Finding aid for the Davida Rochlin papers LSC.2369

UCLA Library Special Collections
Online finding aid last updated 2019 October 3.
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Davida Rochlin papers
Creator: Rochlin, Davida
Identifier/Call Number: LSC.2369
Physical Description: 42 Linear Feet (26 boxes, 6 flat boxes, 4 telescope boxes, 1 shoebox, and 12 map folders)
Physical Description: 333 Born-digital Carriers (311 unprocessed 3.5 inch floppy disks, 2 unprocessed 5.25 inch floppy disks, 20 unprocessed CDs)
Date (inclusive): 1971-2019
Abstract: Davida Rochlin is a second-generation Los Angeles architect born in October 1951. Rochlin received her Bachelor of Arts and Master’s in Architecture from the University of California, Berkeley in 1973 and 1976, respectively. Rochlin gained notoriety early on in her career with research begun under the mentorship of American architect Joseph Esherick for her master's thesis on the American porch. This research on the porch has shaped Rochlin's work throughout her career, which focuses on sustainable design, ranges from residential architecture to medical and educational buildings, and encompasses exhibitions and research. The collection contains student work and records produced by Rochlin while enrolled as an architecture student in the School of Environmental Design at UC Berkeley and early career works, including apprenticeships for various architectural firms and freelance jobs. Also included are materials relating to Rochlin's professional work about the American porch, such as research, preparation for the 1983-84 exhibition The Front Porch at the Craft and Folk Art Museum (CAFAM), published magazine articles, book proposals, and exhibition materials from Rochlin's 2010 exhibition The New American Porch shown at the LA Archive Gallery. Materials created by Davida Rochlin Architecture (DRAIA), Rochlin's architecture firm, include drawings, architectural plans, research, photographs, correspondence, and other office records.

Language of Material: Materials are in English.

Portions of the collection stored off-site. Advance notice is required for access to the collection. All requests to access special collections materials must be made in advance using the request button located on this page.

Conditions Governing Access
Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Conditions Governing Reproduction and Use
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Preferred Citation
[Identification of item], Davida Rochlin papers (Collection 2369). Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition

Processing Information
Processed by Grace Diliberto in 2019 under the supervision of Courtney Dean in the Center for Primary Research and Training (CFPRT). Before coming to UCLA the collection was pre-processed by an MLIS student to establish series and subseries, which were largely retained. Some subseries were combined for clarity.

UCLA Catalog Record ID
UCLA Catalog Record ID: 9010513

Biographical / Historical
Davida Rochlin is a second-generation Los Angeles architect. She was born in October 1951 to writer and historian Harriet Rochlin and architect-turned-performer and writer Fred Rochlin. She received her Bachelor of Arts in Architecture from the University of California, Berkeley (cum laude) in 1973. She went on to earn a master's degree in Architecture, also from UC Berkeley, in 1976. Rochlin gained notoriety early on in her career with research begun while working on her master's thesis on the American porch, under the mentorship of American architect Joseph Esherick. This research on the porch has shaped Rochlin's work throughout her career.
After earning her MA, Rochlin began her career at Esherick, Homsey, Dodge and Davis in San Francisco. Next, she worked briefly for Miller, Waltz and Diedrich in Atlanta. She then went on to serve as Project Planner and Architect at Rochlin and Baran (later RBB Architects) until 1986. During this time she also continued research on the American porch in Atlanta and created The Front Porch exhibition at the Craft and Folk Art Museum (CAFAM), which was part of a regional symposium and series of exhibitions titled Home Sweet Home: American Domestic Vernacular Architecture.

In 1986 Rochlin opened her own firm, Davida Rochlin Architecture (DRAIA), which operated out of the landmark Barry Building in Brentwood, California for thirty years. As of 2019, DRAIA is still active and has relocated to Santa Monica. Rochlin is a member of the American Institute of Architects (AIA), United States Green Building Council, and the International Living Future Institute. Rochlin's work exhibits a specialization in American domestic vernacular architecture and sustainability. The porch, as both a cultural icon and a passive solar design solution, shapes the theory and design behind Rochlin's architecture, which focuses on energy efficiency and renewable energy. Rochlin's work both at other firms in the early stages of her career and under DRAIA is not limited to residential and includes medical, education, and office buildings.

