
Finding Aid of the Harriet Rochlin Collection of Material about Women Architects in the United States

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Finding Aid of the Harriet Rochlin Collection of Material about Women Architects in the United States

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Descriptive Summary

Title: Harriet Rochlin Collection of Material about Women Architects in the United States,

Date (inclusive): 1887-1979

Collection number: 1591

Creator: Rochlin, Harriet, 1924-

Extent: 12 boxes (6 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Abstract: Harriet Shapiro (b.1924) was a freelance writer and contributor of articles, feature stories, and reviews to magazines and scholarly journals. She also published the novel, *So far away* (1981) and the photodocumentary, *Pioneer Jews: a new life in the far west* (1984). She married Fred Rochlin in 1947. The collection consists of articles, clippings, correspondence, and photographs collected by Harriet Rochlin about women architects.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Harriet Rochlin Collection of Material about Women Architects in the United States (Collection 1591). Department of Special Collections, University Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [2723134](#)

Provenance/Source of Acquisition

Gift of Harriet and Fred Rochlin, 1990.

Biography

Harriet Shapiro was born in Los Angeles, California, November 4, 1924; BA, UC Berkeley, 1947; married Fred Rochlin, 1947; freelance writer and contributor of articles, feature stories, and reviews to magazines and scholarly journals; published

novel, *So far away* (1981) and photodocumentary, *Pioneer Jews: a new life in the far west* (1984).

Scope and Content

Collection consists of articles, clippings, correspondence, and photographs collected by Harriet Rochlin about women architects. Architects in the collection include: Julia Morgan, Margaret Young, Beverly Willis, Lutha Maria Riggs, Lilian J. Rice, Gertrude C. Morrow, Edla Muir, Cloethiel Woodard Smith, Hazel Wood Waterman, Judy Edelman, Lynne Paxton, Patricia Swan, and the Open Design Office.

Organization and Arrangement

Arranged in the following series:

Julia Morgan (Boxes 1-2).

Early California women in architecture (Boxes 3-7).

Contemporary women in architecture (Boxes 8-12).

Indexing Terms

The following terms have been used to index the description of this collection in the repository's online public access catalog.

Subjects

Morgan, Julia, 1872-1957.

Women architects--Archival resources.

Architecture, Modern--20th century--Archival resources.

Julia Morgan

General Background

- | | |
|-----------------|---|
| Box 1, Folder 1 | Bibliography of works on Julia Morgan and/or her projects.
Physical Description: (2 copies, one with notes) |
| Box 1, Folder 2 | "San Francisco Victorians: A Selected Reading List" (Bibliography). Prepared 1974 by Judith Waldhorn. |
| Box 1, Folder 3 | "Historic Preservation in San Francisco's Inner Mission." Judith Lynch Waldhorn. May 1973.
Physical Description: (Pamphlet, 53pp. with sketches) |
| Box 1, Folder 4 | Call slips for works related to Julia Morgan bibliography. |
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Published Articles

- | | |
|------------------------------------|--|
| Box 1, Folder 5 | "An Architect from the Inside Out," by Thomas Hines. <i>The Los Angeles Times</i>. September 4, 1988.
Physical Description: (2pp. with photos) |
| Box 1, Folder 6 | "Women in Architecture: The Julia Morgan Colloquium," by Diane Favro, Ph.D. in Architecture and Planning. Fall 1987.
Physical Description: (p.17, 3pp. with photos) |
| Box 1, Folder 7
Box 1, Folder 8 | "Julia Morgan of California," by Mary Osman. <i>AIA Journal</i>. June 1976.
"Rediscovering A Forgotten Architect," by Judith Anderson. <i>San Francisco Chronicle</i>. July 2, 1975.
Physical Description: (1p. with photographs) |
-

- Box 1, Folder 9 **"Julia Morgan: California's Mystery Architect," by Margaret Koch. *Santa Cruz Sentinel*. June 29, 1975.**
Physical Description: (1p. with photographs)
- Box 1, Folder 10 **"The Architecture of Julia Morgan," by Benjamin Clavan. *The Daily Californian*. February 20, 1976.**
Physical Description: (2pp.)
- Box 1, Folder 11 **"Search on for Morgan Homes," by Ellen Lieberman. June 28, 1975.**
Physical Description: (2pp., photocopy)
- Box 1, Folder 12 **Article by Carmen Avelar. *The Hayward, California Review*. November 14, 1975.**
Physical Description: (1p., photocopy)
- Box 1, Folder 13 **Article on Julia Morgan (and Sara Boutelle). *Tempo*. July 2, 1975.**
Physical Description: (p.11, 2pp. with photographs, photocopy)
- Box 1, Folder 14 **"Julia Morgan's Undiscovered Work," by Ro Logrippo.**
Physical Description: (2pp., photocopy)
- Box 1, Folder 15 **"The Legacy of Julia Morgan," by Bernice Scharlach. *San Francisco Examiner* and *San Francisco Chronicle*. Sunday, August 24, 1975.**
Physical Description: (p.24, 5pp. with photos)
- Box 1, Folder 16 **"Remodeling Julia Morgan," by Catherine Maclay. *California Monthly*. June 1988.**
Physical Description: (p.16, 2pp. with photographs)
- Box 1, Folder 17 **"Woman Architect Who Helped Build the Fairmont Hotel," by Jane Armstrong. *The Architect and Engineer of California*.**
Physical Description: (p.69, 3pp., photocopy)
- Box 1, Folder 18 **Book review on *Remain to Be Seen*, by Elinor Richey.**
Physical Description: (1p., photocopy)
- Box 1, Folder 19 ***Fabulous San Simeon* (excerpt). The California Historical Society.**
Physical Description: (3 pp. with photographs, photocopy)
- Box 1, Folder 20 **"Some Examples of the Work of Julia Morgan." by Walter T. Steilberg. *The Architect and Engineer of California* (vol.55, no.2). November 1918.**
Physical Description: (68pp. with photos and floor plans, photocopy)
- Box 1, Folder 21 **Frontispiece, *The Architect and Engineer of California*. March 1910 (Tower of Mills College).**
Physical Description: (Photocopy)
- Box 1, Folder 22 **Note on Berkeley Divinity School. *The Architect and Engineer of California*. September 1918.**
Physical Description: (p.118, photocopy)
- Box 1, Folder 23 **"Berkeley Women's City Club," by Julian C. Messick. *The Architect and Engineer of California* (vol.105, no.1). April 1931.**
Physical Description: (16pp. with photos and plans, photocopy)
- Box 1, Folder 24 **Call slips and checkout cards for *The Architect and Engineer of California*. Library of Congress Main Reading Room.**
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|--------------------------------------|--|
| Box 1, Folder 25 | <p>"Educational Buildings," by Julia Morgan. <i>The Architect and Engineer</i>, [n.d.].
 Physical Description: (3pp. with photographs, photocopy)</p> |
| Box 1, Folder 26 | <p>Berkeley Women's City Club.
 Physical Description: (9pp., photocopy of booklet)</p> |
| Box 1, Folder 27 | <p><i>Journal of the Society of Architectural Historians</i> (excerpt), (vol.10, no.3).
 Physical Description: (1p., photocopy)</p> |
| Box 1, Folder 28 | <p><i>The Golden Days of San Simeon</i> (copy 8), by Ken Murray. Garden City, New York: Doubleday and Company, Incorporated.
 Physical Description: (15pp. with photographs, photocopy)</p> |
| Box 1, Folder 29
Box 1, Folder 30 | <p>Notes from <i>The Golden Days of San Simeon</i>, by Ken Murray.
 "Lord of San Simeon," by W.A. Swanberg. <i>American Heritage</i> (vol.12, no.5). August 1961.
 Physical Description: (14pp., photocopy)</p> |
| Box 1, Folder 31 | <p>"Living it up with W.R. and Marion," by Anita Loos. Reprinted excerpt from <i>Kiss Hollywood Goodbye</i>. 1974.
 Physical Description: (4 pp. with photographs)</p> |
| Box 1, Folder 32 | <p>"Julia Morgan (1872-1957); Some Introductory Notes," by Richard W. Longstreth (for Architecture class 299). December 14, 1972.</p> |
| Box 1, Folder 33
Box 1, Folder 34 | <p>Bibliography (with call slips and checkout cards) from Los Angeles Public Library. Biography of Bernard Maybeck (from the Bancroft Library).
 Physical Description: (2pp. Photocopies)</p> |
| Box 1, Folder 35 | <p><i>Five California Architects</i> (copy 3), by Esther McCoy. New York: Reinhold Publishing Corporation.
 Physical Description: (5pp. with photographs, photocopy)</p> |
| Box 1, Folder 36 | <p>"Morgan & Maybeck at Mills," organized by Georgia S. Wright. Mills College Art Gallery. October 29-November 17.
 Physical Description: (7pp. with notes)</p> |
| Box 1, Folder 37 | <p>Mills College Material.
 Physical Description: (11pp., photocopy)</p> |
| Box 1, Folder 38 | <p>"The Enchanted Hill, part 2" <i>San Francisco Examiner</i>. Sunday, August 25, 1974.
 Physical Description: (pp.1 and 82, column 7, typewritten copy)</p> |
| Box 1, Folder 39
Box 1, Folder 40 | <p>"Berkeley's Architectural Heritage," November 6, 1974.
 "Mediterranean Moods, Motifs," by Ruth Gilkey. <i>California Sunday Tribune Home Magazine</i>.
 Physical Description: (4pp. with photographs, photocopy)</p> |
| Box 1, Folder 41 | <p>"Berkeley's Architectural Heritage." Four examples of Morgan's work.
 Physical Description: (4pp., photocopy)</p> |
| Box 1, Folder 42 | <p>"Julia Morgan's Enduring Legacy," by Louise Wright. <i>The Oakland Tribune</i>, Sunday. March 27, 1966.
 Physical Description: (2pp., photocopy)</p> |
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- Box 1, Folder 43 **Article on Berkeley Women's City Club by Marion Dietrich.**
Physical Description: (4pp. with photographs, photocopy)
- Box 1, Folder 44 **Newspaper articles on Julia Morgan.**
Physical Description: (7pp., photocopies)
Note
(See list inside)
- Box 1, Folder 45 **Correspondence and 3 newspaper clippings (Herb Caen - *Examiner* Sunday Punch - March 23, 1975) from Marian Marquadt.**
- Box 1, Folder 46 **"Taffeta and Steel." Review: Julia Morgan Symposium by Laura M. Gardner. *Los Angeles Architect*. September 1987[?].**
Physical Description: (1p.)
- Box 1, Folder 47 **California Monthly (vol.86, no.6). April 1976.**
Physical Description: (With photogrpahs, 1 item)
Scope and Content Note
Includes article on Julia Morgan.
- Box 1, Folder 48 **Pamphlets, Booklets, Postcards etc., re Julia Morgan and J. Morgan Projects.**
- Box 1, Folder 49 **Flyers and pamphlets on the Urban Care Architectural Heritage Committee's tour of Bernard Maybeck and J. Morgan homes. 1972.**
Physical Description: (4pp., photocopy)
- Box 1, Folder 50 ***Asilomar at Sixty, a unit of the California State Park System.***
Physical Description: (8pp. booklet with photographs)
- Box 1, Folder 51 ***Asilomar: The First Fifty Years, 1913-1963 (2nd printing). Asilomar Conference Grounds (Pacific Grove, California, 93950). Monterey: Lee Printing Company. August 1972.***
Physical Description: (8pp. booklet with photographs)
- Box 2, Folder 52 **Brochure on the restoration of the Merchants Exchange Trading Hall (originally by Julia Morgan). 465 California Street.**
Physical Description: (2 brochures)
- Box 2, Folder 53 ***Guidebook to Hearst Castle (purchased on site).***
Physical Description: (17pp. with 72 color photographs)
- Box 2, Folder 54 **"Architectural Drawings by Julia Morgan: Beaux-Arts Assignments and Other Buildings." The Oakland Museum Art Department. January 1976.**
Physical Description: (2 booklets)
- Box 2, Folder 55 **Pamphlet for the Julia Morgan House Tour, Sunday. March 14, 1976.**
- Box 2, Folder 56 **Eexhibit: "Julia Morgan: Architect 1872-1957," January 20-March 14, 1976, Oakland Museum.**
Physical Description: (Pamphlet)
- Box 2, Folder 57 **Postcard featuring 1902 photograph from Hearst Castle, McCloud River.**
- Box 2, Folder 58 **Notes on conversation with Sara Boutelle. October 8, 1975.**
- Box 2, Folder 59 **Oversize postcard featuring aerial view of Hearst Castle and grounds.**
-

