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## **Fred Rochlin papers, 1943-2004, bulk 1993-2002**

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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**Title:** Fred Rochlin papers

**Collection number:** 1905

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 8.0 linear ft. (14 boxes and 6 flat boxes)

**Date:** 1943-2004, bulk 1993-2002

**Abstract:** Fred Rochlin worked most of his life as an architect, and pursued artistic endeavors, including writing, upon retirement. Collection consists of materials related to Fred Rochlin's career as a monologist, artist, and writer.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Creator:** Rochlin, Fred, 1923-

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Use and Reproduction**

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**Provenance/Source of Acquisition**

Gift of Harriet Rochlin, 2013.

**Preferred Citation**

[Identification of item], Fred Rochlin Papers (Collection 1905). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [7416248](#)

**Biography/History**

Fred Rochlin was born in 1923 and grew up outside Nogales, Arizona. After serving in the United States Army Air Corps during World War II, he earned a B. A. in architecture from the University of California Berkeley (1949). He apprenticed in the Los Angeles offices of architects Lloyd Wright and Charles Eames before founding Rochlin and Baran in 1952. After retiring from his architectural firm in 1986, to pursue artistic ventures, Rochlin wrote about his experiences serving in the Army Air Corps in World War II. His memoirs eventually became a stage performance and a book titled *Old Man in a Baseball Cap*. Rochlin died June 21, 2002 in Santa Monica, CA.

**Scope and Content**

Collection consists of materials related to Fred Rochlin's career as a monologist, artist, and writer. Included are drafts, scripts, ephemera, and clippings from his performances; photographs; correspondence from colleagues and fans; unpublished stories; and manuscripts and galleys of the *Old man in a baseball cap*, published in 1999.

**Subjects and Indexing Terms**

Rochlin, Fred, 1923--Archives.

Authors, American--20th century--Archives.

Entertainers--Archives.

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**Artwork.**

Box 14, Folder 9

**Watercolor prints by Fred Rochlin. n.d.**

**Physical Description:** Collection of California watercolor prints with envelopes.

Box 14, Folder 10

**Old Man in a Baseball Cap, various media. 1999.**

**Physical Description:** *Old Man in a Baseball Cap* monograph, book on tape, and performance on DVD.

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Box 16	<b>Temescal Canyon. 2005 June 14.</b> Physical Description: 10" x 14"
Box 16	<b>Big Sur, California. 1997 July 3.</b> Physical Description: 5" x 7"
Box 16	<b>Sycamore Canyon. 1989 Nov 20.</b> Physical Description: 6" x 8"
Box 16	<b>Clear Lake. 1984 March 1.</b> Physical Description: 7.5" x 11"
Box 16	<b>La Jolla Cove. 1999 April 12.</b> Physical Description: 4" x 8"
Box 16	<b>Topanga Canyon and the San Fernando Valley. undated.</b> Physical Description: 10" x 7"
Box 16	<b>Cal-a-Vie, Vista, California. 1989 Sept 6.</b> Physical Description: 10" x 14"
Box 16	<b>Westwood Blvd., Los Angeles. 1992 Oct 15.</b> Physical Description: 10" x 14"
Box 16	<b>4th and Adelaide. 1990 June 24.</b> Physical Description: 10" x 14"
Box 16	<b>Esalen, Big Sur, California. 1985 June 24.</b> Physical Description: 10" x 14"
Box 16	<b>Malibu Lagoon, CA. 1986 Sept 19.</b> Physical Description: 10" x 14"
Box 16	<b>Soledad Canyon. 1987 Sept 16.</b> Physical Description: 10" x 14"
Box 16	<b>Near Santa Barbara. undated.</b> Physical Description: 10" x 11"
Box 16	<b>Central California, view from 224 Aliva Bay Hotel. 1986 Sept 9.</b> Physical Description: 10" x 14"
Box 16	<b>Cabazon, California. 1997 May, 31.</b> Physical Description: 10" x 14"
Box 16	<b>View from Behind Ingleside Hotel, Palm Springs, California. 1985 Dec 17.</b> Physical Description: 10" x 14"
Box 16	<b>Palm Springs from Lykken Trail. 1987 Feb 22.</b> Physical Description: 10" x 14"
Box 16	<b>Chevron Cracking Plant, El Segundo Boulevard, Gate #6. 2013 June 6.</b> Physical Description: 10" x 14"

