Edouard Roditi papers, 1910-1992

Finding aid prepared by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
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Title: Edouard Roditi papers
Collection number: 644
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 86.5 linear ft. (173 boxes and 1 oversize folder)
Date (inclusive): 1910-1992

Abstract: Edouard Roditi (1910-1992) was a surrealist author and poet. He published the first Surrealist manifesto in English, "The new reality," in the Oxford outlook (1929). While continuing his literary interests, he worked for the U.S. government during World War II for the Office of War Information and also served as an interpreter for the State Department during the San Francisco conference which established the United Nations. His published books include Poems for F (1934), Oscar Wilde: a critical study (1947), Dialogues on art (1960), De l'homosexualité (1962), In a lost world (1978), and Thrice chosen (1981). Roditi also held teaching positions at various colleges and universities. The collection consists of material related to Roditi's life and career. Includes correspondence, original and photocopied manuscripts by Roditi and others, books, periodicals and other printed items by or about Roditi, documents, awards, photographs, memorabilia, and letters regarding family history and biographical information, and books from his library, including many inscribed by artists and writers.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Roditi, Edouard

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction
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Letters by T.S. Eliot cannot be copied except with the permission of Mrs. T.S. Eliot.

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Edouard Roditi Papers (Collection 644). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233680

Biography
Édouard Roditi was born in Paris, June 6, 1910; he was educated in England at Elstree, Charterhouse, and Balliol, and received a BA from the University of Chicago; he became acquainted with T.S. Eliot, James Joyce, André Breton and other leading literary figures, while living in London, Paris, and Berlin (1929-37); he published the first Surrealist manifesto in English, “The new reality,” in the Oxford outlook (1929); while continuing his literary interests, he worked for the U.S. government during World War II for the Office of War Information and also served as an interpreter for the State Department during the San Francisco conference which established the United Nations; published books include Poems for F (1934), Oscar Wilde: a critical study (1947), Dialogues on art (1960), De l'homosexualité (1962), In a lost world (1978), and Thrice chosen (1981); Roditi also held teaching positions at various colleges and universities; in addition to his literary achievements, Roditi was known as a generous and encouraging mentor to young writers; he died in Spain on May 10, 1992.

1910 Born 6 June, Paris
1923 Attended Elstree School, Elstree, Herts, England
1923-1926 Attended Charterhouse, Godalming, England
1928 Partner in Editions du Sagittaire, publisher of early Surrealists
1928 In print at age 18, English translation of poems by Leon Paul Fargue published in Transition
1929 First visited the United States at age 19
1934 Roditi's poems published in Criterion
1934 Poems For F published
1937-1938 A.B. University of Chicago
1939 Fellowship, University of California, Berkeley
1940 Teacher, University of Kansas City, Missouri
1941 Prison Within Prison: Three Hebrew Elegies published
1941 Began work for the U.S. Government, Office of War Information, Radio Division
1942 Pieces Of Three published
1945 Interpreter for U.S. Department of State, San Francisco Conference, establishing the United Nations
1946-1951 Edited Das Lot, with Alain Bosquet and Alexander Koval
1946 Interpreter, Nuremberg International Military Tribunal
1947 Oscar Wilde: A Critical Study published
1948 Reports Officer & Governmental Administrator, Office of Military Government for Germany of the U.S.
1949 Poems 1928-1949 published
1950 Dismissed as alleged security risk by U.S. Government
1954 Established Paris residence
1958 Expelled from France for two years as an alleged security risk, expulsion order rescinded in 1960.
1960 Dialogues On Art published
1961 ER's English translation of Yashar Kemal's Memed, My Hawk published
1962 De L'homosexualite published
1962 Les Plus Belles Lettres D'eugene Delacroix selected, edited and published by ER
1966 Visiting professor, San Francisco State College. Anne Rice was one of his students.
1968 New Hieroglyphic Tales: Prose Poems published
1970 Visiting professor, University of California, Santa Cruz
1972 Magellan Of The Pacific published
1974 Emperor Of Midnight published
1975 The Disorderly Poet published
1977 Meetings With Conrad published, The Delights Of Turkey published
1978 In A Lost World published
1983 New Old & New Testaments published
1982 Etre Un Autre published
1984 More Dialogues On Art published
1985 ER's French translation of Horace Walpole's Hieroglyphic Tales published
1987 ER's English translation of The Wandering Fool, poems by 13th century Turkish Dervish Gurus, published
1987 Professor, Bard College, Annandale on Hudson
1987 Oscar Wilde reprinted
1989 Regents' Lecturer, University of California, Los Angeles
1992 Choose Your Own World published
1992 Died on May 10 in Cadiz, Spain

Scope and Content
Collection consists of material related to the life and career of surrealist author and poet Édouard Roditi. Includes correspondence, original and photocopied manuscripts by Roditi and others, books, periodicals and other printed items by or about Roditi, documents, awards, photographs, memorabilia, and letters regarding family history and biographical information, and books from his library, including many inscribed by artists and writers. Contains correspondence with various artists and literary figures including W.H. Auden, Paul Bowles, T.S. Eliot, Christopher Isherwood, Josef Herman, Ned Rorem, and Oskar Tauschinski. Also includes corrections made by Eliot to early poems ca. 1928-30 written by Roditi.

Organization and Arrangement
Arranged in the following series:
1. Correspondence.
2. Manuscripts by Édouard Roditi and others.
3. Printed material by or about Édouard Roditi.
4. Biographical and personal material.
5. Books from the library of Édouard Roditi.

**Related Oral History**

The following oral history is available through the UCLA Library Center for Oral History Research:


UCLA Oral History Department interview, 1985. Available at UCLA Library Special Collections, UCLA.

Barbey d'Aurevilly, J. (Jules). _Laocoon_. Los Angeles: William & Victoria Dailey, 
**Date:** 1985

- Introduction by Édouard Roditi (Special Collections call number: 1128454).

Breton, André. _Young cherry trees secured against hares_. [Ann Arbor]: University of Michigan Press, 
**Date:** [c.1946]

- Translations by Édouard Roditi (Special Collections call number: PQ 2603 B75 J5 1946).

Camões, Luís de. _Endechas a barbara_. [Lisbon]: Isaac Holly, 
**Date:** 1984

- English translation by Édouard Copy no.173 of 250 (Special Collections call number: *PQ 9196 Z8 E 58 1984*).

Eliasberg, Paul. _Beim bau der Chinesischen Mauer_. [California]: Ettan Press, 
**Date:** 1975

- Foreword by Édouard Roditi (Copy in Art Library: X3 163 105).


Hamri, Mohamed. _Tales of Joujouka_. Santa Barbara, California: Capra Press, 
**Date:** 1975

- Guest editor: Édouard Roditi. _Capra_ (Special Collections call number: GR 353.3 H3513).

Hernández, José. _Jose Hernandez-15 Fevrier-12 Mars 1977_. París: Galerie Octave Negru, 
**Date:** 1977

- (?) (Special Collections call number: PS 3535 R61jo).

Levi, Primo. _Shema: Collected poems of Primo Levi_. London: Menard Press, 
**Date:** 1976

- Introduction by Édouard Roditi (Special Collections call number: PS 509 B31 1976 L579s).

Picasso, Pablo. _Toros y toreros_. [New York]: H.N. Abrams, 
**Date:** 1961

- (Art Library: *NC 1135 P587D71E*).

Schmutzler, Robert. _Art nouveau_. New York: H.M. Abrams, 
**Date:** [c.1962]

- English translation by Édouard Roditi (URL call number: *N 6494 N6535E*).

Svevo, Italo. _As a man grows older_. [New York: New Directions, 
**Date:** 1949

- With an essay on Svevo by Édouard Roditi (URL call number: PO 4841 S3554E).


Walpole, Horace. _Contes hieroglyphiques_. [Paris]: Librairie Jose Corti, 
**Date:** 1985

- Collection Romantique 12. Translated and with (Special Collections call number: 113693).

Yasar Kemal. _Memed, my hawk_. London: Collins and Harville Press, 
**Date:** 1961


Yasar Kemal. _Memed, my hawk_. New York: Pantheon Books, 
**Date:** 1961
• Translation by Edouard Roditi (Special Collections call number: 109200 ROD).
  Yasar, Kemal. *Memed, my hawk.* New York: Pantheon Books,
  **Date:** 1961
• Translation by Edouard Roditi (URL call number: PL 250 Y22E vol.1. 1961b).
  Yunus Enre. *The wandering fool: sufi poems of a thirteenth-century Turkish Dervish.* Tiburon-Belvedere, California: Cadmus,
  **Date:** 1986
• Translation from the Turkish by Edouard Roditi & (Special Collections call number: 117316 ROD).
  *Anonymous songs by Greek-Jewish women prisoners in Auschwitz.* Santa Rosa, California: Clamshell Press,
  **Date:** 1984
• Translation from the Modern Demotic Greek by, (Special Collections call number: *112937).
  *Wyndam Lewis et le vorticisme* (Series: Cahiers pour un temps). [Clamecy]: Centre Georges Pompidou / Pandora Editions,
  **Date:** 1982
• With an essay, (Special Collections call number: 107728 ROD).
  Roditi, Edouard. *Fabeltier.* [Paris]: s.n.
  **Date:** [1981]
• Poem by Edouard Roditi, illustration by Caragaleiro. One of 250 signed by Roditi (See: ORION).
• Roditi, Edouard. *In erdnaehe.* [Koeln: Verlag Galerie der Speiegel, 1960]. With original drawings by Heinz Troekes (See ORION, UCLA Library).
  Roditi, Edouard. “William Harnett: American necromantic.” In *View* (Series 5, no.4, pp.9, 19-20),
  **Date:** November 1945
• (No copy in collection. See Little Mag Collection 1000).
  Roditi, Edouard. *Oscar Wilde.* New York: New Directions Publishing Corporation,
  **Date:** 1986
• (URL call number: PR 5824 R61o 1986).
  Roditi, Edouard. *Oscar Wilde: Dichter und Dandy.* Munich: Verlag Herbert Kluger,
  **Date:** 1947
• (Clark Library call number: *PR 5823 R69G*).
  Roditi, Edouard. *Meetings with Conrad.* Los Angeles: Press of the Pegacycle Lady,
  **Date:** 1977
• (Clark Library call number: Press collection. Pegacycle Lady).
  Roditi, Edouard. *De l'homosexualite.* Paris: Sedimo,
  **Date:** 1962
• (Special Collections call number: PS 3535 R61d).
  **Date:** 1977
• (URL call number: PS 3535 R61d).
  Roditi, Edouard. *The disorderly poet & other essays.* Santa Barbara, California: Capra Press,
  **Date:** 1975
• Capra chapbook series no.29 (Special Collections call number: PS 3535 R61di).
  Roditi, Edouard. *New hieroglyphic tales.* San Francisco: Kayak Books,
  **Date:** c.1968
• Drawings by Modesto Roldan (Special Collections call number: PS 509 B3R617n).
  Roditi, Edouard. *Magellano del Pacifico: La prima circumnavigazione del globo.* [Milano]: Nursia,
  **Date:** 1977
• (Special Collections call number: PS 3535 R61ni 1977).
  Roditi, Edouard. *The temptations of a saint.* [Rancho Santa Fe, California]: Ettan Press,
Date: 1980
• Two original etchings by Jose (Clark Library call number: Press collection. Folio Reagh).
Roditi, Edouard. *Oscar Wilde, Dichter und Dandy*. Muenchen: H. Kluger,
Date: 1974
• (Clark Library call number: *PR 5823 R69G*).
Roditi, Edouard. *Dialogues on art*. New York: Horizon Press,
Date: [1961]
• (URL call number: ND 36 R61d).
Roditi, Edouard. *In erdnaehe*. Koeln: Galerie der Speigel,
Date: 1960
• (Special Collections call number: *PS 3535 R61i*).
Roditi, Edouard. *Orphic love*. New York: Hydra Group,
Date: 1986
• (URL call number: PS 3535 R61o).
Roditi, Edouard. *Thrice chosen*. Santa Barbara: Black Sparrow Press,
Date: 1981
• (URL call number: PS 3535 R61t).
Date: [1947]
• (URL call number: PR 5824 R61o).
Date: [1949]
• (Special Collections call number: PS 3535 R61A17).
Date: 1935
• (Special Collections call number: PS 3535 R61po).
Date: 1941
• (Special Collections call number: PS 3535 R61p).
Roditi, Edouard. *Etre un autre*. s.l.: s.n,
Date: 1982
• Illustratiosn by Manuel Cargaleiro (Special Collections call number: *106871 ROD*).
Roditi, Edouard. *More dialogues on art*. Santa Barbara, California: Ross-Erikson,
Date: 1984
• (Special Collections call number: 115074 ROD).
Date: 1983
• (Special Collections call number: 108582 ROD).
Roditi, Edouard. *Orphic love*. New York: Hydra Group,
Date: 1986
• (Special Collections call number: 115889 ROD).
Roditi, Edouard. *Oscar Wilde*. New York: New Directions Publishing Corporation,
Date: c.1986
• New Directions paperback 633. Enlarged and (Special Collections call number: 115794 ROD).
Date: [1947]
- (Special Collections call number: 104282).
  Roditi, Edouard. *Thrice chosen*. Santa Barbara, California: Black Sparrow Press,
  Date: 1981
- (Special Collections call number: 105694 BSP, 3 copies).
  Roditi, Edouard, interviewee. *Inventions and imitations oral history transcript*. [Los Angeles]: Oral History Program, UCLA,
  Date: c.1986
  - Interview by Richard Candida Smith (Special Collections call number: 300/264).

**Subjects and Indexing Terms**
Roditi, Édouard--Archives.
Authors, American--20th century--Archives.
Correspondence.
Manuscripts for publication.
Poets, American--20th century--Archives.

**Correspondence.**

**Box 1**
- **Correspondent: Abramson, Samuel H.** 1960.
  Scope and Content Note
  Also: Quinn, Kerker

**Box 1**
- **Correspondent: Achenbach Foundation for Graphic Arts. San Francisco. 1947-1974.**
  Scope and Content Note
  Also: Kastner, Fenton; Troche, E. Gunter

**Box 1**
- **Correspondent: Adam. Brighton. 1975.**
  Scope and Content Note
  Also: Grindea, Miron
  Re Roditi's proposed article about his recollections of Cyril Connolly scheduled for publication in ADAM.

**Box 1**
- **Correspondent: Adams, Walter R.** 1940.
- **Correspondent: Adler, Jankel.** 1933-1936.
- **Correspondent: Albahari, David.** 1981.
- **Correspondent: Albright-Knox Art Gallery. Buffalo, N.Y. 1967.**
  Scope and Content Note
  Also: West, Richard
  Re exhibition of Henry Valensi and ER's text for catalogue.

**Box 1**

**Box 1**
- **Correspondent: Alcatraz. Santa Cruz, Calif. 1983.**
  Scope and Content Note
  Also: Kessler, Stephen
<table>
<thead>
<tr>
<th>Box 1</th>
<th>Correspondent: Aldington, Richard. 1940.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Letter from Aldington to Roditi, Montego Bay, Jamaica, 20 July 1946. With news of the Aldingtons' move from Hollywood, and a report from Osbert Sitwell re postwar conditions in Switzerland and Italy.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Roditi, Harold</td>
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<td></td>
<td>Letter to Harold Roditi regarding his brother Edouard's book, MAGELLAN OF THE PACIFIC.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Letter dated 7/22/72 has photocopy of letter from Edward Alexander to Alvin Rosenfeld, dated 7/1/1972.</td>
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<tr>
<th>Box 1</th>
<th>Correspondent: Alexander, Sidney. 1979.</th>
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<td>Box 1</td>
<td>Correspondent: Alter, Robert. 1969.</td>
</tr>
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<td>Box 1</td>
<td>Correspondent: Altrocchi, Professor R. 1939.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Comments on an unidentified article by Edouard Roditi. With an additional note at the bottom of the page signed H.H.O.</td>
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<tr>
<th>Box 1</th>
<th>Correspondent: Alyn, Marc. 1963.</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Clippings from AMBASSADOR (v.11, no.10).; Morgan, James</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Request for copies of Roditi's book, DIALOGUES ON ART, for consideration for a literary award, and request for a photograph for the awards announcement.</td>
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<td>Scope and Content Note</td>
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<td>Mid-year report.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Also: Shipley, Joseph</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Also: Hungerland, Helmut; Munro, Thomas</td>
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</table>
Correspondence.

Box 1
Scope and Content Note
Also: Office of Military Government for Germany (U.S.)
Letter of thanks to the Office of Military Government for Germany (U.S.) for Edouard Roditi's lecture, "Modern American poetry."

Box 1
Box 1
Scope and Content Note
Re Anger's proposed trip to Berlin to screen his film, Fireworks, for Dick Pohlandt.

Box 1
Scope and Content Note
Also: Halpern, Daniel

Box 1
Box 1
Box 1
Scope and Content Note
Also: Apollonio, Umbro
Regarding a special issue on Italo Svevo.

Box 1
Scope and Content Note
Also: Abramson, Ben

Box 1
Box 1
Box 1
General Physical Description note: [1 of 4 folders]
Scope and Content Note
3 letters undated.

Box 1
General Physical Description note: [2 of 4 folders]
Scope and Content Note
With letter of 5/6/81, Arrizabalaga y Prado has enclosed an English translation of his poem, "Morning prayer."

Box 1
General Physical Description note: [3 of 4 folders]

Box 1
General Physical Description note: [4 of 4 folders]

Box 1
Scope and Content Note
3 letters are undated. Most letters have original sketches. Letter dated 1985 on back of photocopy of sketch of Edouard Roditi by Yueskel Arslan.

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<td>Scope and Content Note</td>
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<td></td>
<td>Also: Kamarck, Edward</td>
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<tr>
<th>Box 1</th>
<th>Correspondent: Ashcroft, Dame Peggy. 1928-1983, n.d.</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>1 letter from Ashcroft is undated. Included is a copy of Roditi's letter to Ashcroft, Paris, 1 April 1983 and a photocopy of obituary for Edward Ashcroft, Peggy Ashcroft's brother. Roditi's notes indicate the relationship between Ashcroft and Roditi.</td>
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<tr>
<th>Box 1</th>
<th>Correspondent: Ashraf, Princess. n.d.</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>With Edouard Roditi's holograph note on envelope, &quot;Invitation to Imperial reception in palace of Princess Ashraf, Tehren.&quot;</td>
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<td>Box 1</td>
<td>Correspondent: Atlanta University. Trevor Arnett Library. Atlanta, Georgia. 1974-1980.</td>
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<tr>
<td>Box 1</td>
<td>Correspondent: Atlanta University. Wallace Van Jackson Library. Atlanta, Georgia. 1944-1948.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Rolo, Charles; Weeks, Edward</td>
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<tr>
<th>Box 1</th>
<th>Correspondent: Aubray, Therese. n.d.</th>
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<tbody>
<tr>
<td>Box 1</td>
<td>Correspondent: Auric, Georges. 1960.</td>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 1</th>
<th>Correspondent: Auster, Paul. 1980.</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Re Auster's proposed anthology of modern French poetry.</td>
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<tr>
<th>Box 1</th>
<th>Correspondent: Bachem, Bele. 1966-1983.</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Many of these letters have original sketches by Bachem.</td>
</tr>
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<tr>
<th>Box 1</th>
<th>Correspondent: Bader, K. 1974.</th>
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<td>Box 1</td>
<td>Correspondent: Bak, Robert C. 1949.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Re proposed collaborative publications on Surrealism and Symbolist movement.</td>
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<tr>
<th>Box 1</th>
<th>Correspondent: Ballard, Jean. 1930-1933, n.d.</th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: [1 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Enclosed is a typescript(carbon) copy of a 2 page proposed table of contents for a special issue of Cahiers du Sud with holograph additions on page 1 by Ballard.; Cahiers du Sud. Marseilles.</td>
</tr>
<tr>
<td></td>
<td>3 letters and the enclosure are undated.</td>
</tr>
</tbody>
</table>
Box 1

**Correspondent: Ballard, Jean. 1935-1941.**

General Physical Description note: [2 of 2 folders]

Scope and Content Note
Also: Cahiers du Sud. Marseilles.

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Box 1


Scope and Content Note
Also: Hound & Horn. Cambridge, Mass.

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Box 1

**Correspondent: Barnstone, Willis. n.d.**

**Correspondent: Baron, Todd. 1982, 1983, n.d.**

Scope and Content Note
Baron's letter of 2/15/82 encloses a statement of purpose for the poetry journal, Issue. Letter dated 12/1/83 has copy of Todd Baron's poem "Pigeon hole"; Issue. Los Angeles.
4 letters are undated. Included in the correspondence are typescript(carbon) copies of Roditi's letters 3/8/83 and 8/23/83.

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Box 1

**Correspondent: Barzun, Jacques. 1952-1953.**

Scope and Content Note
Re Roditi's translations of some of Barzun's works. Copies of Roditi's letters to Barzun are included.

---

Box 1

**Correspondent: Bassani, Giorgio. 1952-1963.**

Scope and Content Note
Included are 3 copies of Roditi's letters to Bassani.

---

Box 1

**Correspondent: Bauschinger, Sigrid. 1980.**

**Correspondent: Baxter, Iain. n.d.**

**Correspondent: Bay, Andre. 1969-1970.**

Scope and Content Note

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Box 1

**Correspondent: Bazlen, Roberto. 1954.**

**Correspondent: Beach, Sylvia. 1929.**

Scope and Content Note
Re Roditi's unnamed article on James Joyce and a proposed article on "Work in Progress."

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Box 1

**Correspondent: Bearden, Romare. 1948.**

Scope and Content Note
Authorization for reproductions of Bearden's paintings in the magazine ULENSPIEGEL.

---

Box 1

**Correspondent: Bedou, Dominique. 1979.**

**Correspondent: Behmer, Marcus. 1957.**

**Correspondent: Belgian Press Association, Inc. New York. 23 April 1941.**

**Correspondent: Bellmer, Hans. 1959.**

**Correspondent: Ben Gurion University of the Negev. Beersheva, Israel. 1980.**

**Correspondent: Benezra, Moiz. 1983.**

**Correspondent: Benn, Gottfried. 1950.**

**Correspondent: Bension, Ida. n.d.**

Scope and Content Note
Re Roditi's unfavorable review of her husband's book.
Correspondence.

Box 1

Scope and Content Note
Also: Wirth, Irmgard
Enclosed with letter of 1/3/80 are a pamphlet for "Erwerbungen und Stiftungen fuer das kuenftige Juedische Museum seit Herbst 1978," an invitation, and a card with information about the meeting.

Box 2
Correspondent: Berlin, Isaiah. 1930.
Correspondent: Berman, Eugene. 1967-68.

Scope and Content Note
Enclosed with letter of September 1949 is a list of books by Klaus Mann.
Also: Landshoff, F. H.
Re Edouard Roditi's contribution to a book on Klaus Mann.

Box 2
Correspondent: Bernheim, Jeune et Cie. n.d.

Scope and Content Note
Re Edouard Roditi's introduction to the Other Languages section of VOICES WITHIN THE ARK and Mark Bernheim's review of the anthology for the JEWISH SPECTATOR.

Box 2
Correspondent: Bertin, Gabriel. 1938, n.d.
Correspondent: Betjeman, John.

Scope and Content Note
Also: Cahiers du Sud. Marseilles.
Letter of thanks from Jean Bessiere to participants of Colloque Larbaud, a colloquium on Valery Larbaud.

Scope and Content Note

Scope and Content Note
Re Edouard Roditi's lecture at an event concerning "Goethe im Urteil des Auslandes."
Typescript (carbon) of Roditi's letter, 10/3/49, in response to a speaking engagement at this event.

Box 2

Scope and Content Note
Re Requesting a permission to quote from Edouard Roditi's article,"Cavafis and the Permanence of Greek History."
Correspondence.

Box 2  
**Correspondent: Birmingham, Stephen.**  
**Scope and Content Note**  
Also re Birmingham's interest in the old Sephardic families of America.

Box 2  
**Scope and Content Note**  
One postcard of Nigerian antiquities at the British Museum.

Box 2  
**Correspondent: Blackmur, R. P. 1952-1953.**  
**Scope and Content Note**  
This folder includes typescript (carbon) copies of Roditi's seven letters to R. P. Blackmur and others, and a typescript (carbon) copy of James Laughlin's letter to R.P. Blackmur, 30 August 1952.

Box 2  
**Correspondent: Blair, Arthur. 1940.**  
**Scope and Content Note**  
Also: Jones, Frank; Diogenes. Madison, Wisconsin.  
Re Edouard Roditi's contribution of poems to DIOGENES.

Box 2  
**Correspondent: Blankertz, Stefan. 1979.**  
**Scope and Content Note**  
Re Edouard Roditi's offer to review Stefan Blankertz's translation of Paul Goodman's "Making Do."

Box 2  
**Correspondent: Blast. Santa Barbara. 1979-1982.**  
**Scope and Content Note**  
Also: Cooney, Seamus

Box 2  
**Correspondent: Bliven, Bruce. 1938-1950.**  
**Scope and Content Note**  

Box 2  
**Correspondent: Blot, Jean. 1970, n.d.**  
**Scope and Content Note**  
One item is an envelope postmarked 20 October 1970.

Box 2  
**Correspondent: Blum, Roland. n.d.**  
**Scope and Content Note**  
New Year card from Roland Blum with Edouard Roditi's holograph comments inside.

Box 2  
**Correspondent: Boas, Magda van Emde. 1978.**  
**Scope and Content Note**  
Re Roditi's book, DE L'HOMOSEXUALITE.

Box 2  
**Correspondent: Bock, Klaus. 1971.**  
**Scope and Content Note**  
Re attaining information on Karl Wolfskehl. Typescript (carbon) of Edouard Roditi's letter is included.

Box 2  
**Correspondent: Bokownew, Joy. 1983.**  
**Scope and Content Note**  
Re DIALOGUES ON ART.
Box 2


Scope and Content Note
Also: Sussler, Betsy

Box 2

**Correspondent:** Bondy, Francois. 1966.

Scope and Content Note

Box 2

**Correspondent:** Bonfils, Robert. 1983, n.d.

**Correspondent:** Bonnerot, Louis. 1934-1939.

Scope and Content Note

Box 2

**Correspondent:** Books Abroad. Norman, Oklahoma. 1940-1945.

Scope and Content Note
Also: House, Roy Temple

Box 2

**Correspondent:** Borgese, Giuseppe Antonio. 1938-1940, n.d.

Physical Description: [1 of 2 folders]
Scope and Content Note
Undated item, inscribed on first page "With greetings to Ed. Roditi and arrivederci presto. GAB," is group of mimeographed poems by Borgese, v.p., v.d. Many of these letters contain Borgese's comments on Roditi's paper on Dante.

Box 2

**Correspondent:** Borgese, Giuseppe Antonio. 1940-1950.

Physical Description: [2 of 2 folders]
Scope and Content Note
Enclosed with Borgese's typescript(carbon) letter to Ronald S.Crane, 28 April 1947, is Crane's letter to Borgese, 25 April 1945, re preparation and editing of an unnamed manuscript of Roditi's.
Includes Borgese's thanks to Roditi for his essay in the SEWANEE REVIEW and Borgese's reactions to Roditi's poetry in PRISON WITHIN PRISON.

Box 2

**Correspondent:** Bosquet, Alain. 1952.

Scope and Content Note
Also: Perspectives, U.S.A.

Box 2

**Correspondent:** Bosquet, Alain. 1949-1968.

Physical Description: [1 of 2 folders]
Scope and Content Note
Included with the correspondence is a poem, "Pour Edouard, le jour de son 50e anniversaire," by Alain Bosquet, Juin, 1960, and an English translation by Roditi; Calmann-Levy, Editeur. Paris.
Includes with the correspondence is an article, "Mes rencontres avec Edouard Roditi" by Bosquet, n.d., with holograph corrections by Roditi.

Box 2

**Correspondent:** Bosquet, Alain. 1969-1983.

Physical Description: [2 of 2 folders]
Scope and Content Note
The correspondence includes Roditi's typescript(carbon) letter of 12 March 1983 to Bosquet.
Correspondence.

**Box 2**


Scope and Content Note
Also: Gay, Reginald

**Box 2**

**Correspondent: Boto, Antonio. 1957.**

**Box 2**

**Correspondent: Boucher, Andre de. 1952, n.d.**

Scope and Content Note
Correspondence includes 3 typescript(carbon) copies of Roditi letters to Boucher, July - August 1952, signed by G. Sonnenfeld, Roditi's secretary. Boucher's letters are undated.

**Box 2**

**Correspondent: Bourgois, Irene. 1977.**

Scope and Content Note
Also: Seine-Maritime Maire. Dieppe.

**Box 2**

**Correspondent: Bowen, Margareta. 1981-1982.**

Scope and Content Note
Also: Georgetown University. Washington, D.C.
Included is a typescript(carbon) copy of Roditi's letter to Bowen, 8 March 1981. With Bowen's letter of 28 July 1982 is a typescript(carbon) copy of biographical information provided by Roditi.

**Box 2**

**Correspondent: Bower, Anthony. n.d.**

Scope and Content Note
Also: New Directions. Norfolk, Connecticut.

**Box 2**

**Correspondent: Bowles, Paul. n.d.**

Physical Description: [1 of 5 folders]
Scope and Content Note
Two letters have original sketches.

**Box 2**

**Correspondent: Bowles, Paul. n.d.**

Physical Description: [2 of 5 folders]

**Box 2**

**Correspondent: Bowles, Paul. 1931-1932.**

Physical Description: [3 of 5 folders]
Scope and Content Note
9 items in this folder are postcards. Includes 1 empty envelope.

**Box 2**

**Correspondent: Bowles, Paul. 1932-1973.**

Physical Description: [4 of 5 folders]
Scope and Content Note
A newspaper clipping is enclosed with Bowles' letter of 1932.
Three postcards are included in this folder.

**Box 2**

**Correspondent: Bowles, Paul. 1973-1978.**

Physical Description: [5 of 5 folders]

**Box 2**

**Correspondent: Boyle, Kay. 1928, 1966.**

Scope and Content Note
Enclosed with a letter of November 11, 1966 is a poem by Kay Boyle.
With comments on Robert McAlmon's autobiography, BEING GENIUSES TOGETHER.
Correspondence.

Box 2

Correspondent: Brack, Paul. 1937.
Scope and Content Note
Also: Marianne. Paris.

Box 2


Box 2

Correspondent: Braun, Udo. n.d.

Box 2

Correspondent: Bravo, Claudio. n.d.

Box 2

Scope and Content Note
Also: Europa Verlags-AG. Wien.

Box 2


Box 2

Scope and Content Note
Also: Chicago Review. Chicago, Ill.

Box 2


Box 2

Scope and Content Note

Box 2


Box 2

Scope and Content Note
Re an interview with Edouard Roditi for a special documentary on Marc Chagall.

Box 2

Scope and Content Note
Re permission to reprint Edouard Roditi's article, "Trick Perspectives."

Box 2

Scope and Content Note
Edouard Roditi's letter to BIWF concerning Reverend Jacob Samuel's discussion of Lost Ten Tribes of Israel.

Box 2

Scope and Content Note
Letter of 28 July 1974 has a photocopy of Edouard Roditi's biographical note.
Also: Prose. New York.
Letter of 26 March 1975 is written by Coburn Britten to Pearson.

Box 2

Scope and Content Note
Also: Broch, Rotherman de; Lenowitz, Harris
Two letters written by Harris Lenowitz and Broch de Rotherman are addressed to Edouard Roditi. Includes a photocopy (carbon) of Edouard Roditi's letter to Broch de Rotherman.

Box 2

Correspondent: Bronowski, Jacob. n.d.
Scope and Content Note
Also: Caravan. Cambridge?
Correspondence.

Box 2
- **Correspondent: Brooks, Cleanth, Jr. 1941.**
  - Scope and Content Note
  - Also: Southern Review. Louisiana State University. Louisiana.

Box 2
- **Correspondent: Brown University. Providence, Rhode Island. 1967-1971.**
  - Scope and Content Note
  - Re Edouard Roditi's visiting lectureship at Brown University.

Box 2
- **Correspondent: Brown, John L. 1969.**
- **Correspondent: Bucher, T. 1932.**
- **Correspondent: Buechner, Franz. 1948.**
- **Correspondent: Gompertz, H.A. 1952.**
  - Scope and Content Note
  - Also: Laughlin, James; Perspectives, U.S.A.

Box 2
- **Correspondent: Watkins, Ray. 1988.**

Box 3
  - Scope and Content Note
  - Three postcards are included.

Box 3
- **Correspondent: Caetani, Marguerite. n.d.**
- **Correspondent: Cahn, Marcelle. 1972.**
- **Correspondent: Caillois, R. 1945-1948.**
  - Scope and Content Note

Box 3
- **Correspondent: Calas, Nicolas. 1938-1975, n.d.**
  - Scope and Content Note
  - Enclosed is a poem, "Meadowflower of Pale and Jet," written for Edouard Roditi by Nicolas Calas?, April 1940. Does not have accompanying letter or envelope.
  - Five items are undated, including one postcard. Includes photocopy of Nicolas Calas' letter of 6 February 1978 to Orenstein.

Box 3
- **Correspondent: Calik, Guelsen. 1982.**
  - Scope and Content Note

Box 3
- **Correspondent: Camille, Georgette. 1930-1933, n.d.**
  - Scope and Content Note
  - Three items are undated. Includes two postcards.

Box 3
- **Correspondent: Camprubi, Ulrica v. Kuhlmann. 1950.**
- **Correspondent: Camus, Albert. 1958.**
  - Scope and Content Note
  - Includes two photocopies of Albert Camus' letter(1) to Roditi and one photocopy of Albert Camus' introduction letter of Jean de Maisonseul's art exhibition.

Box 3
- **Correspondent: Canada. International Labour Office. Montreal. 1946.**
  - Scope and Content Note
  - Also: Bureau International du Travail. Montreal.
<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Societe Radio-Canada. London.</td>
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<tr>
<td></td>
<td>Re possible participation by Roditi in a radio documentary on the life of George Orwell.</td>
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</tbody>
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<thead>
<tr>
<th>Box 3</th>
<th>Correspondent: Capasso, Aldo. n.d.</th>
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</thead>
<tbody>
<tr>
<td>Box 3</td>
<td>Correspondent: Cappon, Alexander. 1939-1951, n.d.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: University Review. University of Kansas City. Kansas City.</td>
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<tr>
<td></td>
<td>One letter is undated. Includes letters from Claunse R. Decker.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Schmidt, Michael</td>
</tr>
<tr>
<td></td>
<td>Includes typescript (carbon) of 5 Roditi's letters.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Letter dated 7/81 has photocopies of Kritik of Madeleine und Andre Gide and Weg und Wandlung Ernst Jungers by Fritz Arnold.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Correspondent: Caruso, Igor. 1963.</th>
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<tbody>
<tr>
<td>Box 3</td>
<td>Correspondent: Carvalho, Amorim de. 1951.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Also: Prometeu. Porto, Brazil.</td>
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<tr>
<th>Box 3</th>
<th>Correspondent: Casson, Jean. 1931-1968, n.d.</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>One letter is undated.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 3</th>
<th>Correspondent: Castro, Ferreira de. 1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3</td>
<td>Correspondent: Cattaui, Georges. 1931-1952, n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two letters are undated. Includes typescript (carbon) of Roditi's letter, 3 October 1952, to Georges Cattaui.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Correspondent: Cela, Camilo Jose. 1960-1981.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Academia Real de España. Madrid, Spain.; Papeles de son Armadans. Palma de Mallorca, Spain.</td>
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<tr>
<th>Box 3</th>
<th>Correspondent: Celan, Paul. 1952, n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes Typescript (carbon) of Roditi's letter, 30 January 1973, to Centre Culturel Juif.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 3</th>
<th>Correspondent: Centre European de la Culture. Geneve. 1952, n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Also: Wilson, Paul</td>
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<td>------------------------------------------------------------------</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Abadie, Daniel</td>
</tr>
<tr>
<td></td>
<td>Re the catalogue of Paul Jackson. Re reproduction of Roditi's article, &quot;La position peripherique du Vorticiste anglais.&quot;</td>
</tr>
</tbody>
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<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Cesary, Mario. 1970-1988, n.d.</th>
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<tbody>
<tr>
<td>Box 3</td>
<td><strong>Correspondent:</strong> Chagall, Marc. 1957-1965.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Re Roditi's article on Marc Chagall.</td>
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<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Chapiro, Jacques. 1961.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With drawing.</td>
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<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Char, Rene. 1981-1982.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes typescript (carbon) of Roditi's letter, 7 December 1981, to Rene Char. Re translating Rene Char's poems to English.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Charioteer. Madison, New Jersey. 1981-1982.</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Re Roditi's interview article on Tsarouhis.</td>
</tr>
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<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Charlton, Lionel Evelyn Oswald.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One item is Roditi's note on his acquaintance with Lionel Charlton.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Chauvy, Jean. 1931.</th>
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<tbody>
<tr>
<td>Box 3</td>
<td><strong>Correspondent:</strong> Chevalier, Haakon. 1939-1985.</td>
</tr>
<tr>
<td>Box 3</td>
<td><strong>Correspondent:</strong> Chevrillon, Andre. n.d.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Card with manuscript note.</td>
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<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Chimet, Jordan. 1974?.</th>
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<tr>
<td>Box 3</td>
<td><strong>Correspondent:</strong> Chipp, Herschel B. n.d.</td>
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<tr>
<td>Box 3</td>
<td><strong>Correspondent:</strong> Choukri, Mohamed. 1969.</td>
</tr>
<tr>
<td>Box 3</td>
<td><strong>Correspondent:</strong> Cioran, E.M. 1953-1984, n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Five items are undated.</td>
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</tbody>
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<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Clampitt, Amy. 1984-1988.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With letter of 5/20/88, copy of her poem &quot;The prairie.&quot;</td>
</tr>
</tbody>
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<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Clemens, Cyril. 1948.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: International Honorary Society. Saint Louis, Missouri. Re an honorary membership in the International Mark Twain Society.</td>
</tr>
</tbody>
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<tr>
<th>Box 3</th>
<th><strong>Correspondent:</strong> Clipper. Hollywood, California. 1940-1941.</th>
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<tr>
<td>Box 3</td>
<td><strong>Correspondent:</strong> Cocteau, Jean. n.d.</td>
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</tbody>
</table>
Correspondence.

Box 3  
**Correspondent: Codrescu, Andrei.**
Scope and Content Note  
Includes typescript(carbons) of Roditi's 2 letters, 9 March and 28 April 1984. Re Roditi's article, "News from the salt mines" and his autobiography, The Age of Improvidence.

Box 3  
**Correspondent: Coelho, Jacinto do Prado. 1973-1975.**
Scope and Content Note  
Includes photocopy of Jacinto Coelho's letter, 10 November 1975 with ER's notes.

Box 3  
**Correspondent: Cohen, Albert. 1963-1975.**
**Correspondent: Cohen, B. 1980.**
**Correspondent: Cohen, Ira. 1982-1986, n.d.**
Scope and Content Note  
With an undated postcard, enclosed are Spirit Catcher Bookshop broadsheet of poems by various authors, Katmandu, November 1975, and a printed untitled poem by Ira Cohen, Benares, February 1975.  
Three items are undated. Two items are exhibition and poetry reading brochures.

Box 3  
**Correspondent: Cohen, Marvin. 1976, n.d.**
Scope and Content Note  
Re a variety of personal matters.

Box 3  
**Correspondent: Cohen-Portheim, Paul. 1932, n.d.**
Scope and Content Note  
These two postcards are in French.

Box 3  
**Correspondent: Coleman, John. 1979.**
Scope and Content Note  
This is a postcard.

Box 3  
**Correspondent: Comite Economique et Social. And Section de l'Agriculture. France. 1979.**
**Correspondent: Commentary. New York. 1949-1987.**
Scope and Content Note  
Enclosed with a letter from Commentary, 5 November 1971, is a letter from a reader regarding Roditi's article, "The Real Grandees."  
Clipped together with a letter, October 20 1971, is a permission to translate and publish, "The Real Grandees" in Ocidente. Two letters of criticism on Roditi's article, "the Real Grandees" are included.

Box 3  
**Correspondent: Common Ground. New York. 1941.**
Scope and Content Note  
Re Edouard Roditi's submission to the publication.

Box 3  
**Correspondent: Common, Jack. 1933.**
Scope and Content Note  
Also: Adelphi. London.
Correspondence.


    Scope and Content Note
    Also: Beall, Chandler B.
    Re Edouard Roditi's submission of his article, "The Wisdom and Folly of Edward Benlowes" to the publication.

Box 3  Correspondent: Compton-Burnett, Ivy. 1935.

    Scope and Content Note
    Also: Bojarski, Edmund A.
    Re Edouard Roditi's comments on Joseph Conrad.

Box 3  Correspondent: Contact. London. 1950.
Box 3  Correspondent: Cook, Geoffrey. 1982.

    Scope and Content Note
    Enclosed is Geoffrey Cook's translation of the hymns of Aurelius Prudentius Clemens.
    ER has corrected Cook's translation.

Box 3  Correspondent: Cook, Mercer. 1953.

    Scope and Content Note
    Re a prospective gift of manuscripts by Rabearivelo to Howard University.

Box 3  Correspondent: Copland, Aaron. n.d.
Box 3  Correspondent: Cordan, Wolfgang. 1948-1951.

    Scope and Content Note
    Re possible translation work on a 15-volume of Goethe's works.

Box 3  Correspondent: Corso, Gregory.
Box 3  Correspondent: Coulibaly, Clement. 1975.
Box 3  Correspondent: Cowley, Malcolm. 1938-1939.

    Scope and Content Note

Box 3  Correspondent: Creative Age Press. New York. n.d.
Box 3  Correspondent: Creative Writing. Chicago. 1939, n.d.
Box 3  Correspondent: Creekmore, Hubert. 1946-1950.

    Scope and Content Note
    Also: New Directions. Norfolk, Connecticut.
    Request for ER to supply a bibliography for his book on Oscar Wilde.

Box 3  Correspondent: Crohmalniceanu, Ovid. 1974-1981.
Box 3  Correspondent: Croisset, Francois de. 1935-1936.
Box 3  Correspondent: Crosby, Caresses. 1930.

    Scope and Content Note
    Re Edouard Roditi's translation of "Illuminations."

Box 3  Correspondent: Cullen, Countee. 1930-1932.
Correspondence.

Box 3

**Correspondent: Cuny, Jutta. 1976, n.d.**

Scope and Content Note
Enclosed with Jutta Cuny's letter of 24 June 1976 are Cuny's bibliographical notes and exposition record.

Box 3

**Correspondent: Curtius, Ernst Robert. 1940-1950.**

**Correspondent: Cutler-Shaw, Joyce. 1982-1985.**

Scope and Content Note
Enclosed with JC-S's letter of 13 July 1982 is a letter from Roger Revelle to JC-S. Enclosed with JC-S's statement at an art event for the United nations Plaza is ER's statement on the United Nations.

Box 3

**Correspondent: Czapski, Jozef. 1950-1966, n.d.**

Box 3

**Correspondent: Dadelsen, Jean-Paul. 1952, n.d.**

**Physical Description:** [1 of 3 folders]

Scope and Content Note
Also: Centre European de la Culture. Geneve.

Box 4

**Correspondent: Dadelsen, Jean-Paul. 1952.**

**Physical Description:** [2 of 3 folders]

Scope and Content Note
Also: Centre European de la Culture. Geneve.

Box 4

**Correspondent: Dadelsen, Jean-Paul. 1952-1953.**

**Physical Description:** [3 of 3 folders]

Scope and Content Note
Also: Centre European de la Culture. Geneve.

Box 4

**Correspondent: Dalmas, Andre. n.d.**

Scope and Content Note
With Edouard Roditi's holograph notes on the verso.

Box 4

**Correspondent: Dartmouth College. Hanover, New Hampshire. 1942.**

**Correspondent: David, Andre. n.d.**

**Correspondent: Davies, Peter. 1937.**

**Correspondent: De Vries, Peter. 1940-1944, n.d.**

Scope and Content Note
Also: Poetry. Chicago.

Box 4

**Correspondent: Decavalles, Andonis. 1978-1981.**

Scope and Content Note
Re ER's interview with Tsaroughis. Includes typescript (carbon) of ER's letter, 3/20/81, to AD.

Box 4

**Correspondent: Decker, James A. 1939, n.d.**

**Physical Description:** [1 of 3 folders]

Scope and Content Note
Also: Compass. Prairie City, Illinois.
Three letters are undated.
<table>
<thead>
<tr>
<th>Box 4</th>
<th>Correspondent: Decker, James A. 1940-1941.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 3 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 4</th>
<th>Correspondent: Decker, James A. 1941-1942.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [3 of 3 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 4</th>
<th>Correspondent: Degras, Henry Ernest. 1937, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Benney, Mark</td>
</tr>
<tr>
<td></td>
<td>Nine letters are undated. Pseudonym of Henry Ernest Degras is Mark Benney.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4</th>
<th>Correspondent: Dell, Jeffrey. 1936.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re a recommendation letter for Edouard Roditi by Jeffrey Dell.</td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER's holograph notes on envelope of January 1984.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4</th>
<th>Correspondent: Delpech, Jeanine. 1949.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4</td>
<td>Correspondent: Dereaux, Philippe. 1964.</td>
</tr>
<tr>
<td>Box 4</td>
<td>Correspondent: Deshell, Maier. 1971.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Commentary. New York.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 4</th>
<th>Correspondent: Desnos, Robert. 1929, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4</td>
<td>Correspondent: Dickey, R. P. 1968.</td>
</tr>
<tr>
<td>Box 4</td>
<td>Correspondent: Dictionary of Literary and Dramatic Criticism. New York. 1941-1942.</td>
</tr>
<tr>
<td>Box 4</td>
<td>Correspondent: Dillon, George. 1938-1941.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Poetry. Chicago.</td>
</tr>
</tbody>
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<tr>
<th>Box 4</th>
<th>Correspondent: Dillon, Millicent. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4</td>
<td>Correspondent: Diogenes. n.p. n.d.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Jones, Frank</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 4</th>
<th>Correspondent: Divok, Mario. 1973.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4</td>
<td>Correspondent: Dotton, T.L.A.</td>
</tr>
<tr>
<td>Box 4</td>
<td>Correspondent: Duff, Charles. 1937, n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Correspondence.

Box 4
Correspondent: Dunnan, Donald W. 1978.

Box 4

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Box 4

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Box 4

Box 4

Box 4

Box 4

Box 4

Box 4

  Physical Description: [1 of 3 folders]
  Scope and Content Note
  Also: Faber and Faber Ltd. London.; Criterion. London.
  With discussion of translating "Anabase" by St. John Perse. One item is a postcard.

Box 4

  Physical Description: [2 of 3 folders]
  Scope and Content Note
  Also: Faber and Faber Ltd. London.; Criterion. London.

Box 4

  Physical Description: [3 of 3 folders]
  Scope and Content Note
  Also: Faber and Faber Ltd. London.; Criterion. London.

Box 4

Box 4

  Scope and Content Note
  Also: Clamshell Press. Santa Rosa, California.

Box 4

Box 4

Box 4

  Scope and Content Note
  Enclosed with an undated letter is a list of Jewish artists of the Ecole de Paris.
  Also: Lachman, Frederick R.
  Three items list names of artists only.

Box 4

Box 4

  Scope and Content Note
  Also: International Writing Program. University of Iowa. Iowa City.
Correspondence.

Box 4

Physical Description: [1 of 2 folders]
Scope and Content Note

Physical Description: [2 of 2 folders]
Scope and Content Note
Maurice English's letter, 10 July 1972, to Edouard Roditi is a photocopy. Re possible publication of Roditi's book on the Parsee Community of Bombay.

Correspondent: Ernst, Max. 1966, n.d.
Scope and Content Note
Also: Roditi, Harold
One item is an empty envelope from Max Ernst to Harold Roditi. The other is a postcard from Max Ernst to Edouard Roditi.

Scope and Content Note
Enclosed with a letter of 2 March 1973 is a Caterpillar backfile description list.
Included is a poem, "For Hans Bellmer, paralyzed," by Eshleman, September 1973, inscribed for Edouard Roditi.

Correspondent: Etiemble, Rene. n.d.
Physical Description: [1 of 3 folders]

Correspondent: Etiemble, Rene. n.d.
Physical Description: [1 of 3 folders]

Physical Description: [3 of 3 folders]

Scope and Content Note
Also: Marcus, Marcel; Friedlander, Albert H.

Scope and Content Note
Also: Poetry India. Bombay, India.

Edouard Roditi papers, 1910-1992
Correspondence.

Box 5  **Correspondent: Faber and Faber Ltd. London. 1965-1968.**
Physical Description: [1 of 11 folders]
Scope and Content Note
Also: Calouste Gulbenkian Foundation. Lisbon.
Re Edouard Roditi's biography of Magellan and a grant to Edouard Roditi from the
Gulbenkian Foundation of Lisbon. Includes a receipt of the grant from Gulbenkian
Foundation.

Box 5  **Correspondent: Faber and Faber Ltd. London. 1968-1971.**
Physical Description: [2 of 11 folders]
Scope and Content Note
Also: Pringle, Alan
Enclosed with letter of 20 February 1969 is a receipt in Portuguese for various expenses.
With letter of 15 April 1981 is a note from Faber and Faber Ltd. re a book sent to the
wrong address.
Also: Woodcock, George
Re Edouard Roditi's book, Magellan of the Pacific. Includes typescript (carbon) of Roditi's
3 letters (2 letters are identical) to Alan Pringle and a photocopy of Roditi's letter to
George Woodcock.

Box 5  **Correspondent: Faber and Faber Ltd. London. 1971.**
Physical Description: [3 of 11 folders]
Scope and Content Note
Also: Woodcock, George; McIntosh and Otis, Inc. New York.
Re publishing rights for Edouard Roditi's book, Magellan of the Pacific. Includes typescript
(carbon) of Roditi's 3 letters to Shirley Fisher, Alan Pringle and George Woodcock.

Box 5  **Correspondent: Faber and Faber Ltd. London. 1971.**
Physical Description: [4 of 11 folders]
Scope and Content Note
Enclosed with letter of 19 November 1971 is a receipt for a registered parcel. With letter
of 7 October 1971, Alan Pringle's secretary has enclosed an extract from George
Woodcock's letter to Alan Pringle.
Also: Pringle, Alan
Re editing Edouard Roditi's book, Magellan of the Pacific. Includes typescript (carbon) of
Roditi's three letters to Alan Pringle.

Box 5  **Correspondent: Faber and Faber Ltd. London. 1971-1972.**
Physical Description: [5 of 11 folders]
Scope and Content Note
Also: Woodcock, George; Pringle, Alan
Re editing Edouard Roditi's book, Magellan of the Pacific. Includes typescripts of Roditi's 3
letters to Alan Pringle and a letter to George Woodcock.

Box 5  **Correspondent: Faber and Faber Ltd. London. 1972.**
Physical Description: [6 of 11 folders]
Scope and Content Note
Also: Pringle, Alan
Re publication of Edouard Roditi's book, Magellan of the Pacific. Includes typescripts of
Roditi's 2 letters to Alan Pringle.
Box 5  **Correspondent: Faber and Faber Ltd. London. 1972.**
- Physical Description: [7 of 11 folders]
- Scope and Content Note
- Also: Gobey, J
- Enclosed with Edouard Roditi's letter of 22 July 1972 is the index to Roditi's book, Magellan of the Pacific.; Pringle, Alan
- Re publication of Edouard Roditi's book, Magellan of the Pacific. Possible publication of Roditi's book on the Parsee community. Includes typescript (carbon) of Roditi's 2 letters to Sally Lane, 1 letter to J. Gobey and 1 letter to Alan Pringle.

Box 5  **Correspondent: Faber and Faber Ltd. London. 1972.**
- Physical Description: [8 of 11 folders]
- Scope and Content Note
- Also: Rye, Caroline T; Pringle, Alan
- Re publicity and promotion of Edouard Roditi's book, Magellan of the Pacific. Typescripts of Roditi's 3 letters to Alan Pringle and 1 letter to Caroline T. Rye.

Box 5  **Correspondent: Faber and Faber Ltd. London. 1972-1973.**
- Physical Description: [9 of 11 folders]
- Scope and Content Note

Box 5  **Correspondent: Faber and Faber Ltd. London. 1973-1977.**
- Physical Description: [10 of 11 folders]
- Scope and Content Note

Box 5  **Correspondent: Faber and Faber Ltd. London. 1977-1979.**
- Physical Description: [11 of 11 folders]
- Scope and Content Note
- Re publicity and promotion of Edouard Roditi's book, Magellan of the Pacific. Typescript (carbon) of Roditi's 3 letters to Judith Fiennes, concerning foreign rights of Magellan of the Pacific.

Box 5  **Correspondent: Fabri, Albrecht. 1964-1968.**
- Scope and Content Note
- These letters are in German.

Box 5  **Correspondent: Faisal, II. 1958.**
- Scope and Content Note
- This is an invitation to Iraqi King Faisal II's birthday reception in London.

Box 5  **Correspondent: Faria, Carlos. 1976.**
- Scope and Content Note
- This letter is in Portuguese.
Box 5  **Correspondent: Farrell, James T. 1969.**
Scope and Content Note
Enclosed with James Farrell's letter, 7 January 1969, are Edouard Roditi's holograph notes re Farrell's incoherent letter.

Box 5  **Correspondent: Favre, Lucienne. 1929.**
Scope and Content Note
This letter is in French.

Box 5  **Correspondent: Fedder, Robin. n.d.**

Box 5  **Correspondent: Federation Francaise de l'Organisation Internationale des Femmes Sionistes. Paris. 1982.**
Scope and Content Note
Enclosed with Federation Francaise's letter to Roditi is a photocopy of its documentation.
These letters are in French.

Box 5  **Correspondent: Felstiner, John. 1984.**
Scope and Content Note
Re Paul Celan's works.

Box 5  **Correspondent: Feraoun, Mouloud. 1954-1955.**
Scope and Content Note
Also: Ecole de Garcons de Fort-National. Fort-National.
These letters are in French.

Box 5  **Correspondent: Fiami, Lionelle. 1939.**
Scope and Content Note
This letter is in French.

Box 5  **Correspondent: Fiction. New York. 1977.**

Box 5  **Correspondent: Fiedler, Frank K. 1949.**
Scope and Content Note
Re Edouard Roditi's book on Oscar Wilde.

Box 5  **Correspondent: Fiere, Claude. 1974.**

Box 5  **Correspondent: Fini, Leonor. 1969-1980, n.d.**
Scope and Content Note
These letters are in French. One item is a telegram. Two letters are undated.

Box 5  **Correspondent: Fischer (S.) Verlag und der Fischer Bucherei. Germany. 1958.**

Box 5  **Correspondent: Five x Eight Press. Harrington Park, New Jersey. 1934, 1943.**

Box 5  **Correspondent: Fixel, Lawrence. 1970-1980, n.d.**
Physical Description: [1 of 2 folders]

Box 5  **Correspondent: Fixel, Lawrence. 1980-1984.**
Physical Description: [2 of 2 folders]

Box 5  **Correspondent: Flair. New York. 1950.**
Scope and Content Note
Also: Rolo, Charles

Box 5  **Correspondent: Flouquet, P. L. 1926-1933.**
Box 5  
**Correspondent: Fondane, Benjamin. n.d.**

Scope and Content Note
With photocopy.

Box 5  
**Correspondent: Fondeville, Pierre M. n.d.**

Box 5  
**Correspondent: Ford, Charles Henri. 1929-1930, n.d.**

Physical Description: [1 of 8 folders]

Box 5  
**Correspondent: Ford, Charles Henri. 1931-1940.**

Physical Description: [2 of 8 folders]
Scope and Content Note
Charles Ford's letter of 12 August 1940 has holograph notes by Edouard Roditi on the verso.

Box 5  
**Correspondent: Ford, Charles Henri. 1940-1941.**

Physical Description: [3 of 8 folders]
Scope and Content Note

Box 5  
**Correspondent: Ford, Charles Henri. 1944-1952.**

Physical Description: [4 of 8 folders]

Box 5  
**Correspondent: Ford, Charles Henri. 1952-1975.**

Physical Description: [5 of 8 folders]
Scope and Content Note
Enclosed with Charles Ford's letter, 18 May 1970, is a list of names of possible contributors to a proposed book, Multiple Exposures.

Box 5  
**Correspondent: Ford, Charles Henri. 1975-1978.**

Physical Description: [6 of 8 folders]
Scope and Content Note
Also: Tamang, Indra
One item is an exhibition announcement for photographs by Ford, "Thirty images from Italy," Carlton Gallery, New York, 5 - 29 November 1975, with inscription from "Charles and Indra" on the back.

Box 5  
**Correspondent: Ford, Charles Henri. 1980-1982.**

Physical Description: [7 of 8 folders]
Scope and Content Note
Enclosed with Rene Char's letter of 16 February 1982 is a French and English translation. Also: Char, Rene
One item is an exhibition catalogue of Charles Ford. One letter from Rene Char is included but the addressee is not identified.

Box 5  
**Correspondent: Ford, Charles Henri. 1982-1984.**

Physical Description: [8 of 8 folders]

Box 5  
**Correspondent: Foreign Affairs. New York. 1949.**

Box 5  
**Correspondent: Foucart, Claude. 1983.**

Scope and Content Note
This letter is in German.
<table>
<thead>
<tr>
<th>Box 5</th>
<th><strong>Correspondent: Fougeres, Michel. 1975, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Five letters are undated. One item is a postcard. These letters are in French.</td>
</tr>
<tr>
<td>Box 5</td>
<td><strong>Correspondent: Foundation Gulbenkian. Paris. 1968.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>These letters are in French.</td>
</tr>
<tr>
<td>Box 5</td>
<td><strong>Correspondent: Frank. Paris. 1984.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Also: Applefield, David</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Includes a typescript of Edouard Roditi’s letter, 19 April 1984, to David Applefield.</strong></td>
</tr>
<tr>
<td>Box 5</td>
<td><strong>Correspondent: Freese, Winifred. 1979.</strong></td>
</tr>
<tr>
<td>Box 5</td>
<td><strong>Correspondent: Frere, Claude. 1973-1976, n.d.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>These letters are in French. One item is an interview with Edouard Roditi.</td>
</tr>
<tr>
<td>Box 5</td>
<td><strong>Correspondent: Friedlander, Albert H. 1979-1984.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Also: European Judaism. London.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Re Edouard Roditi’s submission of articles on various topics in Judaism to the publication.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Includes typescript(carbon) of Roditi’s 2 letters, 21 June 1979 and 13 March 1984, to Alfred H. Friedlander.</strong></td>
</tr>
<tr>
<td>Box 5</td>
<td><strong>Correspondent: Fritz, Heinz. 1951.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>These letters are in German.</td>
</tr>
<tr>
<td>Box 5</td>
<td><strong>Correspondent: Front. Amsterdam. 1931.</strong></td>
</tr>
<tr>
<td>Box 5</td>
<td><strong>Correspondent: Fundacao Calouste Gulbenkian. Lisbon. 1983.</strong></td>
</tr>
<tr>
<td>Box 5</td>
<td><strong>Correspondent: Furioso. Northfield, Minnesota. 1947.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Discussion of new German writing since 1938.</td>
</tr>
<tr>
<td>Box 6</td>
<td><strong>Correspondent: Centre Culturel Allemand. Goethe-Institut Paris. 1976.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Also: Marshall von Bieberstein, Michael</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Letter of 12 February 1976 is in German. The other two items are in French.</strong></td>
</tr>
<tr>
<td>Box 6</td>
<td><strong>Correspondent: Gadamer, Hans-Georg. 1948, n.d.</strong></td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Also: Johann-Wolfgang-Goethe Universitaet. Frankfurt.</strong></td>
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<tr>
<td></td>
<td><strong>These letters are in German.</strong></td>
</tr>
<tr>
<td>Box 6</td>
<td><strong>Correspondent: Gaess, Roger W. 1971-1972, n.d.</strong></td>
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<tr>
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<td><strong>Physical Description: [1 of 2 folders]</strong></td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td><strong>Also: Kleinhans, Larry; Expatriate Review. New York and London.</strong></td>
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<td>------</td>
<td>----------------------------------------</td>
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<tr>
<td></td>
<td>Physical Description: [2 of 2 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Expatriate Review. New York.</td>
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<td>Scope and Content Note</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Martinais Manguin, Lucile</td>
</tr>
<tr>
<td></td>
<td>This letter is in French.</td>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Guttman, Anne Katrin</td>
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<tr>
<td></td>
<td>These letters are in German.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Brami, E.L.</td>
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<tr>
<td></td>
<td>This letter is in French.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Gallimard, Gaston. 1928.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter is in French.</td>
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</tbody>
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<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Ganz, Fedor. 1982, n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One item is an undated postcard with biographical information about Ganz. The other item is a receipt for books sold by Ganz to Roditi, Rome, 24 July 1982.</td>
</tr>
</tbody>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 6</th>
<th>Correspondent: Gascoyne, David. 1983.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Included is a typescript(carbon) copy of Roditi's letter of 17 February 1983, with comments on a Mario Cesariny de Vasconcelos' book on Surrealism.</td>
</tr>
</tbody>
</table>
Correspondence.

Box 6


Scope and Content Note
Included is Roditi's holograph letter to Gentile, n.d. Roditi's letter is in French, Gentile's reply is in Italian.

Box 6

**Correspondent: George, Waldemar.** 1970.

Scope and Content Note
This item is in French.

Box 6


Scope and Content Note

Box 6

**Correspondent: Gibson, Ivan F.** 1925.

Scope and Content Note
Information regarding a scholarship at Roditi's school, Charterhouse.

Box 6

**Correspondent: Gimpel Fils Ltd. London.** 1966.

Scope and Content Note
Also: Gimpel, Peter.

Box 6


Scope and Content Note
Letter of 21 June 1967 has a sketch by Allen Ginsberg.

Box 6

**Correspondent: Givens, Bettye.** 1984, n.d.

Scope and Content Note
With Givens letter of 16 October 1984 is a list of questions for a written interview with Edouard Roditi, which has been annotated by Roditi. On a separate sheet Givens has included a postscript.
Included is a typescript (carbon) of Roditi's reply to Givens' questions.

Box 6


**Correspondent: Glauert, Barbara.** 1971.

Scope and Content Note
With Glauert’s letter of 24 November 1971 is an inventory of Roditi's correspondence with Ivan Goll and brief description of contents.
Included is a brown manila envelope with copies of correspondence between Ivan Goll and Edouard Roditi, and a transcript of a German radio program re Goll.

Box 6


**Correspondent: Goffin, Robert.** 1960.

Scope and Content Note
This letter is in French.

Box 6

**Correspondent: Golding, Louis.** 1934, n.d.

Scope and Content Note
Typescript of 2 Roditi's letters, 17 October 1934 and 14 June 1934, to Louis Golding are included. A friendly correspondence on a variety of literary topics.
<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Goldstein, Peggy.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One item is a card. This card is in French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Goll, Ivan. 1934-1945.</th>
</tr>
</thead>
</table>

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<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Goodich, Michael. 1980.</th>
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</thead>
</table>

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<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Goodman, Paul. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re literary and personal matters.</td>
</tr>
</tbody>
</table>

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<tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Goodman, Sally</td>
</tr>
<tr>
<td></td>
<td>Re literary and personal matters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Goodman, Richard. 1931, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter written from Bridgewater, Somerset, n.d., mentions that T.S. Eliot has kept his poem, &quot;Poems from a Play,&quot; for possible publication in the Criterion.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Goodman, Sally. 1976, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Goodman, Daisy</td>
</tr>
<tr>
<td></td>
<td>Letter of 3 November 1976 concerns Paul Goodman. Undated letter from Sally Goodman has a letter from her daughter, Daisy, on the verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Gordis, Robert. 1979.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Judaism. New York.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Gorella, Arwed D. 1966.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter is in German.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Goytisolo, Juan. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's typescript (copy) of his letter is Spanish.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Gran, Mortimer Anthony. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: 5 x 8 Press. New York.</td>
</tr>
<tr>
<td></td>
<td>Re Roditi's book, Pieces of Three.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Graves, Robert. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Seizin Press. London.</td>
</tr>
<tr>
<td></td>
<td>Re delayed publication of a Gertrude Stein book.</td>
</tr>
<tr>
<td>Box 6</td>
<td><strong>Correspondent: Green, Julien. 1942.</strong></td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter to Lewis Galantiere, Coordinator of Information, New York. This letter is in French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Correspondent: Greenberg, Clement. 1945-1950.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re Roditi's contributions to the journal.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 6</th>
<th><strong>Correspondent: Greenberg, Clement. 1951-1954.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Commentary. New York.</td>
</tr>
<tr>
<td></td>
<td>Re Roditi's contributions to the journal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Correspondent: Gregh, Fernand. 1952, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes Roditi's typescript(carbon) letter to Gregh, 21 November 1952. These letters are in French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Correspondent: Gripari, P. 1981.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter is in French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Correspondent: Gross, Cristal. 1975.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This item is an announcement for an exhibition by Cristal Gross, 1975, La Gentilhommiere, Paris, with holograph inscription on the cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Correspondent: Grosser, Maurice.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With letter of 28 January 1975, Grosser has enclosed a curriculum vitae for Roditi's information.</td>
</tr>
<tr>
<td></td>
<td>Included is an exhibition announcement for Grosser's exhibit at the Fischbach Gallery, New York, November-December 1982.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Correspondent: Grossman, Allen. 1980.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Grossman has enclosed photocopies of some of his poems on Jewish themes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Correspondent: Grossmann, Kurt R. 1969.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re information about the writer &quot;Sonka,&quot; or Hugo Sonnenschein, which Grossmann had promised Roditi.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Correspondent: Guen, Guneli.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Correspondent: Guenther, Joachim. 1961.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Neue Deutsche Hefte.; Sigbert Mohn Verlag.</td>
</tr>
<tr>
<td></td>
<td>This letter is in German.</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The postcard is in German.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Guibert, Armand. 1962.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The letter is in French.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Correspondent: Guterman, Norbert. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The letter is in French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Correspondent: Habimah, Ben Chaim. 1933.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This item is a photograph with Ben Chaim Habimah's holograph notes on it.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>These letters are in French. Re possible publication of Edouard Roditi's French poems.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Correspondent: Haines, John. 1984.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re a variety of literary topics.</td>
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</tbody>
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<table>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re several members of Edouard Roditi's family, who were rug merchants.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Correspondent: Hallawell, Philip. 1976.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Hallawell, Sonia</td>
</tr>
<tr>
<td></td>
<td>One of Hallawell's paintings is reproduced on a Christmas card.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Correspondent: Halle, Kay. 1934.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re criticism of Edouard Roditi's poems.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 3 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re Edouard Roditi's submission to the publication.</td>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 3 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A friendly correspondence on a variety of literary topics. Re Edouard Roditi's submission to the publication. Typescript(carbon) of Roditi's letter, 2 February 1973, to Daniel Halber.</td>
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<tr>
<td>-------</td>
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</tr>
<tr>
<td></td>
<td>Physical Description: [3 of 3 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Enclosed with Edouard Roditi's letter, 10 May 1979, is a list of neglected books of the twentieth century.; Antaeus. New York &amp; London.</td>
</tr>
<tr>
<td></td>
<td>Re Edouard Roditi's submission to the publication. One item is a postcard. Includes a typescript(carbon) of Roditi's letter, 17 June 1982, to Daniel Halpern.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re possible biography on Kenneth Rexroth.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Correspondent: Hamburg, Sonia. 1931.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter is in German.</td>
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</tbody>
</table>

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<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Three items are Christmas cards with printed poems by Daniel Hamilton.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Correspondent: Hamri, Mohamed. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The 1978 Christmas card has a reproduction of a sketch by Hamri, &quot;the Painter of Morocco,&quot; on the verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Correspondent: Harburger, Francis.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Correspondent: Harloff, Guy. 1970.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One item is a postcard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th>Correspondent: Harmsworth, Desmond. 1933.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re possible submission of Edouard Roditi's essays.</td>
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</tbody>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Enclosed with letter of 28 April 1974 is a photocopy of a newspaper article, &quot;Afro-America gets Expo Pavilion&quot; by Ben Carruthers, 21 April 1974, publication unidentified.; Jackman, Ivie</td>
</tr>
<tr>
<td></td>
<td>Re Edouard Roditi's donation. Includes invitation to reception for Geoffrey Holder, 8 June 1975.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Box 7</td>
<td>Correspondent: Harris, Gertrude. 1975.</td>
</tr>
<tr>
<td>Box 7</td>
<td>Correspondent: Harvard University. Cambridge, Massachusetts. 1937-1952.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Levin, Harry; Sorokin, P.A.</td>
</tr>
<tr>
<td></td>
<td>Letter of 4 April 1937, correspondent unidentified, is in French. n</td>
</tr>
</tbody>
</table>
Correspondence.

Box 7 Correspondent: Hassert, Hans. n.d.
Scope and Content Note
This letter is in German.

Scope and Content Note
Enclosed with Raoul Hausmann’s letter, 12 June 1955, is Hausmann’s autobiographical
notes in German.
One letter, dated 12 June 1955, is in French. Another letter, dated 6 May 1960, is in
German. Re an interview article between Edouard Roditi and Hannah Hoech.

Box 7 Correspondent: Hays, Hoffman Reynolds. 1941.
Scope and Content Note
Re a possible new critical magazine on arts.

Scope and Content Note
Also: Saint Louis Literary Supplement. St. Louis, Missouri.
Re Edouard Roditi’s submission to the publication.

Box 7 Correspondent: Heine, Maurice. 1939.
Scope and Content Note
These letters are in French.

Box 7 Correspondent: Heinz, Werner. 1938.
Scope and Content Note
These letters are in German.

Box 7 Correspondent: Hemensley, Kris. 1979.

Box 7 Correspondent: Hennecke, Hans. 1953.

Scope and Content Note
Re Edouard Roditi’s submission to a publication.

Scope and Content Note
Includes a typescript (carbon) of Roditi’s letter, 26 November 1975. Re Roditi’s surrealist
writings.

Physical Description: [1 of 3 folders]
Scope and Content Note
Enclosed with Justus Lawler’s letter of 16 September 1972 is a separate page of
postscript. With Roditi’s letter, 1 June 1971, are photocopies of three pages on Roeschlaurex’s
from two German biographical dictionaries.; Lawler, Justus George
Includes typescript (carbon) of Roditi’s 3 letters to Justus Lawler and Roditi’s letter to Linz.
Re Edouard Roditi’s book, Magellan of the Pacific and various articles, including "Turkish
Delights."

Physical Description: [2 of 3 folders]
Scope and Content Note
Also: Woodcock, George and Linz, W.M.; Lawler, Justus George
Correspondence.

Box 7  
Physical Description: [3 of 3 folders]  
Scope and Content Note  
Also: Heidenry, John and Woodcock, George  
Letter dated 1971 June 1 has enclosures from Rigby-Roeschlaub.; Schworer, Frank and Lawler, Justus George

Box 7  
**Correspondent:** Herman, Josef. 1953-1973.  
Physical Description: [1 of 2 folders]

Box 7  
**Correspondent:** Herman, Josef. 1975-1982, n.d.  
Physical Description: [2 of 2 folders]

Box 7  
**Correspondent:** Hernandez, Jose. 1971-1982.  
**Correspondent:** Hertz, Uri. 1984.  
Scope and Content Note  
A friendly correspondence on a variety of literary topics.

Box 7  
**Correspondent:** Herzog, Martje. n.d.  
**Correspondent:** Hesse, Hermann. n.d.  
Scope and Content Note  
This folder contains an empty envelope addressed to Edouard Roditi, Berlin, n.d., with return address of Hermann Hesse, Montagnola, Lugano.

Box 7  
**Correspondent:** Hickman, Bill.  
Scope and Content Note  
A friendly correspondence on Turkish literature.

Box 7  
**Correspondent:** Hirsch, Rudolf. 1954.  
Scope and Content Note  
This letter is in German.

Box 7  
**Correspondent:** Hitchcock, George. 1966-1968.  
Physical Description: [1 of 2 folders]  
Scope and Content Note  
Also: Kayak. San Francisco.

Box 7  
**Correspondent:** Hitchcock, George. 1968-1982.  
Physical Description: [2 of 2 folders]  
Scope and Content Note  
Also: University of California, Santa Cruz. Santa Cruz.; Kayak. San Francisco.

Box 7  
**Correspondent:** Hobbs, Christopher. n.d.  
**Correspondent:** Hocine, Mouhoub. 1972, n.d.  
Scope and Content Note  
Three items are cards. These cards have ink, watercolor and felt tip pen sketches. One card is undated and is inscribed to Edouard Roditi.

Box 7  
**Correspondent:** Hoech, Hannah.  
Scope and Content Note  
One letter is in German. Another item is an empty envelope.
<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Correspondent: Hoellerer, Walter. 1963.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter is in German.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Correspondent: Hogarth Press. London. 1932.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Lehmann, John</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 7</th>
<th><strong>Correspondent: Honig, Edwin. 1967-1968.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 3 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Brown University, Providence, Rhode Island.</td>
</tr>
<tr>
<td></td>
<td>ER was a visiting lecturer in the Department of English at Brown University.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Correspondent: Honig, Edwin. 1969-1971.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 3 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>With discussion of translating poems of Fernando Pessoa.</td>
</tr>
</tbody>
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<tr>
<th>Box 7</th>
<th><strong>Correspondent: Honig, Edwin. 1972-1984.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [3 of 3 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Enclosed with Honig's letter of 26 October 1983 are clippings from the George St. Journal, 18 October 1983, and the Brown Daily Herald, 6 October 1983, re Edwin Honig.; Honig, Margot</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Correspondent: Hoof, Jef van. 1978-1982, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>With Hoof's letter of 6 March 1981, 2 postcard reproductions of works by Eugene Laermans are enclosed.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 7</th>
<th><strong>Correspondent: Hook, Sidney.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Hoover Institution on War, Revolution and Peace. Stanford, California.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 7</th>
<th><strong>Correspondent: Horstmann, Lalli. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7</td>
<td><strong>Correspondent: Hosiasson, Philippe. 1963.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter is in French.</td>
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</tbody>
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<tr>
<th>Box 7</th>
<th><strong>Correspondent: Howe, Irving. 1981-1984.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Dissent. New York.</td>
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</tbody>
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<tr>
<th>Box 7</th>
<th><strong>Correspondent: Howes, Barbara. 1945-1978, n.d.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With letter of 12 December (no year) on Chimera letterhead, is a postscript with changes made in Roditi's submitted manuscript.; Chimera. A Literary Quarterly. New York.</td>
</tr>
<tr>
<td></td>
<td>Re a variety of literary and personal matters.</td>
</tr>
</tbody>
</table>
Box 7

**Correspondent: Howes, Barbara. 1971-1981.**

**Scope and Content Note**
Enclosed with Howes' 1980 and 1981 Christmas poems and greetings are brief holograph notes to Edouard Roditi.


Box 7

**Correspondent: Hudson, Flexmore. n.d.**

**Scope and Content Note**

A letter of admiration for Roditi's literary criticism.

Box 7

**Correspondent: Huelsmanns, Dieter. 1962-1972.**

**Scope and Content Note**
Also: Verlag Eremiten-Presse. Frankfurt am Main.

One item is a manuscript by Huelsmanns, "Bourreau de la Communaute. Teil-Manuskript fuer Edouard Roditi," 6 Juni 1962, 3 leaves, holograph.

Box 7

**Correspondent: Huerta, Alberto, S.J. 1981-1984.**

**Scope and Content Note**
With Huerta's letter of 22 June 1982 is a photocopy of his essay, "In What Hour," on the death of Kenneth Rexroth.

Included is a typescript(carbon) copy of Roditi's letter to Huerta, 4 November 1983, and a photocopy of Huerta's letter to California governor, George Deukmejian, 17 May 1984.

Box 7

**Correspondent: Hulse, Ruth. n.d.**

**Correspondent: Huntington Library Art Gallery. San Marino, California. 1980.**

**Scope and Content Note**
Acknowledgement of Edouard Roditi's gift to the library.

Box 7

**Correspondent: Hurwitz, Henry. 1940-1958.**

**Scope and Content Note**
Also: Roditi, Harold


Hurwitz's letters of 14 December 1945 and 27 June 1958 are addressed to Harold Roditi, brother of Edouard Roditi.

Box 7

**Correspondent: Hutchings, Reginald. 1936.**

**Scope and Content Note**
Also: Caduceus Press. London.

Box 8

**Correspondent: Indiana University Art Museum. Bloomington, Indiana. 1970.**

**Scope and Content Note**
Also: Solley, Thomas T

Re acknowledgement of Roditi's gift of a Marcelle Cahn painting in 1969.

Box 8

**Correspondent: Indiana University Press. Bloomington, Indiana. 1980.**

**Scope and Content Note**
Box 8  
**Correspondent: Indiana University. Bloomington, Indiana. 1950.**
Scope and Content Note  
Also: Muller, H.J.; Fraenkel, Peter  

Box 8  
**Correspondent: Institut Francais du Royayme-Uni. London. 1968.**
Scope and Content Note  
Also: Universites de Lille et de Paris. London.  
The letters are in French.

Box 8  
**Correspondent: Institut fuer Sozialforschung. Johann Wolfgang Goethe-Universitaet. Frankfurt. 1951.**
Scope and Content Note  
Also: Johann Wolfgang Goethe-Universitaet. Frankfurt.  
The letter is in German.

Box 8  
**Correspondent: Institute of American Indian Arts Press. Santa Fe, New Mexico. 1984.**
Scope and Content Note  
Also: Foss, Phillip  
Re Roditi's donation of books to the press.

Box 8  
**Correspondent: Institute of Contemporary History and Wiener Library. London. 1969.**
Scope and Content Note  
Also: Hearst, Ernest

Box 8  
**Correspondent: Instituto para a Alta Cultura. Ministerio de Educacao Nacional. Lisbon, Portugal. 1952.**
Scope and Content Note  
Also: Medeiros-Gouvea, A. de  

Box 8  
**Correspondent: Instituto Universitario Orientale. Napoli. 1979.**
Scope and Content Note  
Also: Rossi, Giuseppe Carlo  
The letter is in Italian.

Box 8  
**Correspondent: Inter-American Quarterly. Washington, D.C. 1941-1942.**
Scope and Content Note  
Also: Quarterly Journal of Inter-American Relations. Washington, D.C.; McCulloch, John I.B.  
Re a number of book reviews which Roditi contributed to the journal.

Box 8  
**Correspondent: International Reading Association. Newark, Delaware. 1973.**
Scope and Content Note  
Also: Staiger, Ralph C.

Box 8  
**Correspondent: Isherwood, Christopher. 1935, n.d.**
Scope and Content Note  
Re Isherwood's new novel, Mr. Norris Changes Trains and the possibility of a translation by Roditi. In his letter from Berlin, 16 December, Isherwood praises Roditi's translation of an unnamed poem, and comments on T.S. Eliot's influence.
Box 8  **Correspondent: Isou, Isidore. 1962.**

Scope and Content Note
The letter is in French.

Box 8  **Correspondent: Ivask, Ivar. 1971-1975.**

Physical Description: [1 of 5 folders]
Scope and Content Note

Box 8  **Correspondent: Ivask, Ivar. 1976-1980.**

Physical Description: [2 of 5 folders]
Scope and Content Note

Box 8  **Correspondent: Ivask, Ivar. 1980-1982.**

Physical Description: [3 of 5 folders]
Scope and Content Note

Box 8  **Correspondent: Ivask, Ivar. 1983-1984.**

Physical Description: [4 of 5 folders]
Scope and Content Note
Also: World Literature Today. Norman, Oklahoma.

Box 8  **Correspondent: Ivask, Ivar. 1984.**

Physical Description: [5 of 5 folders]
Scope and Content Note

Box 8  **Correspondent: Izzo, Carlo. 1953.**

Scope and Content Note

Box 8  **Correspondent: Jacob, Hans. 1950.**

Scope and Content Note
The letter is in French.

Box 8  **Correspondent: Jacob's Letter. San Francisco. 1984.**

Scope and Content Note
Also: J.A.C.O.B.'S Letter. San Francisco.
Edouard Roditi's typescript(carbon) letter re selection of an artist for the Holocaust memorial in San Francisco.

Box 8  **Correspondent: Jean, Marcel. 1975-1980.**

Scope and Content Note
The letters are in French.

Box 8  **Correspondent: Jelenski, Alexander Kotz. 1978-1980.**

Scope and Content Note
The postcard and letter are in French.
Scope and Content Note
Also: Gouraud, Jean-Louis
Three items are typescript(carbon) letters from Roditi to Jeune Afrique. Also included is a photocopy of Edouard Roditi's listing in the Directory of Correspondents, American Embassy, March 1970. The letters are in French.

Box 8  Correspondent: Jewish Arts Community of the Bay. San Francisco. 1984.
Scope and Content Note
Includes typescript(carbon) letters from Roditi to the Jewish Arts Community of the Bay dated 14 March and 14, 19, and 23 April 1984.

Scope and Content Note

Scope and Content Note
Also: Sonntag, Jacob
Includes typescript(carbon) letter from Roditi to Jacob VSonntag, 15 March 1981.

Box 8  Correspondent: Jewish Review. London. 1932-1933.
Scope and Content Note
Also: Simon, M.
Re articles and poems published by the Review.

Box 8  Correspondent: Joans, Ted. 1977-1983.
Scope and Content Note
Three items are postcards. One postcard has a poem by Ted Jones.

Scope and Content Note
With the Foundation letter of 14 February 1984 is Roditi's statement and a copy of the fellowship applicant's statement.

Box 8  Correspondent: Johns Hopkins University. Baltimore, Maryland. 1948-1949.
Scope and Content Note
Also: Coleman, Elliott
Re a variety of literary topics.

Box 8  Correspondent: Johns, Judith Clancy. 1981.
Scope and Content Note
Re Roditi's translation of Spector's writings from French to English.

Box 8  Correspondent: Johns, Richard. 1930-1931.
Scope and Content Note
Also: Pagany. Boston.
Re Edouard Roditi's submission to the publication.
**Box 8**

**Correspondent: Jolas, Eugene. 1928-1952, n.d.**  
Scope and Content Note  
Also: Transition. Paris.  
Two items are undated. One item is an advertisement for an international quarterly, Transition. Re Edouard Roditi's submission of his original works and translation of other works to the publication.

**Box 8**

**Correspondent: Jones, Ernest. n.d.**  
**Correspondent: Jones, Frank. 1943, n.d.**  
Scope and Content Note  
Includes one undated letter with comments by Frank Jones on Roditi's works. Also includes typescript(carbon) letter from Roditi to Jones, 28 February 1943, and a typescript(signed) letter from Roditi to Jones, 4 May 1943.

**Box 8**

**Correspondent: Jouhandeau, Marcel. 1973-1975.**  
**Correspondent: Jourdain, Margaret. 1935.**  
**Correspondent: Journal of Aesthetics and Art Criticism. New York. 1941-1950.**  
Scope and Content Note  
Also: Cleveland Museum of Art. Cleveland, Ohio.  
Enclosed with a letter of 21 February 1946 is a duplicate of a letter which was sent to Roditi earlier.; Munro, Thomas  
Re Edouard Roditi's submission to the publication.

**Box 8**

**Correspondent: Judaism. New York. 1971-1982.**  
Scope and Content Note  
Also: Waxman, Ruth B.  
Enclosed with letter of 25 February 1971 is photocopy of Liebman's letter to the editor of Judaism regarding Roditi's article, "The Making of Jews, or the Inquisition in Portugal," and also enclosed is typescript(carbon) of Roditi's response to Liebman.; Gordis, Robert  
Includes Roditi's typescript letter of 21 July 1981 to Dr. Robert Gordis, Judaism.

**Box 8**

**Correspondent: Jullian, Philippe. n.d.**  
Scope and Content Note  
Three items are undated and in French. One item is a notecard. Another is an invitation to an autograph party for La Brocante by Philippe Jullian.

**Box 8**

**Correspondent: Junger, Ernst. 1948.**  
Scope and Content Note  
These letters are in German. Includes Roditi's typescript(carbon) letter of 21 September 1948 to Junger.

**Box 8**

**Correspondent: Juteau, Maurice. 1970, n.d.**  
Scope and Content Note  
These letters are in French. Includes typescript(carbon) of Roditi's letter to Maurice Juteau, 6 February 1970.

**Box 9**

**Correspondent: Jernan, Kango.**  
Scope and Content Note  
This letter is in German.

**Box 9**

**Correspondent: Kahler, Erich. 1945-1946.**  
Scope and Content Note  
Re Roditi's possible translation of Erich Kahler's paper, "American Scholar."
Correspondence.

Box 9  Correspondent: Kallas, Aino. 1950.
Scope and Content Note
These letters are in German.

Scope and Content Note
This letter is in French.

Box 9  Correspondent: Kanelba, R. 1938.
Scope and Content Note
This letter is in French.

Box 9  Correspondent: Kantor-Berg, Friedrich. 1951.
Scope and Content Note
Also: Torberg, Friedrich, pseud.

Box 9  Correspondent: Kantorowicz, Ernst. 1940, n.d.
Scope and Content Note
Re a variety of literary topics.

Box 9  Correspondent: Kaplan, Philip. 1971.

Scope and Content Note
These letters are in German.

Box 9  Correspondent: Katz, Shemael. n.d.
Scope and Content Note
One item is a New Year card which includes a photograph of one of Shemael Katz's paintings.


Scope and Content Note
Also: Korn, Bertram
Re Roditi's article on aspects of the Inquisition in Portugal.

Box 9  Correspondent: Kenyon Review. Gambier, Ohio. 1948.
Scope and Content Note
Includes 2 copies of Roditi's typescript(carbon) letter to the Kenyon Review, 2 July 1948.
Re Paul Goodman's review of Roditi's book on Oscar Wilde.

Scope and Content Note
One item is a postcard. These letters are in German.

Scope and Content Note
These letters are in German.

Physical Description: [1 of 3 folders]
Correspondence.

<table>
<thead>
<tr>
<th>Box 9</th>
<th>Correspondent: Kesten, Hermann. 1952.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 3 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Two telegrams are included. Re Hermann Keston's article on Mark Twain.</td>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [3 of 3 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Enclosed with a letter of Hermann Keston, 1 December 1952, is a bill for a book order.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 9</th>
<th>Correspondent: King, Mrs. Albert. 1941.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Discussion of Roditi's poems.</td>
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<tr>
<th>Box 9</th>
<th>Correspondent: Kirstein, Lincoln. 1932.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Hound &amp; Horn Inc. New York.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>One item is a postcard.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Two postcards are included. Typescript(carbon) of Roditi's two letters to Peter Klappert.</td>
</tr>
<tr>
<td></td>
<td>Re a variety of literary topics.</td>
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<tr>
<th>Box 9</th>
<th>Correspondent: Kleinhaus, Larry.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes photocopy of Larry Kleinhaus's letter, 17 June 1977, to Edouard Roditi. Re a variety of literary topics.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Weinstock, Herbert</td>
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<tr>
<td></td>
<td>Re submission of Edouard Roditi's book review on Sartre to the publication.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>This letter is in German.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>One item is a card with water color sketches. One letter is in German.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 9</th>
<th>Correspondent: Kohler, Charlotte. 1944.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re submission of Roditi's essay, &quot;Trick Perspectives,&quot; to the publication.</td>
</tr>
</tbody>
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<tr>
<th>Box 9</th>
<th>Correspondent: Kokoschka, Oskar. 1958, n.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>One letter is undated.</td>
</tr>
</tbody>
</table>
Correspondence.

Box 9  
**Correspondent: Kokot, Barbara. 1979.**  
Scope and Content Note  
Also: Midstream. New York.  

Box 9  
**Correspondent: Kol Sephard. London. 1966.**  
Scope and Content Note  
Re Edouard Roditi’s response to Joseph Hasson’s published letter on upgrading Sephardic Jew’s economic and social position.

Box 9  
**Correspondent: Koskovich, Ray Gerard. 1983-1984.**  
Scope and Content Note  
Enclosed with Ray Koskovich’s letter, 5 February 1984, is the edited version of R. Koskovich’s interview with Edouard Roditi. Enclosed with Ray Koskovich’s letter, 2 April 1984, is a bulletin regarding a poetry reading by Roditi at Stanford University.  
One item is a printed poem of Ray Koskovich with his signature. Includes typescript (carbon) of Roditi’s letters to Ray Koskovich (1) and to Liz Martin (1). Re interviews between Roditi and Koskovich and a variety of literary topics.

Box 9  
**Correspondent: Koval, Alexander. 1951-1984, n.d.**  
Scope and Content Note  
One item is an exhibition catalogue for works by Paul Strecker, 15 October 1948, with “Die Schauplaetze des Malers Paul Strecker” by Koval. These letters are in German. Three items are undated.

Box 9  
**Correspondent: Kowalski, Roger. 1973-1974.**  
Scope and Content Note  
These letters are in French.

Box 9  
**Correspondent: Kowicz, Nechama. 1973.**  
Scope and Content Note  
This letter is in French.

Box 9  
**Correspondent: Kraft, James. 1968.**

Box 9  
**Correspondent: Kraus, Werner. 1948.**  
Scope and Content Note  
These letters are in German.

Box 9  
**Correspondent: Krender, Ernst. 1948.**  
Scope and Content Note  
This letter is in German.

Box 9  
**Correspondent: Krige, Uys. 1967.**

Box 9  
**Correspondent: Kuemmel, Dr. 1949.**  
Scope and Content Note  
Enclosed with Dr. Kuemmel’s letter, 25 January 1949, is a report on the burning of museum rooms.  
This letter is in German.
Correspondence.

Box 9  Correspondent: Kunitz, Stanley. 1941.
Scope and Content Note
One item is a postcard.

Box 9  Correspondent: La-Bas. College Park, Maryland. n.d.
Scope and Content Note
Re Edouard Roditi's submission of his old poems to the publication.

Box 9  Correspondent: Laglenne, Jean-Francis.
Scope and Content Note
This letter is in French.

Box 9  Correspondent: Lanux, Eyre de. 1975, n.d.
Scope and Content Note
Two letters are undated. Re a variety of literary topics.

Scope and Content Note
Included are letters from readers to L'Arche concerning Roditi's "In Memoriam."

Scope and Content Note
One letter is in German. Two postcards are included. Letters have Else Lasker-Schueler's pen sketches.

Scope and Content Note
One letter is undated.

Box 9  Correspondent: Laughlin, James. n.d.
Physical Description: [1 of 10 folders]
Scope and Content Note
Also: New Directions. Norfolk, Connecticut.
Ten letters are undated. A duplicate of James Laughlin's letter, March 5 (no year), to Roditi is included. Re a variety of literary topics.

Box 9  Correspondent: Laughlin, James. 1940, n.d.
Physical Description: [2 of 10 folders]
Scope and Content Note
Also: New Directions. Norfolk, Connecticut.

