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## **Finding aid for the Davida Rochlin papers LSC.2369**

Finding aid prepared by Grace Diliberto, 2019.

UCLA Library Special Collections

Online finding aid last updated 2019 October 3.

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

[spec-coll@library.ucla.edu](mailto:spec-coll@library.ucla.edu)

URL: <https://www.library.ucla.edu/special-collections>

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**Language of Material:** English

**Contributing Institution:** UCLA Library Special Collections

**Title:** Davida Rochlin papers

**Creator:** Rochlin, Davida

**Identifier/Call Number:** LSC.2369

**Physical Description:** 42 Linear Feet(26 boxes, 6 flat boxes, 4 telescope boxes, 1 shoebox, and 12 map folders)

**Physical Description:** 333 Born-digital Carriers(311 unprocessed 3.5 inch floppy disks, 2 unprocessed 5.25 inch floppy disks, 20 unprocessed CDs)

**Date (inclusive):** 1971-2019

**Abstract:** Davida Rochlin is a second-generation Los Angeles architect born in October 1951. Rochlin received her Bachelor of Arts and Master's in Architecture from the University of California, Berkeley in 1973 and 1976, respectively. Rochlin gained notoriety early on in her career with research begun under the mentorship of American architect Joseph Esherick for her master's thesis on the American porch. This research on the porch has shaped Rochlin's work throughout her career, which focuses on sustainable design, ranges from residential architecture to medical and educational buildings, and encompasses exhibitions and research. The collection contains student work and records produced by Rochlin while enrolled as an architecture student in the School of Environmental Design at UC Berkeley and early career works, including apprenticeships for various architectural firms and freelance jobs. Also included are materials relating to Rochlin's professional work about the American porch, such as research, preparation for the 1983-84 exhibition *The Front Porch* at the Craft and Folk Art Museum (CAFAM), published magazine articles, book proposals, and exhibition materials from Rochlin's 2010 exhibition *The New American Porch* shown at the LA Archive Gallery. Materials created by Davida Rochlin Architecture (DRAIA), Rochlin's architecture firm, include drawings, architectural plans, research, photographs, correspondence, and other office records.

**Language of Material:** Materials are in English.

Portions of the collection stored off-site. Advance notice is required for access to the collection. All requests to access special collections materials must be made in advance using the request button located on this page.

#### **Conditions Governing Access**

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

#### **Conditions Governing Reproduction and Use**

Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

#### **Preferred Citation**

[Identification of item], Davida Rochlin papers (Collection 2369). Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

#### **Provenance/Source of Acquisition**

Gift of Davida Rochlin and Fred J. Marcus, 2018.

#### **Processing Information**

Processed by Grace Diliberto in 2019 under the supervision of Courtney Dean in the Center for Primary Research and Training (CFPRT). Before coming to UCLA the collection was pre-processed by an MLIS student to establish series and subseries, which were largely retained. Some subseries were combined for clarity.

#### **UCLA Catalog Record ID**

UCLA Catalog Record ID: [9010513](#)

#### **Biographical / Historical**

Davida Rochlin is a second-generation Los Angeles architect. She was born in October 1951 to writer and historian Harriet Rochlin and architect-turned-performer and writer Fred Rochlin. She received her Bachelor of Arts in Architecture from the University of California, Berkeley (cum laude) in 1973. She went on to earn a master's degree in Architecture, also from UC Berkeley, in 1976. Rochlin gained notoriety early on in her career with research begun while working on her master's thesis on the American porch, under the mentorship of American architect Joseph Esherick. This research on the porch has shaped Rochlin's work throughout her career.

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After earning her MA, Rochlin began her career at Esherick, Homsey, Dodge and Davis in San Francisco. Next, she worked briefly for Miller, Waltz and Diedrich in Atlanta. She then went on to serve as Project Planner and Architect at Rochlin and Baran (later RBB Architects) until 1986. During this time she also continued research on the American porch in Atlanta and created *The Front Porch* exhibition at the Craft and Folk Art Museum (CAFAM), which was part of a regional symposium and series of exhibitions titled *Home Sweet Home: American Domestic Vernacular Architecture*.

In 1986 Rochlin opened her own firm, Davida Rochlin Architecture (DRAIA), which operated out of the landmark Barry Building in Brentwood, California for thirty years. As of 2019, DRAIA is still active and has relocated to Santa Monica. Rochlin is a member of the American Institute of Architects (AIA), United States Green Building Council, and the International Living Future Institute. Rochlin's work exhibits a specialization in American domestic vernacular architecture and sustainability. The porch, as both a cultural icon and a passive solar design solution, shapes the theory and design behind Rochlin's architecture, which focuses on energy efficiency and renewable energy. Rochlin's work both at other firms in the early stages of her career and under DRAIA is not limited to residential and includes medical, education, and office buildings.

Some of Davida Rochlin's most well known works include the Market Street Residences (San Francisco, CA), Sea Level House (Malibu, CA), Honakai House (Big Island, HA), Rancho Girasol (Taos, NM), Elijah Wood Residence (Santa Monica, CA), Kenquest Corporate Headquarters (Beverly Hills, CA), and Leo Baeck Temple Religious School renovation (Los Angeles, CA). Notable writing featuring DRAIA work can be found in publications including the *New York Times*, *Los Angeles Times*, *Architecture*, *Metropolitan Home*, *Fine Homebuilding*, *LA Architect*, *Martha Stewart Living*, *artslant.com*, and *chanceofrain.com*. Rochlin has also exhibited at the Craft and Folk Art Museum, Architecture and Design Museum, and LA Archive Gallery, all of which are located in Los Angeles.

### **Scope and Content**

Collection contains student work and records produced by Davida Rochlin while enrolled as an architecture student in the School of Environmental Design at UC Berkeley and early career works. Included in early career works are materials from architectural apprenticeships for architectural firms and freelance jobs. Also included are materials relating to Rochlin's professional work around the American porch, such as research, exhibition preparation for *The Front Porch* exhibition at the Craft and Folk Art Museum, published magazine articles, book proposals, and materials from Rochlin's 2010 exhibition, *The New American Porch*. Materials created by Davida Rochlin Architecture include drawings, architectural plans, research, photographs, correspondence, and other office records.