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- Box 16                    **Santa Monica. undated.**  
                                 **Physical Description:** 9" x 12"
- Box 17                    **Andreas Canyon near Palm Springs. 2000 Oct 1.**  
                                 **Physical Description:** 22" x 30"
- Box 17                    **6th and Beaudry, Downtown Los Angeles. 1990 July 1.**  
                                 **Physical Description:** 22" x 15"
- Box 17                    **Nicolas Canyon Beach Looking North, California. 1984 June 19.**  
                                 **Physical Description:** 22" x 15"

**Correspondence.**

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**Associates, Colleagues, & Fans.**

- Box 10, Folder 2                    **Buck, Charlie. n.d.**  
                                 **Physical Description:** Contains article offprint
- Box 10, Folder 3                    **Chapin, William. 1998-1999.**  
Box 10, Folder 4                    **Cure, Eric. 2002.**  
Box 10, Folder 5                    **Ecks, Ellen. 1998.**  
Box 10, Folder 6                    **Fitzgerald, Laurie. 2001.**  
Box 10, Folder 7                    **Genard, Jerry. 2004.**  
Box 10, Folder 8                    **Goldman, Leo. 1997; 2001.**  
Box 10, Folder 9                    **Hauben, Daniel. 2001-2002.**  
                                 **Physical Description:** Contains photo slides
- Box 10, Folder 10                    **Hellman, Jerome. 1997.**  
Box 10, Folder 11                    **Kahn. [1995?].**  
Box 10, Folder 12                    **Kimura, Hiroshi. 1996-1999.**  
                                 **Physical Description:** Contains photo contact sheet and negatives.
- Box 10, Folder 13                    **Kyung Lee, Hye. 2000.**  
Box 10, Folder 14                    **Laird, Jenny. 1996-1999.**  
                                 **Physical Description:** Contains a playscript by Laird, photographs.  
                                 **General note**  
                                 Potential copyright issue--contains copyrighted play by Laird.
- Box 10, Folder 15                    **Lembke, Bud. 1998.**  
Box 10, Folder 16                    **Levy, Julian. n.d.**  
                                 **Physical Description:** Contains two photos from 1976.
- Box 10, Folder 17                    **Lomaka, Chris. 1998.**  
Box 10, Folder 18                    **Picker, Deborah. 1999; 2001.**  
Box 10, Folder 19                    **Revard, Carter. [1998].**  
                                 **Physical Description:** Typescript of "Herbs of Healing: American Values in American Indian Literature"
- Box 10, Folder 20                    **Salzman, Nora. 2000-2001.**  
Box 10, Folder 21                    **See, Carolyn. 2000-2001.**  
Box 10, Folder 22                    **Tracy, Bruce (Villard). 1998.**  
Box 10, Folder 23                    **Vrebalov, Aleksandra. c. 1998.**  
                                 **Physical Description:** Contains photographs and negatives

- Box 10, Folder 24      **Wolcott, Peyton. n.d.**  
Box 10, Folder 25      **Wolport, Jay. 2000.**  
                                 **Physical Description:** Includes some notes and airplane sketches for Jay Wolport
- Box 10, Folder 26      **Yoshida, Barbara. [1994].**  
Box 10, Folder 27      **Zanuck, Richard. 1998.**  
                                 **Physical Description:** Correspondence related to FR looking for an agent.
- Box 11, Folder 1        **Correspondence, various. 1996-1998.**  
                                 **Physical Description:** Associated Name: Matson, Peter
- Box 11, Folder 2        **Correspondence, various. 1999.**  
Box 11, Folder 3        **Correspondence, various. 2000.**  
Box 11, Folder 4        **Correspondence, various. 2001.**  
Box 11, Folder 5        **Correspondence, various. 2002.**
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**Publisher & Agent Correspondence.**