Physical Description: [3 of 10 folders]
Scope and Content Note
Also: New Directions. Norfolk, Connecticut.; Bower, Anthony
Re publication of Edouard Roditi's book on Oscar Wilde. One postcard is included. Four letters are written by Anthony Bower to Edouard Roditi.
<table>
<thead>
<tr>
<th>Box 9</th>
<th><strong>Correspondent:</strong> Laughlin, James. 1948-1949.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [4 of 10 folders]</td>
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<td>Also: New Directions. Norfolk, Connecticut.</td>
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<tr>
<th>Box 9</th>
<th><strong>Correspondent:</strong> Laughlin, James. 1962-1963.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [5 of 10 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 9</th>
<th><strong>Correspondent:</strong> Laughlin, James. 1963-1968.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [6 of 10 folders]</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: New Directions. New York.</td>
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<tr>
<td></td>
<td>Re ER's contribution to a New Directions anthology.</td>
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<tr>
<th>Box 9</th>
<th><strong>Correspondent:</strong> Laughlin, James. 1968-1970.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [7 of 10 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: New Directions. New York.</td>
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<tr>
<td></td>
<td>Re contribution of Edouard Roditi's articles to New Directions 21 anthology.</td>
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<tr>
<th>Box 9</th>
<th><strong>Correspondent:</strong> Laughlin, James. 1970-1973.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [8 of 10 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: New Directions. New York.</td>
</tr>
<tr>
<td></td>
<td>Re Edouard Roditi's manuscripts &quot;Pseudo-montage Story&quot; and &quot;The Vampires of Istanbul.&quot;</td>
</tr>
<tr>
<td></td>
<td>Included is a postcard, 23 March 1973.</td>
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</tbody>
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<tr>
<th>Box 9</th>
<th><strong>Correspondent:</strong> Laughlin, James. 1974-1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [9 of 10 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: New Directions. New York.</td>
</tr>
<tr>
<td></td>
<td>Typescript(carbon) of Roditi's two letters, 3 March and 7 July 1977, to James Laughlin.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9</th>
<th><strong>Correspondent:</strong> Laughlin, James. 1978-1984.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [10 of 10 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: New Directions. New York.</td>
</tr>
<tr>
<td></td>
<td>One item is a poem by Federico Lorca printed at Christmas 1983 by New Directions. Re ER's story, &quot;Confessions of a Prodigal Son.&quot; Photocopy of James Laughlin's letter to Edouard Roditi is included.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th><strong>Correspondent:</strong> Lavine, Steven D. 1984.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Rockefeller Foundation. New York.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th><strong>Correspondent:</strong> Lazard, Naomi. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Correspondent:</strong> Lazare, Christopher. 1950-1978.</td>
</tr>
</tbody>
</table>
Correspondence.

Box 10  
**Correspondent: Lazareff, Pierre. 1945-1955.**

Scope and Content Note
Three letters are in French. One is a letter of recommendation for Edouard Roditi by Pierre Lazareff. One letter by Pierre Lazareff is sent to Madame Odette Duchateau.

Box 10  
**Correspondent: Le Witt, Jan. 1969-1972.**

Scope and Content Note
Typescript(carbon) of Edouard Roditi's letter, 22 July 1972, to Jan Le Witt is included. Re a various topics in poetry.

Box 10  
**Correspondent: League of American writers. Northern California Chapter. 1940.**

Scope and Content Note
One item is a postcard, announcing Edouard Roditi's talk at a League of American Writers' meeting, 17 June 1940, 1652 Taylor St., San Francisco, on "Situation of the writer in Europe and America since the outbreak of war."

Box 10  
**Correspondent: Lebel, Jean-Jacques. 1965-1966, n.d.**

Scope and Content Note
One item is a postcard in French. One item is a negative photo collage. One item is a photo of a collage.

Box 10  
**Correspondent: Lee, Harry. 1949.**

Box 10  
**Correspondent: Left. Davenport, Iowa. 1932.**

Scope and Content Note
Also: Du Von, Jay

Box 10  
**Correspondent: Lehmann, John. 1932-1983.**

Scope and Content Note
Re Edouard Roditi's submissions.

Box 10  
**Correspondent: Leite, George. 1944.**

Scope and Content Note
Also: Circle. Berkeley.

Box 10  
**Correspondent: Lemaire, Gerard Georges. 1982-1983.**

Scope and Content Note
One item is a postcard. These letters are in French.

Box 10  
**Correspondent: Lenowitz, Harris. 1983.**

Scope and Content Note
Typescript(carbon) of Edouard Roditi's letter to Harris Lenowitz, 23 August 1983, is included.

Box 10  

Physical Description: [1 of 5 folders]
Scope and Content Note
These letters acknowledge Edouard Roditi's gift to the Leo Baeck Institute.
Box 10  
**Correspondent: Leo Baeck Institute. New York. 1975-1977.**

Physical Description: [2 of 5 folders]
Scope and Content Note
These letters acknowledge Edouard Roditi's gift to the Leo Baeck Institute.

Box 10  
**Correspondent: Leo Baeck Institute. New York. 1977-1979.**

Physical Description: [3 of 5 folders]
Scope and Content Note
Also: Lowenstein, Steven
Enclosed with letter of Fred Grubel, 17 November 1977, is typescript(carbon) of Grubel's letter to Brooke Whiting.; Grubel, Fred
Five letters acknowledge Edouard Roditi's gift to the Leo Baeck Institute. Re a variety of topics on Jewish experiences. One letter is from Steven Lowenstein to Edouard Roditi.

Box 10  

Physical Description: [4 of 5 folders]
Scope and Content Note
Also: Grubel, Fred
Seven letters acknowledge Edouard Roditi's gift to the Leo Baeck Institute. Photocopy of John Sammis's letter for Janet Blatter, Sybil Milton and Lori Stein is included. Photocopy of introduction letter by Fred Grubel for Sybil Milton is included.

Box 10  

Physical Description: [5 of 5 folders]
Scope and Content Note
Also: Spielmann, Diane; Grubel, Fred
Four letters acknowledge Edouard Roditi's gift to the Leo Baeck Institute. Typescript(carbon) of Edouard Roditi's letter, 15 March 1984, to Diane Spielmann. Typescript(carbon) of Roditi's letter, 16 September 1984, to Fred Grubel is included.

Box 10  
**Correspondent: Leopold-Levy. 1957.**

Scope and Content Note
This letter is in French.

Box 10  
**Correspondent: Lerman, Leo. 1949.**

Scope and Content Note
Also: Mademoiselle. New York.

Box 10  
**Correspondent: Leroy, Paul. 1949.**

Box 10  
**Correspondent: Leviant, Curt. 1982-1983.**

Scope and Content Note
Re a variety of literary topics in Jewish literature.

Box 10  
**Correspondent: Levy, Stephen. 1975-1979.**

Scope and Content Note
Also: Adelantre. Brooklyn, New York.
Re Edouard Roditi's submission to the publication.

Box 10  
**Correspondent: Lewis, Beth Irwin. 1977.**

Scope and Content Note
Typescript(carbon) of Edouard Roditi's letter, 24 October 1977, to Beth Irwin Lewis is included.
Correspondence.

Box 10  **Correspondent: Lewis, Fred. 1914-1916, n.d.**  
Scope and Content Note  
Four items are undated. An empty envelope with Edouard Roditi's holograph notes is included. Two items are newspaper clippings.

Box 10  **Correspondent: Leyland, Winston. 1976-1982.**  
Scope and Content Note  
Also: Gay Sunshine. San Francisco.  
Photocopy of a galley for Winston Leyland's interview with Edouard Roditi is included.  
Photocopy(carbon) of Laurie Callahan's letter to Winston Leyland is included. Re Edouard Roditi's submission to the publication.

Box 10  **Correspondent: Library of Congress. Washington D. C. 1971.**  
Scope and Content Note  
Enclosed with letter from Nancy Galbraith, 18 March 1971, is Galbraith's listening notes of Roditi's recording session at the Library of Congress.; Galbraith, Nancy  
Nancy Galbraith requests Edouard Roditi to make corrections on her notes of Roditi's recording session.

Box 10  **Correspondent: Lietzow, Godehard. 1979.**  
Scope and Content Note  
This letter is in German.

Scope and Content Note  
Also: Bamford, Christopher  
Re the poetry of Oskar Milosz in English translation. Typescript(carbon) of Edouard Roditi's two letters, 10 January 1983 and 5 March 1983, to Christopher Bamford are included.

Box 10  **Correspondent: Linenthal, Mark. 1974.**

Box 10  **Correspondent: Lippard, Lucy R. 1977.**

Box 10  **Correspondent: Lish, Gordon. 1972, n.d.**  
Scope and Content Note  
Two letters are undated.

Box 10  **Correspondent: List, Herbert. 1947.**  
Scope and Content Note  
These letters are in German. Both letters have pen sketches.

Box 10  **Correspondent: Lloyd, Robert. 1980.**  
Scope and Content Note  
Also: Durak. California and New York.  
Typescript of Roditi's letter, 7 August 1980, to Robert Lloyd is included. Re Edouard Roditi's submission to the publication.

Box 10  **Correspondent: Loewig, Roger. 1972-1976.**  
Scope and Content Note  
Enclosed with letter of Roger Loewig, 28 June 1972, is a receipt for the sale of his lithographic map, "Terezin," to Edouard Roditi.  
These letters are in German.
Correspondence.

Scope and Content Note
Also: Quick, Michael A.
Re Edouard Roditi's comment on the catalogue of the American Expatriates exhibition at Los Angeles County Museum.

Scope and Content Note
These letters are in German.

Scope and Content Note
Re Edouard Roditi's anthology, "Where is Vietnam? American poets respond."

Box 10  Correspondent: Lowenthal, Marvin. 1933.
Box 10  Correspondent: Lowry, Robert. 1951.
Scope and Content Note
This letter is in German.

Scope and Content Note
Enclosed with Henry Lyman's letter, 24 September 1975, to Edouard Roditi are the English versions of two poems by Boris Poplavsky. Enclosed with Henry Lyman's letter, 13 January 1977, to Roditi is photocopy of Henry Lyman's letter to Noel Young.
Re Estonian poet Aleksis Rannit and a variety of literary topics.

Scope and Content Note
Enclosed with Paul Shullenberger's letter, 10 March 1983, is a brochure, "Prize Fellows Program."; Shullenberger, Paul
Included is a typescript(carbon) of Edouard Roditi's confidential reference letter on behalf of Brion Gysin, 22 March 1983.

Box 10  Correspondent: MacDonald, Dwight. 1941, n.d.
Scope and Content Note
Re Edouard Roditi's submission of his poems and a chapter on Wilde's utopian socialism to the "Partisan Review" and "Politics".

Box 10  Correspondent: MacLeish, Archibald. 1942.
Scope and Content Note

Scope and Content Note
Also: Gregor, Arthur

Scope and Content Note
Also: Winocour, Mary Carr
Discussion on the aesthetic experience.
Correspondence.

Box 10  
**Correspondent: Magazine of Art. New York. 1948.**
Scope and Content Note
Also: Bennett, Alice
Submission of Edouard Roditi's manuscript on the Berlin Museum to the publication.

Box 10  
**Correspondent: Maison de la Poesie. Paris. 1984.**
Scope and Content Note
Also: Andrieu, Gabriel
These letters are in French. Typescript (carbon) of Edouard Roditi's letter, 3 February 1984, to Gabriel Andrieu is included. Discussion on Cavafy.

Box 10  
**Correspondent: Malbec, Jean Louis. 1982-1983, n.d.**
Scope and Content Note
These letters are in French.

Box 10  
**Correspondent: Manfred, Ernest F. 1967.**  
**Correspondent: Manganaris-Dekavalles, Andonis. 1979-1984.**
Scope and Content Note
Re a variety of literary topics.

Box 10  
**Correspondent: Mann, Erika. 1949.**  
**Correspondent: Mann, Klaus. 1941-1947.**
Scope and Content Note
Also: Decision. New York.
Re submission of various articles by Roditi. One item is a postcard to Christopher Lazare. This postcard is written and signed by Klaus Mann and signed also by Thomas Mann and Katia Mann.

Box 10  
**Correspondent: Manroot. San Francisco. 1972.**
Scope and Content Note
Also: Mariah, Paul
Possible submission of Roditi's essay on Fernando Pessoa to the publication.

Box 10  
**Correspondent: Marcus, Marcel R. 1980-1982.**
Scope and Content Note
Two letters are in German.

Box 10  
**Correspondent: Maret, Jacques. n.d.**  
**Correspondent: Marini, Marino. 1979.**  
**Correspondent: Maritain, Jacques. 1938-1939.**  
**Correspondent: Maritain, Raissa. 1938.**  
**Correspondent: Markopoulos, Gregory. 1969-1974.**
Scope and Content Note
Enclosed with Gregory Markopoulos' letter, 29 January 1970, is the negative of 5 frames of film of Edouard Roditi.
One item is a postcard, Berlin, 2 February 1970. One item is a card, Paris, 31 July 1974.
Re filmmaking of Gregory Markopoulos.

Box 10  
**Correspondent: Markowicz, Mme. 1972.**
Scope and Content Note

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*Edouard Roditi papers, 1910-1992*
Box 10  
**Correspondent: Martin, John. 1975-1981.**
Scope and Content Note
Also: Black Sparrow Press. Santa Barbara.
Typescript of Edouard Roditi's letter, 14 October 1976, to John Martin is included.
Submission of Edouard Roditi's Jewish poems and his revision of the translation of an
Ozenfant text. Re Roditi's various literary projects.

Box 11  
**Correspondent: Marwan. 1974-1976, n.d.**
Scope and Content Note
One item is an undated postcard. These letters are in German.

Box 11  
**Correspondent: Marye, Simone. 1937-1938, n.d.**
Scope and Content Note
Five letters are undated. One item is a postcard. These letters are in French.

Box 11  
**Correspondent: Masurovsky, Gregory. 1982.**
**Correspondent: Mathias, James F. n.d.**
Scope and Content Note
Also: John Simon Guggenheim Memorial Foundation. New York.
This postcard acknowledges receipt of Edouard Roditi's confidential statement concerning
Leonardo de Arrizabalaga y Prado.

Box 11  
**Correspondent: Matthews, T. S. 1970.**
Scope and Content Note

Box 11  
**Correspondent: Mauriac, Claude. 1962.**
Scope and Content Note
This letter is in French.

Box 11  
**Correspondent: Maurois, Andre. 1935-1940.**
Scope and Content Note
These letters are in French.

Box 11  
**Correspondent: Maurois, Charles. 1935, n.d.**
Scope and Content Note
One letter is undated. These letters are in French.

Box 11  
**Correspondent: Mayo. 1978-1979.**
Scope and Content Note
These letters are in French.

Box 11  
**Correspondent: McDonagh, Donald. 1975.**
Box 11  
**Correspondent: McFadden, David. 1977.**
Box 11  
**Correspondent: McIlvoy, Kevin. 1983.**
Box 11  
**Correspondent: McIntosh, Mavis. 1949.**
Scope and Content Note
Also: A. and S. Lyons, Inc. New York.

Box 11  
**Correspondent: McNeice, Louis. n.d.,**
Scope and Content Note
Request for Edouard Roditi's poems to the publication.
<table>
<thead>
<tr>
<th>Box 11</th>
<th>Correspondent: McPhee, n.d.</th>
</tr>
</thead>
</table>

**Scope and Content Note**


**Scope and Content Note**

These letters are in German. Christopher Meckel’s letter, 24 July 1971, has a crayon sketch.


**Scope and Content Note**

Two letters are undated. One item is a postcard. Typescript (carbon) of Edouard Roditi’s two letters, 23 December 1972 and 3 March 1973, to David Meltzer are included. Re Edouard Roditi’s “Shekinah poems” and “The Conspiracy.”


**Scope and Content Note**

One item is a review of Albert Memmi’s novel, “The Pillar of Salt,” translated by Edouard Roditi as it appeared in September 1963 issue of an unidentified magazine. This review is in English. Other letters are in French.


**Scope and Content Note**

Typescript (carbon) of Edouard Roditi’s letter, 16 November 1970, to Edward Mendelson is included. Re Roditi’s translation of Auden’s poetry.

| Box 11 | Correspondent: Menninger, Karl. 1941. |

| Box 11 | Correspondent: Menzies, David. 1984, n.d. |

**Scope and Content Note**

One item is an undated postcard.


**Scope and Content Note**

Typescript (carbon) of Edouard Roditi’s letter, 20 March 1984, to Odette Meyers. Re various topics on Jewish literature.


**Physical Description:** [1 of 2 folders]

**Scope and Content Note**

Enclosed with Edouard Roditi’s letter, 11 March 1981, to Joel Carmichael is Roditi’s article, “Those Other Jews.”; Carmichael, Joel

Typescript (carbon) of Roditi’s letter, 11 March 1981, to Joel Carmichael is included. Re Roditi’s articles on Singer’s The Slave and “Neo-Kabbalism in the American Jewish counter-culture.” Re Roditi’s reviews on Chagall and American Jewish poets.
Box 11  

- Physical Description: [2 of 2 folders]
- Scope and Content Note
  Also: Aviv, Leora; Carmichael, Joel
  Typescript(carbon) of Edouard Roditi's letter, 7 March 1983, to Joel Carmichael is included. One letter, 11 May 1982, is from Leora Aviv to Edouard Roditi. Re Roditi's review essay, "Elias Canetti" and his article on Italian-Jewish literature.

Box 11  
**Correspondent: Miki, Josef. n.d.**

- Scope and Content Note
  One item has an original pen drawing by Josef Miki.

Box 11  
**Correspondent: Miles, Josephine. 1966-1973.**

- Scope and Content Note
  Three postcards are included. Typescript(carbon) of Edouard Roditi's letter, 13 February 1972, to Josephine Miles is included. Re a variety of literary topics.

Box 11  
**Correspondent: Milet, Yves. 1967, n.d.**

- Scope and Content Note
  One item is a card with printed illustration by Milet. The other item is a postcard announcing an exhibition by Milet, Bruxelles, Studio 65, opening 13 Janvier 1967.

Box 11  
**Correspondent: Miller, David. 1982.**

- Scope and Content Note
  Enclosed with David Miller's letter, 21 May 1982, is photocopy of David Miller's poem, A Sort of Beguine.

Box 11  
**Correspondent: Miller, Henry.**

- Scope and Content Note
  Re a variety of literary topics.

Box 11  
**Correspondent: Miller, Jeffrey. 1975-1984.**

- Scope and Content Note
  Enclosed with Edouard Roditi's letter, 7 April 1984, is a page of acknowledgments for Guzin Dino, who advised Roditi in translating Yunus Emre's poems. Enclosed with the same letter is Jeffrey Miller's signed copy of the contract with Roditi.; Cadmus Editions. Tiburon-Belvedere, California.
  Typescript(carbon) of Edouard Roditi's five letters, 3 January, 27 March, 7 April, 20 April and 18 July 1984, to Jeffrey Miller is included. One item is a postcard. Re Roditi's translation of 20 poems by Yunus Emre. Discussion of Roditi's writing plans.

Box 11  
**Correspondent: Miller, Mary Owings. 1944-1950, n.d.**

- Scope and Content Note
  Also: Contemporary Poetry. Baltimore.
  Four items are postcards. One postcard is undated. Re Roditi's possible contributions to "Contemporary Poetry" and Roditi's review of St. John Perse's "Eloges".

Box 11  
**Correspondent: Miller, Steve. 1982.**

Box 11  
**Correspondent: Mills, Clark. 1941.**

- Scope and Content Note
  Re a variety of literary topics.
<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Milosz, Czeslaw. 1981.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Gorczynski, Renata</td>
</tr>
<tr>
<td></td>
<td>Re the plans of publishing works of Oskar Milosz. This letter is from Renata Gorczynski, Milosz's secretary, to ER.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Minchen, H. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Aide-de-Camp to the Prince of Wales, later the Duke of Windsor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Minet, Renee P. 1981-1983.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>These letters are in French.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Misic, Amiel. 1982.</strong></th>
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<tr>
<th>Box 11</th>
<th><strong>Correspondent: Mizon, Luis. n.d.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>This letter is in French.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Nostrand, Howard Lee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Modern Poetry in Translation. London. 1977-1979.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Knupfer, Walter; Weissbort, Daniel</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 11</th>
<th><strong>Correspondent: Modiano, Patrick. 1977.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter is in French. Typescript(carbon) of Edouard Roditi's letter, 22 July 1977, to Patrick Modiano is included.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Moering, Richard.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 3 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One letter is in German. One letter is in French. One letter is in English. These were originally identified on the finding aid of July 1967 as Richard Moennig.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Moering, Richard. 1952.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 3 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Four postcards are included. Typescript(carbon) of Edouard Roditi's four letters, 22 April, 20 May, 28 June and 18 July 1942, to Richard Moehring is included. These letters are in French.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Moering, Richard. 1952.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [3 of 3 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Typescript(carbon) of Edouard Roditi's three letters in French, 3 September, 3 October and 12 December 1952, to Richard Moering is included. Richard Moering's four letters to Edouard Roditi are in German.</td>
</tr>
<tr>
<td>Box 11</td>
<td><strong>Correspondent: Mohasses, Ardeshir. 1973-1977, n.d.</strong></td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Two items are postcards. Two items are undated. One item is a Christmas card with Ardeshir Mohasses's pen drawing.</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 11</th>
<th><strong>Correspondent: Monde. Paris. 1979.</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Also: Lauzanne, Bernard</td>
<td></td>
</tr>
<tr>
<td>This letter is in French.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Monnier, Adrienne. 1929.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>This letter is in French.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Monroe, Harriet. 1932.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Also: Poetry. Chicago.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Montemarano, Daniel J. 1982.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>A friendly letter from a reader.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Moore, Henry. 1958.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Correspondent: Moore, Nicholas. 1944-1946.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Also: Editions Poetry. London.</td>
<td></td>
</tr>
<tr>
<td>One item is a postcard. Submission of Edouard Roditi's story, &quot;Through the Needles's Eye,&quot; to the publication.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Morandi, Giorgio. 1958-1963.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>These letters are in Italian. Edouard Roditi's holograph notes on the back of Giorgio Morandi's letter, 9 February 1958.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Moreh, Mordecai. 1977-1983, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>One item is an undated New Year's card with a Moreh illustration in color tipped in. One item is an exhibition brochure of Moreh, 3 March 1977, in Paris with an autograph note by Moreh.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Moreh, S. 1982.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Also: Hebrew University of Jerusalem. Iraq.</td>
<td></td>
</tr>
<tr>
<td>Re Arabic poems by Jewish poets from Iraq.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Correspondent: Morell, Piet. 1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Enclosed with Piet Morell's letter, 2 January 1968, is photograph of Piet Morell's painting. These letters are in German.</td>
<td></td>
</tr>
</tbody>
</table>
Box 11  **Correspondent: Morison, S. E. 1972.**

  **Scope and Content Note**
  Also: European Discovery of America; The Northern Voyages. The Southern Voyages. Cambridge, Mass.
  This letter is from S. E. Morison to Justus G. Lawler regarding Roditi's forthcoming book on Magellan.

Box 11  **Correspondent: Morrell, Ottoline. 1932, n.d.**

Box 11  **Correspondent: Morrien, Adriaan. 1953-1955.**

  **Scope and Content Note**
  Also: Litterair Paspoort. Amsterdam.
  Re Edouard Roditi's article on North African literature.

Box 11  **Correspondent: Morrow, Bradford. 1980-1984.**

  **Scope and Content Note**
  Typescript(carbon) of Edouard Roditi's letter, 17 March 1981, is included. Re submission of Edouard Roditi's translation of poems from Italian, French and various other non-English languages.

Box 11  **Correspondent: Moss, Stanley. 1947-1979.**

  **Scope and Content Note**
  Also: Sheep Meadow Press. New York.
  Re publication of Edouard Roditi's Sufi Emre translations and other several reviews.

Box 11  **Correspondent: Mourguès, Gérard. 1983.**

  **Scope and Content Note**
  This letter is in French.

Box 11  **Correspondent: Mpahlele, Ezekiel. 1970.**

  **Scope and Content Note**

Box 11  **Correspondent: Mrabet, Mohammed. 1974.**

  **Scope and Content Note**
  This letter is in Spanish.

Box 11  **Correspondent: Munro, Thomas. 1946-1947.**

  **Scope and Content Note**
  Also: Journal of Aesthetics and Art Criticism. Cleveland, Ohio.
  Re Edouard Roditi's article on "Henri Bremond: Poetics as Mystagogy."

Box 11  **Correspondent: Murry, John Middleton. 1946.**


  **Scope and Content Note**
  Enclosed with Claude-Gerard Marcus' letter, 31 March 1976, to Edouard Roditi is a page of "Price of art of Adolphe Neuman."; Marcus, Claude-Gerard
Correspondence.

Box 11  
**Correspondent: Museo Sefardi de Toledo. Toledo. 1977-1981.**  
Scope and Content Note  
Also: Morales, Arturo; Alvarez, Ana María Lopez

Box 11  
**Correspondent: Museum of Modern Art. New York. 1968.**  
Scope and Content Note  
Also: Leff, Vivian

Box 11  
**Correspondent: Museum Tel-Aviv. Tel Aviv. 1933.**  
Scope and Content Note  
This letter is in French.

Box 11  
**Correspondent: Myers, Bert. 1978.**

Box 11  
**Correspondent: Mynors, Roger Aubrey Baskerville. 1935.**  
Scope and Content Note  
Both letters are written from Balliol College, Oxford.

Box 12  
**Correspondent: 1934. Paris. 1934.**

Box 12  
**Correspondent: Nadeau, Maurice. n.d.**  
Scope and Content Note  
These letters are in French.

Box 12  
**Correspondent: Nation. New York. 1938.**  
Scope and Content Note  
Also: Marshall, Margaret

Box 12  
Scope and Content Note  
Also: Weisberg, Gabriel P.; Rust, David E.

Box 12  
Scope and Content Note  
Also: Mecklenburg, Virginia M.

Box 12  
Scope and Content Note  
Also: Krieger, Peter; Roters, Eberhard  
One letter is a printed letter of appreciation for Edouard Roditi's help regarding the 15th European Art Exhibition. These letters are in German. Typescript(carbon) of Edouard Roditi's letter, 15 December 1975, to Peter Krieger is included.

Box 12  
**Correspondent: Nay, Ernst Wilhelm. 1961-1964.**  
Scope and Content Note  
Enclosed with Ernst Nay's card with his signature, 12 September 1962, is an invitation card to Ernst Nay's exhibition at Museum Folkwang on September 14-21, 1962?  
These letters are in German. One item is a card with Ernst Nay's signature.

Box 12  
**Correspondent: Nebel, Otto. 1964.**  
Scope and Content Note  
This item is a postcard.

Box 12  
**Correspondent: Nemerov, Howard. 1968.**
<table>
<thead>
<tr>
<th>Box 12</th>
<th>Correspondent: Nerman, June. 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Pagan, Raymond</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Legman, G.; Landesman, Jay</td>
</tr>
<tr>
<td></td>
<td>Two items are postcards.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Comedie Champs Elysees. Paris.</td>
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<tr>
<td></td>
<td>These letters are in French. One item is a postcard. Five letters are undated.</td>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Brossard, Chandler</td>
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<tr>
<td></td>
<td>Submission of Roditi's &quot;Letter from Berlin&quot; to the publication.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Hilton, Kramer</td>
</tr>
<tr>
<td></td>
<td>Typescript(carbon) of Edouard Roditi's letter, 17 February 1984, to Kramer Hilton is included. Re Roditi's &quot;Eric Blair&quot; memoir, submission of Roditi's, &quot;The Age of Improvidence,&quot; for the publication, and Roditi's translation of Walpole's Hieroglyphic Tales.</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Martin, Frederick R.; Glassgold, Peter</td>
</tr>
<tr>
<td></td>
<td>Typescript(carbon) of Edouard Roditi's letter, 6 January 1983, is included. Typescript(carbon) of Peter Glassgold's one letter, 7 April 1977, to Winston Leyland and one letter, 8 April 1977, to Murray Polner are included.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 12</th>
<th>Correspondent: New Horizons. Chicago. 1940.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: William, Robert</td>
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<tr>
<td></td>
<td>Re Edouard Roditi's manuscript on the relation between artistic creations and war.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Kolatch, Myron</td>
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<tr>
<td></td>
<td>One letter is from a reader.</td>
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<tr>
<th>Box 12</th>
<th>Correspondent: New Mexico Quarterly Review. Albuquerque, N. M. 1945.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Wynn, Dudley</td>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Allen, Walter</td>
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</tbody>
</table>
Scope and Content Note
Also: Adams, J. Donald
Re Edouard Roditi's translation of Foster's poem "Fontaine".

Box 12  **Correspondent: New York University. New York. 1973.**
Scope and Content Note
Also: Balakian, Anna

Box 12  **Correspondent: New Yorker. New York. 1984.**
Scope and Content Note
Also: McGrath, Charles; Moss, Howard
Typescript(carbon) of Edouard Roditi's letter, 8 April 1984, is included.

Box 12  **Correspondent: Newborn, Sasha. 1979-1982.**
Scope and Content Note
Also: Bandanna Books. Santa Barbara, Calif.
Enclosed with Sasha Newborn's letter, 27 January 1979, is a newsletter of Mudborn Press.
Also: Mudborn Press. Santa Barbara, Calif.
One item is a postcard, 19 April 1979, with poem "Bright Ones" by Robert Brandt printed on the verso. Re Edouard Roditi's "Delights of Turkey" book.

Box 12  **Correspondent: Newton, Douglas. 1946.**
Scope and Content Note
Also: Contact. London.

Box 12  **Correspondent: Nicely, Tom. 1976.**

Box 12  **Correspondent: Nicoidski, Clarisse and Robert. 1983, n.d.**
Scope and Content Note
Also: Nicoidski, Robert
One item is a printed portrait, 1983, of or by Robert Nicoidski with holograph notes on the verso. One item is an undated card. These letters are in French.

Box 12  **Correspondent: Nicolson, Harold. 1949.**
Scope and Content Note
Re Edouard Roditi's book on Oscar Wilde.

Box 12  **Correspondent: Nin, Anais. n.d.**
Scope and Content Note
This item is an undated note on rice paper.

Box 12  **Correspondent: Noailles, Marie-Laure de. 1957, n.d.**
Scope and Content Note
One letter is undated. These letters are in French.

Box 12  **Correspondent: Norddeutscher Rundfunk. Hamburg. 1982-1984.**
Scope and Content Note
Also: Schroeder, Ursel; Breloer, Heinrich
These letters are in German. Photocopy of Ursel Schroeder's announcement, 22 March 1984, regarding the life of Klaus Mann is included.
Correspondence.

Box 12  
**Correspondent: Norman, Dorothy. 1939-1950.**
Scope and Content Note
Also: Twice a Year. New York.
Re Edouard Roditi's piece on Fascist poetry.

Box 12  
**Correspondent: Norse, Harold. 1974-1975.**
Scope and Content Note
Re submission of Edouard Roditi's article, "Emperor of Midnight" and other writings to the publication. One item is an advertisement for Harold Norse's poems, "Hotel Nirvana."

Box 12  
**Correspondent: North Point Press. Berkeley. 1982.**
Scope and Content Note
Also: Christensen, Thomas

Box 12  
**Correspondent: Noth, Ernst Erich. 1934-1950.**
Physical Description: [1 of 2 folders]
Scope and Content Note
Also: Books Abroad. Norman, Oklahoma.
Five editors are in French. Five letters are in English. Re Edouard Roditi's article, "America in the Mirror of German Poetry."

Box 12  
**Correspondent: Noth, Ernst Erich. 1950-1959.**
Physical Description: [2 of 2 folders]
Scope and Content Note
Also: Books Abroad. Norman, Oklahoma.

Box 12  
**Correspondent: Novel. Brown University. Providence, Rhode Island. 1967.**
Scope and Content Note
Enclosed with Park Honan's letter, 16 October 1967, to Edouard Roditi is the Outside-Reader's report on Roditi's manuscript, "Proust Recaptured."; Honan, Park

Box 12  
**Correspondent: Nymphenburger Verlagshandlung. Muenchen. 1948-1965.**
Scope and Content Note
Also: Knesebeck, v.
These letters are in German.

Box 12  
**Correspondent: Oberlin College Library. Oberlin, Ohio. 1974.**
Scope and Content Note
Re Edouard Roditi’s gift to the college.

Box 12  
**Correspondent: Oelze, Richard. 1933.**
Scope and Content Note
These letters are in German.

Box 12  
**Correspondent: Oppen, George. 1980.**
Scope and Content Note
Enclosed with George Oppen's letter, 1 December 1980, is Oppen's selection of poems for an unnamed anthology. Also enclosed is a partial French translation by Roditi of Oppen's poem, "Semite," and Herman Specter's "Harlem River."

Box 12  
**Correspondent: Oppenheim, Meret La Roche. 1972.**
Scope and Content Note
These letters are in French.
Box 12  
**Correspondent: Orenstein, Gloria Feman. 1976.**  
Scope and Content Note  
Enclosed with Gloria Orenstein’s letter, 4 December 1976, is photocopy of a letter from Gloria Orenstein, et al. to a new member.

Box 12  
Scope and Content Note  
Re Edouard Roditi’s appointment as Conference Interpreter.

Box 12  
**Correspondent: Orwell, Sonia.**  
Scope and Content Note  
Typescript (carbon) of Edouard Roditi’s letter, 11 November 1970, to Sonia Orwell. Re Edouard Roditi’s literary acquaintance with George Orwell. Re Roditi’s poem, "Trafalgar Square".

Box 12  
**Correspondent: Otto, Christian F. 1964-1965.**  
Scope and Content Note  
Re Edouard Roditi’s informative letter discussing Gabriele Muenters style.

Box 12  
**Correspondent: Otto, Ernst J. 1949-1950.**  
Scope and Content Note  
These letters are in German.

Box 12  
**Correspondent: Oury-Bangor, Francois. 1980.**  
Scope and Content Note  
This letter is in French.

Box 12  
**Correspondent: Ozenfant, Amadee. 1962-1966.**  
Scope and Content Note  
Also: Atelier Ozenfant. Cannes.  
One item is a notecard, Cannes, 8/4/62. Also included are New Years cards for 1964 and 1966.

Box 12  
**Correspondent: Pacanowska, Felicia. 1968-1976.**  
Scope and Content Note  
Enclosed with Felicia Pacanowska’s letter, 2 February 1976, to Edouard Roditi is an untitled woodblock print, no. 55/140, inscribed "A Edouard Roditi--Melleurs Voeux pour 1976." These letters are in French.

Box 12  
**Correspondent: Paco D’Arcos, Joaquim. 1961-1971.**  
Scope and Content Note  
Also: Sociedade Portuguesa de Escritores. Lisbon.  
These letters are in Portuguese.

Box 12  
**Correspondent: Padgett, Ron. 1967.**  
**Correspondent: Paeschke, Hans. 1952-1953.**  
Scope and Content Note  
Also: Merkur. Muenchen.  
Two letters are in French. Four letters are in German. Typescript (carbon) of Edouard Roditi’s letter, 6 October 1952, to Hans Paeschke is included.
Correspondence.

Box 12  Correspondent: Palmier, J. M. n.d.
Scope and Content Note
This letter is in French.

Scope and Content Note
Also: Koran, Dennis
Re ER's aphorisms.

Scope and Content Note
Re Edouard Roditi's essay on Yunus Emre.

Scope and Content Note
Enclosed with Peter Parisi's letter, 15 April 1980, to Edouard Roditi is photocopy of an article by Sherman Paul on "The Empire City".
Re discussion of Paul Goodman's literary works and Edouard Roditi's essay, "The Empire City." With Parisi's letter of 5 February 1981 is a typescript(carbon) copy of Roditi's biographical notes.

Box 12  Correspondent: Parkinson, Thomas. 1971.

Box 12  Correspondent: Passos, Carlos de. 1953.
Scope and Content Note
This letter is in French.


Box 12  Correspondent: Patmore, Derek. 1968-1970.
Scope and Content Note
Also: Savage Club. London.

Scope and Content Note
Also: Angleton, James; Furioso. Madison, Connecticut.

Box 12  Correspondent: Paulham, Jean & Germaine. 1932-1934, n.d.
Physical Description: [1 of 2 folders]
Scope and Content Note
These letters are in French. Three items are undated.

Box 12  Correspondent: Paulham, Jean & Germaine. 1934-1963.
Physical Description: [2 of 2 folders]
Scope and Content Note
These letters are in French.

Scope and Content Note
These letters are in French.
| Box 12 | **Correspondent: Pela, Mozart. 1983.**  
Scope and Content Note  
This item is a postcard and is in French. |
| Box 12 | **Correspondent: Pena, Sandro. 1952.**  
**Correspondent: Pernot, H. 1940.**  
Scope and Content Note  
This letter is in French. |
| Box 12 | **Correspondent: Perry, Grace. 1967.**  
Scope and Content Note  
Also: South Head Press. Sydney, Australia. |
| Box 12 | **Correspondent: Pevear, Richard. 1975.**  
**Correspondent: Peyre, Henri. 1958.**  
Scope and Content Note  
This letter is in French. |
| Box 13 | **Correspondent: Phelps, Robert. 1973.**  
**Correspondent: Philosophic Abstracts. New York. 1942.**  
Scope and Content Note  
One item is a postcard. Re Edoaurd Roditi's membership in the American Society for Aesthetics and Roditi's request to read a paper on "The Critical Standards of the Troubadours." |
| Box 13 | **Correspondent: Picasso, Pablo. 1956.**  
Scope and Content Note  
| Box 13 | **Correspondent: Pictures on Exhibit. New York. 1981.**  
**Correspondent: Pierre-Quint, Leon. 1931, n.d.**  
Physical Description: [1 of 11 folders]  
Scope and Content Note  
Leon Pierre-Quint's letter, 6 November 1931, to Pierre Roditi, Revue Nouvelle, is included. |
| Box 13 | **Correspondent: Pierre-Quint, Leon. 1931-1934.**  
Physical Description: [2 of 11 folders] |
| Box 13 | **Correspondent: Pierre-Quint, Leon. 1934-1938.**  
Physical Description: [3 of 11 folders] |
| Box 13 | **Correspondent: Pierre-Quint, Leon. 1938-1940.**  
Physical Description: [4 of 11 folders] |
| Box 13 | **Correspondent: Pierre-Quint, Leon. 1940-1941.**  
Physical Description: [5 of 11 folders] |
| Box 13 | **Correspondent: Pierre-Quint, Leon. 1941.**  
Physical Description: [6 of 11 folders]  
Scope and Content Note  
Photocopy of F. M. Joseph's letter, 3 June 1941, to Claude Constantin Goldstein is included. |
<table>
<thead>
<tr>
<th>Box 13</th>
<th><strong>Correspondent:</strong> Pierre-Quint, Leon. 1941-1946.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [7 of 11 folders]</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<th>Box 13</th>
<th><strong>Correspondent:</strong> Pierre-Quint, Leon. 1946-1952.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [8 of 11 folders]</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Typescript(carbon) of Edouard Roditi's four letters, 9 May, 27 May, 20 August and 2 September 1952, to L. Pierre-Quint is included. Typescript(carbon) of G. Sonnenfeld(Roditi's secretary)'s letters to P.-Quint is included.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 13</th>
<th><strong>Correspondent:</strong> Pierre-Quint, Leon. 1952.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [9 of 11 folders]</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Typescript(carbon) of Roditi's six letters, 30 September, 7 October, 7 Oct. 15 October, 14 November and 18 November 1952, to Pierre-Quint is included. L.-P.'s letter to Director's office of the Revue &quot;Profile&quot; is included.</td>
</tr>
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<tr>
<th>Box 13</th>
<th><strong>Correspondent:</strong> Pierre-Quint, Leon. 1952-1954.</th>
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<tr>
<td></td>
<td>Physical Description: [10 of 11 folders]</td>
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<tr>
<th>Box 13</th>
<th><strong>Correspondent:</strong> Pinacotheque Nationale. Athenes. 1981.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Typescript(carbon) of Edouard Roditi's letter, 7 October 1981, to Pinacotheque Nationale of Athenes.</td>
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<tr>
<th>Box 13</th>
<th><strong>Correspondent:</strong> Pinto, Maria Amelia de Azevedo. 1944-1972.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Three items are postcards, 20 Mai 1944, 3 November 1971, 18 Janeiro 1972. One item is a calling card with manuscript notes. These letters are in Portuguese.</td>
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<tr>
<th>Box 13</th>
<th><strong>Correspondent:</strong> Playboy. Chicago.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Also: Hefner, Hugh; Macauley, Robie</td>
</tr>
<tr>
<td></td>
<td>Typescript(carbon) of Roditi's letter, 17 May 1967, to H. Hefner is included. Included are letters from Macauley to Gunther Stuhlmann and photocopy of Macauley's letter to Stuhlmann is included. Re submission of Roditi's two Turkish stories to Playboy.</td>
</tr>
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<tr>
<th>Box 13</th>
<th><strong>Correspondent:</strong> Plotin, Henri. 1966.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>This letter is in German.</td>
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<tr>
<th>Box 13</th>
<th><strong>Correspondent:</strong> Podhoretz, Norman. 1979.</th>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Enclosed with Edouard Roditi's letter, 19 March 1979, is photocopy of Roditi's piece, the Wandering Jew.; Commentary. New York. Submission of Edouard Roditi's piece, the Wandering Jew, to the publication.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Also: Dickey, R. P.</td>
<td></td>
</tr>
<tr>
<td>Submission of Edouard Roditi's poem, &quot;Drunken Paradox&quot; to the publication.</td>
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<td>Physical Description: [1 of 3 folders]</td>
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<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Also: Udell, Geraldine</td>
</tr>
<tr>
<td>Five items are postcards and four postcards are undated. Submission of Roditi's writings to the publication.</td>
</tr>
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<tr>
<td>Physical Description: [2 of 3 folders]</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Also: Strobel, Marion; Peters, Margedant</td>
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<tr>
<td>Three postcards are included. Submission of Edouard Roditi's articles on the underground poetry of France and &quot;the nature of knowledge&quot;.</td>
</tr>
</tbody>
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<tr>
<td>Physical Description: [3 of 3 folders]</td>
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<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Also: Nims, John</td>
</tr>
<tr>
<td>Six postcards are included. Typescript(carbon) of Edouard Roditi's letter, 7 April 1984, to John Nims regarding submission of Roditi's article on Wilde and various reviews.</td>
</tr>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Also: Rago, Henry</td>
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<tbody>
<tr>
<td>Correspondent: Poggioli, Renato. 1946.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Also: Fratelli Parenti Editori. Biblioteca Contemporanea. Firenze and Providence, Rhode Island.</td>
</tr>
<tr>
<td>One letter is in Italian. One item is a postcard. One letter is from Renato Poggioli to Edouard Roditi's sister re Edouard Roditi's essay on Wilde and an essay, &quot;The Birth of Political and Artistic Romanticism.&quot;</td>
</tr>
</tbody>
</table>

| Scope and Content Note |
| Also: Polack, Philip. |

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<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Also: Chicago Review. Chicago.</td>
</tr>
</tbody>
</table>
Box 13  **Correspondent: Pomeroy, Ralph. 1983.**
Scope and Content Note
Re Edouard Roditi's submission to the publication.

Box 13  **Correspondent: Pontalis, J. B. 1973.**
Scope and Content Note
This letter is in French.

Box 13  **Correspondent: Ponzo, Henri. 1983.**
Scope and Content Note
This letter is in French.

Box 13  **Correspondent: Popkin, Debra. 1974.**
**Correspondent: Potok, Chaim. 1970-1971.**
Scope and Content Note

Box 13  **Correspondent: Pouzol, Henri. 1983.**
Scope and Content Note
These letters are in French.

Box 13  **Correspondent: Powell, Lawrence Clark. 1949.**
Scope and Content Note
Re shipment of Edouard Roditi's autograph letters to University of California, Los Angeles library.

Box 13  **Correspondent: Pozner, Vladimir. 1941.**
Scope and Content Note
Also: Polner, Murray
Typescript(carbon) of Edouard Roditi's letter, 10 January 1983, to Murray Polner re Roditi's projected review on Rabbi Marc Angel's "La America: The Sephardic Experience in the United States". Ts(c) of Laurie Callahan's letter to Polner is included.

Box 13  **Correspondent: Prieto, Gregorio. 1930, n.d.**
**Correspondent: Prins, Sonja. 1930.**
Scope and Content Note
Also: Front. Amsterdam.

Box 13  **Correspondent: Prokosch, Frederic. n.d.**
Scope and Content Note
Re a variety of literary topics.

Box 13  **Correspondent: Prometeu. Porto, Portugal. 1953.**
Scope and Content Note
This letter is in Portugal.

Box 13  **Correspondent: Psychedelic Review. San Francisco. 1969.**
**Correspondent: Pustel, Gabriel. 1963.**
Scope and Content Note
Discussion on Thomas Dylan.
Box 13  
**Correspondent: Putnam, Samuel. 1933-1941.**  
**Correspondent: Qorban. Paris. 1979.**

**Scope and Content Note**
Also: Aubier, Dominique  
This letter is in French.

Box 13  
**Correspondent: Quasimodo, Salvatore. 1952-1961.**

**Scope and Content Note**
Eight letters are in Italian. Typescript(carbon) of Edouard Roditi’s two letters in French, 9 November and 8 December 1952, to Salvatore Quasimodo is included. Typescript(carbon) of letter of Roditi’s secretary, G. Sonnenfeld, to S. Quasimodo.

Box 13  
**Correspondent: Queneau, Raymond. 1939.**

**Scope and Content Note**
This letter is in French.

Box 13  
**Correspondent: Quennell, Peter. n.d.**

**Scope and Content Note**
Edouard Roditi’s submission of an essay on Wilde.

Box 13  
**Correspondent: Quigley, Margery. 1942.**

**Scope and Content Note**
Also: Brown, Charles  
This letter is from Charles Brown to Margery C. Quigley. Margery Quigley’s holograph notes to Edouard Roditi are at the top of this letter.

Box 13  
**Correspondent: Rabi. 1965.**

**Scope and Content Note**
This letter is in French.

Box 13  
**Correspondent: Racine, Kathleen. n.d.**

**Scope and Content Note**
Also: Temenos. London.  
Two letters are undated. Edouard Roditi’s submission to “Temenos”.

Box 13  

**Scope and Content Note**
Also: Francois, Janine  
Copy of contract for participation in French radio program on philosopher and poet Benjamin Fondane is included.

Box 13  
**Correspondent: Rago, Henry. 1955.**

**Scope and Content Note**
Also: Poetry. Chicago.  
One letter, 14 November 1955, is from Thomas Cole to Henry Rago regarding Edouard Roditi’s article on Ezra Pound and his insanity. Roditi’s letter, 17 November 1955, to Henry Rago is a response concerning it.

Box 13  
**Correspondent: Rahv, Philip. 1943-1958, n.d.**

**Scope and Content Note**
Also: Partisan Review. New York.  
Two letters are undated. Re Roditi’s translation of Kafka’s texts and “The Berlin Letter.”
Correspondence.

Box 13  
**Correspondent: Rajakoski, Esko. 1977.**
Scope and Content Note
One item is an invitation from the Finnish ambassador, Esko Rajakavski, to Edouard Roditi for a reception.

Box 13  
**Correspondent: Rannit, Aleksis. 1975.**
Scope and Content Note
Enclosed with Aleksis Rannit's letter, 20 June 1975, are a photocopy and printed works of Rannit. Enclosed with A. Rannit's letter, 2 July 1975, is photocopy of reviews on Rannit's poetry by various critics.

Box 13  
**Correspondent: Ransom, John Crowe. 1939-1946, n.d.**
Scope and Content Note
Also: Kenyon Review. Gambier, Ohio.
Four letters are undated. One item is a postcard. Submission of Edouard Roditi's Svevo essay and his other works.

Box 13  
**Correspondent: Raval, Marcel. n.d.**
Scope and Content Note
This item is a calling with Ravel's autograph note in French.

Box 13  
**Correspondent: Rave, Paul Ortwin. 1949.**
Scope and Content Note
This letter is in German.

Box 13  
**Correspondent: Raynaud, Franziska. 1979-1982.**
Scope and Content Note
These letters are in French. One item is a business card with Raynaud's autograph note, 3 June 1979.

Box 13  
Scope and Content Note
One undated item is a prospectus for 1982 Red Ozier Press publications.

Box 13  
**Correspondent: Redaktion der Zeitschrift Fuer Romanische Philologie und Beihefte. Graechen. 1938.**
Scope and Content Note
Also: Wartburg, Walther
This letter is in French.

Box 14  
**Correspondent: Rees, Richard. 1931-1933, n.d.**
Physical Description: [1 of 2 folders]
Scope and Content Note
Also: Adelphi. London.
Two letters are undated. Four postcards are included. Re Edouard Roditi's submission to "Adelphi".
Correspondence.

Box 14  
**Correspondent: Rees, Richard. 1931-1933.**  
Physical Description: [2 of 2 folders]  
Scope and Content Note  
Also: Adelphi. London.  
One postcard is included. Re Edouard Roditi's submission to "Adelphi".

Box 14  
**Correspondent: Remzi. 1974-1977.**  
Scope and Content Note  
Three items are photographs of Remzi's paintings.

Box 14  
**Correspondent: Replansky, Naomi. 1982.**  
Scope and Content Note  
Enclosed with Naomi Replansky's letter, 6 July 1981, is a revised version of her poem. "The Mad Inventor."

Box 14  
**Correspondent: Reporter. New York. 1949-1951.**  
Scope and Content Note  
Also: Dalcher, Louisa; Horton, Philip  
Submission of Edouard Roditi's article, "The Berlin Letter," to the publication.

Box 14  
**Correspondent: Reth, Alfred. 1958.**  
Scope and Content Note  
This letter is in French.

Box 14  
**Correspondent: Review of Politics. Notre Dame, Indiana. 1950.**  
**Correspondent: Revue Nouvelle. Paris. 1931.**  
Scope and Content Note  
This letter is in French.

Box 14  
**Correspondent: Rexroth, Kenneth. 1940-1953, n.d.**  
Physical Description: [1 of 3 folders]  
Scope and Content Note  
Also: Rexroth, Mary  
Four letters are undated. One undated letter is from Mary Rexroth to Edouard Roditi. Typescript(carbon) of one undated letter is from Roditi to Mary Rexroth.

Box 14  
**Correspondent: Rexroth, Kenneth. 1954-1966.**  
Physical Description: [2 of 3 folders]  
Scope and Content Note  
A discussion on a variety of literary topics and news of mutual friends.

Box 14  
**Correspondent: Rexroth, Kenneth. 1966-1974.**  
Physical Description: [3 of 3 folders]

Box 14  
**Correspondent: Rhode Island School of Design. Providence, Rhode Island. 1968.**  
Scope and Content Note  
Enclosed with letter of 20 May 1968 from Daniel Robbins to Edouard Roditi are lists of gifts from E. Roditi (?) to the Museum of Art.; Robbins, Daniel
Correspondence.

Box 14

**Correspondent: Rice, Philip Blair. 1944-1951.**
Scope and Content Note
Also: Kenyon Review. Gambier, Ohio.

Box 14

**Correspondent: Richter, Friedrich. 1953.**
Scope and Content Note
This letter is in German.

Box 14

**Correspondent: Richter, Hans. 1971-1975.**
Scope and Content Note
One item is a postcard.

Box 14

**Correspondent: Richter, Heinrich. 1965-1971, n.d.**
Scope and Content Note
Also: Richter, Mila
One undated item is an invitation to "2e Salon International de Galeries-Pilotes," Lausanne. One postcard is in French. Three letters are in German.

Box 14

**Correspondent: Riding, Laura. 1928, n.d.**
Scope and Content Note
One letter is undated.

Box 14

**Correspondent: Rieger, Elisabeth. 1971.**
Scope and Content Note
This letter is in French.

Box 14

**Correspondent: Riggan, William. 1980.**
Scope and Content Note
Also: World Literature Today. Norman, Oklahoma.

Box 14

**Correspondent: Rivas, Rene. 1981.**
Scope and Content Note
This letter is in French.

Box 14

**Correspondent: Robertson, Mary L. 1979.**
Scope and Content Note
Also: Henry E.Huntington Library. Manuscripts Department. San Marino, California.
Submission of Roditi's article on Provencal literature to the publication (Huntington Library Quarterly). Typescript(carbon) of Roditi's letter, 27 March 1979, to Mary Robertson is included.

Box 14

**Correspondent: Rockefeller Foundation. New York. 1982-1983.**
Scope and Content Note
Also: Lavine, Steven David
Submission of Edouard Roditi's essay, "My Quest for a Sefardi Identity."
Correspondence.

**Box 14**

**Correspondent: Roditi, Edouard. 1958-1966.**

- Physical Description: [1 of 2 folders]
- Scope and Content Note
  Enclosed with typescript (carbon) of Edouard Roditi's undated letter is a response to John Thwartes's article, "The Worst in Arts: An Examination." Enclosed with Roditi's letter, 21 January 1958, to Picard is Picard's letter to the editor of Commentary.; Picard, Jacob
  Five letters are in French. Typescript (carbon) of Roditi's letter, 21 January 1958, to Jacob Picard is included. This folder generally contains letters to and from readers and editors of Jewish periodicals, often in response to articles by Roditi.

**Box 14**

**Correspondent: Roditi, Edouard. 1967-1977.**

- Physical Description: [2 of 2 folders]
- Scope and Content Note
  Enclosed with Nancy Kobrin's letter, 27 June 1975, to Edouard Roditi is Roditi's list of several authors and their books.
  6 letters are in French.

**Box 14**

**Correspondent: Roditi, Georges. 1975-1979.**

- Scope and Content Note
  These letters are in French.

**Box 14**

**Correspondent: Roditi, Harold. 1983, n.d.**

- Scope and Content Note
  Also: Bentata, J; Castro-Duque, Romiro
  One item is a calling card from J. Bentata to Harold Roditi with autograph notes. Another item is a letter from Ramiro Castro-Duque to Harold Roditi, Bogota, 29 May 1973, with an autograph note from Doris Roditi on the bottom of the letter.

**Box 14**

**Correspondent: Roldan. 1975.**

- Scope and Content Note
  One item is a postcard in French.

**Box 14**

**Correspondent: Rorem, Ned. 1948-64, n.d.**

- Physical Description: [1 of 4 folders]
- Scope and Content Note
  Also: Rorem, Ned - Portrait.
  Two letters are undated. One item is a photograph of Ned Rorem, inscribed to Edouard Roditi, Paris, 1955.

**Box 14**

**Correspondent: Rorem, Ned. 1964-1972.**

- Physical Description: [2 of 4 folders]
- Scope and Content Note
  One item is a postcard. Rorem's letter to Roditi, 4 August 1972, brings news of Paul Goodman's death.

**Box 14**

**Correspondent: Rorem, Ned. 1972-1979.**

- Physical Description: [3 of 4 folders]
- Scope and Content Note
  Enclosed with Ned Rorem's letter, 26 September 1973, to Edouard Roditi is a poster of "Two Concerts of Recent Music," Lincoln Center, Alice Tully Hall, 25 and 26 November [1973]
  One postcard is included. One item is a brochure concerning Ned Rorem's published works.
Box 14

**Correspondent: Rorem, Ned. 1980-1984.**

*Physical Description:* [4 of 4 folders]

*Scope and Content Note*


Box 14

**Correspondent: Rose Gaddis, Marilyn. 1981.**

*Scope and Content Note*

Typescript (carbon) of Edouard Roditi's letter, November 6, 1981, to Gaddis Rose in included.

Box 14

**Correspondent: Rosenberg, Henri. 1937.**

**Correspondent: Rosenfeld, Alvin. 1968-1979.**

*Scope and Content Note*


Box 14

**Correspondent: Rosenfeld, Isabel. n.d.**

*Scope and Content Note*

Also: Partisan Review. New York.

One letter is undated.

Box 14

**Correspondent: Rosenfeld, Sidney. 1973-1980.**

*Scope and Content Note*

Also: Oberlin College. Oberlin, Ohio.

Edouard Roditi's engagement in "Residency Projects" at Oberlin College.

Box 14

**Correspondent: Rosenthal, Raymond. 1973-1974.**

*Scope and Content Note*

Discussion on Paul Bowles' life and works.

Box 14

**Correspondent: Ross, Alan. 1969.**

*Scope and Content Note*

Item is a postcard.

Box 14

**Correspondent: Ross, Richard Fenton. 1984.**

*Scope and Content Note*

Typescript (carbon) of Edouard Roditi's letter, 30 March 1984, to Richard Ross is included concerning possible lecture assignments in Europe and Africa.

Box 14

**Correspondent: Rossi, Giuseppe Carlo.**

*Scope and Content Note*

Enclosed with Giuseppe Rossi's letter, 6 June 1979, is a summary of the issue number XXI, 2 of 1979 in Annali of Istituto Universitario Orientale.; Istituto Universitario Orientale. Napoli, Italy.

Three letters are in Italian. Two letter are in French. Typescript (carbon) of Edouard Roditi's letters, 6 August and 30 October 1979, are included.
Box 14  **Correspondent: Roters, Eberhard. 1966-1977.**
Scope and Content Note
These letters are in German.

Box 14  **Correspondent: Roth, Lola. n.d.**
Scope and Content Note
This letter is in German.

Box 14  **Correspondent: Rothenberg, Jerome. 1975-1982.**
Scope and Content Note
Two items are postcards which have Jerome Rothenberg's poems on the verso.

Box 14  **Correspondent: Rothenstein, Sir John. 1959.**
Scope and Content Note
Also: Tate Gallery. London.

Box 14  **Correspondent: Rothman, Joseph. 1968, n.d.**
Scope and Content Note
Typescript(carbon) of Edouard Roditi's three letters, 6 March, 16 May 1968 and 1 undated, to Joseph Rothman is included concerning Roditi's article on "Art Frauds" for the Encyclopedia Britannica.

Box 14  **Correspondent: Rothschild, Guy de. n.d.**
Scope and Content Note
Item is a postcard in French.

Box 14  **Correspondent: Rothschild, Halphen. n.d.**
Scope and Content Note
This letter is in French.

Box 14  **Correspondent: Rougement, Denis de. 1949-1969.**

Box 14  **Correspondent: Rowland, Chris. 1980.**
Scope and Content Note
From Chris Rowland to Mary Guggenheim.

Box 14  **Correspondent: Rozsda, Endre. 1966.**
Scope and Content Note
This letter is in French.

Box 14  **Correspondent: Rudolf, Anthony. n.d.**
Physical Description: [1 of 6 folders]
Scope and Content Note
Enclosed with an undated letter from Anthony Rudolf to Edouard Roditi are several poems by Anthony Rudolf.; European Judaism. London.

Box 14  **Correspondent: Rudolf, Anthony. n.d.**
Physical Description: [2 of 6 folders]
Scope and Content Note
One is an announcement for "Blast."
Correspondence.

Box 14  
**Correspondent: Rudolf, Anthony. n.d.**  
Physical Description: [3 of 6 folders]  
Scope and Content Note  
Also: Menard Press. London.

Box 14  
**Correspondent: Rudolf, Anthony. n.d.**  
Physical Description: [4 of 6 folders]  
Scope and Content Note  
Also: Menard Press. London.

Box 14  
**Correspondent: Rudolf, Anthony. 1972-1977, n.d.**  
Physical Description: [5 of 6 folders]  
Scope and Content Note  
Also: Menard Press. London.  
A brochure celebrating Michael Hamburger's and the Menard Press's birthdays is included.

Box 14  
**Correspondent: Rudolf, Anthony. 1977-1983.**  
Physical Description: [6 of 6 folders]  
Scope and Content Note  
Also: Menard Press. London.

Box 14  
**Correspondent: Russell, Peter. 1953-1954.**  
Scope and Content Note  
Also: Nine. Tunbridge Wells.  
Submission of Edouard Roditi's manuscript, "News from the Salt Mines" to the publication.

Box 14  
**Correspondent: Rutgers. State University of New Jersey. New Brunswick, New Jersey. 1979.**  
Scope and Content Note  
Enclosed with Peter Parasi's letter, 2 October 1979, is a prospectus for a future anthology re Paul Goodman.; Parisi, Peter  
Re an article on Paul Goodman by ER.

Box 14  
**Correspondent: Ryvel. (Raphael Levy). 1938.**  
Scope and Content Note  
Also: Levy, Raphael  
This letter is in French.

Box 15  
**Correspondent: Sabato, Ernesto. 1984.**  
Scope and Content Note  
These letters are in Spanish. Two letters, 6 February 1984, are identical and one of them is typescript(carbon) of the original.

Box 15  
**Correspondent: Sabato, Matilde.**  
Scope and Content Note  
This letter is in Spanish.

Box 15  
**Correspondent: Sacher, Harry. 1935.**
<table>
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<tr>
<th>Box 15</th>
<th><strong>Correspondent: Sacher, Howard. 1981.</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Also: George Washington University. Washington, D. C.</td>
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<tr>
<td></td>
<td>Discussion on the contemporary Diaspora communities outside Israel and the United States.</td>
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</tbody>
</table>

| Box 15 | **Correspondent: Sachs, David. n.d.** |
| Box 15 | **Correspondent: Sachs, Maurice. 1934.** |
| **Scope and Content Note** | This letter is in French. |

| Box 15 | **Correspondent: Sackville-West, Edward. 1950.** |
| Box 15 | **Correspondent: Sahl, Hans. 1937-1981.** |
| **Scope and Content Note** | Enclosed with Hans Sahl's letter, 20 April 1981, to Edouard Roditi is a photocopy of a book review on an anthology of modern Jewish lyric. |
|  | These letters are in German. One item is a Christmas card. |

| Box 15 | **Correspondent: Sainsbury, Geoffrey. 1931-1932.** |
| **Scope and Content Note** | Also: Adelphi. London. |
|  | Two postcards are included. Discussion on a variety of literary topics. |

| Box 15 | **Correspondent: Saint Phalle, Niki de. 1965.** |
| Box 15 | **Correspondent: Salemson, Harold J. n.d.** |
| **Physical Description:** | [1 of 2 folders] |
| **Scope and Content Note** | Also: Tambour. Paris. |
|  | Edouard Roditi's manuscripts sent to the publication. Four letters are in French. |
|  | Discussion on a variety of literary topics. |

| Box 15 | **Correspondent: Salemson, Harold J. 1929-1931.** |
| **Physical Description:** | [2 of 2 folders] |
| **Scope and Content Note** | Enclosed with Harold Salemson's letter, 30 November 1931, is Harold Salemson's poem in French. |
|  | Three letters are in French. |

| Box 15 | **Correspondent: Saltiel, A. 1975-1981.** |
| Box 15 | **Correspondent: Sanchez, Thomas. 1968-1981, n.d.** |
| **Scope and Content Note** | Also: Casa Coyote. Santa Barbara. |
|  | One undated item is a Christmas card. Three short stories by Thomas Sanchez are included. Typescript(carbon) of Roditi's letter, 5 August 1981, to Stephanie Sanchez is included. Typescript(carbon) of Roditi's letter, 25 November 1981, to A. Alcalay. |

| Box 15 | **Correspondent: Saporta, Enrique. 1972.** |
| **Scope and Content Note** | This letter is in French. |

| Box 15 | **Correspondent: Sarah Lawrence college. Bronxville, New York. 1939.** |
Scope and Content Note
Also: Test, George A.

Scope and Content Note
Also: Loveman, Amy

Box 15  Correspondent: Saurat, Denis. 1932.
Scope and Content Note
These letters are in French.

Scope and Content Note
Also: Unicorn Press. Santa Barbara.
One letter is undated. One item is a postcard. One letter, 11 February 1967, is on a small piece of paper. An item from Unicorn Press, 24 March 1967, is a receipt (carbon) of a subscription.

Box 15  Correspondent: Scanavino, Eric(?). n.d.
Scope and Content Note
This letter is in Italian.

Box 15  Correspondent: Scheer, Horst. 1978.
Scope and Content Note
This letter is in German.

Scope and Content Note
These letters are in French. Photocopy of David Scheinert's poem is included.

Box 15  Correspondent: Schiff, Gert. 1977.
Scope and Content Note
Also: New York University. New York.
Typescript (carbon) of Edouard Roditi’s letter, 3 March 1977, to Gert Schiff is included concerning Rene Crevel.

Box 15  Correspondent: Schiff, Sydney. 1932-1936.
Scope and Content Note
Discussion on a variety of literary topics.

Box 15  Correspondent: Schlosberg, Carl. 1975, n.d.
Scope and Content Note
Includes typescript (carbon) of Edouard Roditi's introduction for the catalog of Lee Walser's museum show in San Francisco.

Box 15  Correspondent: Schmid, Merlin.
Scope and Content Note
These letters are in French.

Box 15  Correspondent: Schnurre, Wolfdietrich. 1951.
Scope and Content Note
These letters are in German.
Correspondence.

Correspondent: Schoenberg, Arnold. 1941.
Correspondent: Schreter, Zygmunt. n.d.
Scope and Content Note
This item is a photograph of Zygmun Schreter's painting.

Scope and Content Note
One undated letter is in German.

Correspondent: Schuetz, Klaus. 1976.
Scope and Content Note
One letter is in German.

Correspondent: Schwab, Raymond. 1937-1938.
Scope and Content Note
These three postcards are in French.

Scope and Content Note
With HS's letter, 11/25/80, letter to contributors of "Voices Within the Ark" and photocopies of reviews.; University of Missouri. St. Louis.

Scope and Content Note
Also: City Magazine. San Francisco.
One item is a telegram from Stephen Schwartz concerning a possible book review on Roditi's "Disorderly Poet." One letter is undated.

Scope and Content Note
Three postcards are included. One item is a story booklet, The President. One letter is from BPM (Bird Mudra).

Correspondent: Seghers, Pierre.
Scope and Content Note
These letters are in French.

Correspondent: Seif, Nancy. n.d.
Scope and Content Note
Also: Galeria S. Mamede. Lisbon.
Two items are in Portuguese. One letter is in French. One item is an exhibition invitation to Cruzeiro Serixas's "Periodo 1940-1947" in Lisbon on 24 February 1975.
Correspondence.

Box 15
Scope and Content Note
Four letters are in French. An empty envelope from "Poetry" is included. Discussion on a variety of literary topics.

Box 15
Scope and Content Note
Enclosed with Vidal Sephiha's letter, 4 February 1973, is his calling card.

Box 15
Scope and Content Note
These letters are in French.

Box 15
Correspondent: Sereno, Renzo. 1962.
Scope and Content Note
Also: Knickerbocker, William S.
Edouard Roditi's submission of two essays on Croce, and G. A. Borgese to the publication.

Box 15
Correspondent: Shapiro, Karl. 1950-1951, n. d.
Physical Description: [1 of 2 folders]
Scope and Content Note
Also: Poetry. Chicago.
Four items are undated. Two of them are postcards and one letter is on a small piece of paper. A notice of acceptance from "Poetry" regarding Edouard Roditi's collection of poems, "A Private Life".

Box 15
Physical Description: [2 of 2 folders]
Scope and Content Note
Also: Poetry. Chicago.
One item is a postcard. Submission of Edouard Roditi's essay on Pessoa to the publication.

Box 15
Scope and Content Note
Also: Oberlin College. Oberlin, Ohio.

Box 15
Scope and Content Note
These letters are in German.

Box 15
Scope and Content Note
This letter is from Peter Siemsen to Harold Roditi regarding Edouard Roditi's book, Magellan of the Pacific.
Correspondence.

**Box 15**

**Correspondent: Simon, M. 1932.**
Scope and Content Note
Discussion on several literary topics.

**Box 15**

**Correspondent: Sinclair, V. 1949.**
**Correspondent: Sintenis, Renee. 1931.**
**Correspondent: Smith, William (Bill) Jay. 1945-1964, n.d.**
Scope and Content Note
Discussion on a variety of literary topics. One item is a short story by William Smith.

**Box 15**

Scope and Content Note
Enclosed with Smithsonian Institution's letter, 28 October 1982, to Edouard Roditi is photocopy of "Deed of Gift" concerning Roditi's gift of Edward Melcarth's untitled pen and ink piece.
Also: Spencer, Alice
Typescript(carbon) of Edouard Roditi's letter, 19 March 1984, to Alice Spencer concerning Roditi's lecture on "Memories of the Surrealists" at the Smithsonian Institution.

**Box 15**

Scope and Content Note
Also: Wick, Wendy
Re Edouard Roditi's gift of the etching of Edgar Allan Poe by Edouard Manet to the National Portrait Gallery.

**Box 15**

**Correspondent: Societe des Amateurs d'Art et des Collectionneurs. Paris. 1931.**
Scope and Content Note
This letter is in French.

**Box 15**

**Correspondent: Solmi, Sergio. 1953.**
**Correspondent: Soncino Press Ltd. London. 1933.**
Scope and Content Note
Also: Jewish Review. London.; Davidson, J.
Edouard Roditi's submission of his two poems to the publication, The Jewish Review.

**Box 15**

**Correspondent: Sonntag, Jacob. 1974-1984.**
Scope and Content Note
Also: Jewish Quarterly. London.
Typescript(carbon) of Edouard Roditi's letter, 21 March 1984, to Jacob Sonntag is included concerning Ernesto Sabato.

**Box 15**

**Correspondent: Soto, Emilio Saenz de. 1976.**
**Correspondent: Sottsass, Fernanda Pivano. 1978-1981.**
Scope and Content Note
Also: Laprade, W. T.
Edouard Roditi's submission of his "The Genesis of Neoclassical Tragedy" to the publication.
<table>
<thead>
<tr>
<th>Box 15</th>
<th>Correspondent: Souvarine, Boris. 1934.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This letter is in French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Also: Raybould, A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Typescript(carbon) of Edouard Roditi's letter, 11 October 1980, to Janie Spencer is included concerning a comprehensive video program devoted to the life and works of Kenneth Rexroth.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Correspondent: Spencer, Bernard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Seven letters are undated. Discussion on a variety of literary topics.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Correspondent: Spender, Stephen. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[1 of 2 folders]</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Ten letters are undated. One item has a poem in English and another item has a poem in German.</td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[2 of 2 folders]</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Five letters are undated. Five items are postcards. An empty envelope is included. Typescript(carbon) of Edouard Roditi's letter, 9(?) March 1977, to Stephen Spender is included.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Correspondent: Spenser, Theodore. 1939-1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Also: Harvard University. Cambridge, Mass.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15</th>
<th>Correspondent: Sperber, Manes. 1983.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Typescript(carbon) of Edouard Roditi's letter, 6 January 1983, to Manes Sperber is in French.</td>
</tr>
</tbody>
</table>

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<tr>
<th></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>This letter is in German.</td>
</tr>
</tbody>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>[1 of 3 folders]</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Hilde Spiel's letter, 1 December 1944, to Edouard Roditi has a handwritten original and its two typewritten copies. Discussion on a variety of literary topics.</td>
</tr>
<tr>
<td>Box</td>
<td>Correspondent</td>
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<tr>
<td>-----</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>15</td>
<td><strong>Correspondent: Spiel, Hilde. 1979-1981.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 of 3 folders]</td>
</tr>
<tr>
<td></td>
<td>Discussion on a variety of literary topics.</td>
</tr>
<tr>
<td>15</td>
<td><strong>Correspondent: Spiel, Hilde. 1982-1984.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: [3 of 3 folders]</td>
</tr>
<tr>
<td></td>
<td>Enclosed with Hilde Spiel's letter, 23 February 1984, is photocopy of Hilde Spiel's poems.</td>
</tr>
<tr>
<td></td>
<td>Re a variety of literary topics.</td>
</tr>
<tr>
<td>15</td>
<td><strong>Correspondent: Spingarn, Lawrence. 1978-1982.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Perivale Press. Van Nuys, California &amp; London.</td>
</tr>
<tr>
<td>15</td>
<td><strong>Correspondent: Spire, Andre. 1935-1945.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two postcards are included. One item is a newspaper clipping of Andre Spire's poem.</td>
</tr>
<tr>
<td></td>
<td>These letters are in French.</td>
</tr>
<tr>
<td>16</td>
<td><strong>Correspondent: Squire, J. C.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: London Mercury. London.</td>
</tr>
<tr>
<td></td>
<td>Submission of Edouard Roditi's poems to the publication.</td>
</tr>
<tr>
<td>16</td>
<td><strong>Correspondent: Stand. Newcastle/Tyne. 1969-1972.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Submission of Edouard Roditi's Pessoa translations to the publication.</td>
</tr>
<tr>
<td>16</td>
<td><strong>Correspondent: Stanford University. Hoover Library. Palo Alto, California. 1941-1977.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Richardson, Inez G.; Hook, Sidney</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Also: Katz, Bill; Sternberg, Linda</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Rose, Marilyn Gaddis; Block, Haskell</td>
</tr>
<tr>
<td></td>
<td>Re anthology of essays on the literature of the Holocaust. Typescript(carbon) of Roditi's letter, 14 September 1982, to Haskell Black is included. Roditi's temporary appointment as visiting professor of Comparative Literature at SUNY Binghamton.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Simon, John</td>
</tr>
<tr>
<td>16</td>
<td><strong>Correspondent: Stearns, Samuel. 1979.</strong></td>
</tr>
</tbody>
</table>
Box 16  
**Correspondent: Stepanchev, Stephen. 1938-1968.**  
Scope and Content Note  
Discussion on a variety of literary topics.

Box 16  
Physical Description: [1 of 2 folders]  
Scope and Content Note  
One postcard and three cards are included. A friendly correspondence on a variety of literary topics.

Box 16  
**Correspondent: Stephenson, Gregory. 1981-1984.**  
Physical Description: [2 of 2 folders]  
Scope and Content Note  
One card is included. Typescript(carbon) of Edouard Roditi's letter, 20 April 1984, to Gregory Stephenson is included. Re a variety of literary topics.

Box 16  
**Correspondent: Sternberger, Dolf. 1947.**  
Scope and Content Note  
This letter is in German.

Box 16  
**Correspondent: Stettheimer, Ettie. 1933-1945, n.d.**  
Scope and Content Note  
Two items are undated, one of which is an appreciation card.

Box 16  
**Correspondent: Stoehr, Taylor. 1974-1983.**  
Scope and Content Note  
Re a biography of Paul Bowles.

Box 16  
**Correspondent: Stories. Boston, Mass. 1982.**  
Scope and Content Note  
Also: Kaufman, Amy R.  
Edouard Roditi's submission to the publication.

Box 16  
**Correspondent: Strand, John. 1984.**  
Scope and Content Note  
Re a variety of literary topics.

Box 16  
**Correspondent: Stratton, Arthur. 1972-1973.**  
Scope and Content Note  
Re a variety of literary topics.

Box 16  
**Correspondent: Strauss, J. 1980.**  
Scope and Content Note  
This letter is in French.

Box 16  
**Correspondent: Suares, Carlos. n.d.**  
Physical Description: [1 of 9 folders]  
Scope and Content Note  
Ten letters are undated. These letters are in French.
Box 16  
**Correspondent: Suárez, Carlos. 1927-1928, n.d.**
Physical Description: [2 of 9 folders]
Scope and Content Note
Six letters are undated. One item is a postcard. These letters are in French.

Box 16  
**Correspondent: Suárez, Carlos. 1928-1929.**
Physical Description: [3 of 9 folders]
Scope and Content Note
One item is a postcard. These letters are in French.

Box 16  
**Correspondent: Suárez, Carlos. 1930.**
Physical Description: [4 of 9 folders]
Scope and Content Note
These letters are in French.

Box 16  
**Correspondent: Suárez, Carlos. 1930.**
Physical Description: [5 of 9 folders]
Scope and Content Note
These letters are in French.

Box 16  
**Correspondent: Suárez, Carlos. 1931.**
Physical Description: [6 of 9 folders]
Scope and Content Note
Two postcards are included. These letters are in French.

Box 16  
**Correspondent: Suárez, Carlos. 1931.**
Physical Description: [7 of 9 folders]
Scope and Content Note
These letters are in French.

Box 16  
**Correspondent: Suárez, Carlos. 1931-1932.**
Physical Description: [8 of 9 folders]
Scope and Content Note
These letters are in French.

Box 16  
**Correspondent: Suárez, Carlos. 1932-1976.**
Physical Description: [9 of 9 folders]
Scope and Content Note
One item is an announcement of Carlos Suárez’s exhibition at Galerie Caracteres from 16 March to 12 April 1976. These letters are in French.

Box 16  
**Correspondent: Suberchicot, Alain. 1984.**
Scope and Content Note
Re a variety of literary topics.

Box 16  
**Correspondent: Sufi Quarterly. Geneva. 1932-1933.**
Scope and Content Note
Also: Armstrong, Ronald
Three items are postcards concerning Edouard Roditi’s submission to the publication.
**Correspondence.**

| Box 16 | **Correspondent:** Suhrkamp Verlag. Berlin and Frankfurt A. M. 1951.  
Scope and Content Note  
Also: Suhrkamp, Peter  
This letter is in German. |
| Box 16 | **Correspondent:** Sun Press. New York. 1984.  
Scope and Content Note  
Typescript(carbon) of Edouard Roditi's letter, 9 March 1984, to Sun Press is included concerning possible submission of Roditi's book of aphorisms, News from the Salt Mines, to the publication. |
| Box 16 | **Correspondent:** Svevo, Livia. 1954.  
Scope and Content Note  
These letters are in French. One item includes a newspaper clipping on Italo Svevo. |
| Box 16 | **Correspondent:** Swallow, Alan. 1942.  
Scope and Content Note  
One item is a postcard concerning Edouard Roditi's permission to reprint his poem, The Quick and the Dead. |
| Box 16 | **Correspondent:** Swann, Brian. n.d.  
Scope and Content Note  
Also: Cooper Union for the Advancement of Science and Art. New York.  
This letter is undated. |
| Box 16 | **Correspondent:** Szaffran, Sam. 1973.  
Scope and Content Note  
Also: Kerchache, Jacques  
This letter is in French. This letter is from Sam Szaffran to Jacques Kerchache. |
| Box 16 | **Correspondent:** Taca, John and Anne. 1980.  
Scope and Content Note  
Typescript(carbon) of Edouard Roditi's letter, 31 March 1980, to John and Anne Taca is included regarding a possible essay on the Nuremberg War Crimes Trials by witnesses. |
| Box 16 | **Correspondent:** Taeubert, Klaus. 1982-1983.  
Scope and Content Note  
These letters are in German. |
| Box 16 | **Correspondent:** Takal, Peter. 1970-1981.  
Scope and Content Note  
These letters are in French. |
| Box 16 | **Correspondent:** Tanner, Allen. 1974.  
**Correspondent:** Tanning, Dorothea. 1973, n.d.  
Scope and Content Note  
One item is undated. |
| Box 16 | **Correspondent:** Tate, Allen. 1944-1946.  
Scope and Content Note  
Also: Sewanee Review. Sewanee, Tennessee.  
Box 16

**Correspondent: Tauschinski, Oskar Jan. 1973-1984.**

Scope and Content Note
Enclosed with Oskar Tauschinski's letter, 4 February 1981, to Edouard Roditi is typescript(carbon) of Tauschinski's interpretation of Alma Koenig's poem, Vergeltung. These letters are in German.

Box 16

**Correspondent: Tchelitchew, Pavel. 1930-1957, n.d.**

Scope and Content Note
Three letters are undated. These letters are in French.

Box 16

**Correspondent: Temenos. London. n.d.**

Scope and Content Note
Also: Raine, Kathleen
Four letters are undated. Re submission of Roditi's translation of Talita Cumi by O. V. de Milosz to the publication.

Box 16

**Correspondent: Theotokas, Georges. 1948.**

Scope and Content Note
This letter is in French.

Box 16

**Correspondent: Third Rail. Los Angeles. 1975.**

Scope and Content Note
Also: Robbins, Doren
A letter is on the verso of a prospectus for issue number 1 of Third Rail.

Box 16

**Correspondent: Thomas, Richard. 1931, n.d.**

Scope and Content Note
Three letters are undated.

Box 16

**Correspondent: Thomas-Deutsch, Adrienne. 1969.**

Scope and Content Note
This letter is in German.

Box 16

**Correspondent: Thomson, Virgil. 1938-1971, n.d.**

Scope and Content Note
Three letters are undated. Two postcards are included.

Box 16

**Correspondent: Tiger's Eye. n.p. 1948.**

Scope and Content Note
Also: Huber, John

Box 16

**Correspondent: Time. New York. 1946.**

Scope and Content Note
Also: Constable, Rosalind

Box 16

**Correspondent: Tinker, Carol. 1974-1975.**

Scope and Content Note
One item is a postcard.

Box 16

**Correspondent: Tobiass, Marc. 1971, n.d.**

Scope and Content Note
Also: Deliria. Paris.
<table>
<thead>
<tr>
<th>Box 16</th>
<th><strong>Correspondent:</strong> Tobiasse, Theo. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Correspondent:</strong> Tomorrow. New York. 1942-1944.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Brobeck, Florence</td>
</tr>
<tr>
<td></td>
<td>Submission of Edouard Roditi's several reviews to the publication.</td>
</tr>
<tr>
<td>Box 16</td>
<td><strong>Correspondent:</strong> Torberg, Friedrich. 1963.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Forvm. Oesterreichische Monatsblaetter fuer Kulturelle Freiheit. Vienna.</td>
</tr>
<tr>
<td></td>
<td>These letters are in German.</td>
</tr>
<tr>
<td>Box 16</td>
<td><strong>Correspondent:</strong> Torga, Miguel. 1951-1962.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Rocha, Adolfo</td>
</tr>
<tr>
<td></td>
<td>Miguel Torga is the pseudonym of Adolfo Rocha.</td>
</tr>
<tr>
<td>Box 16</td>
<td><strong>Correspondent:</strong> Trilling, Lionel. 1952.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Three letters, 15 July, 5 August &amp; 7 November 1952, are from James Laughlin to Lionel Trilling. One letter, 31 October 1952, is from Edouard Roditi's secretary, G. Sonnenfeld, to L. Trilling. Discussion on French and German editions of Perspectives.</td>
</tr>
<tr>
<td>Box 16</td>
<td><strong>Correspondent:</strong> Troekes, Heinz. 1962-1984.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>These letters are in German. One postcard is included.</td>
</tr>
<tr>
<td>Box 17</td>
<td><strong>Correspondent:</strong> Trolliet, Gilbert. 1932-1969.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [1 of 3 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Editions de Presence. Geneve.</td>
</tr>
<tr>
<td>Box 17</td>
<td><strong>Correspondent:</strong> Trolliet, Gilbert. 1969-1971.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 of 3 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 17</td>
<td><strong>Correspondent:</strong> Trolliet, Gilbert. 1972-1980.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [3 of 3 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Enclosed with GT's letter, 17 September 1973, is a newspaper clipping about Trolliet's work under &quot;Poetes de Plusiers Etes.&quot; With GT's letter, 30 April 1970, is a selection of reviews concerning PRESENCE.; Editions de Presence. Geneve.</td>
</tr>
<tr>
<td>Box 17</td>
<td><strong>Correspondent:</strong> Turel, Adrien. 1957.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter is in French.</td>
</tr>
<tr>
<td>Box 17</td>
<td><strong>Correspondent:</strong> Tuszynski, Devi. 1971.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One postcard is in French.</td>
</tr>
</tbody>
</table>
Correspondence.

Scope and Content Note
Also: Evans, Jon Randel
Edouard Roditi's submission to the publication.

Scope and Content Note
This is a postcard.

Scope and Content Note
Also: Abel, Lionel
Two letters are undated. One of them has a poem, "I must create my creator in order to be created," by Lionel Abel. Another undated item is a short story by Parker Tyler. Discussion on Edouard Roditi's work.


Scope and Content Note

Scope and Content Note
Telegram of 5 April 1945 re interpreting position at San Francisco conference.

Scope and Content Note
Also: Zerah, T. (Mme.); Eastman, Harland
Letters to Harland Eastman concerning Roditi's donation of a number of paintings to the Tangier American Legation Museum. One letter is from Mme. T. Zerah.

Scope and Content Note
Also: Moch, Royce; James, Henry Jr.

Scope and Content Note
Also: Lupan, Radu

Scope and Content Note
Also: Raynaud, F.
This letter is in French.

Scope and Content Note
Also: Barnard, Mary
Re Edouard Roditi's manuscript, "Amare Est Amarum."
<table>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re Edouard Roditi's appointment as teaching assistant for the department of French at University of California, Berkeley.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 17</th>
<th>Correspondent: University of California, Santa Cruz. Santa Cruz, Calif. 1870.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: [1 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Also: Hitch, Charles J; McHenry, Dean</td>
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<td>Physical Description: [2 of 2 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Putter, Irving; Hall, James</td>
</tr>
<tr>
<td></td>
<td>Typescript(carbon) of Roditi's two letters, 24 July &amp; 24 August 1970, to James Hall and of Roditi's one letter, 24 August 1970, to Irving Putter. One item is an acknowledgment from the UC Santa Cruz library for Roditi's gift.</td>
</tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Stauffer, Thomas; McKeon, Richard</td>
</tr>
<tr>
<td></td>
<td>Edouard Roditi's submission to the publication. One letter, 3 June 1960, is from Richard McKeon to Thomas Stauffer.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Discussion on Roditi's articles, &quot;On Books Which Have Remained Abroad,&quot; and &quot;The Novels of Post-War Germany.&quot;</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re the reprint of Edouard Roditi's article, &quot;Breviario de amor&quot;.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Ervin, John Jr.</td>
</tr>
<tr>
<td></td>
<td>Re invitation to write on Nabokov. Roditi's holograph notes are on the back of this letter.</td>
</tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Poston, Lawrence Jr.</td>
</tr>
<tr>
<td></td>
<td>Re a possible visiting professorship at the University of Oklahoma.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Modern Language Quarterly. Seattle Washington.; Nostrand, Howard Lee</td>
</tr>
<tr>
<td>Box 17</td>
<td><strong>Correspondent: Usborne, Richard. 1981-1983.</strong></td>
</tr>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Typescript(carbon) of Edouard Roditi's letter, 9 August 1983, to Richard Usborne is included.</td>
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<thead>
<tr>
<th>Box 17</th>
<th><strong>Correspondent: Valiquette, Bernard. 1942-1946.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Enclosed with Bernard Valiquette's original letter, 8 April 1946, are typescript(carbon) of this original letter and a contract for Roditi's book, Souvenir de Paris.; Editions Bernard Valiquette Limited. Montreal. These letters are in French. One postcard is included.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th><strong>Correspondent: Van Dyke, Henry. 1966-1984, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>One letter is undated. Two postcards are included. Re a variety of literary topics.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th><strong>Correspondent: Van Moppes, Denise. 1940. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Eight letters are undated. These letters are in French.</td>
</tr>
</tbody>
</table>

| Box 17 | **Correspondent: Van Vechten, Carl. 1942-1953.** |

<table>
<thead>
<tr>
<th>Box 17</th>
<th><strong>Correspondent: Varsavsky, Vladimir. 1974.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>One item is a postcard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th><strong>Correspondent: Velloudios. 1977-1978.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>One item has photocopy of Velloudios' poems in English and Greek and of a poetry book cover of &quot;A distant fluttering&quot; by Christopher Towers. With 2 postcards.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th><strong>Correspondent: Vendredi. Paris. 1936.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>This letter is in French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th><strong>Correspondent: Verschoyle, Derek. 1935.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Also: Spectator. London.</td>
</tr>
<tr>
<td></td>
<td>One item is a postcard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th><strong>Correspondent: Vigee, Claude. 1952.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>One item is a postcard. These letters are in French. Typescript(carbon) of Edouard Roditi's letter, 30 June 1952, to Claude Vigee is included.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th><strong>Correspondent: Viking Press. New York. 1933.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Also: Oppenheimer, George</td>
</tr>
<tr>
<td></td>
<td>Edouard Roditi's submission to the publication.</td>
</tr>
</tbody>
</table>
Correspondence.

Box 17

**Correspondent: Vincent, Bernard. 1976-1981.**
Scope and Content Note
Also: Chentier, Marc; Centre d'Etudes et de Recherches sur la Culture Anglo-Americaine. Orleans.
These letters are in French. Marc Chentier's letters, 1 September 1978 & 8 May 1981, are addressed to his colleagues. Bernard Vincent's letter to Roditi is written on Marc Chentier's letter of 8 May 1981.

Box 17

**Correspondent: Virginia Quarterly Review. Charlottesville, Virginia. 1944-1950.**
Scope and Content Note
Also: Kohler, Charlotte
Edouard Roditi's submission to the publication.

Box 17

**Correspondent: Vittorini, Elio. 1952.**
**Correspondent: Voila. Paris. 1925-1937.**
Scope and Content Note
Also: Fels, Florent; Gelis
These letters are in French.

Box 17

**Correspondent: Voronca, Ilarie. 1941.**
Scope and Content Note
This letter is in French.

Box 17

**Correspondent: Wagner, Ben. 1969.**
Scope and Content Note
Also: Galerie Verlag. Berlin.
This letter is in German.

Box 17

**Correspondent: Wagstaff, Sam. 1983.**
Scope and Content Note
One item is a postcard.

Box 17

**Correspondent: Waisler, Lee. 1975.**
**Correspondent: Waldberg, Patrick. 1968.**
Scope and Content Note
One item is a postcard in French.

Box 17

**Correspondent: Wallis, Eleanor. 1944.**
**Correspondent: Wallis, Robert. 1962.**
Scope and Content Note
Discussion on Edouard Roditi's book on homosexuality.

Box 17

**Correspondent: Walter, F. 1976.**
Scope and Content Note
This letter is in French.

Box 17

**Correspondent: Warburg, M. M. & Co. Hamburg. 1939.**
**Correspondent: Watkins, Ann Inc. New York. 1950.**
Scope and Content Note
Also: Watkins, Armitage
Possible book on Germany by Edouard Roditi.
<table>
<thead>
<tr>
<th>Box 17</th>
<th>Correspondent: Watson, Peter. 1947, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Horizon. London.</td>
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<tr>
<td></td>
<td>Edouard Roditi's submission to the publication.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter with a black pen sketch is in French.</td>
</tr>
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</table>

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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Edouard Roditi's submission to the publication.</td>
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<tbody>
<tr>
<td>Box 17</td>
<td>Correspondent: Wells, Herbert George. 1938.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Blair, Eric</td>
</tr>
<tr>
<td></td>
<td>This letter is from H. G. Wells to Madame Roditi.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>Correspondent: Western Review. Iowa. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Edouard Roditi's submission to the publication.</td>
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</tbody>
</table>

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<tr>
<th>Box 17</th>
<th>Correspondent: White, Eric Walter. 1936.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Edouard Roditi's submission of poems to the publication.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Maurice F. Neville &amp; Rare Books. Santa Barbara.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Enclosed with I. B. Segal's letter, October 1980, is another letter from I. B. Segal to subjects of &quot;Who's Who in World Jewry&quot; and typescript(carbon) of Edouard Roditi's short description of his studies of medieval literatures and philosophy.; Segal, I. B.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 17</th>
<th>Correspondent: Wiater, Michael. n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: Toothpick, Lisbon &amp; The Orcas Islands. Seattle.</td>
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</tbody>
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<tr>
<th>Box 17</th>
<th>Correspondent: Wilder, Thornton. 1952.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Typescript(carbon) of Edouard Roditi's letter, 26 June 1952, to Thornton Wilder is included.</td>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re Edouard Roditi's articles concerning &quot;Magellan of the Pacific&quot;.</td>
</tr>
</tbody>
</table>
Box 17  
**Correspondent:** Williams, Gil. 1983.  
Scope and Content Note  
Discussion on a variety of literary topics.

Box 17  
**Correspondent:** Wilson, Edmund. 1944.  
Scope and Content Note  
Discussion on Evelyn Waugh's works.

Box 17  
**Correspondent:** Witonski, Peter P. 1977.  
**Correspondent:** Wolfe, Humbert. 1936.  
**Correspondent:** Wolfskehl, Karl. 1932-1934, n.d.  
Scope and Content Note  
One item is undated. One item has two different typescript (carbon) of Wolfskehl's poem, "An Ariel Bension". These letters are in German.

Box 17  
**Correspondent:** Woodcock, George.  
Scope and Content Note  
Discussion on Edouard Roditi's book, "Magellan of the Pacific".

Box 17  
**Correspondent:** Woods, Eddie. 1980.  
Scope and Content Note  
Also: Ins & Outs Press. Amsterdam.  
Edouard Roditi's submission to the publication.

Box 17  
**Correspondent:** Wunderlich, Paul. 1967-1971.  
Scope and Content Note  
These letters are in German.

Box 17  
**Correspondent:** Wynick, Annie. n.d.  
Scope and Content Note  
Annie Wynick is the sister of the poet Isaac Rosenberg.

Box 18  
**Correspondent:** Wolf, Robert Erich. 1980-1986.  
Scope and Content Note  
Also: Arndt, Jennifer

Box 18  
**Correspondent:** Woods, Gregory. 1988.  
**Correspondent:** World Jewry. London. 1964.  
Scope and Content Note  
Also: Goldsmith, S.J.