### **Organization and Arrangement**

This collection has been arranged in the following series:

Series 1: Academic work, 1971-1982

Series 2: Early work, 1976-1986

Series 3: The American porch, 1976-1994

Subseries 3.1: Porch research, 1976-1984

Subseries 3.2: *The Front Porch* exhibition, 1981-1984

Subseries 3.3: Porch book and publications, 1983-1994

Series 4: Davida Rochlin Architecture (DRAIA) work, 1980-2019

Subseries 4.1: Davida Rochlin Architecture (DRAIA) projects, 1980-2010

Subseries 4.2: Thomas/Goff Residence (Honakai House), 2001-2004

Subseries 4.3: Elijah Wood Residence, 2000

Subseries 4.4: Sea Level House, 2003-2008

Subseries 4.5: Market Street Residences, 2014-2015

Series 5: Davida Rochlin Architecture (DRAIA) office records, 1984-2017

Subseries 5.1: General office records, 1984-2017

Subseries 5.2: Brochures and requests for proposals (RFPs), 1999-2010

Subseries 5.3: Press and publications, 1983-2017

Series 6: *The New American Porch* pop-up show, 2010

Series 7: Digital Materials, 1994-2010

The materials largely retain their existing order, since they came to UCLA pre-processed into series and subseries. Some subseries were combined for clarity. These series follow Rochlin's career in chronological order.

### **Physical Characteristics and Technical Requirements**

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CONTAINS UNPROCESSED AUDIO AND DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

**Subjects and Indexing Terms**

Architects -- California -- Los Angeles -- Archives  
Architecture -- California -- 20th century  
Architecture, Domestic -- California, Southern  
Rochlin, Davida -- Archives

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**Series 1: Academic work 1971-1982 1971-1976**

**Scope and Contents**

This series contains student work by and records of Davida Rochlin while enrolled as an architecture student in the School of Environmental Design at UC Berkeley. Included are official honors letters from the dean, transcripts, and diplomas. Also included are portfolios, slides, photographs, and drawings from academic work, including design studios, such as the Chair Design Studio and San Francisco Marshall Library design; Smyth-Fernwald Child Care Center independent study and field work; and Ramona's Café Remodel for a School of Environmental Design student competition. The series also contains research, notes, drafts, and a final copy of Rochlin's master's thesis on the American porch. Additional materials include photographs and slides of porches collected during Rochlin's time at UC Berkeley, particularly while working on the thesis.

box 1, folder 1  
box 1, folder 2  
box 1, folder 3  
box 1, folder 4-5  
box 1, folder 6  
box 1, folder 7  
box 1, folder 8  
box 1, folder 9  
box 1, folder 10  
box 1, folder 11  
box 1, folder 12

**Diplomas (BA and MA) 1973, 1976**

**UC Berkeley academic honors 1972-1973**

**Academic records 1971-1974**

**UC Berkeley design studio portfolios 1971-1972**

**Chair design project 1972**

**San Francisco Marshall Library design studio project 1975**

**An Economical Porch project 1976**

**Porch swing design project 1976**

**Porch poster project 1976**

**School models 1972**

**Design studio work 1971-1972**

**Scope and Contents**

Plans for Architectural Field Office project and plans and photographs for Experimental School project for Architecture 101. Course description for Architecture 102B and plans for Coffeehouse project for that course. Plans and photographs for Architecture 102C Day Care Center project.

box 1, folder 13  
box 1, folder 14

**Design studio images circa 1971-1976**

**Images of Ramona's Cafe (Wurster Hall) from School of Environmental Design student competition 1977**

box 1, folder 15  
box 1, folder 16

**Slides of projects at UC Berkeley 1972**

**Smyth-Fernwald news and flyers 1972-1973**

**Scope and Contents**

Publications, news, and flyers for events around the Smyth-Fernwald Child Care Center, where Rochlin worked as a student architect from November 1972-October 1973, as part of Architecture 102D and 197.

box 1, folder 17  
box 1, folder 18  
box 1, folder 19  
box 1, folder 20

**Smyth-Fernwald journal 1972-1973**

**Smyth-Fernwald photographs 1974**

**Smyth-Fernwald analysis of architectural work 1972-1973**

**Smyth-Fernwald plans 1972-1973**

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box 36, folder 1	<b>UC Berkeley photography coursework 1972</b>
box 2, folder 1	<b>Porch research: quotes from literature circa 1971-1976</b>
box 2, folder 2	<b>Porch research: quotes circa 1971-1976</b>
box 2, folder 3	<b>Porch research: notes and images circa 1971-1976</b>
box 2, folder 4	<b>Porch research: furniture circa 1971-1976</b>
	<b>Scope and Contents</b>
	One black-and-white photograph of a couple on a porch and one advertisement/price list for willow furniture from McGibbon & Co. New York.
box 2, folder 5	<b>Porch research: notes and inspiration 1976</b>
box 2, folder 6	<b>Porch slideshow #1 1976</b>
box 2, folder 7	<b>Porch negatives circa 1971-1976</b>
box 2, folder 8	<b>Porch drawings 1971-1978</b>
box 2, folder 9	<b>Porch quotes ("Brainpicking peoples' comments on the porch") circa 1971-1976</b>
box 2,	<b>The American Porch master's thesis drafts 1976</b>
folder 10-11	
box 3, folder 1-2	<b>The American Porch master's thesis copy 1976</b>
box 3, folder 3	<b>The American Porch master's thesis final 1976</b>
box 3, folder 4	<b>Porch negatives circa 1971-1976</b>
box 3, folder 5	<b>Slides of porches 1975-1984</b>
	<b>Scope and Contents</b>
	Slides (photographs) of porches dated 1975-1982. Copies of three transmittals for the following projects: Redbook—the American Porch (July 1984), Redbook—Porch Sampler (1984), and Porch Sampler (undated).
box 3, folder 6-7	<b>Slides of porches 1975-1982</b>
box 4, folder 1-2	<b>Slides of porches 1975-1982</b>
box 5	<b>Porch postcards, photographs, and slides circa 1971-1976</b>
	<b>Scope and Contents</b>
	This file includes photographs, drawings, and slides collected during Rochlin's time at UC Berkeley. These materials relate to her research on the American Porch and are divided by region, style, or genre.
<b>Series 2: Early work 1976-1986</b>	
	<b>Scope and Contents</b>
	This series contains work from Davida Rochlin's early career. It includes work completed during architectural apprenticeships for various architectural firms, as well as freelance assignments. The majority of the coverage is work done for the firm Rochlin and Baran, including the Redken Research Center Laboratory (circa 1978-1986), Kaiser West LA Clinic and Hospital (1982), Northridge Pediatrics (1983), Oak Hills Medical Office Building (circa 1978-1986), and Good Samaritan Medical Office Building (circa 1978-1986).
	<b>Arrangement</b>
	This work is organized chronologically, with the exception of the photographs of medical projects for Rochlin and Baran, which are housed separately.
box 4, folder 3	<b>Resumé circa 1977</b>
box 4, folder 4	<b>Architectural models for Miller, Waltz &amp; Diedrich, Atlanta, GA 1978</b>
box 4, folder 5	<b>Redken Research Center/Laboratory project for Rochlin &amp; Baran circa 1978-1986</b>
box 4, folder 6	<b>Redken Research Laboratory construction photographs, Rochlin &amp; Baran circa 1978-1986</b>
box 4, folder 7	<b>Kaiser West LA Clinic addition for Rochlin &amp; Baran circa 1978-1986</b>
box 4, folder 8	<b>Kaiser West LA Hospital, Rochlin &amp; Baran, comprehensive plan 1982</b>
box 4, folder 9	<b>Northridge Pediatrics before/after photographs for Rochlin &amp; Baran 1983</b>
box 4, folder 10	<b>Oak Hills Medical Office Building, Rochlin &amp; Baran circa 1978-1986</b>
box 4, folder 11	<b>Good Samaritan Medical Office Building, Rochlin &amp; Baran circa 1978-1986</b>
box 4, folder 12	<b>Invitation design for Nancy Silverton publication celebration 1986</b>