- Box 11, Folder 6        **Copy of Old Man manuscript. Jun. 15, 1998.**  
                                 **Physical Description:** "Copy of MS mailed to Serling Lord" (This note is from old folder)
- Box 11, Folder 7        **HarperCollins Contract Correspondence. 1998.**  
                                 **Physical Description:** Correspondence related to Fred's contract. Contract and contract revision statement included. Associated Name: Matson, Peter
- Box 11, Folder 8        **HarperCollins Correspondence (1 of 3). 1998.**  
                                 **Physical Description:** Correspondence with HC employees, including Terry Ashmead, Allison E. McCabe, Betsy Areddy, et al., arranged chronologically. Contract not included.
- Box 11, Folder 9        **HarperCollins Correspondence (2 of 3). 1999.**  
Box 11, Folder 10       **HarperCollins Correspondence (3 of 3). 2000.**  
Box 11, Folder 11       **HarperCollins Catalogue. 1999-2000.**  
Box 11, Folder 12       **Other Correspondence, various. 1998.**  
                                 **Physical Description:** Associated Name: Matson, Peter
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**Old Man in a Baseball Cap.**

- Box 8, Folder 8        **Various Registrations. 1995-2004.**  
                                 **Physical Description:** Registration receipt from the Writers Guild of America and a Copyright registration for the Old Man book from the Library of Congress
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**Book Reviews.**

- Box 8, Folder 5        **Magazine Book Reviews. 1999-2000.**  
                                 **Physical Description:** Contains a copy of Library Journal (July 1999), Life (Sep. 1999), Los Angeles Magazine (Sep. 1999), Modern Maturity (Jan.-Feb. 2000), and Book of the Month Club Views (Mar. 2000).
- Box 8, Folder 6        **Newspaper Book Reviews. Jul.-Dec. 1999.**  
                                 **Physical Description:** Collection of clippings of newspaper reviews
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Box 8, Folder 7

**Online Book Reviews. 1999-2002.**

**Physical Description:** Various online reviews of Old Man in a Baseball Cap

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**Early Scripts & Drafts.**

Box 4, Folder 14

**Ausberg & Shaunessey. [c. 1996-1997].**

**Physical Description:** Contains numerous early drafts of Ausberg and Shaunessey

Box 4, Folder 15

**"Bradley Duncan Horowitz III". [c. 1997?-1998?].**

**Physical Description:** Early drafts

Box 4, Folder 16

**"Col. Steed". [April 24, 1994].**

**Physical Description:** Early scripts/MS, performance script

Box 4, Folder 17

**"Dosey Dan Callahan: The Ladies' Man". [1996].**

**Physical Description:** MS and notes

Box 5, Folder 1

**"Frat/Maruska" (1 of 2). [c. 1994?-c. 1998?].**

**Physical Description:** Early drafts of the "Old Man in a Baseball Cap" chapter, titled variously "Frat" and "Maruska"

Box 5, Folder 2

**"Frat/Maruska" (2 of 2). [c. 1997?-c. 1998].**

**Physical Description:** Early drafts of Frat/Marusak

Box 5, Folder 3

**"Milk Run to Genoa". [c. 1996?-1997?].**

**Physical Description:** Early Old Man scripts/MS

Box 5, Folder 4

**"My Strong Feeling of Family". [c. 1997-1998?].**

**Physical Description:** Two separate drafts

Box 5, Folder 5

**"Old Man in a Baseball Cap". [c. 1997?-1998?].**

**Physical Description:** Early MS drafts

Box 5, Folder 6

**Old Man segments, various. [1995?-1996?].**

**Physical Description:** Early Old Man MS drafts: "Rockets," "Frat/Maruska"

Box 5, Folder 7

**Old Man segments, various.**

**Physical Description:** Contains four drafts of MS

Box 5, Folder 8

**Old Man segments, various. [c. 1998].**

**Physical Description:** Contains MS drafts of "Old Man in a Baseball Cap," "Milk Run to Genoa," "Officer of the Day," "Lt. Dan Callahan," "Major Bradley Duncan Belchore III," "The Colonel," "My Strong Feeling of Family, 1945," "

Box 5, Folder 9

**Old Man segments, various. [c. 1998?].**

**Physical Description:** Contains MS drafts of "Milk Run to Genoa," "Officer of the Day," "Lt. Dan Callahan," "Major Bradley Duncan Belchore III," "The Colonel," "My Strong Feeling of Family, 1945."