Conversations, Speeches, Interviews, Oral History Excerpts re J. Morgan

- Box 2, Folder 60 **Comments on Lillian Forney from her secretary.**
 Physical Description: (1p.)
- Box 2, Folder 61 **Phoebe Apperson Hearst correspondence and papers, 72/204.**
 Physical Description: (47pp., photocopy)
 Scope and Content Note
 Report and key to arrangement.
- Box 2, Folder 62 **Interview with Walter Steilberg. 30 August 1974.**
 Scope and Content Note
 Interviewer: Sally Woodbridge; transcriber: Judy Johnson.
- Box 2, Folder 63 **Morgan North. February 22, 1975.**
 Physical Description: (Tape and transcript, 6pp.)
 Scope and Content Note
 Interviewed by H. Rochlin.
- Box 2, Folder 64 **Oral history, Morgan and Flora North, from Bancroft oral regional history. February 1976.**
 Physical Description: (9pp. on Julia Morgan, photocopy)
 Scope and Content Note
 Suzanne B. Riess, Interviewer-editor.
- Box 2, Folder 65 **Oral interview of Dorothy Coblentz conducted by Suzanne Reiss.**
 Physical Description: (9pp. Photocopy and 3 [4 × 6"] notecards. 2)
 Scope and Content Note
 Transcriber: Suzanne Reiss. Final typist: Marilyn White.
- Box 2, Folder 66 **Notes on conversation(s) with Allen Temko. February 1975.**
Box 2, Folder 67 **Address by Mr. Walter Steilberg. August 1966. Corrected transcription: March 29, 1968.**
 Physical Description: (20pp., photocopy)
 Scope and Content Note
 Transcribed by Morris W. Cecil.
- Box 2, Folder 68 **Hearst correspondence.**
 Physical Description: (2pp. photocopy)
 Scope and Content Note
 From the Bancroft Library.
- Box 2, Folder 69 **Notes on Morgan and Maybeck from Five California Architects.**
 Physical Description: (1p. typed, 9pp. photocopied)
- Box 2, Folder 70 **Julia Morgan Reading at Bancroft. February 24, 1975.**
 Physical Description: (90-minute tape, 1 item)
- Box 2, Folder 71 **Julia Morgan job lists.**
-

- Box 2, Folder 72 **Correspondence with Sara Boutelle.**
 Scope and Content Note
 Postcard: September 17, 1975.
 Postcard: n.d.
 Letter: April 12, 1976.
 Newsletter: April 1976.
- Box 2, Folder 73 **Morgan's letters to Phoebe A. Hearst.**
 Physical Description: (11pp. photocopies)
 Scope and Content Note
 From the Bancroft Library.
- Box 2, Folder 74 ***Citizen Hearst: A Biography of William Randolph Hearst, W.A. Swanberg. New York: Charles Scribner's Sons. 1964.***
 Scope and Content Note
 Refers to Morgan.
- Box 2, Folder 75 **Notes on the Hearsts.**
 Physical Description: (Handwritten and typed)
- Box 2, Folder 76 **Letters to the editor and photograph in *Life*.**
 Physical Description: (Photocopy)
 Scope and Content Note
 Also, page on Morgan.
- Box 2, Folder 77 **Los Angeles Public Library book call slips for books on Hearst and San Simeon.**
Box 2, Folder 78 **"Hearst Castle" by George Elich.**
 Physical Description: (2pp. with photographs)
- Box 2, Folder 79 **Article on Hearst San Simeon State Historical Monument (not complete).**
 Physical Description: (7pp. with photographs and plans, photocopy)
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School Records, Vital Statistics, Family History

- Box 2, Folder 80 **Julia Morgan Beaux-Arts Record.**
 Physical Description: (7pp. photocopied and mailing tube)
- Box 2, Folder 81 **Notes from French archives.**
 Physical Description: (14pp. photocopied, nearly illegible)
 Scope and Content Note
 Including correspondence and hand-taken notes from Neil Kogut to H. Rochlin.
- Box 2, Folder 82 **Charles Morgan obituary. *Oakland Tribune*. February 15, 1924.**
 Physical Description: (p.43, 1p., photocopy)
- Box 2, Folder 83 **1894 Great Registry showing Charles Bell Morgan and Parmelee Morgan.**
 Physical Description: (1p., photocopy)
- Box 2 **Not listed Julia Roberts listing in *Who's Who in California, 1928-29.***
 Physical Description: (p.326, 2 copies)
-

- Box 2, Folder 84 **Certificate of death of Julia Morgan.**
 Physical Description: (Photocopy)
 Scope and Content Note
 Also, notes.
- Box 2
Box 2, Folder 85 **Not listed-Info/Statistics on Julia Morgan. From Marian Marquardt. March 19, 1975.**
Last will and testament of Julia Morgan.
 Physical Description: (3pp., photocopy)
- Box 2, Folder 86 **Estate of Julia Morgan - Inventory & Appraisal.**
 Physical Description: (3pp., photocopy)
- Box 2, Folder 87
Box 2, Folder 88 **Notes and statistics on Morgan family.**
**Julia Morgan entry in *National Encyclopedia of American Biography* (vol.G).
1943-1946.**
 Physical Description: (2pp. photocopy includes photograph)
- Box 2, Folder 89 **Julia Morgan directory listings: 1931, 1921, 1948-49, and n.d.**
-

Photographs and Photocopies

- Box 2, Folder 90 **Photographs and mailing label from Chapel of the Chimes.**
 Physical Description: (4 items, 1 in color)
- Box 2, Folder 91 **Photograph: Casa del Sol (guest house). Hearst State Historic Monument.**
 Physical Description: (1 item)
- Box 2, Folder 92 **Proof sheet and negatives including: Asilomar, Mills College, San Simeon, Julia
Morgan portrait, Chapel of the Chimes and H. Rochlin at her desk.**
Box 2, Folder 93 **Photographs of the First Presbyterian Church, Berkeley.**
 Physical Description: (2 photocopies)
- Box 2, Folder 94 **Phone numbers and one contact for Hollywood Studio Club and Hearst Castle.**
Box 2, Folder 95 **Photographs from Mills College, Oakland.**
 Physical Description: (Black & white, 2 photocopies)
- Box 2, Folder 96 **Postcard featuring the Mary Andrews Clark residence of the YWCA.**
 Physical Description: (1 item)
- Box 2, Folder 97 **Brochure for Hollywood Studio Club (ca. 1965-1970).**
 Physical Description: (1 item)
 Scope and Content Note
 Includes photographs.
- Box 2, Folder 98 **Photographs (from the Hollywood Studio Club?).**
 Physical Description: (Black & white, 7 items)
- Box 2, Folder 99 **Postcard featuring Hollywood Studio Club.**
 Physical Description: (1 item)
- Box 2, Folder 100 **Sketches and notes (on the Hollywood Studio Club?).**
 Physical Description: (4 items)
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Box 2, Folder 101	"Studio Club Closes Doors on Memories," by Lynn Simross. <i>Los Angeles Times</i>. Sunday, February 9, 1975. Physical Description: (6pp. with photographs, photocopy)
Box 2, Folder 102	Story and chronology of the Hollywood Studio Club. Physical Description: (5pp., photocopy)
Box 3, Folder 103	Letter from Sara Boutelle (Julia Morgan Association). February 6, 1977. Physical Description: (1 item)
Box 3, Folder 104	Photo - Julia Morgan portrait. Physical Description: (3 photographs and negative)
Box 3, Folder 105	Photo - Merrill Hall - Asilomar YWCA conference grounds. Physical Description: (2 items)
Box 3, Folder 106	Photograph - Administration Building - Asilomar. Physical Description: (2 items)
Box 3, Folder 107	Photograph - Asilomar Chapel. Physical Description: (2 items)
Box 3, Folder 108	Photograph - Crocker Dining Hall (front entrance) Asilomar. Physical Description: (2 items)
Box 3, Folder 109	Photographs - Julia Morgan and Mills College Bell Tower. Physical Description: (2pp., photocopy)
Box 3, Folder 110	Photograph - Asilomar Lodge (1914). Physical Description: (2 items)
Box 3, Folder 111	Photograph - Merrill Hall, Asilomar - YWCA conference grounds. Physical Description: (1 item, photocopy)
Box 3, Folder 112	The Hacienda Pleasanton, "The Castle on the Hill." Physical Description: (16pp. with photographs, photocopy)
Box 3, Folder 113	Photographs - Julia Morgan and Mills College Bell Tower; list of photographs sent to NCT. Physical Description: (4 items, photocopy)
Box 3, Folder 115	Mailing envelope to H. Rochlin from Hearst Castle concession. April 30, 1975. Physical Description: (1 item)
Box 3, Folders 114-141	Photographs - Hearst San Simeon
Box 3, Folder 114	[No further description available]. Physical Description: (1 item, photocopy)
Box 3, Folder 116	Neptune Pool.
Box 3, Folder 117	Assembly Hall. Physical Description: (1 item)
Box 3, Folder 118	Morning Room. Physical Description: (1 item)

Box 3, Folder 119	Roman Pool. Physical Description: (1 item)
Box 3, Folders 120-121	Kitchen. Physical Description: (2 items)
Box 3, Folder 122	Roman Pool. Physical Description: (1 item)
Box 3, Folder 123	200,000 gallon indoor Roman Pool. Physical Description: (1 item)
Box 3, Folder 124	Under construction. Physical Description: (1 item)
Box 3, Folder 125	Under construction (long-shot). Physical Description: (1 item)
Box 3, Folder 126	Under construction (interior). Physical Description: (1 item)
Box 3, Folders 127-128	Under construction. Physical Description: (2 items)
Box 3, Folder 129	Under construction (below ground-level). Physical Description: (1 item)
Box 3, Folders 130-131	Under construction. Physical Description: (2 items)
Box 3, Folder 132	Panoramic view. Physical Description: (1 item)
Box 3	Casa del sol (guest house). Physical Description: (1 item)
Box 3, Folders 133-134	[No further description available]. Physical Description: (3 items)
Box 3, Folder 135	Oversize postcards featuring, interior and exterior. Physical Description: (5 items)
Box 3, Folder 136	Slide set (in original packaging). Physical Description: (1 item, 5 slides)
Box 3, Folder 137	Aerial view. Physical Description: (1 item)
Box 3, Folder 138	[No further description available]. Physical Description: (1 item, photocopy.)
Box 3, Folder 139	La Casa Grande. Physical Description: (1 item)

- Box 3, Folder 140 **Photograph - Hearst Castle**
 Physical Description: (1 item)
- Box 3, Folder 141 **Photograph - Hearst Castle.**
 Physical Description: (1 item)
- Box 3, Folder 142 ***The Fabulous Hearst Castle. 1962.***
 Physical Description: (Booklet, 22pp. with photographs)
- Box 3, Folder 143 **Photograph - Interior patio, YWCA Hollywood Studio Club, Los Angeles.**
 Physical Description: (1 item)
- Box 3, Folder 144 **Berkeley Architectural Heritage - An Appointment Calendar. 1975 (JM, Bernard Maybeck and others).**
 Physical Description: (1 item)
- Box 3, Folder 145 **Correspondence between H. Rochlin and Ms. magazine. April-July 1975.**
 Physical Description: (3pp., 2 photocopied)
 Scope and Content Note
 re Julia Morgan article and P.A. Hearst.
- Box 3, Folder 146 **Correspondence from H. Rochlin to Frances Ring. Westways. January 20, 1976.**
 Physical Description: (1p., photocopy)
 Scope and Content Note
 re Julia Morgan article.
- Box 3, Folder 147 **“Designed by Julia Morgan.” Westways. March 1976.**
Box 3, Folder 148 **Footnotes and bibliography on Julia Morgan.**
Box 3, Folder 149 **Notes on sources for Julia Morgan article.**
 Physical Description: (5pp.)
- Box 3, Folder 150 **Draft of Julia Morgan.**
Box 3, Folder 151 **Final manuscript corrected, “Reconstructing Julia Morgan” with tearsheets.**
Early California Women Architects (ECWA)
- General Background Materials**
-

Correspondence

- Box 3, Folder 1 **H. Rochlin correspondence *re* ECWA.**
 Physical Description: (32 items)
- Box 3, Folder 2 **H. Rochlin Correspondence with *AIA Journal re* ECWA.**
 Physical Description: (9 items)
- Box 3, Folder 3 **H. Rochlin correspondence with Alec Lambie *re* his mother, Edla Muir.**
 Physical Description: (2 items)
- Box 3, Folder 4 **H. Rochlin correspondence with Olive Chadeayne *re* ECWA.**
 Physical Description: (7 items)
- Box 3, Folder 5 **Brief Profiles of six proposed subjects for ECWA article.**
-