Some of Davida Rochlin's most well known works include the Market Street Residences (San Francisco, CA), Sea Level House (Malibu, CA), Honakai House (Big Island, HA), Rancho Girasol (Taos, NM), Elijah Wood Residence (Santa Monica, CA), Kenquest Corporate Headquarters (Beverly Hills, CA), and Leo Baecck Temple Religious School renovation (Los Angeles, CA). Notable writing featuring DRAIA work can be found in publications including the New York Times, Los Angeles Times, Architecture, Metropolitan Home, Fine Homebuilding, LA Architect, Martha Stewart Living, artslant.com, and chanceofrain.com. Rochlin has also exhibited at the Craft and Folk Art Museum, Architecture and Design Museum, and LA Archive Gallery, all of which are located in Los Angeles.

Scope and Content
Collection contains student work and records produced by Davida Rochlin while enrolled as an architecture student in the School of Environmental Design at UC Berkeley and early career works. Included in early career works are materials from architectural apprenticeships for architectural firms and freelance jobs. Also included are materials relating to Rochlin's professional work around the American porch, such as research, exhibition preparation for The Front Porch exhibition at the Craft and Folk Art Museum, published magazine articles, book proposals, and materials from Rochlin's 2010 exhibition, The New American Porch. Materials created by Davida Rochlin Architecture include drawings, architectural plans, research, photographs, correspondence, and other office records.

Organization and Arrangement
This collection has been arranged in the following series:
Series 1: Academic work, 1971-1982
Series 2: Early work, 1976-1986
  Subseries 3.1: Porch research, 1976-1984
  Subseries 3.2: The Front Porch exhibition, 1981-1984
Series 4: Davida Rochlin Architecture (DRAIA) work, 1980-2019
  Subseries 4.1: Davida Rochlin Architecture (DRAIA) projects, 1980-2010
  Subseries 4.2: Thomas/Goff Residence (Honakai House), 2001-2004
  Subseries 4.3: Elijah Wood Residence, 2000
  Subseries 4.4: Sea Level House, 2003-2008
  Subseries 4.5: Market Street Residences, 2014-2015
Series 5: Davida Rochlin Architecture (DRAIA) office records, 1984-2017
  Subseries 5.1: General office records, 1984-2017
  Subseries 5.2: Brochures and requests for proposals (RFPs), 1999-2010
  Subseries 5.3: Press and publications, 1983-2017
Series 6: The New American Porch pop-up show, 2010
Series 7: Digital Materials, 1994-2010

The materials largely retain their existing order, since they came to UCLA pre-processed into series and subseries. Some subseries were combined for clarity. These series follow Rochlin's career in chronological order.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO AND DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Subjects and Indexing Terms
Architects -- California -- Los Angeles -- Archives
Architecture -- California -- 20th century
Architecture, Domestic -- California, Southern
Rochlin, Davida -- Archives


Scope and Contents
This series contains student work by and records of Davida Rochlin while enrolled as an architecture student in the School of Environmental Design at UC Berkeley. Included are official honors letters from the dean, transcripts, and diplomas. Also included are portfolios, slides, photographs, and drawings from academic work, including design studios, such as the Chair Design Studio and San Francisco Marshall Library design; Smyth-Fernwald Child Care Center independent study and field work; and Ramona's Café Remodel for a School of Environmental Design student competition. The series also contains research, notes, drafts, and a final copy of Rochlin's master's thesis on the American porch. Additional materials include photographs and slides of porches collected during Rochlin's time at UC Berkeley, particularly while working on the thesis.

box 1, folder 1
Diplomas (BA and MA) 1973, 1976
box 1, folder 2
UC Berkeley academic honors 1972-1973
box 1, folder 3
Academic records 1971-1974
box 1, folder 4-5
UC Berkeley design studio portfolios 1971-1972
box 1, folder 6
Chair design project 1972
box 1, folder 7
San Francisco Marshall Library design studio project 1975
box 1, folder 8
An Economical Porch project 1976
box 1, folder 9
Porch swing design project 1976
box 1, folder 10
Porch poster project 1976
box 1, folder 11
School models 1972
box 1, folder 12
Design studio work 1971-1972

Scope and Contents
Plans for Architectural Field Office project and plans and photographs for Experimental School project for Architecture 101. Course description for Architecture 102B and plans for Coffeehouse project for that course. Plans and photographs for Architecture 102C Day Care Center project.

box 1, folder 13
Design studio images circa 1971-1976
box 1, folder 14
Images of Ramona's Cafe (Wurster Hall) from School of Environmental Design student competition 1977
box 1, folder 15
Slides of projects at UC Berkeley 1972
box 1, folder 16
Smyth-Fernwald news and flyers 1972-1973