Box 5, Folder 10

**Old Man segments, various. n.d.**

**Physical Description:** Includes "Officer of the Day," "Old Man in a Baseball Cap (4 versions)"

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- Box 6, Folder 1                   **Old Man, unpublished segments (1 of 2). [c. 1998].**  
**Physical Description:** Contains MS of "Ball Turret Gunner," "Getting Credit for One Mission," "Capt. Andrew J. Fuchs," and "The U.S. Army Air Corps, My First Two Months."
- Box 6, Folder 2                   **Old Man, unpublished segments (2 of 2). [c. 2000].**  
**Physical Description:** Contains MS of "Lt. Dean McKenzie."
- Box 6, Folder 3                   **"Para Matar un Elephante (To Kill an Elephant)". [c. 1998].**  
**Physical Description:** Early Old Man script, contains "Authors Note [1997?]," "Pre-Flight Cadet Training," "Milk Run to Genoa," "Colonel Steed," "Shorty's Ma," and "My Strong Feelings of Family."
- Box 6, Folder 4                   **"Para Matar un Elephante (To Kill an Elephant)". n.d.**  
**Physical Description:** Contains "Staging at Topeka, Kansas," "The U.S. Air Force--My First 2 Months," "Paysaw in Harlingen," "Milk Run," "Shaughnessy," plus other versions.
- Box 6, Folder 5                   **"Para Matar un Elephante (To Kill an Elephant)". n.d.**  
**Physical Description:** Contains "It's Been a Hard Day," "The U.S. Air Force--My First 2 Months," "Paysaw in Harlingen," "Staging at Topeka, Kansas," "Milk Run," "Shaughnessy," plus other versions of same.
- Box 6, Folder 6                   **"Para Mater un Elephante (To Kill an Elephant)". n.d.**  
**Physical Description:** Contains, on typewriter script, "The U.S. Air Force--My First Two Months," "Staging at Topeka, Kansas," "Milk Run," "Shaughnessy," "It's Been a Hard Day"; multiple other editions of "The U.S. Air Force--My First Two Months"
- Box 6, Folder 7                   **"Rockets"; "Frat/Maruska". [c. 1995-1996?].**  
Box 6, Folder 8                   **"Stonara Chronicles/Quartet". [c. 1995?].**  
**Physical Description:** Early Old Man MS and notes
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**Manuscripts & Galleys.**

- Box 6, Folder 10                   **Manuscript Preface, Acknowledgments. [c. 1999].**  
Box 6, Folder 11                   **"About Accurate Recall". 1999.**  
**Physical Description:** Galley version
- Box 6, Folder 12                   **"Milk Run to Genoa". [c. 1999].**  
**Physical Description:** Four versions of chapter MS
- Box 7, Folder 1                   **"Rockets".**  
**Physical Description:** Includes some notes  
**General note**  
Edited by Jason Rabinowitz
- Box 7, Folder 2                   **"Passover in Harlingen". n.d.**  
Box 7, Folder 3                   **"Lt. Dan Callahan" (MacDowell). Apr. 1998-?.**  
**Physical Description:** Multiple versions, both typescript and MS
- Box 7, Folder 4                   **"Officer of the Day". [c. 1999].**  
**Physical Description:** Multiple versions of chapter MS
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- Box 7, Folder 5                   **"Bradley Duncan Horowitz III".**  
  **Physical Description:** Seven versions of draft; one with alternate "Pre-Flight Cadet Training" title
- Box 7, Folder 6                   **"Maruska" and "Frat". [c. 1999].**  
  **Physical Description:** Two versions of "Old Man in a Baseball Cap" chapter with alternate titles
- Box 7, Folder 7                   **"Old Man in a Baseball Cap". [c. 1999].**  
  **Physical Description:** Older typescript versions
- Box 7, Folder 8                   **"The Colonel". [c. 1999].**  
  **Physical Description:** Six versions of draft
- Box 7, Folder 9                   **"My Strong Feelings of Family".**  
  **Physical Description:** Six versions of draft (One Galley Version)
- Box 7, Folder 10                  **Manuscript, copyedited version. Mar. 1, 1999.**  
  **Physical Description:** Pre-galley version of MS, with letter from HarperCollins
- Box 7, Folder 11                  **Old Man in a Baseball Cap Galley. Mar. 24, 1999.**  
  **Physical Description:** Contains 3/19/99 galley version (first version?) sent to FR from HarperCollins.
- Box 8, Folder 1                   **Old Man in a Baseball Cap Galley. Apr. 2, 1999.**  
  **Physical Description:** Contains 3/19/99 galley version with FR edits and inserts. FR letter to HarperCollins, copies.
- Box 8, Folder 2                   **Old Man in a Baseball Cap Galley. May 13, 1999.**  
  **Physical Description:** This is a script-formatted galley of the book, taken from the final, approved MS.
- Box 8, Folder 3                   **Old Man in a Baseball Cap Galley. [c. 1999].**  
  **Physical Description:** Contains 3/19/99 galley version with red-pen edits.
- Box 8, Folder 4                   **Old Man in a Baseball Cap Galley. [c. 1999].**  
  **Physical Description:** Contains 3/19/99 galley version. Unknown version. Recommended edits made to text.