Articles and Documents

Box 3, Folder 6	<p>List: undergraduate degrees in architecture awarded to women.</p> <p>Physical Description: (6pp., 2 copies, and 10pp. copy)</p> <p>Scope and Content Note</p> <p>Includes notes.</p>
Box 3	<p>Correspondence to H. Rochlin from Marian Maraquadt. April 15, 1976.</p> <p>Physical Description: (3pp.)</p>
Box 3, Folder 7	<p>Proof sheets/negatives/photocopies: architecture, library, Special Collections, UC Berkeley. Accompanying book of notes.</p> <p>Physical Description: (9 items)</p>
Box 3, Folder 8	<p>Notes on articles in <i>San Diego journal</i>.</p> <p>Physical Description: (1p.)</p>
Box 3, Folder 9	<p>"On the Fringe of the Profession: Women in American Architecture," by Gwendolyn Wright.</p> <p>Physical Description: (41pp. and 1p. of notes; photocopy)</p>
Box 3, Folder 10	<p>"The Ecole des Beaux Arts and the Architectural Profession in the U.S.: The Case of John Galen Howard," by Joan Draper, UC Berkeley.</p> <p>Physical Description: (32pp., photocopy)</p>
Box 3, Folder 11	<p><i>Architectural Association Yearbook</i> (excerpts). 1914[?]. Including John Galen Howard's introduction.</p> <p>Physical Description: (4pp., photocopy)</p>
Box 3, Folder 12	<p><i>Architectural Association Yearbook</i> (excerpts). 1912. Including John Galen Howard's introduction.</p> <p>Physical Description: (3pp., photocopy)</p>
Box 3, Folder 13	<p>Statistics on women with architecture degrees, survey by graduate students in the Department of Architecture at Berkeley. 1972.</p> <p>Physical Description: (12pp., photocopy)</p>
Box 3, Folder 14	<p>"The Profession of Architecture in the U.S.A.," AIA pamphlet. June 1975.</p> <p>Physical Description: (6pp.)</p>
Box 3, Folder 15	<p>Notes - other established women architects.</p> <p>Physical Description: (1p.)</p>

Box 4, Folder 16	List - photographs, UC Berkeley Documents Collection, Sprague Scrapbook, and notes. Physical Description: (1p.)
Box 4, Folder 17	"The Bay Region Styles: 1890-1930." Heritage. December 6, 1973. Physical Description: (2pp., photocopy)
Box 4, Folder 18	Here Today: San Francisco's Architectural Heritage, by Roger Olmsted and T.H. Watkins (sponsored by the Junior League of San Francisco, Incorporated) Excerpts. Physical Description: (14pp. with photographs and sketches, photocopy)
Box 4	Background article on Early California Women Architects.
Box 4, Folder 19	Library Guide: UCLA Architecture and Urban Planning Library. Physical Description: (4pp., photocopy) Scope and Content Note With map.
Box 4, Folder 20	Letter from H. Rochlin to Dr. Rosario Hodgson, School of Architecture and Allied Arts, University of Oregon. May 12, 1977. Physical Description: (1p., photocopy)
Box 4, Folder 21	Guide to archival collections (excerpts) - U.S. Geography and History and Fine, Graphic, and Applied Arts. Physical Description: (12pp., photocopy)
Box 4, Folder 22	"Exhibit Recognizes Women's Largely Obscured Architectural Contributions," by Jocelyn Paine. Los Angeles Times. Sunday, April 30, 1978. Physical Description: (2pp. with photograph)
Box 4, Folder 23	"The Last Profession to be 'Liberated' by Women," by Ada Louise Huxtable. New York Times. Sunday, March 13, 19__? Physical Description: (2pp., 2 photocopies)
Box 4, Folder 24	"Case Built by Women Architects," by Joan Shepard. Daily News. Sunday, February 27, 1977. Physical Description: (2pp., photocopy)

Box 4, Folder 25	<p>SCAN (vol.1, no.3). April 1978. Physical Description: (1 item) Scope and Content Note Includes "Women in American Architecture," by Fran Offenhauser.</p>
Box 4, Folder 26	<p>"Women's Work in Architecture," by John Dreyfuss. Los Angeles Times. Thursday, May 18, 1978. Physical Description: (3pp. with photograph)</p>
Box 4, Folder 27	<p>"Designing Women," by Douglas Davis. Newsweek. March 7, 1977. Physical Description: (2pp. with photographs, photocopy)</p>
Box 4, Folder 28	<p>Notes on articles related to early modern California women architects. Physical Description: (7 items)</p>
Box 4	<p>"Ojai writer leads way to local History" by Allan Parachini. Los Angeles Times. Physical Description: (3pp. with photograph)</p>
Box 4, Folder 29	<p>Correspondence re "Among the First and Finest." Physical Description: (7 items)</p>
Box 4	<p>"Elizabeth R. of Kansas City." AIA Journal. June 1976. Physical Description: (p.2)</p>
Box 4, Folder 30	<p>"Perspective - Women in Architecture," by Peggy Cochrane Bowman. Los Angeles Architect. February 1975. Physical Description: (3pp.)</p>
Box 4, Folder 31	<p>Perspecta 15: Yale Papers on Architecture. William Versace, ed. 1975. Physical Description: (55pp. with photographs)</p>
Box 4, Folder 32	<p>"1868 to 1968: Architecture in California, an exhibit." Organized by David Gebhard and Harriette Von Breton, UC Santa Barbara. April 16-May 12, 1968. Physical Description: (35pp., photocopy)</p>
Box 4, Folder 33	<p>Tour Guide to Old Town and Old Town San Diego State Historic Park. Physical Description: (1 item)</p>

Box 4, Folder 34	AIA Fellowships (Bentel, Vernon, Halpin). Physical Description: (13pp., photocopy)
Box 4, Folder 35	Draft of Women's Architectural and Professional Organizations. June 30, 1975. Physical Description: (4pp., photocopy)
Box 4, Folder 36	"Minorities and Women as Government Contractors," a report of the U.S. Commission on Civil Rights. May 1975. Physical Description: (189pp.)
Box 4, Folder 37	Yearbook of the Architectural Association. University of California. 1914. Physical Description: (22pp. with photographs, photocopy)
Box 4, Folder 38	Images of American Living (excerpts), by Alan Gowans (New York: J.B. Lippincott Company. 1971). Physical Description: (25pp., photocopy)
Box 4, Folder 39	State Board of Architectural Examiners: History - A Record of Seven Decades of Progress. Physical Description: (6pp., photocopy)
Box 4, Folder 40	The Architect and Engineer. April 1926. Physical Description: (6pp. with photographs and plans, photocopy)
Box 4, Folder 41	Los Angeles Architect, the AIA newsletter. April 1978, November 1976, March 1976, April 1976. Physical Description: (5 items)
Box 4, Folder 42	The Journal of San Diego History (vol.17, no.4), James E. Moss, ed. Fall 1971. Physical Description: (1 item)
Box 4, Folder 43	"The Positive Side of No-Frills Housing." American Home. September 1975. Physical Description: (4pp. with photographs, 1p. photocopied)
Box 4, Folder 44	Notes on UCLA - Avery index on ECWA. Physical Description: (2 items)
Box 4, Folder 45	"Women at Work: Research is Power," by Susan Sands. California Monthly. June/July 1976. Physical Description: (2pp., 1 item)
Box 4, Folder 46	"About Women: Dramatic Discrimination."

- Box 4, Folder 47
"AIA Pledges Open Field for Women Architects by 1979," correspondence from H. Rochlin to Ms. Gazette.
Physical Description: (1p., 3 photocopies)
- Box 4, Folder 48
"The House That Jill Built," by Harriet Stix. Los Angeles Times. Thursday, August 19, 1976.
Physical Description: (3pp. with photograph)
Scope and Content Note
Includes notes.
- Box 4, Folder 49
Avery Index to Architectural Periodicals.
Physical Description: (3pp., photocopy)
- Box 4, Folder 50
"Six California Women Architects."
Physical Description: (4pp., 4 copies (2 incomplete))
- Box 4, Folder 51
"Woman as a Domestic Architect: from the Standpoint of a Britisher," by Edwin Gunn, A.R.I.B.A. The Architect and Engineer.
Physical Description: (3pp., photocopy)
- Box 4, Folder 52
"A Woman Architect." The Architect and Engineer. 1910.
Physical Description: (1p., photocopy)
- Box 4, Folder 53
"Novel Apartment House Planned by Woman Architect." The Architect and Engineer. 1910.
Physical Description: (p.92, 1p., photocopy)
- Box 4, Folder 54
Notices regarding women architects in The Architect and Engineer.
Physical Description: (5pp., photocopy)
- Box 4, Folder 55
"Color in Relation to Walls," by Josephine Wells Richardson. The Architect and Engineer. 1910.
Physical Description: (2pp., photocopy)
- Box 4, Folder 56
San Diego AIA Guide for the 1977 National Convention.
Physical Description: (1 item)
- Box 4, Folder 57
"Perspective: Architecture, with a Capital 'A', is Alive and Well in California," by Michael F. Ross. Los Angeles Architect. January 1977.
Physical Description: (1p.)
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Box 4, Folder 58	Progress Report - 1977 AIA National Convention / San Diego / June 5-8" with business card attached - Francis X. Brown. Physical Description: (1p.)
Box 4, Folder 59	AIA. 1977 Convention/Exhibit, Fact Sheet. Physical Description: (5pp. with plans.)
Box 4, Folder 60	"The Early Domestic Architecture of the San Francisco Bay Region," by Elisabeth Kendall Thompson. <i>Journal of the Society of Architectural Historians</i> (vol.10, no.3). Physical Description: (p.15, 7pp. with photographs, photocopy)
Box 4, Folder 61	"Country House Architecture on the Pacific Coast," by Louis Christian Mullgardt. <i>Architectural Record</i> (vol.30). October 1915. Physical Description: (pp.423-451, 6pp. with photographs and plans, photocopy)
Box 4, Folder 62	"A Thousand Women in Architecture" (Parts 1-2). <i>Architectural Record</i> (vol.3). March 1948 and June 1948. Physical Description: (17pp. total, with photographs, photocopy)
Box 4, Folder 63	"Asilomar... A Seaside Retreat for Seminars and Study." Physical Description: (2pp. with photographs, photocopy)
Box 4, Folder 64	"Julia Morgan '94 Makes Name in Architecture." <i>The California Alumni Weekly</i> (vol.8, no.10). October 23, 1915. Physical Description: (3pp., photocopy)
Box 5, Folder 65	Julia Morgan obituary. <i>AIA Journal</i>. May 1957. Physical Description: (1p., photocopy)
Box 5, Folder 66	"The Berkeley Women's City Club," by Mira Maclay. <i>California Arts and Architecture</i>. Physical Description: (5pp. with photographs, photocopy)
Box 5, Folder 67	"Four Houses Designed by Women" <i>Los Angeles Times Sunday Magazine</i>. August 11, 1957. Physical Description: (9pp. with photographs and plans, photocopy)
Box 5, Folder 68	"What Makes It American: Architecture in Southwest and West," by Talbot F. Hamlin. <i>Pencil Points</i> (vol.20). December 1939. Physical Description: (pp.762-776, 15pp. with photographs and plans, photocopy)

Box 5, Folder 69	March 8, 1976 Memo re Julia Morgan, license from State Board. Physical Description: (1 item)
Box 5, Folder 70	Notes on Lilian J. Rice. Physical Description: (Small notebook)
Box 5, Folder 71	"The Inn at Rancho Santa Fe," by Phyllis and Robert White. Los Angeles West. February 1988. Physical Description: (p.40, 3pp. with photographs)
Box 5, Folder 72	Rea Mowry on Rancho Santa Fe. Note (See oral history file)
Box 5, Folder 73	Notes on California women architects. Physical Description: (6 items)
Box 5, Folder 74	"1,000 Women in Architecture" (excerpt). Architectural Record. March 1948. Physical Description: (2pp. with photographs, photocopy) Scope and Content Note Section on Lutah M. Riggs.
Box 5, Folder 75	"The Mentor Connection: The Secret Life in the Successful Woman's Life," by Gail Sheehy. New York. April 5, 1976. Physical Description: (p.33. 7pp. with photographs, photocopy)
Box 5, Folder 76	"What We're Finding Out About Sexual Stereotypes," by Claire Safran. Today's Health. October 1975. Physical Description: (2pp.)
Box 5, Folder 77	Correspondence from H. Rochlin to Eileen Nichols, ACSA. March 29, 1976. Physical Description: (1 item)
Box 5, Folder 78	Correspondence from David Clarke, ACSA, to H. Rochlin. April 6, 1976. Physical Description: (1 item)
Box 5, Folder 79	Memo: Newsletter of the American Institute of Architects. January 1976 / Special Issue "Women in Architecture." Physical Description: (4pp.)
Box 5, Folder 80	"A Brief Essay on Architectural Education in Noreth America for Prospective Students." Physical Description: (8pp., photocopy)

Box 5, Folder 81	Photograph - Department of Architecture. School - ? Class of - ?. Physical Description: (1 item)
Box 5, Folder 82	Correspondence from H. Rochlin to Elaine _____. March 1, 1976. Physical Description: (1 item)
Box 5, Folder 83	<i>Los Angeles Architect</i>: Newsletter of the Southern California Chapter of the AIA. December 1976. Physical Description: (1 item)
Box 5, Folder 84	Biographical Questionnaires (forms). Physical Description: (4 items)
Box 5, Folder 85	"Beyond the Femininity of Eileen Gray," by John Pastier. <i>Los Angeles Times</i> (part 4). March 10, 1975. Physical Description: (3pp. with photograph)
Box 5, Folder 86	Invitation to lecture by Mimi Lobell on "Archetypal Architecture's Celebrations of the Feminine," at Columbia University. September 17, 1975. Physical Description: (1 item)
Box 5, Folder 87	"Women Virtually Absent in Field of Architecture," by Barbara Gius. <i>Los Angeles Times</i>. March 16, 1975. Physical Description: (4pp. with photographs)
Box 5, Folder 88	"A Matter of Art, Not Sex." <i>Time</i>. November 10, 1975. Physical Description: (1p. with photographs)
Box 5, Folder 89	"Myths Mar Women's Movement," by Merle S. Goldberg. <i>Los Angeles Times</i> (part 5). June 22, 1975. Physical Description: (2pp.)
Box 5, Folder 90	"The Feminist Front," by Dorothy Sinclair. <i>West Coast Review of Books</i>. June 1975. Physical Description: (p.56, 2pp. w/photo.)
Box 5, Folder 91	"In Search of a Female Ethic," by Georgie Anne Geyer. <i>Los Angeles Times</i> (part 4). June 17, 1975. Physical Description: (p.1, 1p.)