Box 18  
Physical Description: [1 of 3 folders]  
Scope and Content Note  
Also: Riggan, William  
With WLT's letter of 8/19/83 is ER's review of NUEVE PROSAS EJEMPLARES by Leonardo de Arrizabalaga y Prado.; Ivask, Ivar
Correspondence.

Box 18  
  Physical Description: [2 of 3 folders] 
  Scope and Content Note 
  Also: Riggan, William 
  With ER's letter of 12/6/84 is a copy of his review of EL DRAMA DE LES CAMELIES, O EL MAL QUE FA EL TEATRE by Jordi Teixidor.; Ivask, Ivar

Box 18  
  Physical Description: [3 of 3 folders] 
  Scope and Content Note 
  Also: Riggan, William; Ivask, Ivar

Box 18  

Box 18  

Box 18  

Box 18  
  Scope and Content Note 
  Also: Serels, Mitchell 
  Typescript(carbon) of Edouard Roditi's letter, 9 April 1984, to Mitchell Serels is included.

Box 18  
  Scope and Content Note 
  One item is a postcard. These letters are in German.

Box 18  
Correspondent: Young, Dana. 1976. 
  Scope and Content Note 
  One item is a printed page of poems by Dana Young and others.

Box 18  
  Scope and Content Note 
  These letters are in French.

Box 18  

Box 18  
  Scope and Content Note 
  Two letters are in French.

Box 18  
  Scope and Content Note 
  Typescript(carbon) of Edouard Roditi's letter, 22 June 1974, to Haim Zafrani is included. 
  Photocopy of Haim Zafrani's letter to his colleagues is included.

Box 18  
  Scope and Content Note 
  Five postcards are undated. One item is a calling card with writing on it. These letters are in French.

Box 18  
Correspondence.

Box 18  
**Correspondent: Zev. 1968-1972.**  
Physical Description: [1 of 3 folders]

Box 18  
**Correspondent: Zev. 1972-1978.**  
Physical Description: [2 of 3 folders]

Box 18  
**Correspondent: Zev. 1979-1981.**  
Physical Description: [3 of 3 folders]  
Scope and Content Note  
Enclosed with Zev's letter, 7 December 1981, to Edouard Roditi is a photograph of Zev.

Box 18  
**Correspondent: Zev. 1960-1978.**  
Physical Description: [1 of 3 folders]

Box 18  
**Correspondent: Zev. 1978-1987, n.d.**  
Physical Description: [2 of 3 folders]

Box 18  
**Correspondent: Zev. n.d.**  
Physical Description: [3 of 3 folders]  
Scope and Content Note  
With ER’s undated letter, coffee stained, is his article for PRISME, and a photocopy of the printed article, “Zev, et le genie comique.”

Box 18  
**Correspondent: Zimmermann, Mac. 1948.**  
Scope and Content Note  
This letter is in German.

Box 18  
**Correspondent: Zlotnik, Alexandre. 1974.**  
Scope and Content Note  
One item is a postcard. Alexandre Zlotnik’s exhibition brochure with writing is included.

Box 18  
**Correspondent: Zoete, Beryl de. n.d.**  
Scope and Content Note  
Discussion on Edouard Roditi’s book on Wilde.

Box 18  
**Correspondent: Zukovsky, Louis. 1931.**
**Correspondent: Zumthor, Paul. 1979.**
**Correspondent: Zweig, Stefan. 1936.**
**Correspondent: Abraham, J.H. 1986.**
**Correspondent: Abrams, Sam. 1984.**
**Correspondent: Acker, David. 1984-1987, n.d.**
Scope and Content Note  
Also: Hollander, Benjamin

Box 19  
**Correspondent: Adrift. New York. 1985.**  
Scope and Content Note  
Letter of 8/25/85 has photocopy of poem "Bulgaria" written by Thomas McGonigle in POETRY IRELAND REVIEW (No. 12); McGonigle, Thomas

Box 19  
**Correspondent: Aherdan, Majhoubi. 1979.**
**Correspondent: Akyavas, Erol. 1984, n.d.**
Correspondence.

Box 19  **Correspondent: Alcalay, Ammiel. 1986, n.d.**
Scope and Content Note
Typescript of poem "Serious" enclosed with letter of 10/26/86.

Box 19  **Correspondent: Aleksic, Branko. 1988.**
Scope and Content Note

Box 19  **Correspondent: Alif. Cairo. 1988.**
Scope and Content Note
Also: Ghazoul, Ferial J.

Box 19  **Correspondent: Alport, Eric. n.d.**

Box 19  **Correspondent: American Book Review. New York. 1983.**

Box 19  **Correspondent: American Scholar. Washington D.C. 1987.**
Scope and Content Note

Box 19  **Correspondent: Anderson, Andrew A. 1987.**
Scope and Content Note
Also: University of Michigan. Ann Arbor, Michigan.

Box 19  **Correspondent: Anderson-McQuoid, Patrick. 1986.**

Box 19  **Correspondent: Annuaire de la Presse et de la Publicite. Paris. 1983.**
Scope and Content Note
Form in French. Includes text regarding Edouard Roditi.

Box 19  **Correspondent: Ansen, Allen.**

Also: Halpern, Daniel

Box 19  **Correspondent: Applefield, David. 1984-1987.**
Scope and Content Note
Letter from Applefield to Madame Picot dated 31 juillet 1984 attached to letters from Edouard Roditi to Madame Picot dated 3 aout 1984 and photocopy of Centre National des Lettres' form about FRANK. Letter dated 24 September 1984 has two typed poems

Box 19  **Correspondent: Arblon, Shelomo. 1985.**

Box 19  **Correspondent: Ararat. Saddle Brook, New Jersey. 1985-1987.**
Scope and Content Note
Letter to Leo Hamalian from Corcoran Gallery of Art dated 15 February 1985 attached to letters from Roditi and manuscript about Ayvazovski. Letter to Leo Hamalian from the University of Michigan has Roditi's letter about Armen Lubin dated 10 March 1986.; Hamalian, Leo

Box 19  **Correspondent: Arban, Dominique. 1986, 1988.**

Box 19  **Correspondent: Arion Press. San Francisco. 1987.**
Scope and Content Note
Also: Hoyem, Andrew

Box 19  **Correspondent: Arium Press. San Diego. n.d.**

Box 19  **Correspondent: Arrizabalaga y Prado, Leonardo de. 1986-1989.**
Correspondence.

Box 19  

Scope and Content Note
Letter dated 16 October 1986 has Edouard Roditi’s article on the Nakhamkin Gallery exhibition of former Soviet artists from Paris.; Esterow, Milton

Box 19  


Scope and Content Note
Letter in French.

Box 19  
**Correspondent: Association Pour la Connaissance du Patrimoine Culturel Juif de France. n.d.**

Scope and Content Note
Suggestions pour un sommaire.
Letter in French.

Box 19  

Scope and Content Note
Letter dated 9 December 1987 has copy of The head by Andree Chedid.
Also: Boyd, Greg
4 letters written on Asylum subscription advertisements.

Box 19  
**Correspondent: Auden, W.H. 1931-1958.**

Scope and Content Note
Typescript of No. 14 couplets with annotations by Auden and a biographical paragraph in Auden’s hand with corrections by Roditi, noting that this was written for JOURNAL DES POETES.
Postcard dated 9/2/58 to ER from Christine Tholsbey, with an added note to ER from Auden. 1 item is an undated note to “Christopher” [Isherwood ?] on Hotel Sevilia paper.

Box 19  
**Correspondent: Aya Press. Toronto. 1983-1985.**

Scope and Content Note
Letter from publisher dated 22 November 1984 has reviews of SHOE & SHIT, STORIES FOR PEDESTRIANS by Geoff Hancock and Rikki Ducornet from THE GLOBE AND MAIL (November 17, 1984) and THE TORONTO STAR (September 1, 1984); Davies, Glynn

Box 19  
**Correspondent: Bachem, Bele. 1978-1983. n.d.**

Scope and Content Note
Includes photograph of statue, published reproduction of painting by Bachem, 2 postcards, and invitation to event on 21 October 1979. Correspondence in German.

Box 19  
**Correspondent: Bak, Samuel. 1989.**

**Correspondent: Balakian, Anna. 1983-1987.**

Scope and Content Note

Box 19  
**Correspondent: Balliol College. Oxford. 1988.**


Scope and Content Note
Also: Levine, Stuart
Box 19  **Correspondent: Barozzi, Jacques. 1986.**
Scope and Content Note
Letter in French.

Box 19  **Correspondent: Bedford Arts Publishers. San Francisco. 1988.**
Scope and Content Note
Also: Vincent, Stephen

Box 19  **Correspondent: Bedford Press. San Francisco. 1987.**
Scope and Content Note
Also: Vincent, Stephen
Re proofs of Edouard Roditi's book, UNSUSPECTED GENIUS.

Box 19  **Correspondent: Begemann, Klaus-Dieter. 1983.**
Scope and Content Note
Letter in German.

Box 19  **Correspondent: Behar, Henri. 1983, 1987.**
**Correspondent: Benkemoun. 1968-1985.**
Scope and Content Note
Letter dated 14 December 1984 written back of photocopy of Roditi's article "Benkemoun et l'ecole Marocaine de la peinture moderne" (1968).

Box 19  **Correspondent: Black Sparrow Press. Santa Barbara, Calif. 1975-1988.**
Physical Description: [1 of 2 folders]
Scope and Content Note
Also: Rissman, John

Box 19  **Correspondent: Black Sparrow Press. Santa Barbara, Calif. 1988.**
Physical Description: [2 of 2 folders]

Box 19  **Correspondent: Blankertz, Stefan. n.d.**
**Correspondent: Blazer, Stuart. 1986, n.d.**
**Correspondent: Blot, Jean. 1985, 1989.**
**Correspondent: Boegehold, Alan L. 1987.**
Scope and Content Note
Carbon copy of letter dated 29 April 1987 has copies of nine poems translated by Professor Alan L. Boegehold.; Brown University. Providence, Rhode Island.

Box 19  **Correspondent: Bokanowski, Helene. 1978.**
**Correspondent: Bosquet, Alain. 1985-1987, n.d.**
Scope and Content Note
One postcard.

Box 19  **Correspondent: Botnick, Ken & Werner, Karen. 1982-1985.**
Scope and Content Note
Also: Werner, Karen
1985 card has poems by Botnick and Werner.
Box 19  
**Correspondent: Bowles, Paul.**  
**Correspondent: Brecht, Stefan. 1985-1987, n.d.**  
Scope and Content Note  
Letter with envelope postmarked 27 July 1986 has copy of poem Codicil.  
2 postcards.

Box 19  
**Correspondent: Brill, N.F. 1983-1984.**  
**Correspondent: British Broadcasting Corporation. London. 1985.**  
Scope and Content Note  
Also: Bumpus, Judith  
Includes talks requisition/contract dated 28 November 1985 signed by Edouard Roditi.

Box 19  
**Correspondent: Broch de Rothermann, H.F. 1986-1987.**  
Scope and Content Note  
Letter dated 12 April 1987 has copy of poem "Die waldlichtung" written by Hermann Broch in 1934 and translated by H.F. Broch de Rothermann. Letter also has copy of Hermann Broch's poem "La clairiere" translated by Edouard Roditi.  
Letters written in French.

Box 19  
**Correspondent: Brook, Jim. 1988.**  
Scope and Content Note  
Request for Edouard Roditi to write introduction for Jim Brook for PAJ Productions.

Box 19  
**Correspondent: Broughton, James. 1984-1986, n.d.**  
Scope and Content Note  
4 postcards. Letter written on back of advertisement for James Broughton's "Films erotiques et comiques" on 31 October.

Box 19  
**Correspondent: Buffet, Annabel. 1986.**  
Scope and Content Note  
Letter written in French.

Box 19  
**Correspondent: Buot, Francois. 1988.**  
**Correspondent: Burgess, Heather. 1987.**  
Scope and Content Note  
Also: Ucross Foundation. Ucross, Wyoming.

Box 19  
**Correspondent: Butscher, Edward. 1987.**  
Scope and Content Note  
Also: Hofstra University. Hempstead, New York.  

Box 19  
Scope and Content Note  
Also: Brutman, John  
Re rejection of MAGELLAN OF THE PACIFIC for publication.

Box 20  
**Correspondent: Caballero, Luis. 1976, n.d.**  
**Correspondent: Cadmus Editions. Tiburon-Belvedere, Calif. 1983-1984.**  
Physical Description: [1 of 7 folders]  
Scope and Content Note  
Also: Miller, Jeffrey
<table>
<thead>
<tr>
<th>Box 20</th>
<th><strong>Correspondent:</strong> Cadmus Editions. Tiburon-Belvedere, Calif. 1984.</th>
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<tr>
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<td>Physical Description: [2 of 7 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Miller, Jeffrey</td>
</tr>
</tbody>
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<tr>
<th>Box 20</th>
<th><strong>Correspondent:</strong> Cadmus Editions. Tiburon-Belvedere, Calif. 1984-1985.</th>
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<td>Physical Description: [3 of 7 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Miller, Jeffrey</td>
</tr>
</tbody>
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<tr>
<th>Box 20</th>
<th><strong>Correspondent:</strong> Cadmus Editions. Tiburon-Belvedere, Calif. 1985-1986.</th>
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<td>Physical Description: [4 of 7 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also: Dino, Guzine</td>
</tr>
<tr>
<td></td>
<td>With Jeffrey Miller's letter to ER, 7/2/89, copy of Guzine Dino's letter to Cadmus - 5/6/86, JM's reply 7/2/86, and note from GD to JM 8/8/86.; Miller, Jeffrey</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 20</th>
<th><strong>Correspondent:</strong> Cadmus Editions. Tiburon-Belvedere, Calif. 1986-1987.</th>
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<td>Physical Description: [5 of 7 folders]</td>
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<td>Also: Miller, Jeffrey</td>
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<td>With Jeffrey Miller's letter, 10/30/87, is copy of letter from Farrar, Straus &amp; Giroux, 10/16/87 re Lorca translations.; Miller, Jeffrey</td>
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<tr>
<th>Box 20</th>
<th><strong>Correspondent:</strong> Cadmus Editions. Tiburon-Belvedere, Calif. 1988.</th>
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<td>Physical Description: [7 of 7 folders]</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>With ER's letter of 5/4/88 is copy of cover piece for Patricia Eakin's THE HUNGRY GIRLS. Also: Miller, Jeffrey</td>
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<td>Also: Smith, Lawrence R.</td>
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<th>Box 20</th>
<th><strong>Correspondent:</strong> Caliban. Ann Arbor, Michigan. 1987-1989.</th>
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<td>Physical Description: [2 of 2 folders]</td>
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<td>Also: Smith, Lawrence R.</td>
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<td>With prospectus for CALIBAN 6.</td>
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<tr>
<th>Box 20</th>
<th><strong>Correspondent:</strong> Cameron, Esther. 1985.</th>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Poems entitled &quot;In irons&quot; (1971), &quot;An invitation&quot; (1975), &quot;Unwritten poem&quot; (15 December 1984), &quot;Teshuva&quot; (15 April 1985), and &quot;In the mountains&quot; (15 April 1985).</td>
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<th>Box 20</th>
<th><strong>Correspondent:</strong> Camille, Georgette. 1986-1988, n.d.</th>
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Box 20  
Scope and Content Note  
Also: Young, Noel

Box 20  
Scope and Content Note  
Letters written in French.

Box 20  
Scope and Content Note  
Also: Schmidt, Michael

Box 20  
Correspondent: Carmichael, Dr. and Mrs. W. F. 1987.  
Scope and Content Note  
Wedding announcement of Jill Carmichael and Dr. Giles H. Roditi.

Box 20  

Box 20  
Scope and Content Note  
Newspaper clipping, n.d., "Antonio Carmo recria o real" and 3 photographs of Antonio Carmo's paintings.

Box 20  

Box 20  

Box 20  

Box 20  

Box 20  
Scope and Content Note  
Letters written in French.

Box 20  

Box 20  

Box 20  

Box 20  

Box 20  
Scope and Content Note  
Also: Sharrard, Bob

Box 20  
Scope and Content Note  
Also: Emblen, Don

Box 20  

Box 20  
Scope and Content Note  
"'Seasons' and other greetings by Mitch Cohen: Haiku and senryu or things somewhat similar if counting's what counts."

Box 20  
Correspondence.

Box 20  
**Scope and Content Note**  
Includes Edouard Roditi’s letter of acceptance dated 6 February 1987.; Jemmott, Marion E.  
Re-appointment and acceptance of adjunct professor of writing with the Faculty of the Arts.

Box 20  
**Scope and Content Note**  
Also: Angel, Rabbi Marc D.

Box 20  
**Correspondent:** Conjunctions. New York. 1981.  
**Physical Description:** [1 of 5 folders]  
**Scope and Content Note**  
Also: Morrow, Bradford  
1/81 - 7/81; 4 items - n.d.

Box 20  
**Physical Description:** [2 of 5 folders]  
**Scope and Content Note**  
With letter from ER to Bradford Morrow, 11/14/81, is copy of introduction to a Goytisolo essay.; Morrow, Bradford  
7/14/82 - 8/23/82.

Box 20  
**Physical Description:** [3 of 5 folders]  
**Scope and Content Note**  
With Bradford Morrow's letter of 2/18/83 are proofs of ER's Bunuel translations.  
Also: Morrow, Bradford  
8/23/82 - 7/13/84.

Box 20  
**Physical Description:** [4 of 5 folders]  
**Scope and Content Note**  
With letter from Bradford Morrow to ER, 7/28/84, is a form letter requesting funds for publication.; Morrow, Bradford  
7/28/84 - 6/15/87.

Box 20  
**Physical Description:** [5 of 5 folders]  
**Scope and Content Note**  
Also: Morrow, Bradford  

Box 20  
**Correspondent:** Connolly, Cyril. 1946-1958, n.d.  
**Scope and Content Note**  

Box 20  
**Correspondent:** Conway, John. 1986.  
**Correspondent:** Copper Beech Press. Providence, Rhode Island. 1984.
Box 20  
**Correspondent: Core. London. 1986.**

Scope and Content Note  
Also: Ceylan, Mevlut; Fergur, Feyyaz

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Box 20  
**Correspondent: Corso, Gregory. 1983-1986.**

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Box 20  
**Correspondent: Crohmalianeau, Ovid. 1978-1988.**

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Box 20  
**Correspondent: Croxford, Leslie. 1987.**

Physical Description: [4 of 5 folders]
Scope and Content Note  
Also: American University of Cairo. Cairo.

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Box 20  
**Correspondent: Croxford, Leslie. 1988-1989.**

Physical Description: [5 of 5 folders]
Scope and Content Note  
Also: American University of Cairo. Cairo.

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Box 20  
**Correspondent: Crozier, Andrew. 1985.**

Scope and Content Note  
Also: Bridges Farmhouse

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Box 20  
**Correspondent: Dailey, William & Victoria. 1976-1986.**

**Correspondent: Dalkey Archive Press. Elmwood Park, Illinois. 1988.**

Scope and Content Note  
Also: O'Brien, John

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Box 20  
**Correspondent: De Roux, Jaqueline. 1986.**

**Correspondent: Delfiner, Henry. 1986.**


Scope and Content Note  
Also: El-Etr, Fouad

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Box 20  
**Correspondent: Derus, Kenneth. 1988.**

**Correspondent: Dery, Mark. 1984-1985, n.d.**

**Correspondent: Design de Presse. Paris. 1987.**

Scope and Content Note  
Also: Wendygrad

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Box 20  
**Correspondent: Dibie, Isabelle. 1986.**

Scope and Content Note  
Also: Librairie Jose Corti. Paris.

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Box 20  
**Correspondent: Dino, Guzin. 1975-1986.**

Scope and Content Note  
Letter, 30 July 1986, has letter to Geoffrey Miller from Edouard Roditi, 6 August 1986.

---

Box 20  
**Correspondent: Dissent. New York. 1985-1987.**

**Correspondent: Djerassi Foundation. Woodside, California. 1983-1986.**

Scope and Content Note  
Also: Djerassi, Carl; Learned-Driscoll, Susan

---

Box 20  
**Correspondent: Dost Yayinlari. Istanbul. 1987-1988.**

Scope and Content Note  
Also: Sengil, Salim
Correspondence.

Scope and Content Note
Also: Marek, Richard

Scope and Content Note
Also: De Meyer, Lucien

Scope and Content Note
Letter dated 16 September 1986 with copy of "Les artistes juifs originaires d’Algerie."

Scope and Content Note
Also: Bergweiler, Ulrike; Guillou, Yannick

Scope and Content Note
Also: Elias, Eva

Scope and Content Note
Letter dated 13 July 1987 has James Emanuel's comments on Roditi's French translation
of three poems while in New York.

Box 21  Correspondent: Erikson, Buzz.
Scope and Content Note
Also: Sulfur. Los Angeles.

Physical Description: [1 of 2 folders]

Physical Description: [2 of 2 folders]
Scope and Content Note

Scope and Content Note
Also: Friedlander, Albert H.; Marcus, Marcel

Scope and Content Note
Also: Stanford University. Palo Alto, Calif.

Box 21  Correspondent: Field, Andrew. 1978.

Scope and Content Note
Also: State University of New York. Visiting Writers Program.


Scope and Content Note
Photocopy of two prose poems enclosed with Fixel's letter of 8/19/88.


Scope and Content Note
Also: Torso Verlag. Essen.


Physical Description: [1 of 4 folders]


Physical Description: [2 of 4 folders]
Scope and Content Note
Also: Tamang, Indra; Shakya, Reepak


Physical Description: [3 of 4 folders]
Scope and Content Note
Also: Tamang, Indra; Shakya, Reepak


Physical Description: [4 of 4 folders]
Scope and Content Note
Also: Tamang, Indra; Shakya, Reepak


Scope and Content Note
Fort has enclosed copies of his work with several of his letters.


Scope and Content Note
Also: Loss, Adam; Cohen, Gaby


Scope and Content Note
With letter of 1/3/85 is regarding James Broughton and Thierry Fournier, FACEB (?), 1/85.
Also: Chantal, Jeanne

Box 21  Correspondent: Fox, Marvin. 1987.

Scope and Content Note
Also: Lown School of Near Eastern Studies. Brandeis University. Waltham, Mass.
Box 21  Correspondent: Fox, Tim. 1984.

Scope and Content Note
Also: Westminster Synagogue. London.

Box 21  Correspondent: Gaess, Roger. 1977.

Scope and Content Note
Also: Fazzi, Paolo

Box 21  Correspondent: Galileo Press. Sparks, Maryland. 1985.

Scope and Content Note
Also: Telescope. Sparks, Maryland.; Stephens, Jack


Scope and Content Note
With letter of 2/17/84 to Leo Baeck Institute in ER's statement regarding the death of Fedor Ganz, who died while visiting Edouard Roditi in Paris.

Box 21  Correspondent: Garber, Eric.

Scope and Content Note
With letter of 8/5/83 is a photocopy of "Tain't nobody's business" by Eric Garber, THE ADVOCATE, 5/13/82.


Scope and Content Note
With GG's letter of 2/16/87 are copies of letters regarding his NEA grant and correspondence with Editions Gallimard re translation work.


Scope and Content Note
Also: Peabody, Richard


Scope and Content Note
Also: House and Garden. New York.


Scope and Content Note
Also: Alif. Cairo.

Box 21  Correspondent: Giedroyc, Jerzy. 1951.

Scope and Content Note
Letter of 2/20/51 is from G. Stempowski regarding an article by ER.; Kultura. Seine-et-Oise.
Box 21  
**Correspondent: Glass, Norman Lewis. 1978-1987.**

Scope and Content Note
Also: New Directions. New York.

Box 21  
**Correspondent: Glassgold, Peter. 1987.**

Box 21  
**Correspondent: Glenn, Jerry. 1985.**

Scope and Content Note
Also: University of Cincinnati. Cincinnati, Ohio.

Box 21  
**Correspondent: Goekceli, Thilda. 1978, 1986.**

Scope and Content Note
Also: 1

Box 21  
**Correspondent: Gold, David L. 1985.**

Box 21  
**Correspondent: Gontarski, Stan E. 1987-1988.**

Scope and Content Note
Also: California State University, Long Beach.

Box 21  
**Correspondent: Gordon, Lyndall. 1985.**

Scope and Content Note
Also: St. Hilda's College. Oxford.

Box 21  
**Correspondent: Goytisolo, Juan. 1981.**

Box 21  
**Correspondent: Grand Street. New York. 1985-1988.**

Box 21  
**Correspondent: Green, Michelle. 1988.**

Box 21  
**Correspondent: Gregorius, Jane. 1988.**

Box 21  
**Correspondent: Grindea, Miron. 1985.**

Scope and Content Note
Also: Adam. London.

Box 21  
**Correspondent: Guen, Guneli. n.d.**

Box 21  
**Correspondent: Guest, John. 1987.**

Box 21  
**Correspondent: Guinness Superlatives Limited. Enfield. 1979.**

Scope and Content Note
Also: Guinness Book of Records.

Box 21  
**Correspondent: Guleryuz, Naim. 1984-1988.**

Scope and Content Note
With ER's copy of his letter 12/26/88 is a copy of an article he encloses regarding an article in SALOM.

Box 22  
**Correspondent: Haack, Horst. 1985-1987.**

Box 22  
**Correspondent: Hackett, Philip. 1987.**

Box 22  
**Correspondent: Hadad, Abraham. 1985.**

Box 22  
**Correspondent: Haines, John. 1984-1987.**

Physical Description: [1 of 2 folders]

Box 22  
**Correspondent: Haines, John. 1987-1988.**

Physical Description: [2 of 2 folders]

Box 22  
**Correspondent: Halman, Talat. 1987-1988.**
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<td>Correspondent: Hamalian, Leo. 1988, n.d.</td>
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<td>Also: Neher-Bernheim, Renee</td>
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<td>Box 22</td>
<td>Correspondent: Hemensley, Kris. 1978.</td>
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<td></td>
<td>Also: Meanjin. Westgate, Victoria, Australia.</td>
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<td>Physical Description: [1 of 3 folders]</td>
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<td>Also: University of California, Santa Cruz</td>
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<td>With Hollander's letter of 7/31/88 is a draft of &quot;Aphrodite.&quot;</td>
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<td>Physical Description: [1 of 2 folders]</td>
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<td>Also: Brown University. Providence, Rhode Island.</td>
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<td>Box 22</td>
<td>Correspondent: Hoof, Jef van. n.d.</td>
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<td></td>
<td>Also: Brownwell, Sonia; Lubbock, Lys</td>
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<td></td>
<td>Included is a letter from Giovanni Tuzzi, 11/22/44, regarding ER's article on Robert Musil's &quot;Mann ohne Eigenschaften.&quot;</td>
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<td>Also: Dissent. New York.</td>
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<td>Also: Koury, Ronald; Deitz, Paul</td>
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<td>With Hyder's letter of 10/6/87 is Hyder's poem, &quot;Ode a Paris&quot; and a notice for a poetry reading by him.</td>
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<td>Also: Tyuonyi. Santa Fe, New Mexico.; Foss, Phillip</td>
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<td>Box 22</td>
<td>Correspondent: Intituto Universitario Orientale. Naples. n.d.</td>
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<td>Box 22</td>
<td>Correspondent: Isadora Duncan Memorial Foundation. San Francisco. 1986.</td>
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<td>Box 22</td>
<td>Correspondent: Jarka, Horst.</td>
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<td>Physical Description: [1 of 2 folders]</td>
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<td>Physical Description: [2 of 2 folders]</td>
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<td>Box 22</td>
<td>Correspondent: Kanten, Michel. 1986.</td>
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<td>Box 22</td>
<td>Correspondent: Karloff, H. Peter. n.d.</td>
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<td>Box 22</td>
<td>Correspondent: Kaufman, Francine. 1986.</td>
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<td>Clipped to ER's letter of 3/16/88 is &quot;The Fountain Pen Society.&quot;</td>
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<td>Also: Hummer, T.R.</td>
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<td>Box 22</td>
<td>Correspondent: Kizer, Carolyn. 1984.</td>
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<tr>
<td>Box 22</td>
<td>Correspondent: Klausner, Bertha. 1987.</td>
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<td>Also: Doubleday. New York.</td>
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<td>Re ER's editing of Haakon Chevalier's novel, THE BOMB.</td>
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<td>Correspondent: Kluenner, Lothar. 1986.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Envelope postmarked 9/14/86. With copy of VS PAPIER, no. 4 (1986) with Kluenner's article, &quot;Nachruf auf A. Koval.&quot;</td>
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<td>Photocopy.</td>
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<tr>
<td>Box 22</td>
<td>Correspondent: Kozloski, Marta. 1986.</td>
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<td>Scope and Content Note</td>
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<td>With Kricorian's letter of 2/24/88 are copies of her poems.</td>
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<tr>
<th>Box 22</th>
<th>Correspondent: Krollman, Werner. 1986.</th>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Photocopies of Hannah Hoech's work are enclosed with letter of 12/12/85.</td>
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<tr>
<td>Box 23</td>
<td>Correspondent: LaPalma, Marina. 1984, n.d.</td>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Resume and copies of LaPalma's work.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Also: Shapazian, Robert</td>
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</tbody>
</table>
Correspondence.

Box 23  

Box 23  
**Correspondent: Laughlin, James. 1977-1984.**

Physical Description: [1 of 5 folders]
Scope and Content Note
Also: New Directions. New York.

Box 23  
**Correspondent: Laughlin, James. 1985-1987.**

Physical Description: [2 of 5 folders]
Scope and Content Note

Box 23  
**Correspondent: Laughlin, James. 1987-1988.**

Physical Description: [3 of 5 folders]
Scope and Content Note

Box 23  
**Correspondent: Laughlin, James. 1988.**

Physical Description: [4 of 5 folders]
Scope and Content Note

Box 23  
**Correspondent: Laughlin, James. 1988, n.d.**

Physical Description: [5 of 5 folders]
Scope and Content Note
Photocopies of JL’s work enclosed with an undated noted.; New Directions. New York.

Box 23  
**Correspondent: Laurent, Francois. 1986.**

Box 23  
**Correspondent: Lehmann, John. 1978, 1980.**

Box 23  
**Correspondent: Leirant, Curt. 1983.**

Box 23  
**Correspondent: Lemant, Albert. 1986.**

Box 23  
**Correspondent: Lenowitz, Harry. 1983.**

Scope and Content Note
Printed item only, “For ER, 4/2/83.”

Box 23  

Scope and Content Note
Also: Grubel, Fred

Box 23  
**Correspondent: Leoni, Aroni. 1984-1985.**

Box 23  
**Correspondent: Lerman, Leo. 1983.**

Scope and Content Note
Also: Vanity Fair. New York.

Box 23  
**Correspondent: Lerner, Rachelle K. 1983-1985.**

Scope and Content Note
With RK’s letter of 12/28/83 is her dissertation proposal.
Correspondence.

Scope and Content Note
Also: Liehm, Antonin J.

Physical Description: [1 of 2 folders]

Physical Description: [2 of 2 folders]

Scope and Content Note
Also: Jacobs, Nicholas

Box 23  Correspondent: Limonov, E. n.d.
Scope and Content Note
With ER's letter of 11/22/81 are his translations of O.V.L. de Milosz's poems.
Also: Bamford, Christopher

Scope and Content Note
Also: Ross, Alan

Scope and Content Note
Also: Princeton University. Princeton.

Scope and Content Note
Also: Duchy, Marc

Box 23  Correspondent: Lust, Herbert. 1986.
Physical Description: [1 of 2 folders]

Physical Description: [2 of 2 folders]

Scope and Content Note
With ER's letter of 5/19/87, his translation of Sidonius Apollinaris: A propemptic, on sending a manuscript of his poems.; Columbia University. The Translation Center.

Correspondence.

Box 23

Scope and Content Note
Also: McGowan, Robin

Box 23
Correspondent: Maurer, Ellen. 1986.

Scope and Content Note
Also: Rexroth, Mariane

Box 23
Correspondent: McKinnon, Patrick.

Scope and Content Note
Also: Suburban Wilderness Press. Duluth, Minn.
With ER's letter of 2/5/88, "Panic in the White House."; Poetry Motel. Duluth, Minn.

Box 24

Scope and Content Note
Also: Aurier, Dominique

Box 24

Scope and Content Note
With business card.

Box 24

Scope and Content Note
With ER's statement regarding Pierre Haiat.

Box 24

Scope and Content Note
Also: Rudolf, Anthony

Box 24

Scope and Content Note
With letter of 9/14/81 are 2 copies of an untitled article by ER.

Box 24

Scope and Content Note
Samples of DM's work attached to his letter of 7/9/83.
Box 24


Scope and Content Note
With HM's letter of 5/23/88 is a bibliography of his work.

Box 24


Physical Description: [1 of 2 folders]
Scope and Content Note
Also: Carmichael, Joel

Box 24


Physical Description: [2 of 2 folders]
Scope and Content Note
Includes a letter from a reader, Bernard Greene, Seattle.

Box 24


Physical Description: [1 of 3 folders]

Box 24


Physical Description: [2 of 3 folders]

Box 24


Physical Description: [3 of 3 folders]

Box 24

Correspondent: Miller, Steve ?. 1983.

Scope and Content Note
To his letter of 11/7/83, ER has attached a list of guests for his poetry reading.

Box 24


Scope and Content Note
Also: Knupfer, Walter

Box 24


Scope and Content Note
Also: Musee Carnavalet. Paris.

Box 24

Correspondent: Moore, Henry.

Scope and Content Note
ER's request for an interview and reply from the Henry Moore Foundation regarding HM's ill health.

Box 24


Scope and Content Note
Also: Fabereich Sprache, Literatur, Medien. Unistersitaet Osnabrueck. Osnabruech.
Box 24  
**Correspondent: Morrow, Bradford. 1985, 1988.**  
Scope and Content Note  
Also: Conjunctions. New York.

Box 24  
**Correspondent: Moss, Stanley and Jeanine. 1985-1986.**  
**Correspondent: Motzkau-Valetton, Wolfgang. 1983.**  
Scope and Content Note  
Also: Universitaet Osnabruueck. Osnabruueck.

Box 24  
**Correspondent: Musee Nissim de Camondo. Paris. 1984.**  
**Correspondent: Musee Nissim de Camondo. Paris. 1985.**  
**Correspondent: Museo Sefardi de Toledo. Toledo. 1981-1982.**  
**Correspondent: Myers, George, Jr. 1984-1987.**  
**Correspondent: Myers, Odette. 1985.**  
**Correspondent: Nagel, Ivan. 1985.**  
**Correspondent: Naibantian, Suzanne. 1987.**  
**Correspondent: Nation. New York. n.d.**  
**Correspondent: National Endowment for the Arts. Washington, D.C. 1986.**  
**Correspondent: National Poetry Award. Berkeley, Calif. ?. 1985.**  
Scope and Content Note  
Also: Parkinson, Thomas

Box 24  
**Correspondent: National Poetry Series. New York. 1985.**  
**Correspondent: Neal Booksellers. Les Ulis, France. n.d.**  
Scope and Content Note  
With catalog description of Count Potocki letters.

Box 24  
**Correspondent: Nejgebauer, Sasha. 1981.**  
Scope and Content Note  
With bibliography attached.

Box 24  
**Correspondent: Neumond, Claude. 1984.**  
**Correspondent: New Criterion. New York. 1987.**  
Physical Description: [1 of 2 folders]  
Scope and Content Note  
Also: Glassgold, Peter; Laughlin, James

Box 24  
Physical Description: [2 of 2 folders]  
Scope and Content Note  
Also: Ohannessian, Griselda

Box 24  
Scope and Content Note  
ER's letter of 2/22/88 encloses notice from a memorial service for Prof. Christopher Lazare. ER has annotated this extensively with biographical notes.

Box 24  
Scope and Content Note  
Also: Moss, Howard
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<td>Also: Marcus, Marcel</td>
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<td>HN's letter of 10/20/88 encloses edited pages of ER's article on Oscar Wilde.</td>
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<td>Also: Gansz, David C.D.</td>
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<td>With ER's proposed project on symbolism, n.d., holograph, and list of slides.</td>
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<td>Also: Gubitz, Myron B.</td>
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<td>Also: Koran, Dennis</td>
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</table>
Correspondence.

Box 24
  Scope and Content Note
  Also: Strand, John

Box 24
  Scope and Content Note
  Also: Phillips, William

Box 24
  Scope and Content Note
  Also: Maxwell, Elisabeth

Box 24
  Scope and Content Note
  Includes questionnaire for an interview and ER's typescript answers to some of them.

Box 24

Box 25
  Scope and Content Note
  Copies of Pichanick's poems enclosed with his letter of 7/28/83.

Box 25
- Correspondent: Pinto, Maria Amelia de Azevedo. 1972-1983.
  Scope and Content Note
  Also: Occidente. Lisbon.
  Includes Roditi's letter to H.P. Solomon regarding his critical letter concerning ER's article "Problemas no Estudo da Lingua e da Literatura Ladin" which appeared in OCCIDENTE.

Box 25
  Scope and Content Note
  Also: Thomas, Edmond

Box 25
  Scope and Content Note
  Also: Jenkins, Joyce

Box 25
  Scope and Content Note
  Copy of Peter Schjeldah's review of ER's translations of Breton with ER's letter to the editor, 2/3/71.; Nims, John Frederick

Box 25
  Scope and Content Note
  Poems by Lee Ballantine enclosed with his letter of 2/22/89.; Ballantine, Lee
Scope and Content Note
Also: Just God. New York.

Scope and Content Note
Also: Pollinger, Murray

Box 25 Correspondent: Raczymow, Henri.
Scope and Content Note
With photocopy of an article mentioning Raczymow.

Box 25 Correspondent: Raine, Katherine. n.d.
Scope and Content Note
Also: Galassi, Jonathan

Physical Description: [1 of 2 folders]
Scope and Content Note
Also: Botnick, Ken; Miller, Steve

Physical Description: [2 of 2 folders]
Scope and Content Note
Also: Botnick, Ken; Miller, Steve

Scope and Content Note
Also: McBride, John

Box 25 Correspondent: Rivais, Pierre. n.d.
Scope and Content Note
With a letter concerning Larbaud attached.

Box 25 Correspondent: River Styx. St. Louis, Missouri. 1988 ?.
Box 25 Correspondent: Rodgers, Marion. 1983.
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<th>Correspondent</th>
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<td>Roditi, James</td>
<td>1985-1986. Copy of article mentioning Roditi with note from James Roditi.</td>
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<td>Rodue, Maurice</td>
<td>1987.</td>
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<td>Rosenfeld, Alvin</td>
<td>1985. With program from a memorial service for Maurice Grosser.</td>
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<td>Rosenfeld, Sidney</td>
<td>1973.</td>
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<td>Santa Barbara Press. Santa Barbara, Calif</td>
<td>1985. Also: Erikson, George</td>
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<td>Scheinert, David</td>
<td>1986.</td>
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<td>Schoenwiese, Ernst</td>
<td>1986.</td>
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<td>Schwentimann, Max A</td>
<td>1972.</td>
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<td>Scope and Content Note</td>
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<td>Also: Picano, Felice</td>
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</table>

| Box 25 | Correspondent: Secunda, Arthur. n.d.               |
|        | Scope and Content Note                             |
|        | Invitations to a lecture. 4 copies.               |

|        | Scope and Content Note                             |
|        | With copy of a sample of Sheers translation work with her letter of 10/16/86 and a review with her letter of 2/11/87. |

|        | Scope and Content Note                             |
|        | Also: Howard, Richard                              |

|        | Scope and Content Note                             |
|        | Also: Indiana State University. Terre Haute, Ind. |

|        | Scope and Content Note                             |
|        | Also: Oberlin College. Oberlin, Ohio.             |

|        | Scope and Content Note                             |
|        | With ER's note that "this artist, a Jewish, died in Sobigor death-camp." |

|        | Scope and Content Note                             |
|        | With autobiographical article enclosed with ER's letter of 12/22/86.; Dworkin, Marc Steven |

|        | Scope and Content Note                             |
|        | Regarding ER's article, "Braque and the tests of time," in the NEW LEADER. |

|        | Scope and Content Note                             |
|        | Also: New York University. New York.              |

|        | Scope and Content Note                             |
|        | Also: University of California, Los Angeles. Los Angeles. |
Correspondence.

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Scope and Content Note
Also: Bourgois, Christian

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Scope and Content Note
Also: Gill, James

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Physical Description: [1 of 4 folders]
Scope and Content Note
Also: Perivale Press. Van Nuys, Calif.

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Physical Description: [2 of 4 folders]
Scope and Content Note
Also: Perivale Press. Van Nuys, Calif.

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<th>Correspondent: Spots, Frederick. 1988.</th>
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<td>Correspondent: Sprague, Gregory. 1983.</td>
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Scope and Content Note
Also: Chicago Gay and Lesbian History Project. Chicago.

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Scope and Content Note
Also: Quasha, Susan

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<th>Box 26</th>
<th>Correspondent: Steiner, George. 1985.</th>
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Edouard Roditi papers, 1910-1992

644

124
Correspondence.

Box 26

**Correspondent: Stoots, Richard.** 1987, n.d.

Scope and Content Note
With ER's undated letter is his article on David Hockney, which subsequently appeared in CHRISTOPHER STREET.

Box 26


Scope and Content Note
Also: Kaufman, Amy R.

Box 26

**Correspondent: Strelka, Joseph P.** 1987.
**Correspondent: Stuart, Simon.** 1983, n.d.
**Correspondent: Stuhlmann, Gunther.** 1985-1986.
**Correspondent: Sun & Moon Press. College Park, Maryland.** 1985, n.d.

Scope and Content Note
Also: Sun & Moon Press. Los Angeles.; Messerli, Douglas

Box 26


Scope and Content Note
Also: Morrow, Bradford

Box 26

**Correspondent: Tauschinski, Oskar Jan.** 1984-1986, n.d.
**Correspondent: Telescope. Sparks, Maryland.** 1985.

Scope and Content Note
Also: Stephens, Jack

Box 26


Scope and Content Note
Also: Raine, Kathleen

Box 26

**Correspondent: Thevos, Michel.** 1986.

Scope and Content Note

Box 26

**Correspondent: Thurlotte, Michel.** 1966.
**Correspondent: Tikun. Oakland, Calif.** 1987, n.d.

Scope and Content Note
Also: Lerner, Michael

Box 26

**Correspondent: Tinker, Carol.** 1986.
**Correspondent: Torberg, Friedrich.** 1978.
**Correspondent: Torrence, Vivian.** 1986.
**Correspondent: Torsa Verlag. Essen.** 1985, n.d.

Scope and Content Note
Also: Foester-Duerrpe, Michael

Box 26

**Correspondent: Towers, Robert.** 1987.

Scope and Content Note
Also: Columbia University. New York.
Correspondence.

Box 26

**Correspondent:** Traces. Paris. 1986.
Scope and Content Note
Also: Rabinovich, Gerard

Box 26


Box 26

Scope and Content Note
ER's letter to the editor, 8/31/87.

Box 26

**Correspondent:** Trigano, Shmuel. 1985-1986, n.d.
Scope and Content Note
Also: Universite Paul Valery. Montpellier.

Box 26

**Correspondent:** Troekes, Heniz. 1984.
**Correspondent:** Trolliet, Gilbert. 1972,1978.
Scope and Content Note

Box 26

**Correspondent:** Union des Etudiants Juifs. Bruselles. 1984.
**Correspondent:** United States Consul General. Tangier. 1983.
**Correspondent:** United States Information Service. Consul General, Istanbul. 1986.
Scope and Content Note
Also: Watkins, Charles

Box 26

Scope and Content Note
Also: Behar, Henri

Box 26

**Correspondent:** University of California, Los Angeles. Department of Special Collections. 1985-1986.
**Correspondent:** University of California, Los Angeles. Office of the Chancellor. 1988.
Scope and Content Note
Also: Young, Charles

Box 26

**Correspondent:** University of Massachusetts. Amherst, Mass. 1979.
**Correspondent:** Ur. London. 1985-1986.
Scope and Content Note
Articles by ER enclosed with her letters of 3/28/85 and 8/2/85.; Sutherland, Alistair

Box 26

**Correspondent:** Van Dyke, Henry. 1986-1988.
**Correspondent:** Vanity Fair. New York. 1985.
**Correspondent:** Vasseur, Catherine. 1988, n.d.
**Correspondent:** Villanueva, Tino. 1985-1986.
**Correspondent:** Virginia Center for Creative Arts. Sweet Briar, Virginia. 1986.
Scope and Content Note
Also: Blackford, Staige D.
Correspondence.

Box 26
Scope and Content Note
Also: Polizzotti, Mark

Box 26
Scope and Content Note
With copies of poems by Garrett White.

Box 26
Scope and Content Note
Also: Williams, Enid; Williams, Deborah

Box 26
Correspondent: Wilson, Peter Lamborn. n.d.
Scope and Content Note
Program for a memorial for RW-D, 10/4/87.

Box 27
Correspondent: Allan, Blaise. 1952.
Scope and Content Note
Also: Perspectives, U.S.A.

Box 27
Correspondent: Alzati, Gabriella. 1952.
Scope and Content Note
Also: Perspectives, U.S.A.

Box 27
Correspondent: Apollonio, Umbro. 1952.
Scope and Content Note
Also: Perspectives, U.S.A.

Box 27
Correspondent: Aury, Dominique. 1953.
Scope and Content Note
Also: Nouvelle Revue Francaise. Paris.; Perspectives, U.S.A.

Box 27
Scope and Content Note
Also: Perspectives, U.S.A.

Box 27
Correspondent: Bazlen, Roberto. 1952.
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Box 27  
Physical Description: [7 of 7 folders]  
Scope and Content Note  
Also: Hirsch, Rudolf; Perspectives, U.S.A.

Box 27  
Physical Description: [1 of 2 folders]  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Physical Description: [2 of 2 folders]  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Correspondent: Gaudenz, Gilda. 1952-1953.  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Correspondent: Gerhardt, Rainer M. 1952.  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Correspondent: Gregh, Fernand. 1952-1953.  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Correspondent: Guerard, Albert, Jr. 1952.  
Scope and Content Note  
Also: Perspectives, U.S.A.
Box 27  Correspondent: Guibert, Armand. 1952.
Scope and Content Note
Also: Perspectives, U.S.A.

Box 27  Correspondent: Hanson, Martin. 1952.
Scope and Content Note
Also: Perspectives, U.S.A.

Box 27  Correspondent: Hardt, Helmrich (Donata?). 1952.
Scope and Content Note
Also: Perspectives, U.S.A.

Physical Description: [1 of 2 folders]
Scope and Content Note
Also: Perspectives, U.S.A.

Physical Description: [2 of 2 folders]
Scope and Content Note
Also: Perspectives, U.S.A.

Box 27  Correspondent: Herlitschka, Herberth E. 1952.
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Scope and Content Note
Also: Herlitschka, Marlys; Perspectives, U.S.A.

Box 27  Correspondent: Herlitschka, Herberth E. 1952.
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Physical Description: [3 of 3 folders]
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Scope and Content Note
Also: Perspectives, U.S.A.

Box 27  Correspondent: Interbook Ltd. London. 1952.
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Also: Perspectives, U.S.A.
Box 27  Correspondent: Izzo, Carlo. 1952.
   Physical Description: [1 of 3 folders]
   Scope and Content Note
   Also: Perspectives, U.S.A.

Box 27  Correspondent: Izzo, Carlo. 1952.
   Physical Description: [2 of 3 folders]
   Scope and Content Note
   Also: Perspectives, U.S.A.

Box 27  Correspondent: Izzo, Carlo. 1952.
   Physical Description: [3 of 3 folders]
   Scope and Content Note
   Also: Perspectives, U.S.A.

Box 27  Correspondent: Johnson, Ben. 1952, n.d.
   Scope and Content Note
   Also: Perspectives, U.S.A.

Box 27  Correspondent: Kapherr, Michele de. 1952, n.d.
   Scope and Content Note
   Also: Perspectives, U.S.A.

Box 27  Correspondent: Latour, Jose Andre. 1952.
   Scope and Content Note
   Also: Bosquet, Alain; Perspectives, U.S.A.

Box 27  Correspondent: Lazareff, Pierre. 1952.
   Scope and Content Note
   Also: Perspectives, U.S.A.

Box 27  Correspondent: Leibowitz, Rene. 1952.
   Scope and Content Note
   Also: Perspectives, U.S.A.

Box 27  Correspondent: Leithauser, ? . 1952.
   Scope and Content Note
   Also: Koval, Alexander; Perspectives, U.S.A.

Box 27  Correspondent: Lessona, Michele. 1952.
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   Scope and Content Note
   Also: Perspectives, U.S.A.

Box 27  Correspondent: Linder, Erich. 1952.
   Scope and Content Note
   Also: Perspectives, U.S.A.
Box 27  
**Correspondent: L’Observateur. Paris. 1952.**  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
**Correspondent: Lohner, Edgar. 1952.**  
Scope and Content Note  
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Box 27  
**Correspondent: Magny, Claude-Edmonde. 1952-1953.**  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
**Correspondent: Meurer, Kurt Erich. 1952.**  
Scope and Content Note  
Also: Koval, Alexander; Perspectives, U.S.A.

Box 27  
**Correspondent: Mirkil, Presocia (Mrs. Hazleton). 1952.**  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
**Correspondent: Moppes, Denice Van. 1952.**  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
**Correspondent: National City Bank. New York. 1952-1953.**  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
Scope and Content Note  
Also: Perspectives, U.S.A.

Box 27  
**Correspondent: Penkala, Edouard. 1952.**  
Physical Description: [1 of 2 folders]  
Scope and Content Note  
Also: Penkala, Marie; Perspectives, U.S.A.

Box 27  
**Correspondent: Penkala, Edouard. 1952, n.d.**  
Physical Description: [2 of 2 folders]  
Scope and Content Note  
Also: Penkala, Marie; Perspectives, U.S.A.

Box 28  
**Correspondent: Alif. Cairo. 1989.**  
Scope and Content Note  
Also: Ghazoul, Ferial

Box 28  
**Correspondent: Annandale. Annandale-on-Hudson. 1989.**  
Scope and Content Note  
Also: Schillaci, Dan  
Publication of Bard College.

Box 28  
**Correspondent: Arnold, Fritz. 1989.**
<table>
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<td>Scope and Content Note</td>
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<td>Also: Schaire, Jeffrey</td>
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|        | Scope and Content Note                           |
|        | Also: Miller, Jeffrey                            |

|        | Scope and Content Note                            |
|        | Also: Smith, Lawrence R.                          |

|        | Scope and Content Note                           |
|        | With letter of 3/6/89, 6 photographic postcards by Ira Cohen. |

|        | Scope and Content Note                           |
|        | Also: University of British Columbia. Vancouver, B.C. |

|        | Scope and Content Note                           |
|        | Also: Rothschild, David de; Loss, Adam           |

|        | Scope and Content Note                           |

|        | Scope and Content Note                           |
|        | Also: Pfeiffer, Peggy; Peabody, Richard         |

|        | Scope and Content Note                           |
|        | Also: Mylabris Press S.A. Lausanne.            |

|        | Scope and Content Note                           |
|        | Also: University of Cincinnati. Cincinnati, Ohio. |

Scope and Content Note
Also: Alaoui, B. Ben Houssain

Scope and Content Note
Also: Schindler, Colin

Scope and Content Note
Also: Clancy, Judith; Johns, Bud

Scope and Content Note
Also: Universite de Paris X. Nanterre.

Scope and Content Note
Also: Shapazian, Robert

Scope and Content Note
Also: Amethyst Press. New York.

Scope and Content Note
Also: Jacobs, Nicholas

Scope and Content Note
Also: Chabert, Philippe

Scope and Content Note
Also: Smith, Marla

Scope and Content Note
Also: Mirouze, Jean-Pierre
ER participated in a program on Mayo.

Scope and Content Note
Also: Gubitz, Myron B.
Box 28  **Correspondent: PAJ Publications. New York. 1989.**
Scope and Content Note
Also: Marranca, Bonnie

Box 28  **Correspondent: Pillet, Alain-Pierre. 1988.**
Scope and Content Note
Clipping from LE COURRIER, Geneve, 16 September 1988.

Box 28  **Correspondent: Pivano, Fernanda. 1952.**
Physical Description: [1 of 7 folders]
Scope and Content Note
Also: Perspectives, U.S.A.

Box 28  **Correspondent: Pivano, Fernanda. 1952.**
Physical Description: [2 of 7 folders]
Scope and Content Note
Also: Perspectives, U.S.A.

Box 28  **Correspondent: Pivano, Fernanda. 1952.**
Physical Description: [3 of 7 folders]
Scope and Content Note
Also: Perspectives, U.S.A.

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Box 28  **Correspondent: Pivano, Fernanda. 1952.**
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Scope and Content Note
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Physical Description: [6 of 7 folders]
Scope and Content Note
Also: Perspectives, U.S.A.

Box 28  **Correspondent: Pivano, Fernanda. 1952-1953, n.d.**
Physical Description: [7 of 7 folders]
Scope and Content Note
Also: Perspectives, U.S.A.

Box 28  **Correspondent: Plein Chant. Bassac. 1989.**
Scope and Content Note
Also: Thomas, Edmond

Box 28  **Correspondent: Plueg, Y. 1952.**
Scope and Content Note
Also: Perspectives, U.S.A.
<table>
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<tr>
<th>Box 28</th>
<th>Correspondent: Politzer, Heinz. 1952.</th>
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<th>Correspondent: Ricaumont, J. de. 1952.</th>
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<td>Also: Perspectives, U.S.A.</td>
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<td>Also: Erickson, Ross; Erickson, Buzz</td>
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<th>Box 28</th>
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<td>Contracts, royalty statements.</td>
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<td>Correspondence related to DIALOGUES ON ART.</td>
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<td>Box 28</td>
<td>Correspondent: Russi, Antonio. 1952.</td>
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<th>Box 28</th>
<th>Correspondent: Sarrut, Jean. 1952.</th>
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<th>Box 28</th>
<th>Correspondent: Schapiro, Myer. 1952, n.d.</th>
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<td></td>
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<tr>
<td></td>
<td>Corrections and suggestions for the French translation of his article on Van Gogh.</td>
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<th>Box 28</th>
<th>Correspondent: Schneider, Pierre. 1952.</th>
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<th>Box 28</th>
<th>Correspondent: Sereno, Renzo. 1952.</th>
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<th>Correspondent: Sibon, Marcelle. 1952, n.d.</th>
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<th>Box 28</th>
<th>Correspondent: Sonnenfeld, Gabrielle. 1952.</th>
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### Correspondence

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<th>Box 28</th>
<th>Correspondent: St. Sauveur, Freda. 1952-1953.</th>
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<th>Box 28</th>
<th>Correspondent: Toussaint, R. 1952-1953.</th>
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<th>Correspondent: Ullstein, Elizabeth. 1952.</th>
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<th>Box 28</th>
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<td>Also: Wahrhaftig, Samuel I. ?; Perspectives, U.S.A.</td>
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Correspondence.

Box 28  Correspondent: Yacoel, Liliane. 1952.
Scope and Content Note
Also: Perspectives, U.S.A.

Scope and Content Note
Also: Bissonnette, Denise L.

Box 29  Correspondent: Spotts, Frederick. 1989.
Scope and Content Note

Scope and Content Note
Also: Imagine. Boston.

Scope and Content Note
Also: Polizzotti, Mark

Scope and Content Note

Scope and Content Note
Letter is in French.

Scope and Content Note
Editor thanking ER for contributing the poem "How Things Happen."

Box 167  Correspondent: Arias, Irwin M. 1990.
Scope and Content Note
Saw the Ketubah which ER had donated to the Jewish Museum of New York and wants to know if they are possibly related.

Scope and Content Note
From Gary Carson re: the Oscar W. de L. Milosz project
<table>
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<tr>
<th>Correspondent</th>
<th>Date</th>
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<tr>
<td>Arrizabalaga y Prado, Leonardo de.</td>
<td>1980, n.d.</td>
<td>1 postcard and 1 handwritten poem (in Spanish)</td>
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<tr>
<td>Arslan, Yueksel.</td>
<td>1990.</td>
<td>Drawing of political cartoon with a quote from Marx about &quot;Marchandise&quot; (in French)</td>
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<tr>
<td>Atlanta University Trevor Arnett Library.</td>
<td>1980.</td>
<td>Thank you note for Roditi's contribution of a manuscript and picture of Beauford Delaney</td>
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<tr>
<td>Bard College - Students.</td>
<td>1990.</td>
<td></td>
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<tr>
<td>Behar, Henri.</td>
<td>1987.</td>
<td>Copies of letters from Behar in French</td>
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<tr>
<td>Benderson, Bruce.</td>
<td>1989, n.d.</td>
<td></td>
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<tr>
<td>Berry, Herman.</td>
<td>1989.</td>
<td>Death notice</td>
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    Scope and Content Note
    Letter in French

    Scope and Content Note
    Letters in French

    Scope and Content Note
    7 letters in French; 1 clipping plus a photocopy of a critique by ER from World Literature Today of Alain Bosquet's work, Comme un refus de la planete

Box 167  Correspondent: Bowles, Paul.
    Scope and Content Note
    4 photocopied letters from ER to Bowles, and 3 handwritten letters from Boels to ER

Box 167  Correspondent: Buechner, Franz. 1948.
    Scope and Content Note
    In German

    Scope and Content Note
    Thank you note

Box 167  Correspondent: Caballero, Luis. 1990.
    Scope and Content Note
    Letter in French

    Scope and Content Note
    With letter of 6/22/89, carbon copy of Jeffrey Miller's letter to Bob Sharrard
    3 letters from Miller to ER and 1 xerox of ER's letter to Miller

    Scope and Content Note
    Letters thanking ER for his contributions to the magazine

    Scope and Content Note
    Note in French

Box 167  Correspondent: Campion, Daniel. 1990.
    Scope and Content Note
    Q & A about Harriet Monroe's influence, Poetry magazine, and De Vrie's writings.

Box 167  Correspondent: Carayon, Evelyne. 1980.
    Scope and Content Note
    In French
Box 167  Correspondent: Celan-Lestrange, Gisele. 1990.
Scope and Content Note
re: Paul Celan, letters in French.

Box 167  Correspondent: Centre Culturel Francais de Tanger (George Bosquet). 1986.
Scope and Content Note
Letter in French

Box 167  Correspondent: Chedid, Andre. n.d.
Scope and Content Note
Postcard with message written in French

Box 167  Correspondent: Cherry, Randall. n.d.
Scope and Content Note
Discussion of Germaine Bree's preface to Pierre-Quint's work, Proust.

Box 167  Correspondent: Church, Esq., Michael. 1986.
Scope and Content Note
Letter from ER

Scope and Content Note
Letter in French

Scope and Content Note
L. Ferlinghetti situation over ER's Fargue translations

Box 167  Correspondent: Clancy, Judith.
Scope and Content Note
1 postcard, 2 cards designed by Clancy, announcement of her exhibition with message written on it.

Scope and Content Note
With letter of 7/26/89, ER's contribution to Thorp's book about Clere Parsons.
1 ink drawing (7 x 9.5cm); 3 postcards; letters about Thorp's upcoming book, "The Air Between, Poems of Clere Parsons (1908-1931)"

Box 167  Correspondent: Codrescu, Andrei. 1990.
Scope and Content Note
Talk of an Armenian issue of "Shirim" and ER's asking Codrescu to translate some pems.

Scope and Content Note
2 postcards

Scope and Content Note
With letter of 6/12/89, four pages of poetry in German.
Correspondence.

Box 167  **Correspondent: Cold-Drill. Boise, ID. 1990.**
Scope and Content Note
Talk of a possible interview

Box 167  **Correspondent: Cole, Peter. 1990.**
Scope and Content Note
ER's comments on the poet, Jabes, and his work

Box 167  **Correspondent: Coller, Professor Rayna. 1990.**
Scope and Content Note
Letter from ER recommending Diane Schadoff

Box 167  **Correspondent: Commentary. New York. (Norman Podhoretz). 1979.**
Scope and Content Note
Re: decision not to use ER's review of Sidney Alexander's book on Chagall

Box 167  **Correspondent: Conwy. (Joyce Herbert). 1989-1990.**
Scope and Content Note
Information about Rev. Jacob Samuel and A.A. Isaacs

Scope and Content Note
ER's of Three vases and a jardiniere by C. Klimt to The Smithsonian Institution's National Museum of Design

Box 167  **Correspondent: Critical Quarterly. London. 1990.**
Box 167  **Correspondent: Crohmalniceanu, Ovid. 1990.**
Scope and Content Note
1 card in French

Box 167  **Correspondent: Crossan, Peter B. 1990.**
Box 167  **Correspondent: Croxford, Leslie. 1989,1990, n.d.**
Scope and Content Note
3 postcards, packet of photocopied articles about Croxford's book, Solomon's Folly, letter of recommendation by ER.

Box 167  **Correspondent: Daviau, Donald G. 1989.**
Scope and Content Note

Box 167  **Correspondent: Djerassi, Carl. 1990.**
Scope and Content Note
Mentions his story, "Freud and I," the first chapter of his autobiography

Box 167  **Correspondent: Dorsky, Morris. 1989.**
Scope and Content Note
With letter of 7/24/89 a copy of the list of NOS ARTISTES that Dorsky sent to ER
Letter from ER to Dorsky about NOS ARTISTES

Box 167  **Correspondent: Dost Yayinlari, Istanbul (Salim Sengil). 1990.**
Scope and Content Note
re: Soliman le Magnifique Poete
Box 167  
**Correspondent: Drummond, Andrew H. 1979.**
Scope and Content Note
Doing research on John Latouche and wants to interview ER

Box 167  
**Correspondent: Duvendal, Veronica. 1990.**
Scope and Content Note
History of the Belinfante family of which ER’s great-grandmother was a member

Box 167  
**Correspondent: Eczacibasi, Sakir. 1987.**
Scope and Content Note
xeroxes of 4 reviews of ER’s book The Wandering Fool

Box 167  
Scope and Content Note
Letter by Stamboule in French

Box 167  
**Correspondent: Editions Fata Morgana. Montpellier. 1980.**
Scope and Content Note
Letter to ER in French

Box 167  
**Correspondent: Eisenberg, Gary. 1989.**
**Correspondent: Elbaz, Andre. 1989.**
Scope and Content Note
1 postcard

Box 167  
**Correspondent: Encounter. London (Melvin J. Lasky). 1980.**
Scope and Content Note
ER’s taking over the poetry aspects of the magazine

Box 167  
**Correspondent: Farhi, Moris. 1989.**
Scope and Content Note
1 notecard

Box 167  
**Correspondent: Felsteiner, William?. 1990.**
Scope and Content Note
Letters re: Israel Chalfen’s book on Celan

Box 167  
**Correspondent: Fine Arts Museum of Long Island. 1988-1989.**
Scope and Content Note
Letters discussing Eleanor Flomenhaft’s Russian Emigre exhibit “Transit: Russian Artists out of the U.S.S.R.”

Box 167  
**Correspondent: Fisher, Daniel. 1985.**
Scope and Content Note
Recommendation from ER (in French)

Box 167  
**Correspondent: Fitch, Noel Riley. 1990.**
Scope and Content Note
Discussion over Anais Nin and ER’s memories of her
| Box 167 | **Correspondent:** Fixel, Lawrence. 1990.  
Scope and Content Note  
1 card (Special MenCard 101) "Life and Death of a Guide" |
| Box 167 | **Correspondent:** Focus Films. London. n.d. |
| Box 167 | **Correspondent:** Fondation du Judaisme Francais. 1989-1990.  
Scope and Content Note  
With letter of 1/15/90 a list of works (in French)  
1 invitation and 1 letter (in French) about previewing projects and contributing to the foundation |
| Box 167 | **Correspondent:** Ford, Charles Henri. 1979, 1989-1990.  
Scope and Content Note  
3 postcards, article about Ford |
| Box 167 | **Correspondent:** Fort, Charles. 1989-1990, n.d.  
Scope and Content Note  
2 samples of Fort's poetry. Wants ER to translate his work into French |
| Box 167 | **Correspondent:** Friedlander, Albert H. 1989-1990, n.d.  
Scope and Content Note  
With letter with no date, a letter from ER to Ms. Joyce Nakamura of Gale Research, Inc. and a letter to a student |
Scope and Content Note  
With letter of 5/23/88, 2 letters from Zadrozny. With letter of 10/10/88, ER's response. Correspondence about compiling ER's bibliography and his writing an autobiographical essay for the series |
| Box 167 | **Correspondent:** l'Arche, Paris (Roger Ascot). 1989-1990.  
Scope and Content Note  
1 letter to ER from Ascot, and 1 letter to the editor from ER (both in French) |
| Box 167 | **Correspondent:** Les Editeurs d'Art Associes. Brussels. 1988.  
Scope and Content Note  
Letter by ER in French |
| Box 167 | **Correspondent:** Re: Paul Bowles. 1989-1990.  
Scope and Content Note  
With letter of 3/21/90, a copy of the checklist to the University of Delaware Library's exhibit, "Paul Bowles at 80." With letter of 6/30/90, a xerox of ER's poem, "for Paul Frederic Bowles."  
An issue of L'Ingenu (v.42, Oct-Dec '89); an invitation to the opening reception of the Paul Bowles exhibit; exhibit catalog; 2 letters from Timothy D. Murray, Associate Librarian of the Special Collections at the University of Delaware |
| Box 167 | **Correspondent:** The Academy and Institute of Arts and Letters. 1988.  
Scope and Content Note  
Invitation to the Annual Ceremonial on May 18th |
Box 167  
**Correspondent:** Waterfall Films (re: Paul Bowles). 1990.  
Scope and Content Note  
Letters regarding the documentary, Paul Bowles: The Complete Outsider.

Box 168  
**Correspondent:** Gach, Gary G. 1980.  
**Correspondent:** Gale Research, Inc. Detroit. 1989.  
**Correspondent:** Galerie Saphir. Paris. n.d.  
Scope and Content Note  
Invitation to an exhibit

Box 168  
**Correspondent:** Gansz, David. 1989.  
Scope and Content Note  
1 letter form Benjamin Hollander to Gansz about the latter's review and 3 letters from Gansz to ER

Box 168  
**Correspondent:** Ganz, Fedor. 1981.  
Scope and Content Note  
Note written on Holland Park Hotel stationary (in French)

Box 168  
**Correspondent:** Gardner, Geoffrey. 1980.  
Scope and Content Note  
1 aerogram and a letter of recommendation by ER

Box 168  
**Correspondent:** Gargoyle Magazine. Bethesda, MD. n.d.  
**Correspondent:** Gay, Reginald. 1986, 1989, n.d.  
Scope and Content Note  
1 card and 2 notes to ER

Box 168  
**Correspondent:** Gellar, Tim and Laurie. 1989.  
Scope and Content Note  
2 postcards to ER

Box 168  
**Correspondent:** Glassgold, Peter. 1988.  
Scope and Content Note  
The inclusion of ER's translations of 3 poems by Leon-Paul Fargue

Box 168  
**Correspondent:** Glenn, Jerry. 1988,1990.  
Scope and Content Note  
With letter of 7/28/88, copy of Hedi Hauser's note to Erich Beck and Beck's letter to Glenn (in German)  
Letters written to ER

Box 168  
**Correspondent:** Goekceli, Thilda. 1989, 1990, n.d.  
Scope and Content Note  
Letters to ER

Box 168  
**Correspondent:** Gontarski, Stan E. 1988-1989.  
Scope and Content Note  
Both working on works about Surrealist writers
Box 168  
**Correspondent: Granger, Jamie [Sun Dog: The Southeast Review]. 1989-1990.**  
Scope and Content Note  
With letter of 2/13/90 copies of Nanos Valaoritis pieces from his series "A Classical Education." With letter of 2/19/90 ER's piece about Valaoritis  
Granger asking ER to write a piece about Nanos Valaoritis

Box 168  
**Correspondent: Gregorius, Jane & Bondi, Steve. 1989-1990, n.d.**  
Scope and Content Note  
With card dated 4/10/90 a postcard from Cabrillo College Gallery of "Artists who teach/Teachers who make art"  
5 postcards of exhibitions and events, 1 screen printed paper ornament, 2 notecards of her design

Box 168  
**Correspondent: Guleryuz, Naim. 1989.**  
Scope and Content Note  
Letter from M.E. Pitchon to Salomon Bejarano  
Letters in French

Box 168  
**Correspondent: Haack, Horst. 1989.**  
Scope and Content Note  
1 card announcing Haack's 'Chronographie Terrestre" (in German) but his words to ER are in English

Box 168  
**Correspondent: Haller, Stephen. 1990.**

Box 168  
**Correspondent: Herbert, Joyce. 1990.**  
Scope and Content Note  
Letter from

Box 168  
**Correspondent: Herman, Josef. 1990, n.d.**  
Scope and Content Note  
3 letters to ER and 1 postcard

Box 168  
**Correspondent: Hernandez, Jose. n.d.**  
Scope and Content Note  
Letter to ER in French

Box 168  
**Correspondent: Hertz, Uri. 1989-1990.**  
Scope and Content Note  
Discussion between ER and Hertz over the latter's essays on Bejamin. Also ER's possibly contributing some workd to Hertz's magazine the Third Rail

Box 168  
**Correspondent: Hezarifend, Leo.**  
Scope and Content Note  
In French

Box 168  
**Correspondent: Hibbard?. Allan. 1988.**  
Scope and Content Note  
1 postcard

Box 168  
**Correspondent: Hollander, Benjamin. 1989.**  
Scope and Content Note  
Discussion about Celan and Benjamin
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>2 letter in French</td>
</tr>
<tr>
<td>Box 168</td>
<td>Correspondent: Hoof, Jeff van. 1979.</td>
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<td>Scope and Content Note</td>
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<td>Letter in French to ER</td>
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<td>Greeting card with a poem called &quot;Together: for Greg and Evita,&quot; by Howes</td>
</tr>
<tr>
<td>Box 168</td>
<td>Correspondent: Hughes, Cassandra. 1990.</td>
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<td>3 letters (in French) re Paris Transcontinental.</td>
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<td>Letter (in French) asking ER to write something for the catalogue of the exhibition &quot;Trois Femmes Peintres&quot;</td>
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<td>Box 168</td>
<td>Correspondent: Jackaman (?), Rob. 1990.</td>
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<td>Scope and Content Note</td>
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<td>Letters between ER and Professor Robert Spoo</td>
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<tr>
<td>Box 168</td>
<td>Correspondent: Kelly, Robert. 1990.</td>
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<td>Scope and Content Note</td>
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<td>Kelly's poem &quot;air for English horn&quot; printed on a card in memory of Mary Moore Goodlett</td>
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<td>2 letters in German, newspaper clipping of Die Ziet sent by Koval correcting mistakes in article.</td>
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<td>Box 168</td>
<td>Correspondent: Kramer, (?). 1968, n.d.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>re: ER's review of Edward Dahlberg's The Flea of Sodom</td>
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<td>In French</td>
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<td>Box 168</td>
<td>Laburthe-Tolra, Philippe</td>
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<td>Box 168</td>
<td>Lambert, Mark</td>
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<td>Box 168</td>
<td>Le Moigne, Jose</td>
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<td>Box 168</td>
<td>Lehmann, John (?)</td>
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<td>Box 168</td>
<td>Leo Baeck College. London</td>
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<td>Box 168</td>
<td>Libraire Jose Corti</td>
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<td>Box 168</td>
<td>Libris. London</td>
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<td>Box 168</td>
<td>Lietzow, Godehard</td>
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<td>Box 168</td>
<td>Long Foundation for the Arts</td>
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<td>Box 168</td>
<td>Louisiana. Humleback, Denmark</td>
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<td>Box 168</td>
<td>Lovely Jobly. London</td>
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<td>Box 168</td>
<td>Malvande, Edouard</td>
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<td>Box 168</td>
<td>Correspondent: Mansel, Philip. n.d.</td>
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<td>In Greek and French</td>
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<td>Re: possible thesis topics in Surrealism. 2 letters and 1 postcard</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>1 letter and 1 postcard</td>
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<td>Box 168</td>
<td>Correspondent: Messerli, Douglas. 1990.</td>
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<td>Scope and Content Note</td>
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<td>With Miller's letter of 4/26/90, list of errata in W.H. Hudson and the Elusive Paradise</td>
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<td>Box 168</td>
<td>Correspondent: Moreh. 1990.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Announcement of exhibition</td>
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<tr>
<td>Box 168</td>
<td>Correspondent: Murphy, Will. n.d.</td>
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<td>Scope and Content Note</td>
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<td>Letter from ER in French</td>
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<td>Scope and Content Note</td>
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<td>With letter of 5/3/89, letter from ER to Ania Chevellier (in French) about the royalties for his translation of 3 of Fargue's poems.</td>
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<td>Box 169</td>
<td>Correspondent: Norse, Harold.</td>
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<td>Scope and Content Note</td>
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<td>Letters to ER in a mix of French and English</td>
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<td>Box 169</td>
<td>Correspondent: Oisteanu, Valery. 1990.</td>
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<td>Scope and Content Note</td>
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<td>With note, copies of her poems</td>
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<td>Box 169</td>
<td>Correspondent: Pachy, M. 1990.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>In French</td>
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</table>
Box 169  
**Correspondent:** PAJ Publications. NY (Bonnie Marranca). 1989.  
**Correspondent:** Paris Transcontinental. 1989.  
**Scope and Content Note**  
Letter from Claire Larriere to ER asking him to contribute to the new magazine of short stories.

Box 169  
**Correspondent:** Parry, Charles. 1989.  
**Scope and Content Note**  
Question to ER about Rev. Jacob Samuel.

Box 169  
**Correspondent:** Partisan Review. Boston. 1990.  
**Correspondent:** Permission to publish requests. 1968, 1984, n.d.  
**Scope and Content Note**  
With letter on Commentary letterhead, corr. re: request for permission to reprint "Novel of the Triply Divided Jew." With letter of 8/8/84, a letter from Thilda Gokceli to ER.

Box 169  
**Correspondent:** Persea Books (Michael Braziller). 1990.  
**Correspondent:** Petit Palais Musee Geneve. 1986.  
**Correspondent:** Pettet, Simon. 1990.  
**Scope and Content Note**  
2 postcards.

Box 169  
**Correspondent:** Pettigrew, Damien. 1989.  
**Scope and Content Note**  
1 postcard.

Box 169  
**Scope and Content Note**  
Deeds of Gifts from the Museum and letter of thanks.

Box 169  
**Scope and Content Note**  

Box 169  
**Correspondent:** Portugal, Embassy (Belgrad). n.d.  
**Scope and Content Note**  
Invitation to a reception given by the Ambassador.

Box 169  
**Scope and Content Note**  
With note of 6/13/90 a photocopy of a passage from June 1990 issue of "Jewish Currents" which discusses the liquidation of the bi-monthly "Present Tense".

Box 169  
**Correspondent:** Raczymow, Henri. 1988,1990.  
**Scope and Content Note**  
Letters from ER in French.

Box 169  
**Correspondent:** Raw Vision. 1990.  
**Scope and Content Note**  
Postcard.
Correspondence.

Box 169  
**Correspondent: Redon, Joel. 1989-1990.**  
Scope and Content Note  
With letter on green paper, photocopies of clippings and papers about Redon's book - Bloodstream  
1 photograph. Some letters to, from, and about Harry Weintraub

Box 169  
**Correspondent: Reichmann, Sebastien. 1990, n.d.**  
Scope and Content Note  
3 letters in French and copies of 2 of Reichmann's poems in Rumanian and their English translations

Box 169  
**Correspondent: Roditi, Nadine. n.d.**  
Scope and Content Note  
1 postcard in French

Box 169  
**Correspondent: Rolens, Lin (Brown's Transatlantic Magazine). 1989.**  
**Correspondent: Ronx (?), Jacqueline de. 1988.**  
Scope and Content Note  
In French

Box 169  
Scope and Content Note  
Postcard

Box 169  
**Correspondent: Rosa, Rodrigo Rey. 1990.**  
**Correspondent: Ross, Alan (The London Magazine). n.d.**  
Scope and Content Note  
Letter from ER re: illustrations for his work on Delacroix

Box 169  
**Correspondent: Rubin, Robert Henry (Night - editor). 1990.**  
Scope and Content Note  
With letter of 1/28/90 letter from ER to Albert (?) and Steve E. Contarski

Box 169  
**Correspondent: Rudolf, Anthony. 1987, 1989, n.d.**  
Scope and Content Note  
2 postcards, poem "The Oddity," and a letter

Box 169  
**Correspondent: Salmagundi. (Robert Boyers) (Skidmore College. Saratoga Springs, NY). 1990.**  
**Correspondent: Sawyer-Laucanno, Christopher. 1990.**  
**Correspondent: Scheinert, David. 1989.**  
Scope and Content Note  
2 notecards in French

Box 169  
**Correspondent: Schellinger, Paul E. (St. James Press). 1989.**  
**Correspondent: Schuldt. 1989.**  
**Correspondent: Schwartz, Leonard.**  
**Correspondent: Secunda, Arthur. 1979.**  
Scope and Content Note  
Postcard
Correspondence.

Box 169
Scope and Content Note
Greeting card

Box 169

Box 169
Scope and Content Note
Brief bio-bibliographies for both Solomon and Maria Banus. 3 of Banus’ poems translated into English by Solomon and a poem by Fondame in French

Box 169
Scope and Content Note
With letter of 4/11/89 a copy of ER’s first letter to Spiel

Box 169
Scope and Content Note
In French

Scope and Content Note
5 postcards, 1 greeting card, letters from Gregory and Birgit

Box 169
Scope and Content Note
1 letter in German

Box 169
Scope and Content Note
In French

Box 169
Correspondent: Takal, Peter. 1990.
Scope and Content Note
Letters asking and thanking ER for his contributions

Box 169
Scope and Content Note
Re: the origin of his surname "Tarshis"

Box 169
Scope and Content Note
Postcard

Box 169
Scope and Content Note
ER’s letter to the editor about the writings of Marshall McLuhan

Edouard Roditi papers, 1910-1992
<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td>ER gives a talk in connection with the exhibit - Little Magazines and Small Presses. Listing of the exhibit.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169</th>
<th>Correspondent: Thomas, Edouard. 1990.</th>
</tr>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td>Letter from ER who talks about a new friend Tim Geller</td>
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<td>Scope and Content Note</td>
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<td>1 postcard and 2 letters</td>
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<td>With letter of 3/28/1989 a copy of a confidential memo from M. Josselson re: untrue rumors about Roditi. Letter from Tichy in German</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 169</th>
<th>Correspondent: Tiesenhausen, Alexis de. 1990.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In German</td>
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<tr>
<th>Box 169</th>
<th>Correspondent: Translation. NY. 1990.</th>
</tr>
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<td>Scope and Content Note</td>
</tr>
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<td>In French</td>
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<tr>
<th>Box 169</th>
<th>Correspondent: Troyat, Henri. 1990.</th>
</tr>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's review of Troyat's work Maupassant, 1 in French for L’Ingenu and the other in English for World Literature Today</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 169</th>
<th>Correspondent: Tuszynski, Devi. 1990.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>Pamphlet from his exhibition, signed.</td>
</tr>
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<tr>
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<td>With letter of 8/7/89 a list of Fargue poems that ER had translated. Discussion of translation rights for ER's volume of Fargue poems</td>
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<td>Asking ER for a letter of recommendation for David Miller</td>
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<tr>
<th>Box 169</th>
<th>Correspondent: Unidentified. 1984 -.</th>
</tr>
</thead>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Postcards, letters</td>
</tr>
<tr>
<td>Box 169</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 169</td>
<td>Notes written by &quot;Norman&quot; on 3 postcards, 3 notecards, and a letter</td>
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<td>Box 169</td>
<td>Scope and Content Note</td>
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<td>Box 169</td>
<td>Letter from ER</td>
</tr>
<tr>
<td>Box 169</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 169</td>
<td>With letter of 2/22/90 a copy of his letter to Pierre Le-Tan and a letter to Paul Bowles.</td>
</tr>
<tr>
<td>Box 169</td>
<td>With letter of 11/7/89 ER's letter rejecting a proposed Morandi reproduction for the jacket of his book</td>
</tr>
<tr>
<td>Box 169</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 169</td>
<td>In French</td>
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<tr>
<td>Box 169</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 169</td>
<td>With letter of 2/5/90 a pamphlet from the Louisiana Museum of Modern Art</td>
</tr>
<tr>
<td>Box 169</td>
<td>In French</td>
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<tr>
<td>Box 169</td>
<td>Scope and Content Note</td>
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<td>Box 169</td>
<td>In French</td>
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<tr>
<td>Box 169</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 169</td>
<td>Re: Joel Redon's book</td>
</tr>
<tr>
<td>Box 169</td>
<td>Correspondent: White, Gary. 1990.</td>
</tr>
<tr>
<td>Box 169</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 169</td>
<td>Invitation to a reading by William moore. 2 letters from ER severing contact.</td>
</tr>
<tr>
<td>Box 169</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 169</td>
<td>6 postcards (1 in French)</td>
</tr>
</tbody>
</table>

**Manuscripts by Édouard Roditi and others.**

| Box 4 | Arbitrary fate by Desnos, Robert. n.d. |
| Box 4 | Scope and Content Note |
| Box 4 | English translation by ER. |
| Box 30 | Alma Johanna Koenig (1887-1942?) by Raynaud, Franziska. 1980. |
| Box 30 | Physical Description: [1 of 2 folders] |
| | Scope and Content Note |
| | Published in EUROPEAN JUDAISM, London, 1980, no. 2. Translated by ER from German. |

| Box 30 | Alma Johanna Koenig (1887-1942?) by Raynaud, Franziska. 1979. |
| Box 30 | Physical Description: [2 of 2 folders] |
| | Scope and Content Note |
| | Roditi, Edouard, trans. |
| | In German. |
| | Subjects: |
| | • Jews - biography. |
| | • Koenig, Alma Johanna. |
| | • Austrian literature. |

| Box 30 | A travers les galeries by Roditi, Edouard. n.d. |
| Box 30 | Physical Description: [1-10 of 11 folders] |
| | Scope and Content Note |
| | Published in L'ARCHE, Paris. |
| | Subjects: |
| | • Art - galleries and museums. |

| Box 30 | A travers les galeries by Roditi, Edouard. n.d. |
| Box 30 | Physical Description: [11 of 11 folders] |
| | Scope and Content Note |
| | Published in L'ARCHE, Paris. |
| | Subjects: |
| | • Art - galleries and museums. |
| | • Pikelny, Robert. |

| Box 30 | Address at Jewish Museum by Roditi, Edouard. 1982. |
| Box 30 | Scope and Content Note |
| | ER's speech delivered, 20 September 1982, New York, at the Jewish Museum for the opening of the exhibition, "Tale of Two Cities." |
| | Subjects: |
| | • Names, Jewish. |
| | • Sephardic Jews. |

| Box 30 | Age of improvidence by Roditi, Edouard. n.d. |
| Box 30 | Physical Description: [1 of 6 folders] |
| | Scope and Content Note |
| | Subjects: |
| | • Autobiography. |
Manuscripts by Édouard Roditi and others.

Box 30  
*Age of improvidence by Roditi, Edouard. n.d.*

Physical Description: [2 of 6 folders]
Scope and Content Note
Subjects:
- Autobiography.

Box 30  
*Age of improvidence by Roditi, Edouard. n.d.*

Physical Description: [3 of 6 folders]
Scope and Content Note
With subtitle, "An autobiography by Edouard Roditi."
Subjects:
- Autobiography.

Box 30  
*Age of improvidence by Roditi, Edouard. n.d.*

Physical Description: [4 of 6 folders]
Scope and Content Note
Beginning with chapter 7 of Roditi's autobiography.
Subjects:
- Autobiography.

Box 30  
*Age of improvidence by Roditi, Edouard. n.d.*

Physical Description: [5 of 6 folders]
Scope and Content Note
This is titled, "The Making of an American," and subtitled, "An autobiography by Edouard Roditi." On the title page is a label with "Author's Agent: Joyce Weiner Associates, 127 Eyre Court, London, N.W.8."
Subjects:
- Autobiography.

Box 30  
*Age of improvidence by Roditi, Edouard. n.d.*

Physical Description: [6 of 6 folders]
Scope and Content Note
Beginning with chapter 6.
Subjects:
- Autobiography.

Box 30  
*Aherdan by Roditi, Edouard. 1972.*

Scope and Content Note
Published in JEUNE AFRIQUE.
Subjects:
- Aherdan, Mahjoubi.
- Biography--history and criticism.
Box 30  
**Alberto Moravia: *la mascherata* by Roditi, Edouard. 1945.**

Scope and Content Note
Written for Knopf.
Subjects:
- Moravia, Alberto.
- Fiction--history and criticism.

Box 30  
** Allegory and rhetoric in the art of Emmanuel Pereire by Roditi, Edouard. n.d.**

Scope and Content Note
Published in *ARTS INTERNATIONAL*. Several pages of interviews between Edouard Roditi and Emmanuel Pereire are included.
Subjects:
- Pereire, Emmanuel.
- Biography.
- Art criticism.

Box 30  
**Art review by Roditi, Edouard. 1977.**

Scope and Content Note
Supplied title. Published in *L'ARCHE*, February 1977. Article begins, "Trois expositions exceptionnelles semblent vouloir nous proposer ... "
Subjects:
- Art, Moroccan.
- Art - galleries and museums.
- Art - exhibitions, traveling.

Box 31  
**Verb and Vertebra: Notes for a poetic contract by Bosquet, Alain. n.d.**

Scope and Content Note
New Directions. Norfolk, Conn.
English translation by ER. Published by New Directions, Norfolk, Connecticut.
Subjects:
- Bosquet, Alain. Verb and Vertebra.

Box 31  
**Poems by Bunuel, Luis. n.d.**

Physical Description: [1 of 2 folders]
Scope and Content Note
Conjunctions. New York.
Roditi, Edouard, trans.
Published in *CONJUNCTIONS*, New York, 1983. English translation by ER.
Subjects:
- Bunuel, Luis.
- Poetry, Spanish.
Box 31  **Poems by Bunuel, Luis. n.d.**

Physical Description: [2 of 2 folders]
Scope and Content Note
Roditi, Edouard, trans.
Conjunctions. New York.
Subjects:
• Bunuel, Luis.
• Poetry, Spanish.

Box 31  **Awaiting the barbarians by Cavafis, Constanti. n.d.**

Scope and Content Note
Roditi, Edouard, trans.
Subjects:
• Cavafis, Constantinos.
• Poetry, Greek.

Box 31  **Poems by Cavafis, Constanti. [1934].**

Scope and Content Note
Calomaris, Nicolas, trans.
Roditi, Edouard, trans.
With ER’s holograph note that this translation from Greek to French was done with the help of Nicolas Calmaris, Paris, 1934.
Subjects:
• Cavafis, Constantinos.
• Poetry, Greek.

Box 31  **Slope by Celan, Paul. n.d.**

Scope and Content Note
Published in POETRY, Chicago, 1951-1952? English translation by ER.
Subjects:
• Celan, Paul.
• Poetry, German.

Box 31  **Arthur Kolnik: chroniqueur elegiaque de la Galicie Juive by Roditi, Edouard. n.d.**

Scope and Content Note
Subjects:
• Kolnik, Arthur.
• Artists - biography.
• Art, French.
Artistes juifs d’Afrique du Nord by Roditi, Édouard. n.d.
Physical Description: [1 of 2 folders]
Scope and Content Note
Published in L'ARCHE, Paris.
Subjects:
• Art - galleries and museums.
• Art, Jewish.
• Art, North African.

Artistes juifs d’Afrique du Nord by Roditi, Édouard. n.d.
Physical Description: [2 of 2 folders]
Scope and Content Note
Subjects:
• Art - galleries and museums.
• Art, North African.
• Art, Jewish.

Autre son de cloche by Roditi, Édouard. n.d.
Scope and Content Note
Subjects:
• Art - galleries and museums.

Autres by Roditi, Édouard. n.d.
Scope and Content Note
Included is an autograph statement signed by Roditi that the manuscript is an unfinished novel, accepted for publication by J. Paulham of N.R.F. in 1936 but not published because of Nuremberg laws applied in occupied France.

Avant-garde conformiste by Roditi, Édouard. n.d.
Scope and Content Note
Published in L'ARCHE, Paris.
Subjects:
• Jacob, Pierre.
• Biography - history and criticism
• Surrealism.

Avni Arbas, chez Dina Vierny by Roditi, Édouard. n.d.
Scope and Content Note
Subjects:
• Arbab, Avni.
• Art - biography.
Box 31  
**Baalshem and Hassidism** by Roditi, Edouard. n.d.
Scope and Content Note
Published in SUFI QUARTERLY, Geneva.
Subjects:
• Baalshem.
• Cabala.
• Hassidism.

Box 31  
**Basel and Geneva** by Roditi, Edouard. n.d.
Scope and Content Note
Published in PICTURES ON EXHIBIT, New York.
Subjects:
• Art - galleries and museums.

Box 31  
**Belated bicentenary celebration: on a re-reading of the poems of Philip Freneau** by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Freneau, Philip.
• American literature - history and criticism.
• Biography.

Box 31  
**Beneficiaries et victimes du culte de la personnalite** by Roditi, Edouard. n.d.
Scope and Content Note
Published in L'ARCHE, Paris, December 1983.
Subjects:
• Kolnik, Arthur.
• Art - biography.
• Art, Austro-Hungarian.

Box 31  
**Berlin letter** by Roditi, Edouard. n.d.
Scope and Content Note
Published in REPORTER.
Subjects:
• Berlin question (1945- ).

Box 31  
**Berlin-Schlachtensee, during the blockade** by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Berlin questions.

Box 31  
**Biography of Arthur Rimbaud** by Roditi, Edouard. 1934.
Scope and Content Note
Supplied title. With ER’s notes describing the material. Contains two sample chapters (unpublished) and various source material for a proposed biography of Rimbaud, and newspaper clippings related to Rimbaud.
Subjects:
• Arthur, Rimbaud - biography.
Box 31  
*Bitran, Childs, Jorn, Quentin, Tabouchi, Van Haardt, Liberaki et Werthmann, a la Galerie Iris Clert* by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Art - galleries and museums.

Box 31  
*Boheme 1936* by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Bohemianism.
• Montmartre, Paris.

Box 31  
*Bottled time* by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Prose poems, English.

Box 31  
*Bouliissa's pilgrimage* by Roditi, Edouard. n.d.

Scope and Content Note
Roditi notes that this is an earlier version of the same article published in the LITERARY REVIEW, Autumn 1967. Pages on this typescript(carbon) are numbered 41 to 49.
Subjects:
• Bouliissa de Tazartis.
• Autobiography.

Box 31  
*Bouliissa's pilgrimage* by Roditi, Edouard. n.d.

Scope and Content Note
This is the final version of the short story published in the LITERARY REVIEW, Autumn 1967. This typescript(carbon) is numbered from page 41 to 49.
Subjects:
• Bouliissa de Tazartis.
• Autobiography.

Box 31  
*Bouliissa's pilgrimage* - "Peregrinacion de la Bulisa" by Roditi, Edouard. n.d.

Scope and Content Note
Published in PAPELES DE SON ARMADANS, Palma de Mallorca. Photocopy of Amadeo Sole-Leris' letter, 16 March 1968, to Don Camilo Jose Cela is enclosed.
Subjects:
• Bouliissa de Tazartis.
• Autobiography.

Box 31  
*Bouvier, a la Galerie du Dragon* by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Art - galleries and museums.
• Bouvier.
• Surrealism.
Scope and Content Note
Published by the Press of the Pegacycle Lady, Los Angeles, 1977. Draft of a chapter from Roditi's autobiography. With a note by Roditi.
Subjects:
• Autobiography.
• Conrad, Joseph.