Scope and Contents
Publications, news, and flyers for events around the Smyth-Fernwald Child Care Center, where Rochlin worked as a student architect from November 1972-October 1973, as part of Architecture 102D and 197.

box 1, folder 17
Smyth-Fernwald journal 1972-1973
box 1, folder 18
Smyth-Fernwald photographs 1974
box 1, folder 19
Smyth-Fernwald analysis of architectural work 1972-1973
box 1, folder 20
Smyth-Fernwald plans 1972-1973

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<td>Porch research: quotes from literature circa 1971-1976</td>
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<tr>
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<td>Porch research: quotes circa 1971-1976</td>
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<td>2</td>
<td>3</td>
<td>Porch research: notes and images circa 1971-1976</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>Porch research: furniture circa 1971-1976</td>
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<td>2</td>
<td>5</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>One black-and-white photograph of a couple on a porch and one advertisement/price list for willow furniture from McGibbon &amp; Co. New York.</td>
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<tr>
<td>2</td>
<td>6</td>
<td>Porch research: notes and inspiration 1976</td>
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<td>2</td>
<td>7</td>
<td>Porch slideshow #1 1976</td>
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<tr>
<td>2</td>
<td>8</td>
<td>Porch negatives circa 1971-1976</td>
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<tr>
<td>2</td>
<td>9</td>
<td>Porch drawings 1971-1978</td>
</tr>
<tr>
<td>2</td>
<td>10-11</td>
<td>Porch quotes (“Brainpicking peoples’ comments on the porch”) circa 1971-1976</td>
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<td>3</td>
<td>1-2</td>
<td>The American Porch master’s thesis drafts 1976</td>
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<td>The American Porch master’s thesis copy 1976</td>
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<td>The American Porch master’s thesis final 1976</td>
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<td>5</td>
<td>Slides of porches 1975-1984</td>
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<td>3</td>
<td>5</td>
<td>Scope and Contents</td>
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<td>4</td>
<td>6-7</td>
<td>Slides of porches 1975-1982</td>
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<td>4</td>
<td>8-9</td>
<td>Slides of porches 1975-1982</td>
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<tr>
<td>5</td>
<td></td>
<td>Porch postcards, photographs, and slides circa 1971-1976</td>
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<tr>
<td>5</td>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>This file includes photographs, drawings, and slides collected during Rochlin's time at UC Berkeley. These materials relate to her research on the American Porch and are divided by region, style, or genre.</td>
</tr>
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### Series 2: Early work 1976-1986

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<td>Resumé circa 1977</td>
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<td>Architectural models for Miller, Waltz &amp; Diedrich, Atlanta, GA 1978</td>
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<td>4</td>
<td>5</td>
<td>Redken Research Center/Laboratory project for Rochlin &amp; Baran circa 1978-1986</td>
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<tr>
<td>4</td>
<td>6</td>
<td>Redken Research Laboratory construction photographs, Rochlin &amp; Baran circa 1978-1986</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>Kaiser West LA Clinic addition for Rochlin &amp; Baran circa 1978-1986</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>Kaiser West LA Hospital, Rochlin &amp; Baran, comprehensive plan 1982</td>
</tr>
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<td>4</td>
<td>9</td>
<td>Northridge Pediatrics before/after photographs for Rochlin &amp; Baran 1983</td>
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<tr>
<td>4</td>
<td>10</td>
<td>Oak Hills Medical Office Building, Rochlin &amp; Baran circa 1978-1986</td>
</tr>
<tr>
<td>4</td>
<td>11</td>
<td>Good Samaritan Medical Office Building, Rochlin &amp; Baran circa 1978-1986</td>
</tr>
<tr>
<td>4</td>
<td>12</td>
<td>Invitation design for Nancy Silverton publication celebration 1986</td>
</tr>
</tbody>
</table>
Series 2: Early work 1976-1986

Photographs of medical projects for Rochlin & Baran 1982


Scope and Contents
This series contains materials related to the American porch created during Rochlin's professional career. It includes research done in Atlanta and preparatory materials related to The Front Porch exhibition at the Craft and Folk Art Museum in Los Angeles. Published magazine articles and book proposals on the American porch are also included.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO AND DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Subseries 3.1: Porch research 1976-1984

Scope and Contents
This subseries includes photographs, slides, notes, maps, and brochures collected during Rochlin's time conducting research in Atlanta, Georgia. Coverage includes research for the Ludlow Porch Show, research for an unpublished article on the Southern porch for Brown's Guide to Georgia, and Evolution of the Georgia Porch, written by Davida Rochlin and Andrea Niles for the Georgia Trust for Historic Preservation.