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| Box 5, Folder 92 | "What is Female Imagery?" (discussion). Ms. n.d.
Physical Description: (6pp.) |
| Box 5, Folder 93 | "The Rise and Fall of the Suffrage Movement," by Waltraud Ireland.
Physical Description: (6pp. with photographs, photocopy) |
| Box 5, Folder 94 | "The New Woman, 1972: A Time Special Issue." <i>Time</i>. March 20, 1972.
Physical Description: (12pp. with photographs, photocopy) |
| Box 5, Folder 95 | "Erikson Revisited." <i>Time</i>. March 17, 1975.
Physical Description: (1p. with photograph)
Scope and Content Note
Includes notes. |
| Box 5, Folder 96 | <i>Feminism: The Essential Historical Writings (excerpts)</i>, Miriam Schneir, ed. (New York: Vintage Books. 1972).
Physical Description: (pp.49-57 and pp.345-355, 12pp. photocopy) |
| Box 5, Folder 97 | "Time Spent in Housework," by Joann Vanek.
Physical Description: (5pp. with photograph and charts, photocopy) |

Early California Women Architects Individual Subjects

Note

See Julia Morgan and Box 1

Gertrude C. Morrow

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| Box 5, Folder 1 | Notes and correspondence.
Physical Description: (13 items) |
| Box 5, Folder 2 | <i>Who's Who</i> entries.
Physical Description: (2pp., photocopy) |
| Box 5, Folder 3 | "With the Architects." <i>The Architect and Engineer</i>. September 1925.
Physical Description: (p.115, 1p., photocopy)
Scope and Content Note
Announces granting of Morrow's certificate. |
| Box 5, Folder 4 | "A Place for Everything in Place," by John Cushman Fistere. <i>Ladies' Home Journal</i>.
Physical Description: (2pp. with plans, photocopy) |
| Box 5, Folder 5 | "Bay Woman is Associate Eastern School Architect." <i>Oakland Tribune</i>. Monday, June 7, 1937.
Physical Description: (1p., photocopy) |
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- Box 5, Folder 6 **"Why Modern Architecture?" by Irving F. Morrow. *Architecture and Design*.**
 Physical Description: (7pp., photocopy)
- Box 5, Folder 7 **Gill Irving (biographical entry).**
 Physical Description: (1p., photocopy)
- Box 5, Folder 8 **Irving F. Morrow (death certificate).**
 Physical Description: (1 item)
- Box 5, Folder 9 **Irving F. Morrow and Gertrude E. Comfort (marriage license).**
 Physical Description: (1 item, photocopy)
- Box 5, Folder 10 **San Juan Bautista (article).**
 Physical Description: (3pp., photocopy)
- Box 5, Folder 11 **"Mission San Juan Bautista," by Irving F. Morrow. *California Arts and Architecture*.**
 Physical Description: (2pp. with photographs, photocopy)
- Box 5, Folder 12 **"A California Bungalow Designed by a California Woman." *The Architect and Engineer of California*. February-October 1907.**
 Physical Description: (3pp. with photographs, photocopy)
- Box 5, Folder 13 **Article in *The Architect and Engineer of California*. June 1919.**
 Physical Description: (14pp. with photographs and plans, photocopy)
- Box 5, Folder 14 **"Kudos for a Crest Designer." *Oakland Tribune*. Sunday, December 7, 1958.**
 Physical Description: (2pp. with photograph, photocopy)
- Box 5, Folder 15 **"The Oakland Architectural Exhibition," by Irving F. Morrow. *The Architect and Engineer of California* (vol.47, no.1). October 1916.**
 Physical Description: (3pp. with photographs, photocopy)
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Edla Muir

- Box 5, Folder 16 **H. Rochlin notes on Edla Muir.**
- Box 5, Folder 17 **H. Rochlin interview of Olive Chadeayne (friend of EM). December 13, 1976.**
 Physical Description: (Cassette)
- Box 5, Folder 18 **Notes on Beverly Hills, West Los Angeles and Santa Monica architecture.**
 Physical Description: (3pp.)
- Box 5, Folder 19 **"House in Santa Monica Canyon, California, Edla Muir, Architect." *Architectural Forum* (vol.9). August 1943.**
 Physical Description: (pp. 90-91. 2pp. with photographs and plans, photocopy)
- Box 5, Folder 20 **"Four Houses with Excellent Sites, 1. California: Landscaped Canyon." *Architectural Record* (vol.3). March 1952.**
 Physical Description: (pp.172-178, 3pp. with photographs and plans, photocopy)
-

- Box 5, Folder 21 **"1,000 Women in Architecture" (excerpt). *Architectural Record*. March 1948.**
Physical Description: (1p. with photographs, photocopy)
Scope and Content Note
Section on Edla Muir.
- Box 5, Folder 22 **EM's listing in *American Architects Directories* of 1962 and 1970.**
Physical Description: (2pp., photocopy)
- Box 5, Folder 23 **EM obituary by David Gebhard. November 1971.**
Physical Description: (1p.)
- Box 5, Folder 24 **Notes on EM. File at UC Santa Barbara.**
Physical Description: (2pp.)
Note
Drawings and photographs on file at the university.
- Box 6, Folder 26 **H. Rochlin notes on EM.**
Physical Description: (6 items)
- Box 6, Folder 27 **"Home on the Horizon," by Persis E. Cassiday. *Los Angeles Times Magazine*. April 3, 1949.**
Physical Description: (p.5, 2pp. with photographs and plans, photocopy)
- Box 6, Folder 28 **"4 Houses Designed by Women" (excerpts). *Los Angeles Times Sunday Magazine*. August 11, 1957.**
Physical Description: (4pp., photocopy)
- Box 6, Folders
29-30 **Photographs of EM, apprentice, in front of John Byers' office.**
- Box 6, Folder 31 **EM photograph negatives.**
- Box 6, Folder 32 **The John Rex House - Photographs.**
- Box 6, Folder 33 **The Russell Law House - Photograph.**
- Box 6, Folder 34 **EM portrait - Photograph.**
- Box 6, Folder 35 **Lambie residence - Photograph.**
- Box 6, Folder 36 **Lambie residence - Photograph.**
- Box 6, Folder 37 **John Rex House - Photograph and negatives.**
- Box 6, Folder 38 **Russell Law House - Photograph and negative.**
- Box 6, Folder 39 **EM portrait - Photograph.**
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Lilian J. Rice

- Box 6, Folder 40 **H. Rochlin interview of Sam Hill (on L. Rice).**
Physical Description: (Cassette)
- Box 6, Folder 41 **Oral history: R. Mawry on Rancho Santa Fe.**
Physical Description: (Cassette)
- Box 6, Folder 42 **H. Rochlin notes on Lilian J. Rice.**
- Box 6, Folder 43 **"Architecture: A Community Asset," by Lilian J. Rice. *Architect and Engineer*. July 1928.**
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- Box 6, Folder 44 **Correspondence and vital statistics from San Diego County Clerk on Lilian J. Rice. March 1976.**
Physical Description: (14 items)
Scope and Content Note
Includes birth certificate.
- Box 6, Folder 45 **Julius A. Rice (bibliography), from San Diego Library.**
Physical Description: (3pp., photocopy)
- Box 6, Folder 46 **Note on "Mr. Rice of National." *San Diego Union*. September 27, 1882.**
Physical Description: (p.3, column 1, 1p., photocopy)
- Box 6, Folder 47 **Note on J.A. Rice. *The San Diego Union*. August 9, 1883.**
Physical Description: (p.3, column 1, 1p., photocopy)
- Box 6, Folder 48 **Note on J.A. Rice in *San Diego Union*. August 28, 1883.**
Physical Description: (p.3, column 1, 1p., photocopy)
- Box 6, Folder 49 **Note on J.A. Rice in *San Diego Union*. January 24, 1884.**
Physical Description: (p.3, column 2, 1p., photocopy)
- Box 6, Folder 50 **Note on J.A. Rice in *San Diego Union*. July 30, 1884.**
Physical Description: (p.3, column 1, 1p., photocopy)
- Box 6, Folder 51 **Note on J.A. Rice in *San Diego Union*. August 9, 1884.**
Physical Description: (p.3, column 1, 1p., photocopy)
- Box 6, Folder 52 **Note on J.A. Rice in *San Diego Union*. August 12, 1884.**
Physical Description: (p.3, column 1, 1p., photocopy)
- Box 6, Folder 53 **Note on J.A. Rice in *San Diego Union*. June 10, 1886.**
Physical Description: (p.3, column 1, 1p., photocopy)
- Box 6, Folder 54 **Notice of birth of Lilian J. Rice in *San Diego Union*. June 13, 1889.**
Physical Description: (p.6, column 1, 1p., photocopy)
- Box 6, Folder 55 **"First Principal of Russ School Will Celebrate." *San Diego Union*. November 20, 1932.**
Physical Description: (section 2, column 8, 1p., photocopy)
- Box 6, Folder 56 **"Zlacs to Have New Clubhouse." *San Diego Union*. April 27, 1932.**
Physical Description: (section 2, column 1, 1p., photocopy)
- Box 6, Folder 57 **Sam Hamill on Lilian J. Rice.**
Note
See oral history file.
- Box 6, Folder 58 **Lilian J. Rice entry in *Biographical Dictionary - American Architects (deceased)*.**
Physical Description: (1p., 2 photocopies)
- Box 6, Folder 59 **"Samuel Wood Hamill," by Barbara Jones. September/October 1971.**
Physical Description: (1p. with photograph, photocopy)
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- Box 6, Folder 60 **“Information about Lilian J. Rice, Architect,” as gathered by S.W. Hamill, Architect, with some additions from Olive Chadeayne, Architect, and Elinor Frazer.”**
Physical Description: (2pp., 2 photocopies)
- Box 6, Folder 61 **Lilian J. Rice Collection (job lists).**
Physical Description: (2pp.)
- Box 6, Folder 62 **“Julius A. Rice: Educator,” August 8, 1957.**
Physical Description: (2pp. with photograph, photocopy)
Scope and Content Note
Also, notes.
- Box 6, Folder 63 **On Lilian J. Rice, San Diego and Los Angeles (personal research).**
Physical Description: (1p.)
- Box 6, Folder 64 **AIA Guide - project list of (San Diego?) residences, offices, etc.**
Physical Description: (6pp. with photographs and plans, photocopy)
- Box 6, Folder 65 **Journal of San Diego History. Fall 1983 (reference note).**
Physical Description: (1 item)
- Box 6, Folder 66 **Miscellaneous notes (and floor plan) on Lilian J. Rice research.**
Physical Description: (4 items)
- Box 6, Folder 67 **Excerpt of history on Zlacs by Mabel Grant Hazard.**
Physical Description: (3pp., photocopy)
- Box 6, Folder 68 **Rancho Santa Fe by Karyl Shenton (Rancho Santa Fe, California: The Village Press.**
Physical Description: (Brochure, 8pp.)
- Box 6, Folder 69 **Rancho Santa Fe (map).**
Physical Description: (1 item)
- Box 6, Folder 70 **Rancho Santa Fe Protective Covenant: Adopted by Rancho Santa Fe Association. July 4, 1927. Amended June 30, 1930, April 7, 1939, May 15, 1973.**
Physical Description: (51pp.)
- Box 6, Folder 71 **Hamilton Carpenter Residence - Photograph.**
Box 6, Folder 72 **1600 Ludington Lane Residence - Photograph.**
Physical Description: (1 item)
- Box 6, Folder 73 **Interior, Hamilton Carpenter Residence - Photograph.**
Box 6, Folder 74 **Rancho Santa Fe - Photograph.**
Box 6, Folder 75 **Lilian J. Rice projects - Photograph.**
Physical Description: (19 items, photocopies)
- Box 6, Folder 76 **Lilian J. Rice negatives.**
Box 6, Folder 77 **A week-end House Camp - Photograph.**
Box 6, Folder 78 **Lilian J. Rice proof sheet.**
Physical Description: (Photo/proof sheet)
- Box 6, Folder 79 **Architectural class [?] - Photograph.**
Physical Description: (2 items)
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Lilian J. Rice