Cabbale et art by Roditi, Edouard. n.d.
Scope and Content Note
Published in L'ARCHE, Paris. This article has two parts: "Cabbale et art," "A travers les galeries de Paris."
Subjects:
• Art - galleries and museums.
• Cabala.

Calmettes, a la Galerie Fricker by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Calmettes.
• Art - galleries and museums.
• Art, French.

Carlo Carra by Roditi, Edouard. n.d.
Scope and Content Note
Published in ITALIAN QUARTERLY XI, 41. Pages are numbered 18 to 41. Pages 27 through 41 are a transcript of Roditi's interview with Carlo Carra.
Subjects:
• Carra, Carlo.
• Art - biography.
• Futurism.

Carlo Carra by Roditi, Edouard. n.d.
Physical Description: [1 of 2 folders]
Scope and Content Note
Published in ITALICA. Pages 9 through 21 are a transcript of Roditi's interview with Carlo Carra.
Subjects:
• Art - biography.
• Carra, Carlo.
• Futurism.

Carnet by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Art - galleries and museums.
• Art - Paris.
Manuscripts by Édouard Roditi and others.

**Box 31**

**Case of ultimate spleen by Roditi, Édouard. n.d.**
Scope and Content Note
Subjects:
• Blecher, Marcel.
• Biography - literature.
• Surrealism.

**Catalogue text proposed for the London show by Roditi, Édouard. n.d.**
Scope and Content Note
Text for a show by Indian painter Tyeb Mehta and other Indian artists.
Subjects:
• Mehta, Tyeb.
• Art, Indian.
• Art - biography.

**Box 31**

**Ces choses by Roditi, Édouard. n.d.**
Scope and Content Note
Subjects:
• Surrealism.
• Niederstrasser, Katinka.
• Khnopff, Fernand.

**Box 31**

**Charchonne by Roditi, Édouard. n.d.**
Scope and Content Note
Supplied title. Published in L'ARCHE, Paris.
Subjects:
• Cubism.
• Purism (Art).
• Art, Western European.

**Box 31**

**Charles Henri Ford, a la Galerie Marforen by Roditi, Édouard. n.d.**
Scope and Content Note
Subjects:
• Art - biography.
• Ford, Charles Henri.

**Box 31**

**Chemin de l' U. R. S. S.: Elisabeth de Gramont by Roditi, Édouard. n.d.**
Scope and Content Note
Subjects:
• Gramont, Elisabeth de.
• Russia--History--1917.
Box 31  
*Childhood memoirs of the Holocaust years* by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in THE JEWISH QUARTERLY, London, 1983.  
Subjects:  
• Holocaust, Jewish, in Literature.  
• Elgey, Georgette.  
• Nicoidski, Clarisse.

Box 31  
*Chiromancy* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• American poetry.

Box 31  
*Chronicles of Sefarad* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Roditi, Edouard.  
• Names, Jewish.

Box 31  
*Chronique musicale* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Short stories, French.

Box 31  
*Chronique Sefardite* by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in L'ARCHE, Paris, 1981. Page 4 includes original and 2 carbons.  
Subjects:  
• Islamic empire.

Box 31  
*Chronique Sefardite* by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in L'ARCHE, Paris, 1979.  
Subjects:  
• Spanish literature - Jewish authors.  
• Sephardim.

Box 31  
*Cinema d'avant-garde ou militant* by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in JEUNE AFRIQUE, Paris.  
Subjects:  
• Avant-garde films.

Box 31  
*Cold war bulletins* by Roditi, Edouard. 1948-1949.  
Scope and Content Note  
Subjects:  
• American poetry.  
• Berlin questions (1945- ).
Box 31  
**Commerce with Saint-John Perse by Roditi, Edouard. n.d.**

Scope and Content Note
Published in ADAM, London.
Subjects:
• Perse, Saint-John.
• French poetry.
• Memoirs.

Box 31  
**Community profile: Tangier by Roditi, Edouard. n.d.**

Scope and Content Note
Published in CONGRESS BI-WEEKLY, 1967.
Subjects:
• Tangier.
• Jewish community centers.

Box 31  
**Conversation with artist Theo Tobiasse by Roditi, Edouard. n.d.**

Scope and Content Note
With Roditi's note that this is a transcript of a conversation with Theo Tobiasse, used for an article published in EUROPEAN JUDAISM, 1978.
Subjects:
• Tobiasse, Theo.
• Artists - Interviews.

Box 31  
**Conversation with Ionesco by Roditi, Edouard. n.d.**

Scope and Content Note
Published in HARPER'S BAZAAR, May 1968.
Subjects:
• Ionesco, Eugene.

Box 31  
**Cornered poet: An anti-poetics by Roditi, Edouard. n.d.**

Scope and Content Note
With Roditi's note, "for Alain Bosquet."
Subjects:
• Poetics

Box 31  
**Jacques Balgley by Roditi, Edouard. n.d.**

Scope and Content Note
Subjects:
• Art - biography.
• Balgley, Jacques.

Box 31  
**Jose Augusto by Roditi, Edouard. n.d.**

Scope and Content Note
Published in JEUNE AFRIQUE, Paris. With Roditi's note that Jose Augusto is a Brazilian painter.
Subjects:
• Augusto, Jose.
• Art - galleries and museums.
Manuscripts by Édouard Roditi and others.

Box 31

**Russian artists in early twentieth century art by Roditi, Edouard. n.d.**

- Physical Description: [12 folders]
- Scope and Content Note
- Subjects:
  - Art, Russian--history
  - Art, Modern--20th century

Box 31

**Un artiste Libanais a Paris et a Bruxelles by Roditi, Edouard. n.d.**

- Scope and Content Note
- With ER's note that this was published in JEUNE AFRIQUE, Paris. With "Et une artiste Syrienne a Berlin."

Box 31

**Aveux italiens by Rosiers, Jacqueline B. des. pseud. n.d.**

- Scope and Content Note
- Published in ARCADIE, Paris. Rosiers is a pseudonym used by Roditi.
- Subjects:
  - Fiction - history and criticism.

Box 32

**Creation of the German federal constitution by Roditi, Edouard. n.d.**

- Scope and Content Note
- Included is Roditi's note that this article was written for OMGUS (Berlin).
- Subjects:
  - Germany--Politics and government--1945-

Box 32

**Critical principles of the troubadours by Roditi, Edouard. n.d.**

- Scope and Content Note
- Subjects:
  - Troubadours.

Box 32

**Critique of Jane Austen's critics by Roditi, Edouard. n.d.**

- Scope and Content Note
- Subjects:
  - Austen, Jane.
  - English literature - history and criticism.

Box 32

**Cruising with Hart Crane by Roditi, Edouard. n.d.**

- Scope and Content Note
- Published in ANTAEUS, New York, 1982.
- Subjects:
  - Autobiography.
  - Crane, Hart.
Box 32  Daily diet for patriots during a not-so-cold war by Roditi, Edouard. n.d.
Scope and Content Note
This is a revision of "A Day’s Menu on the Vietnam Diet."
Subjects:
• Prose poems, American.
• Vietnam War.

Box 32  Day’s menu on the Vietnam diet by Roditi, Edouard. n.d.
Scope and Content Note
This is an earlier version of "Daily Diet for Patriots."
Subjects:
• Prose poems, American.
• Vietnam War.

Box 32  De la psychologie des personnages de Svevo by Roditi, Edouard. n.d.
Scope and Content Note
Published in NRF (Nouvelle Revue Francais), no. 255, March 1977. Pages are numbered from 64 to 69.
Subjects:
• Svevo, Italo.
• Biography - literature.
• Italian literature.

Box 32  De la voyance erotique by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Dietrich.
• Art - biography.
• Surrealism.

Box 32  De l’homosexualite by Roditi, Edouard. n.d.
Scope and Content Note
Published by Editions Sedimo, Paris, 1961. A holograph note is included.
Subjects:
• Homosexuality.

Box 32  De l’invisible dans l’art by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Poetics.

Box 32  De l’uniformite d’un art autre by Roditi, Edouard. n.d.
Scope and Content Note
Published in L’ARCHE, Paris, December 1961.
Subjects:
• Art - galleries and museums.
• Art, French.
Box 32  

*De quelques principes critiques* by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in L'ARCHE, Paris.  
Subjects:  
• Art - galleries and museums.  
• Expressionism.

Box 32  

*Decline and fall* by Roditi, Edouard. n.d.  
Physical Description: [1 of 3 folders]  
Scope and Content Note  
Published in THIRD RAIL, Los Angeles, 1984.  
Subjects:  
• Cuenca, Jacky (Isaac).  
• Community centers, Jewish.  
• Tangier.

Box 32  

*Decline and fall: A report* by Roditi, Edouard. n.d.  
Physical Description: [3 of 3 folders]  
Scope and Content Note  
Third Rail. Los Angeles.  
Subjects:  
• Cuenca, Jacky (Isaac).  
• Community centers, Jewish.  
• Tangier.

Box 32  

*Decline and fall: A semi-fictional report* by Roditi, Edouard. n.d.  
Physical Description: [2 of 3 folders]  
Scope and Content Note  
Third Rail. Los Angeles.  
Subjects:  
• Cuenca, Jacky (Isaac).  
• Community center, Jewish.  
• Tangier.

Box 32  

*Delacroix* by Roditi, Edouard. n.d.  
Scope and Content Note  
Supplied title.  
Subjects:  
• Art - galleries and museums.  
• Art, French.  
• Musee du Louvre.
Delights of Turkey: Twenty Turkish tales by Roditi, Edouard. n.d.

Scope and Content Note
Playboy. Chicago?
New Directions. Norfolk, Conn.
Literary Review. ?

With ER's note that three of these stories have already appeared in PLAYBOY, two in New Directions annuals (1972 and 1973), one in THE EXPATRIATE REVIEW, and one in THE LITERARY REVIEW, and in Spanish and French translations.

Description of the last woman by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Prose poems.

Destruction of Berlin museums - corrections and correspondence re this article by Roditi, Edouard. [1949].

Physical Description: [2 of 3 folders]
Scope and Content Note
Koval, Alexander, trans.
Zimmerman, Heinrich.

Draft of Roditi's letter to Heinrich Zimmermann, signed by Roditi, and heavily corrected in pencil by Alexander Koval.

Subjects:
• Museums - Management.
• Berlin - History - 1918-1945.

Destruction of Berlin museums - corrections and correspondence re this article by Roditi, Edouard. 1949.

Physical Description: [1 of 3 folders]
Scope and Content Note
Lasky, M.
Zimmerman, Heinrich.

This item is Roditi's reply to Heinrich Zimmerman's letter re Roditi's article, "Destructions of Berlin Museums". A note from M.J. Lasky to Roditi is also enclosed.

Subjects:
• Museums - Management.
• Berlin - History - 1918-1945.

Destruction of Berlin museums - corrections and correspondence re this article by Roditi, Edouard. 1949.

Physical Description: [3 of 3 folders]
Scope and Content Note
Koval, Alexander, trans.
Zimmermann, Heinrich.

Both copies are in German, with same manuscript corrections by Alexander Koval, who did the German translation. This is Roditi's reply to Heinrich Zimmermann.

Subjects:
• Museums - Management.
• Berlin - History - 1918-1945.
Manuscripts by Édouard Roditi and others.

Box 32


Physical Description: [1 of 2 folders]
Scope and Content Note
One of the stories in Delights of Turkey.

Box 32


Physical Description: [2 of 2 folders]
Scope and Content Note
Pages of this story are numbered 125 to 148.

Box 33

*Destiny of Israel* by Roditi, Édouard. n.d.

Scope and Content Note
This is written for Mrs. Israel M. Sieff.
Subjects:
- Poetry and religion.
- Sieff, Mrs. Israel M.

Box 33

*Dialectique du fantastique* by Roditi, Édouard. n.d.

Scope and Content Note
Published in L'ARCHE, Paris.
Subjects:
- Art, Modern - History.
- Surrealism.

Box 33

*Dialogue with Max Ernst* by Roditi, Édouard. n.d.

Scope and Content Note
With a holograph note that this is the final and complete draft of an interview with Max Ernst, unpublished as of 1978. Shorter versions were published in DER MONAT, ARTS MAGAZINE, and an unidentified book in French.
Subjects:
- Ernst, Max.
- Art, Modern - 20th century - History.

Box 33

*Dialogues on art* by Roditi, Édouard. n.d.

Scope and Content Note
Subjects:
- Art, Modern - 20th century - History.
- Art - Biography.
Box 33  
**Dialogues on art by Roditi, Edouard. n.d.**  
Scope and Content Note  
Roditi's interview with Henry Moore, published in THE OBSERVER, London, 4 April 1960, extracted from DIALOGUES ON ART.  
Subjects:  
- Moore, Henry.  
- Art - Biography.

Box 33  
**Dialogues on art by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
- Art, Modern - 20th century - History.  
- Art - Biography.

Box 33  
**Dialogues on art - dialogue with Victor Brauner by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
- Brauner, Victor.  
- Art, Modern - 20th century - History.

Box 33  
**Dialogues on art - introduction to new edition by Roditi, Edouard. 1978.**  
Scope and Content Note  
This is an introduction to a new edition of DIALOGUES ON ART, dated August 1978.  
Subjects:  
- Art, Modern - 20th century - History.  
- Art - Biography.

Box 33  
**Dialogues on art - radio interviews by Roditi, Edouard. v.d.**  
Scope and Content Note  
Suedwestfunk. Baden.  
Westdeutscher Rundfunk. Koeln.  
Transcripts of Roditi's radio interviews re his book, DIALOGUES ON ART, at Suedwestfunk, Westdeutscher Rundfunk, Radio Bremen, Hessischer Rundfunk, and a review by Dr. Guenter Metkon.  
Subjects:  
- Art, Modern - 20th century - History.

Box 33  
**Dietz Edzard, a la Galerie Paul Petrides by Roditi, Edouard. n.d.**  
Scope and Content Note  
One item is an invitation for an exhibition, Fleur et Musique, at Galerie Paul Petrides, Paris, 4-19 Mai 1956.  
Subjects:  
- Edzard, Dietz.  
- Art criticism.
Manuscripts by Édouard Roditi and others.

<table>
<thead>
<tr>
<th>Box 33</th>
<th>Disorderly poet: And blow it out again! by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>• Artaud, Antonin.</td>
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<th>Box 33</th>
<th>Divagations d'un sexagenaire qui réussit encore a s'instruire by Roditi, Edouard. n.d.</th>
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<td>Scope and Content Note</td>
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</table>
Box 33  

**Diversity of Jewish voices in the Diaspora by Roditi, Edouard. n.d.**

Scope and Content Note
Schwartz, Howard, ed. Voices from the Ark.
With a note that this is an introduction for, “Schwartz and Rudolf anthology of Jewish poets,” published by Avon Books as VOICES FROM THE ARK.

Subjects:
• Authors, Jewish.
• Jewish literature.

Box 33  

**Divinites feminines du parnasse surrealiste by Roditi, Edouard. n.d.**

Scope and Content Note

Subjects:
• Art--Galleries and museums.
• Art, European.
• Women artists.

Box 33  

**Dorothea Tanning by Roditi, Edouard. n.d.**

Scope and Content Note

Subjects:
• Tanning, Dorothea.
• Surrealism.
• Authors, American--Biography.

Box 33  

**Du porc au papillon by Roditi, Edouard. n.d.**

Box 33  

**Duthoo, chez Dina Vierny by Roditi, Edouard. n.d.**

Scope and Content Note

Subjects:
• Duthoo.
• Art, French.

Box 34  

**Fate of a cup without a handle by Boell, Heinrich. n.d.**

Physical Description: [1 of 2 folders]
Scope and Content Note
English translation by ER. ER's note: Published in ANTAEUS.

Subjects:
• German literature.

Box 34  

**Fate of a cup without a handle by Boell, Heinrich. n.d.**

Physical Description: [2 of 2 folders]
Scope and Content Note
English translation by ER. ER's note: Published in ANTAEUS.

Box 34  

**From the marble rose to the iron rose by Desnos, Robert. n.d.**

Scope and Content Note

English translation by ER. ER's note: Published in ANATAEUS.

Subjects:
• Surrealism.
Box 34

**Poems by Emre, Yunus. n.d.**

Scope and Content Note
English translation by ER. The poems are untitled. The second poem (2 leaves) has corrections, but not in Roditi’s hand.

Subjects:
- Emre, Yunus.
- Turkish poetry.

Box 34

**Wandering fool: Sufi poems of a thirteenth-century dervish by Emre, Yunus. n.d.**

Scope and Content Note
Menard Press. London.
Dino, Guzin, trans.
English translation by ER and Guzin Dino. With ER’s note on the title page, “To be published Fall 1978 by Peter Menard Press, London.”

Subjects:
- Emre, Yunus.
- Turkish poetry.

Box 34

**Poems by Enzensberger, Hans Magnus. n.d.**

Scope and Content Note
English translations by ER. ER’s note: One translation published in POETRY, 1951.

Subjects:
- German poetry.

Box 34

**Poems and related material by Ford, Charles Henri. n.d.**

Scope and Content Note
“Complainte pronounced devant une foule de dix mille lyncheurs a Owensbor, Kentucky,” has been translated into French by ER. Typescript poems and a bibliography are included.

Subjects:
- Ford, Charles Henri.

Box 34

**Ecole de Berlin and its new painters by Roditi, Edouard. n.d.**

Scope and Content Note
Subjects:
- Art, Berlin--History.
- Ecole de Berlin.

Box 34

**Ecole de Paris by Roditi, Edouard. n.d.**

Scope and Content Note

Subjects:
- Art, French--History.
- Ecole de Paris.
Manuscripts by Édouard Roditi and others.

Box 34  
**Ecole d'Israel by Roditi, Edouard. n.d.**  
Scope and Content Note  
Published in L'ARCHE, Paris.  
Subjects:  
- Art--Galleries and museums.  
- Art, Israeli.

Box 34  
**Elegy on fashions in death by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
- Death--Poetry.

Box 34  
**Eliahu Abrahami by Roditi, Edouard. n.d.**  
Scope and Content Note  
With Roditi’s note that this was “published in U.S. booklet on Abrahami”.  
Subjects:  
- Abrahami, Eliahu.  
- Art, Israeli.  
- Jews--Diaspora.

Box 34  
**Emperor of midnight by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
- Surrealism.

Box 34  
**En province by Roditi, Edouard. n.d.**  
Scope and Content Note  
Two copies.  
Subjects:  
- Art--Galleries and museums.  
- Art, French.

Box 34  
**English sources of Delacroix and of French Romantic art by Roditi, Edouard. n.d.**  
Physical Description: [1 of 2 folders]  
Scope and Content Note  
Subjects:  
- Delacroix, Eugene.  
- Romanticism in art.  
- Art, European.

Box 34  
**English sources of Delacroix and of French Romantic art by Roditi, Edouard. n.d.**  
Physical Description: [2 of 2 folders]  
Scope and Content Note  
Subjects:  
- Delacroix, Eugene.  
- Romanticism in art.  
- Art, European.
Entretien avec Emmanuel Pereire by Roditi, Edouard. n.d.
Scope and Content Note
Published in L'ARCHE, Paris.
Subjects:
• Pereire, Emmanuel.
• Artists-- Interviews.

Entretien avec Theo Tobiasse by Roditi, Edouard. n.d.
Scope and Content Note
With Roditi's note, "Unpublished French version with painter Theo Tobiasse".
Subjects:
• Tobiasse, Theo.
• Artists--Interviews.
• Art, Jewish.

Equivoques et malentendus, revisions et perversions du gout by Roditi, Edouard. n.d.
Scope and Content Note
Published in L'ARCHE, Paris. With Roditi's column "A travers les galeries".

Erzaehlung eines juenglings by Roditi, Edouard. n.d.
Scope and Content Note
With Roditi's note that this is a German translation of Roditi's English prose poem, subsequently lost, and written during the same period as those of New Hieroglyphic Tales.

Etre ou n'etre pas artiste by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Cahen-Salvador, Jean, ed. Pour une Nouvelle Condition de l'Artiste.
• Art as a profession.

Etre ou n'etre pas peintre juif by Roditi, Edouard. n.d.
Scope and Content Note
Published in L'ARCHE, Paris, April-May 1981.
Subjects:
• Pissaro, Camille.
• Art--Biography.
• Art, Jewish.

Etre un autre by Roditi, Edouard. n.d.
Scope and Content Note

Etre un autre by Roditi, Edouard. n.d.
Scope and Content Note
Galeria S. Mamede. Lisbon.
Enclosed is an invitation for a reception at Galeria S. Mamede, 20 January 1983, Lisbon.
Box 34  **Europe 1907, at the Stedelijk Museum, Amsterdam by Roditi, Edouard. n.d.**
Scope and Content Note
Published in ART NEWS & REVIEW, London.
Subjects:
• Art--Exhibitions.
• Art, Modern--20th century--History.
• Art criticisms.

Box 34  **Expatriate artists by Roditi, Edouard. n.d.**
Scope and Content Note
Supplied title. Published in L'ARCHE, Paris.
Subjects:
• Art museums.
• Expatriation.

Box 34  **Ezra Pound case by Roditi, Edouard. n.d.**
Scope and Content Note
Published in DER MONAT, Berlin, no.10, July 1949 under the title of "Der Fall Ezra Pound".
Subjects:
• Pound, Ezra.
• Authors--Psychology.

Box 34  **Fatal illusions of Goliath by Roditi, Edouard. n.d.**
Scope and Content Note
Subjects:
• Philistinism.

Box 34  **Fate and fame of Aliwi by Roditi, Edouard. n.d.**
Scope and Content Note
Roditi's poem about the German-Jewish poet, Alfred Lichtenstein, killed in action during World War I.
Subjects:
• Aliwi, pseud.
• Lichtenstein, Alfred.

Box 34  **Fedor Ganz by Roditi, Edouard. n.d.**
Scope and Content Note
Written for an exhibition catalogue.
Subjects:
• Ganz, Fedor.
• Art--Exhibitions, Traveling.
• Art--Biography.
Box 34  **Fedor Ganz by Roditi, Edouard. n.d.**
Scope and Content Note
Subjects:
- Ganz, Fedor.
- Art criticism.
- Art--Biography.

Box 34  **Festival de l'avant-garde russe by Roditi, Edouard. n.d.**
Scope and Content Note
Page 4 is missing from the second copy.
Subjects:
- Art, Russian.
- Art, Modern--20th century--History.
- Art criticism.

Box 34  **Fils d'Oedipe et.... d'Emma Bovary by Roditi, Edouard. n.d.**
Scope and Content Note
Published in COMBAT.
Subjects:
- Moravia, Alberto.
- Authors, Italian--Biography.

Box 34  **First meeting by Roditi, Edouard. n.d.**
Scope and Content Note
Carbon copy is numbered 4 at top of the page.

Box 34  **Five Jewish painters in Paris by Roditi, Edouard. n.d.**
Scope and Content Note
Subjects:
- Women, Jewish.
- Art--Biography.

Box 34  **Food and gastronomy by Roditi, Edouard. n.d.**
Scope and Content Note
Published in NEW LEADER, 22 December 1963, under the title, "Surpluses and Supermarkets."
Subjects:
- Agriculture and state--United States.

Box 34  **For an American jubilee of surrealism by Roditi, Edouard. n.d.**
Scope and Content Note
Published in ARTS IN SOCIETY, University of Wisconsin.
Subjects:
- Surrealism.
- Art museums.
- Art, American.
Box 34  
*Foreign painters in Paris: Hundertwasser and Imai* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Artists--Biography.  
• Hundertwasser.  
• Imai.

Box 34  
*Fquih Regragui* by Roditi, Edouard. n.d.  
Scope and Content Note  
This is a 2 page compilation of reviews by various critics, including Edouard Roditi, regarding the work of Fquih Regragui.  
Subjects:  
• Regragui, Fquih.  
• Art criticism.  
• Surrealism.

Box 34  
*French aphorisms* by Roditi, Edouard. n.d.  
Scope and Content Note  
An autograph note re publication is enclosed.  
Subjects:  
• Poetry.  
• Aphorisms and apothegms.  
• French literature--American authors.

Box 34  
*French poet and his English critics* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Rimbaud, Arthur.  
• French poetry.  
• English literature--History and criticism.

Box 34  
*Luiz Eduardo* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Luiz, Eduardo.  
• Art, Portuguese.  
• Art--Biography.

Box 35  
*Gericault et les dames* by Bernard, Nissim, pseud. n.d.  
Scope and Content Note  
Nissim Bernard is a pseudonym used by Edouard Roditi. ER's note: Published in ARCADIE, Paris.  
Subjects:  
• Gericault, Theodore.  
• Artists--Anecdotes.
Box 35  
**Poems by Ganz, Fedor. n.d.**

Scope and Content Note
English translations of Ganz's poems, "Poem" and "The feast" by ER. ER's note: Published in SHANTIH, New York.
Subjects:
- Ganz, Fedor.
- French poetry.

Box 35  
**On reading the Archpriest of Hita on Djma-El-Fna Square in Marrakech by Goytisolo, Juan. n.d.**

Scope and Content Note
English translation by ER. Photocopy of an article in Spanish is included.
Subjects:
- Goytisolo, Juan.
- Archpriest of Hita. Libro de buen amor.
- Spanish literature.

Box 35  
**G.A. Borgese by Roditi, Edouard. n.d.**

Scope and Content Note
Subjects:
- Borgese, Giuseppe Antonio.
- Aesthetics, Italian.
- Authors--Biography.

Box 35  
**G.A. Borgese by Roditi, Edouard. n.d.**

Scope and Content Note
Published in PREUVES (?) 1953. This typescript is signed "Edouard Roditi" on page 3, but the signature is not Roditi's.
Subjects:
- Borgese, Giuseppe Antonio.
- Aesthetics, Italian.
- Authors--Biography.

Box 35  
**Gallery and museums review by Roditi, Edouard. n.d.**

Scope and Content Note
Subjects:
- Art--Galleries and museums.
- Art criticism.

Box 35  
**Gallery reviews on experimental and abstract art by Roditi, Edouard. n.d.**

Scope and Content Note
Supplied title. Published in PICTURES ON EXHIBIT, New York.
Subjects:
- Art museums.
- Art criticism.
- Abstract impressionism.
<table>
<thead>
<tr>
<th>Box 35</th>
<th><strong>Genesis of German Expressionism</strong> by Roditi, Edouard. n.d.</th>
</tr>
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<tbody>
<tr>
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<th>Box 35</th>
<th><strong>Genesis of neoclassical tragedy</strong> by Roditi, Edouard. n.d.</th>
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<th><strong>Gerard Manley Hopkins</strong> by Roditi, Edouard. n.d.</th>
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<td>• English poetry--History and criticism.</td>
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<th><strong>Giorgio de Giordi, a la Galerie Craven</strong> by Roditi, Edouard. n.d.</th>
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<td>• Sculpture--Paris--Catalogs.</td>
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<th><strong>Goose for the Portuguese</strong> by Roditi, Edouard. n.d.</th>
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<td>Published in DISSENT and also DER MONAT, no. 109 (Oct. 1957) under the title of &quot;Nichts neues in Portugal&quot;.</td>
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<td><strong>Gordon Wagner</strong> by Roditi, Edouard. n.d.</td>
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<th><strong>Gradus ad parnassum</strong> by Roditi, Edouard. n.d.</th>
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<td>• Espionage--Anecdotes, facetiae, satire, etc.</td>
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<th>Box 35</th>
<th><strong>Grande pitie des prix uniques</strong> by Roditi, Edouard. n.d.</th>
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<td><strong>Subjects:</strong></td>
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<td>• Price policy.</td>
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<tr>
<td></td>
<td>• Department stores.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 35</th>
<th><strong>Grandees or pretenders</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Published in COMMENTARY, October 1971, under the title &quot;The real Grandees&quot;.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td></td>
<td>• Names, Jewish.</td>
</tr>
<tr>
<td></td>
<td>• Sephardim.</td>
</tr>
<tr>
<td></td>
<td>• Jews in the United States.</td>
</tr>
</tbody>
</table>
Box 35  Grandeur et servitude de Marc Chagall by Roditi, Edouard. n.d.
Scope and Content Note
Published in L'ARCHE, Paris.
Subjects:
• Chagall, Marc
• Art, French
• Art criticism

Box 35  Graphic arts (engravers, etchers, wood-cut artists, typographical artists, advertising artists) by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Graphic arts
• Artists--Biography

Box 35  Growth and structure of Croce's philosophy by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Croce, Benedetto
• Philosophers--Biography
• Philosophy, Italian

Box 35  Habakkuk by Roditi, Edouard. n.d.
Scope and Content Note
Published in JUDAISM, New York.
Subjects:
• Roditi, Edouard. Habakkuk.
• Jewish poetry.

Box 35  Helene Lempriere, a la Galerie Lara Vincy by Roditi, Edouard. n.d.
Scope and Content Note
Includes a catalogue for Helen Lempriere's exhibition, an exhibition pamphlet, and photograph of her painting.
Subjects:
• Art--Galleries and museums
• Lempriere, Helene
• Art, Australian

Box 35  Henry Valensi by Roditi, Edouard. n.d.
Scope and Content Note
Published as a pamphlet in 1967 by Pierre Cailler, Geneva.
Subjects:
• Valensi, Henry
• Art--Technique
• Art, French
<table>
<thead>
<tr>
<th>Box 35</th>
<th><strong>History lesson by Roditi, Édouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• History--Criticism</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 35</th>
<th><strong>History of Jewish art by Roditi, Édouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Published in L'ARCHE, Paris.</td>
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<tr>
<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Art, Jewish--History</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 35</th>
<th><strong>Hommage au monstre by Roditi, Édouard. n.d.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Prose poetry</td>
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</tbody>
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<tr>
<th>Box 35</th>
<th><strong>Hopeful poem by Roditi, Édouard. n.d.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• American poetry</td>
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</tbody>
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<thead>
<tr>
<th>Box 35</th>
<th><strong>Horace Walpole, inventor of surrealist automatic writing by Roditi, Édouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in ANTAEUS? With Roditi's holograph notes.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Walpole, Horace. Hieroglyphic tales.</td>
</tr>
<tr>
<td></td>
<td>• Surrealism</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 35</th>
<th><strong>Humanisme socialisant de Josef Herman by Roditi, Édouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Published in L'ARCHE, Paris, 1981.</td>
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<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Herman, Josef</td>
</tr>
<tr>
<td></td>
<td>• Artists, Jewish</td>
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<td></td>
<td>• Artists, Biography</td>
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</tbody>
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<tr>
<th>Box 35</th>
<th><strong>Humour juif d'Issachar Ryback by Roditi, Édouard. n.d.</strong></th>
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</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Ryback, Issachan</td>
<td></td>
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<tr>
<td></td>
<td>• Artists, Jewish</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Arts--Galleries and Museums</td>
<td></td>
</tr>
</tbody>
</table>
Manuscripts by Édouard Roditi and others.

Box 35

**Hundertwasser, au Studio Facchetti by Roditi, Edouard. n.d.**

Scope and Content Note
Included with the manuscript are Hundertwasser exhibition catalogs for Art-Club, Vienna, January 1953, and Galleria del Naviglio, Milano, February 1955, and a photograph of Hundertwasser's "Le soleil et la montagne" by Paul Facchetti.

Subjects:
- Hundertwasser
- Arts, Austrian

Box 35

**Idealism and so what? by Roditi, Edouard. n.d.**

Scope and Content Note
With note by ER.

Subjects:
- Idealism in literature.
- Art--philosophy.

Box 35

**Important shows of American artists by Roditi, Edouard. n.d.**

Scope and Content Note
Supplied title. Published in PICTURES ON EXHIBIT, New York, December 1974.

Subjects:
- Art--Galleries and museums
- Arts, American
- Art criticism

Box 35

**In a lost world by Roditi, Edouard. n.d.**

Physical Description: [1 of 2 folders]
Scope and Content Note
Black Sparrow Press. Santa Barbara.

Subjects:
- American poetry

Box 35

**In a lost world by Roditi, Edouard. n.d.**

Physical Description: [2 of 2 folders]
Scope and Content Note
Black Sparrow Press. Santa Barbara.
This folder contains copies of author’s note and several poems.

Subjects:
- American poetry

Box 35

**In praise of democracy by Roditi, Edouard. n.d.**

Scope and Content Note

Subjects:
- American poetry
<table>
<thead>
<tr>
<th>Box 35</th>
<th>Infinite cage by Roditi, Edouard. n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
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<td>Scope and Content Note</td>
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<td>Subjects:</td>
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<tr>
<td></td>
<td>• Prose poetry.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
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<td></td>
<td>• American poetry</td>
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</tbody>
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<thead>
<tr>
<th>Box 35</th>
<th>Interview with Theo Tobisssse by Roditi, Edouard. n.d.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Tobisssse, Theo</td>
</tr>
<tr>
<td></td>
<td>• Artists--Interviews</td>
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<tr>
<td></td>
<td>• Artists, Jewish</td>
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</tbody>
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<thead>
<tr>
<th>Box 35</th>
<th>Intervista con Giorgio Morandi by Roditi, Edouard. n.d.</th>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Morandi, Giorgio</td>
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<td></td>
<td>• Artists--Interviews</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 35</th>
<th>Intimations of immortality by Roditi, Edouard. n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Subjects:</td>
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<tr>
<td></td>
<td>• American poetry</td>
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<thead>
<tr>
<th>Box 35</th>
<th>Iranian art by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in PICTURES ON EXHIBIT, New York, in &quot;Letter from Tehran&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Art, Iranian</td>
</tr>
<tr>
<td></td>
<td>• Art--Galleries and museums</td>
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<td></td>
<td>• Art, Modern--20th century--History</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Prose poems</td>
</tr>
</tbody>
</table>

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**Edouard Roditi papers, 1910-1992** 644

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188
**Box 35**


Scope and Content Note

This is a preface to Prose Poems, 1927-1968, by Roditi.

Subjects:

- Prefaces

**Box 35**

*Iscan, Paris artist by Roditi, Edouard. [1974].*

Scope and Content Note

Untitled manuscript. Re Parisian artist, Ferit Iscan. Following page 2 of the text is a letter to "Dear Shakir" re the article and accompanying photographs.

Subjects:

- Iscan, Ferit
- Artists--Biography
- Art, French

**Box 35**

*Impressions of Africa by Roussel, Raymond. n.d.*

Physical Description: [1 of 2 folders]

Scope and Content Note

Roditi, Edouard, trans.

Published in VIEW MAGAZINE, New York. ER has noted that on the verso of the typescript(carbon) copy of this translation are carbon copies of his letters to Andre Breton.

Subjects:

- Roussel, Raymond. Impressions of Africa.
- Fiction

**Box 35**

*Impressions of Africa by Roussel, Raymond. n.d.*

Physical Description: [2 of 2 folders]

Scope and Content Note

Roditi, Edouard, trans.

Subjects:

- Roussel, Raymond
- Fiction

**Box 36**

*Temple by Kahn, Gustave. n.d.*

Scope and Content Note


Subjects:

- Kahn, Gustave
- French poetry
- Symbolism in art
<table>
<thead>
<tr>
<th>Box 36</th>
<th>Poems by Kanik, Orhan Veli. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Abravanel, Thilda, trans.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td></td>
<td>• Turkish poetry</td>
</tr>
<tr>
<td></td>
<td>• Kanik, Orhan Veli</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 36</th>
<th>Highwayman by Koenig, Alma Johanna. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>English translation by Edouard Roditi.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td></td>
<td>• Fiction</td>
</tr>
<tr>
<td></td>
<td>• German literature</td>
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</tbody>
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<thead>
<tr>
<th>Box 36</th>
<th>Intimations by Koenig, Alma Johanna. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>English translation by ER. Published in VOICES WITHIN THE ARK (anthology) and ER's THRICE CHOSEN.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td></td>
<td>• German poetry</td>
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<tr>
<th>Box 36</th>
<th>Rain of ashes by Koval, Alexander. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>English translation by ER. ER's note: Published in POETRY, 1931.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td></td>
<td>• German poetry</td>
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<tr>
<th>Box 36</th>
<th>Sulamite by Landhoff, Ruth. n.d.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Roditi, Edouard, trans.</td>
</tr>
<tr>
<td></td>
<td>Wartenburg, Countess Yorck von</td>
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<td></td>
<td><strong>Subjects:</strong></td>
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<tr>
<td></td>
<td>• German poetry</td>
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</tbody>
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<tr>
<th>Box 36</th>
<th>Pilgrimage to Testour by Levy, Raphael. n.d.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Roditi, Edouard, trans.</td>
</tr>
<tr>
<td></td>
<td>With ER's note that this is the first draft. ER's note: Published in VOICES WITHIN THE ARK.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td></td>
<td>• Levy, Raphael</td>
</tr>
<tr>
<td></td>
<td>• Jewish poetry</td>
</tr>
</tbody>
</table>

| Box 36 | A la jeunesse intellectuelle de France by Roditi, Edouard. n.d. |
Box 36  
*Benjamin Levy* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Levy, Benjamin  
• Art, Israeli  
• Artists--Biography  

Box 36  
*Ithaca* by Roditi, Edouard. n.d.  
*Jewish contributions to the great age of geographical discovery* by Roditi, Edouard. n.d.  
Physical Description: [2 folders]  
Scope and Content Note  
Signed on page 6 by Edouard Roditi.  
Subjects:  
• Naval art and science--History  
• Jews--History  

Box 36  
*Jewish genius in Diaspora* by Roditi, Edouard. n.d.  
Scope and Content Note  
Supplied title.  
Subjects:  
• French literature--Jewish authors  
• Friedmann, Georges  
• Identity(Psychology)  

Box 36  
*Jewish impressionist painters of France* by Roditi, Edouard. n.d.  
Scope and Content Note  
Supplied title.  

Box 36  
*Jewish writers and artists in Rumania* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Jews in Rumania--political and social conditions  
• Artists, Jews  
• Authors, Jews  

Box 36  
*Jews of Djerba* by Roditi, Edouard. n.d.  
Physical Description: [1 of 4 folders]  
Scope and Content Note  
Subjects:  
• Jews in Djerba  
• Jewish way of life
Box 36  
**Jews of Djerba** by Roditi, Edouard. n.d.  
Physical Description: [2 of 4 folders]  
Scope and Content Note  
Subjects:  
• Jews in Djerba  
• Jewish way of life

Box 36  
**Jews of Djerba** by Roditi, Edouard. n.d.  
Physical Description: [3 of 4 folders]  
Scope and Content Note  
Published in MENORAH JOURNAL, New York, Spring/Summer 1955.  
Subjects:  
• Jews in Djerba  
• Jewish way of life

Box 36  
**Jews of Djerba - corrections and research material** by Roditi, Edouard. n.d.  
Physical Description: [4 of 4 folders]

Box 36  
**Job of living** by Roditi, Edouard. n.d.  
Scope and Content Note  
Included with this is Roditi's holograph note, "Early draft of an unfinished autobiography".  
Subjects:  
• Autobiography

Box 36  
**Josef Herman and the realist tradition among Jewish painters** by Roditi, Edouard. n.d.  
Physical Description: [2 folders]  
Scope and Content Note  
Subjects:  
• Herman, Joseph  
• Artists, Jewish  
• Expressionism(Art)

Box 36  
**Journal of a trip** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Fiction

Box 36  
**Juan Breyten by Roditi, Edouard. n.d.**  
Scope and Content Note  
Published in exhibition catalogs for Galeries Claude Levene, Paris, and Galerie Espana(?), Amsterdam.  
Subjects:  
• Breyten, Juan  
• Art, Dutch  
• Expressionism
Box 36  

**Juifs dans l'art russe by Roditi, Edouard. n.d.**

Scope and Content Note
Subjects:
• Art, Russian--History
• Artists, Jewish

Box 36  

**Juifs dans l'art sovietique by Roditi, Edouard. n.d.**

Scope and Content Note
Published in L'ARCHE, Paris.
Subjects:
• Art, Russian--History
• Artists, Jewish

Box 36  

**Kafka's Beim Bau des Chinesischen Mauers by Roditi, Edouard. n.d.**

Scope and Content Note
Subjects:
• Kafka, Franz. Beim Bau der Chinesischen Mauer.
• German literature

Box 36  

**Karaitism and sabbataeanism in Isaac Bashevis Singer's "The Slave" by Roditi, Edouard. n.d.**

Scope and Content Note
Published in MIDSTREAM, New York, 1978.
Subjects:
• Singer, Isaac Bashevis
• Fiction--History and criticism

Box 36  

**Kungliga Djurgaarden by Roditi, Edouard. n.d.**

Scope and Content Note
Poetry. Chicago.
Subjects:
• American poetry

Box 36  

**Laganne a la Galerie Stadler by Roditi, Edouard. n.d.**

Scope and Content Note
With the manuscript is an exhibition catalog for Laganne, Galerie Stadler, Paris, 9-29 March 1956.
Subjects:
• Art--Galleries and museums
• Laganne
• Artists, French
Box 36

**Larbaud le Bovaryste by Roditi, Edouard. n.d.**

Physical Description: [1 of 2 folders]

Scope and Content Note

With Roditi's note that this was published in VALERY LARBAUD: LA PROSE DU MONDE by Presses Universitaires de France, 1982, pages 119-135.

Subjects:
- Larbaud, Valery
- French literature--History and criticism

Box 36

**Larbaud le Bovaryste by Roditi, Edouard. n.d.**

Physical Description: [2 of 2 folders]

Scope and Content Note

Subjects:
- Larbaud, Valery
- French literature--History and criticism

Box 36

**Lectures a propos de la lecture by Roditi, Edouard. n.d.**

Scope and Content Note

Subjects:
- Literature, Modern--15th and 16th centuries--History and criticism
- Sceve, Maurice
- Hebreu, Leon

Box 36

**Leon l'Hebreu et Maurice Sceve by Roditi, Edouard. n.d.**

Scope and Content Note

Subjects:
- Literature, Modern--15th and 16th centuries--History and criticism
- Sceve, Maurice--Biography
- Hebreu, Leon

Box 36

**Leon Pierre-Quint's unfinished novel by Roditi, Edouard. n.d.**

Scope and Content Note

Subjects:
- Pierre-Quint, Leon
- Authors, French--Biography

Box 36

**Letter from Germany by Roditi, Edouard. n.d.**

Scope and Content Note

Subjects:
- Intellectuals
- Denazification
- Propaganda
Box 36  
**Letter from Lisbon by Roditi, Edouard. n.d.**
Scope and Content Note
Published in NEW LEADER, New York, 12 November 1962.
Subjects:
• Portugal
• Politics
• Salazar

Box 36  
**Letter from Lisbon by Roditi, Edouard. n.d.**
Scope and Content Note
With Roditi's note that this was written for PICTURES ON EXHIBIT, New York, but unpublished because it was lost in the mail.
Subjects:
• Art, Portugal
• Art and society
• Surrealism

Box 36  
**Letter from Marrakech by Roditi, Edouard. n.d.**
Scope and Content Note
Subjects:
• Art, Moroccan--History

Box 36  
**Letter from Tangier by Roditi, Edouard. n.d.**
Scope and Content Note
Subjects:
• Tangier
• Archeological museums and collections

Box 36  
**Life in a ryokan, or: An illiterate in Japan by Roditi, Edouard. n.d.**
Scope and Content Note
Subjects:
• Japan--description and travel
• Travel--anecdotes, facetiae, satire, etc.

Box 36  
**Lights on darkness by Roditi, Edouard. 1931?.**
Scope and Content Note
Roditi notes on page 1 that this manuscript, unpublished, was written ca. 1931.
Subjects:
• Sceve, Maurice
• Literature, Modern--15th and 16th centuries--History and criticism
• Symbolism

Box 36  
**Literary letter about East Berlin by Roditi, Edouard. n.d.**
Scope and Content Note
Published in NEW YORK TIMES BOOK REVIEW.
Subjects:
• Intellectuals
• Germany, Eastern
Manuscripts by Édouard Roditi and others.

Box 36  
**Literature of the Sefardim by Roditi, Édouard. n.d.**  
Scope and Content Note  
Published in BOOKS, London, Autumn 1974. With the manuscript is another copy (photocopy).  
Subjects:  
• Literature, Sephardic--History

Box 36  
**Literature, the expression of an inner life by Roditi, Édouard. n.d.**  
Scope and Content Note  
Subjects:  
• Literature  
• Culture

Box 36  
**Little Danish rhapsody by Roditi, Édouard. n.d.**  
Scope and Content Note  
Roditi, Édouard. Promenade durch Tivoli.  
Published in MONAT, Berlin, no. 13 (1949) under the title "Promenade durch Tivoli."  
Subjects:  
• Copenhagen  
• Travel--anecdotes, facetiae, satire, etc.

Box 36  
**Louis Latapie, a la Galerie Rive Gauche by Roditi, Édouard. n.d.**  
Scope and Content Note  
Subjects:  
• Art--Galleries and museums  
• Latapie, Louis  
• Dubuffet, Jean

Box 36  
**Lunar nature of Krajcberg's art by Roditi, Édouard. n.d.**  
Scope and Content Note  
Subjects:  
• Krajcberg  
• Art, Polish  
• Art criticism

Box 36  
**Michel Kikoine by Roditi, Édouard. n.d.**  
Scope and Content Note  
Subjects:  
• Kikoine, Michel  
• Art, Russian  
• Art--Biography
Box 36  
**Michel Kikoine by Roditi, Edouard. n.d.**

Physical Description: [1 of 3 folders]
Scope and Content Note
English translation of Roditi's French monograph on Michel Kikoine.
Subjects:
• Kikoine, Michel
• Art, Russian--History
• Art--Biography

Box 36  
**Michel Kikoine by Roditi, Edouard. n.d.**

Physical Description: [2 of 3 folders]
Scope and Content Note
French version.
Subjects:
• Kikoine, Michel
• Art, Russian--History
• Art--Biography

Box 36  
**Michel Kikoine by Roditi, Edouard. n.d.**

Physical Description: [3 of 3 folders]
Scope and Content Note
With Roditi's note that this was written for an art book on Russian-Jewish painter Michel Kikoine, published in 1973 by Editions d'Art Piazza.
Subjects:
• Kikoine, Michel
• Art, Russian--History
• Art--Biography

Box 36  
**Raphael Levy by Roditi, Edouard. n.d.**

Scope and Content Note
Ryvel, pseud.
Supplied title. Appended to this manuscript is a letter, ca. Christmas 1982, to "Dear Brad," noting enclosure of this bio-bibliography.
Subjects:
• Levy, Raphael
• Authors, Tunisian--Biography

Box 36  
**Roger Loewig by Roditi, Edouard. n.d.**

Scope and Content Note
Roditi's English text was translated into German for a Loewig exhibition catalogue, Baukunst Gallery, Cologne, 1973.
Subjects:
• Loewig, Roger
• Art, German
• Disasters--Psychological aspects

---
Manuscripts by Édouard Roditi and others.

Box 37  
**Manuscript found in old Vail by Anonymous. n.d.**  
Scope and Content Note  
English translation by ER.  
Subjects:  
- Fiction--Stories, plots, etc.  
- Jews in Turkey--Anecdotes, facetiae, satire, etc.

Box 37  
**Naufrage du Deutschland by Hopkins, Gerard Manley. n.d.**  
Physical Description: [1 of 3 folders]  
Scope and Content Note  
French translation by ER. ER's note: Published in CAHIERS DU SUD, Marseilles.

Box 37  
**Naufrage du Deutschland by Hopkins, Gerard Manley. n.d.**  
Physical Description: [2 of 3 folders]  
Scope and Content Note  
Roditi, Edouard, trans.

Box 37  
**Naufrage du Deutschland by Hopkins, Gerard Manley. n.d.**  
Physical Description: [3 of 3 folders]  
Scope and Content Note  
Roditi, Edouard, trans.

Box 37  
**1982: Festival des peintres juifs de France by Roditi, Edouard. n.d.**  
Scope and Content Note  
Published IN L'ARCHE.

Box 37  
**Lev Meshberg by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
- Meshberg, Lev  
- Artists, Ukrainian  
- Art--Biography

Box 37  
**Mal sacre by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
- Autobiography  
- Epileptics--Personal narratives  
- Homosexuality

Box 37  
**Man Ray, a l’Etoile Scellee by Roditi, Edouard. n.d.**  
Scope and Content Note  
With the review is a Man Ray exhibition catalog, l'Etoile Scellee, Paris, April 1956.  
Subjects:  
- Ray, Man  
- Artists  
- Art--Galleries and museums
Box 37

Manuel Cargaleiro: Prologomenes pour une esthetique de la ceramique by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Cargaleiro, Manuel
• Art, Portuguese
• Art criticism

Box 37

Manuel Rendon, a la Galerie de Berri by Roditi, Edouard. n.d.

Scope and Content Note
With the review is a list of works exhibited at Galerie de Berri, Paris.
Subjects:
• Rendon, Manuel
• Art--Galleries and museums
• Art, Equadorian

Box 37

Marcelle Cahn: le romantisme secret d'une oeuvre d'apparence classique by Roditi, Edouard. n.d.

Scope and Content Note
Published in L'ARCHE, Paris, 1982.
Subjects:
• Cahn, Marcelle
• Art, German
• Art--Biography

Box 37

Marcus Behmer, a master of art nouveau by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Behmer, Marcus
• Art, German
• Biography--History and criticism

Box 37

Marwan by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Marwan
• Expressionism (Art)
• Art, German

Box 37

Mary Guggenheim Ewalt by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Guggenheim, Mary Ewalt
• Women artists
<table>
<thead>
<tr>
<th>Box 37</th>
<th>Materialism and mysticism in Egyptian architecture by Roditi, Edouard. ca. 1931.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in SUFI QUARTERLY, Geneva.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Architecture, Egyptian</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37</th>
<th>Mauvais sang by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>With Roditi's note that this was the opening chapter for his French novel, Le Mauvais Sang, accepted for publication by Gallimard in 1937, but not published in 1940 because he was Jewish.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Fiction</td>
</tr>
<tr>
<td></td>
<td>• Roditi, Edouard. Le Mauvais Sang.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37</th>
<th>Mauvais sang by Roditi, Edouard. ca. 1933-1934.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>With Roditi's notes that these are parts of his novel, Le Mauvais Sang.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Fiction</td>
</tr>
<tr>
<td></td>
<td>• Roditi, Edouard. Le Mauvais Sang.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37</th>
<th>Meditation on books by Roditi, Edouard. 1966.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Roditi's note &quot;For Kenneth Rexroth, in whose home this poem was written.&quot;</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• American poetry</td>
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</tbody>
</table>

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<tr>
<th>Box 37</th>
<th>Mektub by Roditi, Edouard. n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• American poetry</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 37</th>
<th>Menschenreine Welt von Siegfried Klapper by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Klapper, Siegfried</td>
</tr>
<tr>
<td></td>
<td>• Art, German</td>
</tr>
<tr>
<td></td>
<td>• Magic realism (Art)</td>
</tr>
</tbody>
</table>
Box 37  
**Merkado: Une sculpture qui “imité” des concepts** by Roditi, Edouard. n.d.

*Scope and Content Note*
Published in L’ARCHÉ, Paris, 1982.

*Subjects:*
• Merkado
• Artists, Jewish
• Art--Biography

Box 37  
**Metropolitan Museum de New York achete une toile russe** by Roditi, Edouard. n.d.

*Scope and Content Note*
Published in L’ARCHÉ, Paris.

*Subjects:*
• Art--Galleries and museums
• Art, Russian
• Art industries and trade

Box 37  
**Miguel Torga by Roditi, Edouard. n.d.**

*Scope and Content Note*
Das Lot. Berlin.
With Roditi’s note that this was written for DAS LOT, Berlin, but never published.

*Subjects:*
• Torga, Miguel
• Authors, Portuguese
• Biography--History and criticism

Box 37  
**Miloud Labied and contemporary Moroccan art** by Roditi, Edouard. n.d.

*Scope and Content Note*
Written for BLAST, 1981, second issue.

*Subjects:*
• Labied, Miloud
• Art, Moroccan

Box 37  
**Mise au point** by Roditi, Edouard. n.d.

*Scope and Content Note*

*Subjects:*
• Change of sex

Box 37  
**Mise au point** by Roditi, Edouard. n.d.

*Scope and Content Note*
Roditi, Edouard. Klaus Mann, le citoyen du monde.
Published in HOMO 2000, Paris, no. 3, 1979. The second item is titled, "Klaus Mann, le citoyen du monde".

*Subjects:*
• Mann, Klaus
• Homosexuality
• Authors, German
Box 37  

*Mois de consecrations tardives* by Roditi, Edouard. n.d.

**Scope and Content Note**
Published in L'ARCHE, Paris. This manuscript is written on the verso of pages from Roditi's manuscript for MAGELLAN OF THE PACIFIC.

**Subjects:**
- Art--Galleries and museums
- Art, French

Box 37  

*Monde ambivalent des poupees anciennes* by Roditi, Edouard. n.d.

**Scope and Content Note**

**Subjects:**
- Puppets and puppet-plays

Box 37  

*Monticelli, a la Gal[é]rie Caillieux* by Roditi, Edouard. n.d.

**Scope and Content Note**

**Subjects:**
- Monticelli
- Art--Galleries and museums
- Art, French

Box 37  

*Moroccan headaches* by Roditi, Edouard. n.d.

**Scope and Content Note**
Published under the title "North Africa's greatest migration" in NEW LEADER, 20 September 1964.

**Subjects:**
- Alien labor, Moroccan
- Europe, Western

Box 37  

*Morocco's monument and fine arts problems* by Roditi, Edouard. n.d.

**Scope and Content Note**
Roditi, Edouard. Morocco's monuments and their conservation.
Published under the title "Morocco's monuments and their conservation" in APOLLO, London.

**Subjects:**
- Morocco
- Museum conservation methods

Box 37  

*Most magnificent oration, to be delivered by the author on the occasion of his accepting.* by Roditi, Edouard. n.d.

**Scope and Content Note**
Published in CONJUNCTIONS, no. 1, 1982.

**Subjects:**
- Auden, W.H.
- Speeches, addresses, etc.
- Nobel prizes
Manuscripts by Édouard Roditi and others.

<table>
<thead>
<tr>
<th>Box 37</th>
<th><strong>Mystery of the beginning</strong> by Roditi, Edouard. 1931, 1977.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Title of the poem on the carbon copy is &quot;Beginning and an end.&quot;</td>
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<td></td>
<td>Subjects:</td>
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<td></td>
<td>• American poetry</td>
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<td>• American poetry</td>
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<tr>
<th>Box 37</th>
<th><strong>Myths and marvels</strong> by Roditi, Edouard. n.d.</th>
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<td>Scope and Content Note</td>
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<td>• American poetry</td>
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<tr>
<th>Box 37</th>
<th><strong>Naissance d'un classique</strong> by Roditi, Edouard. n.d.</th>
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<tbody>
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<td>Scope and Content Note</td>
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<td>Subjects:</td>
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<tr>
<td></td>
<td>• Guimpel, Rene. Journal d'un collectionneur, marchand de tableaux.</td>
</tr>
<tr>
<td></td>
<td>• Art industries and trade</td>
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</table>

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<tr>
<th>Box 37</th>
<th><strong>Neo-cabbalism in the American-Jewish counter-culture</strong> by Roditi, Edouard. n.d.</th>
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<td>Physical Description: [2 folders]</td>
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<td>Subjects:</td>
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<tr>
<td></td>
<td>• American literature-Jewish authors</td>
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<td>• Cabala</td>
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<tr>
<th>Box 37</th>
<th><strong>Neuhaus</strong> by Roditi, Edouard. n.d.</th>
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<td>Scope and Content Note</td>
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<td>Subjects:</td>
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<tr>
<td></td>
<td>• Surrealism</td>
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<td></td>
<td>• Art criticism</td>
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<tr>
<th>Box 37</th>
<th><strong>New Guinea travelogue</strong> by Roditi, Edouard. n.d.</th>
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<tbody>
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<td>Scope and Content Note</td>
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<td>Subjects:</td>
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<td></td>
<td>• Travel</td>
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<td></td>
<td>• New Guinea</td>
</tr>
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<tr>
<th>Box 37</th>
<th><strong>New last will and testament</strong> by Roditi, Edouard. n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Levy, Bernard-Henri. Le testament de Dieu.</td>
</tr>
<tr>
<td></td>
<td>• Authors, French--History and criticism</td>
</tr>
<tr>
<td></td>
<td>• Political science--Book reviews</td>
</tr>
</tbody>
</table>
Box 37  
*News from the salt mines or the note-books of a superfluous citizen* by Roditi, Edouard. n.d.

Physical Description: [2 folders]
Scope and Content Note
Signed by Edouard Roditi on page 1 with note "for Herbert Marcuse".
Subjects:
• Political satire
• Democracy
• Marcuse, Herbert

Box 37  
*Non-existent French Jew* by Roditi, Edouard. n.d.

Scope and Content Note
Published under the title "The Jew in recent Franco-Jewish novels" in COMMENTARY, November 1956.
Subjects:
• French literature--Jewish authors
• Ikor, Roger. Les eaux melees.
• Literature--History and criticism

Box 37  
*Notes on some of Yunus Emre's themes* by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Emre, Yunus
• Turkish poetry--History and criticism

Box 37  
*Novels of Italo Svevo* by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Svevo, Italo
• Fiction--History and criticism
• Italian literature

Box 37  
*Nuits dans la cave* by Tuerk, Werner. n.d.

Scope and Content Note
Roditi, Edouard, trans.
With ER's note that this is an "unpublished French translation of a story by German writer Werner Tuerk, published in [an] anthology of young German writers edited by Klaus Mann & Erich Ebermayer".
Subjects:
• Tuerk, Werner
• German literature
• German fiction

Box 38  
*Of cats and men* by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Prose poetry
• Cats
Box 38  
**On a rereading of the poems of Philip Freneau: A belated bicentenary celebration**  
by Roditi, Edouard. n.d.  
Scope and Content Note  
Written for Kenneth Rexroth. Published in PEARL, Odense, Denmark, 1979.  
Subjects:  
• Freneau, Philip  
• American poetry--History and criticism  
• Rexroth, Kenneth

Box 38  
**On books that have remained abroad**  
by Roditi, Edouard. n.d.  
Scope and Content Note  
Written while Roditi was on the faculty at the University of Kansas.  
Subjects:  
• Library catalogs and readers  
• Little magazines

Box 38  
**Oriental tapestry exhibition**  
by Roditi, Edouard. n.d.  
Scope and Content Note  
Supplied title.  
Subjects:  
• Art--Galleries and museums  
• Tapestry--Exhibitions

Box 38  
**Origines et sources du terrorisme arménien**  
by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Terrorism  
• Armenian question

Box 38  
**Other languages**  
by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Jewish poetry in Europe  
• Jewish poetry--History and criticism

Box 38  
**Others**  
by Roditi, Edouard. n.d.  
Physical Description: [1-2 of 3 folders]  
Scope and Content Note  
Subjects:  
• Prose poetry  
• Individualism
Manuscripts by Édouard Roditi and others.

Box 38  **Others by Roditi, Édouard. n.d.**
- Physical Description: [3 of 3 folders]
- Scope and Content Note
- Written for Lawrence Fixel.
- Subjects:
  - Fixel, Lawrence
  - Prose poems
  - Individualism

Box 38  **Oxford de Duns Scotus by Roditi, Édouard. n.d.**
- Scope and Content Note
- Subjects:
  - French poetry

Box 38  **Pacific: its peace and freedom by Roditi, Édouard. [1968].**
- Physical Description: [1 of 2 folders]
- Scope and Content Note
- Published under the title "Trouble in paradise" in NEW LEADER.
- Subjects:
  - Pacific settlement of international disputes
  - Peaceful change (International relations)

Box 38  **Pacific: its peace and freedom by Roditi, Édouard. n.d.**
- Physical Description: [2 of 2 folders]
- Scope and Content Note
- Lacking pages 5, 6 and 10. Published under the title "Trouble in paradise" in NEW LEADER, 26 February 1968, and in a German translation in MONAT, Berlin.
- Subjects:
  - Pacific settlement of international disputes
  - Peaceful change (International relations)

Box 38  **Paintings of Shirley Goldfarb by Roditi, Édouard. n.d.**
- Scope and Content Note
- Roditi's note on page 1 indicates that this was published in an exhibition catalogue for a show at the Erik Locke Gallery, San Francisco.
- Subjects:
  - Goldfarb, Shirley
  - Jawlensky
  - Painting--Technique

Box 38  **Paris decouvre avec retard un inconnu deja celebre ailleurs by Roditi, Édouard. n.d.**
- Scope and Content Note
- With Roditi's note on page 1 that this was published in L'ARCHE, Paris, 1982.
- Subjects:
  - Guggenheim, Willy
  - Artists, Swiss
  - Art criticism
Box 38  
*Paris galleries and museums review* by Roditi, Édouard. n.d.  
Scope and Content Note  
Supplied title. Written for *PICTURES ON EXHIBIT*, New York. This untitled article begins, "Galerie Passali, 33 rue de Miromesnil, is a new gallery that ..."  
Subjects:  
• Art--Galleries and museums  
• Paris in art  

Box 38  
*Paris galleries and museums review* by Roditi, Édouard. 1972.  
Scope and Content Note  
Supplied title. Published in *L'ARCHE*, Paris, November 1972. Article begins, "Depuis quelques mois, le Cabinet International d'Art Institit ..."  
Subjects:  
• Art--Galleries and museums  
• Paris in art  

Box 38  
*Paris galleries and museums review* by Roditi, Édouard. 1975.  
Scope and Content Note  
Supplied title. With ER's note that this was published in *L'ARCHE*, Paris, 1975. Article begins "Tout cet hiver, le Jewish Museum de New York ..."  
Subjects:  
• Art--Galleries and museums  
• Paris in art  

Box 38  
*Paris galleries and museums review* by Roditi, Édouard. 1976.  
Scope and Content Note  
With ER's note that this was published in *L'ARCHE*, Paris, 1976. This untitled article begins, "De meme que tous les ans, Janvier et Fevrier nous permettront de visiter de nouveau quelques galeries americaines ..."  
Subjects:  
• Art--Galleries and museums  
• Paris in art  

Box 38  
*Paris galleries and museums review* by Roditi, Édouard. 1976.  
Scope and Content Note  
With ER's note that this was published in *PICTURES ON EXHIBIT*, New York, 1976. Article begins, "From October 16 to October 24, most the leading Paris galleries ... "  
Subjects:  
• Art--Galleries and museums  
• Paris in art  

Box 38  
*Paris galleries and museums review* by Roditi, Édouard. 1976.  
Scope and Content Note  
Supplied title. Written for *PICTURES ON EXHIBIT*, New York, 1976. Article begins, "Paris art-lovers have rarely been offered as rich and varied a bill of fare ..."  
Subjects:  
• Art--Galleries and museums  
• Paris in art
Manuscripts by Édouard Roditi and others.

Box 38  
**Paris galleries and museums review by Roditi, Edouard. 1977.**  
Scope and Content Note  
Supplied title. With ER's note that this was published in PICTURES ON EXHIBIT, New York, 1977. Article begins, "Two major exhibitions, in Paris galleries in January and February, highlighted what may well prove ... "  
Subjects:  
• Art--Galleries and museums  
• Paris in art

Box 38  
**Paris galleries and museums review by Roditi, Edouard. 1980.**  
Scope and Content Note  
With Roditi's note on page 1, published in L'ARCHE, Paris, February 1980. This review begins "C'est avec beaucoup de tristesse ..."  
Subjects:  
• Art--Galleries and museums  
• Paris in art

Box 38  
**Paris galleries and museums review by Roditi, Edouard. n.d.**  
Scope and Content Note  
Supplied title. Published in L'ARCHE, Paris. Article begins, "Nous venons d'apprendre le deces ... ."  
Subjects:  
• Art--Galleries and museums  
• Paris in art

Box 38  
**Paris galleries and museums review by Roditi, Edouard. n.d.**  
Scope and Content Note  
Supplied title. Written for ARTS. Article begins, "Were there such as institution as a Mat-of- the-month Club ... "  
Subjects:  
• Art--Galleries and museums  
• Paris in art

Box 38  
**Paris galleries and museums review by Roditi, Edouard. n.d.**  
Scope and Content Note  
Supplied title. Published in L'ARCHE, Paris. Article begins, "Venu pour la premiere fois en France ... ."  
Subjects:  
• Art--Galleries and museums  
• Paris in art
<table>
<thead>
<tr>
<th>Box 38</th>
<th><strong>Paris galleries and museums review by Roditi, Edouard. n.d.</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>Supplied title. Article begins, &quot;A la Galerie Blumenthal, Faubourg, Saint-Honore, une tres belle exposition ...&quot;</td>
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<td>Subjects:</td>
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<td>• Art--Galleries and museums</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>Supplied title. Written for PICTURES ON EXHIBIT, New York. Article begins, &quot;When we at last get around to formulating a more historically objective and less hagiographic view of French Impressionism ...&quot;</td>
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<tr>
<td></td>
<td>Supplied title. Written for L'ARCHE, Paris. Article begins, &quot;Il me serait facile, chaque mois, de consacrer toute ma chronique de L'Arche ...&quot;</td>
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<td>Subjects:</td>
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<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Supplied title. Written for PICTURES ON EXHIBIT, New York. Article begins, &quot;Museums and privately-owned galleries ... have been busily reviving interest ... in Pre-raphaelite and Symbolist art.&quot;</td>
</tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>With ER's note that this was published in L'ARCHE, Paris, May-June 1976. Article begins, &quot;La Galerie Hardy, 27 rue Guenegaud, est une de celles qui ...&quot;</td>
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<td>Subjects:</td>
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<tr>
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</table>
Paris galleries and museums review by Roditi, Edouard. n.d.

Physical Description: [1 of 2 folders]
Scope and Content Note
Supplied title. Written for PICTURES ON EXHIBIT, New York. This untitled article begins, "May and June are traditionally the peak period of the Paris art-world's ..."
Subjects:
- Art--Galleries and museums
- Paris in art

Paris galleries and museums review by Roditi, Edouard. n.d.

Physical Description: [2 of 2 folders]
Scope and Content Note
Two copies. A article written for PICTURES ON EXHIBIT, New York. This untitled article begins, "May and June are traditionally the peak period of the Paris art-world's ..."
Subjects:
- Art--Galleries and museums
- Paris in art


Scope and Content Note
Published in PICTURES ON EXHIBIT, New York, 1974. This article begins, "It is often difficult for a critic to keep up with all of the Galerie Katia Granoff's many, varied and scattered activities ..."
Subjects:
- Art--Galleries and museums
- Paris in art

Paris letter by Roditi, Edouard. 1957.

Scope and Content Note
With ER's note that this was published in ARTS Magazine, October 1957. This article begins, "The annual 'season' of the Paris art-world ..."
Subjects:
- Art--Galleries and museums
- Paris in art


Scope and Content Note
With ER's note that this was published in ARTS MAGAZINE, New York, July 1962. This article begins, "As one looks back on many of the more popular or surprising art-exhibitions of this year's summer-season in Paris ... "
Subjects:
- Art--Galleries and museums
- Paris in art
<table>
<thead>
<tr>
<th>Box 38</th>
<th><strong>Paris letter by Roditi, Edouard. 1975.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>With ER's note that this was published in PICTURES ON EXHIBIT, New York, 1975. This article begins, &quot;Though time may well be as hard on the Paris art-market as on Madison Avenue ... &quot;</td>
</tr>
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<td>Subjects:</td>
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<th>Box 38</th>
<th><strong>Paris letter by Roditi, Edouard. 1979.</strong></th>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>With ER's note that this was published in PICTURES ON EXHIBIT, New York, March 1979. This article begins, &quot;The monumental retrospective of the work of Rene Magritte ... &quot;</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>With ER's note that this was published in PICTURES ON EXHIBIT, New York, March 1980. This article begins, &quot;A whole series of recent Paris one-man shows has stressed ... &quot;</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Written for ARTS MAGAZINE, New York. This article begins, &quot;A couple of years ago, I happened to call one day on an Amsterdam dealer ... &quot;</td>
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<td>Subjects:</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Written for PICTURES ON EXHIBIT, New York. This article begins, &quot;The objects represented in the twenty-one recent paintings and the one sculpture exhibited by Michel Tyszblat at the Galerie de Seine ... &quot;</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>This is ER's last column for PICTURES ON EXHIBIT, New York. This article begins, &quot;As I now write this last Paris letter of a long series ... &quot; With ER's corrected typescript is an uncorrected carbon copy.</td>
</tr>
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<td>• Paris in art</td>
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</table>
**Box 38**

*Paris letter by Roditi, Edouard. n.d.*

Scope and Content Note

Published in ARTS Magazine, New York. This article begins, "The kaleidoscope of the Paris art-season ..." With the article are galley proofs with ER's holograph corrections and another copy of the article.

Subjects:
- Art--Galleries and museums
- Paris in art

**Box 38**

*Paris letter by Roditi, Edouard. n.d.*

Scope and Content Note

Written for PICTURES ON EXHIBIT, New York. This article begins, "One of the most successful and widely discussed one-man shows of the Fall season has been ... that of the Yugoslav neo-surrealist painter Dado ..."

Subjects:
- Art--Galleries and museums
- Paris in art

**Box 38**

*Open letters to LE JOURNAL DE TANGER by Roditi, Edouard and Bowles, Paul. 1984]*

Scope and Content Note

Bowles, Paul

Galley proofs for a contribution to BLAST 3, Santa Barbara. With this is a letter from Black Sparrow Press, 20 April 1984.

Subjects:
- Wit and humor
- American humorists

**Box 39**

*Poems by Pessoa, Fernando. n.d.*

Scope and Content Note

ER's note: First drafts of his English translations of Pessoa, published in POETRY.

**Box 39**

*Poems by Pessoa, Fernando. n.d.*

Scope and Content Note

Celan, Paul, trans.

Roditi, Edouard, trans.

German translations from the Portuguese of Pessoa by Paul Celan and ER. This manuscript has corrections in Celan's hand. ER's note: Published in DIE NEUE RUNDschau and Celan's collected works.

**Box 39**

*Fernando Pessoa: The poet as simulator by Roditi, Edouard. n.d.*

Scope and Content Note

First published in the LITERARY REVIEW.

Subjects:
- Pessoa, Fernando
- Poets, Portuguese--Biography
**Larbaud le Bovaryste** by Roditi, Edouard. 1982.

Scope and Content Note
With Roditi's note that this was published in 1982 by Presses Universitaires de France in a volume devoted to a Larbaud symposium, 1981, University of Amiens.

Subjects:
- Larbaud, Valery
- Authors, French
- Autobiography


Scope and Content Note
Written for PICTURES ON EXHIBIT, New York, 1976. This article begins, "Except for shows in museums and other public institutions ... "

Subjects:
- Art--Galleries and museums
- Paris in art


Scope and Content Note
Published in PICTURES ON EXHIBIT, New York, October 1977. This article begins, "A great deal has already been written in Israel, Western Europe and the United States, about Jewish writers ... "

Subjects:
- Art--Galleries and museums
- Paris in art
- Artists, Jewish

**Paris letter** by Roditi, Edouard. n.d.

Scope and Content Note
Written for ARTS MAGAZINE, New York. This article begins, "Living in Paris in this year of disgrace ... "

Subjects:
- Paris in art
- Art criticism

**Paris letter** by Roditi, Edouard. n.d.

Scope and Content Note
Written for ART VOICES, New York. This article begins, "Much of the more novel or advance-guard art exhibited this year in Paris by younger artists ... "

Subjects:
- Art--Galleries and museums
- Paris in art
Box 39  
**Paris letter by Roditi, Edouard. n.d.**

Scope and Content Note
Written for ART VOICES, New York. This article begins, "December and January have been uneventful months in the Paris art-world ... " With another copy.

Subjects:
- Art--Galleries and museums
- Paris in art

Box 39  
**Paris letter by Roditi, Edouard. n.d.**

Scope and Content Note
Written for ART VOICES, New York. This article begins, "At the end of a year of great uncertainty and of frequent disappointments to many of the major Paris galleries ... "

Subjects:
- Art--Galleries and museums
- Paris in art

Box 39  
**Paris letter by Roditi, Edouard. n.d.**

Scope and Content Note
This article begins, "The most important event of the Summer season in the Paris art-world may ... have been the flamboyant opening cocktail party, in June, of the new Artcurial art-center at 9 Avenue Matignon ... "

Subjects:
- Art--Galleries and museums
- Paris in art

Box 39  
**Paris letter by Roditi, Edouard. n.d.**

Scope and Content Note
Written for ART VOICES, New York. This article begins, "In the present confusion of schools and styles that reigns throughout the Paris art-world ... "

Subjects:
- Art--Galleries and museums
- Paris in art

Box 39  
**Paris spy by Roditi, Edouard. 1968.**

Scope and Content Note
Supplied title. With ER's note that this was written for PARIS SPY, published in London by Anthony Blond, 1968.

Subjects:
- Baths, Turkish
- Homosexuality
- Paris

Box 39  
**Parnasse intercontinental: Litterature, art, musique by Roditi, Edouard. n.d.**

Scope and Content Note
Subjects:
- American literature--History and criticism
- French literature
Box 39  

**Passe de l'Espagne dans la peinture de Jose Hernandez** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Hernandez, Jose  
• Artists, Spanish--Biography

Box 39  

**Pathos of history** by Roditi, Edouard. n.d.  
Physical Description: [3 folders]  
Scope and Content Note  
Subjects:  
• Prose poetry

Box 39  

**Paul Goodman and American avant-garde theater** by Roditi, Edouard. n.d.  
With Roditi's note that this was published in German only in THEATER UND ZEIT.  
Scope and Content Note  
Subjects:  
• Goodman, Paul  
• Authors, American--20th century  
• American drama--History and criticism

Box 39  

**Peck of perplexities to confuse the cocksure** by Roditi, Edouard. n.d.  
Physical Description: [1 of 5 folders]  
With dedication, "For Marie Ginsberg".  
Scope and Content Note  
Subjects:  
• Ginsberg, Marie  
• Jews  
• Fiction, Autobiographical

Box 39  

**Peck of perplexities to confuse the cocksure** by Roditi, Edouard. n.d.  
Physical Description: [2 of 5 folders]  
Scope and Content Note  
Roditi, Edouard. Kashrut.  
This is an incomplete copy, lacking pages 3, 4, 5. Following "Peck of perplexities ..." is a poem, "Kashrut," written for Paul Goodman. Roditi's signature is at the end of this poem on page 9.  
Subjects:  
• Goodman, Paul  
• Jews  
• Fiction, Autobiographical
Box 39

**Peck of perplexities to confuse the cocksure by Roditi, Edouard. n.d.**

Physical Description: [3 of 5 folders]

Scope and Content Note

Roditi, Edouard. Kashrut.

With dedication, "E.M. Cioran". Following page 15 is Roditi's poem, "Kashrut," which has been crossed out, followed by "Part III, For Arezki," which has also been crossed out.

Subjects:

- Cioran, E.M.
- Jews
- Fiction, Autobiographical

Box 39

**Peck of perplexities to confuse the cocksure by Roditi, Edouard. n.d.**

Physical Description: [4 of 5 folders]

Scope and Content Note

"For E.M. Cioran".

Subjects:

- Cioran, E.M.
- Jews
- Fiction, Autobiographical

Box 39

**Peck of perplexities to confuse the cocksure by Roditi, Edouard. n.d.**

Physical Description: [5 of 5 folders]

Scope and Content Note

Subjects:

- Cioran, E.M.
- Jews
- Fiction, Autobiographical

Box 39

**Peintre maudit qui est peut-etre un veritable saint by Roditi, Edouard. n.d.**

Scope and Content Note

With Roditi’s note that this was published in JEUNE AFRIQUE, Paris. Re United States artist Beauford Delaney.

Subjects:

- Delaney, Beauford
- Artists, American
- Paris in art

Box 39

**Peintre turc Dino Abidine by Roditi, Edouard. n.d.**

Scope and Content Note

With Roditi’s note that this was written for JEUNE AFRIQUE, Paris, n.d.

Subjects:

- Abidine, Dino
- Artists, Turkish--Biography
- Paris in art
Box 39  
*Peintres juifs a Berlin* by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in L'ARCHE, Paris, June-July 1971.  
Subjects:  
• Paintings--Conservation and restoration  
• Berlin --History--1918-1945

Box 39  
*Peintres musulmans ou juifs du Maroc* by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in L'ARCHE, Paris. Roditi's column, "A travers les Galeries" begins on page 4.  
Subjects:  
• Art--Galleries and museums  
• Paris in art  
• Art, Moroccan

Box 39  
*Peinture d'Eduardo Luiz* by Roditi, Edouard. n.d.  
Scope and Content Note  
With Roditi's note that this was published in COLOQUIO, Lisbon, in Portuguese. Page 3 is part of the text for a catalogue, Galerie Claude Levin, Paris, n.d. ER has corrected the catalogue text.  
Subjects:  
• Luiz, Eduardo  
• Artists, Portuguese  
• Paris in art

Box 39  
*Penny for Mr. Auden's thoughts* by Roditi, Edouard. n.d.  
Scope and Content Note  
These two copies of Roditi's poem are slightly different in text. On the typescript(carbon) copy, "Catoptomatic poem," for Justine and Larry Fixel has been crossed out.  
Subjects:  
• Auden, W.H.  
• American poetry  
• Fixel, Larry and Justine

Box 39  
*Peripheral position of English vorticism* by Roditi, Edouard. n.d.  
Physical Description: [1 of 2 folders]  
Scope and Content Note  
Morrow, Bradford  
On page 10, following the conclusion of the article, is a typescript(carbon) copy of Roditi's letter to Bradford (Morrow), n.d.  
Subjects:  
• Vorticism  
• Art criticism
Box 39  
*Peripheral position of English vorticism* by Roditi, Edouard. n.d.

Scope and Content Note
With Roditi's note that this was published in French in a catalogue on vorticism, Musee National d'Art Moderne, Centre Pompidou, Paris, 1982. With this is another copy of the article. Re Robert Delauney's Orphist theory.

Subjects:
- Vorticism
- Art criticism

Box 39  
*Philosophy, science and art in the De Vulgari Eloquentia* by Roditi, Edouard. n.d.

Scope and Content Note

Subjects:
- Dante. De Vulgari Eloquentia.
- Italian literature--History and criticism--Book reviews

Box 39  
*Pionnier meconnu de l'art juif* by Roditi, Edouard. n.d.

Scope and Content Note

Subjects:
- Lilien, Ephraim Mose
- Artists, Jewish

Box 39  
*Pissaro and Degas* by Roditi, Edouard. n.d.

Scope and Content Note

Subjects:
- Pissaro, Camille
- Degas, Edgar
- Artists, French

Box 39  
*Plan Roosevelt parmi les betes* by Roditi, Edouard. n.d.

Scope and Content Note

Subjects:
- Poetry prose
- Animals

Box 39  
*Plus belles lettres d'Eugene Delacroix* by Roditi, Edouard. n.d.

Scope and Content Note

With Roditi's note that this is the original typescript. Published by Editions Calmann-Levy, Paris.

Subjects:
- Delacroix, Eugene
- French letters
Box 39  
**Poems by Roditi, Edouard. 1927, 1931, v.d.**

Scope and Content Note
With Roditi's note that these are early drafts (1931) of his poems with later corrections. Titles are Emblem, Insect's death insect's ghost, Cabbalah, Still life, Surrounding void.

Subjects:
• American poetry

Box 39  
**Poems by Roditi, Edouard. 1977-1978, v.d.**

Scope and Content Note
Includes "Madman's tale". The rest of the poems are untitled.

Subjects:
• American poetry

Box 39  
**Poems by Roditi, Edouard. n.d.**

Scope and Content Note
Sonnet of the wreath of roses, Night of sleepless love, Wounds of love, Sonnet of the sweet lament, Poet begs his love, Poet talks to his love, Poet asks his love, Gongoresque sonnet, Lover sleeps ... , Poet tells the truth.

Subjects:
• American poetry

Box 39  
**Poems by Roditi, Edouard. v.d.**

Scope and Content Note
With Roditi's note that these are French originals of his poems, and noting places of publication.

Subjects:
• French poetry--American authors

Box 39  
**Poems by Roditi, Edouard. n.d.**

Physical Description: [1 of 2 folders]
Scope and Content Note
Words of the bird, Fragments, Definitions, Travelogue, Ithaca, Intimations of immortality, and 2 untitled poems, beginning "Timeless, the lilac blossom sways" and "We speak because we have no past".

Subjects:
• American poetry

Box 39  
**Poems by Roditi, Edouard. n.d.**

Physical Description: [2 of 2 folders]
Scope and Content Note
In memoriam: after the holocaust, Mektub, Business as usual, Elegy on fashions in death, Skaters, Weekend in the country, Cenotaph, For R: ..., w/2 copies & another version, untitled poem beginning "With kidney-stones ..."

Subjects:
• American poetry
Box 40  **Pleasure of travel by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
• American poetry  
• Travel

Box 40  **Poems for F by Roditi, Edouard. n.d.**  
Scope and Content Note  
With Roditi's note that this was published in GAY SUNSHINE, San Francisco, 1978.  
Subjects:  
• Prefaces  
• American poetry

Box 40  **Poems, 1928-1934 by Roditi, Edouard. [1928-1934].**  
Scope and Content Note  
With Roditi's note that these are duplicates and earlier versions of French poems, mostly 1928-1934. There are 3 groups of poems with numerous titles in each group.  
Subjects:  
• French poetry--American authors

Box 40  **Poems, 1928-1948 - Cassandra's dream by Roditi, Edouard. n.d.**  
Scope and Content Note  
With Roditi's note that this is an explanation of his poem published in POEMS, 1928-1948, by New Directions.  
Subjects:  
• American poetry  
• Jews  
• Prologues and epilogues

Box 40  **Poetiques des troubadours by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
• Troubadours  
• Provencal poetry  
• Literature--History and criticism

Box 40  **Poetry in other languages by Roditi, Edouard. n.d.**  
Scope and Content Note  
With Roditi's note that this is the first draft of his essay for an anthology of contemporary Jewish poets published by Avon, 1979.  
Subjects:  
• Poets, Jewish  
• Literature, Modern--History and criticism

Box 40  **Poetry is news by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
• World War, 1939-1945--Underground literature  
• French literature
Manuscripts by Édouard Roditi and others.

Box 40

*Pop art in Paris and New York by Roditi, Édouard. n.d.*
Scope and Content Note
Subjects:
- Requichot, Barnard
- Artists, French
- Popular culture

Box 40

*Portrait of alias by Roditi, Édouard. n.d.*
Physical Description: [1 of 8 folders]
Scope and Content Note
Subjects:
- Sachs, Maurice
- Authors, French
- Authors--Biography

Box 40

*Portrait of alias or the real life of Maurice Sachs by Roditi, Édouard. n.d.*
Physical Description: [2 of 8 folders]
Scope and Content Note
Subjects:
- Sachs, Maurice
- Authors, French
- Authors--Biography

Box 40

*Portrait of alias by Roditi, Édouard. n.d.*
Physical Description: [3 of 8 folders]
Scope and Content Note
Subjects:
- Sachs, Maurice
- Authors, French
- Authors--Biography

Box 40

*Portrait of alias, or the real life of Maurice Sachs by Roditi, Édouard. n.d.*
Physical Description: [4 of 8 folders]
Scope and Content Note
Between numbered pages 14 and 15 is 1 page to be inserted as indicated on page 15.
Subjects:
- Sachs, Maurice
- Authors, French
- Authors--Biography
Box 40  Portrait of alias, or the real life of Maurice Sachs by Roditi, Edouard. n.d.

Physical Description: [5 of 8 folders]
Scope and Content Note
This manuscript has a few corrections by Roditi and numerous proofreader's corrections.
Subjects:
• Sachs, Maurice
• Authors, French
• Authors--Biography

Box 40  Portrait of alias, or the real life of Maurice Sachs by Roditi, Edouard. n.d.

Physical Description: [6 of 8 folders]
Scope and Content Note
Galley proofs.
Subjects:
• Sachs, Maurice
• Authors, French
• Authors--Biography

Box 40  Portrait of alias, or the real life of Maurice Sachs by Roditi, Edouard. n.d.

Physical Description: [7 of 8 folders]
Scope and Content Note
Prose.
This is the master set of galleys. Published in PROSE.
Subjects:
• Sachs, Maurice
• Authors, French
• Authors--Biography

Box 40  Portugal: disintegration of an empire by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Portugal--Colonies--Culture

Box 40  Portrait of alias ... Maurice Sachs ... related material by Roditi, Edouard. n.d.

Physical Description: [8 of 8 folders]
Scope and Content Note
This folder contains material regarding Maurice Sachs, including an article by Roditi, "Dandy Maurice Sachs," published in MAGNUM, Germany, December 1963, and transcript of a German radio program on Sachs and his work.
Subjects:
• Sachs, Maurice
• Authors, French
• Authors--Biography
Portuguese refugees in Amsterdam by Roditi, Edouard. 1976.

Scope and Content Note
With Roditi’s note that this was published in L’ARCHE, Paris, 1976.
Subjects:
• Refugees, Portuguese
• Amsterdam
• Charity organization

Pour un moins infantile by Roditi, Edouard. 1966.

Scope and Content Note
With Roditi’s note that this was published in L’ARCHE, Paris, April 1966.
Subjects:
• Art--Galleries and museums
• Art criticism

Private life by Roditi, Edouard. v.d.

Scope and Content Note
With Roditi’s notes that this group of poems was sent to Black Sparrow Press, January 1983, for consideration.
Subjects:
• American poetry

Private world by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• American poetry

Profil d’une communauté: La Yougoslavie by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Jews in Yugoslavia
• Jews--History--Chronology

Provencal grammars by Roditi, Edouard. n.d.

Scope and Content Note
With Roditi’s note that these pages are notes for a chapter on Provencal grammars for a book on troubadours, a proposed project for Ross-Erikson publishers, Santa Barbara.
Subjects:
• Provencal language--Grammar

Psychological novelette with only one theme and practically one character by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Short stories, American
| Box 40 | **Public and private poetics** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Poetics |
| Box 40 | **Quatre "premieres" parisiennes** by Roditi, Edouard. 1980.  
Scope and Content Note  
With Roditi's note that this was published in L'ARCHE, Paris, February-March 1980.  
Subjects:  
• Art--Galleries and museums  
• Art in Paris |
| Box 40 | **Qui trop embrasse ..** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Art--Galleries and museums |
| Box 41 | **Poems** by Richter, Hans. n.d.  
Scope and Content Note  
Roditi, Edouard, trans.  
With ER's note that this was "published in a luxury edition of Richter 'multiples' etc. ... New York."  
Subjects:  
• German poetry  
• Richter, Hans |
| Box 41 | **Ausstellbarkeit der Kunst** by Roditi, Edouard. 1968.  
Scope and Content Note  
Transcript of an open end discussion on "Ausstellbarkeit der Kunst". Edouard Roditi was one of the participants. Signed on the title page by Roditi.  
Subjects:  
• Authors--interviews |
| Box 41 | **Issachar Ryback** by Roditi, Edouard. n.d.  
Physical Description: [4 folders]  
Scope and Content Note  
Subjects:  
• Ryback, Issachar  
• Art, Jewish  
• Artists--biography |
| Box 41 | **Raza** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Raza, Sayed Haider  
• Artists, Indian  
• Artists--Biography |
Box 41  
**Realisme humaniste by Roditi, Edouard. n.d.**  
Scope and Content Note  
Roditi's column for L'ARCHE, "A travers les galeries," is on pages 3-7.  
Subjects:  
• Art--Galleries and museums  
• Paris in art

Box 41  
**Recent Judeo-Spanish studies published in Spain by Roditi, Edouard. 1984.**  
Scope and Content Note  
With Roditi's note that this was published in MIDSTREAM, New York, 1984.  
Subjects:  
• Jewish literature(Spanish)

Box 41  
**Religious vocation of Alexis de Jawlensky by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
• Jawlensky, Alexis de  
• Artists, Russian  
• Artists--Biography

Box 41  
**Re-opening of the French Chamber. Will France change its policy before the elections in May? by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
• France--Politics and government

Box 41  
**Report from Bucharest by Roditi, Edouard. n.d.**  
Scope and Content Note  
Written for PICTURES ON EXHIBIT. This article begins, "A visit to Bucharest's Museum of Plastic Art of the Socialist Republic of Rumania can prove to be a truly European experience ... “  
Subjects:  
• Art, Rumanian  
• Art--Galleries in museums  
• Bucarest

Box 41  
**Report from Copenhagen by Roditi, Edouard. 1976.**  
Scope and Content Note  
With Roditi's note that this was published in PICTURES ON EXHIBIT, New York, 1976.  
Subjects:  
• Art, Danish  
• Art--Galleries and museums
**Box 41**

**Report from Istanbul by Roditi, Edouard. n.d.**

Scope and Content Note

Written for PICTURES ON EXHIBIT. This article begins, "Until a few years ago, the Turkish market for modern art ... " With another copy and brochures on artists Aliye Berge, Betri Rahmi and Eren Eyuboglu.

Subjects:
- Art, Turkish
- Art criticism

**Box 41**

**Report from Madrid by Roditi, Edouard. n.d.**

Scope and Content Note

With Roditi's note that this was published in PICTURES ON EXHIBIT, 1974.

Subjects:
- Art, Spanish--History
- Art--Galleries and museums

**Box 41**

**Report from Paris by Roditi, Edouard. 1976.**

Scope and Content Note

With Roditi's note that this was published in PICTURES ON EXHIBIT, 1976.

Subjects:
- Art--Galleries and museums
- Paris in art

**Box 41**

**Report from Paris by Roditi, Edouard. n.d.**

Scope and Content Note

With Roditi's note that this was mislaid and not published. Written for PICTURES ON EXHIBIT.

Subjects:
- Art--Galleries and museums
- Paris in art

**Box 41**

**Report from Paris by Roditi, Edouard. n.d.**

Scope and Content Note

With Roditi's note that this was published in PICTURES ON EXHIBIT, 1975.

Subjects:
- Art--Galleries and museums
- Paris in art

**Box 41**

**Report from Paris by Roditi, Edouard. n.d.**

Scope and Content Note

Written for PICTURES ON EXHIBIT. This article begins, "The spate of exhibitions that continue to celebrate in one way or another the official centenary of Impressionism ... "

Subjects:
- Art--Galleries and museums
- Paris in art
Report from Paris by Roditi, Edouard. n.d.
Scope and Content Note
Written for PICTURES ON EXHIBIT, New York. This article begins, "Among the major Surrealist masters, Max Ernst and Victor Brauner are probably those whose works lend themselves most readily to Jungian analysis ... "
Subjects:
• Art--Galleries and museums
• Paris in art

Report from West Berlin by Roditi, Edouard. 1975.
Scope and Content Note
With Roditi's note that this was published in PICTURES ON EXHIBIT, Fall 1975.
Subjects:
• Art--Galleries and museums
• Berlin

Scope and Content Note
With Roditi's note that this was published in PICTURES ON EXHIBIT, New York 1975.
Subjects:
• Art--Galleries and museums
• Art, Swiss

Requiem pour une brioche by Roditi, Edouard. 1977.
Scope and Content Note
With Roditi's note that this was published in L'ARCHE, June 1977. This article begins, "L'inauguration du nouveau Centre National d'Art et de Culture Georges Pompidou ... "
Subjects:
• Art--Galleries and museums
• Paris in art
• Art criticism

Retour des Sarassins by Roditi, Edouard. 1954.
Scope and Content Note
Published in PREUVES, August 1954.
Subjects:
• Muslim authors
• North Africa literature

Reveil d'une Belle au Bois Dormant by Roditi, Edouard. 1976.
Scope and Content Note
With Roditi's note that this was published in L'ARCHE, Paris, 1976. Roditi's column, "A travers les galeries" is on pages 3-6.
Subjects:
• Art--galleries and museums
• Paris in art
Box 41  
*Rimbaud et les decadents anglais* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Rimbaud, Arthur  
• Verlaine, Paul  
• Authors, French

Box 41  
*Romantic landscape - painters of America* by Roditi, Edouard. n.d.  
Scope and Content Note  
With Roditi's note that this was published in the UNIVERSITY REVIEW.  
Subjects:  
• Painters, American  
• Romanticism in art  
• Art criticism

Box 41  
Scope and Content Note  
With Roditi's note that this was published in L'ARCHÉ, Paris, July 1977.  
Subjects:  
• Art--galleries and museums  
• Paris in art

Box 41  
*Round a square world* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Nolan, Sydney  
• Artists, Australian--biography  
• Art industries and trade

Box 41  
*Runes* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• American poetry

Box 41  
*Russian art - notes* by Roditi, Edouard. n.d.  
Scope and Content Note  
For a lecture on Russian art.  
Subjects:  
• Art, Russian--history  
• Art, Modern--20th century

Box 41  
*You are my a and my zed* by Roditi, Edouard. n.d.  
Scope and Content Note  
Poem by Edouard Roditi, music by Ned Rorem.  
Subjects:  
• Compositions (Music)
Box 41  
*Abdication at dawn* by Roditi, Georges. n.d.  
Scope and Content Note  
English translation by Edouard Roditi?  
Subjects:  
• French poetry--translation into English

Box 42  
*Songs of the Greek Jewish prisoners in Auschwitz* by. n.d.  
Scope and Content Note  
Roditi, Edouard, trans.  
With ER's note that one of the two poems was published in PRESENT TENSE.