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**Monolog Performances.**

- Box 2, Folder 10                  **Highways Theater, Santa Monica, CA. Feb. 6, 1996.**  
Box 2, Folder 11                  **Highways Theater, Santa Monica, CA. Aug.-Oct. 8, 1996.**  
  **Physical Description:** Contains early "Old Man in a Baseball Cap" MS, notes, with some ephemera
- Box 2, Folder 12                  **Highways Theater, Santa Monica, CA. Jan.-Feb. 1997.**  
  **Physical Description:** Collection of workshop notes and script materials for Feb. 24-27, 1997 performance
- Box 3, Folder 1                   **Highways Theater, Santa Monica, CA. Feb. 24-27, 1997.**  
  **Physical Description:** Feb. 1997 performance ephemera and correspondence



Box 3, Folder 2	<b>Coronet Theater, Los Angeles, CA. Jun. 3, 1997.</b> <b>Physical Description:</b> Contains ephemera, headshots of FR
Box 3, Folder 3	<b>Highways Theater, Santa Monica, CA. Aug.-Sep. 1997.</b> <b>Physical Description:</b> Collection of workshop notes for Sep. 10, 1997 performance
Box 3, Folder 4	<b>Highways Theater, Santa Monica, CA. Sep. 10, 1997.</b> <b>Physical Description:</b> Contains ephemera
Box 3, Folder 5	<b>Actors Theater, Louisville, KY (1 of 3). Sep. 22-28, 1997.</b> <b>Physical Description:</b> Contains ephemera
Box 3, Folder 6	<b>Actors Theater, Louisville, KY (2 of 3). Sep. 22-28, 1997.</b> <b>Physical Description:</b> Ephemera, some correspondence
Box 3, Folder 7	<b>Actors Theater, Louisville, KY (3 of 3). Sep. 22-28, 1997.</b> <b>Physical Description:</b> Contains an early MS
Box 3, Folder 8	<b>Highways Theater, Santa Monica, CA. Dec. 4-6, 1997.</b> <b>Physical Description:</b> Contains early script for "Officers of the Day" and performance ephemera
Box 3, Folder 9	<b>"B" Street Theater, Sacramento, CA. Jan. 6-11, 1998.</b> <b>Physical Description:</b> Performance ephemera and a copy of the positive New York Times review that eventually led to a book deal
Box 3, Folder 10	<b>Peterborough Players Theater, Peterborough , NH. Apr. 4, 1998.</b>
Box 3, Folder 11	<b>Emelin Theater, Mamaroneck, NY. Apr. 29, 1998.</b>
Box 4, Folder 1	<b>La Jolla Playhouse, La Jolla, CA. Oct. 23, 1998.</b>
Box 4, Folder 2	<b>LAPL Mark Taper Auditorium, Los Angeles, CA. Sep. 9, 1999.</b>
Box 4, Folder 3	<b>Northlight Theater, Skokie, IL. Sep. 18-19, 1999.</b>
Box 4, Folder 4	<b>Jewish Book Festival, St. Louis, MO. Nov. 14, 1999.</b>
Box 4, Folder 5	<b>Arizona Jewish Historical Society, Phoenix, AZ. Dec. 12, 1999.</b>
Box 4, Folder 6	<b>Coronet Theater, Los Angeles, CA. Mar. 19, 2001.</b> <b>Physical Description:</b> Ephemera, some correspondence
Box 4, Folder 7	<b>Spoken Interludes, Los Angeles, CA. Mar. 26, 2001.</b>
Box 15	<b>"Old Man in a Baseball Cap" Performance Poster from the "B" Street Theater, Sacramento, CA. Jan. 6-11, 1998.</b> <b>Physical Description:</b> Poster Tube