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box 5

**Photographs of medical projects for Rochlin & Baran 1982**  
**Series 3: The American porch 1976-1994 1976-1986**

**Scope and Contents**

This series contains materials related to the American porch created during Rochlin's professional career. It includes research done in Atlanta and preparatory materials related *The Front Porch* exhibition at the Craft and Folk Art Museum in Los Angeles. Published magazine articles and book proposals on the American porch are also included.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED AUDIO AND DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

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**Subseries 3.1: Porch research 1976-1984**

**Scope and Contents**

This subseries includes photographs, slides, notes, maps, and brochures collected during Rochlin's time conducting research in Atlanta, Georgia. Coverage includes research for the Ludlow Porch Show, research for an unpublished article on the Southern porch for *Brown's Guide to Georgia*, and *Evolution of the Georgia Porch*, written by Davida Rochlin and Andrea Niles for the Georgia Trust for Historic Preservation.

box 6, folder 1-2

**Slides of porches 1976-1984**

box 6, folder 3

**Atlanta porch research: historic photographs circa 1976-1984**

box 6, folder 4

**Ludlow Porch Show correspondence and excerpts circa 1976-1984**

box 6, folder 5

**Georgia Porch Magazine submission 1978**

box 6, folder 6

**Research for *Brown's Guide to Georgia* 1978**

box 6, folder 7

**Porch swing design research for Georgia Trust for Historic Preservation circa 1976-1984**

box 6, folder 8

**Atlanta porch photographs circa 1976-1984**

**Scope and Contents**

Mainly consists of photographs of porches and people from around Atlanta. Also includes a printout of images and information on the Menard home and the historic Jarrett Manor.

box 6, folder 9

**Maps and guidebooks of Georgia cities circa 1976-1984**

box 6, folder 10

**Collected notes, publications, and research done on the porch in Atlanta, GA 1977-1978**

box 6, folder 11

**Collected porch images from Atlanta 1976**

box 6, folder 12

**Porch furniture negatives circa 1976-1984**

box 6, folder 13

**Porch definitions circa 1976-1984**

box 6, folder 14

**Examples of porches in art 1978-1983**

box 6, folder 15

**Aspen, Colorado porch research circa 1976-1984**

box 6, folder 16

**Georgia porch photographs circa 1976-1984**

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**Subseries 3.2: *The Front Porch* exhibition 1981-1984**

**Scope and Contents**

This subseries contains research and preparatory materials for *The Front Porch* exhibition organized by Rochlin at the Craft and Folk Art Museum (CAFAM) in Los Angeles, California, which ran from October 1983 to January 1984. These materials include writing, correspondence, notes, drawings, floor plans, budget and proposal, photographs and slides, reviews, advertising, newspaper publications, drafts of the catalog essay, and a copy of the exhibition catalog, *Home Sweet Home: American Domestic Vernacular Architecture*.

**Physical Characteristics and Technical Requirements**

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box 7, folder 1  
box 7, folder 2

**Correspondence with Harriet Rochlin circa 1981-1984**  
**Craft & Folk Art Museum show concept circa 1981-1984**

**Scope and Contents**

An overview of "The Temple, the Cabin and the Barn" by Charles W. Moore.

box 7, folder 3  
box 7, folder 4  
box 7, folder 5  
box 7, folder 6  
box 7, folder 7,  
box 39  
box 7, folder 8  
box 7, folder 9

**Craft & Folk Art Museum contracts circa 1981-1984**  
**American Domestic Vernacular Architecture proposal 1982**  
**Craft & Folk Art Museum guidelines circa 1981-1984**  
**Drawings, writings, and budget for exhibit 1981-1982**  
**Craft & Folk Art Museum floor plan 1983**

**Mock-ups for exhibit circa 1981-1984**  
**Show preparation 1981-1982**

**Scope and Contents**

Includes notes, images (with list of figures), drawings, and budget in preparation for the CAFAM exhibition.

box 7, folder 10  
box 7, folder 11  
box 7, folder 12  
box 7,  
folder 13-15  
box 8, folder 1  
box 8, folder 2  
box 8, folder 3  
box 8, folder 4  
box 8, folder 5  
box 8, folder 6  
box 8, folder 7  
box 8, folder 8  
box 8, folder 9  
box 8, folder 10  
box 8, folder 11  
box 8, folder 12  
box 8, folder 13

**Budget and proposal 1982**  
**Exhibition construction photographs 1983**  
**Correspondence with the Craft & Folk Art Museum 1982-1983**  
**Exhibition materials and specifications circa 1981-1984**

**Exhibit programming 1983**  
**Exhibit notes circa 1981-1984**  
**Theme photograph: dog with American flag circa 1981-1984**  
**Exhibition announcement circa 1981-1984**  
**Presentation notes, slide show #1 circa 1981-1984**  
**Exhibit images circa 1981-1984**  
**Atlanta Historical Society photo order 1978-1983**  
**Peanuts cartoon for exhibition 1983**  
**Photograph orders 1982**  
**Georgia Historical Society images 1982**  
**Garrison Keillor article "Porch Song" for Ambassador Magazine 1982**  
**Planning porch plants and notes 1983**  
**Planning music for porch exhibition 1983**

**Scope and Contents**

This folder contains an audiocassette.