box 6, folder 1-2 Slides of porches 1976-1984
box 6, folder 3 Atlanta porch research: historic photographs circa 1976-1984
box 6, folder 4 Ludlow Porch Show correspondence and excerpts circa 1976-1984
box 6, folder 5 Georgia Porch Magazine submission 1978
box 6, folder 6 Research for Brown's Guide to Georgia 1978
box 6, folder 7 Porch swing design research for Georgia Trust for Historic Preservation circa 1976-1984
box 6, folder 8 Atlanta porch photographs circa 1976-1984

Scope and Contents
Mainly consists of photographs of porches and people from around Atlanta. Also includes a printout of images and information on the Menard home and the historic Jarrett Manor.

box 6, folder 9 Maps and guidebooks of Georgia cities circa 1976-1984
box 6, folder 10 Collected notes, publications, and research done on the porch in Atlanta, GA 1977-1978
box 6, folder 11 Collected porch images from Atlanta 1976
box 6, folder 12 Porch furniture negatives circa 1976-1984
box 6, folder 13 Porch definitions circa 1976-1984
box 6, folder 14 Examples of porches in art 1978-1983
box 6, folder 15 Aspen, Colorado porch research circa 1976-1984
box 6, folder 16 Georgia porch photographs circa 1976-1984
**Subseries 3.2: The Front Porch exhibition 1981-1984**

**Scope and Contents**

This subseries contains research and preparatory materials for *The Front Porch* exhibition organized by Rochlin at the Craft and Folk Art Museum (CAFAM) in Los Angeles, California, which ran from October 1983 to January 1984. These materials include writing, correspondence, notes, drawings, floor plans, budget and proposal, photographs and slides, reviews, advertising, newspaper publications, drafts of the catalog essay, and a copy of the exhibition catalog, *Home Sweet Home: American Domestic Vernacular Architecture*.

**Physical Characteristics and Technical Requirements**

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**box 7, folder 1**

Correspondence with Harriet Rochlin circa 1981-1984

**box 7, folder 2**

Craft & Folk Art Museum show concept circa 1981-1984

**Scope and Contents**

An overview of "The Temple, the Cabin and the Barn" by Charles W. Moore.

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**box 7, folder 3**

Craft & Folk Art Museum contracts circa 1981-1984

**box 7, folder 4**

American Domestic Vernacular Architecture proposal 1982

**box 7, folder 5**

Craft & Folk Art Museum guidelines circa 1981-1984

**box 7, folder 6**

Drawings, writings, and budget for exhibit 1981-1982

**box 7, folder 7, box 39**

Craft & Folk Art Museum floor plan 1983

**box 7, folder 8**

Mock-ups for exhibit circa 1981-1984

**box 7, folder 9**

Show preparation 1981-1982

**Scope and Contents**

Includes notes, images (with list of figures), drawings, and budget in preparation for the CAFAM exhibition.

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**box 7, folder 10**

Budget and proposal 1982

**box 7, folder 11**

Exhibition construction photographs 1983

**box 7, folder 12**

Correspondence with the Craft & Folk Art Museum 1982-1983

**box 7, folder 13-15**

Exhibition materials and specifications circa 1981-1984

**box 8, folder 1**

Exhibit programming 1983

**box 8, folder 2**

Exhibit notes circa 1981-1984

**box 8, folder 3**

Theme photograph: dog with American flag circa 1981-1984

**box 8, folder 4**

Exhibition announcement circa 1981-1984

**box 8, folder 5**

Presentation notes, slide show #1 circa 1981-1984

**box 8, folder 6**

Exhibit images circa 1981-1984

**box 8, folder 7**

Atlanta Historical Society photo order 1978-1983

**box 8, folder 8**

Peanuts cartoon for exhibition 1983

**box 8, folder 9**

Photograph orders 1982

**box 8, folder 10**

Georgia Historical Society images 1982

**box 8, folder 11**

Garrison Keillor article "Porch Song" for Ambassador Magazine 1982

**box 8, folder 12**

Planning porch plants and notes 1983

**box 8, folder 13**

Planning music for porch exhibition 1983

**Scope and Contents**

This folder contains an audiocassette.

**Physical Characteristics and Technical Requirements**

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Subseries 3.2: The Front Porch exhibition 1981-1984

Scope and Contents
In addition to the final copy of the catalog essay, this folder includes some handwritten notes and bibliographical information.