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**Other Media Concepts.**

Box 6, Folder 9	<b>"Leave the Mask On," NPR interview.</b> <b>Physical Description:</b> Contains a CD copy of an interview that aired on NPR's This American Life
Box 9, Folder 1	<b>"Fifty Days of Brave," Wolport screenplay. 2001.</b> <b>Physical Description:</b> Screenplay by Jay Wolport, adapted from Old Man in a Baseball Cap, includes script feedback comments (not sure from whom). <b>General note</b> Potential copyright issue

- Box 9, Folder 2      **"Bustin' Out, Bustin' In". [2003].**  
    **Physical Description:** Drafts of concept idea, possibly written by Susan Chapman?  
    **General note**  
    Potential IP issue
- Box 9, Folder 3      **HBO Concepts. 2003-2004.**  
    **General note**  
    Potential IP issue
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**Photographs.**

- Box 4, Folder 8      **Photographs and headshots. [c. 1940s-1990s].**  
    **Physical Description:** Contains headshots, photos of FR in the Air Force, photos from a performance (location unknown), promotional and publishing photos; color & b/w  
    **General note**  
    Possible copyright issue. See photo versos for copyright statements.
- Box 4, Folder 9      **Photographs -- Fred Rochlin at home in LA. [c. 1999].**  
    **Physical Description:** Two b/w photo prints of FR in his LA home; photos mailed from Sophie Olmsted Photography
- Box 4, Folder 10      **Color photo contact sheet. [c. 1999].**  
    **Physical Description:** Color photo contact sheets of FR performances, from Don Preisler, Davis, CA  
    **General note**  
    Possible copyright issue
- Box 4, Folder 11      **Photographs. [c. 1999].**  
    **Physical Description:** Head shots and b/w photo contact sheet; creator unknown, Venice, CA
- Box 4, Folder 12      **Photographs. [c. 1997].**  
    **Physical Description:** Two sets of head shots and b/w photo contact sheet, negatives
- Box 4, Folder 13      **"Dog Tag" Time/Life photo. [c. 1999].**  
    **Physical Description:** "Dog Tags" photo of FR from Life magazine; includes other photographs with negatives  
    **General note**  
    Possible copyright issue. See photo print verso for copyright statements.
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**Sketches & Graphic Art.**

- Box 9, Folder 4      **Storyboard Watercolor Sketches. [1998].**  
    **Physical Description:** Series of storyboard watercolor sketches to accompany the Old Man book, illustrated by Fred Rochlin. Also contains some additional non-dupe copies.
- Box 9, Folder 5      **Various Storyboard Sketches & B-24 Graphics. n.d.; [c. 1998-1999].**  
    **Physical Description:** Pen and pencil sketches
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**WWII Research Files.**

Box 9, Folder 6  
Box 9, Folder 7

**Agrarian Reforms & Collectivization.  
Avalon Project documents. 2001.**

**Physical Description:** Documents  
Conspiracy and Aggression

Box 9, Folder 8

**"Ci Vediamo" in The Triggering Town  
[2002?].**

Box 9, Folder 9

**Collaborators/Occupation Regime in  
2001.**

Box 9, Folder 10  
Box 9, Folder 11

**Food Preservation. 2001.  
Goldstein, Bernard, private diary and  
documentation of (Nancy Scheffner's  
1943-1946; 1999.**