- Box 6, Folder 80 **Lilian J. Rice portrait - Photograph and negatives.**
- Box 6, Folder 81 **A week-end House Camp - Photograph.**
- Box 6, Folder 82 **Lilian J. Rice portrait - Photograph.**
- Box 6, Folder 83 **Rancho Santa Fe - Photograph.**
- Box 6, Folder 84 **Hamilton Carpenter Residence - Photograph.**
Physical Description: (1 item)
- Box 6, Folder 85 **Interior, Hamilton Carpenter Residence, Rancho Santa Fe, Lilian J. Rice, architect - Photograph.**
Physical Description: (2 items)
-

Lutah Maria Riggs

- Box 7, Folder 86 ***Santa Barbara Architecture from Spanish Colonial to Modern.***
Physical Description: (Brochure)
- Box 7, Folder 87 **Lutah M. Riggs interviewed by H. Rochlin. November 1, 1975.**
Physical Description: (Cassette and transcript)
- Box 7, Folder 88 **"Woman of the Year: Lutah Riggs Lines Up Future," by Art Seidenbaum. *Los Angeles Times* (part 5). January 4, 1967.**
Physical Description: (2pp. with photograph, photocopy)
- Box 7, Folder 89 ***Los Angeles Times* Woman of the Year - "Capsule Reports on 1966 Award Winners, Achievements," *Los Angeles Times* (part 4). December 13, 1966.**
Physical Description: (3pp. with photograph, photocopy)
- Box 7, Folder 90 **"Lutah Riggs - A Designing Woman," by Kim Blair. *Los Angeles Times*. October 17, 1966.**
Physical Description: (2pp. with photograph, photocopy)
- Box 7, Folder 91 **Brief biography on Lutah M. Riggs.**
Physical Description: (1p., photocopy)
- Box 7, Folder 92 **Lutah M. Riggs biographical entry in *American Architects Directory*. 1962 and 1970.**
Physical Description: (2pp., photocopy)
- Box 7, Folder 93 **"Lutah M. Riggs - Advanced in 1960 for Design," (AIA Form S38).**
Physical Description: (7pp., photocopy)
- Box 7, Folder 94 **Biography of Lutah M. Riggs (Names. June 1962).**
Physical Description: (7pp., photocopy)
- Box 7, Folder 95 **Correspondence - H. Rochlin to Ms. Harriet Lyons. July 24, 1975.**
Physical Description: (5pp., photocopy)
- Box 7, Folder 96 **Lutah M. Riggs listing in ____ [?] (biographical entry).**
Physical Description: (1p., photocopy)
- Box 7, Folder 97 **"California Doctor's Office: Lutah M. Riggs, Architect" (excerpt). *Architectural Record* (vol.113). May 1953.**
Physical Description: (p.184, 1p. with photograph and plan; photocopy)
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- Box 7, Folder 98 **"Project for a House in Santa Barbara." *Arts and Architecture* (vol.66). March 1949.**
Physical Description: (pp.26-29, 4pp. with plans and sketches, photocopy)
- Box 7, Folder 99 **Rancho San Diegito - Map.**
Physical Description: (2pp., photocopy)
- Box 7, Folder 100 **"Rancho Santa Fe: A Successful Experiment in Architectural Control as an Integral Part of Community Planning," by S.R. Nelson. *Architect and Engineer*. January 1947.**
Physical Description: (6pp. with photographs, photocopy)
- Box 7, Folder 102 **"La Morada - An 'Adventure in Contentment' at the Rancho Santa Fe." *California Life*. January 1925.**
Physical Description: (1p., photographs, photocopy)
- Box 7, Folder 103 **"Rancho Santa Fe - A Vision," by Lillian J. Rice. *The Modern Clubwoman*. January/February.**
Physical Description: (2pp. with photographs, photocopy)
- Box 7, Folder 104 **Rancho Santa Fe Corporation (advertisement). *San Diego Magazine*. October 1929.**
Physical Description: (p.52, 1p. with photographs, photocopy)
- Box 7, Folder 105 **"The Village of Rancho Santa Fe," by M. Urmey Scares. *California Arts and Architecture*. September 1930.**
Physical Description: (2pp. with photographs, photocopy)
- Box 7, Folder 106 **Notes on exhibit of the architecture of George Washington Smith (with introduction by David Gebhard[?]).**
Physical Description: (31pp., with plans and photos, photocopy)
- Box 7, Folder 107 **Standard Oil Company (Chevron) map of Santa Barbara.**
Physical Description: (1 item)
- Box 7, Folder 108 **San Ysidro Ranch (advertisement and notes). *Los Angeles Times* (Part 10). July 13, 1975.**
Physical Description: (p.13, 2 items)
Scope and Content Note
Also, notes.
- Box 7, Folder 109 **"An Aristocratic Mediterranean Estate; Montecito, Santa Barbara County, California." January 1976.**
Physical Description: (Brochure, 3pp. with photographs)
- Box 7, Folder 110 **Lutah M. Riggs interviewed by H. Rochlin. November 1, 1975.**
Scope and Content Note
See oral history file.
- Box 7, Folder 111 **On Lutah M. Riggs (bibliography / biography / c. vitae).**
Physical Description: (2pp., photocopy)
- Box 7, Folder 112 **Notes/list of Lutah M. Riggs photographs.**
- Box 7, Folder 113 **Vedanta Society Temple. Santa Barbara, California. 1956 - Photograph.**
Physical Description: (1 item)
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Lutah Maria Riggs

- Box 7, Folder 114 **Vedanta Society Temple - Photograph.**
 Physical Description: (1 item, photocopy)
- Box 7, Folder 115 **Lutah M. Riggs portrait - Photograph.**
Box 7, Folder 116 **Lutah M. Riggs - Photograph.**
Box 7, Folder 117 **Lutah M. Riggs - Photograph.**
 Physical Description: (Photocopy)
- Box 7, Folder 118 **Lutah M. Riggs - Photograph.**
 Physical Description: (Photocopy)
- Box 7, Folder 119 **Lutah M. Riggs with fellow students (ca. 1918) - Photograph.**
Box 7, Folder 120 **Lutah M. Riggs with fellow students (ca. 1918) - Photograph.**
Box 7, Folders **S. Wright Ludington Residence - Photographs.**
121-123
Box 7, Folders **S. Wright Ludington Residence - Photographs.**
124-125 **Physical Description:** (Photocopies)
- Box 7, Folders **Alice Erving House - Photographs.**
126-127
Box 7, Folder 128 **Alice Erving Residence - Photograph.**
 Physical Description: (Photocopy)
- Box 7, Folder 129 **Vedonta Temple - Photograph.**
Box 7, Folder 130 **Snapshots of Santa Barbara projects - Photographs.**
 Physical Description: (5 items)
- Box 7, Folder 131 **Curtis Mutton residence - Photograph.**
Box 7, Folder 132 **Lutah M. Riggs residence, Montecito - Photograph.**
Box 7, Folder 133 **Lutah M. Riggs with fellow students (ca. 1918) - Photograph.**
Box 7, Folder 134 **Lutah M. Riggs portrait - Photograph.**
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Hazel Wood Waterman

- Box 7, Folder 135 **Notes on Hazel W. Waterman.**
Box 7, Folder 136 **Notes on Wednesday Club.**
Box 7, Folder 137 **La Casa de Estudillo. Old Town San Diego State Park.**
 Physical Description: (Brochure)
- Box 7, Folder 138 **Notes on Estudillo House.**
Box 7, Folder 139 **Correspondence - From Spreckel's Company to Hazel W. Waterman.**
Box 7, Folder 140 **"The San Diego Gills: Hillcrest and Uptown," a project of the Save Our Heritage**
Organization Tour Committee. summer 1975.
 Physical Description: (Brochure, 7pp. with photographs and sketches)
- Box 7, Folder 141 **Hazel W. Waterman correspondence. 1908, 1917, 1935.**
 Physical Description: (3 items, photocopy)
- Box 7, Folder 142 **Correspondence - From Hazel W. Waterman to the Board of Directors of the San**
Diego Children's Home Association. October 2, 1946.
 Physical Description: (2pp., photocopy)
- Box 7, Folder 143 **Hazel W. Waterman clients and projects (project list).**
 Physical Description: (4pp., 2 photocopies (less one page))
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- Box 7, Folder 144 **"The San Diego Historical Society Presents: Mission Hills," June 2, 1973.**
Physical Description: (Pamphlet, 6pp. with sketches)
- Box 7, Folder 145 ***San Diego Historical Society Newsletter* (vol.13, no.5). May 1976.**
Physical Description: (1 item)
- Box 7, Folder 146 **Biographical notes.**
Physical Description: (3 items)
- Box 7, Folder 147 **Waterman interview. January 14, 1971.**
Note
See oral history file.
- Box 7, Folder 148 **Oral history on Hazel W. Waterman, interviewed by Mary F. Ward. January 14, 1971.**
Physical Description: (Transcript, 7pp.)
Scope and Content Note
Cover letter included.
- Box 7, Folder 149 **"San Diego's Favorite Flap: Old Town," by Dave Smith. *Los Angeles Times*. Sunday, May 29, 1977.**
Physical Description: (6pp. with photographs)
- Box 7, Folder 150 **San Diego history (article).**
Physical Description: (4pp. with notes, photocopy)
- Box 7, Folder 151 **"The Garden Apartments of California: Irving J. Gill, Architect," by E.M. Roorbach. *The Architectural Record*. December 1913.**
Physical Description: (11pp. with photographs and plans, photocopy)
- Box 7, Folder 152 **"New Ideas About Concrete Floors," by Irving J. Gill. *Sunset Magazine*.**
Physical Description: (3pp. with photograph, photocopy)
- Box 7, Folder 153 **"The Figure of the House," by Hazel W. Waterman. *The Federation*. January 1921.**
Physical Description: (3pp., photocopy)
- Box 7, Folder 154 **"On My Friend's Porch," by Hazel W. Waterman. *The House Beautiful*. September 1902.**
Physical Description: (3 pp, with photograph, photocopy)
- Box 7, Folder 155 **"The Influence of an Olden Time," by Hazel W. Waterman. *The House Beautiful*. June 1903.**
Physical Description: (7pp. with photographs, photocopy)
- Box 7, Folder 156 **"A Granite Cottage in California," by Hazel W. Waterman. *The House Beautiful*. March 1902.**
Physical Description: (2pp. with photo and sketch, photocopy)
- Box 8, Folder 157 **"Views Alone Worth the Visit," article mentions Hazel W. Waterman. March 1910.**
Physical Description: (1p., photocopy)
- Box 8, Folder 158 **"A Home for Children," by Matilda Hunt.**
Physical Description: (6pp., photocopy)
-