**Physical Characteristics and Technical Requirements**

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box 8, folder 14  
box 8, folder 15  
box 8, folder 16  
box 8, folder 17  
box 8, folder 18  
box 8, folder 20  
box 8, folder 21

**Fundraising circa 1981-1984**  
**Craft and Folk Art Museum (CAFAM) calendar 1983**  
**Exhibition negatives and photographic transparencies 1983**  
**Catalog essay drafts circa 1981-1984**  
**Publicity 1983-1984**  
**Drawings and notes 1983**  
**Catalog essay, final copy 1983**

**Scope and Contents**

In addition to the final copy of the catalog essay, this folder includes some handwritten notes and bibliographical information.

box 8, folder 22  
box 36, folder 2  
box 9, folder 1  
box 9, folder 2  
box 9, folder 3

**Catalog essay research and criticism circa 1981-1984**  
**Craft & Folk Art Museum show time log 1982-1983**  
**Home Sweet Home exhibition catalog and publicity 1983**  
**New York Times review 1983**  
**Newspaper articles and publications 1983, 1999**

**Scope and Contents**

This folder contains photographic stills from a News 4 LA television broadcast and a September 1999 issue of Los Angeles Magazine with an article on Fred Rochlin, in addition to newspaper articles about the exhibition.

box 9, folder 4  
box 9, folder 5  
box 9, folder 6  
box 9, folder 7  
box 9, folder 8  
box 9, folder 9  
box 36, folder 3  
box 9, folder 10  
  
box 32, folder 3

**UCLA Extension advertisement 1983**  
**Correspondence 1982-1984**  
**Traveling opportunities 1984**  
**Traveling information circa 1981-1984**  
**Magazine announcing exhibition opening 1983**  
**Sunset Magazine review 1983**  
**Fine Homebuilding Magazine coverage and review 1983-1984**  
**Craft & Folk Art Museum show exhibit photographic transparencies circa 1982-1983**  
**Porch exhibit oversize photographs circa 1982-1983**

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**Subseries 3.3: Porch book and publications 1983-1994**

**Scope and Contents**

The majority of this subseries contains correspondence with Angela Miller of the Miller Agency for a potential book about the American porch with drafts, writing, and proposals sent to publishers. Additional materials include photographs, magazines, slides, negatives, and a copy of the book *Porches, Decks and Outbuildings*, which contains Rochlin's American Porch essay.

**Physical Characteristics and Technical Requirements**

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box 9, folder 11  
box 9,  
folder 12-13  
box 10, folder 1  
box 10, folder 2  
box 10, folder 3

**Porch book resume and proposals 1985**  
**Collected porch images, notes, and quotations 1979-1994**  
  
**Fine Homebuilding Magazine article preparation 1983-1985**  
**Seaside, Florida correspondence 1984-1985**  
**Old-House Journal porch issue 1990**

**Scope and Contents**

Includes a copy of the magazine in addition to correspondence with the editor and copies of informational notes and images sent to the magazine.

box 10, folder 4

**Home Magazine day planner and address book 1991**

box 10, folder 5-6	<b>Porch book proposal materials circa 1992-1994</b> <b>Scope and Contents</b> Includes drafts and materials for a book proposal on the porch. Additional materials include a collection of newspaper and magazine articles dealing with the American porch from 1979, 1992, 1993, and 1994.
box 10, folder 7	<b>Collected research and writing on the porch circa 1992-1994</b> <b>Scope and Contents</b> A collection of newspaper and magazine articles and book excerpts on the porch collected by Rochlin. The majority of excerpts date from 1982-1994, with additional passages published in 1902, 1925, and 1927.
box 10, folder 8	<b>Correspondence with Redbook 1984</b>
box 10, folder 9	<b>Redbook transmittals 1984-1989</b>
box 10, folder 10	<b>The Evolution of the Porch circa 1983-1994</b>
box 10, folder 11	<b>Book proposal edited by Angela Miller 1992</b>
box 10, folder 12	<b>Book proposal materials with the Miller Agency 1991-1995</b>
box 11, folder 1-2	<b>Book proposal materials with the Miller Agency 1988-1997</b>
box 11, folder 3	<b>Book proposal for Mark Magowen (Abbeville Press) 1994</b>
box 11, folder 4	<b>Book proposal for Peregrine Smith 1985</b>
box 11, folder 5	<b>Book proposal for Abbeville Press 1994</b>
box 36, folder 4	<b>Book proposal outline 1991</b>
box 11, folder 6	<b>Book outline 1991</b>
box 11, folder 7	<b>Sample book proposal from Sally F. Robbins 1989</b>
box 11, folder 8	<b>American Porches essay and outline 1989</b>
box 11, folder 9	<b>Book research and contacts circa 1983-1994</b>
box 11, folder 10	<b>Tim Street-Porter photography 1993</b>
box 11, folder 11	<b>Correspondence with the Preservation Press 1987</b>
box 11, folder 12	<b>New Shelter Magazine correspondence 1985-1986</b>
box 12, folder 1	<b>Correspondence, notes, and research 1983-1994</b>
box 12, folder 2	<b>Book proposal for Diane Maddex 1991-1997</b>
box 12, folder 3	<b>Photographs and negatives of Georgia Porches circa 1983-1994</b>
box 12, folder 4	<b>Digital porch book proposal circa 1983-1994</b> <b>Scope and Contents</b> This folder contains two 3.5 inch floppy disks. <b>Physical Characteristics and Technical Requirements</b> CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
box 32, folder 4	<b>Porch calendar 1995</b>
box 36, folder 5	<b>Porches, Decks &amp; Outbuildings, Fine Homebuilding book featuring an essay on the American porch by Davida Rochlin 1997</b>
box 36, folder 6	<b>Fine Homebuilding Magazine (October/November 1985, no. 29) 1985</b>

**Series 4: Davida Rochlin Architecture (DRAIA) work 1980-2019**

**Scope and Contents**

This series contains work completed by Davida Rochlin Architecture (DRAIA) with materials beginning in 1980. It includes drawings, plans, reports, photographs and correspondence. Major projects covered include the Four Porch House (also referred to at 3251 Selby), Honakai House (also referred to as the Thomas/Goff Residence), Sea Level House (also referred to as West Sea Level), Elijah Wood Residence, Market Street Residences, Kenquest Corporate Headquarters, and Rancho Girasol.