Box 9, Folder 12

**MacLean, Fitzroy, references to (1 of  
1951-2001.**

Box 9, Folder 13

**MacLean, Fitzroy, references to (2 of  
1958-1996.**

Box 9, Folder 14

**Operation Bagration (German-Soviet  
2001-2002.**

Box 9, Folder 15

**Research documents, various topics.  
[1995]-2001.**

**Physical Description:** Dates generally  
correspond to printing dates

Box 10, Folder 1

**B-24 Bomber Crew (VHS). 1994-1998**

**Physical Description:** Includes an  
information on the VHS film, and a  
the envelope in which the VHS was

**Personal Papers & Materials.**

Box 14, Folder 2

**[Preparing for Interviews]. n.d.**

**Physical Description:** FR notes on interviewing

Box 14, Folder 3

**Writers & Actors Who Inspired. c. 1996-2000.**

**Physical Description:** Newspaper articles & other materials on writers

Box 14, Folder 4

**Rochlin Personal Info. [c. 1990s-2002].**

**Physical Description:** Collection of memos, newspaper obits, and personal/professional  
info

Box 14, Folder 5

**Personal Reflections, various. [c. 1980s-2000s].**

**Physical Description:** A loose collection of manuscript writings, notes, and thoughts of  
various personal topics and interests. Includes a short description of a trip to New Orleans  
(n.d.); a personal memory of Ronald Reagan, c. 1966; brief narrative describing  
professional his

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**Zip Drives.**

Box 14, Folder 8

**Electronic files, various. 1994-2004.**

**Physical Description:** Floppy disks that contain memorial transcripts, biographical  
info, journal entries, and information on HBO Concepts

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**Unpublished Stories.**

- Box 11, Folder 13 "1943 (WWII)". n.d.  
Box 11, Folder 14 "Alto Coffin". 1996.  
Box 11, Folder 15 "Bud and Daisy". 1997-1998.  
Box 12, Folder 1 "Demetrius Kelly". [c.1996-1997].  
**Physical Description:** Contains a collection of short stories:
- Box 12, Folder 2 "Diego's Women Companions". n.d.  
Box 12, Folder 3 "He Shot the Wrong Bird". n.d.  
Box 12, Folder 4 "Heather Harker/The Heather Chronicles". n.d.  
Box 12, Folder 5 "Images: Perceptions of Nogales". n.d.  
Box 12, Folder 6 "Isle of Capri and Mary Clark". n.d.  
Box 12, Folder 7 "Leon Freida". n.d.  
Box 12, Folder 8 "The MacDowell Ice House Mystery". 1996 or 1998?.  
Box 12, Folder 9 "Major Cisneros". n.d.  
Box 12, Folder 10 "Major Mathews". n.d.  
Box 12, Folder 11 "The Metaphor of the Sticks". [1987].  
Box 12, Folder 12 "Moses Ehrenberg" (1 of 2). [2001-2002].  
Box 12, Folder 13 "Moses Ehrenberg" (2 of 2). n.d.  
Box 12, Folder 14 "My First Hospital Stay/My First Encounter with Death". n.d.  
Box 12, Folder 15 "Nogales Memories". [c. 1996].  
Box 13, Folder 1 "Nogales Stories". n.d.  
Box 13, Folder 2 ["The Nose Picker"]. n.d.  
Box 13, Folder 3 ["The Oedipal Box"]. n.d.  
**Physical Description:** Collection of loose notes and story ideas
- Box 13, Folder 4 "Oleander". June 1994.  
Box 13, Folder 5 "Patty Caraffa". n.d.  
Box 13, Folder 6 "Paysaw in Harlingen". n.d.  
Box 13, Folder 7 Pimeria Alta Maps. [c. 1980].  
**Physical Description:** Photostat copy of historical map of the southwest
- Box 13, Folder 8 "Rick (The American Pilot)". n.d.  
Box 13, Folder 9 "Ruben Jose". [c. 1977].  
Box 13, Folder 10 "San Ygnacio". [c. 1983].  
Box 13, Folder 11 "September 20, 1944 (WWII)". n.d.  
Box 13, Folder 12 "Shorty's Ma". n.d.  
Box 13, Folder 13 "Texhoma Blues". July 26, 1986.  
Box 13, Folder 14 "Tony Cerutti". n.d.  
Box 13, Folder 15 "The Topote-Escobar Revolution. A Story". [c. 1999].  
Box 13, Folder 16 "Trip to Hermosillo". n.d.  
Box 13, Folder 17 "The Trotsky Myth". n.d.  
Box 13, Folder 18 "The Waltham Watch". n.d.  
Box 13, Folder 19 "What It's All About". [c. 1970].  
Box 13, Folder 20 ["Work"]. n.d.  
**Physical Description:** Collection of loose notes and story ideas
- Box 13, Folder 21 **Story Ideas, general. [c. 1996?-1998?].**  
**Physical Description:** Collection of loose notes and story ideas
- Box 13, Folder 22 **Story Research Materials, various (1 of 2). n.d.**  
Box 13, Folder 23 **Story Research Materials, various (2 of 2). n.d.**  
Box 14, Folder 1 **Short Story Ideas & Poems, various. n.d.**  
**Writing Workshops & Seminars.**
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**Djerassi Residents Artists Program.**