- Box 8, Folder 159 **Correspondence - From Mrs. George W. Marston. December 12, 1913.**
Physical Description: (2pp., photocopy)
Scope and Content Note
re plans for the "Wednesday Club" house in San Diego.
- Box 8, Folder 160 **"The Influence of an Olden Time," by Hazel W. Waterman. *The House Beautiful*. June 1903.**
Physical Description: (6pp. with photographs, photocopy)
- Box 8, Folder 161 **Correspondence - From Mrs. Caroline Darling to the State Board of Architects. December 27, 1913.**
Physical Description: (2pp., photocopy)
Scope and Content Note
re the Wednesday Club Building of San Diego.
- Box 8, Folder 162 **Correspondence - From Mrs. N.I. Lawson to the State Board of Architecture. December 27, 1913.**
Physical Description: (1p., photocopy)
Scope and Content Note
re babies' dormitory of San Diego Children's Home.
- Box 8, Folder 163 **Correspondence - From the California State Board of Architecture to Hazel W. Waterman. January 30, 1914; October 20, 1914.**
Physical Description: (2 items, photocopy)
- Box 8, Folder 164 **Correspondence - From Mrs. Alice Pratt to Hazel W. Waterman. July 23 (year?).**
Physical Description: (2pp., photocopy)
- Box 8, Folder 165 **Correspondence - From Julis Wangenheim, President, Southern Syndicate of First National Bank Building, San Diego, to Hazel W. Waterman. March 12, 1920.**
Physical Description: (1p., photocopy)
- Box 8, Folder 166 **Correspondence - From the editor of *House & Garden*, to Hazel W. Waterman. May 25, 1920.**
Physical Description: (1p., photocopy)
- Box 8, Folder 167 **Correspondence - "A City Garden in Southern California," by Hazel W. Waterman. *House & Garden*. August 1920.**
Physical Description: (3pp., with photographs, photocopy)
- Box 8, Folder 168 **"Reflections on La Jolla by the Humanities Classes, La Jolla," by Betty Morrison. Copyright 1974.**
Physical Description: (5pp. with photographs, photocopy)
- Box 8, Folder 169 **"La Jolla: the Jewel City." Union Title Insurance & Trust Company, San Diego. 1954.**
Physical Description: (2pp. with notes, photocopy)
- Box 8, Folder 170 **Children's Home Administration Building - Photograph.**
Box 8, Folder 171 **Hazel W. Waterman project negatives - Photograph.**
Box 8, Folder 172 **Hazel W. Waterman portrait - Photograph.**
Box 8, Folder 173 **Estudillo House, San Diego - Photograph.**
Box 8, Folder 174 **Portrait and projects - Photographs.**
Physical Description: (Photocopies)
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Box 8, Folder 175	Hazel W. Waterman[?] - Photograph. Physical Description: (1 item, photocopy)
Box 8, Folders 176-177	Wednesday Club - Photographs.
Box 8, Folder 178	Estudillo House - Photograph.
Box 8, Folder 179	Children's Home Administration Building - Photograph.
Box 8, Folder 180	Hazel W. Waterman portrait - Photograph.
Box 8, Folder 181	"Distinguished Generation of Women Architects in California," H. Rochlin article for <i>AIA Journal</i>. Scope and Content Note Drafts and published version.
Box 8, Folder 182	Ms. article, edited copy (contemporary).
Box 8, Folder 183	Ms. article, 1st draft.
Box 8, Folder 184	"A Generation of California Women Architects." <i>AIA Journal</i>. Scope and Content Note Galleys.
Box 8, Folder 185	Early draft Cloethiel Woodward Smith.
Box 8, Folder 186	"A Generation of California Women Architects." <i>AIA Journal</i>. Scope and Content Note Galleys.
Box 8, Folder 187	Designed by Julia Morgan, as edited by Morgan North.
Box 8, Folder 188	"Reconstructing Julia Morgan," Ms. (with notes). Comments by Allan Temko.
Box 8, Folder 189	L.M. Riggs rough.
Box 8, Folder 190	"Women Design Space: Preview of a Major Museum Exhibition." Ms., 1963. Physical Description: (6pp. with photographs, photocopy)
Box 8, Folder 191	"Designed by Julia Morgan." by H. Rochlin. <i>Westways</i>. March 1976. Physical Description: (7pp. 4 photocopies)
Box 8, Folder 192	Bought by Ms. for reprint. Note (See correspondence)
Box 8, Folder 193	"Found Women in Architecture," by H. Rochlin (title page and introduction). Physical Description: (7pp., photocopy)
Box 8, Folder 194	"A Distinguished Generation of Women Architects in California" by H. Rochlin. <i>AIA Journal</i>. August 1977. Physical Description: (5pp. with photographs)
Box 8, Folder 195	"The Missing Record," H. Rochlin article for <i>Los Angeles Times</i> (unpublished)
Box 8, Folder 196	Unpublished article by H. Rochlin. Contemporary Women Architects

General Background--Articles, Clippings, etc.

Box 8, Folder 1	Factors in the Career Choices of Women in Environmental 1 Design Fields." Rosario Hodgson, Department of Architecture, Univ. of Oregon, Eugene.
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- Box 8, Folder 2 **"The Education of Women Architects: Performance and Self-Concept."** Rosario Hodgson, University of Oregon. June 9, 1977.
- Box 8, Folder 3 **Correspondence: to H. Rochlin from The Association of Women in Architecture. March 1976.**
- Box 8, Folder 4 **"A Library's History of U.S. Women."**
- Box 8, Folder 5 **"Architecture on a Human Scale: Joan Goody's Innovative Designs Give a Small-Town Feel to Urban Space,"** by Barbaralee Diamondstein. *Ms.*. October 1986
- Box 8, Folder 6 **"Women and Success,"** by Sonya Rudikoff. *Commentary*. October 1974.
- Box 8, Folder 7 **"A Diamond in Architecture: Old Problems, New Ideas,"** by Leon Whiteson. *Los Angeles Times*.
- Box 8, Folder 8 **Exhibit notice from College of Environmental Design, Berkeley. "CED 1: Emerging Firms: Graduates of the '70's."** May 1986.
- Box 8, Folder 9 **"Architecture is Still a No-Woman's Land: Margo Hebold-Heymann vs. Boys' Club,"** by Leon Whiteson. *Los Angeles Times*.
- Box 8, Folder 10 **"Liberation from Liberation,"** by William Raspberry. *Los Angeles Times*. December 31, 1976.
- Box 8, Folder 11 **"City Women: It's Risky Out There: Feminist Planners at UCLA Call for Safer Urban Public Places,"** by Ann Japenga. *Los Angeles Times*. May 8, 1985.
- Box 8, Folder 12 **"Women Film-Makers' at Museum."** December 31, 1976.
- Box 8, Folder 13 **A Statistical Portrait of Women in the U.S.** Compiled by the U.S. Department of Commerce Bureau of the Census. Issued April 1976.
- Box 8, Folder 14 **Occupational Outlook Handbook (Excerpts).** U.S. Department of Labor Bureau of Labor Statistics. 1976-77.
- Scope and Content Note**
Design occupations and banking occupations.
- Box 8, Folder 15 **Correspondence: between H. Rochlin and Rosario F. Hodgson, University of Oregon School of Architecture and Allied Arts, Department of Architecture. May-June 1977.**
- Box 9, Folder 16 **Progressive Architecture.** March 1977. ("Women in Architecture" issue).
- Box 9, Folder 17 **Women's Architectural and Professional Organizations.** June 30, 1975.
- Scope and Content Note**
Draft.
- Box 9, Folder 18 **"Architects Make Discrimination Against Women a Violation of Professional Ethics."** *AIA News*. February 23, 1976.
- Box 9, Folder 19 **Affirmative Action Plan for the Integration of Women in the Architectural Profession and the AIA.** Task force report submitted December 1975.
- Box 9, Folder 20 **Status of Women in the Architectural Profession.** A publication of the AIA task force report. February, 1975.
- Box 9, Folder 21 **The AIA: Description of Memberships / The AIA: Its Chapters and State Organizations.**
- Box 9, Folder 22 **AIA Journal.** July, 1976. Letters to the editor *re* the AIA affirmative action program for women.
- Box 9, Folder 23 **Archive of Women in Architecture.** From the Architectural League of New York. December, 1975.
- Physical Description:** (Brochure)
- Box 9, Folder 24 **Correspondence: to H. Rochlin from Judith Paine, Administrator, Archive of Women in Architecture. December 4, 1975.**
- Scope and Content Note**
Includes project and biographical worksheets.
- Box 9, Folder 25 **"AIA Implementing Affirmative Action Program for Women in Architecture."** *F.W. Dodge Construction News*. June 4, 1976.
- Box 9, Folder 26 **"Living in a Dream World--and Losing."** Ellen Goodman. Also, **"For Those Too Busy to Save the World."** Valerie Stevenson.
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Box 9, Folder 27	AWA News. The Association of Women in Architecture's newsletter. January and February 1977. Physical Description: (2 issues)
Box 9, Folder 28	Participants Exposition: Non-Graphic Section. "Women and Minorities in Design." University of Nebraska. March 25, 1975.
Box 9, Folder 29	The American Architects Directory (Excerpts); women architects.
Box 9, Folder 30	"UCLA Grad Students Get Architectural Study Grants." <i>Western Building Design</i>. May 1975.
Box 9, Folder 31	Brochure / membership information: Organization of Women Architects. ca. 1975.
Box 9, Folder 32	"Women in Architecture." Forum. September 1972. Ellen Perry Berkeley.
Box 9, Folder 33	Modern Social Reforms: Solving Today's Social Problems. 1974, "Women and the Man-Made Environment." Ellen Perry Berkeley.
Box 9, Folder 34	"AIA Flocks to San Francisco in Record Numbers to Enjoy Convention and City." December 1974.
Box 9, Folder 35	AIA brochure: "The New Architect." March, 1975.
Box 9, Folder 36	"Archive of Women in Architecture." From The Architectural League of New York. Physical Description: (Brochure)
Box 9, Folder 37	"Women Artists: 1550-1950," by Henry J. Seldis. <i>Los Angeles Times</i>. January 2, 1977.
Box 9, Folder 38	"Women Artists: 1550-1950." Exhibit at the Los Angeles County Museum of Art. December 1976-March 1977. Physical Description: (Brochure)
Box 9, Folder 39	"Building His Career Was a Snap: Architectural Photographer Launched Profession in '36," by Sam Hall Kaplan. <i>Los Angeles Times</i>. September 11, 1985.
Box 9, Folder 40	"Women's Caucus Hears Scheeler on AIA Plans." <i>F.W. Dodge Construction News</i>. June 4, 1976.
Box 9, Folder 41	Notes on AIA / Affirmative Action. 1976.
Box 9, Folder 42	"AIA Finds Sex Discrimination in Architecture," by John Betz. <i>Los Angeles Times</i>. February 8, 1976.
Box 9, Folder 43	"AIA Finds Sex Discrimination in Architecture," by John Betz. <i>Los Angeles Times</i>. February 8, 1976. Physical Description: (Photocopies)
Box 9, Folder 44	AIA Memo. May 27, 1976.
Box 9, Folder 45	"Architects Make Discrimination Against Women a Violation of Professional Ethics." The AIA Affirmative Action Plan. May, 1976.
Box 9, Folder 46	Resolutions in the AIA Affirmative Action Program.
Box 9, Folder 47	"The Role of Women in Architecture," by Andrea O. Dean. <i>AIA Journal</i>. March 1975.
Box 9, Folder 48	"Lawmakers Thrash Out an Agenda: Meat Loaf and Meatier Issues Occupy Forum for Women." <i>Los Angeles Times</i>. December 8, 1983.
Box 9, Folder 49	Affirmative Action Plan for the Integration of Women in the Profession and the AIA (Chart).
Box 9, Folder 50	"NCAIA Affirmative Action Plan Statistical Data." From the Northern California Chapter of th AIA.
Box 9, Folder 51	"Affirmative Action: Is It All That Affirmative?" by Margaret Kilgore. <i>Los Angeles Times</i>. February 1, 1976.
Box 9, Folder 52	Correspondence: from the National Trust for Historic Preservation. July-August 1975.
Box 9, Folder 53	"Books: Selda, Lilia, Ursa, Great Gram, and Other Ladies in Distress." <i>The New Yorker</i>. August 18, 1975.
Box 9, Folder 54	"New Female Value System Throws the Men," by Georgie Anne Geyer. <i>Los Angeles Times</i>.