**Arrangement**

The series is organized by project and chronologically. Most projects are organized chronologically. The following projects have more significant documentation surrounding them and are, therefore, organized in subseries by project, also in chronological order: Thomas/Goff Residence, Elijah Wood Residence, Sea Level House, and Market Street Residences.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

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**Subseries 4.1: Davida Rochlin Architecture (DRAIA) projects 1980-2010**

**Scope and Contents**

This subseries includes projects completed by DRAIA between 1980 and 2010. This subseries excludes projects that have more comprehensive documentation. Materials in this subseries include photographs, negatives, slides, hand drawings and plans, and digital materials.

**Arrangement**

The subseries begins with an assortment of project photographs organized alphabetically by project. The rest of the subseries is arranged chronologically. Additional project photographs and oversize hand drawings are found at the end of the subseries.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 5

**Project photographs circa 1980-2010**

**Scope and Contents**

Photographs organized alphabetically as follows: Balian Kitchen, Bruin Kids Architecture, Klapper, Marcus (3251 Selby) Before/After, Meehan/Kotler, Northridge Pediatric Clinic, ORR, J/G Rochlin Porch, Romero Residence, Schwartz Residence, Stein, Stern Sunset Boulevard.

box 12, folder 5  
box 12, folder 6  
box 12, folder 7  
box 12, folder 8  
box 12, folder 9  
box 12, folder 10  
box 12, folder 11  
box 12, folder 12  
box 12,  
folder 13-14  
box 12, folder 15  
box 12, folder 16  
box 12, folder 17

**Resumé 1985**

**Lucien Ruby residence, Telluride, Colorado 1980-1985**

**Study model circa 1980-2010**

**42 Malibu Colony residence 1985**

**Steinbaum before and after photographs 1986-1987**

**Schwartz residence additions and alterations 1986-1987**

**Mattson project before photographs 1988**

**Camino Llanoso front porch after photographs circa 1989**

**Early Years School 1990**

**Four Porch House/3251 Selby 1990**

**Chancellor Gregory photographs 1990**

**Chancellor Gregory notes and plans 1990**

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box 12, folder 18  
box 12, folder 19  
box 12, folder 20  
box 13, folder 1  
box 13, folder 2  
box 13, folder 3

**Orr residence 1992**  
**Rancho Girasol project description and plans 1992-1994**  
**Rancho Girasol photographs and slides 1992-1994**  
**Fountain Valley floor plan 1993-1994**  
**Cigna/Colton floor plan 1994**  
**Cigna prototypical casework 1994**

**Scope and Contents**

Outline of standards development for all DRAIA Cigna projects and renderings of standardized cabinets.

box 13, folder 4  
box 13, folder 5  
box 13, folder 6  
box 13, folder 7  
box 13, folder 8  
box 13, folder 9

**Cigna Montclair floor plan 1994**  
**Kenquest before photograph circa 1995**  
**Kenquest project description and floor plans 1995-1996**  
**Kenquest model photographs and drawings 1995-1996**  
**Kenquest slides and photographs 1995-1996**  
**Cal State Los Angeles Engineering and Technology Building space planning and furniture specifications 1997**

box 13, folder 10  
box 13, folder 11  
box 13, folder 12  
box 13, folder 13  
box 13, folder 14  
box 13, folder 15  
box 13, folder 16  
box 13, folder 17  
box 14, folder 1  
box 14, folder 2  
box 14, folder 3  
box 14, folder 4  
box 14, folder 5  
box 14, folder 6

**Trestor/Pushkin residence floor plans 1997**  
**Four Porch House/3251 Selby plans 1999**  
**Four Porch House/3251 Selby photographs and slides 1999**  
**Four Porch House/3251 Selby permits (general) 1999**  
**Four Porch House/3251 Selby permits (structural and energy) 1999**  
**Four Porch House/3251 Selby permits (developer fee rebate) 1999**  
**Four Porch House/3251 Selby (Title 24 and HVAC) 1999**  
**Four Porch House/3251 Selby (demolition permit) 1999**  
**Landscape design concepts etc. 3251 Selby 1998-1999**  
**Landscape design concepts etc. 3251 Selby (deck) 1999**  
**Four Porch House/3251 Selby: letter to the editor of Sunset Magazine 2001**  
**Innes-Brisbin Residence renovation after photographs circa 2001**  
**Balian before and after photographs 2001**  
**Baker residence 2002-2003**

**Scope and Contents**

This folder contains 4 3.5 inch floppy disks.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 14, folder 7

**Milazzo residence 2002-2004**

**Scope and Contents**

This folder contains 1 CD.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 14, folder 8  
box 14,  
folder 9-10  
box 14, folder 11

**Leo Baeck Temple 2004**  
**Weintraub project binder 2007-2008**  
**Weintraub correspondence and contracts 2007-2008**

box 39, box 14,  
folder 12

**Weintraub drawings 2007-2009**

**Scope and Contents**

This folder contains 5 CDs.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 14, folder 13  
box 14, folder 14

**Calvert project binder 2009**

**Calvert schematics 2009**

**Scope and Contents**

This folder contains 2 CDs.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 14, folder 15  
box 23, folder 4  
box 23, folder 5  
box 23, folder 6  
box 23, folder 7  
box 23, folder 8  
box 23, folder 9  
box 23, folder 10  
box 24, folder 1  
box 24, folder 2

**Kotler project circa 1980-2010**

**Cigna photographs circa 1994**

**Rancho Girasol (Taos) photographs circa 1992-1994**

**Four Porch House/3251 Selby photographs circa 1999**

**Kenquest photographs circa 1995-1996**

**Kenquest before photographs circa 1995**

**Kenquest model photographs circa 1995-1996**

**Kenquest drawing photographs circa 1995-1996**

**Kenquest photographs circa 1995-1996**

**Cal State Los Angeles School of Engineering computer laboratory: space planning photographs circa 1997**

**Leo Baeck before photographs circa 1999**

**Kenquest building oversize photographs 1995**

**Oversize hand drawings for Drummond and Balian projects 1999, 2001**

**Oversize hand drawings for Kenquest Building 1995**

**Project presentation boards for Kenquest and Net Zero Canyon Orchard Residence 1995, 2010**

box 24, folder 3  
box 32, folder 1  
box 28  
box 29, box 30  
box 38

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**Subseries 4.2: Thomas/Goff Residence (Honakai House) 2001-2004**

**Scope and Contents**

This subseries contains materials related to DRAIA work on the Thomas/Goff Residence (also referred to as the Honakai House) in Big Island, Hawaii, completed in 2003.