Box 42  
*Maurice Sachs* by Roditi, Edouard. n.d.  
Scope and Content Note  
Introduction to Roditi's English translation of *Behind Five Bars: A Prison Journal* by Maurice Sachs, which begins on page 3.  
Subjects:  
• Sachs, Maurice  
• Authors, French--biography

Box 42  
Scope and Content Note  
With Roditi's note that this appeared in L'ARCHE, Paris, September-October 1971.  
Subjects:  
• Art--galleries and museums  
• Paintings--exhibitions  
• Art--Exhibitions, traveling

Box 42  
*Sanity and insanity of Antonin Artaud* by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Artaud, Antonin  
• Poets, French  
• Surrealism

Box 42  
*Sculptor* by Roditi, Edouard. n.d.  
Physical Description: [2 folders]  
Scope and Content Note  
Subjects:  
• American poetry

Box 42  
*Sefarad a New York* by Roditi, Edouard. 1982.  
Scope and Content Note  
With Roditi's note that this was published in L'ARCHE, Paris, 1982.  
Subjects:  
• Jews in the United States  
• Community centers, Jewish
Box 42  **Sefardic element in contemporary French fiction by Roditi, Edouard. [1978].**
Scope and Content Note
Subjects:
- French fiction
- Sephardim

Box 42  **Selbstanalyse eines Sammlers by Roditi, Edouard. n.d.**
Scope and Content Note
With Roditi's note that this was published as a book by Galerie der Spiegel, Cologne.
Subjects:
- Camondo, Isaac de
- Art-collectors and collecting

Box 42  **Self-taught Judaism: the philosophy of Lev Shestov by Roditi, Edouard. n.d.**
Physical Description: [1 of 2 folders]
Scope and Content Note
With Roditi's note that this was submitted to the publication MIDSTREAM.
Subjects:
- Shestov, Lev
- Authors, Jewish--biography

Box 42  **Self-taught Judaism by Roditi, Edouard. n.d.**
Physical Description: [2 of 2 folders]
Scope and Content Note
Subjects:
- Shestov, Lev
- Authors, Jewish--biography

Box 42  **Selim, a la Galerie Craven by Roditi, Edouard. n.d.**
Scope and Content Note
Subjects:
- Selim
- Art-galleries and museums
- Abstract expressionism

Box 42  **Semitism and Japhetism in Jewish attitudes to rage and to the assimilation of converts by Roditi, Edouard. n.d.**
Scope and Content Note
Subjects:
- Community centers, Jewish

Box 42  **Sholem Aleichem from Trieste by Roditi, Edouard. [1966].**
Scope and Content Note
With Roditi's note that this appeared in CONGRESS BI-WEEKLY, October 1966.
**Box 42**

*Shortage of Jews by Roditi, Édouard. [1963].*

Scope and Content Note
With Roditi's note that this appeared in *COMMENTARY*, July 1963. This is Roditi's original draft. Published under the title "The return of Europe's Jews".

**Box 42**

*Simon Segal's "Songs of Innocence" by Roditi, Édouard. n.d.*

**Box 42**

*Sin, guilt, repentance and atonement by Roditi, Édouard. 1979.*

Scope and Content Note

**Box 42**

*Socio-economic phenomenon of American pop art by Roditi, Édouard. n.d.*

Scope and Content Note
Subjects:
- Art, galleries and museums
- Museums--finance
- Museums--attendance

**Box 42**

*Sonny Boy and the Queen of Spades by Roditi, Édouard. 1967.*

Scope and Content Note
With Roditi's note that this is the original manuscript of the first part of his novel, Sonny Boy and the Queen of Spades.

**Box 42**

*Sorcière dans le jardin du voisin by Roditi, Édouard. n.d.*

Scope and Content Note
Subjects:
- Miller, Arthur
- Dramatists--American
- Drama--American

**Box 42**

*Soungouroff by Roditi, Édouard. n.d.*

Scope and Content Note
Subjects:
- Soungouroff
- Art--galleries and museums
- Art criticism

**Box 42**

*Splendeur de l'art turc by Roditi, Édouard. [1953].*

Scope and Content Note
This appeared in *PREUVES*, Paris, May 1953.
Subjects:
- Art, Turkey--history
- Art--galleries and museums
- Art--exhibitions, traveling

**Box 42**

*Spread and evolution of Symbolist ideals in art by Roditi, Édouard. [1974].*

Physical Description: [2 folders]
Scope and Content Note
Roditi's paper read at Symbolist symposium, New York, University, 1974. With this copy is Roditi's note that indicates this was published in Hungary in 1982.
<table>
<thead>
<tr>
<th>Box 42</th>
<th>Spread and evolution of Symbolist ideals in art by Roditi, Edouard. 1974.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 2 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Roditi's corrections and a proofreader's corrections. With Roditi's note that this was read at a Symbolist symposium, New York University, 1974.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42</th>
<th>Stephanie Sanchez by Roditi, Edouard. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Roditi's note that this was written for a Stephanie Sanchez art show catalogue, Fresno, Calif., 1978.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Sanchez, Stephanie</td>
</tr>
<tr>
<td></td>
<td>• Artists, American</td>
</tr>
<tr>
<td></td>
<td>• Art--catalogs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42</th>
<th>Symbolist communication in the visual arts by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Roditi, Edouard. &quot;Spread and evolution of Symbolist ideals in art.&quot;</td>
</tr>
<tr>
<td></td>
<td>This paper by Roditi is known by the title, &quot;Spread and evolution of Symbolist ideals in art.&quot; With Roditi's corrections and a proofreader's corrections as well.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Roditi, Edouard, trans.</td>
</tr>
<tr>
<td></td>
<td>With ER's note that this was &quot;commissioned by Pierre Seghers for publication in English in India&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• French poetry--translations into English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42</th>
<th>Poems by Sonka. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Poems by Brother Sonka, &quot;In the open fields&quot; and &quot;In the ghetto,&quot; translated into English by ER.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42</th>
<th>Poems by Spender, Stephen. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's translations into French and German of poems of Stephen Spender.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Spender, Stephen</td>
</tr>
<tr>
<td></td>
<td>• English poetry--translation from English into French</td>
</tr>
<tr>
<td></td>
<td>• English poetry--translation from English into German</td>
</tr>
<tr>
<td>Box 42</td>
<td>Poems by Spender, Stephen. n.d.</td>
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<tr>
<td>Physical Description: [2 of 2 folders]</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Alport, Eric, trans.</td>
<td></td>
</tr>
<tr>
<td>Eric Alport's German translations of poems of Stephen Spender. ER also worked on these translations.</td>
<td></td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td>• Spender, Stephen</td>
<td></td>
</tr>
<tr>
<td>• English poetry--translation from English into German</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th>Italo Svevo - Preface by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Roditi's essays on Svevo first appeared in HORIZON, London, in the 1940s. Corrections were made for the preface to the New Directions edition of Svevo's works.</td>
<td></td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td>• Svevo, Italo</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th>Staircase by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stone thrown from a glass house by Roditi, Edouard. n.d.</td>
<td></td>
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<tr>
<td>Physical Description: [2 folders]</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Published in ARTS MAGAZINE.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th>Strange goings-on by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Original typescript poem and 3 carbon copies.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th>Suggested criteria of human values by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>With Roditi's note that this appeared in VIRGINIA WOOLF QUARTERLY, 1978.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th>Surrealism by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Shantih. New York.</td>
<td></td>
</tr>
<tr>
<td>With Roditi's note that this essay was written for SHANTIH, New York, Surrealist issue. Re the Surrealist movement's fiftieth anniversary.</td>
<td></td>
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<tr>
<td>Subjects:</td>
<td></td>
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<tr>
<td>• Surrealism.</td>
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<table>
<thead>
<tr>
<th>Box 43</th>
<th>Surrealism resurrected by Roditi, Edouard. 1966.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 43</th>
<th>Surrounding emptiness by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Incomplete manuscript, containing pages 1-6, 23-26, and title page, but lacking pages 7-22.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th>Svevo by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tale of a wig, a cat and a mouse by Roditi, Edouard. n.d.</td>
<td></td>
</tr>
<tr>
<td>Box 43</td>
<td><em>Technique et mystique dans la peinture de Monticelli</em> by Roditi, Edouard. n.d.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td><strong>Subjects:</strong></td>
<td></td>
</tr>
<tr>
<td>• Monticelli</td>
<td></td>
</tr>
<tr>
<td>• Art, France--History</td>
<td></td>
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<tr>
<td>• Art--Galleries and museums</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><em>Tels qu'on nous voit</em> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td><strong>Subjects:</strong></td>
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<tr>
<td>• French literature</td>
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<td>• Weinigel, Leon</td>
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<tr>
<td>• Literature--Immoral</td>
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</tbody>
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<thead>
<tr>
<th>Box 43</th>
<th><em>Temoin, non pas contestataire</em> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects:</strong></td>
<td></td>
</tr>
<tr>
<td>• Bitran, Albert</td>
<td></td>
</tr>
<tr>
<td>• Art--Galleries and museums</td>
<td></td>
</tr>
<tr>
<td>• Artists, Jewish</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><em>Theological approach to hard-edge art</em> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 43</strong></td>
<td><em>Third horn</em> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Roditi, Edouard. &quot;Novel of the triply divided Jew.&quot; Published in <em>COMMENTARY</em>, London, April 1955, under the title &quot;Novel of the triply divided Jew&quot;. With this is a typescript(carbon) copy of Albert Camus's review of <em>LA STATUE DE SEL</em> by Albert Memmi.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><em>Thoughts of an armchair cosmonaut</em> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 43</strong></td>
<td><em>Thrice chosen</em> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Preface for Thrice Chosen, also known as After the Holocaust, and poems to be included.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><em>Thrice chosen - author's preface</em> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>The preface is also titled, &quot;A foreword as forewarning&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><em>Tolede</em> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>With Roditi's note that this was published in L'ARCHE, Paris, Summer 1979. <strong>Subjects:</strong></td>
<td></td>
</tr>
<tr>
<td>• Synagogue art</td>
<td></td>
</tr>
<tr>
<td>• Sephardim</td>
<td></td>
</tr>
<tr>
<td>• Art, Jewish</td>
<td></td>
</tr>
<tr>
<td>Box 43</td>
<td><strong>Tour des galeries d’Europe by Roditi, Edouard. n.d.</strong></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Roditi’s note that this was published in L’ARCHE.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Art--exhibitions.</td>
</tr>
<tr>
<td></td>
<td>• Art--galleries and museums</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Treblinka and after by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With note, published under the title, &quot;Treblinka: the shocking view?&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Triomphe du style moderne by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Art--galleries and museums</td>
</tr>
<tr>
<td></td>
<td>• Art, modern--20th century</td>
</tr>
<tr>
<td></td>
<td>• Art nouveau</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Turkish baths of Paris by Roditi, Edouard. 1969.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Roditi’s note that this was published in LONDON MAGAZINE, May 1969.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Turkish baths of Paris by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Proust, Marcel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Turkish painting in Paris and Edinborough by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Book review of SVEVO ET JOYCE by Livia Veneziani Svevo, translated from the Italian by ER.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Nouvelle creation by Suares, Carlo. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER’s English translation. With a carbon copy and note from Suares, and another copy.</td>
</tr>
<tr>
<td></td>
<td>With ER’s note that this was published as a pamphlet by Menard Press, London.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43</th>
<th><strong>Nouvelle creation - preface by Suares, Carlo. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 2 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER’s note that this is a new preface to an English edition of La Nouvelle Creation. In French and English.</td>
</tr>
</tbody>
</table>
Manuscripts by Édouard Roditi and others.

Box 43

Notes sur mon oeuvres by Tchelitchew, Pavel. n.d.

Physical Description: [1 of 2 folders]

Scope and Content Note
With ER's note that this is his French rewrite of Tchelitchew's notes on his art.

Subjects:
• Tchelitchew, Pavel
• Artists, Russian
• Art, Russia

Box 43

Notes sur mon oeuvres by Tchelitchew, Pavel. n.d.

Physical Description: [2 of 2 folders]

Scope and Content Note
With ER's note that this is a corrected version of Tchelitchew's letter.

Subjects:
• Tchelitchew, Pavel
• Artists, Russian
• Art, Russia

Box 43

Close shave by Tellez, Hernando. n.d.

Scope and Content Note
ER's English translation from the Spanish text of Hernando Tellez. Published in KEY WEST ARTS REVIEW, 1977.

Box 44

Y a-t'il une peinture qui en est? by Bernard, Nissim, pseud. n.d.

Scope and Content Note
Nissim Bernard is a pseudonym of Edouard Roditi. With note that this was published in ARCADIE.

Subjects:
• Art, modern--20th century
• Art--exhibitions, traveling
• Abstract expressionism

Box 44

Poems by Emre, Yunus. n.d.

Physical Description: [1 of 2 folders]

Scope and Content Note

Subjects:
• Emre, Yunus

Box 44

Poems by Emre, Yunus. n.d.

Physical Description: [2 of 2 folders]

Scope and Content Note
Dino, Guzin
With ER's note re scheduled publication by Peter Menard Press, London. Published by Cadmus Editions.

Subjects:
• Emre, Yunus
Box 44  
**Fahruenissa Zeyd by Roditi, Edouard. n.d.**  
Scope and Content Note  
A biographical sketch of artist Fahruenissa Zeyd.

Box 44  
**Gordon Wagner by Roditi, Edouard. n.d.**  
Scope and Content Note  
With Roditi's note that this was written for a proposed exhibition catalogue of Gordon Wagner, never published.

Box 44  
**On the fiftieth anniversary of the death of Oscar Wilde by Roditi, Edouard. n.d.**  
Scope and Content Note  
Koval, Alexander, trans.  
Untitled manuscript. Roditi's essay on Oscar Wilde, in English, with a German translation by Alexander Koval.  
Subjects:  
• Wilde, Oscar

Box 44  
**Philipp Weichberger by Roditi, Edouard. n.d.**  
Physical Description: [2 folders]  
Scope and Content Note  
The clipping is heavily annotated by Roditi.

Box 44  
**Univers du peintre Soungouroff by Roditi, Edouard. n.d.**  
Scope and Content Note  
The manuscript is signed Nissim Bernard, a pseudonym used by Roditi. With the article is an exhibition brochure for a Soungouroff show, Galerie Bernheim Jeune, Paris, 5 - 24 Novembre 1955.  
Subjects:  
• Soungouroff  
• Art--exhibitions  
• Artists, Russian

Box 44  
**Unofficial festival of Soviet art in Paris by Roditi, Edouard. n.d.**

Box 44  
**Valery Larbaud, bovaryste by Roditi, Edouard. n.d.**  
Scope and Content Note  
With the manuscript is a typescript passage from Laubaud's journal, Paris, March 1935, mentioning a visit by Roditi.  
Subjects:  
• Larbaud, Valery  
• French literature  
• Authors, French

Box 44  
**Vampires of Istanbul, a study in modern communications methods by Roditi, Edouard. n.d.**

Box 44  
**Van Hoof, a Flemish neo-expressionist painter by Roditi, Edouard. n.d.**  
Physical Description: [3 folders]  
Scope and Content Note  
With Roditi's note that this was sent to the ST. LOUIS LITERARY SUPPLEMENT, 1978.
Box 44

Variations on the theme of celestial harmony by Roditi, Edouard. n.d.

Scope and Content Note
With Roditi's note that this was published in ARTS IN SOCIETY, University of Wisconsin, Winter 1967-68.

Box 44

Victor Brauner by Roditi, Edouard. n.d.

Scope and Content Note
With Roditi's note that this was published in ENGLISH IN ARTS, New York, L'ARCHE, Paris, and in Rumania.

Box 44

Visions d'un enfer trop quotidien by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Rosofsky, Seymour
• Jews in the United States
• Artists, Jewish

Box 44

Visite d'atelier by Roditi, Edouard. 1971.

Scope and Content Note
With Roditi's note that this was published in L'ARCHE, Paris, October - November 1971.
Subjects:
• Art--galleries and museums
• Art--exhibitions, traveling

Box 44

Visite d'atelier by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Art--galleries and museums
• Art--exhibitions, traveling
• Zendel, Gabriel

Box 44

Visite d'atelier by Roditi, Edouard. n.d.

Scope and Content Note
With Roditi's note that this was published in L'ARCHE, Paris, Janvier 1974.
Subjects:
• Artists, Russian
• Szmuszkowicz, Nehama
• Jews, Russian

Box 44

Voices from the Sefardic Diaspora by Roditi, Edouard. n.d.

Scope and Content Note
With the review is a photogravure of "La couturiere" by Vuillard.
Subjects:
• Art--galleries and museums
• Beres, Huguette
• Artists, French
<table>
<thead>
<tr>
<th>Box 44</th>
<th><strong>White magic in the art of Bele Bachem</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Bachem, Bele</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th><strong>William M. Harnett, American necromantic</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>View. New York.</td>
</tr>
<tr>
<td></td>
<td>With Roditi's note that this article was published in VIEW, New York, 1943?</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Harnett, William Michael</td>
</tr>
<tr>
<td></td>
<td>• Art, American</td>
</tr>
<tr>
<td></td>
<td>• Magic realism (art)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th><strong>Wiser and better democracy</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Woman to her midget lover</strong> .. by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Roditi's note that this was in New Directions annual, Norfolk, Conn., 1978.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th><strong>Words of the bird</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written for Kenneth Rexroth festschrift.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Rexroth, Kenneth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th><strong>Written and the unwritten word in Zenderoudi's recent work</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Yunus Emre</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>An essay on Turkish Sufi poet, Yunus Emre.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th><strong>Yves Milet</strong> by Roditi, Edouard. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Roditi's note that this is a catalogue text for Galerie K, Lyon, May-June 1978.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Art--galleries and museums</td>
</tr>
<tr>
<td></td>
<td>• Milet, Yves</td>
</tr>
<tr>
<td></td>
<td>• Artists, French</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th><strong>Zenon ressuscite des morts</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Svevo, Italo</td>
</tr>
<tr>
<td></td>
<td>• Authors, Italian</td>
</tr>
<tr>
<td></td>
<td>• Literature, Modern--20th century</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 44</th>
<th><strong>Zev</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Roditi's note that this is text for a catalogue for a Zev exhibition that was cancelled.</td>
</tr>
</tbody>
</table>
Box 44  
**Vive la servitude** by Rosiers, Jacqueline B. des, pseud. n.d.  
Scope and Content Note  
The manuscript is signed Jacqueline B. des Rosiers, a pseudonym of ER's. This is a review of The Straggler (La retardataire), a novel by Agnete Holk.  
Subjects:  
- Holk, Agnete. The straggler.  
- Authors, Danish  
- Women in literature.  

Box 44  
**Astre de la France** by Whitman, Walt. 1944.  
Scope and Content Note  
Fontaine. Algiers.  
With ER's note that this was a rough translation by him for Fontaine, Algiers, 1944.  

Box 45  
**Art et moralite** by Roditi, Edouard. n.d.  
Scope and Content Note  
With ER's note that this appeared in L'ARCHE.  
Subjects:  
- Art - galleries and museums.  
- Segal, Simon.  
- Art, modern - 20th century.  

Box 45  
**Art review** by Roditi, Edouard. [1969].  
Scope and Content Note  
Supplied title. Article begins, "Trois belles expositions ..." With this is a brochure for an exhibition of Fikret Moualla, Galerie Bruno Bassano, Paris, 1969.  
Subjects:  
- Art - galleries and museums.  
- Art - exhibitions.  
- Ozenfant, Amedee.  

Box 45  
**Art review** by Roditi, Edouard. [1982].  
Scope and Content Note  
Supplied title. With Roditi's note on the verso of page 2, "published in 1982 in a French-language newspaper in Rabat (Morocco) or Casablanca".  
Subjects:  
- Wanklin, Christopher.  
- Artists, Canadian.  
- Art, Modern - 20th century.  

Box 45  
**Art review** by Roditi, Edouard. 1961.  
Scope and Content Note  
Subjects:  
- Art - galleries and museums.  
- Art, Jewish.
<table>
<thead>
<tr>
<th>Box 45</th>
<th><strong>Art review by Roditi, Edouard. 1964.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Supplied title. Published in L'ARCHE, March 1964. Article begins, &quot;Voltaire affirmait qu'il y avait des juges à Berlin ... &quot;</td>
</tr>
</tbody>
</table>
| Subjects: | • Art - galleries and museums.  
• Artists, Jewish.  
• Woolf, Herman. |

<table>
<thead>
<tr>
<th>Box 45</th>
<th><strong>Art review by Roditi, Edouard. 1970.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Supplied title. Published in L'ARCHE, May - June 1970. Article begins, &quot;Du 12 au 23 Mai, la grande salle des pas perdus du rez-de-chaussée de l'Unesco. Place de Fontenoy ... &quot;</td>
</tr>
</tbody>
</table>
| Subjects: | • Art - galleries and museums.  
• Art criticism.  
• Art - exhibitions. |

<table>
<thead>
<tr>
<th>Box 45</th>
<th><strong>Art review by Roditi, Edouard. 1972.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Supplied title. Published in L'ARCHE, March 1972. Article begins, &quot;Aux Galeries Nationales du Grand Palais, l'exposition de Symbolistes et Surrealistes belges ... &quot;</td>
</tr>
</tbody>
</table>
| Subjects: | • Artists, Belgian.  
• Art, modern - 20th century.  
• Art - galleries and museums. |

<table>
<thead>
<tr>
<th>Box 45</th>
<th><strong>Art review by Roditi, Edouard. 1973.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Supplied title. Published in L'ARCHE, 1973. Article begins, &quot;Attires par un nom prometteur ... &quot;</td>
</tr>
</tbody>
</table>
| Subjects: | • Art - galleries and museums.  
• Art - exhibitions, traveling.  
• Art - 20th century. |

<table>
<thead>
<tr>
<th>Box 45</th>
<th><strong>Art review by Roditi, Edouard. 1973.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Published in L'ARCHE, December 1973. Beginning, &quot;La Galeries Passali, 33 rue de Miromesnil, est une nouvelle galerie ... &quot;</td>
</tr>
</tbody>
</table>
| Subjects: | • Art - galleries and museums.  
• Art - exhibitions, traveling.  
• Art criticism. |
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Supplied title. Published in L'ARCHE, February 1972. Article begins, &quot;Un petit tour d'Europe occidentale nous a permis ... &quot;</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Art - galleries and museums.</td>
</tr>
<tr>
<td></td>
<td>• Art - exhibitions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th>Art review by Roditi, Edouard. 1974.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Supplied title. Published in L'ARCHE, 1974. Article begins, &quot;Parmi les nombreux peintres judeo-russes de l'Ecole de Montparnasse d'entre les deux guerres ... &quot;</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Art, Jewish.</td>
</tr>
<tr>
<td></td>
<td>• Art - exhibitions, traveling.</td>
</tr>
<tr>
<td></td>
<td>• Art - galleries and museums.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th>Art review by Roditi, Edouard. 1975.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Supplied title. Published in L'ARCHE, 1975. Article begins, &quot;Nous avens souvent pose, dans cette chronique ... &quot;</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Art - exhibitions, traveling.</td>
</tr>
<tr>
<td></td>
<td>• Artists, Jewish.</td>
</tr>
<tr>
<td></td>
<td>• Art, Jewish.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 45</th>
<th>Art review by Roditi, Edouard. 1975.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>Supplied title. Published in L'ARCHE, 1975. Article begins, &quot;Dans la Correspondance publiee dans la dernier numero de l'Arche, un lectuer fantastique ... &quot;</td>
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<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Artists, Jewish.</td>
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<tr>
<td></td>
<td>• Art - exhibitions, traveling.</td>
</tr>
<tr>
<td></td>
<td>• Art - galleries and museums.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th>Art review by Roditi, Edouard. 1975.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Supplied title. Published in L'ARCHE, December 1975. Article begins, &quot;L'exposition de peintures et de dessins d'Isaac Dobrinsky a la Galerie Passali ... &quot;</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Art - Italian - influence.</td>
</tr>
<tr>
<td></td>
<td>• Art - exhibitions, traveling.</td>
</tr>
<tr>
<td></td>
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<tr>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Supplied title. With ER's note, published in L'Arche, 1977. Article begins, &quot;Dans un de ses poèmes les plus célèbres, Rimbaud nous parle de 'Juifs de Norvege' ... &quot;</td>
<td></td>
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<td>Subjects:</td>
<td></td>
</tr>
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<td>• Artists, Jewish.</td>
<td></td>
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<tr>
<td>• Jews in Sweden.</td>
<td></td>
</tr>
<tr>
<td>• Art - galleries and museums.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th><strong>Art review by Roditi, Edouard. 1981.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
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<td>Supplied title. Article begins, &quot;L'on aurait mauvaise grâce a insinuer que l'académie suédoise ... &quot;</td>
<td></td>
</tr>
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<td></td>
</tr>
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<td>• Canetti, Elias.</td>
<td></td>
</tr>
<tr>
<td>• Authors, Jewish.</td>
<td></td>
</tr>
<tr>
<td>• Nobel Prizes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th><strong>Art review by Roditi, Edouard. 1981.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Supplied title. With ER's note, published in L'Arche, 1981. Article begins, &quot;Un amateur tant soit peu curieux ... &quot;</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>• Artists, German.</td>
<td></td>
</tr>
<tr>
<td>• Art - galleries and museums.</td>
<td></td>
</tr>
<tr>
<td>• Art - exhibitions.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th><strong>Art review by Roditi, Edouard. 1982.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Supplied title. With ER's note that this was published in L'Arche, 1982. Article begins, &quot;Le peintre Gregoire Michonze est aujourd'hui le doyen parmi les rares survivants ... &quot;</td>
<td></td>
</tr>
<tr>
<td>Subjects:</td>
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</tr>
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<td>• Michonze, Gregoire.</td>
<td></td>
</tr>
<tr>
<td>• Artists, Jewish.</td>
<td></td>
</tr>
<tr>
<td>• Art, Modern - 20th century.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th><strong>Art review by Roditi, Edouard. 1982.</strong></th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>Supplied title. With ER's note, published in L'Arche, 1982. Article begins, &quot;Tout historien français qui désirerait aujourd'hui s'informer sur l'évolution de l'architecture synagogale ... &quot;</td>
<td></td>
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<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td>• Synagogue architecture.</td>
<td></td>
</tr>
<tr>
<td>• Art, Jewish.</td>
<td></td>
</tr>
<tr>
<td>• Art - galleries and museums.</td>
<td></td>
</tr>
</tbody>
</table>
Art review by Roditi, Edouard. 1983.
Scope and Content Note
Supplied title. With ER's note, published in L'ARCHE, 1983. Article begins, "Deux peintres israeliens de Paris ... "
Subjects:
• Artists, Israeli.
• Art - exhibitions.
• Art - galleries and museums.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L'ARCHE. Article begins, "Le Galerie de Nevers ... "
Subjects:
• Art - galleries and museums.
• Art - exhibitions.
• Artists, Jewish.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Article begins, "A Kinshasa, votre chroniquer des arts, veritable Juif Errant ... "
Subjects:
• Art, Jewish.
• Artists, Jewish.
• Impressionism.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L'ARCHE. Article begins, "Une curieuse propaganda, plus politique qu'elle ne veut en avoir l'air ... "
Subjects:
• Artists, Polish.
• Art, modern - 20th century.
• Art - censorship.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Article begins, "Rimbaud avait predit, en un de ses acces de voyance, que l'emancipation de la femme nous revelerait bientot un monde mouveau ... "
Subjects:
• Women artists.
• Feminism.
• Women authors.
Box 45

Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Article begins, "Au Salon des peintres temoins de leur temps, Gabriel Zendels est distingue ... "
Subjects:
• Art - exhibitions, traveling.
• Erotic art.
• Art - galleries and museums.

Box 45

Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Article begins, "La peinture espagnole du vingtieme siecle se distingue par la grande variete des expressions ... "
Subjects:
• Artists, Spanish.
• Hernandez, Jose.
• Art, Modern - 20th century.

Box 45

Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Article begins, "La Foundation Boris Vian a eu l'heureuse initiative d'exposer ... "
Subjects:
• Art - galleries and museums.
• Art, exhibitions.

Box 45

Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Article begins, "Avec une merveilleuse desinvolture, Jean Cassou nous declare ... "
Subjects:
• Artists, Jewish.
• Art - galleries and museums.
• Art - exhibitions.

Box 45

Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Published in L'ARCHE. Article begins, "L'on aurait beau compiler les nombreux livres et articles consacres depuis plusiers decennies au theme de l'art juif ... "
Subjects:
• Artists, Jewish.
• Lenoir, Marcel.
• Art - galleries and museums.
Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Article begins, "Les amateurs americains de l'art moderne ont su l'occasion ...

Subjects:
• Art - exhibitions, traveling.
• Art - galleries and museums.
• Cubism.

Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Beginning, "Une des heresies les plus graves de la plupart des speculateurs qui ...

Subjects:
• Kirszenbaum, J.D.
• Art - galleries and museums.
• Artists, Jewish.

Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Published in L'ARCHE. Article begins, "La peinture de Mary Guggenheim Ewalt se distingue par un sens remarquablement decoratif ...

Subjects:
• Art - exhibitions.
• Ewalt, Mary Guggenheim.
• Art, modern - 20th century.

Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Beginning, "Chez Paul Proute, 74 Rue de Seine, l'amateur de l'insolite et du fantastique trouvery un choix ...

Subjects:
• Art - Galleries and museums.
• Art - Exhibitions, traveling.

Art review by Roditi, Edouard. n.d.

Scope and Content Note
Supplied title. Beginning, "Il y a un mois, les assemblages de Ruth Francken ...

Subjects:
• Art - galleries and museums.
• Art criticism.
• Art - exhibitions, traveling.
<table>
<thead>
<tr>
<th>Box 45</th>
<th>Art review by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Supplied title. Article begins, &quot;Trois expositions nous ont de nouveau pose ... &quot;</td>
</tr>
<tr>
<td>Subjects:</td>
<td>• Art - galleries and museums.</td>
</tr>
<tr>
<td></td>
<td>• Fauvism.</td>
</tr>
<tr>
<td></td>
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</tbody>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Supplied title. Published in L'ARCHE. Beginning, &quot;Une exposition d'abstractions &quot;informelles&quot; d'un peintre polonais, Tadeusz Kantor ... &quot;</td>
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<tr>
<td>Subjects:</td>
<td>• Art - galleries and museums.</td>
</tr>
<tr>
<td></td>
<td>• Art, Polish.</td>
</tr>
<tr>
<td></td>
<td>• Communism and art.</td>
</tr>
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<tr>
<td>Scope and Content Note</td>
<td>Supplied title. W/note by ER that &quot;The editors of L'ARCHE refused to publish this ... &quot; Article begins, &quot;Le bruit court, helas, que le Centre Culturel Juif de la Rue Georges Berger ... &quot;</td>
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<td>Subjects:</td>
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</tr>
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<td></td>
<td>• Art - galleries and museums.</td>
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<tr>
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</tr>
</thead>
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<td>Scope and Content Note</td>
<td>Supplied title. Beginning, &quot;L'art de Theo Tobiasse, sa peinture et ses tres belles lithographies en couleurs ... &quot;</td>
</tr>
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<td>Subjects:</td>
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</tr>
<tr>
<td></td>
<td>• Art - exhibitions, traveling.</td>
</tr>
<tr>
<td></td>
<td>• Art in literature.</td>
</tr>
</tbody>
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<tr>
<td>Scope and Content Note</td>
<td>Supplied title. Article begins, &quot;La FIAC, Foire Internationale de l'Art Contemporain, reunit dans ses stands, au Grand Palais tous les ans a Paris ... &quot;</td>
</tr>
<tr>
<td>Subjects:</td>
<td>• Art - galleries and museums.</td>
</tr>
</tbody>
</table>
Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L’ARCHE. Article begins, "Il y a quelques mois, dans un article paru dans son second numero ... "
Subjects:
• Artists, Jewish.
• Art - galleries and museums.
• Art - exhibitions, traveling.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L’ARCHE. Article begins, "Depuis bientot quinze ans que j’escris cette chronique ... "
Subjects:
• Boberman, Voldemar.
• Art - galleries and museums.
• Art - exhibitions, traveling.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L’ARCHE. Article begins, "Parmi les fetes religieuses de notre calendrier, Purim est ... "
Subjects:
• Holidays, Jewish.
• Purim, Feast of Esther.
• Purim parodies.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L’ARCHE. Article begins, "La vogue du Moderne Style continue a inspirer un peu partout des expositions d’oeuvres ... "
Subjects:
• Art - galleries and museums.
• Art - exhibitions, traveling.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L’ARCHE. Beginning, "J’aprecie l’attention que le Docteur Elie Bensaid a accorde a ma presentation du jeune peintre isralien Benjamin Levy ... "
Subjects:
• Levy, Benjamin.
• Artists, Israeli.
• Sephardim.
Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Article begins, "David Azuz est une jeune peintre israelien de Paris ...
Subjects:
• Art - galleries and museums.
• Art criticism.
• Art - exhibitions, traveling.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L'ARCHE. Article begins, "Les hasards d'un voyage de six semaines aux Etats Unis et ...
Subjects:
• Art - exhibitions, traveling.
• Art - galleries and museums.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L'ARCHE. Article begins, "L'art moderne, depuis une vingtaine d'annees ...
Subjects:
• Art - galleries and museums.
• Art, modern.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L'ARCHE. Article begins, "Il y a deux mois, nous portions deja a l'attention de nos lecteurs ...
Subjects:
• Art - galleries and museums.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L'ARCHE. Article begins, "Un de nos artistes parisiens ...
Subjects:
• Art - exhibitions, traveling.
• Art - galleries and museums.
• Artists, Jewish.

Art review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Published in L'ARCHE. Beginning, "Certains lecteurs de L'ARCHE me reprochent parfois de consacrer trop d'espace ...
Subjects:
• Art - Galleries and museums.
• Artists, Jewish.
• Art - Exhibitions, traveling.
Art review] by Roditi, Édouard. n.d.
Scope and Content Note
Supplied title. Published in L'ARCHE. Article begins, "Les evenements les plus marquants de la saison artistique 1970-71 ..."
Subjects:
• Art - California - galleries and museums.
• Art - exhibitions, traveling.

Dieter Huelsmanns - introduction to prose poems by Roditi, Édouard. n.d.
Scope and Content Note
With Roditi's note, "Introduction by Édouard Roditi, to a book of prose poems by German poet Dieter Huelsmanns. Written originally in French, this text was translated into German and published in German in West Germany."
Subjects:
• Huelsmann, Dieter.
• Poets, German.

Dietrich by Roditi, Édouard. 1975.
Scope and Content Note
Subjects:
• Art - exhibitions.
• Dietrich.
• Art, Modern - 20th century.

Fahrelnissa Zeid by Roditi, Édouard. n.d.
Scope and Content Note
With Roditi's note, "Captions for Fahr-el-Nissa article (unpublished) in JEUNE AFRIQUE".
Subjects:
• Zeid, Fahrelnissa.
• Art, Modern - 20th century.

Fedor Ganz by Roditi, Édouard. n.d.
Scope and Content Note
Article begins, "La peinture de Fedor Ganz nous revele un monde de paysages ..."
Subjects:
• Ganz, Fedor.
• Art, Modern - 20th century.

Friket Moualla by Roditi, Édouard. 1972?.
Scope and Content Note
With Roditi's note that this is unpublished. With the manuscript is a brochure for Retrospective Moualla, Galerie Bruno Bassano, Paris, 22 March - 18 April 1972.
Subjects:
• Moualla, Fikret.
• Paris in art.
• Art - galleries and museums.
<table>
<thead>
<tr>
<th>Box 45</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fuseli ou Fussli: Aux sources du romantisme by Roditi, Edouard. 1975.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Published in L'ARCHE, May-June 1975.</td>
</tr>
<tr>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td>• Fuseli, Johann Heinrich.</td>
</tr>
<tr>
<td>• Art - galleries and museums.</td>
</tr>
<tr>
<td>• Art, modern - 18th - 19th centuries.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jean Senac by Roditi, Edouard. 1973.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>With Roditi's note that this was published in JEUNE AFRIQUE, October 1973.</td>
</tr>
<tr>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td>• French poetry.</td>
</tr>
<tr>
<td>• Authors, Algerian.</td>
</tr>
<tr>
<td>• Senac, Jean.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jose Hernandez by Roditi, Edouard. 1977.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td>• Art, Spain.</td>
</tr>
<tr>
<td>• Hernandez, Jose.</td>
</tr>
<tr>
<td>• Art, Modern - 20th century.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jutta Cuny by Roditi, Edouard. 1977.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>With Roditi's note, &quot;On painter Jutta Cuny published in her catalogue, 1977&quot;.</td>
</tr>
<tr>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td>• Cuny, Jutta.</td>
</tr>
<tr>
<td>• Women artists.</td>
</tr>
<tr>
<td>• Feminism.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Paradoxes d'un art juif by Roditi, Edouard. 1977.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Published in L'ARCHE, July 1977.</td>
</tr>
<tr>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td>• Artists, Jewish.</td>
</tr>
<tr>
<td>• Jews in the United States.</td>
</tr>
<tr>
<td>• Art - galleries and museums.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 45</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Samoa by Roditi, Edouard. n.d.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Article begins, &quot;Peu a peu, la majorite des tant soit peu importantes iles et des archileps de l'Ocean Pacifique ... “</td>
</tr>
<tr>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td>• Polynesia.</td>
</tr>
<tr>
<td>• Water - pollution.</td>
</tr>
<tr>
<td>Box 45</td>
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<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subjects:</td>
</tr>
<tr>
<td>• Art - Israeli.</td>
</tr>
<tr>
<td>• Bergner, Yosl.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45</th>
<th>Young African film makers by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Article begins, &quot;Sur une cinquantaine de courts-metrages et de long-metrages, de documentaires et de films de fiction, presentes au Forum de Film Jeune de Berlin Ouest ... &quot;</td>
<td></td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td>• Politics in motion pictures.</td>
<td></td>
</tr>
<tr>
<td>• Moving-pictures - criticism.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th>Crime as an obsession with power. (For the centenary of Dostoevsky’s death, Jan. 27th. 1881) by Arban, Dominique. [1981].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td>• Dostoevsky, Fyodor.</td>
<td></td>
</tr>
<tr>
<td>• Russian literature--History and criticism.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th>Stein's way and Kann’s way: memories of Gertrude Stein by Bokanowski, Helene. 1981.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>English translation by ER. ER’s note: Published in GARGOYLE.</td>
<td></td>
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<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td>• Stein, Gertrude.</td>
<td></td>
</tr>
<tr>
<td>• Kann, Alphonse.</td>
<td></td>
</tr>
<tr>
<td>• Literature--Exiled authors.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th>Light-house for &quot;La Mariee&quot; or: A beacon on the bride? by Breton, Andre. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>English translation by ER.</td>
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</tbody>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Box 46</td>
<td><strong>Alexis de Jawlensky ou l'évolution d'un peintre mystique de 'Église orthodoxe' by Roditi, Édouard. n.d.</strong></td>
</tr>
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<td>--------</td>
<td>-----------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note \nSubjects: \n• Jawlensky, Alexis de. \n• Art, Modern--20th century. \n• Artists, Russian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th><strong>Algerian Jewish exodus by Roditi, Édouard. [1973].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note \nPublished in JUDAISM, March 1973, with the title, &quot;A new exodus: Algerian Jews in France.&quot; \nSubjects: \n• Jews--Migrations. \n• Jews, Algerian. \n• Jews, French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th><strong>Annee Rembrandt by Roditi, Édouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note \nPublished in EVIDENCES, Paris, no. 60 (n.d.), p. 37-39. A clipping of the article is included. \nSubjects: \n• Rembrandt Harneszoon van Rijn. \n• Art--Exhibitions, Traveling.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th><strong>Anti-semitism and xenophobia in France by Roditi, Édouard. [1979].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note \nArticle written for the NEW REPUBLIC, New York. With a copy of Roditi's letter to Martin Peretz, New Republic, 19 November 1979. \nSubjects: \n• Antisemitism. \n• Jews, French.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th><strong>Ardash by Roditi, Édouard. [1985].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note \nPublished in ARARAT, New York, 1985. \nSubjects: \n• Kakafian, Ardash. \n• Artists, Armenian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th><strong>Art cabbaloste sans en avoir l'apparence by Roditi, Édouard. 1983.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note \nPublished in L'ARCHE, Paris, April 1983. \nSubjects: \n• Artists, Jewish. \n• Bitran, Albert.</td>
</tr>
<tr>
<td>Box 46</td>
<td><strong>Breviari d'amor: a neglected monument of Provencal didactic poetry by Roditi, Édouard. n.d.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Provencal poetry.</td>
</tr>
<tr>
<td>Box 46</td>
<td><strong>Chez Lady Ottoline by Roditi, Édouard. 1985.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in EUROPE, Paris, 1985.</td>
</tr>
<tr>
<td>Box 46</td>
<td><strong>David Acker by Roditi, Édouard. 1985.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Roditi's note that this was written for a catalogue to accompany an exhibition by David Acker, New York, 1985.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Acker, David.</td>
</tr>
<tr>
<td>Box 46</td>
<td><strong>Felix Fabian by Roditi, Édouard. 1969.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in the JEWISH CHRONICLE LITERARY SUPPLEMENT, 20 June 1969. With this is a leaflet on Fabian and his work.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Fabian, Felix.</td>
</tr>
<tr>
<td></td>
<td>• Artists, Polish.</td>
</tr>
<tr>
<td></td>
<td>• Artists, Jewish.</td>
</tr>
<tr>
<td>Box 46</td>
<td><strong>Genese de l'homophobie d'Andre Breton by Roditi, Édouard. 1984.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in MASQUES, Paris, 1984.</td>
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<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Breton, Andre.</td>
</tr>
<tr>
<td></td>
<td>• Homosexuality.</td>
</tr>
<tr>
<td>Box 46</td>
<td><strong>High camp of Japanese poetry by Roditi, Édouard. n.d.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Japanese poetry--History and criticism.</td>
</tr>
<tr>
<td>Box 46</td>
<td><strong>Hommage a Lyonel Feininger by Roditi, Édouard. [1956].</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in PRISME, Paris, 15 April 1956.</td>
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<tr>
<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Feininger, Lyonel.</td>
</tr>
<tr>
<td></td>
<td>• Art, Modern--20th century.</td>
</tr>
<tr>
<td></td>
<td>• Artists, American.</td>
</tr>
</tbody>
</table>
Box 46  

**Hommage à un voyant** by Roditi, Édouard. n.d.

**Scope and Content Note**

Subjects:
- Kubin, Alfred.
- Art, Modern–20th century.

Box 46  

**Horst Haack** by Roditi, Édouard. 1985.

**Scope and Content Note**


Subjects:
- Haack, Horst.

Box 46  

**Huntington Library Ms. HM 1104** by Roditi, Édouard. n.d.

**Scope and Content Note**

Subjects:
- Provencal literature.

Box 46  

**Interview with Boris Blacker** by Roditi, Édouard. [1960?].

**Scope and Content Note**

With a note that this was published in German translation in DU. With the manuscript is a copy of DAS WORT, no. 9 (September 1960), which also published this interview.

Subjects:
- Blacker, Boris.

Box 46  

**Juro Kubicek** by Roditi, Édouard. 1947?.

**Scope and Content Note**

Translated into German by Leonarda Gescher. With Roditi's note that this was published as a booklet by Gerd Rosen, Berlin, 1947.

Subjects:
- Kubicek, Juro.

Box 46  

**Karin Grotkop** by Roditi, Édouard. 1983.

**Scope and Content Note**


Subjects:
- Grotkop, Karin.
- Women artists.

Box 46  

**Klaus Dietrich** by Roditi, Édouard. n.d.

**Scope and Content Note**

Subjects:
- Dietrich, Klaus.
- Artists, German.
- Illustration of books.
**Box 46**

**Last artificial paradise** by Roditi, Edouard. [1964].

Scope and Content Note
Published in German under the title, "Tanger--das letzte kuenstliche Paradies," in DIE WELTWOCHE, Zuerich, 13 November 1964. 2 copies of the published article are enclosed.

Subjects:
- Tangier.

**Box 46**

**Life in a ryokan, or: An illiterate in Japan** by Roditi, Edouard. n.d.

Scope and Content Note
Label on front cover indicates that this is Part 7.

Subjects:
- Japan--Description and travel.

**Box 46**

**Literature suisse de langue allemande** by Roditi, Edouard. [1957].

Scope and Content Note
Published in PRESENCE, Geneve, no. 5 (Summer 1957), p. [3]-14. A clipping of the article is included.

Subjects:
- German literature--Swiss authors.

**Box 46**

**Marcel-Lenoir: peintre maudit** by Roditi, Edouard. n.d.

Scope and Content Note

Subjects:
- Artists, Jewish.
- Art, Modern--20th century.
- Artists, French.

**Box 46**

**Marcus Behmer, a master of art nouveau** by Roditi, Edouard. n.d.

Scope and Content Note

Subjects:
- Art nouveau.
- Behmer, Marcus.

**Box 46**

**Max Weber** by Roditi, Edouard. [1958].

Scope and Content Note

Subjects:
- Weber, Max.
- Artists, Jewish.

**Box 46**

**Meditation sur le vrai et le faux** by Roditi, Edouard. 1980.

Scope and Content Note

Subjects:
- Art criticism.
- Art--museums.
<table>
<thead>
<tr>
<th>Box 46</th>
<th><strong>Meditations on Japanese art by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Art, Japanese.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 46</th>
<th><strong>New Spanish edition of the Me'am Lo'ez by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Me'am Lo'ez.</td>
</tr>
<tr>
<td></td>
<td>• Latino language.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 46</th>
<th><strong>Nobel Prize by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Published in BOOKS ABROAD, Norman, Oklahoma. With this is a mimeographed list of Nobel Prize Winners in Literature, 1901-1949.</td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Literary prizes.</td>
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<td></td>
<td>• Nobel prizes.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 46</th>
<th><strong>Paris Congress on Jewish music by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Music, Jewish.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 46</th>
<th><strong>Peinture ou non-peinture, americaine ou non Americaine by Roditi, Edouard. [1958].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Published in PRESENCE, Geneva, no. 7/8 (Summer 1958), p. 108-110. A clipping of the article is included.</td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Art--museums.</td>
</tr>
<tr>
<td></td>
<td>• Artists, American.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 46</th>
<th><strong>Place of &quot;The Empire City&quot; in the general map of twentieth-century fiction by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>With the working title, &quot;'The Empire City' as a 'Work in progress.'&quot;</td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Goodman, Paul. The empire city.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 46</th>
<th><strong>Pour une sociologie de l'immortalite by Roditi, Edouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Published in L'VIII, n.p., n.d.</td>
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<tr>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Immortality--History of Doctrines.</td>
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<td></td>
<td>• Mythology.</td>
</tr>
</tbody>
</table>

<p>| Box 46 | <strong>Preface for Lawrence Spingarn's MORAL TALES by Roditi, Edouard. [1983].</strong> |</p>
<table>
<thead>
<tr>
<th>Box 46</th>
<th><strong>Recuperation des oubliés de Pont-Aven by Roditi, Édouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in L'INGENU, Paris.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Pont-Aven, Paris.</td>
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<tr>
<td></td>
<td>• Art--Exhibitions.</td>
</tr>
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<tr>
<th>Box 46</th>
<th><strong>Reflexions sur une rencontre de Musil et de Gide by Roditi, Édouard. n.d.</strong></th>
</tr>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Musil, Robert.</td>
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<td></td>
<td>• Gide, Andre.</td>
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<tr>
<th>Box 46</th>
<th><strong>Simon Segal by Roditi, Édouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With the working title, &quot;Populisme et religion dans l'oeuvre de Simon Segal.&quot; Published in EVIDENCES, Paris, no. 69, p.[44]-46.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Segal, Simon.</td>
</tr>
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<td></td>
<td>• Art--Exhibitions, Traveling.</td>
</tr>
<tr>
<td></td>
<td>• Art museums.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 46</th>
<th><strong>Slow agony of Judeo-Spanish literature by Roditi, Édouard. n.d.</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>Published in WORLD LITERATURE TODAY, Norman, Oklahoma, 1986.</td>
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<td></td>
<td>Subjects:</td>
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<td></td>
<td>• Ladino language.</td>
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<tr>
<td></td>
<td>• Literature, Ladino.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 46</th>
<th><strong>Through the needle's eye by Roditi, Édouard. [1972].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written for Paul Goodman. Published by Black Sparrow Press, Los Angeles, 1972.</td>
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<tr>
<td></td>
<td>Subjects:</td>
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<td></td>
<td>• Goodman, Paul.</td>
</tr>
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<tr>
<th>Box 46</th>
<th><strong>Turkish Jewry by Roditi, Édouard. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER's note that this was printed in WORLD JEWRY, London. With clipping, &quot;Turkish Jewry - whither?&quot; by David Ben-Mordechay Bligh.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 46</th>
<th><strong>Poems by Sereni, Vittorio. n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>English translations by ER. Titles of poems are, &quot;Second fright,&quot; &quot;Those thoughts of disaster that haunt you,&quot; &quot;I was translating Char,&quot; &quot;Sunday after the war,&quot; &quot;On a mountain excursion,&quot; &quot;Work in progress ll.&quot;</td>
</tr>
</tbody>
</table>
Box 47  
**Letters of Job: the poet Karl Wolfskehl’s correspondence from his exile by Arnold, Fritz. n.d.**

Physical Description: [1 of 2 folders]
Scope and Content Note
Translated from the German by ER. Page 1 of the article is a carbon copy.
Subjects:
• Wolfskehl, Karl

Box 47

**Letters of Job: the poet Karl Wolfskehl’s correspondence from his exile by Arnold, Fritz. n.d.**

Physical Description: [2 of 2 folders]
Scope and Content Note
With ER’s note “published 1982 EUROPEAN JUDAISM, London.”
Subjects:
• Wolfskehl, Karl

Box 47  
**Perception of the straight line by Benayoun, Robert. n.d.**

Scope and Content Note
English translation by ER.

Box 47

**Perfect fit by Benayoun, Robert. n.d.**

Scope and Content Note
English translation by ER.

Box 47  
**Jeune giante by Blot, Jean. n.d.**

Physical Description: [1 of 3 folders]
Scope and Content Note
Roditi, Edouard, trans.
First chapter from LA JEUNE GIANTE with Blot's corrections. With a page of notes by ER.

Box 47

**Jeune giante - English translation by Blot, Jean. n.d.**

Physical Description: [2 of 3 folders]

Box 47

**Jeune giante - The young giantess from a novel by Jean Blot by Blot, Jean. n.d.**

Physical Description: [3 of 3 folders]
Scope and Content Note
La jeune giante
English translation by ER with corrections by him.

Box 47  
**Delinquent word by Bosquet, Alain. n.d.**

Scope and Content Note
English translation by ER.

Box 47

**Poems by Bosquet, Alain. n.d.**

Scope and Content Note
Bosquet's English translations of his own poems, revised by ER. Most of these were published 1988 by New Directions.

Box 47

**Poems by Breton, Andre. n.d.**

Scope and Content Note
English translations by ER and sent to View Editions, New York.
Box 47  
*Something to peck at in my igloo* by Breytenbach, Breyten. n.d.
Scope and Content Note
English translation by ER.

Box 47  
*Stanzas to a barbarian slave* by Camoes, Luis de. n.d.
Scope and Content Note
English translation by ER, with 2 corrections.

Box 47  
*To a dead rat found in a public park* by Cesariny, Mario. n.d.
Scope and Content Note
English translation by Edouard Roditi.

Box 47  
*Flute* by Chedid, Andre. n.d.
Physical Description: [1 of 2 folders]
Scope and Content Note
English translation by ER with photocopy of printed text. ER has noted that this was done for the LITERARY REVIEW.

Box 47  
*Flute* by Chedid, Andre. n.d.
Physical Description: [2 of 2 folders]
Scope and Content Note
English translation by ER. With ER's note "published in CALIBAN, 1987."

Box 47  
*Head* by Chedid, Andre. n.d.
Physical Description: [2 folders]
Scope and Content Note
English translation by ER. With ER's note, "published 1988 in ASYLUM."

Box 47  
*Texts for the living - The last hour's companion* by Chedid, Andre. n.d.
Scope and Content Note
English translation by ER. Roditi has made corrections on all three copies. ER's note: Published in SPHINX, no. 3 (1987).

Box 47  
*By the waters of Babylon* by Fondane, Benjamin. n.d.
Scope and Content Note
English translation by ER.

Box 47  
Scope and Content Note
"Autobiography," "Vasantasena," "Poem." English translation by ER. All have corrections by him.

Box 47  
*On reading the Archpriest of Hita on Djma-El-Fna Square in Marrakech* by Goytisolo, Juan. n.d.
Scope and Content Note
English translation by ER with his note, "to be published 1989 in ASYLUM." With 2 copies of "Translator's Note."

Box 47  
*Fin d'un monde* by Horn, Edward. n.d.
Scope and Content Note
French translation by ER. Biographical information included.
<table>
<thead>
<tr>
<th>Box 47</th>
<th>Moses by Jacob, Max. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>English translation by ER.</td>
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<thead>
<tr>
<th>Box 47</th>
<th>Temple by Kahn, Gustave. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>English translation by ER.</td>
</tr>
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<tr>
<th>Box 47</th>
<th>Word by Kahn, Gustave. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>English translation by ER. On the verso is a partial translation of &quot;the temple&quot;.</td>
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</tbody>
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<thead>
<tr>
<th>Box 47</th>
<th>Poems by Kanik, Orhan Veli. ca. 1952.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Introduction and English translation by ER. With ER's note &quot;First published in English in LITERAIR PASPOORT ... &quot;</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 47</th>
<th>Highwayman by Koenig, Alma Johanna. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>English translation and biographical note by ER. Translated for ANTAEUS.</td>
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<tr>
<th>Box 47</th>
<th>Red poster by Pincherle, Nora. n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>English translation and biographical note by ER.</td>
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</tbody>
</table>

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<tr>
<th>Box 47</th>
<th>Red poster by Pincherle, Nora. n.d.</th>
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<td>Physical Description: [2 of 2 folders]</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>French text. With ER's note, &quot;... for ARARAT 1986, translation by E.R&quot;.</td>
</tr>
</tbody>
</table>

| Box 47 | Bard College Flat Earth Society. Scientific report no. 1 by Roditi, Edouard. [1988]. |
| Box 47 | Benkemoun by Roditi, Edouard. 1985 Jan. |
| Box 47 | Charles Cros by Roditi, Edouard. n.d. |
| Box 47 | Du sommeil et du reveil de l'Islam by Roditi, Edouard. n.d. |
|        | Scope and Content Note               |
|        | Article for PREUVES, Paris, with proofs corrected by ER. |

| Box 47 | Ethnocentric bent of the Greek poets of Ptolemaic Alexandria by Roditi, Edouard. n.d. |
| Box 47 | France's teeming South by Roditi, Edouard. ca. 1954-1955. |
|        | Physical Description: [1 of 2 folders] |
|        | Scope and Content Note               |
|        | Published in DISSENT, Winter 1955, as "Letter from Algeria." |

| Box 47 | France's teeming South - France's deep South by Roditi, Edouard. n.d. |
|        | Physical Description: [2 of 2 folders] |
|        | Scope and Content Note               |
|        | Heavily corrected on pages 8 and 9 by Roditi. |
|        | Subjects:                           |
|        | • Koral, Fureyya                    |
Fureyya Koral by Roditi, Edouard. n.d.
Scope and Content Note
With ER's note, “published in ART VOICES, New York ... ”
Subjects:
• Koral, Fureyya

Hommage a une grande artiste by Roditi, Edouard. n.d.
Scope and Content Note
With ER's note, "written for L'INGENU ... "

Introduction for LA NOUVELLE CREATION by Carlos Suaires by Roditi, Edouard. 1931.
Scope and Content Note
Suaires, Carlo. La Nouvelle Creation.
With ER's note that this is the first draft, 1931, to his English translation. It was not
published until 1973 under the title "Genesis rejuvenated".

Jean Senac by Roditi, Edouard. n.p.
Scope and Content Note
Written on the verso of pages from Roditi's biography of Magellan. With copy of article on
Subjects:
• Senac, Jean

Physical Description: [2 folders]
Scope and Content Note
With ER's note, "Rio de Janeiro, Musee de Belas Artes, 1979".
Subjects:
• Kalckreuth, Jo von

Judaisme americain depuis 1920 by Roditi, Edouard. n.d.
Karen Blomain by Roditi, Edouard. n.d.
Karin Grotkop's teratological art by Roditi, Edouard. n.d.
Physical Description: [1 of 2 folders]

Karin Grotkop's teratological art - L'art teratologique de Karin Grotkop by Roditi,
Edouard. n.d.
Physical Description: [2 of 2 folders]

Letter from Tangier by Roditi, Edouard. n.d.
Lob des Dandysmus by Roditi, Edouard. n.d.
Scope and Content Note
Carbon copy is missing page 3.

Luis Caballero by Roditi, Edouard. n.d.
Physical Description: [1 of 2 folders]
Scope and Content Note
Subjects:
• Caballero, Luis
Box 47  
**Luis Caballero** by Roditi, Edouard. 1979.  
Physical Description: [2 of 2 folders]  
Scope and Content Note  
With ER's note, "... test for catalogue at Galerie Lietzow, Berlin, May 1979. Published only in German."

Box 47  
**Madman's song** by Roditi, Edouard. n.d.  
**Marek Rudnicki** by Roditi, Edouard. n.d.  
Scope and Content Note  
With brochure for Rudnicki exhibition, Galerie Passali, Paris and notice for Werner's exhibition "7 annees d'art graphique a Francfort / Main 1926-1933".

Box 47  
**Mohamed Hamri** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Hamri, Mohamed

Box 47  
**My friend Paul Celan** by Roditi, Edouard. 1987.  
Scope and Content Note  
With ER's note, "To be published by the Leo Baeck Institute (revised version of a lecture delivered there in May 1987)". With letter to the Institute, 5/21/87.

Box 47  
**New expatriates** by Roditi, Edouard. n.d.  
Scope and Content Note  
With clipping of the article published in ART NEWS, New York, November 1974?

Box 47  
**News from Moroccan Jewry** by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in PRESENT TENSE, New York.

Box 47  
**Patrimoine sefardite** by Roditi, Edouard. n.d.  
Scope and Content Note  
Includes "Projet provisoire de table des matieres" and one page of holograph notes.

Box 47  
**Populisme et religion dans l'oeuvre de Simon Segal** by Roditi, Edouard. n.d.  
**Pour une sociologie de l'immortalite** by Roditi, Edouard. n.d.  
Scope and Content Note  
With ER's note, "Published in Brussels in L'VIII."

Box 47  
**Rehabilitation de Moise Kisling** by Roditi, Edouard. 1985.  
Scope and Content Note  
Incomplete. Published L'INGENU, 1985.

Box 47  
Scope and Content Note  
With ER's note, "Published 1985 in L'INGENU (Paris)."

Box 47  
**Romantic landscape - painters of America** by Roditi, Edouard. n.d.  
Scope and Content Note  
One of ER's lectures while with the Office of Military Government (U.S.), in postwar Berlin.
<table>
<thead>
<tr>
<th>Box 47</th>
<th>Manuscripts by Édouard Roditi and others.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Sinn und Unsinn der Kunstboerse by Roditi, Édouard. n.d.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER's note that this was published in German in MAGNUM.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47</th>
<th>Some recent Judaica publications by Roditi, Édouard. 1985.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With letter of transmittal to Joel Carmichael, MIDSTREAM, 3/10/85.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 47</th>
<th>Thomas Kyd by Roditi, Édouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER's note &quot;Published in CAHIERS DU SUD, Marseille, (1932?)&quot;</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 47</th>
<th>Untitled - re Holocaust literature in Italy by Roditi, Édouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Signed on page 15 by Édouard Roditi.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 47</th>
<th>Van Hoof, a Flemish neo-expressionist painter by Roditi, Édouard. n.d.</th>
</tr>
</thead>
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<thead>
<tr>
<th>Box 47</th>
<th>Vive le francais, ou le dialogue des meteques by Roditi, Édouard. n.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Interview with E.M. Cioran, originally published in German in DU. Pages are numbered 1-3, 3b, 4, 5, 5b, 6.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Cioran, E.M.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 47</th>
<th>Vive le francais, ou le dialogue des meteques: entretien avec E.M. Cioran by Roditi, Édouard. n.d.</th>
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<tr>
<td></td>
<td>Physical Description: [2 of 2 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Cioran has made corrections on almost every page, with a few by Roditi as well.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 47</th>
<th>Interview with Jose Hernandez by Sanz de Soto, Emilio. n.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>English translation by Édouard Roditi. Published in CONJUNCTIONS, no. 4 (1983).</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 47</th>
<th>Stone and the blade of grass in the Warsaw Ghetto by Scheinert, David. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>English translation by Édouard Roditi.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 47</th>
<th>Notes sur mon oeuvres by Tchelitchew, Pavel. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER's note, &quot;used as material for my interview of Tchelitchew published in DIALOGUES ON ART&quot;.</td>
</tr>
</tbody>
</table>
Box 47  
*My female brother by* Tsvetaieva, Marina. n.d.
Scope and Content Note
English translation by ER. With "Marina Tsvetaieva and Natalie Clifford Barney" by ER. Published in FRANK, Paris, 1985.
Subjects:
• Barney, Natalie Clifford

Box 48  
*Oswiecim en 1980* by Applefield, David. n.d.
Scope and Content Note
French translation by ER. With ER's note that this was published in POESIE, 1986.

Box 48  
*Violence at Heysel Sports Stadium by* Baudrillard, Jean. n.d.
Scope and Content Note
English translation by ER. With photocopy of original text.

Box 48  
*Anonymous child* by Ben Jelloun, Tahar. n.d.
Scope and Content Note
English translation by ER.

Box 48  
*My country is a face* by Ben Jelloun, Tahar. 1979 June 4.
Scope and Content Note
English translation by ER for THE LITERARY REVIEW, 1986.

Box 48  
*Visiting the beloved widow of the dead poet* by Berk, Ilhan. n.d.
Scope and Content Note
Toscan du Plantier, Anne-Marie, trans.
Translated from the Turkish by Anne-Marie Toscan du Plantier and ER. With ER's note, "For FRANK, Turkish issue, 1986".

Box 48  
*In Beauxjon Hospital, Paris* by Bosquet, Alain. 1982 October.
Physical Description: [1 of 2 folders]
Scope and Content Note
English translation by ER, with photocopy of printed text.

Box 48  
*In Beauxjon Hospital, Paris* by Bosquet, Alain. n.d.
Physical Description: [2 of 2 folders]
Scope and Content Note
English translation by Edouard Roditi with his note, "Published in FRANK, Summer 1985."

Box 48  
*Introduction - Pillar of Salt by* Albert Memmi by Camus, Albert. n.d.
Scope and Content Note
Memmi, Albert. Pillar of salt.
Copy of text for ER's English translation of PILLAR OF SALT. With letter of transmittal from Editions Gallimard, 5/15/86.

Box 48  
*Sonnet to a fruit-tree, seen through the window of his cell in the eleventh year* by Craston, Antonio Serrao de. n.d.
Scope and Content Note
English translation by ER.
**Box 48**

*From the marble rose to the iron rose* by Desnos, Robert. n.d.

Scope and Content Note
English translation by ER.

*Black preacher in handcuffs* by Dobzynski, Charles. n.d.

Physical Description: [1 of 2 folders]
Scope and Content Note
English translation by ER, with his note "... for the special 1987 French issue of THE LITERARY REVIEW."

*Black preacher in handcuffs* by Dobzynski, Charles. n.d.

Physical Description: [2 of 2 folders]
Scope and Content Note
3 copies of ER's English translation.

*Xavier Cugat* by Eloglus, Metin. n.d.

Scope and Content Note
Translated from the Turkish by Anne-Marie Toscan du Plantier and ER for FRANK, Turkish issue, 1986.

*Broken bowl - Le bol brise* by Emanuel, James A. n.d.

Physical Description: [1 of 4 folders]
Scope and Content Note
Two versions of the French translation by ER.

*For the 4th grade, Prospect School: How I became a poet* by Emanuel, James A. n.d.

Physical Description: [2 of 4 folders]
Scope and Content Note
French translation by ER.

*Poems* by Emanuel, James A. n.p.

Physical Description: [3 of 4 folders]
Scope and Content Note
Text of poems for ER's French translations.

*To kill a morning spider* by Emanuel, James A. n.d.

Physical Description: [4 of 4 folders]
Scope and Content Note
French translation by ER.

*Chronique anachronique* by Esseintes, Maurice de. 1987.

Scope and Content Note

*Exile* by Fargue, Leon-Paul. 1928, with later revisions.

Scope and Content Note
With ER's note, "originally published 1928, without holograph corrections, in TRANSITION. Page 2 (numbered 53) is a photocopy."
<table>
<thead>
<tr>
<th>Box 48</th>
<th><strong>On reading the Archpriest of Hita on Djma-El-Fna Square in Marrakech</strong> by Goytisolo, Juan. n.d.</th>
</tr>
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<tbody>
<tr>
<td>Physical Description: [1 of 2 folders]</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>English translation by ER.</td>
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<tr>
<th>Box 48</th>
<th><strong>On reading the Archpriest of Hita on Djma -El-Fna Square in Marrakech - translator’s note</strong> by Goytisolo, Juan. n.d.</th>
</tr>
</thead>
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<tr>
<td>Physical Description: [2 of 2 folders]</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Translator’s note by ER, with corrections.</td>
<td></td>
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<tr>
<th>Box 48</th>
<th><strong>Whole Trafalgar</strong> by Lubin, Armen. n.d.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>English translation by ER for ARARAT, 1986.</td>
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<tr>
<th>Box 48</th>
<th><strong>On advance-guard poetry today</strong> by Meschonnec, Henri. n.d.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>English translation by ER for THE LITERARY REVIEW, 1986.</td>
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<tr>
<th>Box 48</th>
<th><strong>Voyageurs de la voix</strong> by Meschonnec, Henri. n.d.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>English translation by ER for THE LITERARY REVIEW.</td>
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<tr>
<th>Box 48</th>
<th><strong>Traducteur somnabile</strong> by Para, Jean-Baptiste. n.d.</th>
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<tbody>
<tr>
<td>Physical Description: [1 of 2 folders]</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>English translation by ER with text of the original and two copies of the translation with corrections. For THE LITERARY REVIEW.</td>
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<tr>
<th>Box 48</th>
<th><strong>Traducteur somnabile</strong> by Para, Jean-Baptiste. n.d.</th>
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<tr>
<td>Physical Description: [2 of 2 folders]</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>English translation by ER. With ER’s note that this to appear in NOTUS, Spring 1989.</td>
<td></td>
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<tr>
<th>Box 48</th>
<th><strong>Gaudi, disenador genial</strong> by Permanyer, Luis. 1986.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Spanish text, letter from Pedro Urhart - 8/7/86, and 2 copies of ER’s English translation.</td>
<td></td>
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</table>

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<tr>
<th>Box 48</th>
<th><strong>Age of Hieronimo</strong> by Roditi, Edouard. n.p.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Review of NO MORTAL BLOW by Charles Wallis.</td>
<td></td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
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<tr>
<td>• Wallis, Charles. No mortal blow.</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Box 48</th>
<th><strong>Alberto Savinio - introductory essay</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Introduction to PAJ Editions translation of Savinio stories.</td>
<td></td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td>• Savinio, Alberto</td>
<td></td>
</tr>
</tbody>
</table>
Manuscripts by Édouard Roditi and others.

Box 48  **Alexander Zlotnik by Roditi, Édouard. 1987.**  
Scope and Content Note  

Box 48  **Alexandre O'Neill by Roditi, Édouard. n.d.**  
Scope and Content Note  

Box 48  **Americanism in Brazilian sociology by Roditi, Édouard. ca. 1940.**  
Scope and Content Note  
Reviews of DIARIO INTIMO DO ENGENHEIRO VANTUHIER, UM ENGENHEIRO FRANCES NO BRASIL, ASSIMILACAO E POPULACOES MARGINAIS NO BRASIL ... and ENSAIOS BRASILIANOS.  
Subjects:  
- Freyre, Gilberto  
- Willems, Emilio  
- Roquette-Pinto, E.

Box 48  **Anais Nin by Roditi, Édouard. 1986.**  
Scope and Content Note  
Sent To ANAIS, Los Angeles, 1986.

Box 48  **Anais Nin on Proust and Pierre-Quint by Roditi, Édouard. n.d.**  
Scope and Content Note  
ER's note, "To be published in ANAIS, Fall 1988".

Box 48  **Anna Waisman by Roditi, Édouard. 1986.**  
Scope and Content Note  

Box 48  **Are Jews also vertebrates? by Roditi, Édouard. 1967.**  
Scope and Content Note  
Review of NIGHT by Edgar Hilsenrath.

Box 48  **Armenian contributions to contemporary French literature by Roditi, Édouard. 1988.**  
Scope and Content Note  
With ER's note, "Published 1986 in ARARAT, NY".

Box 48  **Art and scholarship [published title] by Roditi, Édouard. 1971.**  
Scope and Content Note  

Box 48  **Artistes juifs originaires d'Algerie by Roditi, Édouard. 1986.**  
Scope and Content Note  
With ER's note, "Published by Editions du Scribe, 1986, in volume on Jews of Algeria."

Box 48  **Arts plastiques by Roditi, Édouard. n.d.**  
Scope and Content Note  
With ER's note, "Published in ENCYCLORAMA, (Paris)."
Box 48  
**Baudelaire without tears by Roditi, Edouard. n.d.**  
Scope and Content Note  
Review of BAUDELAIRE, A CRITICISM by Joseph D. Bennett. There are two page 3’s, one with an additional paragraph.  
Subjects:  
• Bennett, Joseph D. Baudelaire, a criticism.

Box 48  
**Bazars sans prix uniques by Roditi, Edouard. n.d.**  
**Between fantasy and reality by Roditi, Edouard. n.d.**

Scope and Content Note  
Review of TIGERS ON THE TENTH DAY by Zakaria Tamer. Written for UR.  
Subjects:  
• Tamer, Zakaria. Tigers on the tenth day.

Box 48  
**Chagall's windows by Roditi, Edouard. 1962.**  
Scope and Content Note  
Published in COMMENTARY, 1962. Original version.

Box 48  
**Charles Reznikoff by Roditi, Edouard. 1979.**  
Scope and Content Note  
Review for MIDSTREAM. With list of titles recently published.

Box 48  
**Classique sefardite sauve de l'oubli by Roditi, Edouard. 1988.**  
Scope and Content Note  
ER's note, "To be published 1988 in PARDES (Paris)."

Box 48  
**Collector's item by Roditi, Edouard. 1986.**  
Scope and Content Note  
Re BRASIERS DU JOUR ET DE LA NUIT, translations of poems by Gregory of Narek and Nahabed Koutchak. Written for ARARAT.  
Subjects:  

Box 48  
**Commentary - Letter to the editor by Roditi, Edouard. 1968 April.**  
Scope and Content Note  
Re Marshall Sklare's article, "The trouble with 'Our Crowd" in the January issue.

Box 48  
**Commissar predestined to become a yogi (1) by Roditi, Edouard. 1983.**  
Scope and Content Note  
Subjects:  
Manuscripts by Édouard Roditi and others.

**Box 48**

*Curious mass conversion* by Roditi, Edouard. 1957.

Scope and Content Note
Review of *SAN NICANDRO, HISTOIRE D'UNE CONVERSION* by Elena Cassin. Written for *COMMENTARY*, September 1957.

Subjects:
- Cassin, Elena. San Nicandro, histoire d'une conversion.

**Box 48**


Scope and Content Note
With ER's note "to be published in German in Berlin, 1987, by Mitch Cohen." Re history of DAS LOT.

**Box 48**

*DAS LOT* by Roditi, Edouard. n.d.

Scope and Content Note
2 copies of an untitled article re DAS LOT and the revival of postwar German letters. With ER's note "published in Berlin in German by Ben Wargin."

**Box 48**

*Elegy on dead fashion* by Roditi, Edouard. n.d.

Scope and Content Note
Review of *CRYSTAL FLOWERS* by Florine Stettheimer.

**Box 48**

*Encyclopedia Judaica* by Roditi, Edouard. n.d.

Scope and Content Note
ER's contributions to the ENCYCLOPEDIA JUDAICA.

**Box 48**

*Ernesto Sabato* by Roditi, Edouard. n.d.

**Box 48**

*Ettore Sottsass on industrial design* by Roditi, Edouard. n.d.

Physical Description: [2 folders]
Scope and Content Note
Incomplete. With ER's note that this is "original introduction (1959) with later corrections."

**Box 48**

*Experience of psychoanalysis in Europe and America* by Roditi, Edouard. 1986.

Scope and Content Note
With letter of transmittal 2/7/86 to Irving Howe, DISSENT.

**Box 48**

*Faith or fact in the religion of art* by Roditi, Edouard. 1966.

Scope and Content Note
Reviews of: Alfred Werner, BARLACH; Bert Van Bork, JACQUES LIPSCHITZ; Benjamin Tammuz, ART IN ISRAEL.

**Box 48**

*Famille ou mespachah* by Roditi, Edouard. 1977.

Scope and Content Note

**Box 48**

*Festival Horace Walpole en France* by Roditi, Edouard. n.d.

Scope and Content Note
With ER's note, "Published in L'INGENU under a pseudonym".
<table>
<thead>
<tr>
<th>Box 48</th>
<th><strong>Fiction of Jane Bowles as a form of exorcism</strong> by Roditi, Édouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Heavily annotated by ER.</td>
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<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Bowles, Jane</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 48</th>
<th><strong>Genesis of the East-German People’s Democracy</strong> by Roditi, Édouard. ca. 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>DER MONAT - Letter to the editor</strong> by Roditi, Édouard. 1949 August 8.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 49</td>
<td><strong>Handicap of virgin birth</strong> by Roditi, Édouard. n.d.</td>
</tr>
<tr>
<td>Box 49</td>
<td><strong>Handling of ritual murder charges by the Ottoman authorities</strong> by Roditi, Édouard. 1987.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [1 of 2 folders]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Faculty seminar at Bard College. With lecture announcement, and 2 notes.</td>
</tr>
</tbody>
</table>

| Box 49 | **Handling of ritual murder charges by the Ottoman authorities** by Roditi, Édouard. 1987. |
|        | Physical Description: [2 of 2 folders]                                 |
|        | Scope and Content Note                                                  |
|        | Published in MIDSTREAM, New York, 1988.                                 |

<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>History lesson</strong> by Roditi, Édouard. n.d.</th>
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<tbody>
<tr>
<td>Box 49</td>
<td><strong>Hommage to Saint Simon [illegible] and to Robert Burns</strong> by Roditi, Édouard. n.d.</td>
</tr>
<tr>
<td>Box 49</td>
<td><strong>Homophobia of Andre Breton</strong> by Roditi, Édouard. 1987.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>In memoriam</strong> by Roditi, Édouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 49</td>
<td><strong>In praise of air</strong> by Roditi, Édouard. n.d.</td>
</tr>
<tr>
<td>Box 49</td>
<td><strong>In praise of democracy</strong> by Roditi, Édouard. n.d.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Two typescript copies with corrections and two carbon copies.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>In praise of Erasmus</strong> by Roditi, Édouard. 1969.</th>
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<tbody>
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<td>Scope and Content Note</td>
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<td></td>
<td>Subjects:</td>
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<td></td>
<td>• Bainton, Ronald H. Erasmus of Christendom.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>In praise of H2O</strong> by Roditi, Édouard. n.d.</th>
</tr>
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<tbody>
<tr>
<td>Box 49</td>
<td><strong>Isaac Holly</strong> by Roditi, Édouard. 1987.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER’s note &quot;Published in Lisbon, 1987, in a volume commemorating Isaac Holly&quot;.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Holly, Isaac.</td>
</tr>
<tr>
<td>Box 49</td>
<td><strong>James Joyce's French friend Leon-Paul Fargue</strong> by Roditi, Edouard. n.d.</td>
</tr>
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<td>--------</td>
<td>--------------------------------------------------------------------------</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Pages numbered 1-22, with 2 inserts.</td>
</tr>
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<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Joyce, James</td>
</tr>
<tr>
<td></td>
<td>• Fargue, Leon-Paul</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>Jane Austen's plots and characters</strong> by Roditi, Edouard. 1968.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Published in ENCOUNTER, London, 1960.</td>
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<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>Jean Senac: Poete assassine</strong> by Roditi, Edouard. n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>ER notes 2 copies, only 1 copy in folder.</td>
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<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>Jewish community of Fez - film treatment</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 of 3 folders]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>With research material (photocopy) and 2 pages of notes.</td>
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<table>
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<tr>
<th>Box 49</th>
<th><strong>Jewish community of Fez - script</strong> by Roditi, Edouard. 1976.</th>
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<td>With letter of transmittal to Sheila Seed.</td>
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<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>Jewish community of Fez - related material</strong> by Roditi, Edouard. 1975-1979.</th>
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<tbody>
<tr>
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<td>Physical Description: [3 of 3 folders]</td>
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<table>
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<tr>
<th>Box 49</th>
<th><strong>Jewish painting (Holland - Denmark)</strong> by Roditi, Edouard. n.d.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Incomplete, p. 7-[8] only.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>Jewish writers and the Jewish experience - [published title]</strong> by Roditi, Edouard. 1969.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

| Box 49 | **John Haines by Roditi, Edouard. n.d.**                                             |
| Box 49 | **Josef Herman by Roditi, Edouard. n.d.**                                             |
|        | Scope and Content Note                                                                |
|        | Incomplete, p. 16-18 only.                                                            |

<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>Juro Kubicek by Roditi, Edouard. 1947.</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Published Berlin, Galerie Gerd Rosen, 1947.</td>
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<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>Kantian considerations on cats</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: [1 of 2 folders]</td>
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</table>

<table>
<thead>
<tr>
<th>Box 49</th>
<th><strong>Kantian consideration of cats - of cats and men [working title]</strong> by Roditi, Edouard. 1968.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: [2 of 2 folders]</td>
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</tbody>
</table>
Box 49  
*Kungliga Djurgaarden or the Swedish cruise* by Roditi, Edouard. n.d.  
Physical Description: [3 folders]  

Box 49  
*Kyra Stromberg* by Roditi, Edouard. n.d.  
Scope and Content Note  

Box 49  
*Lectures a propos de la lecture* by Roditi, Edouard. n.d.  
Scope and Content Note  
Letter regarding Barbara Garvin's article, "Crescenzo del Monte: poet of the Roman ghetto".  

Box 49  
Scope and Content Note  
Re criticism of VOICES WITHIN THE ARK: THE MODERN JEWISH POETS.  
Subjects:  
• Voices within the ark. the modern Jewish poets.  

Box 49  
*Limited liability* by Roditi, Edouard. n.d.  
Scope and Content Note  
Each copy of the poem is heavily corrected.  

Box 49  
*Linguistique et liturgies: que fut et qu'est devenue la liturgie francaise?* by Roditi, Edouard. n.d.  

Box 49  
*Lucien Levy-Dhurmer* by Roditi, Edouard. n.d.  
Scope and Content Note  
Written for JEWISH LITERARY QUARTERLY, London, but not published.  

Box 49  
*Mac Zimmermann* by Roditi, Edouard. n.d.  

Box 49  
*Macdonald Wright* by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in PRISME DES ARTS, Paris.  

Box 49  
*Mahzor de Worms* by Roditi, Edouard. n.d.  

Box 49  
*Majoubi Aherdan* by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in CONTINENT 2000, Paris.  

Box 49  
*Man into goat* by Roditi, Edouard. 1986 - 1987?.  
Scope and Content Note  
Published in CALIBAN.  

Box 49  
*Manes Sperber and his autobiography* by Roditi, Edouard. n.d.  
Scope and Content Note  
Untitled manuscript with 3 pages of additions.  

Box 49  
Scope and Content Note  
Untitled manuscript. Written for Cargaleiro exhibition, Paris, Fall 1987.
Box 49  **Marcus Behmer, the last decadent** by Roditi, Édouard. n.d.
Scope and Content Note
Pages numbered 1-13, with two pages numbered 2. With ER's note that this was published in another draft in ARTS IN SOCIETY.

Box 49  **Martin Melkonian** by Roditi, Édouard. 1988.
Scope and Content Note

Box 49  **Meditation on a worm's life** by Roditi, Édouard. n.d.
Box 49  **Meditation on the mortality of monuments** by Roditi, Édouard. n.d.
Physical Description: [1 of 2 folders]

Box 49  **Meditation on the mortality of monuments** [French translation] by Roditi, Édouard. n.d.
Physical Description: [2 of 2 folders]
Scope and Content Note
With ER's note that his was published in catalogue of Musee Carnavalet, Paris, 1986.

Box 49  **Memoirs and legends** by Roditi, Édouard. n.d.
Scope and Content Note
Book review of LA RUCHE by Jacques Chapiro, 14 CITE FALGUIERE by Diogo de Macedo.
Subjects:
- Chapiro, Jacques. La ruche.
- Macedo, Diogo de. 14 Cite Falguiere.

Box 49  **Meret Oppenheim** by Roditi, Édouard. 1984.
Scope and Content Note

Box 49  **Mess of pottage** by Roditi, Édouard. n.d.
Scope and Content Note
Book review of THE LIBERATION OF THE JEW by Albert Memmi.

Box 49  **Message delivered to all mankind (God bless it!) on the occasion of accepting a Nobel Prize** by Roditi, Édouard. n.d.
Box 49  **Michel Kikoine** by Roditi, Édouard. n.d.
Physical Description: [2 folders]
Scope and Content Note
Untitled manuscript. With ER's note "... from BIOGRAPHIE DE MICHEL KIKOINE, originally written in French & published in Paris 1973".

Box 49  **Mirages** by Roditi, Édouard. n.d.
Box 49  **Monstrum horrendum, ingens** by Roditi, Édouard. n.d.
Scope and Content Note
Review of T AHL by Jeremy Ingalls. Written for THE ARIZONA QUARTERLY.

Box 49  **Mouloud Mammeri** by Roditi, Édouard. 1957.
Scope and Content Note
Untitled manuscript. With ER's note "published in 1957 in PREUVES, Paris."
<table>
<thead>
<tr>
<th>Box 49</th>
<th>Manuscripts by Édouard Roditi and others.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Mount Athos</strong> by Roditi, Edouard. 1955.</td>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>With ER's note &quot;published in CONNAISSANCE DU MONDE, Paris, 1955.&quot;</td>
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<td>Box 49</td>
<td><strong>Musings over history</strong> by Roditi, Edouard. n.d.</td>
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<tr>
<td>Box 49</td>
<td><strong>Mystery of Jewish survival</strong> by Roditi, Edouard. n.d.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Book review of DIE JUEDISCHE FRAGE ... by F.W. Foerster and JOSEL VON ROSHEIM ... by Selma Stern.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
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<tr>
<td></td>
<td>• Foerster, F.W. Die Juedische Frage: vom Mysterium Israels.</td>
</tr>
<tr>
<td></td>
<td>• Stern, Selma. Josel von Rosheim, Befehlshaber der Judenschaft im Heiligen Romanischen Reich ...</td>
</tr>
<tr>
<td>Box 50</td>
<td><strong>Planteur d’anacardiers</strong> by Aurs, Margot d’,pseud. 1987.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Roditi, Edouard</td>
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<tr>
<td></td>
<td>Margot d’Aurs is one of ER’s pseudonyms. Written for L’INGENU.</td>
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<tr>
<td>Box 50</td>
<td><strong>De profundis</strong> by Roditi, Edouard. n.d.</td>
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<tr>
<td>Box 50</td>
<td><strong>Gloria in excelsis</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 50</td>
<td><strong>Neglected testimony of some non-Jewish contemporaries of Sabbatai Sevi</strong> by Roditi, Edouard. 1986.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 50</td>
<td><strong>Neo-Midrashic New Year’s greeting for wise New Yorkers and others</strong> . by Roditi, Edouard. n.d.</td>
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<tr>
<td>Box 50</td>
<td><strong>New light on Andre Breton’s friendship with Jacques Vache</strong> by Roditi, Edouard. n.d.</td>
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<tr>
<td>Box 50</td>
<td><strong>New old &amp; new testaments</strong> by Roditi, Edouard. 1983.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Published by Red Ozier Press.</td>
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<td>Box 50</td>
<td><strong>Nihil in intellectu quod non prius in sensu - The necrophile</strong> by Roditi, Edouard. n.d.</td>
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<td></td>
<td>Working title, &quot;The necrophile&quot;.</td>
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<tr>
<td>Box 50</td>
<td><strong>Notes sur le surrealisme americain</strong> by Roditi, Edouard. 1986.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Published in MELUSINE, Paris.</td>
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<td>Box 50</td>
<td><strong>Octopus in the ladies’ room</strong> by Roditi, Edouard. n.d.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>With newspaper clipping, San Francisco Chronicle, 4/22/78.</td>
</tr>
<tr>
<td>Box 50</td>
<td><strong>Of politics and the weather</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 50</td>
<td><strong>On the legitimacy or the legality of genocide</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 50</td>
<td><strong>On visiting a senior citizen in a home</strong> by Roditi, Edouard. n.d.</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Two drafts. One is alternately titled &quot;The home ... provides senior citizens with the facilities for gracious living.&quot;</td>
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<td>Accepted for publication by LONDON MAGAZINE, 1988.</td>
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<tr>
<td>Box 50</td>
<td><strong>Oscar Wilde, victime de Lord Alfred Douglas</strong> by Roditi, Edouard. n.d.</td>
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<td>Scope and Content Note</td>
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<td>Written for MASQUES, 1983-1984?</td>
</tr>
<tr>
<td>Box 50</td>
<td><strong>Palmer's by Roditi,</strong> Edouard. n.d.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Both drafts have holograph corrections.</td>
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<td>Box 50</td>
<td><strong>Paris letter by Roditi,</strong> Edouard. 1979.</td>
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<tr>
<td></td>
<td>For PAINTINGS ON EXHIBIT, Jan.-Feb. 1979.</td>
</tr>
<tr>
<td>Box 50</td>
<td><strong>Penny for Mr. Auden's thoughts</strong> by Roditi, Edouard. n.d.</td>
</tr>
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<td>Scope and Content Note</td>
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<td>Holograph copy is signed, and &quot;First draft&quot; noted above the signature. Typescript copy is also signed.</td>
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<td>Box 50</td>
<td><strong>Petite suite pour violons d'ingre</strong> by Roditi, Edouard. n.d.</td>
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<td>Scope and Content Note</td>
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<td>For COLOQUIO, Lisbon.</td>
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<td>Subjects:</td>
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<td>• Cesariny, Mario</td>
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<tr>
<td>Box 50</td>
<td><strong>Poetry translation [working title]</strong> by Roditi, Edouard. 1986.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>With ER's note, &quot;for talk given at Canadian Cultural Center 1986 symposium on poetry translation&quot;.</td>
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<tr>
<td>Box 50</td>
<td><strong>Poetry, mysticism and magic</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Book review of L'EXPERIENCE POETIQUE by Rolland de Reneville and SITUATION DE LA POESIE by Jacques et Raissa Maritain.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
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<td>• Reneville, Rolland de. L'experience poetique.</td>
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<tr>
<td></td>
<td>• Maritain, Jacques &amp; Raissa. Situation de la poesie.</td>
</tr>
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<td>Box 50</td>
<td><strong>Present indicative</strong> by Roditi, Edouard. n.d.</td>
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<tr>
<td>Box 50</td>
<td><strong>Prison years and the death of Maurice Sachs</strong> by Roditi, Edouard. 1984.</td>
</tr>
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<td>Scope and Content Note</td>
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<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Sachs, Maurice</td>
</tr>
<tr>
<td>Box 50</td>
<td><strong>Problematic parenthood</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 50</td>
<td><strong>Problems in a bedbug's life</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 50</td>
<td>Program for self-improvement by Roditi, Edouard. n.d.</td>
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<td>Typescript copy is on the verso of a page of ER's autobiography.</td>
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<tr>
<th>Box 50</th>
<th>Prophet or pedant by Roditi, Edouard. n.d.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Review of THE FLEA OF SODOM by Edward Dahlberg. Published in POETRY.</td>
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<table>
<thead>
<tr>
<th>Box 50</th>
<th>Question period by Roditi, Edouard. n.d.</th>
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<tr>
<td>Box 50</td>
<td>Rachel's birth by Roditi, Edouard. n.d.</td>
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<tr>
<td>Box 50</td>
<td>Racism in France by Roditi, Edouard. 1980.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 50</th>
<th>Rajak Ohanian by Roditi, Edouard. 1986.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Untitled manuscript Written for ARARAT, New York, 1986. With 3 leaves of reference material.</td>
</tr>
</tbody>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Published in POETRY FLASH.</td>
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</tbody>
</table>

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<tr>
<th>Box 50</th>
<th>Regards sur le tiers monde du sexe by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Published in L'INGENU.</td>
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</tbody>
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<thead>
<tr>
<th>Box 50</th>
<th>Rene Crevel by Roditi, Edouard. 1983 - 1984?.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Untitled manuscript. Published in MASQUES.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 50</th>
<th>Respighi and Pound remembered in New Hampshire by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 50</td>
<td>Return of the 'late' Marcus Behmer by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in THE STUDIO, London.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50</th>
<th>Roman Alpin de Broch by Roditi, Edouard. 1987.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title: Le &quot;Roman Alpin&quot; de Broch. Written for EUROPE, Paris, Fall 1987. With revised conclusion.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 50</th>
<th>Roman inacheve et perdu by Roditi, Edouard. 1984.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 50</th>
<th>Rouben Melik by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Untitled manuscript. Written for ARARAT, 1988.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 50</th>
<th>Runes by Roditi, Edouard. n.d.</th>
</tr>
</thead>
</table>

Edouard Roditi papers, 1910-1992
<table>
<thead>
<tr>
<th>Box 50</th>
<th><strong>Sabattaean in Smyrna</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Title: A Sabattaean in Smyrna.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 50</th>
<th><strong>Sartre on Baudelaire</strong> by Roditi, Edouard. n.d.</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Untitled manuscript. Written for POETRY.</td>
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</tbody>
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<tr>
<th>Box 50</th>
<th><strong>Science and scholarship</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Book review of THE PSYCHIATRIC NOVELS OF OLIVER WENDELL HOLMES by Clarence P. Oberndorf and THE PSYCHIATRY OF ROBERT BURTON by Berger Evans and George J. Mohr.</td>
</tr>
<tr>
<td></td>
<td><strong>Subjects:</strong></td>
</tr>
<tr>
<td></td>
<td>• Oberndorf, Clarence P. The psychiatric novels of Oliver Wendell Holmes.</td>
</tr>
<tr>
<td></td>
<td>• Evans, Bergen. The psychiatry of Robert Burton.</td>
</tr>
<tr>
<td></td>
<td>• Mohr, George J.</td>
</tr>
</tbody>
</table>

| Box 50 | **Shekinah** by Roditi, Edouard. n.d. |
|        | **Siegfried Sassoon** by Roditi, Edouard. n.d. |
|        | **Scope and Content Note**                     |
|        | Signed on p. 4 by ER.                          |

| Box 50 | **Simon Okshteyn: An innocent in America** by Roditi, Edouard. n.d. |
|        | **Sin of refusal** by Roditi, Edouard. n.d. |
|        | **Sinn und Unsinn der Kunstboerse** by Roditi, Edouard. n.d. |
|        | **Scope and Content Note**                     |
|        | Text is in English. With ER's note that this was published in German in MAGNUM. |

| Box 50 | **Sotheby's** by Roditi, Edouard. n.d. |
|        | **Spleen de Paris** by Roditi, Edouard. n.d. |
|        | **Springtime in the Yeshiva** by Roditi, Edouard. n.d. |
|        | **Scope and Content Note**                     |
|        | Both with corrections.                         |

| Box 50 | **Staircase** by Roditi, Edouard. n.d. |
|        | **Scope and Content Note**                  |
|        | Title: The staircase. With 2 carbon copies.  |

| Box 50 | **Status quo** by Roditi, Edouard. n.d. |
|        | **Summary of tomorrow's news** by Roditi, Edouard. n.d. |
|        | **Scope and Content Note**                  |
|        | Typescript is titled "Summary of an average day's news," two carbon copies are title "Summary of a newscast."

| Box 50 | **Summary of tomorrow's news** by Roditi, Edouard. n.d. |
|        | **Scope and Content Note**                     |
|        | Title: A summary of tomorrow's news. Both copies have holograph corrections. Alternate title on one copy is "A preview of tomorrow's news."

| Box 50 | **Sur quelques poetes juifs de l'occitanie medievale** by Roditi, Edouard. 1986. |
|        | **Scope and Content Note**                     |
|        | Published in PARDES, Paris, 1986.              |
Box 50  
*Symbolism in art by Roditi, Edouard. 1973.*
Scope and Content Note
Untitled manuscript. With ER’s note that this is a preliminary draft of his essay read at NYU symposium on Symbolism.