Box 9, Folder 55	"Congressional Widows: Beyond Their Husbands' Footsteps," by Marlene Cimons. <i>Los Angeles Times</i> . February 12, 1976.
Box 9, Folder 56	Women and Minorities in Environmental Design (1975 Teacher's Seminar). University of Nebraska. Scope and Content Note Schedule and registration packet.
Box 9, Folder 57	Transcript: An Address to the 1975 Teachers' Seminar by Robert Traynham Coles (AIA, Deputy Vice-President for Minority Affairs). Lincoln, Nebraska. March 26, 1975.
Box 9, Folder 58	Minority affairs and the AIA.
Box 9, Folder 59	Forum. December 1969, "Women in Architecture." Beatrice Dinerman.
Box 9, Folder 60	"How AIA Acquired It's First Woman Member, Mrs. Louise Bethune," by George E. Pettengill. <i>AIA Journal</i> . March, 1975.
Box 9, Folder 61	"The Board Acts on the Role of Women in Architecture," by Andrea O. Dean. <i>AIA Journal</i> . March 1975.
Box 9, Folder 62	The Women's School of Planning & Architecture. Summer Session. 1975. Physical Description: (Poster)
Box 9, Folder 63	Societies for women architects.
Box 9, Folder 64	"A Thousand Women in Architecture: Part II." <i>Architectural Record</i> . June 1948.
Box 9, Folder 65	"A Thousand Women in Architecture: Part I." <i>Architectural Record</i> . March 1948.
Box 10, Folder 66	Correspondence re Ms. article. 1975-1976.
Box 10, Folder 67	"Four Fine Fellows." <i>AIA Journal</i> . September 1969.
Box 10, Folder 68	"Energy and the Built Environment." Bimonthly report, a service of the Energy Opportunities Notebook, an AIA publication.
Box 10, Folder 69	AIA publications price list and order form. May 1975.
Box 10, Folder 70	"The Economic Benefits of Preserving Older Buildings" (Program). Seattle conference. May 2, 1975.
Box 10, Folder 71	"Art by Women." An index of works in public collections. 1975.
Box 10, Folder 72	Minutes from the first meeting of Washington Women Architects. June 17, 1975.
Box 10, Folder 73	AWA News. September-October 1975. Scope and Content Note Newsletter and three announcements of upcoming seminars.
Box 10, Folder 74	AWA brochure and membership form.
Box 10, Folder 75	"Women in Engineering." Sam Merrill.
Box 10, Folder 76	"Brief Highlights of Major Federal Laws and Order on Sex Discrimination." U.S. Department of Labor, Employment Standards, Women's Bureau. June 1974.
Box 10, Folder 77	Federal Register (vol.36, no.234). U.S. Department of Labor, Office of Federal Contract Compliance, Equal Employment Opportunity, Department of Labor. December 4, 1976. Physical Description: (Reprint)
Box 10, Folder 78	"Design Occupations-Architects." <i>Occupational Outlook Handbook</i> . 1974-1975.
Box 10, Folder 79	Contributors to Design and Environment. "Women in Design." Spring 1974.
Box 10, Folder 80	Design and Environment, "Women in Design." Spring 1974. Scope and Content Note Cover and table of contents.
Box 10, Folder 81	"Information on Women in Design." <i>Design and Environment</i> . spring 1974.
Box 10, Folder 82	"The Middle-Class Minority," by Neil Kleinman. <i>Design and Environment</i> . Spring 1974.
Box 10, Folder 83	"Race and Class," by Frances Piven. <i>Design and Environment</i> . Spring 1974.
Box 10, Folder 84	"Red Letter Countdown," by Kathleen Agena. <i>Design and Environment</i> . spring 1974.

Box 10, Folder 85 **"Women--Thwarts and All," by Ann Ferebee. *Design and Environment*. Spring 1974.**

Box 10, Folder 86 **"Women in Design," by Janet Vrchota. *Design and Environment*. Spring 1974.**

Contemporary Women Architects

Box 10, Folder 87 **Spring Conferences co-sponsored by the Feminist Studio Workshop. March 20-30, 1975.**

Physical Description: (1 item)

Box 10, Folder 88 **List/Women AIA Fellow.**

Physical Description: (1p., photocopy)

Box 10, Folder 89 **AIA Staff telephone list. June 1975 and additional notes on names and phone numbers.**

Physical Description: (1pp.)

Box 10, Folder 90 **Notes on women architects.**

Physical Description: (9pp.)

Box 10, Folder 91 **"Some American Women Architects Today," October 4-November 20, 1975 at the Long Beach Museum of Art.**

Physical Description: (Foldout brochure/mailer, 2 items)

Box 10, Folder 92 **"Women in Design: The Next Decade" March 20 & 21 at the Womans Building in L.A.**

Physical Description: (Brochure, 1 item)

Box 10, Folder 93 ***Positive/Negative implications of married architectural partners.***

Physical Description: (Chart, 1p., photocopy)

Box 10, Folder 94 ***American Architects Directory* listing for Joan de Ris Alle.**

Physical Description: (1p., photocopy)

Box 10, Folder 95 **Nomination for Fellowship, AIA, Natalie G. de Blois.**

Physical Description: (3pp.)

Box 10, Folder 96 **Curriculum Vitae - Peggy Cochrane Bowman. June 1975.**

Physical Description: (includes envelope, 2 items)

Box 10, Folder 97 **"8 Robert Venturi "Denise Scott Brown."**

Physical Description: (8pp. with photographs, photocopy)

Box 10, Folder 98 **Nomination for Fellowship, AIA, Elizabeth S. Close.**

Physical Description: (27pp., photocopy)

Box 10, Folder 99 **Nomination for Fellowship, AIA, Elisabeth Coit.**

Physical Description: (7pp., photocopy)

Box 10, Folder 100 **Nomination for Fellowship, AIA, Betty Lou Custer.**

Physical Description: (2pp., photocopy)

Box 10, Folder 101 **Obituary for Jean R. Driskel. *AIA Journal*. November 1971.**

Physical Description: (1p., photocopy)

- Box 10, Folder 102 **American Architects Directory, entry for Eva Marie Dubnoff.**
Physical Description: (1p., photocopy)
- Box 10, Folder 103 **"Three Exceptional Women," by Ursula Cliff. *Design and Environment*. Spring 1974 (Harkness, Howell, and Handler).**
Physical Description: (3pp. with photographs, 1p. photocopied)
- Box 10, Folder 104 **Brief biography Of Sarah P. Harkness (AIA Regional Director). New England. December 1973.**
Physical Description: (1p.)
- Box 10, Folder 105 **Nomination for Fellowship, AIA, Victorine du Pont Homsey.**
Physical Description: (2pp., photocopy)
- Box 10, Folder 106 **Nomination for Fellowship, AIA, Gertrude L.P. Kerbis.**
Physical Description: (29pp., photocopy)
- Box 10, Folder 107 **Nomination for Fellowship, AIA, Ellamae Ellis League**
Physical Description: (2pp., photocopy)
- Box 10, Folder 108 **Nomination for Fellowship, AIA, Lillian Scott Leenhouts**
Physical Description: (28pp. photocopy)
- Box 10, Folder 109 **Nomination for Fellowship, AIA, Willis & Lillian S. Leenhouts**
- Box 10, Folder 110 **"Levin Gives New Lease on Life to Landmarks." Leon Whiteson.**
- Box 11, Folder 111 **Los Angeles Times. July 2, 1989.**
Physical Description: (2pp., with photographs)
- Box 11, Folder 112 **Memo from Maureen Marx, AIA, National Chapter on women nominees.**
- Box 11, Folder 113 **Nomination for Fellowship, AIA, Marian Manley.**
Physical Description: (4pp., photocopy)
- Box 11, Folder 114 **Nomination for Fellowship, AIA, Eleanor Raymond.**
Physical Description: (2pp. photocopy)
- Box 11, Folder 115 **Article on Eleanor Raymond projects. (source?)**
- Box 11, Folder 116 **Margot Siegal, AIA Biography & Resumé.**
Physical Description: (3 photographs)
- Box 11, Folder 117 **Nomination for Fellowship, AIA, Chloethiel Woodward Smith.**
Physical Description: (7pp.)
- Box 11, Folder 118 **Letter to H. Rochlin from Helen G. Kaspar, Administrative Assistant to Chloethiel Woodard Smith. April 19, 1976.**
- Box 11, Folder 119 **Virginia Ward Tanzmann, AIA Resumé.**
Physical Description: (1p., photocopy)
- Box 11, Folder 120 **Nomination for Fellowship, AIA, Elizabeth Thompson.**
Physical Description: (18pp., photocopy)
-

Box 11, Folder 121 **Nomination for Fellowship, AIA, Anne Griswold Tyng.**
 Physical Description: (10pp., photocopy)

Box 11, Folder 122 **Nomination for Fellowship, AIA, Anne Griswold Tyng (Brief).**
 Physical Description: (1p. photocopy)

Subjects for H. Rochlin Article

Judy Edelman

Box 11, Folder 1 **Biography - Judith Edelman, AIA.**
 Physical Description: (2pp., photocopy)

Box 11, Folder 2 **C.V. - Judith Edelman.**
 Physical Description: (1p.)

Box 11, Folder 3 **"AIA Task Force on Women in Architecture," 29 October 1975.**
 Physical Description: (1p.)

Box 11, Folder 4 **Correspondence from Judith Edelman to H. Rochlin. 29 October and 6 November 1975.**
 Physical Description: (2pp.)

Box 11, Folder 5 **American Architects Directory, entry for Judith Edelman.**
 Physical Description: (1p., photocopy)

Box 11, Folder 6 **Reclamation of the Gravyards, St. Mark's Church-in-the-Boweries (Judith Edelman).**
 Physical Description: (1p., photocopy)

Box 11, Folder 7 **Portrait photograph, Architect Judith Edelman, AIA, partner in Edelman & Salzman, Architects, New York City.**
 Physical Description: (1 item)

Box 11, Folder 8 **Photograph - Claremont Gardens; Low & Moderate Income Housing, Ossining, New York. Judith Edelman, architect.**
 Physical Description: (1 item)

Box 11, Folder 9 **Photograph - Nine-G Cooperative Apartments - low and moderate income housing, Judith Edelman, architect.**
 Physical Description: (1 item)

Box 11, Folder 10 **Notes on Judith Edelman.**
 Physical Description: (2pp.)

Box 11, Folder 11 **Photograph - Nine-G Cooperative Apartments, Judith Edelman, architect.**
 Physical Description: (1 item, photocopy)

Box 11, Folder 12 **Photograph - Claremont Gardens, Judith Edelman, architect.**
 Physical Description: (1 item, photocopy)

Lynne Paxton

Box 11, Folder 13	Lynne Paxton, AIA, brochure. Physical Description: (1 item (10pp.))
Box 11, Folder 14	Lynne Paxton Biography. Physical Description: (4pp., photocopy)
Box 11, Folder 15	Portrait, L. Paxton, <i>Los Angeles Times</i>. Physical Description: (2 photocopies)
Box 11, Folder 16	Portrait photograph: L. Paxton, AIA, President of Lynne Paxton, A.I.>, Incorporated Architects, Santa Monica, California. Physical Description: (1 item)
Box 11, Folder 17	Resumé. Physical Description: (14pp., photocopy)
Box 11, Folder 18	Photograph - The Observatory Nightclub, Marina Del Rey, California, Lynne Paxton, architect. Physical Description: (1 item)
Box 11, Folder 19	Photograph - 94th Aero Squadron Restaurant, Denver, Van Nuys, San Jose, Costa Mesa. Physical Description: (1 item)
Box 11, Folder 20	Photograph - The Claremont Depot (restaurant), Claremont, California. Physical Description: (1 item)
Box 11, Folder 21	News Release, Quiet Cannon, Dana Point. Physical Description: (1p., Photocopy)
Box 11, Folder 22	<i>Los Angeles Times</i> Article. Claremont Depot. January 10, 1971. Physical Description: (1p. with photograph, photocopy)
Box 11, Folder 23	94th Aero Squadron, Article. Physical Description: (1p. with photograph, photocopy)
Box 11, Folder 24	94th Aero Squadron, Denver, Van Nuys, San Jose, Costa Mesa. Physical Description: (photo.)
Box 11, Folder 25	The Hungry Tiger Restaurant, Marina del Rey. Physical Description: (copies of photos, 2pp.)
Box 11, Folder 26	Photograph - The Observatory Nighclub, Marina del Rey, California. Physical Description: (Photocopy)
Box 11, Folder 27	Hungry Tiger Restaurant, Marina Del Rey. Physical Description: (photocopy)
Box 11, Folder 28	Quiet Cannon Restaurant, Dana Point - Photograph.
Box 11, Folder 29	Hungry Tiger Restaurant, Marina del Rey - Photograph.
Box 11, Folder 30	Hungry Tiger, San Mateo. Physical Description: (2 photographs)

- Box 11, Folder 31 **Project resumé.**
 Physical Description: (13pp.)
- Box 11, Folder 32 **Building architect photo, Monica Hotel Remodeling - Photograph.**
Box 11, Folder 33 **Photograph - The Observatory night club. Lynne Paxton, architect.**
 Physical Description: (1 item, photocopy)
- Box 11, Folder 34 **Photograph - 94th Aero Squadron Restaurant, Lynne Paxton, architect.**
 Physical Description: (1 item, photocopy)
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Open Design Office