Scope and Contents
The majority of this subseries contains correspondence with Angela Miller of the Miller Agency for a potential book about the American porch with drafts, writing, and proposals sent to publishers. Additional materials include photographs, magazines, slides, negatives, and a copy of the book *Porches, Decks and Outbuildings*, which contains Rochlin's American Porch essay.

Physical Characteristics and Technical Requirements
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Scope and Contents

Collected research and writing on the porch circa 1992-1994

Scope and Contents
A collection of newspaper and magazine articles and book excerpts on the porch collected by Rochlin. The majority of excerpts date from 1982-1994, with additional passages published in 1902, 1925, and 1927.

Correspondence with Redbook 1984

Redbook transmittals 1984-1989

The Evolution of the Porch circa 1983-1994

Book proposal edited by Angela Miller 1992

Book proposal materials with the Miller Agency 1991-1995

Book proposal materials with the Miller Agency 1988-1997

Book proposal for Mark Magowen (Abbeville Press) 1994

Book proposal for Peregrine Smith 1985

Book proposal for Abbeville Press 1994

Book proposal outline 1991

Sample book proposal from Sally F. Robbins 1989

American Porches essay and outline 1989

Book research and contacts circa 1983-1994

Tim Street-Porter photography 1993

Correspondence with the Preservation Press 1987

New Shelter Magazine correspondence 1985-1986

Correspondence, notes, and research 1983-1994


Photographs and negatives of Georgia Porches circa 1983-1994


Scope and Contents
This folder contains two 3.5 inch floppy disks.

Physical Characteristics and Technical Requirements
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Porch calendar 1995

Porches, Decks & Outbuildings, Fine Homebuilding book featuring an essay on the American porch by Davida Rochlin 1997

Fine Homebuilding Magazine (October/November 1985, no. 29) 1985
Series 4: Davida Rochlin Architecture (DRAIA) work 1980-2019

Scope and Contents
This series contains work completed by Davida Rochlin Architecture (DRAIA) with materials beginning in 1980. It includes drawings, plans, reports, photographs and correspondence. Major projects covered include the Four Porch House (also referred to at 3251 Selby), Honakai House (also referred to as the Thomas/Goff Residence), Sea Level House (also referred to as West Sea Level), Elijah Wood Residence, Market Street Residences, Kenquest Corporate Headquarters, and Rancho Girasol.

Arrangement
The series is organized by project and chronologically. Most projects are organized chronologically. The following projects have more significant documentation surrounding them and are, therefore, organized in subseries by project, also in chronological order: Thomas/Goff Residence, Elijah Wood Residence, Sea Level House, and Market Street Residences.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Subseries 4.1: Davida Rochlin Architecture (DRAIA) projects 1980-2010

Scope and Contents
This subseries includes projects completed by DRAIA between 1980 and 2010. This subseries excludes projects that have more comprehensive documentation. Materials in this subseries include photographs, negatives, slides, hand drawings and plans, and digital materials.

Arrangement
The subseries begins with an assortment of project photographs organized alphabetically by project. The rest of the subseries is arranged chronologically. Additional project photographs and oversize hand drawings are found at the end of the subseries.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 5

Project photographs circa 1980-2010

Scope and Contents
Photographs organized alphabetically as follows: Balian Kitchen, Bruin Kids Architecture, Klapper, Marcus (3251 Selby) Before/After, Meehan/Kotler, Northridge Pediatric Clinic, ORR, J/G Rochlin Porch, Romero Residence, Schwartz Residence, Stein, Stern Sunset Boulevard.