Box 50  
*Tentaciones de un santo by Roditi, Edouard. n.d.*
Scope and Content Note
Title: Las tentaciones de un santo. Spanish translation by Leonardo de Arrizabalaga.

Box 50  
*Tesmoignages negligenes d’un contemporain Armenien de Sabbatai Sevi by Roditi, Edouard. 1986.*
Scope and Content Note
Pages numbered 1-22, with 1 additional page. With letter of transmittal to Shmuel Trigano, 9/13/86.

Box 50  
*There’s a lid to fit every pot by Roditi, Edouard. n.d.*

Box 50  
*Twentieth century Turkish literature by Roditi, Edouard. 1986.*
Scope and Content Note
Untitled manuscript. Written for FRANK.

Box 50  
*Ueber Konstandinos Kavafis by Roditi, Edouard. n.d.*
Scope and Content Note
Published in DAS LOT.

Box 50  
*Unusual metropolitan plight by Roditi, Edouard. n.d.*
Scope and Content Note
Title: An unusual metropolitan plight. Typescript copy has holograph corrections.

Box 50  
*Voice in the wilderness: the American Jewish poet by Roditi, Edouard. 1967.*
Scope and Content Note
Title: A voice in the wilderness: the American Jewish poet. Review of THE WRONG ANGEL by Stanley Moss. Written for JUDAISM.
Subjects:
• Moss, Stanley. The wrong angel.

Box 50  
*Wambly Bald by Roditi, Edouard. 1987.*
Scope and Content Note
Untitled manuscript. With ER’s note that this was accepted by ANAIS for 1988.

Box 50  
*Writing on the wall by Roditi, Edouard. n.d.*
Scope and Content Note
Title: The writing on the wall. Review of THE AUTUMN WORLD by D.S. Savage, CONFUSIONS ABOUT X by Julian Symons, and POEMS AND SONGS by Gavin Ewart.
Subjects:
• Savage, D.S. The autumn world.
• Symons, Julian. Confusions about X.
• Ewart, Gavin. Poems and songs.

Box 50  
*Pacified mother by Scheinert, David. n.d.*
Scope and Content Note
English translation by Edouard Roditi.

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**Edouard Roditi papers, 1910-1992** 644
**Je traduisais Char by Sereni, Vittorio. 1986.**
Scope and Content Note
French translation by ER. Published in EUROPE, 1986, Rene Char issue.

**Poems by Sereni, Vittorio. 1986.**
Scope and Content Note
Sereni poems translated into English by ER. With letter of transmittal to Peter Glassgold, 1/86.

**Nouvelle creation - preface by Suares, Carlo. n.d.**
Physical Description: [1 of 2 folders]
Scope and Content Note
Title: La nouvelle creation. English translation by ER.

**Nouvelle creation - preface and text by Suares, Carlo. n.d.**
Physical Description: [2 of 2 folders]
Scope and Content Note
Title: La nouvelle creation. With ER's note that this includes revised text published in 1974 by Peter Menard Press, London.

**Etalons-or by Lyon, Sylvia. 1935].**
Scope and Content Note
Translated by ER. With ER's note that this was published in VOILA, Paris, 1935 under his name rather than the author's.

**Andre Ostier exhibition by Roditi, Edouard. 1987-1988?.**
Physical Description: [1 of 2 folders]
Scope and Content Note
With a variant copy and letter from Ostier. Written for Ostier exhibition, New York, Alliance Francaise.

**Andre Ostier exhibition by Roditi, Edouard. [1987-1988].**
Physical Description: [2 of 2 folders]
Scope and Content Note
French translation.

**Anthologies as balance-sheets by Roditi, Edouard. 1938-1939?.**
Scope and Content Note
Review of ANTHOLOGIE DES POETES DE LA N.R.F. Published in POETRY: A MAGAZINE OF VERSE.

**Arab painters by Roditi, Edouard. 1987.**
Scope and Content Note
Untitled manuscript. Published in UR, London, 1986.
Box 51  
**Art review by Roditi, Édouard. n.d.**

Scope and Content Note
Subjects:
- Rattner, Abraham
- Sage, Kay
- Soutine, Chaim

Box 51  
**Blabla international by Roditi, Édouard. n.d.**

Scope and Content Note
Title: Le Blabla international. With ER’s note that this was written for LES PARISIENS just before it ceased publication.

Box 51  
**Contemporary Yugoslav art by Roditi, Édouard. n.d.**

Scope and Content Note
Untitled manuscript.

Box 51  
**Conversation on an island in the Seine by Roditi, Édouard. 1985.**

Physical Description: [2 folders]
Scope and Content Note

Box 51  
**Cultural periodicals in post-war Germany by Roditi, Édouard. n.d.**

Scope and Content Note
Published in BOOKS ABROAD.

Box 51  
**Definition of the Jew by Roditi, Édouard. n.d.**

Scope and Content Note
Untitled manuscript. Re official Israeli definitions of "Jewishness."

Box 51  
**Disorderly poet by Roditi, Édouard. n.d.**

Scope and Content Note
Partial manuscript, p. 17-19.

Box 51  
**Do-it-yourself Judaism: The philosophy of Lev Shestov by Roditi, Édouard. n.d.**

Scope and Content Note
With abridged version. Published in THE JEWISH QUARTERLY, London.

Box 51  
**Donkey by Roditi, Édouard. n.d.**

Scope and Content Note
Cabanes, Jean de
Adapted from the eighteenth century Provencal text of Jean de Cabanes.

Box 51  
**Each one for himself by Roditi, Édouard. n.d.**

Scope and Content Note
3 holograph variants, with a carbon copy titled "The Monads".

Box 51  
**Fame and fate of Alfred Gong (1) by Roditi, Édouard. n.d.**

Physical Description: [4 folders]
Scope and Content Note
Original draft with title "Otto Freundlich". Published in COMMENTARY, September 1955.
Manuscripts by Édouard Roditi and others.

Box 51  
*Fin des bonnes familles: Ivy Compton-Burnett et le roman anglais* by Roditi, Édouard. n.d.  
Scope and Content Note  
With 3 carbon copies.

Box 51  
*Frankfurt Fair: une bourse international des lettres* by Roditi, Édouard. 1955.  
Scope and Content Note  
Published in *LES NOUVELLES LITTERAIRES*, Paris, January 1956.

Box 51  
*Greek poets of Alexandria in antiquity and modern times* by Roditi, Édouard. n.d.  
Scope and Content Note  
Variant copies.

Box 51  
Scope and Content Note  
With photocopy of Cocteau letter and a postcard from Jean-Pierre Jocker.

Box 51  
*Jewish artists and the evolution of modern art* by Roditi, Édouard. 1985.  
Scope and Content Note  

Box 51  
*L’Amerique telle que Bouvard et Pecuchet l’auraient vue* by Roditi, Édouard. n.d.  
Box 51  
Scope and Content Note  
Published by Synergistic Press, San Francisco, 1986.

Box 51  
Scope and Content Note  
Published in *THIRD RAIL*, Los Angeles, 1985.

Box 51  
*Meditation sur la mortalite des monuments* by Roditi, Édouard. n.d.  
Scope and Content Note  

Box 51  
*Musee Zadkine* by Roditi, Édouard. n.d.  
Scope and Content Note  
Untitled manuscript. Written for L’ARCHE.

Box 51  
*Neglected testimony of some non-Jewish contemporaries of Sabbatai Sevi* by Roditi, Édouard. 1983.  
Scope and Content Note  
Published in *ARARAT*, 1983.

Box 51  
*Orphic love: In memoriam Z.M* by Roditi, Édouard. n.d.  
Scope and Content Note  
Carbon copies title: “For R: in memoriam”.

Box 51  
*Otto Freundlich* by Roditi, Édouard. n.d.  
Box 51  
*Paris* by Roditi, Édouard. n.d.  
Scope and Content Note  
Untitled manuscript. Re Paris as a great city.
Paris galleries and museums review by Roditi, Edouard. 1977.
Scope and Content Note
Untitled manuscript. For L'ARCHE, January 1977. Beginning, "Dans LE MONDE du 30 Novembre, notre eminent confrere Andre Fermigier faisait l'eloge, ..."

Paris galleries and museums review by Roditi, Edouard. 1979.
Scope and Content Note
Untitled manuscript. For L'ARCHE, 1979. Beginning "Nous annoncions deja, le mois dernier, l'heureuse initiative de la Galerie Aleph ... un hommage au regrette David Garfinkel (1902-1970) ..."

Paris galleries and museums review by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. For L'ARCHE, May-June 1979. Beginning "Longtemps celebre plutot comme caricaturistes d'une ironie plus tendrement funambulesque qu'acerbe, le peintre Morez a connu, ... "

Poems by Roditi, Edouard. n.d.
Scope and Content Note
Bosquet, Alain, trans.
Two groups of poems by ER. French translations by Alain Bosquet. Corrections are by him.

Poems, 1928-1948 by Roditi, Edouard. n.d.
Scope and Content Note
Pages are extremely brittle.

Poetry, mysticism and magic by Roditi, Edouard. 1938 - 1939?.
Scope and Content Note
Review of L'EXPERIENCE POETIQUE by Rolland de Reneville and SITUATION DE LA POESIE by Jacquet and Raissa Maritain.
Subjects:
• Reneville, Rolland de. L'experience poetique.
• Maritain, Jacques & Raissa. Situation de la poesie.

Scope and Content Note
Untitled manuscript. Written for ART NEWS, 1975.
Subjects:
• Brui, William
• Chemiakin, Michel

Tanz auf dem Vulkan by Roditi, Edouard. n.d.

Trick perspectives by Roditi, Edouard. n.d.
Scope and Content Note
Published in THE VIRGINIA QUARTERLY.
Box 51  
*Une belle salade* by Roditi, Edouard. 1988.  
Scope and Content Note  
Published in PLEIN CHANT, 1988.

Box 51  
*Werner Heldt* by Roditi, Edouard. n.d.  
Scope and Content Note  
Lecture delivered at the Berlin Akademie der Kuenste.

Box 51  
*Wilfredo Lam* by Roditi, Edouard. 1942-1943?.  
Scope and Content Note  
Published in VIEW.

Box 51  
Scope and Content Note  

Box 51  
*Zadkine* by Roditi, Edouard. 1982.  
Scope and Content Note  
Untitled manuscript. Written for L’ARCHE, November 1982.

Box 51  
*Collection or anthology of modern poetry* by Roditi, Edouard, et al. 1925.  
Physical Description: [1 of 2 folders]  
Scope and Content Note  

Box 51  
*Collection or anthology of modern poetry* by Roditi, Edouard, et al. 1925.  
Physical Description: [2 of 2 folders]  
Scope and Content Note  
Another copy.

Box 52  
*Letters of Job* by Arnold, Fritz. n.d.  
Scope and Content Note  
English translation by ER.

Box 52  
Scope and Content Note  

Box 52  
*Adventures in immediate reality* by Blecher, Marcus. n.d.  
Scope and Content Note  
Translated from the Rumanian by ER. Accepted for NEW DIRECTIONS ANNUAL, 1978.

Box 52  
*On reading the Archpriest of Hita on Djma-El-Fna Square in Marrakech* by Goytisolo, Juan. 1983.  
Scope and Content Note  
Published in CONJUNCTIONS III, 1983.
Poems by Pyrrhus, Didachus. n.d.
Scope and Content Note
Translation from the Latin by ER. "Epitaph for Eduardo ... " and 2 carbons. "Epitaph for Erasmus of Rotterdam" and 1 carbon copy. Research material in Collection 644, Box 69.

A travers les galeries by Roditi, Edouard. n.d.
Abulafia's journey in space and time by Roditi, Edouard. n.d.
Advantages of habit by Roditi, Edouard. n.d.
Alexander Koval by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. Introduction for a proposed publication by Koval, The papers of Sebastian Schirlewahn.

Alexander Koval by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. Biographical paragraph.

Amsterdam galleries and museums review by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title. Written for PICTURES ON EXHIBIT.

Andre Spire by Roditi, Edouard. n.d.
Scope and Content Note
With Roditi's translation of Spire's "Poetics". Published in CONTEMPORARY POETRY.

Scope and Content Note

Art Symboliste plus jungien que freudien by Roditi, Edouard. 1983.
Scope and Content Note

Arwed Gorella by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript.

Scope and Content Note

Avant-propos pour un cinquantenaire by Roditi, Edouard. n.d.
Scope and Content Note
Published in L'VII, Brussels.

Beauford Delaney by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. Brief review with gallery announcement.

Bele Bachem by Roditi, Edouard. n.d.
Scope and Content Note
Text for exhibition catalogue published in Germany.
Box 52  
**Blackletter - introduction** by Roditi, Edouard. n.d.  
Scope and Content Note  
BLACKLETTER published by the Perivale Press.

Box 52  
**Bottled time** by Roditi, Edouard. n.d.  

Box 52  
**Brussels galleries and museums review** by Roditi, Edouard. n.d.  
Scope and Content Note  
3 copies.

Box 52  
**Busy night-life** by Roditi, Edouard. n.d.  

Box 52  
**Cachalot blanc, c'est moi** by Roditi, Edouard. 1955.  
Scope and Content Note  

Box 52  
**Cairo** by Roditi, Edouard. n.d.  
Scope and Content Note  
Untitled manuscript.

Box 52  
**Chapman Mortimer** by Roditi, Edouard. n.d.  
Scope and Content Note  
Written for PREUVES.

Box 52  
**Complaint to the management** by Roditi, Edouard. n.d.  

Box 52  
**Confessions of a hermit** by Roditi, Edouard. n.d.  

Box 52  
**Dancing on a volcano: Fashion and society from 1929 to 1939** by Roditi, Edouard. n.d.  
Scope and Content Note  
Written for DU, 1958?

Box 52  
**Dino Abidine** by Roditi, Edouard. n.d.  
Scope and Content Note  
Untitled manuscript.

Box 52  
**Dream of a timeless world** by Roditi, Edouard. n.d.  

Box 52  
**Eliahu Abrahami** by Roditi, Edouard. n.d.  
Scope and Content Note  
Untitled manuscript.

Box 52  
**Elias Canetti** by Roditi, Edouard. 1981.  
Scope and Content Note  
Untitled manuscript. Published MIDSTREAM, New York, 1981.

Box 52  
**Elias Canetti** by Roditi, Edouard. 1982.  
Scope and Content Note  
Untitled manuscript. Published JEWISH QUARTERLY, London, 1982.

Box 52  
**Elias Canetti** by Roditi, Edouard. n.d.  
Scope and Content Note  
Untitled manuscript, p. 15-19.

Box 52  
**Etre juif et sculpteur: Un de nos grands artists oubliés** by Roditi, Edouard. n.d.  

Box 52  
**Exact likenesses** by Roditi, Edouard. n.d.  

Box 52  
**Finis terrae** by Roditi, Edouard. n.d.
Box 52  **Florence of Arabia** by Roditi, Edouard. 1983.  
Scope and Content Note  
ER’s note: published in A JUST GOD, New York, 1983.

Box 52  **Freedom from Tzurres: the Jews of Yugoslavia** by Roditi, Edouard. n.d.  
**Great tradition of Italian-Jewish literature** by Roditi, Edouard. 1984.  
Scope and Content Note  
ER’s note: written for MIDSTREAM, 1984.

Box 52  **Guide to Paris art galleries** by Roditi, Edouard. 1969.  
Scope and Content Note  
Pages 1-6, supplement p. 1-3. ER’s note: Published THE PARIS SPY, 1969.

Box 52  **Henri Lehmann** by Roditi, Edouard. n.d.  
Scope and Content Note  
Untitled manuscript. Published L’ARCHE, Summer 1983.

Box 52  **Juro Kubicek's "Versteinarte Baume am Meer"** by Roditi, Edouard. 1947.  
Scope and Content Note  
ER’s note: published Berlin, Galerie Gerd Rosen, 1947.

Box 52  **Klaus Mann** by Roditi, Edouard. n.d.  
Scope and Content Note  
ER’s note: Published in a German translation, S. Fischer Verlag, commemorative volume on Mann.

Box 52  **Letter from Germany** by Roditi, Edouard. n.d.  
Scope and Content Note  
ER’s note: published in PARTISAN REVIEW.

Box 52  **Lettre de Chicago** by Roditi, Edouard. 1938-1939?.  
Scope and Content Note  
Published CAHIERS DU SUD.

Box 52  **Lettres portugaises** by Roditi, Edouard. n.d.  
**Luis Caballero** by Roditi, Edouard. 1977.  
Scope and Content Note  
ER’s note: Published GAY SUNSHINE, Summer 1977.

Box 52  **Michael Burdzelian** by Roditi, Edouard. 1985.  
Scope and Content Note  
Untitled manuscript. ER’s note: Published in ARARAT, New York, 1985.

Box 52  **Neo-Midrashic New Year's greeting for wise New Yorkers (and others)** by Roditi, Edouard. n.d.  
**One damn thing after another** by Roditi, Edouard. n.d.  
**Paris galleries and museums review** by Roditi, Edouard. 1984.  
Scope and Content Note  
Untitled manuscript. ER’s note: Published L’ARCHE, Paris, December 1984. Beginning,  
"Nee en 1913 a Berlin d'une mere suisse et d'un pere allemand, Meret Oppenheim a vecu plus longtemps en Suisse ..."
<table>
<thead>
<tr>
<th>Box 52</th>
<th>Paris galleries and museums review by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Untitled manuscript. Written for L’ARCHE. Beginning, &quot;Parmis mes lecteurs de l’Arche, je me flatte de pouvoir compter, ... &quot; With &quot;A travers les galleries.&quot;</td>
<td></td>
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<tr>
<th>Box 52</th>
<th>Paris galleries and museums review by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Untitled manuscript. Beginning, &quot;For many a respected Paris art-dealer and art-critic, March of this year has been the ‘cruelest month’ ... &quot;</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 52</th>
<th>Paris galleries and museums review by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Untitled manuscript. Beginning, &quot;Depuis qu'on l'honneur de nous confier cette chronique ... &quot;</td>
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<th>Box 52</th>
<th>Peintre tunisien de Paris by Roditi, Edouard. n.d.</th>
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<td>ER’s note: JEUNE AFRIQUE, Paris.</td>
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<th>Box 52</th>
<th>Raffi Kaiser by Roditi, Edouard. 1983.</th>
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<th>Box 52</th>
<th>Remembrance of things past by Roditi, Edouard. 1969.</th>
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<p>| Box 52 | Valery Larbaud, bovaryste by Roditi, Edouard. n.d. |</p>
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<th>Box 52</th>
<th>Vittorio Corcos by Roditi, Edouard. n.d.</th>
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<th>Box 52</th>
<th>Why and how Lorca is translated by Roditi, Edouard. n.d.</th>
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<td>• Lorca, Federico Garcia. Blood wedding.</td>
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<td>• Neiman, Gilbert, trans.</td>
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<th>Box 52</th>
<th>Yugoslav art by Roditi, Edouard. 1977.</th>
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<td>Untitled manuscript. ER’s note: L’INGENU 1986. Margot d’Aurs is one of Roditi’s pseudonyms.</td>
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<td>19 PROJECTOS DE PREMIO ALDONSO ORTIGAO ... by Mario Cesareny de Vasconcelos [book review] by Roditi, Edouard. n.d.</td>
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<td>• Hill, Raymond Thompson. Anthology of the provençal troubadours.</td>
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<td>• Bergin, Thomas Goddard. Anthology of the provençal troubadours.</td>
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<th>Box 53</th>
<th>CLOWN ON FIRE by Aaron Judah [book review] by Roditi, Edouard. 1968.</th>
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**Edouard Roditi papers, 1910-1992**

- 644
- 289
Box 53  **DEBALLAGE by Edouard Malvande [book review] by Roditi, Edouard. 1985.**

Scope and Content Note


Scope and Content Note
Untitled manuscript. ER's note: COLOQUIO LETRAS, Lisbon, 1975 or 1976.

Box 53  **DIALOGO DOS MONTES by Rehuel Jessurun [book review] by Roditi, Edouard. n.d.**

Scope and Content Note
Untitled manuscript.

Box 53  **ECARTELEMENT by E.M. Cioran [book review] by Roditi, Edouard. n.d.**

Scope and Content Note
Untitled manuscript.

Box 53  **EDUCATION ARTISTIQUE ET FORMATION GLOBALE by Simone Fontanelle-Brassart [book review] by Roditi, Edouard. 1971.**

Scope and Content Note
Untitled manuscript. ER’s note: JEUNE AFRIQUE, 1971.

Box 53  **ENTRE LES MURAILES ET LA MER by Michele Aquien, et al. [book review] by Roditi, Edouard. 1982?.**

Scope and Content Note
Untitled manuscript.

Subjects:
• Dino, Guzine, et al. Entre mes murailles et la mer.
• Chavin, Pierre. Entre les murailles et la mer.

Box 53  **ERKUNDUNGEN: NEUN TIRKISCHE ERZAHLER edited by Furuzan [book review] by Roditi, Edouard. 1984.**

Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1984.

Box 53  **FAUST [book review] by Roditi, Edouard. n.d.**

Scope and Content Note
Untitled manuscript. Review of GOETHE’S FAUST translated by C.F. MacIntyre, FAUST translated by George Madison Priest.

Subjects:
• MacIntyre, C.F., trans. Goethe’s Faust.
• Priest, George Madison, trans. Faust.

Box 53  **FEU FROID by Breyten Breytenbach [book review] by Roditi, Edouard. n.d.**

Scope and Content Note
Untitled manuscript. ER’s note: MODERN POETRY IN TRANSLATION.
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<td>• Kassem, Ceza, ed. Flights of fantasy: Arabic short stories.</td>
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<td>• Hashem, Malak. Flights of fantasy: Arabic short storeis.</td>
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<td>• Mendonca, Jose. Historia dos principais actos e procedimentos da Inquisicao em Portugal.</td>
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<tr>
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<td>• Moreira, Antonio. Historia dos principais actos e procedimentos da Inquisicao em Portugal.</td>
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<td>Molho, Michael, ed. In memoriam: hommage aux victimes juives des Nazis en Grece.</td>
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Box 53


Scope and Content Note
Untitled manuscript. ER’s note: BOOKS ABROAD.
Subjects:
• Laburthe-Tolra, Philippe. Initiation africaine.
• Bureau, Rene. Initiation africaine.
• Blot, Jean. Marguerite Yourcenar.

Box 53


Scope and Content Note
Untitled manuscript. Published in ARTS?
Subjects:
• Gimpel, Rene. Journal d’un collectionneur marchand de tableaux.

Box 53


Scope and Content Note
With holograph title: Kafka’s Judaism.
Subjects:
• Alberes, R.M. Kafka: The torment of man.
• Baskin, Wade, trans.

Box 53


Scope and Content Note
Untitled manuscript. ER’s note: JUDAISM, New York, 1972.

Box 53


Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1983.

Box 53


Scope and Content Note
Untitled manuscript. ER’s note: EUROPEAN JUDAISM, 1980.

Box 53


Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1985-1986.

Box 53


Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY. Also reviewed: UN HOMME POUR UN AUTRE by Alain Bosquet.
Subjects:
• Bosquet, Alain. Un homme pour un autre.
• Mazeau, Jacques. La denonciation.
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<th>Box 53</th>
<th><strong>LA DEPENDANCE</strong> by Albert Memmi [book review] by Roditi, Edouard. n.d.</th>
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<td>▪ James Henry. La coupe d'or.</td>
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<td>▪ Mortimer, Chapman. Un etranger dans l'escalier.</td>
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<td>▪ Fernau, F.W. Le reveil du monde musulman.</td>
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Scope and Content Note

Box 53  **L'AMITIE DE PROUST** by Georges Cattaui, **RICHARD BEER-HOFMANN** by Solomon Liptzin [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript.
Subjects:
- Cattaui, Georges. L'amitie de Proust.


Scope and Content Note

Box 53  **LE BALAI DE SORCIERE** by Armand Lunel [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript.


Scope and Content Note
Untitled manuscript.

Box 53  **LE CREPUSCULE DES DIEUX DE LA STEPPE** by Ismail Kadare [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript.

Box 53  **LE GRAND ESPOIR** by Ilse Aichinger [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript. ER's note: Published in LETTRES ETRANGERES supplement.


Scope and Content Note

Box 53  **LE SIGNE DE JONAS** by Thomas Merton [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript. ER's note: LETTRES ETRANGERES SUPPLEMENT of PREUVES.


Scope and Content Note
Untitled manuscript. ER's note: WORLD LITERATURE TODAY.


Scope and Content Note
Untitled manuscript. ER's note: PRESENT TENSE, 1979.
Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1981.

Scope and Content Note
Untitled manuscript. ER’s note: LETTRES ETRANGERES SUPPLEMENT of PREVUES.

Scope and Content Note
Untitled manuscript.

Scope and Content Note
Untitled manuscript. Full title: THE LETTERS OF OSCAR WILDE.

Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1983.

Scope and Content Note
Untitled manuscript. ER’s note: published in LETTRES ETRANGERES SUPPLEMENT.

Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1977.

Scope and Content Note
Untitled manuscript. ER’s note: Published MIDSTREAM, Aug.-Sept. 1918.

Scope and Content Note
Untitled manuscript.
Subjects:
• Aime-Azam, Denise. Mazeppa, Gericault et son temps.

Box 53  MEMED LE FAUCON by Yachar Kemal [book review] by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY.

Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1982.
Box 53  
**MOBY DICK translated by Armel Guerne [book review] by Roditi, Edouard. 1955.**  
Scope and Content Note  
Untitled manuscript. With ER’s publication notes.  
Subjects:  
- Melville, Herman. Moby Dick.  

Box 53  
**NAUSICA by Joan Maragall [book review] by Roditi, Edouard. 1984.**  
Scope and Content Note  
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1984.

Box 53  
**NI GUERRE NI PAIX by Alain Bosquet [book review] by Roditi, Edouard. 1985.**  
Scope and Content Note  
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1985.

Box 53  
**NON LIEU: BENJAMIN FONDANE [book review] by Roditi, Edouard. n.d.**  
Scope and Content Note  
Untitled manuscript. Issue 2/3 of this periodical devoted to Benjamin Wechsler, who wrote under the pseudonyms Barbu Fundoianu and Benjamin Fondane.

Box 53  
**OPUS 51. - (Xa) COPLAS SEFARDIES ... by Alberto Hemsi [book review] by Roditi, Edouard. 1974.**  
Scope and Content Note  
Untitled manuscript. ER’s note: EUROPEAN JUDAISM, 1974.

Box 53  
**PEAU D’OURS by Henri Calet [book review] by Roditi, Edouard. n.d.**  
Scope and Content Note  
Untitled manuscript.

Box 53  
**PICASSO by Santiago Amon [book review] by Roditi, Edouard. 1974.**  
Scope and Content Note  
Untitled manuscript. ER’s note: Written for BOOKS ABROAD, 1974.

Box 53  
Scope and Content Note  
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY.

Box 53  
**POEME by Tudor Arghezi [book review] by Roditi, Edouard. n.d.**  
Scope and Content Note  
Untitled manuscript. ER’s note: Sent to WORLD LITERATURE TODAY.

Box 53  
**POEMES by Yunus Emre [book review] by Roditi, Edouard. 1974.**  
Scope and Content Note  
Untitled manuscript. ER’s note: BOOKS ABROAD, 1974.

Box 53  
Scope and Content Note  
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY 1985-6.
| Box 53 | **PORTRAIT D’UNE SEDUCTRICE** by Jean Chalon [book review] by Roditi, Edouard. n.d. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. |
| Box 53 | **PRIMAVERA AUTONOMA DAS ESTRADAS** by Mario Cesariny [book review] by Roditi, Edouard. n.d. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. |
| Box 53 | **PROTAGONISTE** by Gaiano [book review] by Roditi, Edouard. n.d. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1985-1986. |
| Box 53 | **RIMBAUD LE VOYOU** by Benjamin Fondane [book review] by Roditi, Edouard. n.d. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1986. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. ER’s note: JEWISH QUARTERLY, London, 1979. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. Full title: THE SEA-CROSSED FISHERMAN. ER’s note: WORLD LITERATURE TODAY, 1985. |
| Box 53 | **SELECTED POEMS AND TEXTS** by Attila Jozsef [book review] by Roditi, Edouard. n.d. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1978. |
| Box 53 | Scope and Content Note  
| Box 53 | Untitled manuscript. Full title: THE SEPHARDIC TRADITION: LADINO AND SPANISH-JEWISH LITERATURE.
Scope and Content Note
Untitled manuscript. ER’s note: LES BEAUX ARTS, Paris.

Scope and Content Note

Box 53 SPORADE by Jean Blot [book review] by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript.

Scope and Content Note
Untitled manuscript.

Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1986.

Scope and Content Note
Untitled manuscript. ER’s note: GARGOYLE, Washington, D.C., 1985-6.

Scope and Content Note
Untitled manuscript.

Scope and Content Note
Untitled manuscript. ER’s note: L’INGENU, Paris, 1986. With a variant copy in English.

Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1985.

Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1981. Also reviewed: MITTEN IN DER ODYSSEE: GEDICHTE by Aras Oren.
Subjects:
• Gursel, Nedim. Un long ete a Istanbul.
• Oren, Aras. Mitten in der Odyssee: Gedichte.

Box 53 UNE MERE RUSSE by Alain Bosquet by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. For WORLD LITERATURE TODAY.
<table>
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<tr>
<th>Box</th>
<th>Title</th>
<th>Author</th>
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<th>Scope and Content Note</th>
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<td>53</td>
<td><strong>WELT IN WORT</strong> by Fritz Arnold [book review]</td>
<td>Roditi, Edouard.</td>
<td>[1986]</td>
<td>Untitled manuscript. ER’s note, [sent to] WORLD LITERATURE TODAY.</td>
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<td>Manuscripts by Édouard Roditi and others.</td>
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<td><strong>BASTARD IN THE RAGGED SUIT</strong> by Herman Spector; <strong>CHARLES REZNIKOFF</strong> by Milton Hindus ... [book review] by Roditi, Edouard. 1979.</td>
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<td>Subjects:</td>
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<td></td>
<td>• Spector, Herman. Bastard in the ragged suit.</td>
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<td>• Hindus, Milton. Charles Reznikoff.</td>
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<td></td>
<td>• Reznikoff, Charles. [Complete works]</td>
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<td>Box 54</td>
<td><strong>BEAUTE DE CE MONDE</strong> by Ilarie Voronca [book review] by Roditi, Edouard. 1941.</td>
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<td>Box 54</td>
<td><strong>BRIEFE AN EINEN UNBEKANNTEN 1901-1905</strong> by Werefkin; <strong>STUECKGOLD</strong> by Weiler [book review] by Roditi, Edouard. n.d.</td>
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<td><strong>BUREAU DE TABAC</strong> by Fernando Pessoa [book review] by Roditi, Edouard. n.d.</td>
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<td><strong>COSIMO TURA</strong> by Eberhard Ruhmer [book review] by Roditi, Edouard. n.d.</td>
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<td><strong>CRYSTAL NIGHT..., THE LAST ESCAPE, I CLANDESTINI DEL MARC, DE GAULLE</strong> [book review] by Roditi, Edouard. n.d.</td>
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<td>• Thalmann, Rita and Feinermann, Emmanuel. Crystal night: 9-10 November 1983.</td>
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<td>• Aliav, Ruth and Mann, Peggy. The last escape.</td>
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<td>• Sereni, Ada. I clandestini del Marc.</td>
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**DARK GATE** by David Vogel [book review] by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. Full title: THE DARK GATE. ER's note: sent to MODERN POETRY IN TRANSLATION.

Scope and Content Note
Untitled manuscript. ER's note: WORLD LITERATURE TODAY, 1985.
Subjects:
  • Perucho, Juan. Dietario aprocrifo de Octavio de Romeu.

**DRESS OF FIRE** by Dahlia Ravikovitch [book review] by Roditi, Edouard. n.d.
Scope and Content Note
MODERN POETRY IN TRANSLATION.
Untitled manuscript. ER's note: MODERN POETRY IN TRANSLATION. Full title: A DRESS OF FIRE.

**DU SOLLST NICHT TOETEN** by Hans Werner Richter [book review] by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscripts. ER's note: LETTRES ETRANGERES, SUPPLEMENT, PREUVES.

Scope and Content Note
Untitled manuscript. With ER's note: Published in ART NEWS AND REVIEW (?)

Scope and Content Note
Untitled manuscript. ER's note: WORLD LITERATURE TODAY.
Subjects:
  • Schlueter, Wolfgang. Enes Fensters schatten, oder: Mercurius' Hochzeit mit der Philosophie.

Scope and Content Note
Untitled manuscript. ER's note: POETRY.

Scope and Content Note
Untitled manuscript. ER's note: WORLD LITERATURE TODAY, 1979.

**GREAT OFFENSIVE** by Max Werner [book review] by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. Full title: THE GREAT OFFENSIVE. TER's note: TOMORROW MAGAZINE.
Manuscripts by Édouard Roditi and others.

Box 54  
**HISTORIA DE LAS LITERATURAS DE VANGUARDIA** by Guillermo de Torre; **PICABIA by Sanouillet** [book review] by Roditi, Édouard. n.d.

Scope and Content Note  
Untitled manuscript. ER’s note: BOOKS ABROAD.

Subjects:
• Sanouillet, Michel. Picabia, l’oeil du temps.

Box 54  

Scope and Content Note  
Untitled manuscript. ER’s note: BOOKS ABROAD, 1946?

Box 54  
**ISAAC ROSENBERG. COMPLETE WORKS.** [book review] by Roditi, Édouard. n.d.

Box 54  

Scope and Content Note  
Untitled manuscript. ER’s note: published? EVIDENCES, Paris.

Box 54  

Scope and Content Note  
Untitled manuscript. ER’s note: BOOKS ABROAD, 1974.

Box 54  

Scope and Content Note  
Untitled manuscript. ER’s note: 1988, PLEIN CHANT.

Box 54  

Scope and Content Note  
Untitled manuscript. ER’s note: BOOKS ABROAD, 1972.

Box 54  

Scope and Content Note  
Untitled manuscript. ER’s note: PREUVES, Paris, LETTRES ETRANGERES SUPPLEMENT.

Box 54  

Scope and Content Note  
Untitled manuscript.

Box 54  

Scope and Content Note  
Untitled manuscript.

Box 54  

Scope and Content Note  
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1977.

Box 54  

Scope and Content Note  
Typecript with holograph corrections. ER’s note: WORLD LITERATURE TODAY, 1986.

Scope and Content Note

Box 54  **LE FRONT DE L'ART, 1939-1940** by Rose Vailland [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript. ER’s note: ARTS.


Scope and Content Note
Untitled manuscript. Signed by ER on page 4.

Box 54  **LE LADINO (JUDEO-ESPAGNOL CALQUE). DEUTERONOME ...** by Haim Vidal Sephiha [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript.

Box 54  **LE ROI ET LA REINE** by Ramon Sender [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript.

Subjects:
• Sender, Ramon. Le roi et la reine.


Scope and Content Note
Untitled manuscript. ER’s note: THE SPECTATOR, London, 1934.

Box 54  **LES ABRIS MENSONGERS** by Carlo Suares [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript. ER’s note: EUROPEAN JUDAISM.

Box 54  **LES AMITIES LOINTAINES** by David Scheinert, DAVID SCHEINERT by Lazlo Ferenczi [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY.

Box 54  **LES INSECTES SOCIAUX** by O.W. Richards [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript. With clipping of the review, LECTURES ETRANGERES, PREUVES.

Box 54  **L'ETRE ET LE NEANT** by J.P. Sartre [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript. With extra copy of page 3.

Box 54  **L'HORLOGE ELEMENTAIRE** by David Scheinert [book review] by Roditi, Edouard. n.d.

Scope and Content Note
Untitled manuscript. With ER’s note: WORLD LITERATURE TODAY.
Box 54  
Scope and Content Note  
Untitled manuscript. ER’s note: PREUVES.

Box 54  
L’INCONNU by Erico Verissimo [book review] by Roditi, Edouard. n.d.  
Scope and Content Note  
Untitled manuscript. With note: LECTURES ETRANGERES #3 March 1956.

Box 54  
Scope and Content Note  
Untitled manuscript.

Box 54  
MANNER MUSIC by Charles Reznikoff [book review] by Roditi, Edouard. n.d.  
Scope and Content Note  
Untitled manuscript. Full title: THE MANNER MUSIC.

Box 54  
Scope and Content Note  
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1977.

Box 54  
Scope and Content Note  
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY, 1979.

Box 54  
Scope and Content Note  
Untitled manuscript. ER’s note: TOMORROW.  
Subjects:  
• Cassidy, Henry C. Moscow dateline, 1941-1943.  
• Lesueur, Larry. Twelve months that changed the world.  
• Basseches, Mikolaus. The unknown army.

Box 54  
Scope and Content Note  

Box 54  
NEUE MALTEREI IN OESTERREICH by Gerhard Schmidt [book review] by Roditi, Edouard. n.d.  
Scope and Content Note  
Holograph title: Austrian art. Pages numbered 1,2,4.

Box 54  
Scope and Content Note  
Untitled manuscript. ER’s note: JANA, Ceylon.

Box 54  
Scope and Content Note  
Untitled manuscript. ER’s note: WORLD LITERATURE TODAY ?, 1977.
| Box 54 | **PICABIA by Michel Senouillet [book review] by Roditi, Edouard. n.d.** |
|        | Scope and Content Note |
|        | Untitled manuscript. |

| Box 54 | **POEMES POUR LE JEU DU SILENCE by Jerome Rotherberg [book review] by Roditi, Edouard. 1970.** |
|        | Scope and Content Note |

| Box 54 | **POEMS by Stephen Spender [book review] by Roditi, Edouard. 1931?.** |
|        | Scope and Content Note |
|        | Untitled manuscript. ER'S NOTES: THE SPECTATOR, 1931? |

| Box 54 | **POEMS by Wilfred Owen ... notes by Edmund Blunden [book review] by Roditi, Edouard. n.d.** |
|        | Scope and Content Note |
|        | Untitled manuscript. |
|        | Subjects: |
|        | • Owen, Wilfred. Poems, with a memoir and notes by Edmund Blunden. |
|        | • Rosenberg, Isaac |

| Box 54 | **POUR UN BON USAGE DU MONDE by Bernard Vincent [book review] by Roditi, Edouard. 1980.** |
|        | Scope and Content Note |
|        | Subjects: |
|        | • Vincent, Bernard. Pour un bon usage du monde. Un reponse conviviale a la crise de l'ecole ... |

| Box 54 | **POUR UN BON USAGE DU MONDE by Bernard Vincent [book review] by Roditi, Edouard. n.d.** |
|        | Scope and Content Note |
|        | Untitled manuscript. English version. |
|        | Subjects: |
|        | • Vincent, Bernard. Pour un bon usage du monde. Un reponse conviviale a la crise de l'ecole ... |

| Box 54 | **RITES: A GUATEMALAN BOYHOOD by Victor Perera [book review] by Roditi, Edouard. n.d.** |
|        | Scope and Content Note |
|        | Untitled manuscript. |

| Box 54 | **SAKRILEG by Jan Tauschinski [book review] by Roditi, Edouard. n.d.** |
|        | Scope and Content Note |
|        | Untitled manuscript. With ER's note: WORLD LITERATURE TODAY. |

| Box 54 | **Salad and a dressing [book review] by Roditi, Edouard. n.d.** |
|        | Scope and Content Note |
|        | Review of 100 MODERN POEMS, edited by Selden Rodman. |
| Box 54 | **SEASON IN HELL** by Arthur Rimbaud [book review] by Roditi, Edouard. n.d. |
|        | Scope and Content Note  
|        | POETRY. CHICAGO.  
|        | Untitled manuscript. ER's note: POETRY: A MAGAZINE OF VERSE. Full title: A SEASON IN HELL. |
| Box 54 | **SHEM TOV: HIS WORLD AND HIS WORDS** by Sanford Shepard [book review] by Roditi, Edouard. n.d. |
|        | Scope and Content Note  
|        | Untitled manuscript. |
|        | Scope and Content Note  
|        | Untitled manuscript. ER's note: PREUVES, Paris.  
|        | Subjects:  
|        | • Shakespeare. Sonnets.  
|        | • Jouve, Pierre Jean, trans. |
| Box 54 | **STAEDTE UND MENSCHEN. BEITRAEGE** by Hilde Spiel [book review] by Roditi, Edouard. n.d. |
|        | Scope and Content Note  
|        | Untitled manuscript. ER's note: Sent to BOOKS ABROAD but not published. |
| Box 54 | **TABLEAU DE LA LITTERATURE FRANCAISE ... , INTRODUCTION A LA POESIE FRANCAISE** by Roditi, Edouard. 1940. |
|        | Scope and Content Note  
|        | Untitled manuscript. ER's note: BOOKS ABROAD, 1940. |
|        | Scope and Content Note  
|        | Untitled manuscript. |
|        | Scope and Content Note  
|        | Untitled manuscript. ER's note: sent to WORLD LITERATURE TODAY, 1985. |
|        | Scope and Content Note  
| Box 54 | **UNKNOWN MURDERER** by Theodor Reik [book review] by Roditi, Edouard. n.d. |
|        | Scope and Content Note  
|        | Untitled manuscript. Full title: THE UNKNOWN MURDERER. |
|        | Scope and Content Note  
Box 55  *Bomb by Chevalier, Haakon. n.d.*
Scope and Content Note
Roditi, Edouard, ed.
Title: The bomb. ER's note: "Haakon Chevalier's last unfinished and unpublished book, edited by Edouard Roditi".

Box 55  *Abecedrien de la lubricite by Laughlin, James. n.d.*
Scope and Content Note
Roditi, Edouard

Box 55  *Olympic machinations by Riordan, Terence, pseud. 1964.*
Scope and Content Note
Roditi, Edouard
ER's note: NEW LEADER, [6/22/64]. Terence Riordan is one of Roditi's pseudonyms.

Scope and Content Note
ER's note: ARTS IN SOCIETY, Summer 1968.

Scope and Content Note
Untitled manuscript.

Box 55  *American Romantic fiction - introduction [German] by Roditi, Edouard. n.d.*
Scope and Content Note
Untitled manuscript. ER's note: Introduction to unpublished German anthology of nineteenth century American writers. Berlin publisher went out of business as result of the blockade.

Scope and Content Note
Untitled manuscript. Full title: THE ART OF THE RENAISSANCE IN NORTHERN EUROPE.

Scope and Content Note
Untitled manuscript. ER's note: TOMORROW. Full title: THE AXIS GRAND STRATEGY.

Box 55  *Benkemoun by Roditi, Edouard. n.d.*
Scope and Content Note
Untitled manuscript.


Box 55  *Cavritico: the Salonica-Judeo Spanish Had Gadya by Roditi, Edouard. 1979.*
Scope and Content Note
ER's note: Translated into Portuguese in OCIDENTE, revised for JUDAISM, 1979.
Manuscripts by Édouard Roditi and others.

Box 55  Concentration camp literature by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. Specific discussion of FERIEN AM WALDSEE by Carl Laszlo and TANGUY by Miguel de Castillo.

Scope and Content Note
Untitled manuscript. ER's note: BOOKS ABROAD?, 1949.

Box 55  Delights of Turkey: Man culture and education by Roditi, Edouard. n.d.
Physical Description: [1 of 5 folders]
Scope and Content Note
Page 16 is a typescript(carbon). Full title: A man of culture and education.

Box 55  Delights of Turkey: Ghost with an American passport by Roditi, Edouard. n.d.
Physical Description: [2 of 5 folders]
Scope and Content Note
Full title: The ghost with an American passport.

Box 55  Delights of Turkey: Night of love by Roditi, Edouard. n.d.
Physical Description: [3 of 5 folders]
Scope and Content Note
Full title: A night of love.

Box 55  Delights of Turkey: Three faiths, one god by Roditi, Edouard. n.d.
Physical Description: [4 of 5 folders]

Box 55  Delights of Turkey: Angel of death by Roditi, Edouard. n.d.
Physical Description: [5 of 5 folders]

Scope and Content Note
Untitled manuscript. ER's note: WORLD LITERATURE TODAY, 1984.

Box 55  Earthly paradise by Roditi, Edouard. n.d.
Box 55  Editions CLE by Roditi, Edouard. 1972.
Scope and Content Note
Untitled manuscript. ER's note: CONTINENT 2000 Jan. or Feb. 1972. With copies in English and French. French translations are signed Nissim Bernard, one of ER's pseudonyms.

Box 55  Elegy on fashions in death by Roditi, Edouard. n.d.
Box 55  Entretien avec Haim Potok by Roditi, Edouard. n.d.
Scope and Content Note
ER's note: L'ARCHE.
Subjects:
• Potok, Haim
• Potok, Chaim

Box 55  Entretien avec l'auteur de LA SOLUTION FINALE by Roditi, Edouard. n.d.
**Box 55**

**FASCISM by Alfred Werner [book review] by Roditi, Edouard. n.d.**

Scope and Content Note
Untitled manuscript. ER's note: ARTISTS.

**Box 55**

**GEOGRAPHIE DE MARCEL PROUST by Andre Ferre [book review] by Roditi, Edouard. 1940?.**

Scope and Content Note
Untitled manuscript. ER’S note: BOOKS ABROAD, 1940?
Subjects:
- Ferre, Andre. Geographie de Marcel Proust.

**Box 55**

**Grandees or pretenders by Roditi, Edouard. n.d.**

Scope and Content Note
Untitled manuscript. ER's note: Original text of article published in COMMENTARY.

**Box 55**

**Holocaust [book reviews] by Roditi, Edouard. n.d.**

Scope and Content Note
Untitled manuscripts. ER's note: COMMENTARY. Reviews of KOMMANDANT IN AUSCHWITZ (Hoess), LA NUIT (Wiesel), L'AFFAIRE AUDIN (Vidal-Nacquet), LA QUESTION ALGERIENNE (Dresch, et al.).

**Box 55**

**Hommage a Sandro Penna by Roditi, Edouard. n.d.**

Scope and Content Note

**Box 55**

**Hopeful poem by Roditi, Edouard. n.d.**

Scope and Content Note
Original title “The sexual problem” has been crossed out. The manuscript itself is untitled. ER's note: SPARROW 64, Black Sparrow Press, 1978.

**Box 55**

**JEWS OF RHODES ... by Marc D. Angel [book review] by Roditi, Edouard. n.d.**

Scope and Content Note
Untitled manuscript. Full title: THE JEWS OF RHODES.
Subjects:
- Angel, Marc D. The Jews of Rhodes: the history of a sephardic community.

**Box 55**

**Journal of an apprentice cabbalist: Introduction to a vita nuova by Roditi, Edouard. 1988.**

Scope and Content Note

**Box 55**

**LA VICE-PRESIDENT by John Marquant [book review] by Roditi, Edouard. 1955.**

Scope and Content Note
Untitled manuscript. ER's note: PREUVES LECTURES ETRANGERES SUPPLEMENT.

**Box 55**

**L'ABIME ET AUTRES RECITS by Sadeq Hedayat [book review] by Roditi, Edouard. 1987.**

Scope and Content Note
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<th><strong>LE VISIONNAIRE</strong> by Julien Green [book review] by Roditi, Edouard. n.d.</th>
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<th>Box 55</th>
<th><strong>LES DEMONS</strong> by Fedor Dostoievsky, translated by Boris de Schloezer &amp; Sylvie Luneau [book review] by Roditi, Edouard. n.d.</th>
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<th>Box 55</th>
<th><strong>LES NOUVELLES NOURRITURES</strong> by Andre Gide [book review] by Roditi, Edouard. 1934?.</th>
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<tr>
<td></td>
<td>Untitled manuscript. ER's note: THE SPECTATOR, 1934?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th><strong>LES OMBRES VERTES DU PRINTEMPS</strong> by Cecily Mackworth [book review] by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Untitled manuscript. ER'S note: PREUVES.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th><strong>Letter from Portugal</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's note: NEW YORK TIMES BOOK REVIEW.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th><strong>L'INSTINCT DU BONHEUR</strong> by Andre Maurois [book review] by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Maurice Sachs</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Untitled manuscript.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th><strong>Message from Erewhones</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's note: First draft.</td>
</tr>
</tbody>
</table>

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<thead>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Untitled manuscript. ER's note: EUROPEAN JUDAISM, 1971.</td>
</tr>
</tbody>
</table>
Box 55  
Scope and Content Note  
Untitled manuscript. ER's note: L'ARCHE, Paris, 1983.

Box 55  
Scope and Content Note  
Subjects:  
• Fondane, Benjamin.

Box 55  
Scope and Content Note  
ER's note: BOOKS ABROAD, 1943.

Box 55  
Scope and Content Note  
Untitled manuscript. ER's note: TOMORROW MAGAZINE.

Box 55  
Scope and Content Note  

Box 55  
**Paris galleries and museums review** by Roditi, Edouard. 1983.  
Scope and Content Note  
Untitled manuscript. ER's note: L'ARCHE, Paris, 1983. Beginning, "Il y a quelques mois, L'ARCHE annoncait brievement que les Salons de la Rose Croix A.M.O.R.C. ..."

Box 55  
Scope and Content Note  
ER's note: L'ARCHE, Nov. 1984. Beginning, "Depuis de nombreuses annees, nous faisons regulierement l'eloge, dans ces chroniques ... Paul Eliasberg ..."

Box 55  
**Paris galleries and museums review** by Roditi, Edouard. 1984 Nov.  
Scope and Content Note  
Untitled manuscript. ER's note: L'ARCHE, Nov. 1984. Beginning, "Avec le FIAC (Foire Internationale de l'Art Contemporain) au Grand Palais ..."

Box 55  
Scope and Content Note  
Untitled manuscript.
Box 55  **Poems, 1928-1948 - Preface by Roditi, Edouard. n.d.**
Scope and Content Note
ER's note: first draft a preface, not published.

Box 55  **POESIE ALLEMANDE D'AUJOURD HUI by Pierre Garnier [book review] by Roditi, Edouard. n.d.**
Scope and Content Note
Untitled manuscript. ER's note: PREUVES.

Box 55  **Poetry as propaganda [book review] by Roditi, Edouard. n.d.**
Scope and Content Note
ER's note: POETRY. Review of ODE TO BOMBED LONDON by Philippe Soupault, THREE PRAYERS FOR PILOTS by Jules Roy.

Box 55  **Present indicative by Roditi, Edouard. n.d.**

Scope and Content Note
Untitled manuscript. ER's note: CLASSICAL PHILOLOGY, 1941? VOLUME I: PROUNUNCIA DO LATIN E ELEMENTOS DE FONETICA HISTORICA LATINA, VOLUME II: MORFOLOGIA GENERAL E ELEMENTOS DE MORFOLOGIA HISTORICA.

Box 55  **Recent poetry of Ivan Goll by Roditi, Edouard. n.d.**
Scope and Content Note
ER's note: DIOGENES.

Box 55  **REPARTO DE TIERRAS by Cesar M. Arconada [book review] by Roditi, Edouard. n.d.**
Scope and Content Note
Untitled manuscript. ER's note: PREUVES, LETTRES ETRANGERES SUPPLEMENT.

Box 55  **Studies of the Sephardic Diaspora [book review] by Roditi, Edouard. 1982.**
Scope and Content Note
ER's note: PRESENT TENSE, New York, 1984. Review of LA AMERICA ... by Marc D. Angel; MOSAIQUES DE NOTRE TEMPS ... by Sarah Leibovici.
Subjects:
- Angel, Marc D. La America: The sephardic experience in the United States.

Box 55  **Suggested criteria of human values [book review and essay] by Roditi, Edouard. 1978.**
Scope and Content Note

Box 55  **SULLA LIRICA ROMANZA DELLE ORIGINI by Guido Errante [book review] by Roditi, Edouard. 1943 - 1944?.**
Scope and Content Note
Untitled manuscript. ER's note: BOOKS ABROAD, 1943-1944?

Box 55  **Tamara de Lempicka by Roditi, Edouard. n.d.**
Scope and Content Note
ER's note: Unpublished.
Box 55


Scope and Content Note
Untitled manuscript. ER's note: WORLD LITERATURE TODAY, 1981.

Box 55

**WOUNDED ALPHABET by George Hitchcock [book review] by Roditi, Edouard. 1984.**

Scope and Content Note

Box 55

**Self-portrait by Voronca, Ilarie. 1988.**

Scope and Content Note
English translation by ER. With 2 pages of biographical notes on Jewish poets living in France. With ER's note, "SHIRIM, Los Angeles".
Subjects:
• Fondane, Benjamin.
• Vigee, Claude.
• Jabes, Edmond.

Box 56

**A travers les galeries parisiennes by Roditi, Edouard. 1971.**

Scope and Content Note

Box 56

**Adler by Roditi, Edouard. n.d.**

Scope and Content Note
Re artist Yankel Adler.

Box 56

**Ahmed Cherkaoui: peinture et parousie by Roditi, Edouard. n.d.**

Scope and Content Note
ER's note: JEUNE AFRIQUE. With 3 photos of Cherkaoui paintings.

Box 56

**Alexej von Jawlensky by Roditi, Edouard. n.d.**

Scope and Content Note
German translation by Alexander Koval.

Box 56

**Alexis de Jawlensky ou l'évolution d'un peintre mystique de l'église orthodoxe by Roditi, Edouard. n.d.**

Box 56

**Arslan by Roditi, Edouard. n.d.**

Scope and Content Note
Re artist Yueksel Arslan.

Box 56

**Braque and the tests of time by Roditi, Edouard. n.d.**

Scope and Content Note
ER’s note: NEW LEADER. Two pages are numbered 4.
Subjects:
• Braque, Georges

Box 56

**Brauner by Roditi, Edouard. n.d.**

Scope and Content Note
Re Erich Brauner.
Scope and Content Note
Subjects:
  • Buffet, Bernard

Scope and Content Note
ER's note: L'ARCHE, December 1969.

Scope and Content Note
ER's note: ARCADIE.

Scope and Content Note
ER's note: L'ARCHE.

Scope and Content Note
ER's note: L'ARCHE.

Scope and Content Note
ER's note: L'ARCHE.

Scope and Content Note
ER's note: PRISME.

Scope and Content Note
ER's note: L'ARCHE, June 1981.

Scope and Content Note
Subject:
  • Grosz, George

Scope and Content Note
German and French versions.
<table>
<thead>
<tr>
<th>Box 56</th>
<th><strong>In erdnaehe - down to earth - scrutez la terre</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re: Heinz Troekes.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Joachim Karsch (1897-1945)</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [2 folders]</td>
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<td>Box 56</td>
<td><strong>Juifs de partout et de toutes les couleurs</strong> by Roditi, Edouard. 1975.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's note: L'ARCHE, Summer 1975.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Jussuf Abbo</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>La belle epoque</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re Demetrios Galanis.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Legendes et realites de juif errant</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's note: L'ARCHE.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Manuel Cargaleiro, peintre portugais de l'Ecole de Paris</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Marcelle Cahn</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Meidner by Roditi, Edouard. n.d.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Signed on page 4 by ER.</td>
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<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Meidner, Ludwig</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Memoirs and legends [book review]</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Review of LA RUCHE by Jacques Chipiron, and 14 CITE FALGUIERRE by Diogo de Macedo.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Michaux by Roditi, Edouard. n.d.</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Michaux, Henri</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Neglected Fauvist master: Bela Czobel</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Niki de Saint-Phalle</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>On the interpretation of emblems</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re: Harloff.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Ossip Zadkin [Zadkine]</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Paris galleries and museums review</strong> by Roditi, Edouard. 1985 Fall.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>Untitled manuscript. ER's note: PASSION, Fall 1985.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Paris interview with Leonor Fini</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 56</td>
<td><strong>Peintres et galeries de Tanger</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's note: JEUNE AFRIQUE.</td>
</tr>
</tbody>
</table>
Box 56  
Pougy by Roditi, Edouard. n.d.  
Scope and Content Note  
Re artist Jean Pougny (Iwan Puny).

Box 56  
Roldan by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
• Roldan, Modesto

Box 56  
Saracen's return: On the Islamic invasion of French literature by Roditi, Edouard. n.d.  
Sculpture des Shonas de Rhodesie by Roditi, Edouard. n.d.  
Scope and Content Note  
Re artist Paul Signac.

Box 56  
Still-life painting, magic realism and the real world by Roditi, Edouard. n.d.  
Scope and Content Note  
Re the artist Koethe. With ER's signature on page 2.

Box 56  
Victor Brauner by Roditi, Edouard. n.d.  
Visite d'atelier - [Bernard Citroen] by Roditi, Edouard. n.d.  
Voice in a German wilderness by Roditi, Edouard. 1955.  
Scope and Content Note  
Re Friedrich Schroeder Sonnenstern. With transcripts of two letters with comments on this article.

Box 56  
Werner Heldt by Roditi, Edouard. 1968.  
Scope and Content Note  
ER's note: Published in German, 1968, Heldt retrospective catalogue, Kestner Gesellschaft, Hannover.

Box 56  
Wunderlich by Roditi, Edouard. n.d.  
Scope and Content Note  
Both with holograph corrections.

Box 57  
Scope and Content Note  
ER's note: corrected typescript of first version, first half. Written under contract with Faber & Faber, London.

Box 57  
Magellan by Roditi, Edouard. n.d.  
Magellan by Roditi, Edouard. n.d.  
Magellan by Roditi, Edouard. n.d.  
Scope and Content Note  
With introduction.

Box 57  
Magellan by Roditi, Edouard. n.d.  
Scope and Content Note  
ER's note: Second part of final draft.
Box 57  
**Magellan - first draft by Roditi, Edouard. n.d.**
Scope and Content Note
Includes introduction.

Box 57  
**Magellan - newspaper clippings by Roditi, Edouard. 1971,1972, n.d.**
Scope and Content Note
NEW YORK TIMES BOOK REVIEW/ 4/18/71, INTERNATIONAL HERALD TRIBUNE, 4/27/72, and unidentified article re S.E. Morison retracing Magellan's course.

Box 57  
**Magellan - research notes and bibliography by Roditi, Edouard. n.d.**

Box 30  
**Ambrose Bierce--ein amerikanischer satiriker by Luxemburg Radio. 1964.**
Scope and Content Note
Transcript, sent to ER by Insel-Verlags, is a copy of Luxemburg Radio's discussion led by Schuerenberg and Walter Schmiele on the works of Ambrose Bierce.
Subjects:
• Bierce, Ambrose.
• Biography - literature.

Box 30  
**Ambrose Bierce by Roditi, Edouard. n.d.**
Scope and Content Note
Lot.
Published in DAS LOT.
Subjects:
• Bierce, Ambrose.
• American literature.

Box 30  
**Americain de Paris: Charles Henri Ford by Roditi, Edouard. n.d.**
Physical Description: [2 folders]
Scope and Content Note
Subjects:
• Ford, Charles Henri.

Box 30  
**American Romantic fiction by Roditi, Edouard. n.d.**
Scope and Content Note
With ER's note that this is an introduction to an anthology of American Romantic fiction, whose publication was halted by the Berlin blockade. With footnotes and biographical note.
Subjects:
• American literature.

Box 30  
**American war reporting: the Pacific front by Roditi, Edouard. n.d.**
Physical Description: [2 folders]
Scope and Content Note
Published in the UNIVERSITY REVIEW, University of Kansas City.
Subjects:
• War correspondents, American.
Box 30  
**And blow it out again!** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
- Artaud, Antonin.  
- Surrealism.

Box 30  
**Anthologies as balance-sheets** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
- Poetry - Modern.  
- French poetry.

Box 30  
**Anti-semitism and xenophobia in France** by Roditi, Edouard. n.d.  
Physical Description: [2 folders]  
Scope and Content Note  
Subjects:  
- Anti-Semitism–France.  
- Nouvelle Droite.

Box 30  
**Apology for juvenile delinquency** by Roditi, Edouard. n.d.  
Scope and Content Note  
Published in DISSENT, New York.

Box 30  
**Arcadiennes de Boston** by Roditi, Edouard. n.d.  
Scope and Content Note  
With note that this was published in ARCADIE, Paris, under feminine pseudonym.  
Subjects:  
- James, Henry. The Bostonians.  
- American literature - history and criticism.

Box 30  
**Archeologie contemporaine** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
- Ernst, Max.  
- Paintings - conservation and restoration.

Box 30  
**Art** by Roditi, Edouard. n.d.  
Scope and Content Note  
With ER's note that this was published in L'ARCHE.  
Subjects:  
- Art, Israel - history.

Box 30  
**Art et psychanalyse** by Roditi, Edouard. n.d.  
Scope and Content Note  
Subjects:  
- Biography.  
- Jewish literature.
Manuscripts by Édouard Roditi and others.

Box 30  
**Art forgeries by Roditi, Edouard. n.d.**  
Scope and Content Note  
Published in the ENCYCLOPAEDIA BRITTANICA, 1962.  
Subjects:  
• Forgery of works of art.

Box 30  
**Art in an over-crowded society by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
• Crowding stress.  
• Art and literature

Box 30  
**Art in Australia and the Pacific Isles by Roditi, Edouard. n.d.**  
Physical Description: [3 folders]  
Scope and Content Note  
Subjects:  
• Art, Australia - history.

Box 30  
**Art market by Roditi, Edouard. n.d.**  
Scope and Content Note  
Published in DER MONAT.  
Subjects:  
• Art as an investment.

Box 30  
**Art market by Roditi, Edouard. n.d.**  
Scope and Content Note  
Subjects:  
• Art industries and trade.

Box 30  
**Art oceanien a Paris by Roditi, Edouard. n.d.**  
Scope and Content Note  
Published in JEUNE AFRIQUE, Paris, 1971.  
Subjects:  
• Art - galleries and museums.

Box 30  
**Art of Mount Athos by Roditi, Edouard. n.d.**  
Scope and Content Note  
Published in ARTS, New York.  
Subjects:  
• Mural paintings and decoration, Byzantine.  
• Mount Athos, Greece.
<table>
<thead>
<tr>
<th>Box 30</th>
<th><strong>Art of the twenties in West Berlin</strong> by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in ST. LOUIS LITERARY SUPPLEMENT, St. Louis, Fall 1977.</td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td>• Art exhibitions.</td>
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</tr>
<tr>
<td>• Dadaism.</td>
<td></td>
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<tr>
<td>• Surrealism.</td>
<td></td>
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<tr>
<td>Box 30</td>
<td><strong>Art russe et art sovietique</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
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<tr>
<td>• Art, Russian.</td>
<td></td>
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<tr>
<td>• Social realism.</td>
<td></td>
</tr>
<tr>
<td>• Art--Galleries and museums.</td>
<td></td>
</tr>
<tr>
<td>Box 30</td>
<td><strong>Art, la mort et la memoire: Proust et Nerva</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td>• Proust, Marcel.</td>
<td></td>
</tr>
<tr>
<td>• Nerval, Gerard de, 1808-1855.</td>
<td></td>
</tr>
<tr>
<td>• Literature - history and criticism.</td>
<td></td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Dialogues on art - &quot;earlier versions of various dialogues&quot;</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Barbara Hepworth, Pavel Tchelitchew, Josef Herman - 2 copies, Henry Moore - 2 copies, Fahr-el-Nissa Zeid - 2 copies.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Dialogues on art - avant propos</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Dialogues on art - entretien avec Alexandre Zlotnik</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Dialogues on art - entretien avec Carlo Carra</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Dialogues on art - entretien avec Giorgio Morandi</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Dialogues on art - entretien avec Henry Moore</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Dialogues on art - entretien avec Ossip Zadkine</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Dialogues on art - Victor Brauner</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Entretien avec Leonor Fini</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Entretien avec Oskar Kokoschka</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Magellan - acknowledgements, fragments of text.</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Magellan - introduction for 1986 Portuguese translation</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Magellan - Part II, Chapter I - Discipline and rumblings of revolt</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>For revised edition?</td>
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<tr>
<td>Box 58</td>
<td><strong>Magellan - typesetting copy</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Magellan - typesetting copy - illustrations and captions</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Magellan - typesetting copy - Part II</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes bibliography.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>Mordecai Moreh</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 58</td>
<td><strong>More dialogues on art - Alexander Zlotnik</strong> by Roditi, Edouard. n.d.</td>
</tr>
</tbody>
</table>
Box 58

More dialogues on art - Alexander Zlotnik by Roditi, Edouard. n.d.

More dialogues on art - Ianni Tsarouchis by Roditi, Edouard. n.d.

More dialogues on art - interview with Galanis by Roditi, Edouard. n.d.

More dialogues on art - introduction by Roditi, Edouard. n.d.

More dialogues on art - Leonor Fini by Roditi, Edouard. n.d.

More dialogues on art - Ossip Zadkine by Roditi, Edouard. n.d.

Nicolas Ghika by Roditi, Edouard. n.d.

Anonymous Greek-Jewish poet: Song of the Greek-Jewish girl-prisoners in Auschwitz(1) by Roditi, Edouard, trans. n.d.

Scope and Content Note
Roditi, Edouard, trans.
Translated by ER from modern "Demotic" Greek. Published by the Clamshell Press, Santa Rosa, 1983.

Box 59

Wandering fool: Sufi poems ... English translations and prospectus by Emre, Yunus. n.d.

Scope and Content Note
Roditi, Edouard, trans.
Dino, Guzin, trans.
Includes corrected translations and prospectus.

Wandering fool: Sufi poems ... translated by Edouard Roditi and Guzin Dino by Emre, Yunus. n.d.

Scope and Content Note
Dino, Guzin, trans.
Roditi, Edouard, trans.
Includes ER's essay, "Western and Eastern elements in the poetry of Yunus Emre".

Wandering fool: Sufi poems ... translated by Edouard Roditi and Guzin Dino - galleys by Emre, Yunus. 1985.

Scope and Content Note
Cadmus Editions.

Encyclorama - Israel and its literature by Kaufmann, Francine. n.d.

Scope and Content Note
English translation by Edouard Roditi.

Visual arts in Israel by Mazel, Michele. n.d.

Scope and Content Note
English translation by ER. For ENCYCLORAMA.

Anabase ... Elogues, translated by Edouard Roditi - notebook by Perse, St. John. n.d.

Scope and Content Note
ER’s note: First version ... communicated to T.S. Eliot before publication of his translations. With loose leaf of ELOGUES translation.

Anabasis ... translated by Edouard Roditi by Perse, St. John. 1927?.

Anabasis ... translated by Edouard Roditi by Perse, St. John. 1927?.

Scope and Content Note
With ER's note re Eliot.

Elogues ... translation by Edouard Roditi by Perse, St. John. 1927?.
<table>
<thead>
<tr>
<th>Box 59</th>
<th>Friendship of the prince; The story of the regent by Perse, St. John. 1927?.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Roditi, Edouard, trans.</td>
</tr>
<tr>
<td>Box 59</td>
<td>In praise of royalty, Friendship of the prince, The story of the regent by Perse, St. John. 1927?.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Roditi, Edouard, trans.</td>
</tr>
<tr>
<td>Box 59</td>
<td>Encyclorama - art essay by Roditi, Edouard. 1986.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Untitled essay re Israeli artists in Paris.</td>
</tr>
<tr>
<td>Box 59</td>
<td>Encyclorama - art essay by Roditi, Edouard. 1986.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Untitled essay on Jewish artists.</td>
</tr>
<tr>
<td>Box 59</td>
<td>Essay on Anabase ... notebook by Roditi, Edouard. 1927.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 59</td>
<td>More dialogues on art by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER's note: without changes made on proofs.</td>
</tr>
<tr>
<td>Box 59</td>
<td>More dialogues on art - Ossip Zadkine by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 59</td>
<td>Poems ... corrections by T.S. Eliot by Roditi, Edouard. 1928-1930.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Poems: Oracles, Waiting for the death-wind, Companion poems.</td>
</tr>
<tr>
<td>Box 60</td>
<td>Letters from England on English art by Delacroix, Eugene. 1988.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 60</td>
<td>Selected letters of Eugene Delacroix by Delacroix, Eugene. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes Eugene Delacroix (5 lvs.), biographie (5 lvs), English translations (ca. 100 lvs.)</td>
</tr>
<tr>
<td>Box 60</td>
<td>Visual arts in Israel by Mazel, Michele. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's note: Translated and adapted by ER for ENCYCLORAMA, first draft.</td>
</tr>
<tr>
<td>Box 60</td>
<td>Baudelaire on drugs - preface to ARTIFICIAL PARADISE by Charles Baudelaire by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 60</td>
<td>Dialogues on art - Carlo Carra by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 60</td>
<td>Dialogues on art - entretiens avec Chagall [incomplete] by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 60</td>
<td>Dialogues on art - entretiens avec Marc Chagall - ms pgs., notes, correspondence by Roditi, Edouard. 1965.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Corrections - 7 lvs., holograph notes, 2 telegrams from Lazar (1965).</td>
</tr>
<tr>
<td>Box 60</td>
<td>Dialogues on art - first draft of introduction [Corti edition] by Roditi, Edouard. n.d.</td>
</tr>
</tbody>
</table>
Box 60  
**Dialogues on art - Nicolas Ghika** by Roditi, Edouard. n.d.

**Disorderly poet: Case of ultimate spleen** by Roditi, Edouard. n.d.

**Emperor of midnight - Captomantic poem, The egocentric, Household hints ..., North Beach** by Roditi, Edouard. n.d.

Scope and Content Note
ER's note: To SUMAC. Yellow carbon copies.

Box 60  
**Emperor of midnight - Household hints for a bestiary** by Roditi, Edouard. n.d.

**Emperor of midnight - It takes all sorts to make a world [North Beach]** by Roditi, Edouard. 1970.

**Emperor of midnight - Obituary for a bedbug** by Roditi, Edouard. n.d.

**Emperor of midnight - Selective service** by Roditi, Edouard. n.d.

**Emperor of midnight - Small comfort, Household hints by Roditi, Edouard. n.d.**

Scope and Content Note
"Small comfort" published as "The egocentric".

Box 60  
**Emperor of midnight - The secret ship** by Roditi, Edouard. 1970 Nov. 16.

Scope and Content Note
Signed.

Box 60  

Scope and Content Note
ER's note: Published 1985, Jose Corti, Paris.

Box 60  
**Ianni Tsarouchis** by Roditi, Edouard. n.d.


**Introduction to CONTES HIEROGLYPHIQUES by Horace Walpole [Corti edition]** by Roditi, Edouard. n.d.

**Introduction to LAOCOON by Jules-Amadee Barbey a Aurevilly, and related material** by Roditi, Edouard. n.d.

**New hieroglyphic tales - preface** by Roditi, Edouard. 1967.

Scope and Content Note
ER's note: First preface, not published.

Box 60  
**New hieroglyphic tales - preface** by Roditi, Edouard. n.d.

Scope and Content Note
ER's note: Second preface, published.

Box 60  
**New old and new testaments - Adam's doubts** by Roditi, Edouard. 1983.

Scope and Content Note
ER's note: Original typescripts (carbon).

Box 60  
**New old and new testaments - Confessions of a prodigal son** by Roditi, Edouard. n.d.

Scope and Content Note
With 2 carbon copies.

Box 60  
**New old and new testaments - Fable for Joshua proving the futility of war** by Roditi, Edouard. n.d.

**New old and new testaments - Life in a box [Lazarus]** by Roditi, Edouard. n.d.

Scope and Content Note
ER's note: Original draft of "Lazarus".

Box 60  
**New old and new testaments - Noah's perplexities** by Roditi, Edouard. n.d.
Box 60  New old and new testaments - The temptations of a saint by Roditi, Edouard. n.d.
Box 60  Oscar Wilde by Roditi, Edouard. 1986?.
        Scope and Content Note
        Includes introduction.

Box 60  Oscar Wilde - introduction to the following three additional chapters by Roditi, Edouard. 1986.
Box 60  Oscar Wilde - miscellaneous pages by Roditi, Edouard. 1986?.
        Scope and Content Note
        1 page numbered 16, 2 groups of unnumbered pages.

Box 60  Oscar Wilde - New Directions correspondence and related material by Roditi, Edouard. 1986.
        Scope and Content Note
        Photograph of dustjacket of ER's OSCAR WILDE.

Box 60  Oscar Wilde - news clipping by Roditi, Edouard. 1954 June 2.
        Scope and Content Note
        House of Commons, 2 June 1954, re Oscar Wilde papers.

Box 60  Oscar Wilde - The life and writings of Wilde in the perspective of history by Roditi, Edouard. 1986?.
Box 60  Oscar Wilde - Wilde's art in his life by Roditi, Edouard. 1986?.
Box 60  Preface to ARTIFICIAL PARADISE by Charles Baudelaire by Roditi, Edouard. n.d.
        Scope and Content Note

Box 60  Walpole: inventeur de l'ecriture automatique by Roditi, Edouard. n.d.
        Scope and Content Note
        ER's note: First draft of preface to French edition.

Box 60  Les nuits dans la cave, translated by E. Roditi and L. Eisner by Tuerck, Werner. n.d.
        Scope and Content Note
        Eisner, Lotte, trans.
        ER's note: unpublished.

Box 61  L'honneur des poetes by French Underground Press. 1943 Nov. 2.
        Scope and Content Note

        Scope and Content Note
        OMGUS. Berlin.
        RIAS (Rundfunk in Amerikanischen Sektor) was the U.S. licenced and spervised German broadcasting station in the U.S. Sector. With questionnaire on its effectiveness.
| Box 61 | **RIAS interview am 26. Juli 1948 zwischen Mr. Roditi und Alexander Koval by RIAS. Berlin. 1948.**  
Scope and Content Note  
Koval, Alexander  
Roditi, Edouard  
Transcript. |
| --- | --- |
| **America in the mirror of German poetry by Roditi, Edouard. 1947-1948.**  
Scope and Content Note  
Amerika Haus lecture. |
| **Amerikanische Lyrik by Roditi, Edouard. 1947-1948.**  
Scope and Content Note  
Amerika Haus lecture. |
| **Amerikanische Lyrik by Roditi, Edouard. 1948.**  
Scope and Content Note  
Amerika Haus lecture. |
| **Amerikanische Lyrik by Roditi, Edouard. n.d.**  
Scope and Content Note  
With dedication to Alexander Koval. |
| **Destruction of Berlin museums - related correspondence by Roditi, Edouard. 1949 July 10.**  
Physical Description: [1 of 4 folders] |
| **Destruction of Berlin museums - letter re corrections by Roditi, Edouard. 1949 August 8.**  
Physical Description: [2 of 4 folders]  
Scope and Content Note  
With memo slip from M.J. Lasky, 8/26/49. |
| **Destruction of Berlin museums - draft letter to DER MONAT by Roditi, Edouard. 1949.**  
Physical Description: [3 of 4 folders] |
| **Destruction of Berlin museums - letter to DER MONAT by Roditi, Edouard. 1949.**  
Physical Description: [4 of 4 folders] |
| **Einfuehrung in die amerikanische Literatur by Roditi, Edouard. 1947-1948.**  
Scope and Content Note  
Partial manuscript translated by Alexander Koval. With critique by Curt Coenning (?) |
| **Einfuehrung in die amerikanische Literatur by Roditi, Edouard. 1947-1948.**  
**Einfuehrung in die amerikanische Literatur by Roditi, Edouard. 1947-1948.**  
Scope and Content Note  
German translation corrected by Alexander Koval, with a page of notes by him? |
| **Einfuehrung in die amerikanische Literatur by Roditi, Edouard. n.d.**  
Scope and Content Note  
Koval, Alexander, trans.  
Translated by Alexander Koval. Amerika Haus lecture. |
Manuscripts by Édouard Roditi and others.

Box 61  
**Franzoesischer Vortrag ueber amerikanische Literatur** [French text] by Roditi, Edouard. 1949.  
**Scope and Content Note**  
German translation by Leonarda Gescher.

Box 61  
**Franzoesischer Vortrag ueber amerikanische Literatur** [German translation] by Roditi, Edouard. 1949.  
**Scope and Content Note**  
German translation by Leonharda Gescher, notes by Alexander Koval.

Box 61  
**Genesis of the East-German People’s Democracy** by Roditi, Edouard. 1949 May 21.  
**Scope and Content Note**  
OMGUS.  

Box 61  
**Goethe im Urteil der Welt** by Roditi, Edouard. 1948 Nov. 24.  
**Scope and Content Note**  
ER’s note: English drafts.

Box 61  
**Goethe im Urteil der Welt** by Roditi, Edouard. 1949.  
**Scope and Content Note**  
German translation.

Box 61  
**Intelligence report: [American censorship in publishing]** by Roditi, Edouard. 1947.  
**Scope and Content Note**  
OMGUS.  
Untitled report. ER’s note: Interpreters working for OMGUS (Office of Military Government U.S.) Liaison & Protocol in postwar Berlin (1947) were expected to file intelligence reports in addition to interpreting.

Box 61  
**Intelligence report: [Berlin University crisis]** by Roditi, Edouard. 1948?.  
**Scope and Content Note**  
Untitled report prepared for OMGUS.

Box 61  
**Scope and Content Note**  
Untitled report prepared for OMGUS.

Box 61  
**Intelligence report: [Misinformation among the German public re U.S. personnel]** by Roditi, Edouard. 1948?.  
**Scope and Content Note**  
Untitled report prepared for OMGUS.

Box 61  
**Intelligence report: [Public opinion in Vienna and currency reform]** by Roditi, Edouard. 1948?.  
**Scope and Content Note**  
Untitled report prepared for OMGUS.
Box 61  
*Intelligence report: [Soviet delegates to U.N. Economic & Social Council Conference] by Roditi, Edouard. 1948?.*
Scope and Content Note
Untitled report prepared for OMGUS.

Box 61  
*Intelligence report: [Soviet espionage network] by Roditi, Edouard. 1948?.*
Scope and Content Note
Untitled report prepared for OMGUS.

Box 61  
*Intelligence report: [Survival of Austrian publishers] by Roditi, Edouard. 1948?.*
Scope and Content Note
Untitled report prepared for OMGUS.

Box 61  
*Mac Zimmermann by Roditi, Edouard. 1947.*
Scope and Content Note
In English. ER’s note: published in German, Berlin, 1947.

Box 61  
Scope and Content Note
Translation by Leonharda Gescher.

Box 61  
*Memo: Information Centre libraries and reading rooms by Roditi, Edouard. 1948 July 8.*
Scope and Content Note
OMGUS.
Memo to Boerner. James Laughlin, New Directions, accompanied ER on his lecture tour and library inspection.

Box 61  
*Report of lecture tour through U.S. zone of Germany by Roditi, Edouard. 1948?.*

Box 61  
*Report: U.S. news bulletin and European reaction by Roditi, Edouard. 1948?.*
Scope and Content Note
Untitled report prepared for OMGUS.

Box 61  
*Soviet-sponsored “German People’s Congress for the Unity of German and a Just Peace” by Roditi, Edouard. 1949 May 21.*
Scope and Content Note
Report prepared by CAD? for OMGUS.

Box 61  
*Swiss opinions on American policy in Germany by Roditi, Edouard. 1948?.*
Scope and Content Note
Report prepared for OMGUS.

Box 61  
*Thomas Merton: An American contemplative by Roditi, Edouard. 1949.*

Box 61  
*Thomas Merton: Moench und Dichter by Roditi, Edouard. 1950.*
Scope and Content Note
Copy of lecture. ER’s note: published by OMGUS in DIE AMERIKANISCHE RUNDSCHAU.
With copy of the article, Feb. March 1950.

Box 61  
Physical Description: [1 of 5 folders]
Scope and Content Note
ER’s note: Original English text. Published in DER MONAT.
Manuscripts by Édouard Roditi and others.

Box 61

**Hermlin controversy - English translation - Almost unlimited freedom and an anthology** by Roditi, Édouard, comp. 1948.

Physical Description: [2 of 5 folders]

Scope and Content Note

15 December 1948. ER's note: [English] translation of Hermlin article in TAGLICHE RUNDSCHAU.

Box 61


Physical Description: [3 of 5 folders]

Box 61

**Hermlin controversy - Hermlin's article in AUFBAU (1949)** by Roditi, Édouard, comp. 1949.

Physical Description: [4 of 5 folders]

Scope and Content Note

Contains Stephan Hermlin's article "Von fast unbegrenzter Freiheit und einer Anthologie."

Box 61

**Hermlin controversy - Roditi's reply to Hermlin** by Roditi, Édouard, comp. 1949.

Physical Description: [5 of 5 folders]

Box 62

**God, listen** by Lasker-Schueller, Else. n.d.

Scope and Content Note

Roditi, Édouard, trans.

Published in THRIC CHOSEN. ER's note: MIDSTREAM.

Box 62

**Age of improvidence - An autobiography** by Roditi, Édouard. n.d.

Scope and Content Note

Full title: An autobiography.

Box 62

**Age of improvidence - Making of an alien [Part II]** by Roditi, Édouard. n.d.

Scope and Content Note


Box 62

**Age of improvidence - Making of an alien. Part I** by Roditi, Édouard. n.d.

Scope and Content Note


Box 62

**Age of improvidence - Part I** by Roditi, Édouard. n.d.

Box 62

**Age of improvidence - Part II** by Roditi, Édouard. n.d.

Box 62

**Age of improvidence - Part III** by Roditi, Édouard. n.d.

Box 62

**Nunc dimittis** by Roditi, Édouard. n.d.

Scope and Content Note

Holograph version on verso.

Box 62


Box 62

**Thrice chosen - Choice and refusal** by Roditi, Édouard. n.d.

Box 62

**Thrice chosen - Experience of death** by Roditi, Édouard. n.d.

Box 62

**Thrice chosen - Fame and fate of Aliwi** by Roditi, Édouard. n.d.

Box 62

**Thrice chosen - Kashrut** by Roditi, Édouard. n.d.
Thrice chosen - Lot's wife by Roditi, Edouard. n.d.
Scope and Content Note

Thrice chosen - Meditation on books by Roditi, Edouard. 1966.

Thrice chosen - Messiah Ben-Joseph by Roditi, Edouard. n.d.

Thrice chosen - Nachtd und Nebel by Roditi, Edouard. n.d.
Scope and Content Note
ER's note: POETRY, Chicago.

Thrice chosen - Paths of prayer by Roditi, Edouard. n.d.

Thrice chosen - Shekhinah and the Kiddushim by Roditi, Edouard. n.d.
Scope and Content Note
ER's note: TREE:3.

Age of improvidence - [The international set?] by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript.

Age of improvidence - An expatriate among exiles by Roditi, Edouard. n.d.
Age of improvidence - Aspects of the life of little princes by Roditi, Edouard. n.d.
Age of improvidence - Camondo's way by Roditi, Edouard. n.d.
Age of improvidence - Coming out by Roditi, Edouard. n.d.
Age of improvidence - Cruising with Hart Crane by Roditi, Edouard. n.d.
Age of improvidence - Deprivation of tenderness by Roditi, Edouard. n.d.
Age of improvidence - Education as enforced anachronism by Roditi, Edouard. n.d.
Age of improvidence - Expatriates and locals by Roditi, Edouard. n.d.
Age of improvidence - Expatriates and locals by Roditi, Edouard. n.d.
Scope and Content Note
Part Seven: Poet and banker.

Age of improvidence - First experiences of war and survival by Roditi, Edouard. n.d.
Age of improvidence - First intimations of future developments by Roditi, Edouard. n.d.
Age of improvidence - loose manuscript pages by Roditi, Edouard. n.d.
Age of improvidence - Memories of 1913 by Roditi, Edouard. n.d.
Age of improvidence - My rediscovery of England by Roditi, Edouard. n.d.
Scope and Content Note
Part Five: The making of English gentlemen.

Age of improvidence - Publisher of the Surrealists by Roditi, Edouard. n.d.
Age of improvidence - Rothschild’s way by Roditi, Edouard. n.d.
Scope and Content Note
Signed by ER on first page.

Age of improvidence - Rothschild’s way by Roditi, Edouard. n.d.
Age of improvidence - Tea at Number Ten by Roditi, Edouard. n.d.
Age of improvidence - Teen-age intimations by Roditi, Edouard. n.d.
Scope and Content Note
First few pages are not numbered sequentially.

Age of improvidence - The end of a golden age by Roditi, Edouard. n.d.
Age of improvidence - The end of an age by Roditi, Edouard. n.d.
Scope and Content Note
ER's note: Last chapter.

Age of improvidence - The international set by Roditi, Edouard. n.d.
Scope and Content Note
Beginning of Part Three: Meditations on a doomed world.

Age of improvidence - The making of English gentlemen by Roditi, Edouard. n.d.

Age of improvidence - What the stars forecast by Roditi, Edouard. n.d.

Age of improvidence - Works and days of the young and evil by Roditi, Edouard. n.d.
Scope and Content Note
Re Paul Bowles.


Autobiography - Volume II - First meetings with Eric Blair (George Orwell) and Dylan Thomas by Roditi, Edouard. n.d.

Autobiography - Volume II - Meetings with George Moore, George Orwell and Dylan Thomas by Roditi, Edouard. n.d.
Scope and Content Note
Subjects:
• Moore, George
• Orwell, George
• Thomas, Dylan

Autobiography - Volume II - Memories of an odd but undistinguished poet by Roditi, Edouard. n.d.

Scope and Content Note
Subjects:
• Eliot, T.S.

Age of improvidence by Roditi, Edouard. n.d.
Scope and Content Note
Beginning with, "The sanctuary of the arts."

Age of improvidence by Roditi, Edouard. n.d.
Scope and Content Note

Age of improvidence by Roditi, Edouard. n.d.
Scope and Content Note
Beginning with Part Four.

Age of improvidence by Roditi, Edouard. n.d.
Scope and Content Note
Beginning with Part Five.

Age of improvidence by Roditi, Edouard. n.d.
Box 64  
**Age of improvidence - Lap of luxury.** by Roditi, Edouard. n.d.

Scope and Content Note
Part Six is subtitled "The age of improvidence."

Box 64  
**School for survival** by Roditi, Edouard. n.d.

Box 64  
**School for survival - [Banking and German without tears]** by Roditi, Edouard. n.d.

Box 64  
**School for survival - [Epilepsy]** by Roditi, Edouard. n.d.

Scope and Content Note
Untitled chapter.

Box 64  
**School for survival - [Homosexuality]** by Roditi, Edouard. n.d.

Box 64  
**School for survival - [Jane Bowles]** by Roditi, Edouard. n.d.

Scope and Content Note
Untitled chapter.

Box 64  
**School for survival - [Liliane]** by Roditi, Edouard. n.d.

Scope and Content Note
Untitled chapter. Composed of two different carbon copies.

Box 64  
**School for survival - Chronicles of a sad liberation** by Roditi, Edouard. n.d.

Box 64  
**School for survival - Chronicles of decline and fall** by Roditi, Edouard. n.d.

Box 64  
**School for survival - Chronicles of emancipation (crossed out)** by Roditi, Edouard. n.d.

Box 64  
**School for survival - Manhattan interlude** by Roditi, Edouard. n.d.

Box 64  
**School for survival - My final emancipation** by Roditi, Edouard. n.d.

Scope and Content Note
Alternate title: [Banking and German without tears].

Box 65  

Scope and Content Note
Re incident of discrimination by Soviet booth. Signed by all the interpreters, including ER.

Box 65  
**Pudeurs musulmanes** by Bernard, Nissim, pseud. n.d.

Scope and Content Note
Nissim Bernard is a pseudonym used by Edouard Roditi.

Box 65  
**Poem [untitled]** by Fondane, Benjamin. n.d.

Scope and Content Note
Untitled poem translated by ER.

Box 65  

Scope and Content Note
Excerpt translated by ER, with 5 page essay. ER's note: To be published CENTRAL PARK, New York, Fall 1988.

Box 65  

Scope and Content Note
Roditi, Edouard
Schwartz, Leonard

With letter from Steven Dworkin, editor of SHIRIM, Los Angeles. Biographical material by ER.
Scope and Content Note
Roditi, Edouard
Laughlin's French translations of L'enlèvement des Sabines, Dois-je reprendre, Les vieillards, Elle dit que je mets des gants, with corrections by ER.

Scope and Content Note
With letter to Le Witt, 1/5/70. ER's note: Translations published in Canada.

My friendship with Pavel Tchelitchew by Leven, Raoul. 1982.
Scope and Content Note
With letter of transmittal to ER, 2/10/82, envelope, and ER's notes.

My friendship with Pavel Tchelitchew by Leven, Raoul. n.d.

Etalons-or by Lyon, Sylvia. [1935].
Scope and Content Note
Published in VOILA, Paris.

A travers les galeries parisiennes by Roditi, Edouard. 1971.
Scope and Content Note
ER's note: Paris - Inter broadcast notes. Re Ilse Aichinger.

Scope and Content Note
ER's note: JEUNE AFRIQUE.

Ardeshir Mohasses by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript.

Scope and Content Note
Untitled manuscript. ER's note: ARARAT.

Scope and Content Note
Untitled manuscript.

Art review by Roditi, Edouard. 1977.
Scope and Content Note
Pictures on Exhibit. New York.
Subjects:
• Picabia, Francis
• Hoech, Hannah
• Tal-Coat, Pierre
Manuscripts by Édouard Roditi and others.