- Box 2, Folder 6                    **Djerassi Residency. 1999-2000.**  
   **Physical Description:** Application materials
- Box 2, Folder 7                    **Djerassi Residency. Sep.-Oct. 2000.**  
   **Physical Description:** Stories and Reflections
- Box 2, Folder 8                    **"Lt. John H. Jensen" script. 2000.**  
   **Physical Description:** MS and typescript version of "Lt. John H. Jensen" from Djerassi Residency
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**Esalen/Spalding Gray.**

- Box 1, Folder 6                    **Monologs, Monologists, and Spalding Gray. 1994-2004.**  
   **Physical Description:** Small collection of newspaper and magazine articles
- Box 1, Folder 7                    **"Thoughts Regarding Spalding Gray". 1993-1994.**
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**Go Solo Workshop.**

- Box 1, Folder 8                    **Laurie Lathem's Go Solo Workshop (1 of 2). Jan.-Feb. 1995; [1995-1996].**  
   **Physical Description:** Contains ephemera, notes, scripts, and the "Ilana Davidoffski" MS
- Box 1, Folder 9                    **Laurie Lathem's Go Solo Workshop (2 of 2). 1995.**  
   **Physical Description:** Contains early notes and scripts, and the "The Hit Parade of the 1940s" MS
- Box 1, Folder 10                   **Laurie Lathem's Go Solo Workshop. [1996-1997].**  
   **Physical Description:** Contains early notes
- Box 1, Folder 11                   **"My Student, My Teacher," Lathem. 1998.**  
   **Physical Description:** Bio materials on Laurie Lathem
- Box 1, Folder 12                   **Laurie Lathem's Go Solo Workshop.**  
   **Physical Description:** Contains notes and an early version of "Old Man in a Baseball Cap" typescript
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**MacDowell Colony Workshops.**

- Box 1, Folder 13                   **MacDowell Colony. 1996.**  
   **Physical Description:** Contains writings, reflections, and the "Ask & You Shall Receive" MS, March 17, 1996
- Box 2, Folder 1                    **MacDowell Colony. 1996.**  
   **Physical Description:** Notes & Received Correspondence
- Box 2, Folder 2                    **MacDowell Colony News Newsletter. 1996-2000.**  
   **Physical Description:** Newsletters from Spring 1996 to Spring 2000
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- Box 2, Folder 3                    **MacDowell Colony. 1997-1998.**  
   **Physical Description:** Includes application and trip materials from 1997.
- Box 2, Folder 4                    **MacDowell Colony Correspondence (1 of 2). Mar.-Apr. 1998.**  
   **Physical Description:** Correspondence received while at MacDowell in 1998
- Box 2, Folder 5                    **MacDowell Colony Correspondence (2 of 2). Mar.-Apr. 1998.**  
   **Physical Description:** Correspondence received while at MacDowell in 1998
- Box 14, Folder 6                   **MacDowell Colony Photographs (1 of 2).**  
   **Physical Description:** Three sets of color prints of the grounds, cabins, Rochlin and other attendees
- Box 14, Folder 7                   **MacDowell Colony Photographs (2 of 2). Mar.-Apr. 1996.**  
   **Physical Description:** Three sets color prints of the grounds, environs, Fred Rochlin and other attendees. Also includes a "reunion" photograph of Roclin with unnamed friend at B-24 exhibit.
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**Misc. workshop application materials.**

- Box 1, Folder 3                    **Bellagio. 1997-2000.**  
   **Physical Description:** Application Materials
- Box 1, Folder 4                    **Guggenheim Fellowship. 1998.**  
   **Physical Description:** Application Materials
- Box 1, Folder 5                    **John Romero Conversation Salon. 2001.**
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**Misc. workshop applications & papers.**

- Box 1, Folder 1                    **Albert Ellis Seminar. 1968?.**  
Box 1, Folder 2                    **Sharon Kagan Workshop. 1987.**  
Box 2, Folder 9                    **Unknown Writing Workshop Notes. n.d.**  
   **Physical Description:** Workshop notes
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