box 12, folder 5
Resumé 1985

box 12, folder 6
Lucien Ruby residence, Telluride, Colorado 1980-1985

box 12, folder 7
Study model circa 1980-2010

box 12, folder 8
42 Malibu Colony residence 1985

box 12, folder 9
Steinbaum before and after photographs 1986-1987

box 12, folder 10
Schwartz residence additions and alterations 1986-1987

box 12, folder 11
Mattson project before photographs 1988

box 12, folder 12
Camino Llanoso front porch after photographs circa 1989

box 12, folder 13-14
Early Years School 1990

box 12, folder 15
Four Porch House/3251 Selby 1990

box 12, folder 16
Chancellor Gregory photographs 1990

box 12, folder 17
Chancellor Gregory notes and plans 1990
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<td>19</td>
<td>Rancho Girasol project description and plans 1992-1994</td>
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<td>Rancho Girasol photographs and slides 1992-1994</td>
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<td>Fountain Valley floor plan 1993-1994</td>
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<td>2</td>
<td>Cigna/Colton floor plan 1994</td>
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<td>13</td>
<td>3</td>
<td>Cigna prototypical casework 1994</td>
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<td></td>
<td></td>
<td>Scope and Contents</td>
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<tr>
<td></td>
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<td>Outline of standards development for all DRAIA Cigna projects and renderings of standardized cabinets.</td>
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<td>Cigna Montclair floor plan 1994</td>
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<td>5</td>
<td>Kenquest before photograph circa 1995</td>
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<td>6</td>
<td>Kenquest project description and floor plans 1995-1996</td>
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<td>Kenquest model photographs and drawings 1995-1996</td>
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<td>13</td>
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<td>Kenquest slides and photographs 1995-1996</td>
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<td>13</td>
<td>9</td>
<td>Cal State Los Angeles Engineering and Technology Building space planning and furniture specifications 1997</td>
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<td>Trestor/Pushkin residence floor plans 1997</td>
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<td>Four Porch House/3251 Selby plans 1999</td>
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<td>Four Porch House/3251 Selby (Title 24 and HVAC) 1999</td>
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<td>Four Porch House/3251 Selby (demolition permit) 1999</td>
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<td>Landscape design concepts etc. 3251 Selby 1998-1999</td>
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<td>Landscape design concepts etc. 3251 Selby (deck) 1999</td>
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<td>Four Porch House/3251 Selby: letter to the editor of Sunset Magazine 2001</td>
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<td>Innes-Brisbin Residence renovation after photographs circa 2001</td>
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<td>14</td>
<td>5</td>
<td>Balian before and after photographs 2001</td>
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<tr>
<td>14</td>
<td>6</td>
<td>Baker residence 2002-2003</td>
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<td>7</td>
<td>Milazzo residence 2002-2004</td>
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<td>8</td>
<td>Leo Baec Temple 2004</td>
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<td>14</td>
<td>9-10</td>
<td>Weintraub project binder 2007-2008</td>
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<tr>
<td>14</td>
<td>11</td>
<td>Weintraub correspondence and contracts 2007-2008</td>
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### Subseries 4.1: Davida Rochlin Architecture (DRAIA) projects 1980-2010

**Findings for the Davida Rochlin papers LSC.2369**

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 39, box 14, folder 12 | **Weintraub drawings 2007-2009**  
Scope and Contents  
This folder contains 5 CDs.  
Physical Characteristics and Technical Requirements  
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page. |
| box 14, folder 13 | **Calvert project binder 2009**  
**Calvert schematics 2009**  
Scope and Contents  
This folder contains 2 CDs.  
Physical Characteristics and Technical Requirements  
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page. |
| box 14, folder 15 | **Kotler project circa 1980-2010**  
**Cigna photographs circa 1994**  
**Rancho Girasol (Taos) photographs circa 1992-1994**  
**Four Porch House/3251 Selby photographs circa 1999**  
**Kenquest photographs circa 1995-1996**  
**Kenquest before photographs circa 1995**  
**Kenquest model photographs circa 1995-1996**  
**Kenquest drawing photographs circa 1995-1996**  
**Kenquest photographs circa 1995-1996**  
**Cal State Los Angeles School of Engineering computer laboratory: space planning photographs circa 1997**  
**Leo Baeck before photographs circa 1999**  
**Kenquest building oversize photographs 1995**  
**Oversize hand drawings for Drummond and Balian projects 1999, 2001**  
**Oversize hand drawings for Kenquest Building 1995**  
**Project presentation boards for Kenquest and Net Zero Canyon Orchard Residence 1995, 2010** |
| box 14, folder 16 | **Thomas/Goff Residence site photograph circa 2003**  
**Thomas/Goff Residence specifications for Homeowners’ Association 2002-2004**  
**Thomas/Goff Residence city building requirements circa 2001-2004**  
**Thomas/Goff Residence meeting notes 2001**  
**Thomas/Goff Residence notes, contracts, and correspondence 2002-2004**  
**Thomas/Goff Residence plans and meeting notes 2002-2003**  
**Thomas/Goff Residence project binder 2002-2004**  
**Thomas/Goff Residence design notes and correspondence 2001-2003**  
**Thomas/Goff Residence interior materials 2003**  
**Thomas/Goff Residence design review submittal 2002**  
**Specifications for Thomas/Goff Residence circa 2001-2004**  
**Thomas/Goff Residence drawings and photographs 2001** |

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**Subseries 4.2: Thomas/Goff Residence (Honakai House) 2001-2004**

Scope and Contents  
This subseries contains materials related to DRAIA work on the Thomas/Goff Residence (also referred to as the Honakai House) in Big Island, Hawaii, completed in 2003. Materials include photographs, site plans and renderings, documentation of specifications, permits, and requirements, and records of correspondence, contracts, and design review submissions.
Subseries 4.2: Thomas/Goff Residence (Honakai House) 2001-2004

Scope and Contents
Spiral-bound design review submission for exterior specifications for phase II of the project. This folder also includes a list of project consultants, an application for construction of improvements, and loose site plans and elevations.