<table>
<thead>
<tr>
<th>Box 65</th>
<th>Beliefs and the art of Pavel Tchelitchew by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Box 65</th>
<th>Benjamin Fondane by Roditi, Edouard. 1934?.</th>
</tr>
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<tr>
<td></td>
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<td>Untitled manuscript. ER's note: CAHIERS JUIFS, 1934?</td>
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<table>
<thead>
<tr>
<th>Box 65</th>
<th>Camondo family by Roditi, Edouard. 1987.</th>
</tr>
</thead>
<tbody>
<tr>
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</table>

<table>
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<tr>
<th>Box 65</th>
<th>Clement Ouezzin Coulibaly by Roditi, Edouard. 1974 Oct. 22.</th>
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<tbody>
<tr>
<td></td>
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<td>JEUNE AFRIQUE.</td>
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<table>
<thead>
<tr>
<th>Box 65</th>
<th>Das Lot by Roditi, Edouard. n.d.</th>
</tr>
</thead>
<tbody>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's note: Published by Ben Wargin, Berlin.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 65</th>
<th>Disorderly poet - proofs by Roditi, Edouard. n.d.</th>
</tr>
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<tbody>
<tr>
<td>Box 65</td>
<td>Djillali Gharbaoui by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
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</tr>
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<td>Untitled manuscript. Re death of the Moroccan painter.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 65</th>
<th>French literature from North Africa - III by Roditi, Edouard. n.d.</th>
</tr>
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<tbody>
<tr>
<td>Box 65</td>
<td>French poets of France by Roditi, Edouard. 1988.</td>
</tr>
<tr>
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</tr>
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<th>Box 65</th>
<th>Future of sex by Roditi, Edouard. n.d.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
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<td>ER's note: Summary of his book, DE L'HOMOSEXUALITE, for German magazine TWEN.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 65</th>
<th>HISTORY OF JEWISH ART - contributions by Roditi, Edouard. 1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>Evaluation report and corrections to text. With notes by ER.</td>
</tr>
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<thead>
<tr>
<th>Box 65</th>
<th>Jef Van Hoof by Roditi, Edouard. 1987.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: [1 of 2 folders]</td>
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<thead>
<tr>
<th>Box 65</th>
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</thead>
<tbody>
<tr>
<td></td>
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<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Research material.</td>
</tr>
<tr>
<td>Box 65</td>
<td><strong>JEUNE AFRIQUE</strong> - article beginning, &quot;A la Maison de l'O.R.T.F., du 20 Janvier au 13 Février ... &quot; by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 65</td>
<td><strong>JEUNE AFRIQUE</strong> - article beginning, &quot;A l'occasion des quatre-vingt dix ans de Picasso ... &quot; by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 65</td>
<td><strong>JEUNE AFRIQUE</strong> - article beginning, &quot;Au Musee de l'Orangerie ... d'art musulman ... &quot; by Roditi, Edouard. 1971.</td>
</tr>
<tr>
<td>Box 65</td>
<td><strong>JEUNE AFRIQUE</strong> - article beginning, &quot;Au Salon des Artistes Francais, le Prix France-Afrique 1971 ... &quot; by Roditi, Edouard. 1971.</td>
</tr>
<tr>
<td>Box 65</td>
<td><strong>JEUNE AFRIQUE</strong> - article beginning, &quot;Certains dessins erotiques que Bertrand expose ... &quot; by Roditi, Edouard. 1971.</td>
</tr>
<tr>
<td>Box 65</td>
<td><strong>JEUNE AFRIQUE</strong> - article beginning, &quot;En Octobre 1970 ... exposition d'art afro-bresilien ... &quot; by Roditi, Edouard. 1971.</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

ER's note: 1971.

| Box 65 | **JEUNE AFRIQUE** - article beginning, "La Galerie Artitti ... hauts-reliefs de Pierre Bettencourt ... " by Roditi, Edouard. n.d. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, "La Galerie Dina Vierny ... presente ... Michel Chemiakin ... " by Roditi, Edouard. n.d. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, "Le siege parisien de l'Unesco ... " by Roditi, Edouard. 1971. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, "Les Editions CL/, de Yaounde, Cameroun ... " by Roditi, Edouard. n.d. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, "Les intellectuels et les artistes de l'Afrique ... " by Roditi, Edouard. n.d. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, "L'exposition 'visage de l'art contemporain egyptien' ... " by Roditi, Edouard. 1971. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, "Ne en 1922 a Fortaleza, dans le Nord-est du Bresil ... " by Roditi, Edouard. n.d. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, "Nevbahar est un enfant prodige du Tiers Monde ... " by Roditi, Edouard. n.d. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, "Quoique moind nombreuses et moins riches, les jeunes galeries.." by Roditi, Edouard. 1971. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, "Sur les chemins de l'emancipation ... " by Roditi, Edouard. n.f. |
| Box 65 | **JEUNE AFRIQUE** - article beginning, Les ANNALES DE LA FACULTE DES LETTRES ET SCIENCES ... " by Roditi, Edouard. 1971. |

**Scope and Content Note**

Untitled manuscript. ER's note: Sent to THE JEWISH CHRONICLE, March 1969.

| Box 65 | **John Haines** by Roditi, Edouard. 1987. |
| Box 65 | **Scope and Content Note** |
| | ER's note: For Ernest Schoenwiese's Festschrift for Joseph P. Strelka, published 1987 SINN UND SINN-BILD. |

| Box 65 | **Le Maroc et la personnalite de peintre dans l'oeuvre de Benkemoun** by Roditi, Edouard. n.d. |
| Box 65 | **Scope and Content Note** |
| | JEUNE AFRIQUE. |

| Box 65 | **Letter to the editor - L'ARCHE** by Roditi, Edouard. 1972. |
| Box 65 | **Scope and Content Note** |
| | ER's note: Published in L'ARCHE, January 1973. |
Box 65  
*LITERATURA ORAL DEL LADINO ENTRE LOS SEFARDIES DE ORIENTE* by Damian Alonso García by Roditi, Edouard. 1971.  
Scope and Content Note  
ER's note: JEUNE AFRIQUE.

Box 65  
Scope and Content Note  
ER's note: JEUNE AFRIQUE.

Box 65  
Scope and Content Note  
Signed on p. 6 by ER. ER's note: Sent to JANA, LITTERAR PASPOORT, FORUM, BBC.

Box 65  
Scope and Content Note  
ER's note: Published in ANTAEUS, 1988. [p. 316-322]

Box 65  
*Pelerinage de Boulissa - galleys - L'ARCHE* by Roditi, Edouard. n.d.  
*Remzi, peintre turc* by Roditi, Edouard. n.d.  
*Sculpture moderne des Makondes* by Roditi, Edouard. 1971 June.  
Scope and Content Note  
JEUNE AFRIQUE.

Box 65  
*Some uses for unwanted things* by Roditi, Edouard. n.d.  
Scope and Content Note  
ER's note: for Percival Goodman exhibition, New York.

Box 65  
Scope and Content Note  
With this: La musique afro-antillaise a Paris. ER's note: Not published.

Box 65  
Scope and Content Note  
JEUNE AFRIQUE.

Box 65  
Scope and Content Note  
Roditi, Edouard  
Untitled manuscript.

Box 65  
Scope and Content Note  

Box 65  
*Poems - translations corrected by Edouard Roditi* by Schwartz, Howard. n.d.  
Scope and Content Note  
French translations corrected by ER. The original translator is unidentified.
Letters to Andre Ostier (photocopies and transcripts) by Tchelitchew, Pavel. 1952-1953.

Scope and Content Note
Copy of PT's letter to AO, 10/18/53, copy of 1 page of PT's letter, 9/16/52, and carbon copy of a transcript of these two letters.

Notes on my work by Tchelitchew, Pavel. n.d.

Scope and Content Note
English translation by Edouard Roditi.

Interview with Edouard Roditi by TWEN MAGAZINE. Koeln. n.d.

Scope and Content Note
Transcript.


Scope and Content Note
Translation by ER.

Poem - beginning "In your books ... " by Bosquet, Alain. n.d.

Scope and Content Note
English translation by ER. ER's note: published by New Directions.

Poems by Cavafis, Constantin. n.d.

Scope and Content Note
ER's translations of "The tomb of the grammarian Lysias" and "Nero's warning". With photocopies of the Greek texts.


Scope and Content Note
Translation by ER, with letter of transmittal to Daniel Halpern, ANTAEUS, 20 November 1987.

From the marble rose to the iron rose by Desnos, Robert. n.d.

Scope and Content Note

Black preacher in handcuffs by Dobzynski, Charles. n.d.

Scope and Content Note
Translation by ER. ER's note: Published in SHIRIM, 1989.

At the door by Duncan, Robert. n.d.

Scope and Content Note
Unpublished poem read by ER at Duncan's memorial service.

PRINCESSE ARTIFICIELLE [and] MON PIAFFEUR NOIR - introduction and corrections by Firbank, Ronald. n.d.

Scope and Content Note
Introduction and corrections for ER's translation for Gallimard reprint.


Scope and Content Note
Sent to ER for translation.
Box 66  

**Traverse en re-mineur** by Ganz, Fedor. 1957.  
Scope and Content Note  
Sent to ER for translation.

Box 66  

**On reading the Archpriest of Hita on Djma-El-Fna Square in Marrakech** by Goytisolo, Juan. n.d.  
Scope and Content Note  
Translated by ER, with translator’s note. ER’s note: ASYLUM, 1988.

Box 66  

**Abecedrien de la lubricite** by Laughlin, James. n.d.  
Scope and Content Note  
Roditi, Edouard, ed.  
Sent to ER for corrections.

Box 66  

**Poems** by Malrieu, Jean. 1989.  
Scope and Content Note  
Translation by ER. Titles: “Autumn” and “Lucky rhapsody”.

Box 66  

**Fait-tout** by Mauroc, Daniel. n.d.  
Scope and Content Note  
With ER’s note that this was salvaged from the files of L’INGENU.

Box 66  

**Kit** by Mauroc, Daniel. n.d.  
Scope and Content Note  
With ER’s note that this was salvaged from the files of L’INGENU.

Box 66  

**Voyageurs de la voix [excerpt]** by Meschonnic, Henri. n.d.  
Scope and Content Note  
Translation by ER. ER’s note: Published in SHIRIM, 1989.

Box 66  

**Sopronia insufflavia** by O’Neill, Alexandre. n.d.  
Scope and Content Note  
English translation by ER.

Box 66  

**Translator as sleep-walker** by Para, Jean-Baptiste. n.d.  
Scope and Content Note  
English translation by ER, with photocopy of printed text. ER’s note: Published in NOTUS, 1989.

Box 66  

**Poems** by Peret, Benjamin. n.d.  
Scope and Content Note  
Translations of “None” and “You have” by ER.

Box 66  

**Poems** by Pessoa, Fernando. n.d.  
Scope and Content Note  
Roditi, Edouard, trans.  
Celan, Paul, trans.  
ER’s note: Translated into German in collaboration with Paul Celan and published in DIE NEUE RUNDSCHAU.
Arab museums, petrodollars and the art market by Roditi, Edouard. n.d.
Scope and Content Note
Published in ARTS IN SOCIETY, vol. 12, no. 2 (Summer/Fall 1975).

Art of living by Roditi, Edouard. n.d.
Scope and Content Note
Published in MADEMOISELLE, October 1970.

Scope and Content Note
Untitled manuscript. For WORLD LITERATURE TODAY. With copy of letter to Julien Gracq, 1/29/89.

COMME UN REFUS DE LA PLANETE by Alain Bosquet [book review] by Roditi, Edouard. [1989].
Scope and Content Note
Untitled manuscript. For WORLD LITERATURE TODAY.

CONFIDENCES D’UN JUIF HERETIQUE by David Scheinert [book review] by Roditi, Edouard. 1989?.
Scope and Content Note
Untitled manuscript.

Dostoevsky broadcast notes by Roditi, Edouard. 1956 - 1957?.
Scope and Content Note
ER’s notes for a French radio broadcast on Dostoevsky’s THE DEMONS.

Ettore Sottsass by Roditi, Edouard. 1959.
Scope and Content Note
Interview.

Giorgio Morandi by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. ER’s note: ART AND ASYLUM.

Isaac Holly by Roditi, Edouard. n.d.
Journal of an apprentice cabbalist by Roditi, Edouard. n.d.
Scope and Content Note
Untitled manuscript. For WORLD LITERATURE TODAY.

Scope and Content Note
Untitled manuscript. ER’s note: PARDES, 1989 or 1990.

Scope and Content Note

Manuscripts by Édouard Roditi and others.

<table>
<thead>
<tr>
<th>Box 66</th>
<th>Manuscript</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Roditi's metamorphoses</em> by Roditi, Edouard. n.d.</td>
<td>For James Laughlin.</td>
<td></td>
</tr>
<tr>
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<td><em>Sans nouvelles de la nouvelle</em> by Roditi, Edouard. 1989?.</td>
<td>ER's note: L'INGENU.</td>
<td></td>
</tr>
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<td></td>
<td><em>Stranga River in the romance of Alexander</em> by Roditi, Edouard. 1989.</td>
<td>ER's note: BROWN CLASSICAL REVIEW.</td>
<td></td>
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<td></td>
<td><em>Sur la langue de Kafka et de quelques autres ecritains Autrichiens ou Austro-Hongrois</em> by Roditi, Edouard. n.d.</td>
<td>ER's note: Appearing 1989 in PLEIN CHANT.</td>
<td></td>
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<td></td>
<td><em>Tales and proverbs from the Sefardic Diaspora</em> by Roditi, Edouard. n.d.</td>
<td>Typesetting copy?</td>
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<td></td>
<td><em>Tales from the Me'am Lo'ez - introduction and translations</em> by Roditi, Edouard. n.d.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 66  
**TETE DU TURC by Guenter Wallraf [book review] by Roditi, Edouard. 1986.**

Scope and Content Note

Box 66  
**WALLACE STEVENS, A BIOGRAPHY: THE LATER YEARS 1923-1955 by Joan Richardson - notes by Roditi, Edouard. n.d.**

Scope and Content Note
Re Stevens' familiarity with Roditi's work and their mutual interest in the work of Robert Musil.

Box 66  
**Open letter to LE JOURNAL DE TANGER by Roditi, Edouard and Bowles, Paul. n.d.**

Scope and Content Note

Box 66  
**Jean-Michel Atlan - biographical material by Roditi, Edouard, comp. n.d.**

Scope and Content Note
Roditi, Edouard, trans.
Translation by Edouard Roditi. With ER's note: Published in SHIRIM, 1989.

Box 66  
**Pacified mother by Scheinert, David. n.d.**

Scope and Content Note
Translation by Edouard Roditi. Published in SHIRIM, 1989.

Box 66  
**Sonnet to a fruit-tree .. by Serrao de Crasto, Antonio. n.d.**

Scope and Content Note
Translation by ER. With letter of transmittal to Anthony Rudolf on the lower half of the page. ER's note: Published as a card [by Menard Press].

Box 66  
**Poems by Voronca, Ilarie. n.d.**

Scope and Content Note

Box 67  
**Desvedo by Arrizabalaga y Prado, Leonardo de. n.d.**

Scope and Content Note
"Para Edouard Roditi con el profundo agradecimiento de Leonardo de Arrizabalaga y Prado".

Box 67  
**Obra poetica 1975-80 by Arrizabalaga y Prado, Leonardo de. n.d.**

Box 67  
**Dark as a hat by Baron, Todd. 1983.**

Scope and Content Note
With some corrections by ER.

Box 67  
**Poems by Bosquet, Alain. n.d.**

Scope and Content Note
Song, Voyage in Egypt (holograph), If she is disappointed, Double exposure, Recital II (holograph, signed).
Box 67  *Galileo - English adaptation by Charles Laughton* by Brecht, Bertold. n.d.
Scope and Content Note
Laughton, Charles
Koval, Alexander

Box 67  *Trieste and Berlin: The Italian role in the cultural politics of Haskalah* by Dubin, Lois C. n.d.
Scope and Content Note
Inscribed "For Edouard, with affection Lois Dubin".

Box 67  *Ma mere* by Eisner, Lotte H. n.d.
Scope and Content Note
Fernand, Charlotte, pseud.
Typed signature is Charlotte Fernand.

Box 67  *Bookseller* by Fixel, Lawrence. 1972/80.

Box 67  *How as what. The what as why* by Fixel, Lawrence. n.d.
Scope and Content Note
With ER's note that this was published in EXQUISITE CORPSE.

Box 67  *Journey for a witness* by Fixel, Lawrence. n.d.
Scope and Content Note
Bound in blue cloth.

Box 67  *On the death of Aldo Moro* by Fixel, Lawrence. 1978.
Scope and Content Note
Inscribed "for Edouard, Larry Fixel - May, 1978".

Box 67  *Sonnet (For Tchelitchew's exhibition, Rome 1950)* by Ford, Charles Henri. n.d.

Box 67  *Real and only sanity, Reclaiming America, Citizens of the world, animal of nowhere* by Gardner, Geoffrey. 1978-1980?
Scope and Content Note
With letter of transmittal to ER, 10/23/80.

Box 67  *[Untitled]* by Goodman, Paul. n.d.
Scope and Content Note
Inscribed "for Edouard affectionately Paul".

Box 68  *From truth to the tribe* by Gansz, David C.D. n.d.

Box 68  *Faustina* by Goodman, Paul. n.d.
Scope and Content Note
With corrections by Paul Goodman. Page 53 is a typescript.


Box 68  *Tadeusz Kantor and the intervention of reality in the theater* by Hertz, Uri. n.d.

Scope and Content Note
Inscribed to ER. French translation from the Estonian by Jean-Luc Moreau.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
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<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Complete title: Ambiguity, ideality and otherness: Homosexuality and ideological strategies in the art of Charles Demuth.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68</th>
<th><strong>Gai parler: A bi-lingual glossary of French gay male slang and related sexual &amp; social terminology</strong> by Koskovich, Ray. 1984.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Transcript.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 68</th>
<th><strong>Anmerkungen: Hans Bellmer</strong> by Koval, Alexander. 1977.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 68</td>
<td><strong>Aschenregen</strong> by Koval, Alexander. n.d.</td>
</tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
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<td>Holograph title and signature?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68</th>
<th><strong>Glaube ohne Konvention: Berkungen ueber den amerikanischen Dichter Edouard Roditi</strong> by Koval, Alexander. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 68</td>
<td><strong>Letters of Sebastian Schwirlewahn</strong> by Koval, Alexander. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>ER's heavily annotated English translation.</td>
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<thead>
<tr>
<th>Box 68</th>
<th><strong>Poems</strong> by Koval, Alexander. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Roditi, Edouard, trans.</td>
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<tr>
<td></td>
<td>Included is Koval's English translation of &quot;A rain of ashes&quot; and ER's translation from the German.</td>
</tr>
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<thead>
<tr>
<th>Box 68</th>
<th><strong>Sieben Stimmen</strong> by Koval, Alexander. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 68</td>
<td><strong>About Gertrude Stein</strong> by Laughlin, James. n.d.</td>
</tr>
<tr>
<td>Box 68</td>
<td><strong>Poems by Laughlin, James.</strong> n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's note: Poems in French corrected for Laughlin by Roditi.</td>
</tr>
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</table>

<table>
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<tr>
<th>Box 68</th>
<th><strong>Murder or bust</strong> by Lazare, Christopher, pseud. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>ER's note: Unfinished, unpublished novel of Christopher Lazare, pseudonym of Samuel Pelzling. Pelzling was co-editor with Klaus Mann of the war-time periodical DECISION.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 68</th>
<th><strong>Poems</strong> by Moss, Stanley. 1986.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With letter of transmittal to ER, 12/23/86.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68</th>
<th><strong>Root route and range: The song returns</strong> by Mycue, Edward. 1977.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 68</td>
<td><strong>Selected poems [translated by Edwin Honig with revisions by Edouard Roditi]</strong> by Pessoa, Fernando. 1969.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Roditi, Edouard, ed.</td>
</tr>
<tr>
<td></td>
<td>Translated by Edwin Honig. With ER's note that these are Honig's translations before Roditi's suggested revisions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68</th>
<th><strong>Poems</strong> by Poplavskii. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Flags&quot; and &quot;Snowy hour&quot; translated from the Russian by Henry Lyman.</td>
</tr>
</tbody>
</table>
Box 68  
*Philosophie dans le boudoir* - [dramatic adaptation by Eric Kahane] by Sade, Marquis de. n.d.  
Scope and Content Note  
ER's note: Eric Kahane was the son of novelist Jack Kahane, and publisher of Girodias (formerly Olympia Press), Paris.

Box 69  
*FRANK* - press release by Applefield, David. n.d.  
Scope and Content Note  
For issue on Edouard Roditi.

Box 69  
*Poems* by Baron, Todd. 1983.  
Scope and Content Note  
"Land of no return" and "The great theme".

Box 69  
Scope and Content Note  
With letter of transmittal to ER, 11/25/64.

Box 69  
Scope and Content Note  
With ER's note that this was incomplete and unpublished when Patmore died in 1972. Alternate title on wrapper: In search of Marcel Proust.

Box 69  
*Poems* by Penna, Sandro. n.d.  
Scope and Content Note  
With a printed poem (clipping) and ER's note.

Box 69  
Scope and Content Note  
With letter of transmittal to ER 10/28/80. With ER's typescript(carbon) translation into French.

Box 69  
*First and final day of Advent* by Rainer, Josip. n.d.  
Scope and Content Note  
Inscribed to ER from Josip Rainer and Darryl Pichanick. Written for Edouard Roditi.

Box 69  
*Poems* by Replansky, Naomi. n.d.  

Box 69  
*Cocaine* by Rheiner, Walter. n.d.  
Scope and Content Note  
Translation by Frieda St. Sauveur, Rheiner's widow, with corrections by ER. With letter of transmittal, 10/1/75, and biographical sketch.

Box 69  
Scope and Content Note  
ER's note: Published in ART NEWS, New York, but considerably cut. Subjects:  
- Brui, William  
- Chemiakin, Michel  
- Zlotnik, Alexander
Didachus Pyrrhus - research material by Roditi, Edouard, comp. 1981.
Scope and Content Note
ER's note: Xeroxes of material in Serbian, Latin and English. With letter of transmittal from Pierre Haiat. Translations by ER are in Collection 644, box 52.

Scope and Content Note
Photocopies of material by and about Sandor Weores. ER's note: Compiled when Roditi was on a literary jury at the University of Oklahoma.
Subjects:
• Weores, Sandor

Luz engendra sombras by Sanz de Soto, Emilio. n.d.

Dummrian by Schroeder-Sonnenstern, Friedrich. n.d.
Scope and Content Note
Original-monographien des Lebensmarionetten-Theater "Dummrian". Envelope postmarked 28 XII 61.

Scope and Content Note

Moral tales by Spingarn, Lawrence.
Patroons by Spingarn, Lawrence. n.d.
Convegno Lorenzo Lotto: Return to the capital and the great Venetian period by Thoresby, Christina Sinclair. ca. 1980?.

Interview with Edouard Roditi by TWEN MAGAZINE. Koeln. ca. 1962?.
Scope and Content Note
Transcript of the interview. With ER's note that this was never published.

Some things are not as they seem, some are by White, Gary. April 1985.
Scope and Content Note
Signed by Gary White.

Scope and Content Note
Continuity and transformation: Jewish literature since World War II


Testimony by Appelfeld, Aharon. 1982.
Scope and Content Note
Continuity and transformation: Jewish literature since World War II
Manuscripts by Édouard Roditi and others.

Box 70


Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Box 70

Hasidic tale - A literary and historical continuum by Eliach, Yaffa. 1982.

Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Box 70

Jewish ethical and religious values in Russian literature by Friedberg, Maurice. 1982.

Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Box 70

Sin tactics - Part II of millennial scriptions .. by Gansz, David C.D. n.d.

Scope and Content Note
With inscription to ER from the author on page 1.

Box 70


Scope and Content Note
Poems sent to ER for translation. With typescript(carbon) list of contributors to an issue of DELIRIA.

Box 70

My subject by Gryenberg, Henryk. 1982.

Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Box 70

Immortal Borges by Huerto, Alberto. 1983.

Scope and Content Note
University of San Francisco symposium, "Where love will prove true."

Box 70

Encyclorama - Israel et la litterature by Kaufmann, Francine. n.d.

Scope and Content Note
Text sent to ER for correction.

Box 70


Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Edouard Roditi papers, 1910-1992
**Russian Jewish literature after the Second World War by Markish, Shimon. 1982.**
Scope and Content Note
Continuity and transformation: Jewish literature since World War II

**To be a writer from Iraq - in Israel by Michael, Sami. 1982.**
Scope and Content Note
Continuity and transformation: Jewish literature since World War II

**Modern Hebrew literature: Theoretical anticipations and the realities by Miron, Dan. 1982.**
Scope and Content Note
Continuity and transformation: Jewish literature since World War II

**Quatre lieux communs a propos de divers arts poetiques by O'Neill, Alexandre. n.d.**
Scope and Content Note
O'Neill's corrections of ER's translations.

**Essay - untitled by Paley, Grace. 1982.**
Scope and Content Note
Continuity and transformation: Jewish literature since World War II

**Continuity and transformation: Jewish literature since World War II - conference information by Rockefeller Foundation. New York. 1982.**
Scope and Content Note
Correspondence, agenda, group photograph of conference participants, and related material.

**Assadour by Roditi, Edouard. 1989.**
Scope and Content Note
Untitled manuscript. With ER's note that this was written for ARARAT, 1989.

**Biographical sketch [untitled manuscript] by Roditi, Edouard. 1989.**
Scope and Content Note

**CONTES Hieroglyphiques by Horace Walpole, translated by Rene de Ceccatty [book review] by Roditi, Edouard. n.d.**
Scope and Content Note
Review of two new translations, one by Ceccatty and the other by ER.
<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Form ohne Sinn</strong> by Roditi, Edouard. [1948].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in DER MONAT, no. 14 (1949).</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>Ivy Compton Burnett [untitled manuscript]</strong> by Roditi, Edouard. 1983.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER’s note that this was published in L’ENNEMI, Paris, 1983.</td>
</tr>
<tr>
<td></td>
<td>Subjects:</td>
</tr>
<tr>
<td></td>
<td>• Burnett, Ivy Compton</td>
</tr>
<tr>
<td></td>
<td>• Firbank, Ronald</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>LA CONDITION HUMAINE</strong> by Andre Malraux [book review] by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>Letter to the editor - L’ARCHE</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Ca. 1960s?</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>Letter to the editor - PRISME DES ARTS</strong> by Roditi, Edouard. 1957].</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Reply to a letter in the February 1957 issue. Published letter is in Collection 644, box 108. Photocopy is in this folder.</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>L’INSTINCT DU BONHEUR</strong> by Andre Maurois [book review] by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER’s note that this was written for ARARAT, 1989.</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>My quest for a Sefardi identity</strong> by Roditi, Edouard. 1982.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>Perplexities</strong> by Roditi, Edouard. 1934?].</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in ECOUTEZ-MOI, 1934? See also: Collection 644, box 103.</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>Poem - beginning “Man is in many ways ... ”</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>Regards sur le monde actuel</strong> by Roditi, Edouard. 1934?.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published, unsigned, in ECOUTEZ-MOI, Paris. The initials “E.A.” have crossed out on the manuscript. Edouard Andreas was one of ER’s pseudonyms.</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>REVOLUTION OF THE WORD: ... AMERICAN AVANT-GARDE POETRY, 1914-1945</strong> by Jerome Rothenberg [bk review] by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER’s note that this was published in THE VIRGINIA QUARTERLY.</td>
</tr>
<tr>
<td>Box 70</td>
<td><strong>Theo Tobiasse [untitled manuscript]</strong> by Roditi, Edouard. n.d.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With ER’s note that this was published by L’ARCHE, Paris.</td>
</tr>
</tbody>
</table>
A l’eau, Paris by Roditi, Edouard, and Ostier, Andre. 1934.
Scope and Content Note
Published in the Parisian magazine 1934, August 8, 1934, p. 5. See also: Collection 644, box 107.

Moroccan Jewish proverbs by Roditi, Edouard, trans. n.d.
Scope and Content Note

Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Scope and Content Note
Continuity and transformation: Jewish literature since World War II

Struggle for identity while combatting the heritage by Yehoshua, A.B. 1982.
Scope and Content Note
Continuity and transformation: Jewish literature since World War II
Manuscripts by Édouard Roditi and others.

**Box 71**

*Noble traveller: The prose and poetry of O.V. de L. Milosz [list of contents]* by Milosz, O.V. de L. n.d.

Scope and Content Note
ER translated several poems. Published by the Lindisfarne Press, 1985.

**Box 71**

*Abordages* by Roditi, Édouard. 1934].

Scope and Content Note
Andreas, Édouard, pseud.
With initials "E.A." for Édouard Andreas, one of Roditi's pseudonyms.

**Box 71**

*Banana - bottom* by Roditi, Édouard. ca. 1934].

Scope and Content Note
Published in *ECOUTEZ-MOI*, 1934 or *FRONTIERES*?

**Box 71**

*Beaux-arts compromis* by Roditi, Édouard. ca. 1934].

Scope and Content Note
Title: Les Beaux-arts compromis. With initials "E.A." for Édouard Andreas, one of Roditi's pseudonyms.

**Box 71**

*Bol du grand large* by Roditi, Édouard. ca. 1934].

Scope and Content Note
Title: Le bol du grand large. Published in *ECOUTEZ-MOI*, 1934 or *FRONTIERES*?

**Box 71**

*Cercle de famille* by Roditi, Édouard. ca. 1934].

Scope and Content Note
Title: Le cercle de famille. Published in *ECOUTEZ-MOI*, 1934 or *FRONTIERES*?

**Box 71**

*Destruction of Berlin museums - research material* by Roditi, Édouard. n.d.

Scope and Content Note
"Most important old paintings destroyed in the Flakturm" compiled by Berlin museum curators for ER's article.

**Box 71**

*Douces moities* by Roditi, Édouard. ca. 1934.

Scope and Content Note
Published in *ECOUTEZ-MOI*, 1934 or *FRONTIERES*?

**Box 71**

*In vino veritas* by Roditi, Édouard. ca. 1934].

Scope and Content Note
With initials "E.A." for Édouard Andreas, one of Roditi's pseudonyms.

**Box 71**

*India and Nepal* by Roditi, Édouard. n.d.

Scope and Content Note
Untitled manuscript.

**Box 71**

*Isaac Pailes* by Roditi, Édouard. 1981].

Scope and Content Note
Untitled manuscript. Written for L'ARCHE, January 1981.

**Box 71**

*Lotte Reiniger - research material* by Roditi, Édouard. 1979.

Scope and Content Note
Primrose Film Productions Ltd. London.
Box 71  

**Mordecai Moreh by Roditi, Edouard. 1981].**

Scope and Content Note

Box 71  

**Panegyrique d'une race by Roditi, Edouard. 1934].**

Scope and Content Note
With initials “E.A.” for Edouard Andreas, one of Roditi’s pseudonyms.

Box 71  

**Poems - 1970 by Roditi, Edouard. 1970.**

Scope and Content Note
Include Job description, A private world, First meeting, Chance and chance, Words of the bird.

Box 71  

**Reply to Nirad C. Chandiri and ‘Understanding the Hindus’ by Roditi, Edouard. n.d.**

Scope and Content Note
Untitle manuscript. Article commissioned by Melvin Lasky for ENCOUNTER but not published.

Box 71  

**Sefarad, Sefardite [untitled manuscript] by Roditi, Edouard. n.d.**

Scope and Content Note
Written for L'ARCHE?

Box 71  

**Serrement des deux paumes by Roditi, Edouard. ca. 1934].**

Scope and Content Note
Title: Le serrement des deux parmes. With initials “E.A” for Edouard Andreas, one of Roditi’s pseudonyms.

Box 71  

**Ubu sous la coupole by Roditi, Edouard. ca. 1934].**

Scope and Content Note
Published ECOUTEZ-MOI, 1934 or FRONTIERES?

Box 71  

**Untitled - beginning "At the Third Congress of the International Graphical Federation ... " by Roditi, Edouard. n.d.**

Scope and Content Note
Written for JANA.

Box 71  

**Untitled - beginning "Depuis la generation des grands impressionnistes ... " by Roditi, Edouard. 1983.**

Scope and Content Note
Written for L'ARCHE, February 1983.

Box 71  

**Untitled - beginning "Du 22 au 29 Avril, la ville et l'Universite d'Osnabruceck ... " by Roditi, Edouard. 1983.**

Scope and Content Note
Written for L'ARCHE, May 1983.

Box 71  

**Untitled - beginning "Il m'a paru interessant de relire aujourd'hui cet hommage ... " by Roditi, Edouard. 1934.**

Scope and Content Note
Written for CAHIERS JUIFS.
Box 71  Untitled - beginning "Il semblerait qu'August Rodin ... " by Roditi, Edouard. 1983.
  Scope and Content Note
  Written for L'ARCHE.

Box 71  Untitled - beginning "J'ai eu recemment l'occasion de visiter de nouveau .. " by Roditi, Edouard. 1980.
  Scope and Content Note
  With ER's note that was published by JOURNAL DE TANGER, September 1980.

Box 71  Untitled - beginning "Je ne pretendrai pas, en presentant ce texte oublié d'une epoque obscure ... " by Roditi, Edouard. 1934 - 1935.
  Scope and Content Note
  Written for CAHIERS JUIFS.

Box 71  Untitled - beginning "Jean Gimpel se range volontiers parmi ... " by Roditi, Edouard. n.d.
  Scope and Content Note
  Written for L'ARCHE?

Box 71  Untitled - beginning "La texte original de la Torah ... " by Roditi, Edouard. n.d.
  Scope and Content Note
  Written for L'ARCHE?

Box 71  Untitled - beginning "Le sculpteur Israelien Moshe Ziffer ... " by Roditi, Edouard. 1980.
  Scope and Content Note
  With ER's note that this was published in L'ARCHE, 1980.

Box 71  Untitled - beginning "Les hasards d'une vie mouvementee m'ont permis ... " by Roditi, Edouard. n.d.
  Scope and Content Note
  Two carbon copies. Written for L'ARCHE?

Box 71  Untitled - beginning "L'Organisation des Nations Unies ... " by Roditi, Edouard. n.d.
  Scope and Content Note
  With ER's note that this was published in JEUNE AFRIQUE.

Box 71  Untitled - beginning "Lorsque le Centre d'Animation Culturelle ..." by Roditi, Edouard. 1984.
  Scope and Content Note
  Written for L'ARCHE.

Box 71  Untitled - beginning "Professor Wen Kwei Liao provides us with a practical catalogue ... " by Roditi, Edouard. n.d.
  Scope and Content Note
  Written for UNIVERSITY OF KANSAS REVIEW?

Box 71  Untitled - beginning "Si notre epoque souffre, de meme que celle d'Alfred de Musset ... " by Roditi, Edouard. n.d.
  Scope and Content Note
  Written for L'ARCHE.
Box 71  
**Untitled - beginning** "Un des evenements les plus surprenants ... " by Roditi, Edouard. n.d.
Scope and Content Note
Written for JEUNE AFRIQUE.

Box 71  
**Untitled - beginning** "Un sejour de quatre mois aux Etats Unis m'a permis de voir ... " by Roditi, Edouard. 1984.
Scope and Content Note
Written for L'ARCHE.

Box 71  
**Untitled - beginning** "Une certaine critique a souvent reproche ... " by Roditi, Edouard. n.d.
Scope and Content Note
Written for ARCADIE?

Box 71  
**Untitled - beginning** "Within the framework of its Seminar ... " by Roditi, Edouard.
Scope and Content Note
Written for JANA.

Box 71  
**Untitled - beginning**, "A l'occasion des fetes qui ont celebre ... l'Empire d'Iran ... " by Roditi, Edouard. 1971.
Scope and Content Note
With ER's note that this was published in JEUNE AFRIQUE, 1971.

Box 71  
**Untitled - beginning**, "C'est avec une profonde emotion que nous venons d'apprendre ... le deces ... " by Roditi, Edouard. 1980.
Scope and Content Note
With "A travers les galeries". With ER's note that this was published in L'ARCHE, October / November 1980.

Box 71  
**Untitled - beginning**, "Dans l'excellente preface ... " by Roditi, Edouard. 1976.
Scope and Content Note
With ER's note that was published by L'ARCHE, ca. 1976?, with major cuts.

Box 71  
**Semaine londonienne - Printemps 1934 by Roditi, Edouard, and Ostier, Andre. 1934].
Scope and Content Note

Box 71  
**Temps fait passer l'amour by Roditi, Edouard, and Ostier, Andre. ca. 1934].
Scope and Content Note
Title: Le temps fait passer l'amour.

Box 71  
**Week-end a Paris by Roditi, Edouard, and Ostier, Andre. ca. 1934].
Scope and Content Note
Title: Le week-end a Paris.

Box 71  
**Genealogical research - royal families of Europe by Roditi, Edouard, comp. 1953-1968.
Scope and Content Note
Includes GENEALOGISCHES HANDBUCK DES ADELS, 1953 and 1968, newspaper clippings, and holograph notes.
Scope and Content Note
Translated from the English by Shlomo Reich. With ER's note regarding his corrections of Reich's translations.

NAINS CELEBRES DEPUIS L'ANTIQUITE JUSQUES ET Y COMPRISES TOM-POUCE by
D'Albanes, A. and Fath, Georges. n.d.
Scope and Content Note
ER's note: p. 145-150 were the source of his story, "Woman to her midget lover," published NEW DIRECTIONS 37. W/copy of THE INTERLEAF, a poster advertising "Uffner's mammoth giant & Gen. Tiny Mite," Piccadilly Hall, 1883. Box 72 is oversize.

INTERLEAF - advertising "Mammoth Giant & Gen. Tiny Mite" at Piccadilly Hall by
Roditi, Edouard, comp. 1883.
Scope and Content Note
With NAINS CELEBRES DEPUIS L'ANTIQUITE JUSQUES ET Y COMPRISES TOM-POUCE, source for ER's "Woman to her midget lover". Box 72 is an oversize flat box.

Poem for F by Rorem, Ned. 1956.
Scope and Content Note
Music for ER's poem. Box 72 is an oversize flat box.

Scope and Content Note

Report from the Rumti: a draft of Chantey one for Edouard Roditi, Chantey two for
Robert Kelly by Abbot, Jesse D. n.d.

Poems by Arrimar, Jorge. n.d.
Scope and Content Note
Translated from the Portuguese by ER. With holograph corrections by ER.

L'emite aux Burgraves par Theophile Dondey de Sainteny by Bernard, Nissim, pseud.
1985.
Scope and Content Note
Nissim Bernard is a pseudonym used by Edouard Roditi.

Millennial scriptions by Gansz, David C.D. n.d.
Scope and Content Note
The poem is accompanied by a copy of "'Terse 'n-versions," criticism re Gansz's poetry.

Nabucco [and] How did it begin by Kubicek, J.L. n.d.
Scope and Content Note
"Poems submitted to me as poetry editor of EUROPEAN JUDAISM (London) and rejected. ER"

Pour Edouard Roditi by Le Moigne, Jose. 1989 19 August.
Lines for a stammering Turkish poet. For Edouard Roditi by Moss, Stanley. n.d.
New moon by Moss, Stanley. n.d.
On hearing Paul Celan's son is a juggler by Moss, Stanley. n.d.
Paul Celan by Moss, Stanley. n.d.
Extraits du volume Sgraftis (Ecrits) by Peer, Andri. n.d.
Scope and Content Note
Translated by Gilda Gaudenz and ER.
A travers les galeries by Roditi, Edouard. n.d.
Scope and Content Note
Article begins, "Il y a une vingtaine d'annees, le hasard d'une visite a la Galerie Edouard Loeb ..."

Scope and Content Note
Full title: THE AIR BETWEEN. ER contributed an afterword to this limited edition. With related publication ephemera and a review.

Alma Johanna Koenig - biographical note by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title.

AUTOBIOGRAPHIE DU SURREALISME by Marcel Jean [book review] by Roditi, Edouard. n.d.
Avant-propos by Roditi, Edouard. n.d.
Beauford Delaney by Roditi, Edouard. [1979].
Scope and Content Note
Supplied title. With brochure for retrospective exhibition, Galerie Darthea Speyer, 1973, and a letter from ER to JEUNE AFRIQUE.

Biographical note by Roditi, Edouard. 1990.
Scope and Content Note
Supplied title. With ER's note, "Bio. for issue 1 of Sartarelli’s ALEA (1990)."

Bruce Benderson - publisher's blurb by Roditi, Edouard. 1989 September.
Scope and Content Note
Benderson, Bruce. Pretending to say no. Written for PRETENDING TO SAY NO by Bruce Benderson. With ER's note, "Blurb for the book's jacket".

Change of air by Roditi, Edouard. n.d.
Charles Cros by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title.

Charles Cros - introduction to life and writings by Roditi, Edouard. n.d.
Scope and Content Note
Roditi, Edouard, trans.
Supplied title.

Charles Henri Ford - publisher's blurb by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title.

Scope and Content Note
With ER's note, "To WORLD LITERATURE TODAY, March 1990".

Edouard Roditi papers, 1910-1992
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>170</td>
<td>Donkey [adapted from the Provencal verse of Jean de Cabanes] by Roditi, Edouard.</td>
<td>n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>170</td>
<td>Ettore Sottsass on industrial design by Roditi, Edouard.</td>
<td>n.d.</td>
<td></td>
<td>With clipping re Italian industrial designer, Alberto Rosselli.</td>
</tr>
<tr>
<td>170</td>
<td>FENSTER ZUR ARBEITERKLASSE by Norman Manea [book review] by Roditi, Edouard.</td>
<td>n.d.</td>
<td></td>
<td>Written for WORLD LITERATURE TODAY.</td>
</tr>
<tr>
<td>170</td>
<td>Fiction of Jane Bowles as a form of exorcism by Roditi, Edouard.</td>
<td>[1989].</td>
<td></td>
<td>With letter to editor, Mr. McCabe, of THE CRITICAL QUARTERLY, 8 October 1989. Subjects:</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Bowles, Jane</td>
</tr>
<tr>
<td>170</td>
<td>For Paul Frederic Bowles by Roditi, Edouard.</td>
<td>1931.</td>
<td></td>
<td>With typescript note, “Original in the archives of PAGANY magazine, Special Collections, University of Delaware Library, Newark, DE 19717-5267”.</td>
</tr>
<tr>
<td>170</td>
<td>How we all got rich quick by Roditi, Edouard.</td>
<td>n.d.</td>
<td></td>
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<td></td>
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<td>• Joyce, James</td>
</tr>
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<td></td>
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<td></td>
<td>• Beach, Sylvia. Shakespeare and Co.</td>
</tr>
</tbody>
</table>
Manuscripts by Édouard Roditi and others.

Box 170  **JEAN-LOUIS TRABERT, MEDECIN by Alain Bosquet [book review] by Roditi, Edouard. n.d.**
Scope and Content Note
Written for WORLD LITERATURE TODAY.

Box 170  **JOURNAL 1942-1945 by Jean Cocteau [book review] by Roditi, Edouard. n.d.**
Scope and Content Note
Tourot, Jean, ed.

Box 170  **Journal of an apprentice cabbalist - introduction by Roditi, Edouard. n.d.**
Scope and Content Note
With ER's note, "To be published in 1991 by CLOUD (England)".

Box 170  **Journal of an apprentice cabbalist - introduction [final draft] by Roditi, Edouard. n.d.**
**Karin Grotkop by Roditi, Edouard. [1980].**
Scope and Content Note

Box 170  **Klaus Dietrich by Roditi, Edouard. n.d.**
Scope and Content Note
Supplied title. 2 copies.

Box 170  **LE PAIN NU. RECIT AUTOGRAPHIQUE by Mohamed Choukri [book review] by Roditi, Edouard. n.d.**
Scope and Content Note
Missing page 2. Written for WORLD LITERATURE TODAY.

Box 170  **L'ENTEDARD DU PROPHETE by Philippe Laburthe-Tolra [book review] by Roditi, Edouard. n.d.**
Scope and Content Note
Published L'INGENU, Paris, 1990. With an English language review as well.

Box 170  **Leon Pierre-Quint by Roditi, Edouard. [1990].**
Scope and Content Note
Supplied title. With ER's note, "Published 1980 (?) in ANAIS, Los Angeles. With copy of preface by Germaine Bree to Pierre-Quint's MARCEL PROUST.

Box 170  **Leonard Schwartz - publisher's blurb by Roditi, Edouard. n.d.**
Scope and Content Note

Box 170  **Leon-Paul Fargue by Roditi, Edouard. n.d.**
Scope and Content Note
Supplied title.

Box 170  **Letter to the editor - L'ARCHE by Roditi, Edouard. [1989].**
Box 170  **Letter to the editor - NEW YORK TIMES by Roditi, Edouard. n.d.**
Box 170  **Letter to the editor - PRESENT TENSE by Roditi, Edouard. 1980 Feb. 8.**
Box 170  **Lev Shestov's do-it-yourself Judaism by Roditi, Edouard. 1990.**
Box 170  **Meditation on "The travels of Sir John Mandeville" by Roditi, Edouard. n.d.**
Scope and Content Note
With ER's note, "Not the final draft".

Methological problems in ethnopoetics by Roditi, Edouard. n.d.

Morale et politique dans la dialectique de Martin Buber by Roditi, Edouard. [1980].

Scope and Content Note
Contribution to a seminar re Martin Buber and related material.

Note on eighteenth-century Provencal literature by Roditi, Edouard. 1990.

Scope and Content Note
With ER's notes, "Submitted Feb. 1990 to ASYLUM" and "accepted 1990 by ASYLUM, California."
Subjects:
• Provence - literature - eighteenth century

Nuptial countenance by Roditi, Edouard. 1990.

Scope and Content Note
With ER's note, "[published] THIRD RAIL 1990 in a revised version".

On the legitimacy or the legality of genocide, or: a pox on historians by Roditi, Edouard. n.d.


Scope and Content Note
Written for WORLD LITERATURE TODAY.

Paris letter by Roditi, Edouard. n.d.

Poem for Halloween by Roditi, Edouard. n.d.


Scope and Content Note
Hamburger, Michael, trans.
Waldrop, Rosmarie, trans.
Reviews of translated works.
Subjects:
• Celan, Paul

Problematic parenthood by Roditi, Edouard. n.d.

Scope and Content Note
With ER's note, "Published 1990 in ALEA (New York)".


Scope and Content Note
Review and letter of transmittal to the editor of PLEIN CHANT, 30 October 1989.


Ritual murder and genocide by Roditi, Edouard. n.d.

Sabbataean in Smyrna by Roditi, Edouard. n.d.

Scope and Content Note
Inspired by a poem by C.P. Cavafy.
### Box 170

**SPINOZA AND OTHER HERETICS by Yirmiyahu Yovel [book review] by Roditi, Edouard. n.d.**

Scope and Content Note
With ER's note, "To THE JEWISH QUARTERLY, London".

**SPINOZA AND OTHER HERETICS by Yirmiyahu Yovel [book review] by Roditi, Edouard. n.d.**

Scope and Content Note
With ER's note, "To EUROPEAN JUDAISM".

**Stephen Sartarelli - publisher's blurb by Roditi, Edouard. n.d.**

Scope and Content Note
Supplied title.
Subjects:
- Sartarelli, Stephen. Grievances and other poems.

**Stranga River in the romance of Alexander by Roditi, Edouard. n.d.**

Scope and Content Note
With ER's note, "Published 1989 in Brown University ['s] CLASSICAL STUDIES".

**STRATEGIE DE LA LECTURE by Rene Galand [book review] by Roditi, Edouard. n.d.**

**Tea at Number Ten by Roditi, Edouard. n.d.**

Scope and Content Note
Subjects:
- Morell, Lady Caroline
- Cattaui, Georges

**TRANSPACES by Helene Bokanowski [book review] by Roditi, Edouard. n.d.**

**VIVRE A GURS by Hanna Schramm and Barbara Vormeier [book review] by Roditi, Edouard. n.d.**

**W.H. HUDSON AND THE ELUSIVE PARADISE by David Mercer [publisher's blurb] by Roditi, Edouard. n.d.**

Scope and Content Note

**When Orwell was still Eric Arthur Blair by Roditi, Edouard. n.d.**

Scope and Content Note
With ER's note, "An early unpublished version".

**Zoum Walter by Roditi, Edouard. n.d.**

Scope and Content Note
Supplied title. With ER's note, "Commissioned, paid, but never published".

**Poems by Benjamin Fundoianu by Roditi, Edouard, ed. n.d.**

Scope and Content Note
German by Franz Hodjak, English by Maximilian Bleyleben. ER has edited the English translations. The poems are "Hertza" and "Mystical evening".

**From a diary in verse written during the plague years by Solomon, Petre. n.d.**

Scope and Content Note
ER's note, "translated from the Romanian by the author".

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**Edouard Roditi papers, 1910-1992** 644 358
Box 170

**In memory of Paul Celan** by Solomon, Petre. n.d.

Scope and Content Note
ER's note, "translated from the Romanian by the author".

Box 170

**To be in another language** by Solomon, Petre. n.d.

Scope and Content Note
ER's note "translated from the Romanian by the author".

Box 171

**French Jewry in perspective** by. 1981.

Scope and Content Note
Proposal for a conference, University of Pittsburgh, Mar 22-24, 1981. Professor Bernard R. Goldstein's address is noted on the first page.

Box 171

**Interview with Edouard Roditi** by. n.d.

Scope and Content Note

Box 171

**Ballad of the badly wed wife** by Anonymous. n.d.

Scope and Content Note
Translated from the fourteenth-century Judeo-Catalan by ER.

Box 171


Scope and Content Note
Translated from the German by ER. Sent to EUROPEAN JUDAISM, London, December 1989.

Box 171

**To a dead rat found in a public park** by Cesariny, Mario. n.d.

Scope and Content Note
Translated from the Portuguese by Edouard Roditi.

Box 171

**Roman d'Esther** by Crescas. [1990].

Scope and Content Note
Caylar, Crescas di Provencal-Jewish folk poem.

Box 171

**General solution to the problem of photography in colors** by Cros, Charles. n.d.

Scope and Content Note
Cros, Charles. Photographie des coleurs.
Translation by ER. With photocopy of original French text.

Box 171

**Poems** by Cros, Charles. n.d.

Scope and Content Note
Translation by ER.

Box 171

**Suleyman the magnificent** by Halman, Talat. 1987.

Scope and Content Note
Roditi, Edouard, trans.
Includes 4 items of publishers' correspondence.
Scope and Content Note
"A book about nothing," "The song of Ou Tis," "The happy poets".

Box 171  Restons eveilles by Manouchian, Michel. [1990].
Scope and Content Note
English translation by ER. With ER’s note that this was published in IMAGINE, Boston, 1989.

Box 171  Pour la Sainte Therese juive d'Avila by Norse, Harold. n.d.
Scope and Content Note
French translation by ER, with a letter to Harold Norse, 12 August 1989.

Box 171  Sopronia Insufflavia by O'Neill, Alexandre. n.d.
Scope and Content Note
Translated from the Portuguese by ER. With translator’s note.

Box 171  New song for the bride by Rabbi Nathan. n.d.
Scope and Content Note
Translated from fifteenth-century Judeo-Catalan by ER. With ER’s note, "Submitted 1990 to EUROPEAN JUDAISM (London)."

Box 171  [Untitled] by Roditi, Edouard. n.d.
Scope and Content Note
Article begins, "Certains racistes israeliens d'origin europeenne ou americaine ..." 

Box 171  Aesthetics by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title.

Box 171  Anissa El Materi by Roditi, Edouard. n.d.
Scope and Content Note
Supplied title.

Box 171  Biographical note by Roditi, Edouard. 1986?.
Scope and Content Note
Supplied title.

Box 171  Choose your own world by Roditi, Edouard. n.d.
Scope and Content Note
Proposed collection of writings by Edouard Roditi. Pages are variously numbered. Published by Asylum Arts, 1992.

Box 171  Delights of Turkey by Roditi, Edouard. n.d.
Scope and Content Note
Gun, Guneli, trans.
Turkish translations by Guneli Gun of 5 stories from ER’s THE DELIGHTS OF TURKEY.

Box 171  Delights of Turkey by Roditi, Edouard. n.d.
Scope and Content Note
With ER’s note, "... Hebrew translation, in an Israeli magazine, of one of the stories (which one?) of my THE DELIGHTS OF TURKEY".
**Box 171**

**Dialogues on art - introduction by Roditi, Edouard. n.d.**
Scope and Content Note
Revised introduction for a new edition.

**Box 171**

**Elias Canetti by Roditi, Edouard. 1982.**
Scope and Content Note
Supplied title. Corrections to manuscript. Published in MIDSTREAM, Feb. 1982?

**Box 171**

**Eulogy for Isaac by Roditi, Edouard. n.d.**
Scope and Content Note
Supplied title. This is in Portuguese.

**Box 171**

**Festival Franco-Anglais de poesie by Roditi, Edouard. 1986.**
Scope and Content Note
ER's note on the untitled paper, "To be published". Also with a letter from the festival director with description of the festival and a biographical note re another participant, Charles Dobyinski.

**Box 171**

**Frontieres by Roditi, Edouard. 1934.**
Scope and Content Note
According to ER, this text for a book on Yugoslavia was to be accompanied by photos by Andre Ostier. It was never published.

**Box 171**

**Incomplete manuscript pages by Roditi, Edouard. n.d.**
Scope and Content Note

**Box 171**

**Interview with Edouard Roditi - partial transcript by Roditi, Edouard. n.d.**
Scope and Content Note
With ER's note, interview in Belgrade literary weekly KNIZEVNA REC(sp?)

**Box 171**

**La-bas by Roditi, Edouard. 1929.**
Scope and Content Note
With a note from ER that this was reprinted in his book, IN A LOST WORLD.

**Box 171**

**LES JUIFS A LA FIN DU MOYEN AGE DANS L’EUROPE MEDITERRANEENNE by Maurice Kriegel [book review] by Roditi, Edouard. 1974.**
Scope and Content Note
With ER's note indicating it was written for JUDAISM, New York.

**Box 171**

**Letter to the editor - JUDAISM by Roditi, Edouard. 1964.**

**Box 171**

**On Proust and Pierre Quint by Roditi, Edouard. [1985].**
Scope and Content Note
Published in ANAIS, vol. 7 (1989).

**Box 171**

**Patchwork quilt exhibit by Roditi, Edouard. n.d.**
Scope and Content Note
Supplied title. With ER's note, "Text for a catalogue of the exhibition, in Lisbon, of Manuel Cargaleiro's mother's patchwork quilts".

**Box 171**

**Portugal by Roditi, Edouard. n.d.**
Manuscripts by Édouard Roditi and others.

**Box 171**

*Professor Sephipha and linguistics by Roditi, Edouard. 1985.*

Scope and Content Note

With ER's note that it was sent to SALOM, Istanbul, October 1985.

**Box 171**

*Sefardic family names by Roditi, Edouard. 1986.*

Scope and Content Note

With ER's note "Sent to SALOM, Istanbul, Feb. 1986, for publication in Judeo-Spanish. Re the derivation of Sephardic family names.

**Box 171**

*Tales from the Sefardic Diaspora by Roditi, Edouard. n.d.*

Scope and Content Note

Roditi, Edouard, trans.

Includes Tales from the Me'am Lo'ez and Moroccan Jewish proverbs.

**Box 171**

*Vuillard le lithographe by Roditi, Edouard. [195_].*

Scope and Content Note

ER's note, published in "PRISME DES ARTS, Paris, 195_?" With reproduction of "La couturiere".

**Box 171**

*Decline and fall by Spingarn, Lawrence. n.d.*

*Moral tales by Spingarn, Lawrence. n.d.*

Scope and Content Note

"Gambrinus," "Little Bighorn," "Cletus Verdugo Esbenshade, C.S.A."

**Box 171**

*At rest by Torga, Miguel. n.d.*

Scope and Content Note

Translated from the Portuguese by ER.

**Box 171**

*Giant: an essay on panic by Wilson, Peter Lamborn. 1982.*

**Box 30**

*A propos d'un dessin de Bruno Schulz by Roditi, Edouard. n.d.*

Scope and Content Note

Subjects:

- Schulz, Bruno.

Printed material by or about Édouard Roditi.

**Box 30**

*Anonymous songs by Greek-Jewish women prisoners in Auschwitz by.*

Scope and Content Note

- Special Collections call number: *112937. Translated from the Modern Demotic Greek by Edouard Roditi.

**Box ---**

*Klaus Mann zum Gadaechtnics .*

Scope and Content Note

- Frankfurt-am-Main; Amsterdam: Bermann-Fischer Verlag, Querido Verlag, 1950.
Box ---  
*Wyndam Lewis et le vorticisme.*
  Scope and Content Note
  • [Clamecy]: Centre Georges Pompidou / Pandora Editions, 1982.
  • Special Collections call number: 107728 ROD. Series: Cahiers pour un temps. With an essay by Edouard Roditi.

Box ---  
  Scope and Content Note

Box ---  
*Laocoon* by Barbey d’Aureyvilly, J. (Jules).
  Scope and Content Note

Box ---  
*Full margin* by Breton, Andre.
  Scope and Content Note
  • Series Title: VIEW
  • Series IV, no. 4 (December 1944), p. 132-133.
  • Translated by Edouard Roditi.

Box ---  
*Young cherry trees secured against hares* by Breton, Andre.
  Scope and Content Note
  • [Ann Arbor]: University of Michigan Press [c1946].
  • Special Collections call number: PQ 2603 B75 J5 1946. Translations by Edouard Roditi. Drawings by Arshile Gorky.

Box ---  
Twentieth-century literary criticism by Bryfonski, Dedria, ed.
  Scope and Content Note
  • Detroit: Gale Research Co. [c1978].

Box ---  
*Endechas a barbara* by Camoes, Luis de.
  Scope and Content Note
  • Special Collections call number: * PQ 9196 Z8 E 58 1984. English translation by Edouard Roditi. Illustrations by Joao Cutileiro.
  • Copy no. 173 of 250.

Box ---  
*Beim bau der Chinesischen Mauer* by Eliasberg, Paul.
  Scope and Content Note
  • [California]: Ettan Press, 1975.
  • Foreword by Edouard Roditi. Copy in Art Library: X3 163 105.

Box ---  
*Pieces of three / Meyer Liben, Paul Goodman, Edouard Roditi* by Goodman, Paul.
  Scope and Content Note
  • [Harrington, Park, N.Y.: 5 × 8 Press, 1942].
Box ---  
**Tales of Joujouka by Hamri, Mohamed.**
Scope and Content Note
- Special Collections call number: GR 353.3 H3513. Guest editor: Edouard Roditi. Capra chapbook series no. 35. Translated by Blanca Nyland.

Box ---  
**Jose Hernandez - 15 Fevrier - 12 Mars 1977 by Hernandez, Jose.**
Scope and Content Note
- Paris: Galerie Octave Negru, 1977 ?
- Special Collections call number: PS 3535 R61jo.

Box ---  
**Shema: Collected poems of Primo Levi by Levi, Primo.**
Scope and Content Note
- Special Collections call number: PS 509 B31 1976 L579s. Introduction by Edouard Roditi.

Box ---  
**Pour un temps / Wyndham Lewis by Lewis, Wyndham, et al.**
Scope and Content Note
- [Paris]: Centre Georges Pompidou / Pandora Editions [c1982].
- "La position peripherique du Vorticism Anglais" by Edouard Roditi, p. 149-155.

Box ---  
**Toros y toreros by Picasso, Pablo.**
Scope and Content Note
- Art Library: * NC 1135 P587D71E.

Box ---  
**CHOOSE YOUR OWN WORLD by Roditi, Edouard.**
Scope and Content Note
- Santa Maria, Calif.: Asylum Arts, 1992.
- See online catalog for call number. Pages 108-109 have been corrected by ER, with note that "corrected proofs were mislaid".

Box ---  
**De l'homosexualite by Roditi, Edouard.**
Scope and Content Note
- Special Collections call number: PS 3535 R61d.

Box ---  
**The delights of Turkey by Roditi, Edouard.**
Scope and Content Note
- URL call number: PS 3535 R61de.

Box ---  
**Dialogues on art by Roditi, Edouard.**
Scope and Content Note
- URL call number: ND 36 R61d.
Dialogues on art by Roditi, Edouard.
Scope and Content Note
• Santa Barbara: Ross-Erikson, 1980.
• Special Collections call number: 108495 ROD.

Dialogues on art: European artists at mid-century by Roditi, Edouard.
Scope and Content Note
• No copy in collection.

The disorderly poet & other essays by Roditi, Edouard.
Scope and Content Note
• Santa Barbara, Calif.: Capra Press, 1975.
• Special Collections call number: PS 3535 R61di. Capra chapbook series no. 29.

Etre un autre by Roditi, Edouard.
Scope and Content Note
• s.l.: s.n., 1982.
• Special Collections call number: *106871 ROD. Illustrations by Manuel Cargaleiro.

Fabeltier by Roditi, Edouard.
Scope and Content Note
• [Paris]: s.n. [1981]
• Poem by Edouard Roditi, illustration by Caragaleiro. One of 250 signed by Roditi. See: ORION for call number.

The genesis of German expressionism by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS
• vol. 31, no. 10 (September 1957), p. 22-27.

Good spade work in Renaissance art by Roditi, Edouard.
Scope and Content Note
• Series Title: VIEW
• vol. VIII, no. 2 (December 1946), p. 45-46.

In erdnaehe by Roditi, Edouard.
Scope and Content Note
• [Koeln: Verlag Galerie der Speigel, 1960].
• With original drawings by Heinz Troekes. See ORION, UCLA Library.

In erdnaehe by Roditi, Edouard.
Scope and Content Note
• Koeln: Galerie der Speigel, 1960.
**Magalhaes do Pacífico** by Roditi, Édouard.

Scope and Content Note
- [Lisboa: Assirio & Alvim, 1989]
- With new preface by ER. See electronic catalog for call number.

**Magellano del Pacifico: La prima circumnavigazione del globo** by Roditi, Édouard.

Scope and Content Note
- Special Collections call number: PS 3535 R61nl 1977.

**Meetings with Conrad** by Roditi, Édouard.

Scope and Content Note

**More dialogues on art** by Roditi, Édouard.

Scope and Content Note
- Special Collections call number: 115074 ROD.

**New hieroglyphic tales** by Roditi, Édouard.

Scope and Content Note
- Special Collections call number: PS 509 B3R617n. Drawings by Modesto Roldan.

**New old & new testaments** by Roditi, Édouard.

Scope and Content Note

**Orphic love** by Roditi, Édouard.

Scope and Content Note
- Special Collections call number: 115889 ROD.

**Orphic love** by Roditi, Édouard.

Scope and Content Note
- URL call number: PS 3535 R61o.

**Oscar Wilde** by Roditi, Édouard.

Scope and Content Note
- Special Collections call number: 115794 ROD. New Directions paperback 633. Enlarged and revised edition.
Box ---  

*Oscar Wilde* by Roditi, Edouard.  
Scope and Content Note  
- Norfolk, Conn.: New Directions Books [1947].  
- Special Collections call number: 104282.

Box ---  

*Oscar Wilde* by Roditi, Edouard.  
Scope and Content Note  
- Norfolk, Conn.: New Directions Books [1947].  
- URL call number: PR 5824 R61o.

Box ---  

*Oscar Wilde* by Roditi, Edouard.  
Scope and Content Note  

Box ---  

*Oscar Wilde, Dichter und Dandy* by Roditi, Edouard.  
Scope and Content Note  
- Clark Library call number: *PR 5823 R69G.

Box ---  

*Oscar Wilde: Dichter und Dandy* by Roditi, Edouard.  
Scope and Content Note  
- Clark Library call number: *PR 5823 R69G.

Box ---  

*Poems for F* by Roditi, Edouard.  
Scope and Content Note  
- Special Collections call number: PS 3535 R61po. Copy 132 of 250.

Box ---  

*Poems, 1928-1948* by Roditi, Edouard.  
Scope and Content Note  
- Norfolk, Conn.: New Directions Books [1949].  
- Special Collections call number: PS 3535 R61A17.

Box ---  

*Prison within prison, three elegies on Hebrew themes* by Roditi, Edouard.  
Scope and Content Note  
- Prairie City, Ill.: The Press of James A. Decker, 1941.  
- Special Collections call number: PS 3535 R61p.

Box ---  

*The temptations of a saint* by Roditi, Edouard.  
Scope and Content Note  
- [Rancho Santa Fe, Calif.]: Ettan Press, 1980.

Box ---  

*Thrice chosen* by Roditi, Edouard.  
Scope and Content Note  
- Special Collections call number: 105694 BSP. 3 copies.
Thrice chosen by Roditi, Edouard.
Scope and Content Note
- URL call number: PS 3535 R61t.

Scope and Content Note
- Series Title: VIEW
- No copy in collection. See Little Mag Collection (1000).

Inventions and imitations oral history transcript by Roditi, Edouard, interviewee.
Scope and Content Note
- Special Collections call number: 300/264. Interview by Richard Candida Smith.

Art nouveau by Schmutzler, Robert.
Scope and Content Note
- URL call number: * N 6494 N6535E. English translation by Edouard Roditi.

As a man grows older by Svevo, Italo.
Scope and Content Note
- [New York; New Directions, 1949?]

Hilaire Hiler and structuralism by Waldemar-George.
Scope and Content Note
- New York: G. Wittenborn [195-].

Contes hieroglyphiques by Walpole, Horace.
Scope and Content Note
- Special Collections call number: 113693. Collection Romantique 12. Translated and with preface by Edouard Roditi.

Memed, my hawk by Yasar Kemal.
Scope and Content Note

Memed, my hawk by Yasar Kemal.
Scope and Content Note
- Special Collections call number: 109200 ROD. Translation by Edouard Roditi.
Box ---

**Memed, my hawk** by Yasar, Kemal.

Scope and Content Note

Box ---

**The wandering fool: sufi poems of a thirteenth-century Turkish Dervish** by Yunus Enre.

Scope and Content Note
- Tiburon-Belvedere, Calif: Cadmus, 1986.
- Dino.

Box 54

**Introduction on the School of Montparnasse** by Roditi, Edouard.

Scope and Content Note
- Series Title: PHILLIPS
- Slae no. 607 (November 15, 1985), p. 8-12.
- With clipping re ER's lecture, and his note on lectures given based on this text. With ER's corrections to the text.

Box 73

**English and American Surrealist poetry** by Germain, Edward B., comp.

Scope and Content Note
- "Freedom of love" by Andre Breton, translated by Edouard Roditi, p. 69-71.

Box 73

**Alexej von Jawlensky** by Roditi, Edouard.

Scope and Content Note
- Series Title: ARTS

Box 73

**Allegory and rhetoric in the art of Emmanuel Pereire** by Roditi, Edouard.

Scope and Content Note
- Series Title: ART INTERNATIONAL
- vol. 13, no. 8 (October 1979), p. 48-52.
- 2 copies.

Box 73

**Angel of death** by Roditi, Edouard.

Scope and Content Note
- Series Title: PRESENT TENSE

Box 73

**Arab museums, petrodollars and the art market** by Roditi, Edouard.

Scope and Content Note
- Series Title: ARTS IN SOCIETY
- vol. 12, no. 2 (Summer / Fall 1975), p. 290-295.
The art front by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS MAGAZINE
• (April 1962), p. 74-76.
• Review of LE FRONT DE L'ART, 1939-1940 by Rose Vailland.

The art of Jankel Adler by Roditi, Edouard.
Scope and Content Note
• Series Title: WORLD JEWRY
• vol. 2, no. 3 (May 1959), p. 21, 23.

The art of Mount Athos by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS
• (March 1957), p. 22-25.
• Clipping.

The art of Otto Freundlich by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS
• Clipping.

Les arts · Ernst Josephson by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 237 (December 1976), p. 48-49.

The autonomous style of Alfred Reth by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS
• vol. 32, no. 10 (September 1958), p. 46-51.

The background of modern Russian art by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS
• Clipping.

Berlin: Fantasy and freedom by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS MAGAZINE
   Scope and Content Note
   • Series Title: EUROPEAN JUDAISM

Box 73  CANTS DE NOCES DELS JUEUS CATALANS by Jaume Rieve i Sans [book review] by Roditi, Edouard.
   Scope and Content Note
   • Series Title: EUROPEAN JUDAISM
   • vol. 10, no. 2 (Summer 1976), p. 46-47.

Box 73  Chagall by Roditi, Edouard.
   Scope and Content Note
   • Series Title: WFMT PERSPECTIVE
   • Interview.

Box 73  De la psychologie des personnages de Svevo by Roditi, Edouard.
   Scope and Content Note
   • Series Title: LA NOUVELLE FRANCAISE

Box 73  The destruction of the Berlin museums by Roditi, Edouard.
   Scope and Content Note
   • Series Title: MAGAZINE OF ARTS
   • (December 1949), p. 306-311.
   • Clipping.

Box 73  Dialoge ueber Kunst by Roditi, Edouard.
   Scope and Content Note
   • Frankfurt am Main: suhrkamp Verlag, 1973.

Box 73  Dialogue ueber Kunst by Roditi, Edouard.
   Scope and Content Note
   • Wiesbaden: Insel-Verlag , 1960.

Box 73  Dutch drawings and prints by J.G. van Gelder by Roditi, Edouard.
   Scope and Content Note
   • Series Title: ARTS
   • vol. 34, no. 7 (April 1960), p. 15.
   • Book review.

Box 73  Eight Moroccan painters by Roditi, Edouard.
   Scope and Content Note
   • Series Title: ART VOICES
   • vol. 3, no. 4 (April / May 1964), p. 56.
Box 73  

Scope and Content Note  
• Series Title: L'ARCHE  
• no. 186/187 (September 266 - October 25, 1972), p. 3-98.

Box 74  

_Interview: Edouard Roditi_ by Leyland, Winston.  
Scope and Content Note  
• Series Title: GAY SUNSHINE  
• no. 29/30, (Summer / Fall 1976), p. 10-16.

Box 74  

_Existe-t-il un art Juif_ by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'ARCHE  
• Roditi was one of the participants in a round table discussion.

Box 74  

_Famille et mishpoches_ by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'ARCHE  
• no. 246/247 (September / October 1977), p. 79-81.

Box 74  

_Fernando Pessoa, outsider among English poets_ by Roditi, Edouard.  
Scope and Content Note  
• Series Title: THE LITERARY REVIEW  
• vol. 6, no. 3 (Spring 1963), p. [372]-385.

Box 74  

_The floodlit Parthenon seen from the Zappeion Park_ by Roditi, Edouard.  
Scope and Content Note  
• Series Title: ATHENE  
• vol. 20, no. 3 (Autumn 1959), p. 12.

Box 74  

_For an American jubilee of Surrealism_ by Roditi, Edouard.  
Scope and Content Note  
• Series Title: ARTS IN SOCIETY  

Box 74  

_Fragment of a novel about lost love_ by Roditi, Edouard.  
Scope and Content Note  
• Series Title: GAY SUNSHINE  
• no. 20/30 (Summer / Fall 1976), p. [?]  
• Check page number.

Box 74  

_From Paris_ by Roditi, Edouard.  
Scope and Content Note  
• Series Title: ART VOICES  
• vol. 3, no. 5 (June 1964), p. 23.  
• Article on Israeli artist Uaakov Agam.
Gerard Manley Hopkins by Roditi, Edouard.
Scope and Content Note
- Series Title: CAHIERS DU SUD
- n.d.
- Clipping. With holograph notes.

Die Geschichte des Hauses Sotheby by Roditi, Edouard.
Scope and Content Note
- Series Title: DU

Habacuc by Roditi, Edouard.
Scope and Content Note
- With gravure by Albert Bitran.

Henry Hayden and the return from Cubism by Roditi, Edouard.
Scope and Content Note
- Series Title: ARTS
- vol. 31, no. 3 (December 1956), p. 34-40.

Hommage a la Pipe by Roditi, Edouard.
Scope and Content Note
- Series Title: L' ARCHE
- no. 236 (November 1976), p. 47.
- with "A travers les galeries".

A hopeful poem (1929) by Roditi, Edouard.
Scope and Content Note
- Series Title: LA-BAS
- no. 2 (September 1976).

Hugo Sonnenschein: Bruder Sonka by Roditi, Edouard.
Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- "In the open fields" and "In the ghetto" translated by Edouard Roditi.

In praise of macaronics by Roditi, Edouard.
Scope and Content Note
- Series Title: ARTS MAGAZINE

Interview with Edouard Paolozzi by Roditi, Edouard.
Scope and Content Note
- Series Title: ARTS
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>74</td>
<td><em>Interview with Gabriele Muenter</em> by Roditi, Edouard.</td>
<td>Series Title: ARTS  (January 1960), p. 36-41.</td>
</tr>
<tr>
<td>74</td>
<td><em>Interview with Hannah Hoech</em> by Roditi, Edouard.</td>
<td>Series Title: ARTS  vol. 34, no. 3 (December 1959), p. 24-29.</td>
</tr>
<tr>
<td>74</td>
<td><em>An interview with Max Ernst</em> by Roditi, Edouard.</td>
<td>Series Title: ARTS  vol. 35, no. 6 (March 1961), p. 38-41.</td>
</tr>
<tr>
<td>74</td>
<td><em>Journey to a timeless Russia</em> by Roditi, Edouard.</td>
<td>Series Title: ATHENE  vol. 20, no. 3 (Autumn 1959), p. 6-11, 57.  2 copies.</td>
</tr>
<tr>
<td>74</td>
<td><em>Kunglica Djurgaarden, or the Swedish cruise</em> by Roditi, Edouard.</td>
<td>Series Title: GAY SUNSHINE  no. 29/30 (Summer / Fall 1976), p. 16.</td>
</tr>
<tr>
<td>75</td>
<td><em>L' immobile Passionnee de Puvis de Chavannes</em> by Roditi, Edouard.</td>
<td>Series Title: L'ARCHE  no. 238 (January 1977), p. 48-49.  With &quot;A travers les galeries&quot;.</td>
</tr>
</tbody>
</table>
Jewish religious art by Roditi, Edouard.
Scope and Content Note
• Series Title: THE JEWISH QUARTERLY
• vol. 23, no. 4 (Winter 1975/76), p. 27.

Jose Hernandez, Andre Elbaz et Ahmed Cherkaoui by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 239 (February 1977), p. 43-45.
• With "A travers les galeries".

Le journal d'un Ahuri ou le Maquereau Magre Lui by Roditi, Edouard.
Scope and Content Note
• Series Title: L'VIII
• no. 1 (n.d.).
• Extract of text.

Les Juifs dans l'art Sovietique by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE

King Artus: A Hebrew Arthurian romance of 1279 by Roditi, Edouard.
Scope and Content Note
• Series Title: JUDAISM
• vol. 20, no. 3 (Summer 1971), p. 371-372.
• Book review.

La legende du Juif Errant by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 222/223 (October 1975), p. 42-47.

Leon Pierre-Quint by Roditi, Edouard.
Scope and Content Note
• Series Title: PREUVES

Letter from Germany: The art of the twenties by Roditi, Edouard.
Scope and Content Note
• Series Title: SAINT LOUIS LITERARY SUPPLEMENT
• vol. 1, no. 6 (November / December 1977), p. 17-19.

Letter from Yugoslavia: The naifs of Serbia and Voivodina by Roditi, Edouard.
Scope and Content Note
• Series Title: SAINT LOUIS LITERARY SUPPLEMENT
<table>
<thead>
<tr>
<th>Box 75</th>
<th><strong>Life in a ryokan, or: A Jew in Tartary</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: <strong>THE UNIVERSITY REVIEW</strong></td>
<td></td>
</tr>
<tr>
<td>• vol. 37, no. 4 (June 1971), p. 276-284.</td>
<td></td>
</tr>
<tr>
<td>• Two copies.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75</th>
<th><strong>The literature of the Sefardim</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: <strong>BOOKS</strong></td>
<td></td>
</tr>
<tr>
<td>• no. 16 (Autumn 1974), p. 11-16.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75</th>
<th><strong>The magic carpet</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: <strong>THE VIRGINIA WOOLF QUARTERLY</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75</th>
<th><strong>Suggested criteria of human values</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: <strong>VIRGINIA WOOLF QUARTERLY</strong></td>
<td></td>
</tr>
<tr>
<td>• vol. 3, no. 3/4 (Summer / Fall 1978), p. 343-346.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75</th>
<th><strong>Kikoin</strong> by Roditi, Edouard, et al.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Text by Edouard Roditi, Mendel Mann, and Jacques Yankel.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76</th>
<th><strong>Les arts</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: <strong>L'ARCHE</strong></td>
<td></td>
</tr>
<tr>
<td>• (October 1963), p. 57-59.</td>
<td></td>
</tr>
<tr>
<td>• Includes &quot;L'annee Delacroix,&quot; &quot;Monumentum Judaica,&quot; and &quot;A travers les galeries&quot;. Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76</th>
<th><strong>Les arts</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
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<td></td>
</tr>
<tr>
<td>• (December 1963), p. 57-59.</td>
<td></td>
</tr>
<tr>
<td>• Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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</tr>
</thead>
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<tr>
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<td></td>
</tr>
<tr>
<td>• Series Title: <strong>L'ARCHE</strong></td>
<td></td>
</tr>
<tr>
<td>• With this: A travers les galeries&quot;. Clipping.</td>
<td></td>
</tr>
</tbody>
</table>
Printed material by or about Édouard Roditi.

Box 76

Les arts by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (February 1964), p. 49-51.
• With this: "A travers les galeries". Clipping.

Box 76

Les arts - Art et psychanalyse by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (February 1965), p. 56-59.
• With this: "A travers les galeries". Clipping.

Box 76

Les arts - De la rose rouge au cavalier bleu by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (August / September 1963), p. 112-115.
• Includes "Hommage a un disparu," "A travers les galeries" and "Le conseil du mois". Clipping.

Box 76

Les arts - Du coq a l'ane by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (July 1966), p. 46-49.
• Clipping.

Box 76

Les arts - Imitation et invention by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (June 1965), p. 50-53.
• With "A travers les galeries". Clipping.

Box 76

Les arts - Recontre avec Victor Brauner by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• Clipping.

Box 76

Les arts - Valensi - peinture et musique by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (July 1963), p. 46-49.
• With "A travers les galeries". Clipping.

Box 76

De Bruno Schulz by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (November 1963), p. 53-55.
• With "A travers les galeries". Clipping.
Box 76

_O Fabrico de Judeus ou a Inquisicao em Portugal_ by Roditi, Edouard.
Scope and Content Note
• Series Title: OCIDENTE
• vol. 81, no. 399 (July 1971), p. 40-47.

Box 76

_Il y a des barbouzes a Londres_ by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (March 1964), p. 49-51.
• With "Tour d'horizon reactionnaire tour d'horizon progressiste". Clipping.

Box 76

_Lot's wife_ by Roditi, Edouard.
Scope and Content Note
• Series Title: ADAM INTERNATIONAL REVIEW

Box 76

_Magellan of the Pacific_ by Roditi, Edouard.
Scope and Content Note
• London: Faber & Faber, 1972.

Box 76

_Magellan of the Pacific_ by Roditi, Edouard.
Scope and Content Note

Box 76

_The making of Jews, or the Inquisition in Portugal_ by Roditi, Edouard.
Scope and Content Note
• Series Title: JUDAISM
• vol. 19, no. 4 (Fall 1970), p. 435-443.

Box 76

_Manugel Cargaleiro: Prolegomenes pour une esthetique de la ceramique_ by Roditi, Edouard.
Scope and Content Note
• Series Title: OCIDENTE

Box 76

_Marcus Behmer, a master of Art Nouveau_ by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS IN SOCIETY
• vol. 7, no. 2 (Summer / Fall 1970), p. 268 - 275.
• 2 copies.

Box 76

_A market report_ by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS MAGAZINE
• vol. 36, no. 10 (September 1962), p. 30-32.
| Box 76 | **Mektub by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: ADAM INTERNATIONAL REVIEW  
| Box 76 | **Mouloud Manneri by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: PREUVES  
• no. 76, Summer (June 1957), p. 32. |
| Box 76 | **The museums cast a heavy shadow by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: ARTS MAGAZINE  
• vol. 40, no. 4 (February 1966), p. 44-47. |
| Box 76 | **A night of love by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: GAY SUNSHINE  
• no. 33/34 (Summer / Fall 1977), p. 8. |
| Box 76 | **Niki de Sainte-Phalle by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: DU-ATLANTIS  
• (August 1965), p. 599-611. |
| Box 76 | **Nursery rhyme by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: THE POETRY BAG  
• vol. 1, no. 6 (Winter 1967/78), p. 28.  
• With "Sometimes I find your frame too small". |
| Box 76 | **Paradoxes d’un art Juif by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: L’ARCHE  
• no. 244 (July 1977), p. 51. |
| Box 76 | **Paris - and roundabouts by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: ARTS MAGAZINE  
• vol. 37, no. 3 (December 1962), p. 26-27. |
| Box 76 | **Paris - and surrounding capitals by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: ARTS MAGAZINE  
• Clipping. |
Box 76

A Paris interview with Leonor Fini by Roditi, Edouard.
Scope and Content Note
• Series Title: ART VOICES

Box 76

Paris: The summer's over by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS
• vol. 38, no. 1 ((October 1963), p. 35-37.

Box 76

A peck of perplexities to confuse the cocksure by Roditi, Edouard.
Scope and Content Note
• Series Title: SATIRE NEWSLETTER
• vol. 6, no. 2 (Spring 1969), p. 61-63.

Box 76

Peintres Musulmans ou Juifs du Maroc by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (April 1964), p. 53-54.
• With "A travers les galeries". Clipping.

Box 76

Peinture ou non-peinture Americaine ou non Americaine by Roditi, Edouard.
Scope and Content Note
• Series Title: PRESENCE

Box 76

Sometimes I find your frame too small by Roditi, Edouard.
Scope and Content Note
• Series Title: THE POETRY BAG
• vol. 1, no. 6 (Winter 1967/68), p. 28.
• With "Nursery rhyme".

Box 77

Le 19e siecle rehabilite by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• With "A travers les galeries". Clipping.

Box 77

Chronique Sefardite by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE

Box 77

De quelques principes critiques by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• With "A travers les galeries". 2 copies.
Box 77  
**Fantaisie et fantastique by Roditi, Edouard.**
Scope and Content Note
- Series Title: L’ARCHE
- (July / August 1974), p. 64-65.
- With "Retrospective Dorothea Tanning". Clipping.

Box 77  
**Festival des peintres Juifs by Roditi, Edouard.**
Scope and Content Note
- Series Title: L’ARCHE
- With "A travers les galeries". Clipping.

Box 77  
**Kikoine et quelques autres by Roditi, Edouard.**
Scope and Content Note
- Series Title: L’ARCHE

Box 77  
**Letter from Switzerland by Roditi, Edouard.**
Scope and Content Note
- Series Title: PICTURES ON EXHIBIT
- vol. 38, no. 8 (May / June 1965), p. 39-44.

Box 77  
**Manifestations paroissiales ... et autres by Roditi, Edouard.**
Scope and Content Note
- Series Title: L’ARCHE
- With "A travers les galeries". Clipping.

Box 77  
**Un matire du mouvement puriste by Roditi, Edouard.**
Scope and Content Note
- Series Title: L’ARCHE
- With "A travers les galeries". Clipping.

Box 77  
**Les Mecenes Juifs: Des grands impressionnistes by Roditi, Edouard.**
Scope and Content Note
- Series Title: L’ARCHE
- Clipping.

Box 77  
**Un mois de consecrations tardives by Roditi, Edouard.**
Scope and Content Note
- Series Title: L’ARCHE
- With "A travers les galeries". Clipping.
<table>
<thead>
<tr>
<th>Box 77</th>
<th>The new expatriates by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ART NEWS</td>
</tr>
<tr>
<td></td>
<td>• (November 1974), p. 70.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77</th>
<th>Les peintres dits naïfs by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• (MARCH 1975), P. 60-61.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77</th>
<th>Permanence de l'art Juif by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• no. 232 (July 1976), p. 43-45.</td>
</tr>
<tr>
<td></td>
<td>• With &quot;Esthetique du Laid&quot; and &quot;A travers les galeries&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77</th>
<th>Poems for f by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: GAY SUNSHINE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77</th>
<th>Poor little Chagall from Vitebsk by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: NEW YORK TIMES MAGAZINE</td>
</tr>
<tr>
<td></td>
<td>• (December 5, 1965), p. 50-51, 148-152.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77</th>
<th>Post-Holocaust prophets by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: EUROPEAN JUDAISM</td>
</tr>
<tr>
<td></td>
<td>• vol. 5, no. 2 (Summer 1971), p. 51-54.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77</th>
<th>Post-script: A book review - COOKING THE SEPHARDIC WAY by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: EUROPEAN JUDAISM</td>
</tr>
<tr>
<td></td>
<td>• vol. 10, no. 1 (Winter 1975/76), p. 52.</td>
</tr>
<tr>
<td></td>
<td>• Published by Sephardic Sisterhood of Temple Tifereth Israel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77</th>
<th>Les pourims Perdu by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
</tbody>
</table>
Box 77  **Pourquoi les critiques ... by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE

Box 77  **A prophet in Berlin by Roditi, Edouard.**
Scope and Content Note
- Series Title: PANDERMA
- no. 086, ca. 1962.
- Regarding Schroeder Sonnenstein.

Box 77  **A prophet in Berlin by Roditi, Edouard.**
Scope and Content Note
- Series Title: ARTS

Box 77  **La pudibonderie marrane by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE

Box 77  **Remembrance of things past by Roditi, Edouard.**
Scope and Content Note
- Series Title: ARTS MAGAZINE
- vol. 37, no. 6 (March 1963), p. 18-21.

Box 77  **Reponse a mes critiques by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.

Box 77  **Report from Paris by Roditi, Edouard.**
Scope and Content Note
- Series Title: PICTURES ON EXHIBIT

Box 77  **Report from Paris by Roditi, Edouard.**
Scope and Content Note
- Series Title: PICTURES ON EXHIBIT

Box 77  **Report from Paris by Roditi, Edouard.**
Scope and Content Note
- Series Title: PICTURES ON EXHIBIT
Box 77  
**Report from Paris by Roditi, Edouard.**
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Scope and Content Note
- Series Title: PICTURES ON EXHIBIT

Box 77  
**Report from Paris by Roditi, Edouard.**
Scope and Content Note
- Series Title: PICTURES ON EXHIBIT
- vol. 37, no. 9 (October 1963), p. 26-34.

Box 77  
**Report from Paris by Roditi, Edouard.**
Scope and Content Note
- Series Title: PICTURES ON EXHIBIT
- vol. 40, no. 3 (January / February 1977), p. 28-32.

Box 77  
**Report from Paris by Roditi, Edouard.**
Scope and Content Note
- Series Title: PICTURES ON EXHIBIT
- vol. 40, no. 4 (March / April 1977), p. 32-34.

Box 77  
**Romantisme Polonais et Romantisme Juif by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE

Box 77  
**LA RUCHE by Jacques Chapiro; 14 CITE FALGUIERE by Diogo de Macedo [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: ARTS

Box 77  
**Schein und Sein in Leben und Dichtung des Fernando Pessoa by Roditi, Edouard.**
Scope and Content Note
- Series Title: DIE NEUE RUNDSCHAU
- Followed by a selection of poems by Pessoa, translated into German by Paul Celan and Edouard Roditi. Reprint.

Box 77  
**The School of Paris by Roditi, Edouard.**
Scope and Content Note
- Series Title: EUROPEAN JUDAISM
Box 77  
_School of Paris: Recess by Roditi, Edouard._
Scope and Content Note
- Series Title: ARTS MAGAZINE
- vol. 36, no. 5 (February 1962), p. 62-64.

Box 77  
The secret ship by Roditi, Edouard.
Scope and Content Note
- Series Title: DELIRIA

Box 77  
_Sepharad: Diaspora and Aliyah by Roditi, Edouard._
Scope and Content Note
- Series Title: EUROPEAN JUDAISM

Box 77  
_Simon Segal peintre des paysans by Roditi, Edouard._
Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.

Box 77  
_Theo Tobiasse by Roditi, Edouard._
Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.

Box 77  
_Le tour des galeries by Roditi, Edouard._
Scope and Content Note
- Series Title: L'ARCHE
- no. 188 (October 18 - November 25, 1972), p. 64-65.
- Clipping.

Box 78  
_Mondrian or Miro by Baijeu, Joost._
Scope and Content Note
- Amsterdam: De Beuk, 1958.
- English translation by Edouard Roditi and H.W. Methorst.

Box 78  
_Mein lieblings Mord erzahlungen by Bierce, Ambrose._
Scope and Content Note

Box 78  
_Henry Valensi, 1883-1960 by Cailler, Pierre._
Scope and Content Note
- Series Title: DOCUMENTS
- no. 244 (1967).
- Preface by Edouard Roditi.
Box 78  **Die sieben Todsuenden: vierzehn essays by Falkenberg, Hans Geert.**
Scope and Content Note
- Edouard Roditi, p. 141-146.

Box 78  **A night with Jupiter and other fantastic stories by Ford, Charles Henri, ed.**
Scope and Content Note
- [New York]: View Editions [c1945].
- "Impression of Africa" by Raymond Roussel, English translation by Edouard Roditi, p. 79-88.

Box 78  **Poemes et lettres by Hopkins, Gerard Manley.**
Scope and Content Note
- Series Title: MESURES
- Translations by Edouard Roditi and G. Landier.

Box 78  **Paroxymus by Huelsmanns, Dieter.**
Scope and Content Note
- [Frankfurt]: Verlag Petersen Press [c1963].
- Foreword by Edouard Roditi.

Box 78  **Shema: collected poems of Primo Levi by Levi, Primo.**
Scope and Content Note

Box 78  **A travers les galeries by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- no. 240 (March 1977), p. 54.

Box 78  **Les arts by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- no. 65 (June 1962), p. [46]-51.
- Includes "Hommage a quatre maitres" and "A travers les galeries". Clipping.

Box 78  **Les arts by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- (February 1963), p. 50-53.
- Includes "Art et actualite" and "A travers les galeries". Clipping.
Box 78  
**Les arts by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- no. 60 (January 1962), p. [54]-57.
- Includes "Les expositions" and "Ecole de Paris, ecole de partout". Clipping.

Box 78  
**Les arts by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- (January 1963), p. 50-55.
- Includes "Du genie et la modestie" and "Les mille et une galeries". Clipping.

Box 78  
**Les arts by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- Includes "Fauvisme et Ecole de Paris" and "A travers les galeries". Clipping.

Box 78  
**Les arts by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- Includes "Valeur speculative et vraie valeur" and "A travers les expositions".

Box 78  
**Les arts by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- no. 61 (February 1962), p. [50]-53.
- Includes "A travers les galeries" and "Art et politique". Clipping.

Box 78  
**Les arts - Art juif, art Musulman et art synagogal by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- no. 68 (November 1961), p. [60]-63.
- With this: "Les expositions". Clipping.

Box 78  
**Les arts - Artistes Juifs d'Afrique du Nord by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- With this: "A travers les galeries". Clipping.

Box 78  
**Les arts - Le pole Sefarade by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.
Les arts - Triomphe du modern style by Roditi, Edouard.
Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.

La bourse des arts by Roditi, Edouard.
Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.

Elegie pour une ville morte by Roditi, Edouard.
Scope and Content Note
- Series Title: L'ARCHE
- no. 54 (July 1961), p. 60-64.
- Clipping.

L'art de Mane-Katz by Roditi, Edouard.
Scope and Content Note
- Series Title: L'ARCHE
- (October 1962), p.a 57-63.
- With "A travers les galeries". Clipping.

Sephardic cartographers by Roditi, Edouard.
Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- vol. 4, no. 2 (Summer 1970), p. 35-37.

Simple poems in praise of simple things by Roditi, Edouard.
Scope and Content Note
- Series Title: CHICAGO REVIEW

Soviet nonconformists in Paris by Roditi, Edouard.
Scope and Content Note
- Series Title: ART NEWS
- vol. 73, no. 10 (December 1974), p. 46-47.

Stilleben von Fritz Koethe by Roditi, Edouard.
Scope and Content Note
- Series Title: KUNST
- no. 8/9 (September / October / November 1965), p. 172-173.

A stone thrown from a glass house by Roditi, Edouard.
Scope and Content Note
- Series Title: ARTS
- vol. 31, no. 9 (June 1957), p. 22-27.
Surrealism: Fifty years by Roditi, Edouard.