Materials include photographs, site plans and renderings, documentation of specifications, permits, and requirements, and records of correspondence, contracts, and design review submissions.

box 14, folder 16  
box 14, folder 16  
box 14, folder 18  
box 14, folder 19  
box 14, folder 20  
box 40  
box 15, folder 1-2  
box 15, folder 3-4  
box 15, folder 5  
box 15, folder 6,  
box 40  
box 15, folder 7  
box 37, folder 1

**Thomas/Goff Residence site photograph circa 2003**

**Thomas/Goff Residence specifications for Homeowners' Association 2002-2004**

**Thomas/Goff Residence city building requirements circa 2001-2004**

**Thomas/Goff Residence meeting notes 2001**

**Thomas/Goff Residence notes, contracts, and correspondence 2002-2004**

**Thomas/Goff Residence plans and meeting notes 2002-2003**

**Thomas/Goff Residence project binder 2002-2004**

**Thomas/Goff Residence design notes and correspondence 2001-2003**

**Thomas/Goff Residence interior materials 2003**

**Thomas/Goff Residence design review submittal 2002**

**Specifications for Thomas/Goff Residence circa 2001-2004**

**Thomas/Goff Residence drawings and photographs 2001**

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box 16, folder 1

**Thomas/Goff Residence final design review submittal 2002**

**Scope and Contents**

Spiral-bound design review submission for exterior specifications for phase II of the project. This folder also includes a list of project consultants, an application for construction of improvements, and loose site plans and elevations.

box 16, folder 2

**Thomas/Goff Residence construction schedules 2002**

box 16, folder 3

**Specifications for the Thomas/Goff Residence 2003**

box 16, folder 4-5

**Thomas/Goff design submittal, specifications, and building permit 2002-2003**

box 16, folder 6

**Thomas/Goff Residence completed house photographs circa 2004**

box 32, folder 2

**Large mounted photograph of Thomas/Goff Residence, Honakai House circa 2003**

box 31

**Oversize drawings and plans for Thomas/Goff Residence 2001-2003**

box 38

**Project presentation boards 2004**

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**Subseries 4.3: Elijah Wood Residence 1999-2000**

**Scope and Contents**

This subseries contains materials related to the DRAIA design for Elijah Wood's residence in Santa Monica, California. Materials include plans, drawings, photographs, correspondence, documentation about materials and fixtures, and notes.

box 16, folder 7

**Elijah Wood Residence Title 24 report and structural documents 2000**

box 41

**Elijah Wood Residence drawings 2000**

box 16, folder 8,

**Elijah Wood Residence project binder 2000**

box 17, folder 1,

box 37, folder 2

box 24, folder 4

**Elijah Wood Residence photographs circa 1999-2000**

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**Subseries 4.4: Sea Level House 2003-2008**

**Scope and Contents**

This subseries contains materials related to the design and construction of the Sea Level House (also often referred to as West Sea Level) in Malibu, California between 2003 and 2008. Materials include "before" photographs, large site plans, drawings, official documents, correspondence, notes, reports, permit applications, and hearing appeals. Much of the documentation covers structural and environmental considerations unique to the site and city requirements. This includes hydrology studies, solar energy, structural engineering and calculations, soil reports, archaeological and biological assessment, and geotechnical reports. There are also approvals for city planning and planning commission hearings, septic, fire planning, civil and structural codes, such as grading, drainage, and erosion control, and the homeowners' association. Documentation includes construction observation, process for obtaining the foundation permit, cost estimates, Title 24, and Environmental Review Board (ERB) as well.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 17, folder 2-3

**Sea Level House site photographs "before" circa 2003-2008**

box 17, folder 4,

**West Sea Level plans, correspondence, and contracts 2005-2006**

box 42

**Scope and Contents**

In addition to correspondence, contracts, and invoices concerning the project on topics including geologic investigation, engineering design, wastewater treatment, and ownership transfer, this file includes architectural and site plans on these issues.

box 42

**West Sea Level plans 2005-2006**

box 18, folder 1

**West Sea Level hydrology report 2005-2006**

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box 18, folder 2	<b>West Sea Level storypoling 2005-2006</b>
box 18, folder 3	<b>West Sea Level solar energy records 2004-2006</b>
box 18, folder 4	<b>West Sea Level assessor maps circa 2003-2008</b>
box 18, folder 5	<b>West Sea Level fuel modification planning 2005</b>
box 18, folder 6	<b>West Sea Level structural calculations 2006</b>
box 18, folder 7	<b>West Sea Level correspondence 2006</b>
box 18, folder 8	<b>West Sea Level soil report 2002-2006</b>
	<b>Scope and Contents</b>
	Also includes historic reports from 1989.
box 18, folder 9, box 19, folder 1 box 48	<b>Sea Level House project binder 2005-2006</b>
box 19, folder 2-3	<b>Plans submitted to Huckabee and Environmental Review Board (ERB) 2005</b>
box 19, folder 4	<b>City of Malibu approvals for Sea Level House 2004-2005</b>
box 19, folder 5	<b>Correspondence 31894 Sea Level 2004</b>
box 19, folder 6	<b>31894 Sea Level plan check corrections architectural/structural 2006</b>
box 19, folder 7	<b>Construction observation 31894 Sea Level 2005-2007</b>
box 20, folder 1	<b>Sea Level House obtaining foundation permit, issued 11-1-06 2006</b>
box 20, folder 2	<b>West Sea Level engineering cost estimates 2006</b>
box 20, folder 3	<b>West Sea Level staff report, planning commission 2006</b>
box 20, folder 4	<b>West Sea Level Malibu Planning Commission hearing 2006</b>
box 20, folder 5	<b>West Sea Level structural engineering 2005-2006</b>
box 20, folder 6	<b>West Sea Level response to Coastal Commission appeal 2006</b>
box 20, folder 7	<b>West Sea Level building department submittal 2005</b>
box 20, folder 8, box 43	<b>West Sea Level Marny Randall Landscape contract 2005</b>
box 20, folder 9, box 44	<b>Malibu Encinal Homeowners Association (MEHOA) homeowner architectural review application and Coastal Development permit submittal revisions 2005-2006</b>
	<b>West Sea Level drainage, grading, and erosion control plans 2005-2006</b>
	<b>Scope and Contents</b>
	Includes updated and incomplete/superseded versions from October 2005.
box 20, folder 10	<b>West Sea Level Rincon biological assessment 2004</b>
box 20, folder 11	<b>West Sea Level surveyor information 2004-2005</b>
box 20, folder 12	<b>West Sea Level septic documentation 2004</b>
box 45	<b>West Sea Level schematic septic plan 2004-2005</b>
box 20, folder 13	<b>West Sea Level private road deed 2004</b>
box 20, folder 14	<b>West Sea Level Title 24 report 2006</b>
box 20, folder 15, box 45	<b>West Sea Level approved coastal development permit submittal and landscape, fuel modification and vegetation management plan 2005</b>
box 20, folder 16, box 45	<b>West Sea Level landscaping design 2005</b>
box 21, folder 1	<b>West Sea Level Malibu biology report 2005-2006</b>
box 21, folder 2, box 46	<b>West Sea Level landscape, fuel modification, and vegetation management plans and approvals and fire safety 2004-2006</b>
	<b>Scope and Contents</b>
	This folder includes correspondence with the City of Malibu assigning address to the property and plot maps. This folder also contains large plans for landscape, fuel modification, and vegetation management, including approvals.
box 21, folder 3	<b>West Sea Level coastal community hearing 2006</b>
box 21, folder 4	<b>West Sea Level commission agenda report 2006</b>
box 21, folder 5	<b>West Sea Level surveys circa 2003-2008</b>
box 21, folder 6	<b>West Sea Level Malibu environmental reporting 2005-2006</b>
box 21, folder 7	<b>31894 Sea Level planning approval for plan check 2006</b>
box 21, folder 8	<b>West Sea Level correspondence/reporting 2004-2005</b>
box 21, folder 9-10	<b>West Sea Level geological and geotechnical review 2004-2006</b>