Scope and Contents
This subseries contains materials related to the DRAIA design for Elijah Wood’s residence in Santa Monica, California. Materials include plans, drawings, photographs, correspondence, documentation about materials and fixtures, and notes.

Scope and Contents
This subseries contains materials related to the design and construction of the Sea Level House (also often referred to as West Sea Level) in Malibu, California between 2003 and 2008. Materials include "before" photographs, large site plans, drawings, official documents, correspondence, notes, reports, permit applications, and hearing appeals. Much of the documentation covers structural and environmental considerations unique to the site and city requirements. This includes hydrology studies, solar energy, structural engineering and calculations, soil reports, archaeological and biological assessment, and geotechnical reports. There are also approvals for city planning and planning commission hearings, septic, fire planning, civil and structural codes, such as grading, drainage, and erosion control, and the homeowners’ association. Documentation includes construction observation, process for obtaining the foundation permit, cost estimates, Title 24, and Environmental Review Board (ERB) as well.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
Series 4: Davida Rochlin Architecture (DRAIA) work 1980-2019
Subseries 4.4: Sea Level House 2003-2008

Finding aid for the Davida Rochlin papers LSC.2369

Scope and Contents
Also includes historic reports from 1989.

Scope and Contents
Includes updated and incomplete/superseded versions from October 2005.

Scope and Contents
This folder includes correspondence with the City of Malibu assigning address to the property and plot maps. This folder also contains large plans for landscape, fuel modification, and vegetation management, including approvals.

Finding aid for the Davida Rochlin papers LSC.2369

LSC.2369 14
Series 4: Davida Rochlin Architecture (DRAIA) work 1980-2019
Subseries 4.4: Sea Level House 2003-2008

Scope and Contents
This folder contains 2 CDs.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Subseries 4.5: Market Street Residences 2014-2015

Scope and Contents
This subseries contains materials related to the Market Street Residences at 3198 Market Street in San Francisco, California, designed by DRAIA. Materials include site photographs, building concepts, elevations, floor plans, area survey, site and building plans, sections, and renderings. Additional materials include Green Building Permit materials.

Series 5: Davida Rochlin Architecture (DRAIA) office records 1983-2017

Scope and Contents
This series contains materials related to the DRAIA office including general office records, brochures, and requests for proposals (RPFs), and publications about DRAIA projects or written by Rochlin.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
Subseries 5.1: General office records 1984-2017

Scope and Contents
This subseries includes office materials and records for DRAIA from 1984 to 2017. Materials include correspondence, resumés, certifications and licenses, employee and intern records, and templates for company forms and stationery.

Correspondence from Mary Jo Reid 1995
Scope and Contents
One letter from Mary Jo Reid to Rochlin regarding the office in the Barry Building.

Resumés circa 1984-2017

American Institute of Architects (AIA) certificates 1984
Scope and Contents
Includes certificates from the national and Los Angeles chapters.

Santa Monica College architecture talks 1989
Women Owned Business certification 1992
Women Owned Business certification 1993
Women Owned Business certification 1994
Women Owned Business certification 1996
Women Owned Business certification 1998
Hawaii American Institute of Architects (AIA) license and application materials 2002
California architecture license forms 2002
Prospectus prep for art gallery 2008-2009
Hours logs 1998-2010
Employee and intern records 2001-2011
San Vicente office lease 2007
LEED Certifications 2009-2011
Architecture licenses 1989-2017
American Institute of Architects (AIA) Archipages company profile 2004-2010
Barry building 2002
Photograph of old office 2008
Company forms and stationary circa 1984-2017
Business licenses 1992-2000
Los Angeles Center for Enriched Studies certificate of participation in annual career day program 1995
Suite 215 office layouts 1996
UCLA course: architecture workshops for children 1993
LEED certifications 2012-2015
LEED Gold certification 2012

