12, Folder 109 | Site plan: Aliamanu Valley Homes, Beverly Willis, architect.  
|                   | Physical Description: (1 item, photocopy) |
| Box 12, Folder 110 | Photograph - B. Willis portrait. |
| Box 12, Folder 111 | Photograph - B. Willis portrait.  
|                   | Physical Description: (Photocopy) |
| Box 12, Folder 112 | Photograph - B. Willis portrait. |
| Box 12, Folder 113 | Photograph - Diamond Heights Townhouse, B. Willis, architect. |
| Box 12, Folder 114 | Photograph - Vine Terrace, B. Willis, architect. |
| Box 12, Folder 115 | Photograph - site plan, Aliamanu Homes, B. Willis, architect. |
| Box 12, Folder 116 | Photograph - B. Willis portrait. |

### Oral Interviews

| Box 12, Folder 117 | H. Rochlin questionnaire for B. Willis interview.  
|                   | Physical Description: (2 items, cassettes) |
| Box 12, Folder 118 | B. Willis interviewed by H. Rochlin. October 23, 1975. |

### Margaret Young

| Box 12, Folder 119 | Resumé: Margaret Zirkel Young, AIA.  
|                   | Physical Description: (4pp., photocopy) |
|                   | Margaret Young, manager.  
|                   | Physical Description: (1 item) |
| Box 12, Folder 121 | Project description and photograph: River Plaza. Margaret Young, architect.  
|                   | Physical Description: (2pp. Photocopy) |
| Box 12, Folder 122 | The Urban Land Institute Project Reference File: Newberry Plaza, Chicago.  
|                   | Physical Description: (6pp. with photographs, photocopy) |
| Box 12, Folder 123 | “Architect Margaret Young Reaching Goal: Supervising Newberry Plaza Project.”  
|                   | Physical Description: (1p. with photograph, photocopy) |
|                   | Physical Description: (1 item) |
| Box 12, Folder 125 | Photograph - Margaret Z. Young.  
|                   | Physical Description: (1 item, photocopy) |
| Box 12, Folder 126 | Correspondence: to H. Rochlin from Margaret Young, AIA. November 10, 1975.  
|                   | Physical Description: (1p.) |
Box 12, Folder 127
Physical Description: (Brochure, 13pp. 1 item)

Box 12, Folder 128
Physical Description: (1 item)

Box 12, Folder 129
Project description and photograph: Newberry Plaza. Margaret Young, architect.
Physical Description: (2pp., photocopy)

Box 12, Folder 130
“Shadows on the Landscape” project description and history.
Physical Description: (3pp., photocopy)
Scope and Content Note
Includes cover letter from Margaret Young, AIA, to Ms. Magazine Corporation. October 18, 1977.

Box 12, Folder 131
Photograph and project description: “Greenwood Park in Lake Village.” Margaret Young, Project Manager.
Physical Description: (2 items)

Box 12, Folder 132
Correspondence: to H. Rochlin from Margaret Young. October 31, 1975.
Physical Description: (8pp.)

Box 12, Folder 133
Physical Description: (1p. with photograph, photocopy)

Box 12, Folder 134
Physical Description: (1p. with photograph, photocopy)

Box 12, Folder 135
Correspondence: between H. Rochlin and Margaret Young. October, 1977.
Physical Description: (2 items)

H. Rochlin Published Article On Contemporary Women Architects

Box 12, Folder 136
“From High Rises to Restaurants,” by H. Rochlin. Ms..
Physical Description: (3pp. with photographs, photocopy)

Box 12, Folder 137
Physical Description: (2 items, 10pp. each)
Scope and Content Note
Unpublished manuscript.