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box 21, folder 11	<b>West Sea Level soil and hydrology studies 2004-2006</b>
box 22, folder 1	<b>West Sea Level soil gradation test 2004</b>
box 22, folder 2	<b>West Sea Level wastewater impact study 2005</b>
box 22, folder 3	<b>West Sea Level waste reduction and recycling plan forms 2006</b>
box 22, folder 4	<b>West Sea Level survey reports 2006</b>
box 22, folder 5	<b>West Sea Level wastewater treatment system construction specifications and plans 2006</b>
box 22, folder 6	<b>West Sea Level fuel modification plan 2005-2006</b>
box 46	<b>West Sea Level landscape, fuel modification, and vegetation management plans and approvals 2005</b>
box 22, folder 7	<b>West Sea Level storm water pollution prevention plan 2005</b>
box 22, folder 8	<b>West Sea Level permits 2006-2007</b>
box 47	<b>West Sea Level revised planner drawings 2004</b>
box 47	<b>West Sea Level revised planner drawings 2005</b>
box 22, folder 10	<b>West Sea Level coastal development permit applications 2004-2005</b>
box 22, folder 11	<b>West Sea Level Environmental Review Board (ERB) CD-ROM submittal 2005</b>
	<b>Scope and Contents</b>
	This folder contains 2 CDs.
	<b>Physical Characteristics and Technical Requirements</b>
	CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
box 46	<b>West Sea Level set back requirements drawing and floor plans 2005</b>
box 23, folder 1	<b>West Sea Level title insurance and deed 2006</b>
box 23, folder 2	<b>West Sea Level archaeology report 2004</b>
box 23, folder 3	<b>West Sea Level hydrology and stormwater requirements circa 2003-2008</b>

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#### **Subseries 4.5: Market Street Residences 2014-2015**

##### **Scope and Contents**

This subseries contains materials related to the Market Street Residences at 3198 Market Street in San Francisco, California, designed by DRAIA. Materials include site photographs, building concepts, elevations, floor plans, area survey, site and building plans, sections, and renderings. Additional materials include Green Building Permit materials.

box 33, folder 1	<b>Market Street Residences drawings, renderings, coverage, site survey, and plans 2014-2015</b>
box 33, folder 2	<b>Market Street Residences building concept, site photographs, site plan, floor plans, sections and elevations, and area surveys and plans 2014-2015</b>
box 33, folder 3	<b>Market Street Residences yard plan and site survey/study 2014-2015</b>
box 34, folder 1	<b>Market Street Residences green building permits, site plans and sections, and photographs 2014-2015</b>
box 34, folder 2	<b>Market Street Residences floor plan and elevations 2014-2015</b>
box 35, folder 1	<b>Market Street Residences site and floor plans and elevations 2014-2015</b>
box 49	<b>Market Street Residences complete set of drawings and plans 2015</b>

#### **Series 5: Davida Rochlin Architecture (DRAIA) office records 1983-2017**

##### **Scope and Contents**

This series contains materials related to the DRAIA office including general office records, brochures, and requests for proposals (RPFs), and publications about DRAIA projects or written by Rochlin.

##### **Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

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**Suberies 5.1: General office records 1984-2017**

**Scope and Contents**

This subseries includes office materials and records for DRAIA from 1984 to 2017. Materials include correspondence, resumés, certifications and licenses, employee and intern records, and templates for company forms and stationery.

box 24, folder 5

**Correspondence from Mary Jo Reid 1995**

**Scope and Contents**

One letter from Mary Jo Reid to Rochlin regarding the office in the Barry Building.

box 24, folder 6

**Resumés circa 1984-2017**

box 24, folder 7

**American Institute of Architects (AIA) certificates 1984**

**Scope and Contents**

Includes certificates from the national and Los Angeles chapters.