- Box 11, Folder 35 **Members of Open Design office, from Archive.**
 Physical Description: (4pp., photocopy)
- Box 11, Folder 36 **Open Design Office, H. Rochlin questions, O.D.O. answers. October 21, 1975.**
 Physical Description: (5pp.)
 Scope and Content Note
 Also, notes.
- Box 11, Folder 37 **Open Design Office correspondence and brochure.**
 Physical Description: (9pp.)
- Box 11, Folder 38 **Query letter to Ms.. July 24, 1975, H. Rochlin to Harriet Lyons.**
 Physical Description: (5pp., photocopy)
- Box 11, Folder 39 **Composite photograph - Open Design Office.**
 Physical Description: (2 items, photocopy)
- Box 11, Folder 40 **Article: Open Design Office - Cambridge, Massachusetts. Source[?].**
Box 11, Folder 41 **Letter from Open Design Office, Design and Environment. n.d.**
 Physical Description: (1p., photocopy)
- Box 11, Folder 42 **Photograph - Open Design office.**
 Physical Description: (3pp., photocopy)
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Patricia Swan

- Box 11, Folder 43 **Resumé.**
 Physical Description: (5pp., photocopy)
- Box 11, Folder 44 **Letter/Biography, to H. Rochlin. November 11, 1975 (father was an architect).**
 Physical Description: (3pp.)
- Box 11, Folder 45 **Pat Swan, SOM, Associate Partner (brief) resumé with photograph.**
 Physical Description: (4 items, photocopy, original photograph)
- Box 11, Folder 46 **Photograph - Oxford Square, Calgary, Alberta, Canada, Skidmore, Owings & Merrill, Architects; Patricia Swan, Design Associate.**
 Physical Description: (1 item)
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- Box 11, Folder 47 **Photograph - Denver Square, Denver, Colorado. Skidmore, Owings & Merrill, architects. Patrician W. Swan, Design Associate.**
Physical Description: (1 item)
- Box 11, Folder 48 **Photograph - Phoenix Center, Phoenix, AZ. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.**
Physical Description: (1 item)
- Box 11, Folder 49 **Photograph - Denver Square, Denver, Colorado. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.**
Physical Description: (1 item)
- Box 11, Folder 50 **Photograph - New York State University College, Oswego, New York. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.**
Physical Description: (1 item)
- Box 11, Folder 51 **Photograph - Equitable Life Assurance Society of the United States, Atlanta, Georgia. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.**
Physical Description: (1 item)
- Box 11, Folder 52 **Photograph - Mount Sinai Medical Center, Annenberg Pavilion, New York City. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.**
Physical Description: (1 item)
- Box 11, Folder 53 **Photos: University Meditation Center and Chapel (interior and exterior). Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.**
Physical Description: (2 items)
- Box 11, Folder 54 **Photograph - Equitable Life Assurance Society of the United States, New York. Skidmore, Owings & Merrill, architects. Patricia Swan, Design Associate.**
Physical Description: (1 item)
- Box 11, Folder 55 **Portrait photograph: Patricia Swan, AIA, associate partner, Skidmore, Owings & Merrill, New York City.**
Physical Description: (1 item)
- Box 11, Folder 56 **Denver Square, SOM; Pat Swan, photograph.**
Physical Description: (1 item)
- Box 11, Folder 57 **Patricia Swan, H.R. Notes.**
Physical Description: (2pp.)
- Box 11, Folder 58 **Photograph - Patricia Swan, AIA.**
Physical Description: (1 item, photocopy)
- Box 11, Folder 59 **Photograph - Denver Square, Denver, Colorado, Patricia Swan, architect.**
Physical Description: (1 item, photocopy)
- Box 11, Folder 60 **Photograph - Oxford Square, Calgary, Alberta, Canada. Patricia Swan, architect.**
Physical Description: (1 item, photocopy)

Cloethiel Woodard Smith

- Box 11, Folder 61 **Cloethiel Woodard Smith projects.**
Physical Description: (photocopies. 22 items)
Scope and Content Note
Also, cover letter. July 9, 1975.
- Box 11, Folder 62 **“Everyday Places, Open, and Closed,” by Cloethiel Woodard Smith.**
Physical Description: (6pp. with photographs, photocopy)
- Box 11, Folder 63 **Listing: Cloethiel Woodard Smith in *Who's Who?***
Physical Description: (1p., photocopy)
- Box 11, Folder 64 ***American Architects Directory, Smith Cloethiel Woodard.***
Physical Description: (1p., photocopy)
- Box 11, Folder 65 **Cloethiel Woodard Smith, response to questionnaire.**
Physical Description: (4pp., photocopy)
- Box 11, Folder 66 **Correspondence: Cloethiel Woodard Smith and H. Rochlin. July 1975.**
Physical Description: (3pp. (2 photocopied)
- Box 11, Folder 67 **Notes on interview with Cloethiel Woodard Smith by H. Rochlin.**
Physical Description: (16pp.)
- Box 11, Folder 68 **Chestnut Lodge Mental Hospital, Rockville, Maryland.**
Physical Description: (Copy of photograph)
- Box 11, Folder 69 **Chestnut Lodge Mental Hospital, Rockville, Maryland.**
Physical Description: (Copy of photograph)
- Box 11, Folder 70 **Cloethiel Woodard Smith (photographs).**
Physical Description: (36 negatives and proof sheet)
- Box 11, Folder 71 **Photograph - Harbor Square, Washington, D.C. Cloethiel Woodard Smith.**
Physical Description: (2 items)
- Box 11, Folder 72 **Cloethiel Woodard Smith & Associates.**
Physical Description: (brochure, 1 item, 80pp.)
- Box 11, Folder 73 **Photograph - model of Harbor Square Co-op Apartments, Washington, D.C.**
Physical Description: (2 items)
- Box 11, Folder 74 **Photograph - Capitol Park, Washington, D.C. (urban community for 4,000 apartments, townhouses, recreational facilities).**
Physical Description: (1 item)
- Box 11, Folder 75 **Photograph - Blake Building, Washington, D.C.**
Physical Description: (1 item)
- Box 12, Folder 76 **Cloethiel Woodard Smith.**
Physical Description: (2pp., photocopy)

Beverly Willis

Biographical Data

Box 12, Folder 77 **Resumé.**
 Box 12, Folder 78 **Brief biography.**

Brochures/PR

Box 12, Folder 79 **Correspondence to H. Rochlin from Sylvia Freeman, Willis & Associates.**
 Box 12, Folder 80 **Correspondence from H. Rochlin. July 30, 1975.**
 Box 12, Folder 81 **San Francisco Examiner. March 15/70, B. Willis receives P.A. Hearst Award.**
 Box 12, Folder 82 **CCAIA Memorandum October 11, 1977, B. Willis, Vice-President, Designate.**
 Box 12, Folder 83 **Aliamanu Housing Project Report.**
 Box 12, Folder 84 **"Everyone Needs a Corner of the World." *National Observer*. November 13, 1976.**
 Box 12, Folder 85 **B. Willis, business card and professional folder.**
 Box 12, Folder 86 **PR release: Willis & Associates, computer technology.**
 Box 12, Folder 87 **"Architect Goes Easy on Bulldozer." *The Washington Post*. September 27, 1975.**
 Box 12, Folder 88 **Fact sheet: Willis & Associates, Incorporated.**
 Box 12, Folder 89 **Reprint from The Architectural Forum. April 1973.**
 Box 12, Folder 90 **Project description. Diamond Heights.**
 Box 12, Folder 91 **"Notes on Humanism - Changing Attitudes." by B. Willis.**
 Box 12, Folder 92 **Brochure: CARLA. Willis & Associates, Incorporated.**
 Box 12, Folder 93 **After Dark, August 1974. Beverly Willis profile.**
 Box 12, Folder 94 **"Aliamanu Army-Navy Housing." *Military Sun Press*. August 13, 1975.**
 Box 12, Folder 95 **PR Release: Willis & Associates, Housing in the Mideast.**
 Box 12, Folder 96 **Newsletter: Willis & Associates.**
 Box 12, Folder 97 **Letter on CARLA & Beverly Willis.**
 Box 12, Folder 98 **PR Release: Willis & Associates. Hillside development with CARLA.**
 Box 12, Folder 99 **Brochure: CARLA, Willis & Associates.**
 Box 12, Folder 100 **Computer and Design reprint. May 1974.**
 Box 12, Folder 101 **"Coffins-in-the-sky Decried." *Honolulu Advertiser*. August 7, 1975.**
 Box 12, Folder 102 **"What Makes Beverly Run." *California Living*. February 14, 1971.**
 Box 12, Folder 103 **Brochure: Willis and Associates, Incorporated.**

Projects

Box 12, Folder 104 **Pacific Point, B. Willis, architect.**
 Box 12, Folder 105 **Vine Terrace, B. Willis, architect.**

Photos

Box 12, Folder 106 **Photograph - B. Willis AIA.**
 Physical Description: (1 item, photocopy)

Box 12, Folder 107 **Photograph - Diamond Heights, B. Willis, architect.**
 Physical Description: (1 item, photocopy)

Box 12, Folder 108 **Photograph - Vine Terrace, B. Willis, architect.**
 Physical Description: (1 item, photocopy)

Box 12, Folder 109	Site plan: Aliamanu Valley Homes, Beverly Willis, architect. Physical Description: (1 item, photocopy)
Box 12, Folder 110	Photograph - B. Willis portrait.
Box 12, Folder 111	Photograph - B. Willis portrait. Physical Description: (Photocopy)
Box 12, Folder 112	Photograph - B. Willis portrait.
Box 12, Folder 113	Photograph - Diamond Heights Townhouse, B. Willis, architect.
Box 12, Folder 114	Photograph - Vine Terrace, B. Willis, architect.
Box 12, Folder 115	Photograph - site plan, Aliamanu Homes, B. Willis, architect.
Box 12, Folder 116	Photograph - B. Willis portrait.

Oral Interviews

Box 12, Folder 117	H. Rochlin questionnaire for B. Willis interview.
Box 12, Folder 118	B. Willis interviewed by H. Rochlin. October 23, 1975. Physical Description: (2 items, cassettes)

Margaret Young

Box 12, Folder 119	Resumé: Margaret Zirkel Young, AIA. Physical Description: (4pp., photocopy)
Box 12, Folder 120	Photograph - River Plaza, Chicago, Illinois. Gordon/Levin & Associates, architects. Margaret Young, manager. Physical Description: (1 item)
Box 12, Folder 121	Project description and photograph: River Plaza. Margaret Young, architect. Physical Description: (2pp. Photocopy)
Box 12, Folder 122	The Urban Land Institute Project Reference File: Newberry Plaza, Chicago. Physical Description: (6pp. with photographs, photocopy)
Box 12, Folder 123	"Architect Margaret Young Reaching Goal: Supervising Newberry Plaza Project." Dodge Donstruction News. January 16, 1973. Physical Description: (1p. with photograph, photocopy)
Box 12, Folder 124	Photograph - Margaret Z. Young in front of Newberry Plaza, Chicago, Illinois. November 1972. Physical Description: (1 item)
Box 12, Folder 125	Photograph - Margaret Z. Young. Physical Description: (1 item, photocopy)
Box 12, Folder 126	Correspondence: to H. Rochlin from Margaret Young, AIA. November 10, 1975. Physical Description: (1p.)

- Box 12, Folder 127 **Ezra Gordon/Jack M. Levin & Associates, Architects. Margaret Young, associate.**
Physical Description: (Brochure, 13pp. 1 item)
- Box 12, Folder 128 **Photograph - Newberry Plaza, Chicago, Illinois. Ezra Gordon/Jack M. Levin & Associates, architects.**
Physical Description: (1 item)
- Box 12, Folder 129 **Project description and photograph: Newberry Plaza. Margaret Young, architect.**
Physical Description: (2pp., photocopy)
- Box 12, Folder 130 **"Shadows on the Landscape" project description and history.**
Physical Description: (3pp., photocopy)
Scope and Content Note
Includes cover letter from Margaret Young, AIA, to *Ms.* Magazine Corporation. October 18, 1977.
- Box 12, Folder 131 **Photograph and project description: "Greenwood Park in Lake Village." Margaret Young, Project Manager.**
Physical Description: (2 items)
- Box 12, Folder 132 **Correspondence: to H. Rochlin from Margaret Young. October 31, 1975.**
Physical Description: (8pp.)
- Box 12, Folder 133 **"Moderate Housing with "More Appeal than Price'." *Chicago Today*. February 7, 1971.**
Physical Description: (1p. with photograph, photocopy)
- Box 12, Folder 134 **"Urban Renewal Project Under Way on South Side." *Chicago Tribune*. April 12, 1979.**
Physical Description: (1p. with photograph, photocopy)
- Box 12, Folder 135 **Correspondence: between H. Rochlin and Margaret Young. October, 1977.**
Physical Description: (2 items)

H. Rochlin Published Article On Contemporary Women Architects

- Box 12, Folder 136 **"From High Rises to Restaurants," by H. Rochlin. Ms..**
Physical Description: (3pp. with photographs, photocopy)
- Box 12, Folder 137 **"Found Women in Architecture," by H. Rochlin.**
Physical Description: (2 items, 10pp. each)
Scope and Content Note
Unpublished manuscript.