Subseries 5.2: Brochures and requests for proposals (RFPs) 1990-2010

Scope and Contents
This subseries contains brochures, statements of qualifications, and RFPs sent out from DRAIA to various institutions including UCLA, Los Angeles Department of Parks and Recreation, and Kaiser Permanente. Other materials include contest and award submissions to Metropolitan Home, American Institute of Architects (AIA), and Warner Brothers Minority Owned Business/Women Owned Business Program.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
Subseries 5.2: Brochures and requests for proposals (RFPs) 1990-2010

Scope and Contents

Example medical brochure circa 1990-2010
Kenquest materials for 1996 American Institute of Architects Los Angeles (AIA/LA) design awards submission 1996-1997
Rochlin/Marcus Residence (3251 Selby) materials for Metropolitan Home, Home of the Year Contest submission 2008

Scope and Contents
Rochlin/Marcus residence/3251 Selby is also often referred to as the Four Porch House.

West Sea Level materials for American Institute of Architects National Housing Award submission 2008
West Sea Level materials for 2010 American Institute of Architects Los Angeles (AIA/LA) Design Awards program 2010

Scope and Contents
This folder contains 1 CD.
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

University of California, Los Angeles (UCLA) laboratory renovation project submission 1992
Los Angeles Department of Parks and Recreation statement of interest and qualifications 1994-1999
Collected submissions and request for proposal responses 1990-1999
Beverly Hills statement of qualifications 2001
University of California, Irvine statement of qualifications 2008
Malibu City Hall request for proposals and statement of qualifications 2009
West Sea Level and Crossroads School for Arts and Sciences statements of qualifications circa 1990-2010

Subseries 5.3: Press and publications 1983-2017

Scope and Contents
This subseries contains DRAIA correspondence and writing for publications including Sunset Magazine, Greenopia, Designer’s West, View Magazine, Metropolitan Home Magazine, and Martha Stewart Magazine.

Redken Research Center Designers West article 1992
Sunset Magazine correspondence 2001
Sunset Magazine submission 2001-2004
Submitted to Coldwell Banker Previews 2017
Greenopia “The Urban Dweller’s Guide to Green Living Los Angeles” books 2006-2008
Designer’s West Magazine vol. 31/no. 2 1983
View magazine 2015-2017
Metropolitan Home magazine 2001
Martha Stewart magazine 2006
Series 6: The New American Porch pop-up show 2010

Scope and Contents
This series contains materials related to Rochlin's 2010 exhibition, The New American Porch. Materials include an exhibition slideshow, exhibition materials, such as the artist statement and wall signage, publicity for the show, and photographs and slides from the exhibition. Media included contain the slideshow and other digital exhibition materials.

Physical Characteristics and Technical Requirements
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**Box 27, Folder 1**

**Slideshow draft and final (digital file) circa 2010**

Scope and Contents
This folder includes 3 CDs labeled "American Porch Slide Show Final - Powerpoint final American Porches 8-4-10," "American Porch 7-29-10 slide show," and "American Porch slide show final: 8-4-2010."

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

**Box 27, Folder 2**

**About the architect/artist statement circa 2010**

**Box 27, Folder 3**

**National Public Radio “Summer on the Porch” article 2006**

**Box 27, Folder 4**

**Publicity 2010**

**Box 27, Folder 5**

**Porch slide descriptions circa 2010**

**Box 27, Folder 6**

**Exhibition materials circa 2010**

**Box 27, Folder 7**

**Pop-up show digital exhibition materials 2010**

Scope and Contents
This folder contains 2 CDs labeled "Porch exhibit final print 7-30-10 files" and "The New Front Porch exhibition 7/23/10 DRAIA finished photos."

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

**Box 27, Folder 8**

**Porch type blurbs circa 2010**

**Box 27, Folder 9**

**Porch slides (photographs) 1997-2010**

**Box 27, Folder 10**

**Pop-up porch show wall signage 2010**

**Box 35, Folder 2**

**Pop-up show wall signage 2010**

**Box 35, Folder 3**

**The New American Porch oversize exhibit photographs 2010**

**Box 50, Box 51**

**Series 7: Digital materials 1994-2010 1981-2010**

Scope and Contents
This series contains unprocessed digital material, primarily CAD drawings. Included are 305 3.5 inch floppy disks, 2 5.25 inch floppy disks, and 6 CDs. Known file types include .dwg, .dxf, .kad, .pdf, .plt, .tiff, and .txt. See attached spreadsheet for a list of specific projects and additional information.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Other Finding Aids
A digital copy of the digital materials inventory is available via this link: [Link to Davida Rochlin papers digital materials inventory](#)