box 24, folder 8

**Santa Monica College architecture talks 1989**

box 24, folder 9

**Women Owned Business certification 1992**

box 24, folder 10

**Women Owned Business certification 1993**

box 24, folder 11

**Women Owned Business certification 1994**

box 24, folder 12

**Women Owned Business certification 1996**

box 24, folder 13

**Women Owned Business certification 1998**

box 24, folder 14

**Hawaii American Institute of Architects (AIA) license and application materials 2002**

box 24, folder 15

**California architecture license forms 2002**

box 24, folder 16

**Prospectus prep for art gallery 2008-2009**

box 24, folder 17

**Hours logs 1998-2010**

box 24, folder 18

**Employee and intern records 2001-2011**

box 24, folder 19

**San Vicente office lease 2007**

box 24, folder 20

**LEED Certifications 2009-2011**

box 24, folder 21

**Architecture licenses 1989-2017**

box 24, folder 22

**American Institute of Architects (AIA) Archipages company profile 2004-2010**

box 24, folder 23

**Barry building 2002**

box 37, folder 4

**Photograph of old office 2008**

box 24, folder 24

**Company forms and stationary circa 1984-2017**

box 24, folder 25

**Business licenses 1992-2000**

box 24, folder 26

**Los Angeles Center for Enriched Studies certificate of participation in annual career day program 1995**

box 24, folder 27

**Letters of recommendation 1992-2003**

box 24, folder 28

**Suite 215 office layouts 1996**

box 24, folder 29

**UCLA course: architecture workshops for children 1993**

box 24, folder 30

**LEED certifications 2012-2015**

box 37, folder 3

**LEED Gold certification 2012**

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**Suberies 5.2: Brochures and requests for proposals (RFPs) 1990-2010**

**Scope and Contents**

This subseries contains brochures, statements of qualifications, and RFPs sent out from DRAIA to various institutions including UCLA, Los Angeles Department of Parks and Recreation, and Kaiser Permanente. Other materials include contest and award submissions to Metropolitan Home, American Institute of Architects (AIA), and Warner Brothers Minority Owned Business/Women Owned Business Program.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 24, folder 31	<b>Example medical brochure circa 1990-2010</b>
box 24, folder 32	<b>Kenquest materials for 1996 American Institute of Architects Los Angeles (AIA/LA) design awards submission 1996-1997</b>
box 25, folder 1	<b>Rochlin/Marcus Residence (3251 Selby) materials for Metropolitan Home, Home of the Year Contest submission 2008</b> <b>Scope and Contents</b> Rochlin/Marcus residence/3251 Selby is also often referred to as the Four Porch House.
box 25, folder 2	<b>West Sea Level materials for American Institute of Architects National Housing Award submission 2008</b>
box 25, folder 3	<b>West Sea Level materials for 2010 American Institute of Architects Los Angeles (AIA/LA) Design Awards program 2010</b> <b>Scope and Contents</b> This folder contains 1 CD. <b>Physical Characteristics and Technical Requirements</b> CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
box 25, folder 4	<b>University of California, Los Angeles (UCLA) laboratory renovation project submission 1992</b>
box 25, folder 5	<b>Warner Brothers Minority Owned Business/Women Owned Business Participation Program submission 1992-1996</b>
box 25, folder 6	<b>Los Angeles Department of Parks and Recreation statement of interest and qualifications 1994-1999</b>
box 25, folder 7	<b>Collected submissions and request for proposal responses 1990-1999</b>
box 25, folder 8	<b>Beverly Hills statement of qualifications 2001</b>
box 25, folder 9	<b>Kaiser Permanente statement of qualifications 1994-1995</b>
box 25, folder 10	<b>University of California, Irvine statement of qualifications 2008</b>
box 25, folder 11	<b>Malibu City Hall request for proposals and statement of qualifications 2009</b>
box 25, folder 12	<b>West Sea Level and Crossroads School for Arts and Sciences statements of qualifications circa 1990-2010</b>

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**Subseries 5.3: Press and publications 1983-2017**

**Scope and Contents**

This subseries contains DRAIA correspondence and writing for publications including Sunset Magazine, Greenopia, Designer's West, View Magazine, Metropolitan Home Magazine, and Martha Stewart Magazine.

box 26, folder 1	<b>Redken Research Center Designers West article 1992</b>
box 26, folder 2	<b>Sunset Magazine correspondence 2001</b>
box 26, folder 3	<b>Sunset Magazine submission 2001-2004</b>
box 26, folder 4	<b>Submitted to Coldwell Banker Previews 2017</b>
box 26, folder 5	<b>Greenopia "The Urban Dweller's Guide to Green Living Los Angeles" books 2006-2008</b>
box 26, folder 6	<b>Designer's West Magazine vol. 31/no. 2 1983</b>
box 26, folder 7	<b>View magazine 2015-2017</b>
box 26, folder 8	<b>Metropolitan Home magazine 2001</b>
box 26, folder 9	<b>Martha Stewart magazine 2006</b>

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**Series 6: *The New American Porch* pop-up show 2010**

**Scope and Contents**

This series contains materials related to Rochlin's 2010 exhibition, *The New American Porch*. Materials include an exhibition slideshow, exhibition materials, such as the artist statement and wall signage, publicity for the show, and photographs and slides from the exhibition. Media included contain the slideshow and other digital exhibition materials.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 27, folder 1

**Slideshow draft and final (digital file) circa 2010**

**Scope and Contents**

This folder includes 3 CDs labeled "American Porch Slide Show Final - Powerpoint final American Porches 8-4-10," "American Porch 7-29-10 slide show," and "American Porch slide show final: 8-4-2010."

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 27, folder 2

**About the architect/artist statement circa 2010**

box 27, folder 3

**National Public Radio "Summer on the Porch" article 2006**

box 27, folder 4

**Publicity 2010**

box 27, folder 5

**Porch slide descriptions circa 2010**

box 27, folder 6

**Exhibition materials circa 2010**

box 27, folder 7

**Pop-up show digital exhibition materials 2010**

**Scope and Contents**

This folder contains 2 CDs labeled "Porch exhibit final print 7-30-10 files" and "The New Front Porch exhibition 7/23/10 DRAIA finished photos."

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 27, folder 8

**Porch type blurbs circa 2010**

box 27, folder 9

**Porch slides (photographs) 1997-2010**

box 27, folder 10

**Pop-up porch show wall signage 2010**

box 35, folder 2

**Pop-up show wall signage 2010**

box 35, folder 3

**The New American Porch oversize exhibit photographs 2010**

box 50, box 51

**Series 7: Digital materials 1994-2010 1981-2010**

**Scope and Contents**

This series contains unprocessed digital material, primarily CAD drawings. Included are 305 3.5 inch floppy disks, 2 5.25 inch floppy disks, and 6 CDs. Known file types include .dwg, .dxf, .kad, .pdf, .plt, .tiff, and .txt. See attached spreadsheet for a list of specific projects and additional information.

**Physical Characteristics and Technical Requirements**

CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

**Other Finding Aids**

A digital copy of the digital materials inventory is available via this link: [Link to Davida Rochlin papers digital materials inventory](#)