Scope and Content Note
• Series Title: SHANTIH

Surrealisme et abstraction geometrique by Roditi, Edouard.

Scope and Content Note
• Series Title: L'ARCHE
• no. 66 (July 1962), p. [38]-41.
• With "A travers les galeries". Clipping.

Three war books by Roditi, Edouard.

Scope and Content Note
• Series Title: EUROPEAN JUDAISM
• vol. 9, no. 2 (Summer 1975), p. 43-44.
• Book reviews.

Trois peintres bien differents by Roditi, Edouard.

Scope and Content Note
• Series Title: L'ARCHE
• no. 225 (December 1975), p. 55-57.

Die Tuerkische Literatur von Heute by Roditi, Edouard.

Scope and Content Note
• Series Title: DU
• (June 1959), p. 58-62.
• Interview with Sabattin Eyuboglu.

The turd that was as big as a house by Roditi, Edouard.

Scope and Content Note
• Series Title: BASTARD ANGEL
• no. 3 (Fall 1974), p. 24-25.

The turn of the tide by Roditi, Edouard.

Scope and Content Note
• Series Title: ARTS MAGAZINE
• vol. 36, no. 6 (March 1962), p. 25-82.

L' uniformite d'un art autre by Roditi, Edouard.

Scope and Content Note
• Series Title: L'ARCHE
• no. 59 (December 1961), p. [60]-63.
• With "Les expositions". Clipping.
| Box 78 | **Les visions d’un enfer trop quotidien** by Roditi, Edouard.  
> Scope and Content Note  
> • Series Title: L’ARCHE  
> • With "A travers les galeries". |
| Box 78 | **The widening gap** by Roditi, Edouard.  
> Scope and Content Note  
> • Series Title: ARTS MAGAZINE  
| Box 78 | **A witch’s prayer** by Roditi, Edouard.  
> Scope and Content Note  
> • Series Title: BLEB ELEVEN  
> • (c1976), p. 32. |
| Box 78 | **Yosi Bergner et la demence de notre temps** by Roditi, Edouard.  
> Scope and Content Note  
> • Series Title: L’ARCHE  
> • no. 231 (June 1976), p. 43-45.  
> • With "A travers les galeries". |
| Box 78 | **Zev** by Roditi, Edouard.  
> Scope and Content Note  
> • Series Title: THE PAINTER & SCULPTOR  
> • vol. 3, no. 2 ((Summer 1960), p. 5-10.  
> • 2 copies. |
| Box 79 | **[La litterature Suisse de langue alemande]** .  
> Scope and Content Note  
> • Series Title: PRESENCE  
> • (Winter 1957/58), p. 112.  
> • Note regarding Roditi's work. |
| Box 79 | **Nuovissima poesia Americana e Negra, 1949-1953** by Izzo, Carlo.  
> Scope and Content Note  
> • "The dark ages," "May 1939," "Habakkuk" by Edouard Roditi, p. 204-212. |
| Box 79 | **Letter to the editor** by Kimball, Maulsby.  
> Scope and Content Note  
> • Series Title: ARTS  
> • (March 1960).  
> • Re Edouard Roditi's article, "Interview with Gabriele Muentern," in the January 1960 issue. Clipping. |
Box 79  **Orgasms of light. The Gay Sunshine anthology** by Leyland, Winston, ed.
  Scope and Content Note
  • "Fragment of a novel about lost love" by Edouard Roditi, p. 187.

Box 79  **Traduzindo Fernando Pessoa** by Lind, Georg Rudolf.
  Scope and Content Note
  • Series Title: OCIDENTE
  • Some translations used in the are by Paul Celan and Edouard Roditi.

Box 79  **The essence of Jewish art** by Namenyi, Ernest.
  Scope and Content Note
  • Translated by Edouard Roditi.

Box 79  **Edouard Roditi interview** by Pearson, Gregor.
  Scope and Content Note
  • Series Title: THE EXPATRIATE REVIEW

Box 79  **Letter to the editor** by Rice, James P.
  Scope and Content Note
  • Series Title: JUDAISM
  • vol. 12, no. 4 (Fall 1973), p. 495.

Box 79  **Letter to the editor** by Richter, Hans and Kuttner, F.G.
  Scope and Content Note
  • Series Title: ARTS
  • (February 1960), p. 7.
  • Letter regarding Edouard Roditi's article, "Interview with Hannah Hoech" which appeared in the December 1959 issue. Clipping.

Box 79  **A travers les galeries** by Roditi, Edouard.
  Scope and Content Note
  • Series Title: L'ARCHE
  • (July / August 1973), p. 67.
  • Clipping.

Box 79  **Les attardes du Dadaisme** by Roditi, Edouard.
  Scope and Content Note
  • Series Title: L'ARCHE
  • With "A travers les galeries". Clipping.
Les centres communautaires: un nouveau visage du Judaisme Français by Roditi, Édouard.

    Scope and Content Note
    • Series Title: L'ARCHE
    • Clipping.

Festival de l'absurde by Roditi, Édouard.

    Scope and Content Note
    • Series Title: L'ARCHE
    • (June / July 1974), p. 76-77.
    • Clipping.

Loin de Vitebsk by Roditi, Édouard.

    Scope and Content Note
    • Series Title: L'ARCHE
    • With "A travers les galeries". Clipping.

La retour de Boberman by Roditi, Édouard.

    Scope and Content Note
    • Series Title: L'ARCHE
    • Clipping.

Le salon 'Grand et Jeune d'Aujourd Hui' by Roditi, Édouard.

    Scope and Content Note
    • Series Title: L'ARCHE
    • (June / July 1973), p. 74-75.
    • Clipping.

NEW HIEROGLYPHIC TALES: PROSE POEMS [by Edouard Roditi] by Rosenfeld, H.

    Scope and Content Note
    • Series Title: JUDAISM
    • Review.

Edouard Roditi as literary mediator by Rosenfeld, Sidney.

    Scope and Content Note
    • Series Title: BOOKS ABROAD
    • vol. 46, no. 3 (Summer 1972), p. 412-415.
    • Xerox copy. Pages 367-368: Photograph of Edouard Roditi.

Letter to the editor by Saints, Frieda.

    Scope and Content Note
    • Series Title: ARTS
    • (December 1958), p. 7.
    • Regarding Roditi's article, "Interview with Joan Miro," October 1958.
D'Auschwitz a Israel by Schneersohn, Issac, ed.
Scope and Content Note
• Paris: Centre de Documentation juive contemporaine, 1968.
• "L'apport Juif dans l'art moderne depuis 1945" by Edouard Roditi, p. 391-400.

Scope and Content Note
• Series Title: ARTS
• Clipping.

Michael Schreck sculpture by Werner, Alfred.
Scope and Content Note
• Coral Gables, Fla.: University of Miami, 1975.
• Introduction by Edouard Roditi, p. 8-9.

L' oeuf du Beau Bourg: Serge Stephanie.
Scope and Content Note
• Paris: s.n., 1977?
• Text by Edouard Roditi.

Strom szischen Anfang und Ende.
Scope and Content Note
• Cologne: Baukunst, 1975.
• Exhibition catalogue. "Die Welt des Roger Loewig" by Edouard Roditi, p. 10.

Poet and philosopher by Atchitch, Iovitsa.
Scope and Content Note
• Series Title: KNIZEVMA REJ
• issue 6 (10 December 1977), p. 16.
• Interview with Edouard Roditi.

Yosl Bergner: Peintres d'apres Franz Kafka by Bergner, Yosl.
Scope and Content Note
• Paris: Galerie Hardy, 1976.
• Introduction by Edouard Roditi, p. 2-8.

Neuerwerbungen 1976 by Berlinische Galerie.
Scope and Content Note
• Several paintings for the exhibition lent by Edouard Roditi.

Mein lieblingsmord by Bierce, Ambrose.
Scope and Content Note
• Frankfurt: Insel Verlag, 1963
• Afterword by Edouard Roditi, p. 213-222.
Box 80  
**Marcelle Cahn: Peintures de 1925 a 1965 by Cahn, Marcelle.**  
Scope and Content Note  
- "Marcelle Cahn" by Edouard Roditi, p. [9-14].

Box 80  
**Jutta Cuny by Cuny, Jutta.**  
Scope and Content Note  
- Salzburg, etc.: s.n., 1977-1978.  
- Edouard Roditi, p. [29-31].

Box 80  
**Herwarth Walden un die Europaeische Avantgarde Berlin 1912-1932 by Der Sturm. Berlin.**  
Scope and Content Note  
- Painting by Albert Block elt by Edouard Roditi.

Box 80  
**Labryinthe: Phantastische Figuation by Deutsche Gesellschaft fuer Bildende Kunst. Berlin.**  
Scope and Content Note  
- Foreword by Edouard Roditi, p. [2-3].

Box 80  
**Klaus Dietrich by Dietrich, Klaus.**  
Scope and Content Note  
- Paris: Galerie Ariane Lancell, c1975.

Box 80  
**Jean Fautrier by Fautrier, Jean.**  
Scope and Content Note  
- Foreword by Edouard Roditi, p. [6-9].

Box 80  
**Dans la cage by Galerie Furstenberg. Paris.**  
Scope and Content Note  
- English translation by Edouard Roditi.

Box 80  
**Disegni di Ludwig Meidner by Galleria del Levante. Milan.**  
Scope and Content Note  
- Introduction by Edouard Roditi, p. [1-4]

Box 80  
**George Grosz: Dessin et aquarelles by Grosz, George.**  
Scope and Content Note  
- Introduction by Edouard Roditi, p. [3-10].
Box 80  

_**Jose Hernandez by Hernandez, Jose.**_  
Scope and Content Note  
•  "El pasado de España en la pintura de José Hernandez" by Edouard Roditi, p. [4-7].

Box 80  

Scope and Content Note  
•  "Ein 'Peintre Maudit'" by Edouard Roditi, p. 9-11.

Box 80  

_**Fritz Koethe by Koethe, Fritz.**_  
Scope and Content Note  

Box 80  

_**Yuri Kuper by Kuper, Yuri.**_  
Scope and Content Note  
•  Berlin: Galerie Lietzow, 1974.  

Box 80  

_**Marwan by Marwan.**_  
Scope and Content Note  
•  "Marwan" by Edouard Roditi, p. 5-6.

Box 80  

_**Fritz Mikesch by Mikesch, Fritz.**_  
Scope and Content Note  
•  Berlin: Kunst des XX Jahrhunderts, n.d.  
•  "Die Panne als letzte Hoffnung" by Edouard Roditi, p. 33-36.

Box 80  

_**Kalimegdan by Milovivch, Miroslav.**_  
Scope and Content Note  
•  Series Title: KNIZEVMA REJ  
•  no. 6 (December 10, 1977), p. 16.  
•  Translation by Edouard Roditi.

Box 80  

_**Otto Nebel Werke 1908-1967 by Nebel, Otto.**_  
Scope and Content Note  
•  Bern: Kunstahalle Bern, 1967.  
•  "Otto Nebel" by Edouard Roditi, p. [3-4].

Box 80  

_**An earthly paradise' and 'Present indicative by Roditi, Edouard.**_  
Scope and Content Note  
•  Series Title: HELLCOAL PAMPHLET SERIES  
•  vol. 1, no. 1 (March 1968).  
•  With "From the notebook of Marco Polo" and "Park Street under" by Richard Dean Rosen.
Box 80  
**Erinnerungen an Musil** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: NEUE DEUTSCHE HEFTE  
• no. 90, (November / December 1962), p. 27-35.  
• Edited by Joachim Guenther. Published by Sigbert Mohn Verlag.

Box 80  
**Letter from Bucharest** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: PICTURES ON EXHIBIT  
• Clipping.

Box 80  
**Letter from Copenhagen** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: PICTURES ON EXHIBIT  
• (March 1976), p. 32-35.

Box 80  
**Letter from Teheran** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: PICTURES ON EXHIBIT  
• Clipping.

Box 80  
**Letters from a lost Latin empire** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: SUMAC  
• vol. 3, no. 3 (Spring 1971), p. 44-47.

Box 80  
**Poems [Untitled]** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: KNIZEVMA REJ  
• no. 6 (December 10, 1977), p. 16.  
• Translated by Miroslav Milovivch and Aleksander Majgebauer.

Box 80  
**Report from Paris** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: PICTURES ON EXHIBIT  

Box 80  
**Report from Paris** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: PICTURES ON EXHIBIT  

Box 80  
**Report from Paris** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: PICTURES ON EXHIBIT  
• vol. 37, no. 3 (December 1973), p. 24-29.
Report from Paris by Roditi, Edouard.
Scope and Content Note
• Series Title: PICTURES ON EXHIBIT
  • vol. 37, no. 4 (January 1974), p. 18-23.

Report from Paris by Roditi, Edouard.
Scope and Content Note
• Series Title: PICTURES ON EXHIBIT
  • vol. 37, no. 5 (February 1974), p. 20-25.

Report from Paris by Roditi, Edouard.
Scope and Content Note
• Series Title: PICTURES ON EXHIBIT
  • (April 1975), p. 18-23.
  • Clipping.

Report from Paris by Roditi, Edouard.
Scope and Content Note
• Series Title: PICTURES ON EXHIBIT
  • (March 1976), p. 28-31.
  • Clipping.

Report from Paris by Roditi, Edouard.
Scope and Content Note
• Series Title: PICTURES ON EXHIBIT

Report from Paris by Roditi, Edouard.
Scope and Content Note
• Series Title: PICTURES ON EXHIBIT

Report from Paris by Roditi, Edouard.
Scope and Content Note
• Series Title: PICTURES ON EXHIBIT

Report from Paris by Roditi, Edouard.
Scope and Content Note
• Series Title: PICTURES ON EXHIBIT
  • (October 1976), p. 28-31.
  • Clipping.
Box 80  
**Report from Paris by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: PICTURES ON EXHIBIT  
• Clipping.

Box 80  
**I fantasmi erotici di Modesto Roldan by Roldan, Modesto.**  
Scope and Content Note  
• Rome: Carte Secrete [1973].  
• "Roldan: Una geographica de la sensualidad" by Edouard Roditi, p. 13-15.

Box 81  
**INSEL ALMANACH .**  
Scope and Content Note  
• Frankfurt: Insel Verlag, 1963.  
• "Weinen um nicht zu lachen: Die Wiederentdeckung von Ambrose Bierce" by Edouard Roditi, p. 100-109.

Box 81  
**Trente-cinq jeunes poetes Americains by Bosquet, Alain, ed.**  
Scope and Content Note  
• Paris: Gallimard [c1960].  
• "The night prayer of Glueckel Hameln" and "The identity of contraries" by Edouard Roditi, p. 122-127, English text and French translations.

Box 81  
**Oscar Wilde: a collection of critical essays by Ellman, Richard, ed.**  
Scope and Content Note  
• "Fiction as allegory: THE PICTURE OF DORIAN GRAY" by Edouard Roditi, p. 47-55.

Box 81  
**Edouard Roditi - cultural ambassador by Goodman, Paul, et al.**  
Scope and Content Note  
• Series Title: THE LITERARY REVIEW  
• Reprint.

Box 81  
**Edouard Roditi - cultural ambassador by Goodman, Paul, et al.**  
Scope and Content Note  
• Series Title: THE LITERARY REVIEW  
• Vol. 3, no. 3 (Spring 1960), P. [430]-437.

Box 81  
**New Directions in prose and poetry 37 by Laughlin, James, ed.**  
Scope and Content Note  
• Series Title: NEW DIRECTIONS ANNUAL  
• [New York: New Directions Publishing Corporation, c1978]  
• "Women to her midget lover" by Edouard Roditi, p. 1-9.
<table>
<thead>
<tr>
<th>Box 81</th>
<th>An American Jewish poet by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: JUDAISM</td>
</tr>
<tr>
<td></td>
<td>• vol. 16, no. 3 (Summer 1967), p. 381-384.</td>
</tr>
<tr>
<td></td>
<td>• Review of THE WRONG ANGEL by Stanley Moss.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 81</th>
<th>Aphorisms by Edouard Roditi by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: THE LITERARY REVIEW</td>
</tr>
<tr>
<td></td>
<td>• vol. 3, no. 3 (Spring 1960), p. [422]-429.</td>
</tr>
<tr>
<td></td>
<td>• Reprint.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 81</th>
<th>Chagall's windows by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: COMMENTARY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 81</th>
<th>The Chicago manuscript of the Castillian Breviario de Amor by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: MODERN PHILOLOGY</td>
</tr>
<tr>
<td></td>
<td>• Reprint.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 81</th>
<th>Cold war bulletins by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: KAYAK</td>
</tr>
<tr>
<td></td>
<td>• no. 11 (1967), p. 46-47.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 81</th>
<th>For Alice Nikitina by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: PAGANY</td>
</tr>
<tr>
<td></td>
<td>• vol. 1, no. 4 (Fall 1930), p. 17-18.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 81</th>
<th>From the lower depths by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: COMMENTARY</td>
</tr>
<tr>
<td></td>
<td>• Review of books dealing with German concentration camps.</td>
</tr>
</tbody>
</table>
G.A. Borgese by Roditi, Edouard.
Scope and Content Note
• Series Title: THE SEWANEE REVIEW
• Reprint.

The genesis of neoclassical tragedy by Roditi, Edouard.
Scope and Content Note
• Series Title: THE SOUTH ATLANTIC QUARTERLY
• Reprint.

The genesis of neoclassical tragedy by Roditi, Edouard.
Scope and Content Note
• Series Title: THE SOUTH ATLANTIC QUARTERLY

The growth and structure of Croce's philosophy by Roditi, Edouard.
Scope and Content Note
• Series Title: JOURNAL OF AESTHETICS AND ART CRITICISM
• no. 5 (Spring 1942), p. 14-29.

Kronika kulturalna, List z Diaspory by Roditi, Edouard.
Scope and Content Note
• Series Title: KULTURA
• no. 11/37 (November 1950), p. 66-70.
• Polish translation of article on Estonian exile literature.

El lamento de Leon Hebreo by Roditi, Edouard.
Scope and Content Note
• Series Title: PAPELES DE SON ARMADANS
• no. 72 (March 1962), p. [281]-293.
• Introduction and translation by Amadeo Sole-Leris. Offprint.

The paths of prayer by Roditi, Edouard.
Scope and Content Note
• Series Title: THE JEWISH QUARTERLY

Poems by Edouard Roditi by Roditi, Edouard.
Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 3, no. 3 (Spring 1960), p. [416]-421.
• “The spell,” “Confessions of a nebbich,” “World without end,” Stanzas to a barbarian slave,” “Burgenstock,: Letter to Kenneth Rexroth,” “Alter ego”.
Box 81  
**Poems by Edouard Roditi by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: THE LITERARY REVIEW  
• vol. 3, no. 3 (Spring 1960), p. [416]-421.  
• Reprint.  

Box 81  
**Problemas no estudo de lingua e da literatura Ladinas by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: OCIDENTE  

Box 81  
**Recent Jewish writings in France by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: JUDAISM  
• vol. 16, no. 4 (Fall 1967), p. 485-489.  

Box 81  
**A Sephardic family by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: COMMENTARY  
• vol. 29, no. 2 (February 1960), p. 133-140.  

Box 81  
**Siir ve Sair by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: YENI UFUKLAR  

Box 81  
**La sultana de los desmazalados by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: PAPELES DE SON ARMADANS  
• Translation by Amadeo Sole-Leris.  

Box 81  
**Sur quelques problemes que posent encore les recits des survivants de l'expedition de Magellan by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: OCIDENTE  
• vol. 76, no. 373 (May 1969), p. 219-221.  

Box 81  
**Os verdadeiros grandes by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: OCIDENTE  
• vol. 81, no. 404 (December 1971), p. 353-359.
Box 81  
**The wisdom and folly of Edward Benlowes** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: COMPARATIVE LITERATURE  
- vol. 2, no. 4 (Fall 1950), p. [343]-353.  
- Reprint.

Box 81  
**The writing on the wall: Jewish life in modern France** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: COMMENTARY  

Box 81  
**Genesis rejuvenated** by Suares, Carlo.  
Scope and Content Note  
- Translated from the French by Edouard Roditi.

Box 82  
**A telephone - but no visa**.  
Scope and Content Note  
- Series Title: DISSENT  
- vol. 5, no. 3 (Summer 1958), p. 296-{297}.  
- Report on Roditi’s expulsion from France.

Box 82  
**Artificial paradise: on hashish and wine as means of expanding individuality** by Baudelaire, Charles.  
Scope and Content Note  
- New York: Herder & Herder [c1971]  
- Foreword by Edouard Roditi, p. vii-xxii.

Box 82  
**Surrealismus** by Bosquet, Alain, ed.  
Scope and Content Note  
- Berlin: Karl H. Henssel Verlag [1950].

Box 82  
**Les plus belles lettres de Delacroix** by Delacroix, Eugene.  
Scope and Content Note  
- Paris: Calmann-Levy [c1963].  
- Introduction and selection by Edouard Roditi.

Box 82  
**La princesse artificielle; Mon piaffeur noir** by Firbank, Ronald.  
Scope and Content Note  
- Paris: Gallimard [1937].  
- MON PIAFFEUR NOIR translated from the English by Edouard Roditi.

Box 82  
**Oxford poetry, 1929** by MacNeice, Louis, and Spender, Stephen, ed.  
Scope and Content Note  
Box 82  
**Des Africains et des Europeens by Roditi, Edouard.**
Scope and Content Note
• Series Title: LA REVUE DE PARIS
• (December 1964), p. 141-142.
• Clipping.

Box 82  
**The Boulissa's pilgrimage by Roditi, Edouard.**
Scope and Content Note
• Series Title: THE LITERARY REVIEW

Box 82  
**Byzance, son art et ses frontieres by Roditi, Edouard.**
Scope and Content Note
• Series Title: LA REVUE DE PARIS
• (August / September 1964), p. 149-151.
• Clipping.

Box 82  
**Cavaliers apocalyptiques by Roditi, Edouard.**
Scope and Content Note
• Series Title: LA REVUE DE PARIS
• (October 1964), p. [76]-81.
• Clipping.

Box 82  
**Chagall's early years by Roditi, Edouard.**
Scope and Content Note
• Series Title: ENCOUNTER
• no. 54 (March 1958), p. 46-53.
• Clipping.

Box 82  
**Chapiro in Montparnasse by Roditi, Edouard.**
Scope and Content Note
• Series Title: WORLD JEWRY
• (March 1961), p. 15.
• Clipping.

Box 82  
**The complaint of Jehuda Abravanel by Roditi, Edouard.**
Scope and Content Note
• Series Title: THE JEWISH REVIEW
• no. 7 (December / March 1934), p. 93-95.

Box 82  
**High camp in Japanese poetry by Roditi, Edouard.**
Scope and Content Note
• Series Title: LONDON MAGAZINE
• (October 1969), p. 74-79.
• Clipping.
<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>An interview with Ghika</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: THE CHARIOTEER</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Israel through German eyes</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: WORLD JEWRY</td>
</tr>
<tr>
<td></td>
<td>• (July / August 1959), p. 3.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Lorsque tout est fini</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: CAHIERS DE L'ETOILE</td>
</tr>
<tr>
<td></td>
<td>• vol. 3, no. 16 (July / August 1930), p. 571-574.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Master of ceremonies</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: WORLD JEWRY</td>
</tr>
<tr>
<td></td>
<td>• vol. 1, no. 10 (December 1958), p. 22.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>A new exodus: Algerian Jews in France</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: JUDAISM</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Poem [untitled]</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: THE ADELPHI</td>
</tr>
<tr>
<td></td>
<td>• vol. 3, no. 3 (December 1931), p. 161.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Poems, 1928-1948</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Norfolk, Conn.: New Directions Books [c1949].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Portrait of alias, or the real life of Maurice Sachs</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: PROSE</td>
</tr>
<tr>
<td></td>
<td>• no. 9 (Fall 1974), p. 135-157.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>A revolution in synagogue architecture</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: WORLD JEWRY</td>
</tr>
<tr>
<td></td>
<td>• vol. 1, no. 7 (September 1958), p. 20-24.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
<tr>
<td>Box 82</td>
<td><strong>Die Tuerkische Literatur in Westlicher Sicht</strong> by Roditi, Edouard.</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: NEUE DEUTSCHE HEFTE</td>
<td></td>
</tr>
<tr>
<td>• (N.d.), p. 87-89.</td>
<td></td>
</tr>
<tr>
<td>• Reprint.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Variations on the theme of celestial harmony</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: ARTS IN SOCIETY</td>
<td></td>
</tr>
<tr>
<td>• vol. 4, no. 3 (Fall / Winter 1967), p. 539-545.</td>
<td></td>
</tr>
<tr>
<td>• Regarding the Mevlevi dervishes.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>What is a Jew?</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: ENCOUNTER</td>
<td></td>
</tr>
<tr>
<td>• (October 1965), p. 91-92.</td>
<td></td>
</tr>
<tr>
<td>• Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Die Geschichte meines Bruders</strong> by Siemsen, Hans.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Original German text. Roditi translated this into French for EUROPE, vol. 39, no. 154 (October 15, 1935).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>L' histoire de mon frere</strong> by Siemsen, Hans.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: EUROPE</td>
<td></td>
</tr>
<tr>
<td>• French translation by Edouard Roditi.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Oxford poetry, 1929</strong> by Spender, Stephen and MacNeice, Louis, ed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• &quot;Poem, for Mrs. Tindall&quot; and &quot;Hand&quot; by Edouard Roditi, p. 33-34.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83</th>
<th><strong>Form ohne Sinn?</strong> by Boylan, Terence, pseud.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: DER MONAT</td>
<td></td>
</tr>
<tr>
<td>• Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83</th>
<th><strong>Letter to the editor</strong> by Huelsenbeck, Richard, et al.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: DER MONAT</td>
<td></td>
</tr>
<tr>
<td>• no. [ ], 1959-1960, p. 94-95.</td>
<td></td>
</tr>
</tbody>
</table>
Box 83  
**The letters of Sebastian Schirlewahn by Koval, Alexander.**  
Scope and Content Note  
- Series Title: UNIVERSITY OF KANSAS CITY REVIEW  
- (Summer 1951), p. [337]-347.

Box 83  
**Anthologies as balance sheets by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: POETRY: A MAGAZINE OF VERSE  
- vol. 56, no. 4 (July 1940), p. 225-228.  
- Review of ANTHOLOGIE DES POETES DE LA N.R.F. Clipping.

Box 83  
**Art and scholarship by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: COMMENTARY  
- Reviews of JEWISH CEREMONIAL ART AND RELIGIOUS OBSERVANCES by Abram Kanoff, and THE HORNED MOSES IN MEDIEVAL ART AND THOUGHT by Ruth Millinkoff.  
- Clipping.

Box 83  
**Art in film by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE NEW LEADER  
- Clipping.

Box 83  
**The art of Wilde’s criticism by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: CHIMERA  
- vol. 4, no. 2 (Winter 1946), p. 5-16.  
- Clipping.

Box 83  
**Axis siren-songs by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: DECISION  
- Clipping.

Box 83  
**Baudelaire without tears by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: POETRY: A MAGAZINE OF VERSE  

Box 83  
**Bertold Brecht by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: DER MONAT  
- Clipping.
Box 83  

**Book review - [Regarding Brazil] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE INTER-AMERICAN QUARTERLY  
- (July 1941), p. [112]-116.  
- Review of DIARIO INTIMO DO ENGENHEIRO VAUTHIER, UM ENGENHEIRO FRANCES NO BRAZIL, ASSIMILACAO DE POPULACOES MARGINAIS NO BRASIL, ENSAIOS BRASILIANOS.  
- Clipping.

Box 83  

**Braque and the tests of time by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE NEW LEADER  
- Clipping.

Box 83  

**Carta da Turquia by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: COLOQUIO  
- no. 16 (December 1961), p. 45-[47].  
- Clipping.

Box 83  

**Cosima Tura by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: ART NEWS AND REVIEW  
- (June 7, 1958).  
- Clipping.

Box 83  

**The critic as baby-sitter by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: ARTS MAGAZINE  
- (November 1963), p. 48-51, 73.  
- Clipping.

Box 83  

**Crumbs from Camus' table by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE NEW LEADER  
- Clipping.

Box 83  

**Culture, communism and fascism by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE TWENTIETH CENTURY  
- vol. 4, no. 22 (December 1932), p. 2-4.  
- Clipping.
A curious mass conversion by Roditi, Edouard.
Scope and Content Note
• Series Title: COMMENTARY
• (SEPTEMBER 1957), P. 275-277.
• Review of SAN NICANDRO, HISTOIRE D'UNE CONVERSION by Elena Cassin. Clipping.

Delacroix's legacy by Roditi, Edouard.
Scope and Content Note
• Series Title: THE NEW LEADER
• (August 19, 1963), p. 24-25.
• Clipping.

Scope and Content Note
• Series Title: THE INTER-AMERICAN QUARTERLY
• vol. 3, no. 4 (October 1941), p. 140-142.
• Review of ESTUDIOS DE SOCIOLOGIA VENEZOLANA by Pedro M. Arcaya and EL HOMBRE Y LA HISTORIA Y OTROS ENSAYS by Jose Gil Fortoul. Clipping.

Der Fall Ezra Pound by Roditi, Edouard.
Scope and Content Note
• Series Title: DER MONAT
• no. 10 (July 1949), p. (107)-113.
• Clipping.

The fate of Otto Freundlich: painter 'Maudit' by Roditi, Edouard.
Scope and Content Note
• Series Title: COMMENTARY
• (September 1955), p. 248-254.
• Clipping.

A Faust-fight by Roditi, Edouard.
Scope and Content Note
• Series Title: POETRY: A MAGAZINE OF VERSE
• vol. 61, no. 1 (October 1942), p. 406-408.
• Reviews of GOETHE'S FAUST, translated by C.F. MacIntyre, and FAUST: PARTS ONE AND TWO, translated by George Madison Priest. Clipping.

Felix Fabian: Memories of the Shtetl by Roditi, Edouard.
Scope and Content Note
• Series Title: JEWISH CHRONICLE LITERARY SUPPLEMENT
• (June 20, 1969), p. iv-v.
Box 83  

Four poems by Roditi, Edouard.
Scope and Content Note
• Series Title: POETRY: A MAGAZINE OF VERSE
• vol. 56, no. 3 (June 1940), p. 121-123.

Box 83  

A French poet and his English critics by Roditi, Edouard.
Scope and Content Note
• Series Title: THE SEWANEE REVIEW
• (Winter 1944), p. [102]-117.
• Clipping.

Box 83  

Gemaelde, Sammler, Preise by Roditi, Edouard.
Scope and Content Note
• Series Title: DER MONAT
• (n.d.), p. 48-50.
• Clipping.

Box 83  

Scope and Content Note
• Series Title: DER MONAT
• no. 2 (1948), p. [102-107].
• Clipping.

Box 83  

A gothic Parthenon by Roditi, Edouard.
Scope and Content Note
• Series Title: POETRY: A MAGAZINE OF VERSE
• vol. 58, no. 5 (August 1941), p. 278-280.

Box 83  

Hommage a Lyonel Feininger by Roditi, Edouard.
Scope and Content Note
• Series Title: PRISME
• no. 2 (April 15, 1956), p. 32-{33].
• Clipping.

Box 83  

In a silver sea by Roditi, Edouard.
Scope and Content Note
• Series Title: POETRY: A MAGAZINE OF VERSE
• Review of POEMS by F.T. Prince and THE BURIED STREAM, COLLECTED POEMS 1908-1940 by Geoffrey Faber. Clipping.
In praise of Erasmus by Roditi, Edouard.
Scope and Content Note
• Series Title: THE NEW LEADER
• Clipping.

Introduction a la peinture Turque de notre temps by Roditi, Edouard.
Scope and Content Note
• Series Title: COLOQUIO
• no. 28 (April 1964), p. 35-40.

The Jew in recent Franco-Jewish novels: assimilation and the rights of man by Roditi, Edouard.
Scope and Content Note
• Series Title: COMMENTARY
• (November 1956), p. 442-446.
• Clipping.

Jewish artists among the Dutch romantics by Roditi, Edouard.
Scope and Content Note
• Series Title: LE JUDAISME SEPHARDI
• Clipping.

Jewish writers and the Jewish experience by Roditi, Edouard.
Scope and Content Note
• Series Title: CONGRESS BI-WEEKLY
• Review of AFTER THE TRADITIONS: ESSAYS ON MODERN JEWISH WRITING by Robert Alter.
Clipping.

Jews of the Maghreb by Roditi, Edouard.
Scope and Content Note
• Series Title: THE JEWISH CHRONICLE
• (April 4, 1969), p. [ ].
• Clipping.

Joachim Karsch (1897-1945) by Roditi, Edouard.
Scope and Content Note
• Series Title: THE PAINTER & SCULPTOR
• Clipping.

Lament by Roditi, Edouard.
Scope and Content Note
• Series Title: POETRY: A MAGAZINE OF VERSE
• Clipping.
Box 83

Der Leidensweg der Berliner Museen by Roditi, Edouard.

Scope and Content Note
- Series Title: DER MONAT
- nos. 8/9 (June 1949), p. [141]-145.
- Clipping.

Box 83

Letter [] by Roditi, Edouard.

Scope and Content Note
- Series Title: POETRY: A MAGAZINE OF VERSE
- vol. 67, no. 3 (December 1945), p. 173.
- Clipping.

Box 83

Letter from Lisbon by Roditi, Edouard.

Scope and Content Note
- Series Title: THE NEW LEADER
- Clipping.

Box 83

Letter from Paris by Roditi, Edouard.

Scope and Content Note
- Series Title: THE NEW LEADER
- Incomplete. Clipping.

Box 83

Letter from West Berlin by Roditi, Edouard.

Scope and Content Note
- Series Title: THE NEW LEADER
- Clipping.

Box 83

Lipschitz by Roditi, Edouard.

Scope and Content Note
- Series Title: ART NEWS AND REVIEW
- Clipping.

Box 83

Londres, ou le brouillard insolite by Roditi, Edouard.

Scope and Content Note
- Series Title: LES PARISIENS
- Clipping.

Box 83


Scope and Content Note
- Series Title: TOMORROW
Marc Chagall: Unterhaltungen mit der Kuenstler by Roditi, Edouard.
Scope and Content Note
• Series Title: DER MONAT
• no. 113 (February 1958), p. [33]-47.
• Clipping.

The marquise who wasn't a lady by Roditi, Edouard.
Scope and Content Note
• Series Title: THE NEW LEADER
• (October 15, 1962), p. 24-[25].
• Clipping.

Meditation sur une terrasse by Roditi, Edouard.
Scope and Content Note
• Series Title: LES PARISIENS
• no. 2 (February / March 1961), p. 60-61.

Ein Mittagessen mit Max Ernst by Roditi, Edouard.
Scope and Content Note
• Series Title: DER MONAT
• no. 150 (March 1961), p. [64]-73.
• With inscription to Roditi from Ernst. Clipping.

New American painting by Roditi, Edouard.
Scope and Content Note
• Series Title: ART NEWS AND REVIEW
• Clipping.

Le nez en l'air a Barcelone by Roditi, Edouard.
Scope and Content Note
• Series Title: LES PARISIENS
• (December 1960), p. 49-60.

Scope and Content Note
• Series Title: THE MENORAH JOURNAL
• (Spring / Summer 1955), p. 72-86.
• Clipping.

North Africa's great migration by Roditi, Edouard.
Scope and Content Note
• Series Title: THE NEW LEADER
• Clipping.
<table>
<thead>
<tr>
<th>Box 83</th>
</tr>
</thead>
</table>
| **Novel of the triply divided Jew:** Alfred Memmi's *STATUE OF SALT* by Roditi, Edouard.  
  Scope and Content Note  
  • Series Title: COMMENTARY  
| **The novels of post-war Germany** by Roditi, Edouard.  
  Scope and Content Note  
  • Series Title: UNIVERSITY OF KANSAS CITY REVIEW  
  • (Spring 1951), p. [220]-230.  
  • Clipping. |
| **Oliver Wendell Holmes as novelist** by Roditi, Edouard.  
  Scope and Content Note  
  • Series Title: ARIZONA QUARTERLY  
  • Clipping. |
| **On aesthetics** by Roditi, Edouard.  
  Scope and Content Note  
  • Series Title: UNIVERSITY OF KANSAS CITY REVIEW  
  • (Winter 1944), p. [147]-153.  
  • Clipping. |
| **Oscar Wilde and Henry James** by Roditi, Edouard.  
  Scope and Content Note  
  • Series Title: UNIVERSITY OF KANSAS CITY REVIEW  
  • (Autumn 1948), p. [52]-56.  
  • Clipping. |
| **The peaceful invasion** by Roditi, Edouard.  
  Scope and Content Note  
  • Series Title: THE NEW LEADER  
  • Clipping. |
| **La peinture d'Eduardo Luis** by Roditi, Edouard.  
  Scope and Content Note  
  • Series Title: COLOQUIO  
  • (n.d.), p. [ ], 32-36.  
  • Clipping. |
| **Pferde, Reiter und die Katastrophe** by Roditi, Edouard.  
  Scope and Content Note  
  • Series Title: DER MONAT  
  • no. 127 (April 1959), p. [68]-72.  
  • Clipping. |
Box 83  
*Playing the market* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: THE NEW LEADER  
• Clipping.

Box 83  
*Poem for L* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: POETRY  
• Clipping.

Box 83  
*The poet: Magician or mountebank* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: HEMISPHERES  
• vol. 2, no. 5 (Spring 1945), p. 69-72.  
• Clipping.

Box 83  
*Poetry and geography* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: POETRY: A MAGAZINE OF VERSE  
• Review of AN ANTHOLOGY OF CONTEMPORARY LATIN AMERICAN POETRY, edited by Dudley Fitts. Clipping.

Box 83  
*Poetry, mysticism, and magic* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: POETRY: A MAGAZINE OF VERSE  
• vol. 53, no. 4 (January 1939), p. 218-223.  
• Review of L’EXPERIENCE POETIQUE by Rolland de Reneville and SITUATION DE LA POESIE by Jacques and Raissa Maritain. Clipping.

Box 83  
*The return of Europe's Jews* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: COMMENTARY  
• (July 1963), p. 63-68.  
• The "return" of Europe's Jews. Clipping.

Box 83  
*The romantic landscape painters of America* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: UNIVERSITY OF KANSAS CITY REVIEW  
• (Autumn 1950), p. [47]-51.  
• Clipping.
Box 83  
**Signac revalued** by Roditi, Edouard.  
 Scope and Content Note  
• Series Title: APOLLO  
• Clipping.

Box 83  
**The still voice of German poetry** by Roditi, Edouard.  
 Scope and Content Note  
• Series Title: POETRY: A MAGAZINE OF VERSE  
• (1946), p. 208-220.  
• With holograph corrections by Roditi. Clipping.

Box 83  
**Surpluses and supermarkets** by Roditi, Edouard.  
 Scope and Content Note  
• Series Title: THE NEW LEADER  
• (December 23, 1963), p. 16-17.  
• Clipping.

Box 83  
**Surrealism serves the state** by Roditi, Edouard.  
 Scope and Content Note  
• Series Title: POETRY: A MAGAZINE OF VERSE  
• vol. 68, no. 1 (April 1946), p. 54-56.  
• Review of ODE TO BOMBED LONDON by Philippe Soupault with English translations by Norman Cameron.  
• Also reviewed: THREE PRAYERS FOR PILOTS by Jules Roy, French text and English version by George Ellidge. Clipping.

Box 83  
 Scope and Content Note  
• Series Title: DER MONAT  
• no. 3 (1948), p. [51]-59.  
• Clipping.

Box 83  
 Scope and Content Note  
• Series Title: ARIZONA QUARTERLY  
• vol. 1, no. 3 (Autumn 1945), p. 86-89.  
• Clipping.

Box 83  
**TEACHER IN AMERICA** by Jacques Barzun [book review] by Roditi, Edouard.  
 Scope and Content Note  
• Series Title: TOMORROW  
• Clipping.
Box 83  
**Translations of Rimbaud and Lorca by Roditi, Edouard.**

Scope and Content Note
- Series Title: POETRY: A MAGAZINE OF VERSE
- Vol. 63, no. 11 (November 1943), p. 96-98.
- Review of SELECTED VERSE POEMS OF ARTHUR RIMBAUD, translated by Norman Cameron.
- Also reviewed, SELECTED POEMS OF FEDERICO GARCIA LORCA translated by Stephen Spender and J.L. Lili. Clipping.

Box 83  
**Translator's dilemma by Roditi, Edouard.**

Scope and Content Note
- Series Title: POETRY: A MAGAZINE OF VERSE

Box 83  
**Treblinka: the shocking view by Roditi, Edouard.**

Scope and Content Note
- Series Title: CONGRESS BI-WEEKLY
- Clipping.

Box 83  
**Two poems by Roditi, Edouard.**

Scope and Content Note
- Series Title: POETRY: A MAGAZINE OF VERSE
- Vol. 61, no. 6 (March 1943), p., 656-658.
- "Cassandra's dream" and "The plots". Clipping.

Box 83  
**The unspoken word by Roditi, Edouard.**

Scope and Content Note
- Series Title: POETRY: A MAGAZINE OF VERSE
- Review of NEW POEMS by Dylan Thomas. Clipping.

Box 83  
**WILFRID OWENS: POEMS with notes by Edmund Blunden [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: TOMORROW
- (March 195), p. 60.

Box 83  
**The world of Marc Chagall by Roditi, Edouard.**

Scope and Content Note
- Series Title: JEWISH CHRONICLE LITERARY SUPPLEMENT
The writing on the wall by Roditi, Edouard.

Scope and Content Note
- Series Title: POETRY: A MAGAZINE OF VERSE

On the Sephardim by Salomon, H.P.

Scope and Content Note
- Series Title: COMMENTARY
- Letters to the editor by Salomon and others re Roditi's "The real grandees," which appeared October 1971. Clipping.

The golden horizon

Scope and Content Note
- "Italo Svevo" by Edouard Roditi, p. 579-595. With holograph notes by Roditi.

Mondrian or Miro by Baljeu, Joost.

Scope and Content Note
- Amsterdam: De Beuk, 1958.
- Translated from Dutch into English by Edouard Roditi.

Chronique artistique by Bernard, Nissim, pseud.

Scope and Content Note
- Series Title: ARCADIE
- no. 119 (November 1963), p. 545-549.
- Clipping. Nissim Bernard is one of the pseudonyms used by Edouard Roditi.

La corrida du veau d'or de Annabel Buffet by Bernard, Nissim, pseud.

Scope and Content Note
- Series Title: ARCADIE
- (June 1963), p. 320-[322].
- Clipping. Nissim Bernard is one of the pseudonyms used by Edouard Roditi.

Elie Abrahami by Elmayan, Aline, ed.

Scope and Content Note
- Inscribed copy from Elie Abrahami to Edouard Roditi. Text by Edouard Roditi.

Andre Spire by Roditi, Edouard.

Scope and Content Note
- Series Title: CONTEMPORARY POETRY
Box 84  
**Eine Antword des Autors by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: DER MONAT  
- Roditi's reply to readers' comments regarding his article "Der Leidensweg der Berliner Museen," DER MONAT, June 1949, p. 141-145.

Box 84  
**Art events in review by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: VIEW  
- series IV, no. 2 (Summer 1944), p. 58-59.  
- Also in this issue, "Impressions of Africa" by Raymond Roussel, English translation by Edouard Roditi.

Box 84  
**Ballets by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE CHERWELL  
- Includes "Seventy-seventh advent," "Lunaire," and "Simultaneously". Clipping.

Box 84  
**California chronicle by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: VIEW  
- vol. 1, no. 3 (November 1940), p. 2.

Box 84  
**La cite de demain by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: PREUVES  
- no. 79 (September 1957), p. 77-78.  
- Clipping.

Box 84  
**Les comedies d'Oscar Wilde by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: PREUVES  
- no. 60 (February 1956), p. 78-79.  
- Clipping.

Box 84  
**The complaint of Jehudah Abravanel by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE SPECTATOR  
- no. 5470 (April 28, 1933), p. 604.

Box 84  
**Controversy with Ionesco by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: HARPER'S BAZAAR  
- (May 1958), p. 114, 144.
Box 84

Corsia by Roditi, Edouard.

Scope and Content Note
• Series Title: PREUVES
• no. 75 (May 1957), p. 69-70.
• clipping.

Box 84

Critical principles of the troubadours by Roditi, Edouard.

Scope and Content Note
• Series Title: THE AMERICAN BOOKMAN
• vol. 1, no. 1 (Winter 1944), p. [69]-77.
• Clipping.

Box 84

Entretien avec Marc Chagall by Roditi, Edouard.

Scope and Content Note
• Series Title: PREUVES
• no. 84, p. 17-28.
• Clipping.

Box 84

L' envers de la Chine by Roditi, Edouard.

Scope and Content Note
• Series Title: PREUVES
• no. 76 (June 1957), p. 53-56.
• Clipping.

Box 84

Feminine ecstatic by Roditi, Edouard.

Scope and Content Note
• Series Title: VIEW
• series V, no. 2 (May 1945), p. 38.

Box 84

FOU D'ISRAEL, FOU DE DIEU; LES JUIFS DU MAROC ... ; ETUDES DE TAQQANOT ET RESPONSA [book review] by Roditi, Edouard.

Scope and Content Note
• Series Title: PRESENT TENSE
• Review of FOU D'ISRAEL, FOU DE DIEU by Mohamed Iahger and LES JUIFS DU MAROC ... by Haim Zafrani, ETUDES DE TAQQANOT ET RESPONSA by Haim Zafrani.

Box 84

From the far corners: Three Jewish communities by Roditi, Edouard.

Scope and Content Note
• Series Title: CONGRESS BI-WEEKLY
• Clipping.
Box 84  

**G.A. Borgese by Roditi, Edouard.**

Scope and Content Note
- Series Title: PREUVES
- (January 1953), p. 83.
- Clipping.

Box 84  

**Hannah Hoech und die Berliner Dadaisten: en Gesrpaech mit der Malerin by Roditi, Edouard.**

Scope and Content Note
- Series Title: DER MONAT
- no. 134 (November 1959), p. [60]-68.
- Clipping.

Box 84  

**Heirs of Balzac and Stendahl by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE SPECTATOR
- no. 5534 (July 20, 1934), p. 97.
- Review of LE VISIONNAIRE by Julien Green and L'INSTINCT DU BONHEUR by Andre Maurois.

Box 84  

**Henry Valghan by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE SPECTATOR
- no. 5433 (August 13, 1934), p. 211.
- Review of HENRY VAUGHAN AND THE HERMETIC PHILOSOPHY by Elizabeth Holmes.

Box 84  

**How the sultan made peace in his harem by Roditi, Edouard.**

Scope and Content Note
- Series Title: PLAYBOY
- vol. 14, no. 6 (June 1967), p. 139-140.
- Clipping.

Box 84  

**Letter to the editor by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE NEW LEADER
- Regarding "McLuhan's tom-toms" by Raymond Rosenthal. Clipping.

Box 84  

**Letter to the editor by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- Reader's letter and Roditi's reply, both regarding Roditi's article "Marcel Lenoir, peintre oublié" which appeared in L'ARCHE, no. 281 (August 1980).

Box 84  

**Lines for a marble nymph by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE GREYFRIAR
- vol. 9, no. 131 (March 1931), p. 87.
Box 84  

**Living and dying in the concentration camp by Roditi, Edouard.**

Scope and Content Note  
• Series Title: CONGRESS BI-WEEKLY  
• Clipping.

Box 84  

**Lovers in parks by Roditi, Edouard.**

Scope and Content Note  
• Series Title: THE SPECTATOR  
• no. 5415 (April 9, 1932), p. 507.

Box 84  

**Manhattan novellettes by Roditi, Edouard.**

Scope and Content Note  
• Series Title: HORIZON  
• vol. 12, no. 68 (August 1945), p. [82]-83.  
• Clipping.

Box 84  

**Manuel Cargaleiro: Peintre Portugais de l'Ecole de Paris by Roditi, Edouard.**

Scope and Content Note  
• Series Title: COLOQUIO  
• Clipping.

Box 84  

**a mess of pottage by Roditi, Edouard.**

Scope and Content Note  
• Series Title: CONGRESS BI-WEEKLY  
• Review of THE LIBERATION OF THE JEWS by Albert Memmi.

Box 84  

**Mr. Spender’s poetry by Roditi, Edouard.**

Scope and Content Note  
• Series Title: THE SPECTATOR  
• no. 5473 (May 19, 1933), p. 722.  
• Review of POEMS by Stephen Spender.

Box 84  

**Much Urdu about nothing by Roditi, Edouard.**

Scope and Content Note  
• Series Title: CONGRESS BI-WEEKLY  
• Review of CLOWN ON FIRE by Aaron Judah.

Box 84  

**Nichts neues in Portugal by Roditi, Edouard.**

Scope and Content Note  
• Series Title: DER MONAT  
• Clipping.
The night-prayer of Glueckel of Hameln by Roditi, Edouard.
  Scope and Content Note
  • Series Title: THE JEWISH REVIEW

Piatiletka by Roditi, Edouard.
  Scope and Content Note
  • Series Title: THE SPECTATOR
  • no. 5429 (July 16, 1932), p. 83.

Poem [untitled] by Roditi, Edouard.
  Scope and Content Note
  • Series Title: THE OXFORD OUTLOOK
  • vol. 11, no. 56 (November 1931), p. 212.

La poesie de Constantin Cavafis by Roditi, Edouard.
  Scope and Content Note
  • Series Title: PREUVES
  • Clipping.

The position of the Sephardic Jew in Israel by Roditi, Edouard.
  Scope and Content Note
  • Series Title: KOL SEPHARD
  • Clipping.

Prize-day by Roditi, Edouard.
  Scope and Content Note
  • Series Title: THE SPECTATOR
  • (April 19, 1935), p. [ ].
  • Clipping.

Promenade durch Tivoli by Roditi, Edouard.
  Scope and Content Note
  • Series Title: DER MONAT
  • Clipping.

Pseudo-literature of the Holocaust by Roditi, Edouard.
  Scope and Content Note
  • Series Title: CONGRESS BI-WEEKLY
  • (October 24, 1966), p. 15-16.
  • Clipping.
Box 84  
**Une revolte petite-bourgeoise** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: PREUVES  
- Clipping.

Box 84  
**A salad and a dressing** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: POETRY  
- vol. 76, no. 3 (June 1950), p. 167-169.  
- Review of 100 MODERN POEMS, selected and with an introduction by Selden Rodman.

Box 84  
**Le salon de panne perpetuelle** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: PREUVES  
- no. 73 (March 1957), p. 58-59.  
- Clipping.

Box 84  
**Science, scholarship and solecism** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: VIEW  
- Series V, no. 2 (May 1945), p. 34-35.  
- Review of THE PSYCHIATRIC NOVELS OF OLIVER WENDELL HOLMES by Clarence P. Oberdorf; THE PSYCHIATRY OF ROBERT BURTON by Gergen Evans & George J. Mohr.  

Box 84  
**Die Sephardim im Orient** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: DER MONAT  
- no. 178 (July 1963), p. 94-96.  
- Letter to the editor of DER MONAT.  
- Clipping.

Box 84  
**Spendeur de l'art Turc** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: PREUVES  
- no. 27 (May 1953), p. 75-76.  
- Clipping.

Box 84  
**Tanger** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: VOZ SEFARADI  
- Clipping.
### Three types of alliteration by Roditi, Edouard.
Scope and Content Note
- Series Title: THE UNIVERSITY REVIEW
- Clipping.

### Two poems by Roditi, Edouard.
Scope and Content Note
- Series Title: POETRY: A MAGAZINE OF VERSE
- vol. 65, no. 1 (October 1944), p. 10-12.
- "The nature of knowledge" and "A Parisian in Kansas City". Clipping.

### Voices from the Sephardic Diaspora by Roditi, Edouard.
Scope and Content Note
- Series Title: JUDAISM: A QUARTERLY JOURNAL
- vol. 16, no. 2 (Spring 1967), p. [214]-221.
- Clipping.

### War in China by Roditi, Edouard.
Scope and Content Note
- Series Title: THE SPECTATOR
- no. 5518 (March 30, 1934), p. 513.
- Review of LA CONDITION HUMAINE by Andre Malraux.

### Zeitlose Russen am Mittelmeer by Roditi, Edouard.
Scope and Content Note
- Series Title: DER MONAT
- no. 100 (January 1957), p. [57]-65.
- Clipping.

### Zur Soziologie der Troubadoure by Roditi, Edouard.
Scope and Content Note
- Series Title: BLICK IN DIE WISSEN SCHAF
- no. 6 (June 1948), p. 253-258.

### Impressions of Africa by Roussel, Raymond.
Scope and Content Note
- Series Title: VIEW
- Series IV, no. 2 (Summer 1944), p. 56-57, 63-66.

### Impressions of Africa by Roussel, Raymond.
Scope and Content Note
- Series Title: VIEW
- Series III, no. 4 (December 1943), p. 115, 132-137.
- Translation by Edouard Roditi.
Box 84  
**Impressions of Africa by Roussel, Raymond.**  
Scope and Content Note  
- Series Title: VIEW  
- Series IV, no. 1 (March 1944), p. 9, 31-34.  
- Translation by Edouard Roditi.

Box 84  
**Poetics by Spire, Andre.**  
Scope and Content Note  
- Series Title: CONTEMPORARY POETRY  

Box 84  
**DE LA' HOMOSEXUALITE by Edouard Roditi [book review] by Talbot, Serge.**  
Scope and Content Note  
- Series Title: ARCADIE  
- (February 1963), p. 106-111.  
- Clipping.

Box 85  
**Westermann Lesebuch by Behrendt, Martin, et al.**  
Scope and Content Note  
- Braunschweig: George Westermann Verlag [c1967]  
- "Marc Chagall" by Edouard Roditi, p. 128-130.

Box 85  
**Rembrandt by Benesch, Otto.**  
Scope and Content Note  
- [Geneve: Editions D'art Albert Skira, c1957]  
- Translation by Edouard Roditi.

Box 85  
**POEMS FOR F by Edouard Roditi [book review] by Bonnerot, Louis.**  
Scope and Content Note  
- Series Title: REVUE ANGLO-AMERICAINE  

Box 85  
**Juro Kubicek by Kubicek, Juro.**  
Scope and Content Note  
- Berlin: Galerie Gerd Rosen, 1947?  
- "Juro Kubicek" by Edouard Roditi, p. [1-5].

Box 85  
**New Directions in prose and poetry 27 by Laughlin, James, ed.**  
Scope and Content Note  
- Series Title: NEW DIRECTIONS ANNUAL  
- "From rags to riches or: An ill that traveled far and wide" by Edouard Roditi, p. 51-60.

Box 85  
**Apparition by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: SIR GALAHAD  
Box 85

**The Berlin PATHETIKER; A forgotten chapter in the history of German Expressionism**

by Roditi, Edouard.

Scope and Content Note

- Series Title: THE PAINTER & SCULPTOR

Box 85

**CARNET DE ROUTE DU JUIF ERRANT by Alexandre Arnoux [book review] by Roditi, Edouard.**

Scope and Content Note

- Series Title: JUIVE
- vol. 3, no. 11 (September 1931), p. 42.
- Also reviewed: MY FIRST TWO THOUSAND YEARS by Viereck and Eldridge.

Box 85

**CHARLTON [book review] by Roditi, Edouard.**

Scope and Content Note

- Series Title: THE ADELPHI

Box 85

**De l'homosexualite by Roditi, Edouard.**

Scope and Content Note


Box 85

**Drei Hebraische Elegien by Roditi, Edouard.**

Scope and Content Note

- English and German texts.

Box 85

**The final irony by Roditi, Edouard.**

Scope and Content Note

- Series Title: PRESENT TENSE

Box 85

**The ghost Popo by Roditi, Edouard.**

Scope and Content Note

- Series Title: THE EXPATRIATE REVIEW

Box 85

**Isaac Rosenberg et la poesie Judeo-Anglaise by Roditi, Edouard.**

Scope and Content Note

- Series Title: ILLUSTRATION JUIVE

Box 85

**Islam: portrait of an intellectual by Roditi, Edouard.**

Scope and Content Note

- Series Title: DISSENT
- vol. 3, no. 3 (Summer 1956), p. 234-238.
Box 85

**Italo Svevo the unknown by Roditi, Edouard.**

Scope and Content Note

- Series Title: MIDSTREAM
- vol. 13, no. 7 (August / September 1967), p. 74-76.

Box 85

**The love that kills both hate and love by Roditi, Edouard.**

Scope and Content Note

- Series Title: THE ADELPHI
- vol. 2, no. 6 (September 1931), p. [497].

Box 85

**On the war in Vietnam by Roditi, Edouard.**

Scope and Content Note

- Series Title: CONFRONTATION
- vol. 1, no. 2 (ca. 1968/).
- Poem reprinted from LIBERATION MAGAZINE, December 1966.

Box 85

**On the war in Vietnam by Roditi, Edouard.**

Scope and Content Note

- Series Title: LIBERATION
- vol. 11, no. 9 (December 1966), p. 25.

Box 85

**Panorama by Roditi, Edouard.**

Scope and Content Note

- Series Title: YENI UFUKLAR

Box 85

**Poem [untitled] by Roditi, Edouard.**

Scope and Content Note

- Series Title: THE ADELPHI
- vol. 6, no. 4 (July 1933), p. 264.

Box 85

**Poem [untitled] by Roditi, Edouard.**

Scope and Content Note

- Series Title: THE ADELPHI
- vol. 7, no. 5 (February 1934), p. 327.

Box 85

**Poems for F by Roditi, Edouard.**

Scope and Content Note

- Paris: Editions Du Sagittaire, [c1935].ris
- Lacks half-title page with edition limitation on verso.

Box 85

**A private world by Roditi, Edouard.**

Scope and Content Note

- Series Title: POETRY
- vol. 94, no. 3 (June 1959), p. 177.
Box 85  
**Trouble in paradise by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE NEW LEADER  
- vol. 51, no. 5 (February 26, 1968), p. 16-19.

Box 85  
**Why Napoleon erected the obelisk by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: PLAYBOY  

Box 86  
**A travers les galeries by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE  
- Clipping.

Box 86  
**A travers les galeries by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE  
- (May 1964), p. 49.  
- Clipping.

Box 86  
**American show in Paris by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: ARTS  
- (June 1957), p. 7.  
- Clipping.

Box 86  
**Les arts by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE  
- no. 103/104 (September / October 1965), p. 75-77.  
- Includes "Hommage a Henri Bing" and "A travers l' Europe". Clipping.

Box 86  
**Les arts - A travers les galeries by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE  
- Clipping.

Box 86  
**Les arts - Du veau d'or a la poule aux oeufs d'or by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE  
- (July 1964), p. 53-55.  
- Clipping.
Box 86  
**les arts - Ecole de Paris et Ecole Russe by Roditi, Edouard.**
Scope and Content Note
• Series Title: L'ARCHE
• With "Le tour du monde en 80 galeries". Clipping.

Box 86  
**Les arts - Eloge de la necrophilie by Roditi, Edouard.**
Scope and Content Note
• Series Title: L'ARCHE
• With "A travers les galeries". Clipping.

Box 86  
**Les arts - Emma Stern ou l'art d'etre grand'mere by Roditi, Edouard.**
Scope and Content Note
• Series Title: L'ARCHE
• With "A travers les galeries". Clipping.

Box 86  
**Les arts - Hommage a Marcelle Cahn by Roditi, Edouard.**
Scope and Content Note
• Series Title: L'ARCHE
• (January 1965), p. 61-63.
• With "A travers les galeries". Clipping.

Box 86  
**Les arts - Hommage a Victor Brauner by Roditi, Edouard.**
Scope and Content Note
• Series Title: L'ARCHE
• With "A travers les galeries". Clipping.

Box 86  
**Les arts - Le prestige des ruines by Roditi, Edouard.**
Scope and Content Note
• Series Title: L'ARCHE
• (December 1964), p. 50-51.
• With "A travers les galeries". Clipping.

Box 86  
**Les arts - Les Juifs dans l'art Russe by Roditi, Edouard.**
Scope and Content Note
• Series Title: L'ARCHE
• (August / September 1964), p. 77-79.
• Clipping.

Box 86  
**Les arts - Manifestations d'une tendance by Roditi, Edouard.**
Scope and Content Note
• Series Title: L'ARCHE
• (n.d.), p. 55-57.
• With "Les mille et une galeries". Clipping.
<table>
<thead>
<tr>
<th>Box 86</th>
<th>Les arts - Nouveaux centres communautaires aux U.S.A. by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• (February 1966), p. 55-57.</td>
</tr>
<tr>
<td></td>
<td>• With &quot;A travers les galeries&quot;. Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86</th>
<th>Les arts - Peintres de chez nous et de'ailleurs by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• With &quot;A travers les galeries&quot;. Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86</th>
<th>Les arts - Realisme humaniste by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86</th>
<th>Les arts - Visite d'atelier by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• no. 93 (October 1964), p. 53-55.</td>
</tr>
<tr>
<td></td>
<td>• With &quot;A travers les galeries&quot;. Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86</th>
<th>Bernard Buffet by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ART VOICES</td>
</tr>
<tr>
<td></td>
<td>• (April 1963).</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86</th>
<th>Border art: California meets the 'real thing' by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ARTS MAGAZINE</td>
</tr>
<tr>
<td></td>
<td>• (March 1967), p. 50-51.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86</th>
<th>Charcoune by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• With &quot;A travers les galeries&quot;. Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 86</th>
<th>L' Europe a vol d'oiseau by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• (n.d.), p. 76-77.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>
Box 86  
**Festival Pre-Raphaelite** by Roditi, Edouard.
Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.

Box 86  
**French literature from North Africa** by Roditi, Edouard.
Scope and Content Note
- Series Title: LITTERAIR PASPOORT
- no. 93 (January 1956), p. 5-7.

Box 86  
**From Paris** by Roditi, Edouard.
Scope and Content Note
- Series Title: ART VOICES
- (September 1963), p. [13].
- Clipping.

Box 86  
**From Paris** by Roditi, Edouard.
Scope and Content Note
- Series Title: ART VOICES
- (February 1964), p. [ ].
- Clipping.

Box 86  
**From Paris** by Roditi, Edouard.
Scope and Content Note
- Series Title: ART VOICES
- (March 1964), p. [19].
- Clipping.

Box 86  
**From Paris: A Turkish artist abroad** by Roditi, Edouard.
Scope and Content Note
- Series Title: ART VOICES
- Clipping.

Box 86  
**Geometry and after** by Roditi, Edouard.
Scope and Content Note
- Series Title: ARTS MAGAZINE
- Clipping.

Box 86  
**George Grosz: an embittered romantic** by Roditi, Edouard.
Scope and Content Note
- Series Title: ARTS MAGAZINE
- (September 1963), p. 18-23.
- Clipping.
Box 86

Germany: The new 'Ecole de Berlin' by Roditi, Edouard.
Scope and Content Note
- Series Title: ARTS MAGAZINE
- (September / October 1965), p. 45-47.
- Clipping.

Box 86

Guerre froide a New York by Roditi, Edouard.
Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.

Box 86

Heretics and dissenters by Roditi, Edouard.
Scope and Content Note
- Series Title: ART VOICES
- Clipping.

Box 86

The humors of Paris by Roditi, Edouard.
Scope and Content Note
- Series Title: ARTS MAGAZINE
- Clipping.

Box 86

An interview with Nay by Roditi, Edouard.
Scope and Content Note
- Series Title: ARTS MAGAZINE
- (February 1964), p. 43-47.
- Clipping.

Box 86

Intimations of immortality by Roditi, Edouard.
Scope and Content Note
- Series Title: THE MONTPARNASSE REVIEW
- no. 2 (Summer 1966), p. 11.
- With "Tuesday's children" by Edouard Roditi, p. 12.

Box 86

Istanbul: Turkish ceraminst Furreya Koral by Roditi, Edouard.
Scope and Content Note
- Series Title: ART VOICES
- no. 2 (Spring 1966), p. 104-106.
- Clipping.

Box 86

Scope and Content Note
- Series Title: ARTS MAGAZINE
Box 86

**Judaism and poetry by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE JEWISH REVIEW

Box 86

**Kashrut by Roditi, Edouard.**
Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- vol. 7, no. 2 (Summer 1973), p. 36.
- "For Paul Goodman".

Box 86

**Lausanne: Wanted - a Columbus among Swiss collectors by Roditi, Edouard.**
Scope and Content Note
- Series Title: ART VOICES
- Clipping.

Box 86

**Letter from Zurich by Roditi, Edouard.**
Scope and Content Note
- Series Title: PICTURES ON EXHIBIT

Box 86

**Letter to the editor by Roditi, Edouard.**
Scope and Content Note
- Series Title: ARTS MAGAZINE
- Clipping.

Box 86

**Letter to the editor by Roditi, Edouard.**
Scope and Content Note
- Series Title: ARTS MAGAZINE
- vol. 38, no. 6 (March 1964), p. 7.
- Roditi's reply to an article by John Anthony Thwaite in ARTS MAGAZINE. Clipping.

Box 86

**Un maitre de l'impressionnisme by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- Clipping.

Box 86

**Paris by Roditi, Edouard.**
Scope and Content Note
- Series Title: ARTS MAGAZINE
- Clipping.
<table>
<thead>
<tr>
<th>Box 86</th>
<th><strong>Paris by Roditi, Edouard.</strong></th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• Series Title: ARTS MAGAZINE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• (December 1964), p. 16-17.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
<td></td>
</tr>
<tr>
<td>Box 86</td>
<td><strong>A Paris interview with Labisse by Roditi, Edouard.</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ART VOICES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• (February 1964), p. 22-23.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
<td></td>
</tr>
<tr>
<td>Box 86</td>
<td><strong>A Paris interview with Victor Brauner by Roditi, Edouard.</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ART VOICES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
<td></td>
</tr>
<tr>
<td>Box 86</td>
<td><strong>Paris: A season for all men by Roditi, Edouard.</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ARTS MAGAZINE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• (January 1965), p. 74-75.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
<td></td>
</tr>
<tr>
<td>Box 86</td>
<td><strong>Paris: Cesar explains how and why by Roditi, Edouard.</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ART VOICES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• (Spring 1965), p. 116-121.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
<td></td>
</tr>
<tr>
<td>Box 86</td>
<td><strong>Paris: Diaphony and teratology by Roditi, Edouard.</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ARTS MAGAZINE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• (May / June 1965), p. 79-80.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
<td></td>
</tr>
<tr>
<td>Box 86</td>
<td><strong>Paris: The museums cast a heavy shadow by Roditi, Edouard.</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ARTS MAGAZINE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• (February 1966), p. 44-47.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
<td></td>
</tr>
<tr>
<td>Box 86</td>
<td><strong>Paris: The Occident revisited by Roditi, Edouard.</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ARTS MAGAZINE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• (March 1965), p. 70-73.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
<td></td>
</tr>
</tbody>
</table>
Box 86  
*Paris: The winter's high jinks* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: ARTS MAGAZINE  

Box 86  
*Peintres Juifs a Berlins* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
- Clipping

Box 86  
*Pour un art moins infantile* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
- With "Un tour du monde en × galeries". Clipping.

Box 86  
*The Prado: Ideal beauty and horror* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: ARTS MAGAZINE  
- Clipping.

Box 86  
*Presence de la Cabbale?* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
- Clipping.

Box 86  
*Les rameaux perdus du Judaisme* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
- Clipping.

Box 86  
*The real grandees* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: COMMENTARY  
- vol. 52, no. 4 ((October 1971), p. 93-96.

Box 86  
*Report from Belgrade* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: PICTURES ON EXHIBIT  
- vol. 41, no. 5 (May / June 1978), p. 41-44.
Le retour des Sarrasins by Roditi, Édouard.  
Scope and Content Note  
• Series Title: PREUVES  
• no. 42 (August 1954), p. 86-91.

LA RUCHE by Jacques Chapiro; 14 CITE FALGUIERE BY Diogo de Macedo [book review] by Roditi, Édouard.  
Scope and Content Note  
• Series Title: ARTS MAGAZINE  

Signs and wonders by Roditi, Édouard.  
Scope and Content Note  
• Series Title: ARTS MAGAZINE  
• Clipping.

Summer in Paris: Art glimpses by Roditi, Édouard.  
Scope and Content Note  
• Series Title: ART VOICES  
• vol. 2, no. 6 (June 1963), p. [ ].  
• Clipping.

Surrealism resurrected by Roditi, Édouard.  
Scope and Content Note  
• Series Title: APOLLO  
• Clipping.

A theology of hard-edge by Roditi, Édouard.  
Scope and Content Note  
• Series Title: ARTS MAGAZINE  
• (December 1963), p. 34-37.  
• Clipping.

Torquato Tasso: The transition from Baroque to Neo-Classicism by Roditi, Édouard.  
Scope and Content Note  
• Series Title: THE JOURNAL OF AESTHTETICS & ART CRITICISM  
• vol. 6, no. 3 (March 1948), p. 235-245.

Tour d’horizon: Chicago, Los Angeles, Londres, Paris et Cannes by Roditi, Édouard.  
Scope and Content Note  
• Series Title: L’ARCHE  
• Clipping.
Box 86  
*Un tour du monde en × galeries* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
- With "Pour un art moins infantile," p. 49-51.

Box 86  
*Tuesday's children* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: THE MONTPARNASSE REVIEW  
- no. 2 (Summer 1966), p. 12.  
- With "Intimations of immortality," p. 11.

Box 86  
*Two Russian-born painters* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: APOLLO  
- Clipping.

Box 86  
*Unruhe im Paradies* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: DER MONAT  
- vol. 20, no. 236 (May 1968), p. 79-83.

Box 86  
*Voyages: Un coin de France en Inde* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: LA REVUE DE PARIS  
- no. 74 (September 1967), p. 149-152.

Box 87  
*Book review []* by Bernard, Nissim, pseud.  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  
- no. 2 (December 1955), p. 15.  
- Nissim Bernard is one of the pseudonyms used by Edouard Roditi.

Box 87  
*LA MUSIQUE, LA RADIO ET L'AUDITEUR, ETUDE SOCIOLOGIE* by Alphonse Silberman  
*Book review* by Bernard, Nissim, pseud.  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  
- Nissim Bernard is one of the pseudonyms used by Edouard Roditi.

Box 87  
*ODE MARITIME* by Fernando Pessoa  
*Book review* by Bernard, Nissim, pseud.  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  
- no. 3 (March 1956), p. 15.  
- Nissim Bernard is one of the pseudonyms used by Edouard Roditi.
  Scope and Content Note
  • Series Title: LECTURES ETRANGERES
  • no. 1 (Spring 1955), p. 11.
  • Nissim Bernard is one of the pseudonyms used by Edouard Roditi.

Box 87  LE REVEIL DU MONDE MUSULMAN by F.W. Fernau [book review] by Bernard, Nissim, pseud.
  Scope and Content Note
  • Series Title: LECTURES ETRANGERES
  • no. 1 (Spring 1955), p. 11.
  • Bernard Nissim is one of the pseudonyms used by Edouard Roditi.

Box 87  REVENANCES DU VIVANT LOINTAIN by Rafael Alberti [book review] by Bernard, Nissim, pseud.
  Scope and Content Note
  • Series Title: LECTURES ETRANGERES
  • no. 3 (March 1956), p. 13.
  • Bernard Nissim is one of the pseudonyms used by Edouard Roditi.

Box 87  Anthologie de la poesie Americaine: des origines a nos jours by Bosquet, Alain.
  Scope and Content Note
  • “Moriri nec morari” by Edouard Roditi, p. 257. Biographical information, p. 34, 307.

Box 87  Selected poems by Bosquet, Alain.
  Scope and Content Note
  • New York: New Directions, n.d.

Box 87  Stanzas to a barbarian slave by Camoes, Luis de.
  Scope and Content Note
  • Series Title: KW ARTS REVUE
  • no. 3 (1977 ?), p. 28.
  • Translation from the Portuguese by Edouard Roditi.
  • “Inscription on a tomb-stone” by Orphan Veli Kanik, translated from the Turkish by
    Edouard Roditi and Thilda Goekceli.

Box 87  By the waters of Babylon by Fondane, Benjamin.
  Scope and Content Note
  • Series Title: THE JEWISH QUARTERLY
  • vol. 27, no. 1 (Spring 1979), p. 34-35.
  • Translation from the French by Edouard Roditi.

Box 87  Hilaire Hiler and structuralism. New conception of form-color by George, Waldemar.
  Scope and Content Note
  • New York: George Wittenborn Inc., n.d.
  • Lacking page 1 of illustrations. Translations by Edouard Roditi and Anna Elisabeth Leroy.
Inscription on a tomb-stone by Kanik, Orphan Veli.
Scope and Content Note
• Series Title: KW ARTS REVUE
• no. 3 (1977 ?), p. 28.
• Translated from the Turkish by Edouard Roditi and Thilda Goekceli.
• "Stanzas to a barbarian slave" by Luis de Camoes translated from the Portuguese by Edouard Roditi, p. 28.

Cornelia v. Mengershauen by Mengershauen, Cornelia v.
Scope and Content Note
• German text by Edouard Roditi.

Remzi by Remzi.
Scope and Content Note
• Article on Remzi by Edouard Roditi, p. [13], from JEUNE AFRIQUE, November 27, 1971.

Ahasver - the Persian king by Roditi, Edouard.
Scope and Content Note
• Series Title: THE JEWISH QUARTERLY
• "Borrowed memories" by Edouard Roditi, p. 101-192.

American Jewish poets by the waters of Manhattan by Roditi, Edouard.
Scope and Content Note
• Series Title: MIDSTREAM
• vol. 25, no. 7 (September 1979), p. 59-62.

Les arts by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• With this: "A travers les galeries". Clipping.

Les arts - Entretien avec Emmanuel Pereire by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• With "Les expositions". Clipping.

Les arts - Le grand simplificateur by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• Clipping.
Box 87

**Les arts - Le Paris de David Azuz by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.

Box 87

**Les arts - Le reveil d'une belle au bois dormant by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- (July 1965), p. 53, 55.

Box 87

**Les arts - L'Ecole Juive de Los Angeles by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- (August / September 1969), p. 120-121.
- Clipping.

Box 87

**Les arts - Maurice Blond et l'Ecole de Montparnasse by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- With "A travers les galeries". Clipping.

Box 87

**Les arts - Prestiges d'un art Judeo-Polonais by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- no. 264 (March 1979), p. 51.

Box 87

**Les arts - Un mois de consecrations tardives by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE

Box 87

**Book review [] by Roditi, Edouard.**
Scope and Content Note
- Series Title: LECTURES ETRANGERES
- no. 2 (December 1955), p. 15-[16].

Box 87

**Borrowed memories by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- Review of RUE DES BOUTIQUES OBSCURES by Patrick Modiano.
- "Ahasver- the Persian king" and "The Sephardic element in contemporary French literature" also in this issue.
Box 87  **LES BOSTONIENNES by Henry James [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: LECTURES ETRANGERES
- no. 2 (December 1955), p. 5.

Box 87  **Cavafis and the permanence of Greek history by Roditi, Edouard.**
Scope and Content Note
- Series Title: POETRY
- Clipping.

Box 87  **Le chas de l'aiguille by Roditi, Edouard.**
Scope and Content Note
- Series Title: LECTURES ETRANGERES
- Book review.

Box 87  **LE CHRIST RECRUCIFIE by Nikos Kazantzakis [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: LECTURES ETRANGERES
- no. 1 (Spring 1955), p. 15-16.

Box 87  **A complaint to the management by Roditi, Edouard.**
Scope and Content Note
- Series Title: PEARL
- no. 7 (Summer 1979), p. 52-53.

Box 87  **Confessions of a prodigal son by Roditi, Edouard.**
Scope and Content Note
- Series Title: KAYAK
- no. 49 (October 1978), p. 31-34.

Box 87  **LA COUPE D'OR by Henry James [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: LECTURES ETRANGERES
- no. 1 (Spring 1955), p. 3.

Box 87  **The dialectic of David and Goliath by Roditi, Edouard.**
Scope and Content Note
- Series Title: BRIARCLIFF QUARTERLY

Box 87  **DIMANCHE APRES LA GUERRE by Henry Miller [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: LECTURES ETRANGERES
- no. 1 (Spring 1955), p. 4.
Box 87

_Drunken paradox_ by Roditi, Edouard.
Scope and Content Note
• Series Title: THE POETRY BAG
• vol. 1, no. 3 (Spring 1967), p. 28.
• Clipping.

Box 87

_Estonian letters today_ by Roditi, Edouard.
Scope and Content Note
• Series Title: BOOKS ABROAD
• (Spring 1952), p. [141]-143.
• Clipping.

Box 87

Scope and Content Note
• Series Title: LECTURES ETRANGERES
• no. 1 (Spring 1955), p. 8.

Box 87

Scope and Content Note
• Series Title: LECTURES ETRANGERES
• no. 2 (December 1955), p. 5-6.

Box 87

Scope and Content Note
• Series Title: LECTURES ETRANGERES
• no. 1 (Spring 1955), p. 6-7.

Box 87

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Winter 1978), p. [ ].
• Clipping.

Box 87

Scope and Content Note
• Series Title: LECTURES ETRANGERES
• no. 3 (March 1956), p. 2.

Box 87

_Heraclitus on statistics_ by Roditi, Edouard.
Scope and Content Note
• Series Title: MEANJIN
• vol. 37, no. 4 (December 1978), p. 489-490.
• With "A weekend in the country" and "A private world."
Box 87  
**Hommage a und grand disparu** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  

Box 87  
**The heterodox background of THE SLAVE** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: MIDSTREAM  
- vol. 25, no. 1 (January 1979), p. 39-44.

Box 87  
**L' INCONNU by Erico Verissimo [book review]** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  

Box 87  
**LES INSECTES SOCIAUX by O.W. Richards [book review]** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  
- no. 2 (December 1955), p. 5

Box 87  
**Jerome Rothenberg et l'Ecole Judeo-Americaine de la poesie** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
- no. 258/259 (September / October 1978), p. 103.

Box 87  
**Jewish devotional art in America** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: THE PAINTER & SCULPTOR  
- vol. 2, no. a4 (Winter 1959/60), p. 6-[10].

Box 87  
**The Jews in post-war Rumania** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: THE JEWISH QUARTERLY  

Box 87  
**JOURNAL by Franz Kafka [book review]** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  
- no. 1 (Spring 1955), p. 10.

Box 87  
**Lectures Sefardites** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
Box 87  
**LEGENDES AMERICAINES ET AUTRES by Alexander Woollcott** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: LECTURES ETRANGERS  
- no. 3 (March 1956), p. 6-7.

Box 87  
**LIMBO by Bernard Wolfe [book review] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  
- no. 3 (March 1956), p. 7.

Box 87  
**LE LIVRE DE LA SAGESSE ET DE LA FOLIE by John Custance [book review] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  

Box 87  
**LOEWENKOEPFE: GEDICHTE by Kurt Klinger [book review] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Spring 1978), p. [ ]  
- Clipping.

Box 87  
**Looking inward** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: PRESENT TENSE  
- vol. 6, no. 2 (Winter 1979), p. 55-56.  

Box 87  
**The monads** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: PEARL  
- NO. 7 (Summer 1979), p. 54.  

Box 87  
**MONTERIANO by E.M. Forster [book review] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  

Box 87  
**LES OMBRES VERTES DU PRINTEMPS by Cecil Mackworth [book review] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: LECTURES ETRANGERES  
- no. 3 (March 1956), p. 2-3.  
- Review of LES OMBRES VERTES DU PRINTEMPS by Cecily Mackworth.
<table>
<thead>
<tr>
<th>Box 87</th>
<th><strong>On a re-reading of the poems of Philip Freneau: a belated bicentenary celebration</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: PEARL</td>
</tr>
<tr>
<td></td>
<td>• no. 7 (Summer 1979), p. 55-58.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87</th>
<th><strong>LA PHILOSOPHIE POLITIQUE ET L'ETAT D'ISRAEL</strong> by Robert Misrahi ([book review] by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: EUROPEAN JUDAISM</td>
</tr>
<tr>
<td></td>
<td>• vol. 11, no. 2 (Summer 1977), p. 47-48.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87</th>
<th><strong>POEMAS DEL SILENCIO</strong> by Leonardo de Arrizabalaga ([book review] by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: WORLD LITERATURE TODAY</td>
</tr>
<tr>
<td></td>
<td>• (Summer 1977), p. [ ].</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87</th>
<th><strong>POEMEZ</strong> by Tudor Arghezi ([book review] by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: WORLD LITERATURE TODAY</td>
</tr>
<tr>
<td></td>
<td>• (Spring 1978), p. [ ]</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87</th>
<th><strong>POESIE ALLEMANDE D'AUJOURD'HUI</strong> by Pierre Garnier ([book review] by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: LECTURES ETRANGERES</td>
</tr>
<tr>
<td></td>
<td>• no. 2 (December 1955), p. 10-11.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87</th>
<th><strong>A private life</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: POETRY</td>
</tr>
<tr>
<td></td>
<td>• (March 1951), p. 333-339.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87</th>
<th><strong>Report from Brussels</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: PICTURES ON EXHIBIT</td>
</tr>
<tr>
<td></td>
<td>• vol. 42, no. 4 (March / April 1979), p. 40-44.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87</th>
<th><strong>Report from Paris</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: PICTURES ON EXHIBIT</td>
</tr>
<tr>
<td></td>
<td>• vol. 42, no. 3 (January / February 1979), p. 28-30.</td>
</tr>
</tbody>
</table>
Box 87  
**Report from Paris by Roditi, Edouard.**

Scope and Content Note
- Series Title: PICTURES ON EXHIBIT

Box 87  
**Report from Paris by Roditi, Edouard.**

Scope and Content Note
- Series Title: PICTURES ON EXHIBIT

Box 87  
**Report from Paris by Roditi, Edouard.**

Scope and Content Note
- Series Title: PICTURES ON EXHIBIT

Box 87  
**Report from Paris by Roditi, Edouard.**

Scope and Content Note
- Series Title: PICTURES ON EXHIBIT
- vol. 43, no. 2 (November / December 1979), p. 36-40.

Box 87  
**LA RESPONSE DES MOINES by Walter Dirks [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: LECTURES ETRANGERES

Box 87  
**LA REVOLUTION INDUSTRIELLE by T.S. Ashton [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: LECTURES ETRANGERES
- no. 2 (December 1955), p. 3-4.

Box 87  
**LE ROI ET LA REINE by Ramon Sender [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: LECTURES ETRANGERES

Box 87  
**Romantisme et realisme Americaine by Roditi, Edouard.**

Scope and Content Note
- Series Title: ACCORDS: REVUE LITERAIRE INTERALLIEE
- Supplement litteraire de QUE FAISONS-NOUS, CE SOIR?

Box 87  
**The Sephardic element in contemporary French literature by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
Box 87  

**SONNETS by Shakespeare [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: LECTURES ETRANGERS
- no. 2 (December 1955), p. 5.

Box 87  

**LES SORCIERES DE SALEM by Arthur Miller [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: LECTURES ETRANGERES
- no. 1 (Spring 1955), p. 5.

Box 87  

**LE VICE-PRESIDENT by John Marquand [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: LECTURES ETRANGERES
- no. 2 (December 1955), p. 6-7.

Box 87  

**The villain by Roditi, Edouard.**
Scope and Content Note
- Series Title: AUSTRALIAN INTERNATIONAL QUARTERLY OF VERSE
- Clipping.

Box 87  

**VOR DEM SPIEGEL: LYRISCHE AUTOBIOGRAPHIE by Alma Johanna Koenig [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Summer 1978), p. [ ].
- Edited by Oskar Jan Tauschinski. Clipping.

Box 87  

**Zeno ressuscite des morts by Roditi, Edouard.**
Scope and Content Note
- Series Title: PREUVES
- no. 48 (February 1955), p. 21-25.
- Clipping. 2 copies.

Box 87  

**Lasar Segall by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- Clipping.

Box 87  

**sulle orme di Magellano by Rossi, Giuseppe Carlo.**
Scope and Content Note
- Series Title: L'OSSERVATORE ROMANO
- (January 19, 1979), p. 3.
- Review of Roditi's MAGELLAN OF THE PACIFIC. 2 photocopies of the clipped article.
Box 88  *Georg Baselitz by Baselitz, Georg.*
Scope and Content Note
- Berlin: Galerie Werner & Katz, c1963.
- "George Baselitz" by Edouard Roditi, p. [8].

Box 88  *Poetica dell'Unita by Borgese, G.A.*
Scope and Content Note
- ER's note: Italian text published in POETRY: A MAGAZINE OF VERSE, ca. 1939-1941.

Box 88  *Luis Caballero by Caballero, Luis.*
Scope and Content Note
- "Zu den Arbeiten von Luis Caballero" by Edouard Roditi.

Box 88  *Benjamin Fondane by Fondane, Benjamin.*
Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- vol. 13, no. 1 (Autumn 1979), p. 16.
- Translation from the French by Edouard Roditi.

Box 88  *Kalkroit: Munique, Mallorca by Kalckreuth, Jo van.*
Scope and Content Note
- "Jo van Kalckreuth ... " by Edouard Roditi, p. [2].

Box 88  *Poem by Koenig, Alma Johanna.*
Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- vol. 13, no. 1 (Autumn 1979), p. 16.
- Translation from the German by Edouard Roditi.

Box 88  *Les arts - Bibliophilie et beaux livres illustres by Roditi, Edouard.*
Scope and Content Note
- Series Title: L'ARCHE

Box 88  *Les arts - Morez, entre abstraction et constructivisme by Roditi, Edouard.*
Scope and Content Note
- Series Title: L'ARCHE
- no. 267 (June 1979), p. 57.
- With "Felicia Pacanowska et David Levine".

Box 88  *Les arts - Ziffer - sculptures pour ponctuer un paysage by Roditi, Edouard.*
Scope and Content Note
- Series Title: L'ARCHE
- With "Un festival d'art a Marrakech" by Edouard Roditi.
Box 88  

*Le charme ambigu des poupées anciennes* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  

Box 88  

*Disputing myths* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: PRESENT TENSE  
- Review of *LES JUIFS A LA FIN MOYEN DANS L'EUROPE MEDITERRANEE* by Maurice Kriegel.

Box 88  

*Les estampes monumentales de Bitran* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
- no. 273 (December 1979), p. 53.

Box 88  

*Expositions: Quatre 'premieres' Parisiennes* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  

Box 88  

*Huntington Library Manuscript HM 1104: A religious orthodox text in Provencal* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: ANNALI  

Box 88  

*The Jewish contribution to post-war Italian literature* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: THE JEWISH QUARTERLY  
- With Roditi's letter to the editor on the verso of the back cover.

Box 88  

*The Jews in Spain and Provence in the Middle Ages* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: JUDAISM  
- vol. 29, no. 2/114 (Spring 1980), p. 243-248,  
- Review of *LES JUIFS A LA FIN DU MOYEN AGE DANS L'EUROPE MEDITERRANEENNE* by Maurice Kriegel.

Box 88  

*Letters from Europe: National markets for contemporary art* by Roditi, Edouard.  
Scope and Content Note  
- Series Title: SAINT-LOUIS LITERARY SUPPLEMENT  
- vol. II, no. 2 (March / April 1978), p. [.].  
- Photocopy.
Box 88  
**Manes Sperber's autobiography by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE JEWISH QUARTERLY  
- vol. 28, no. 2/3, 103/104 (Summer / Autumn 1980), p. 31-34, 42.

Box 88  
**Manuel Cargaleiro une certaine magie des couleurs by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE  
- no. 279 (June 1980), p. 56.

Box 88  
**Marcel Lenoir, peintre oublié by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE  

Box 88  
**UN MERE RUSSE by Alain Bosquet [book review] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Autumn 1979), p. [ ].
  - Clipping.

Box 88  
**Mise au point .. by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: HOMO 2000  
- no. 4 (December 1977), p. 44-45.

Box 88  
**Mise au point sur Klaus Mann by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: HOMO 2000  
- no. 3 (October 1979), p. 22-23.
  - With clipping, "Klaus Mann, l'emigre" from LE MONDE, 22 March 1979, p. 21, which was the source of Roditi's article.

Box 88  
**Neo-Kabbalism in the American Jewish counter-culture by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: MIDSTREAM  

Box 88  
**Nietzsche by Roditi, Edouard.**  
Scope and Content Note  
  - Text by Edouard Roditi.
Box 88  

Scope and Content Note
• Series Title: EUROPEAN JUDAISM
• Also reviewed: LA CONSCIENCE MALHEUREUSE by Benjamin Fondane.

Box 88  
Prestige de Toledo by Roditi, Edouard.

Scope and Content Note
• Series Title: L'ARCHE
• no. 268 (July 1979), p. 48-49.

Box 88  

Scope and Content Note
• Series Title: EUROPEAN JUDAISM
• vol. 12, no. 2 (Winter 1978), p. 51.

Box 88  
Sing, guilt, repentance and atonement by Roditi, Edouard.

Scope and Content Note
• Series Title: EUROPEAN JUDAISM
• With poems translated by Edouard Roditi, p. 14, 16.

Box 88  
Stadtpark, Vienna by Roditi, Edouard.

Scope and Content Note
• Series Title: MENCARD
• (1980).
• Published by the Menard Press to commemorate Roditi's 70th birthday, June 6, 1980.
  With "A weekend in the country" by Edouard Roditi.

Box 88  
The Surrealist witchcraft of artist Bele Bachem by Roditi, Edouard.

Scope and Content Note
• Series Title: WOMEN ARTISTS NEWS
• vol. 5, no. 5 (November 1979), p. 13.

Box 88  
A weekend in the country by Roditi, Edouard.

Scope and Content Note
• Series Title: MENCARD
• Published to commemorate the 70th birthday of Edouard Roditi, June 6, 1980. With "Stadtpark, Vienna".

Box 88  
What King Solomon learned from beasts by Roditi, Edouard.

Scope and Content Note
• Series Title: EUROPEAN JUDAISM
Printed material by or about Édouard Roditi.

Box 88  **The pilgrimage to Testour by Ryvel.**  
Scope and Content Note  
• Series Title: EUROPEAN JUDAISM  
• Translation from the French by Edouard Roditi.

Box 88  **Friedrich Schroeder Sonnenstern by Schroeder-Sonnenstern, Friedrich.**  
Scope and Content Note  
• " ... ein Prophet in Berlin" by Edouard Roditi.

Box 89  **Leute.**  
Scope and Content Note  
• Series Title: DER ABEND  
• (June 6, 1980).  
• Mention of Edouard Roditi's 70th birthday in "Leute" column. Clipping.

Box 89  **Paris Gay 1925 by Barbedette, Gilles.**  
Scope and Content Note  
• Paris: Presses de la Renaissance [c1981]  

Box 89  **Autobiographie du Surrealisme by Jean, Marcel, ed.**  
Scope and Content Note  

Box 89  **The autobiography of Surrealism by Jean, Marcel, ed.**  
Scope and Content Note  
• New York: Viking Press [c1960].  
• Roditi, p. 391-392.

Box 89  **Katinka Niederstrasser by Niederstrasser, Katinka.**  
Scope and Content Note  
• Introduction by Edouard Roditi.

Box 89  **Anatole France, an essay by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: TAMBOUR  
• no. 5 (November 1929), p. 49-52.

Box 89  **LE CAILLOU by Clarisse Nicoïdski [book review] by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: WORLD LITERATURE TODAY  
• (Spring 1980), p. [ ].  
• Clipping.
| Box 89 | ESCARTELEMENT by E.M. Cioran [book review] by Roditi, Edouard. |
| Box 89 | Scope and Content Note |
| Box 89 | Series Title: WORLD LITERATURE TODAY |
| Box 89 | (Summer 1980), p. [ ]. |

| Box 89 | L' ESPADON by Osman Necmi Guermen [book review] by Roditi, Edouard. |
| Box 89 | Scope and Content Note |
| Box 89 | Series Title: WORLD LITERATURE TODAY |
| Box 89 | (Spring 1980), p. [ ]. |
| Box 89 | Clipping. |

| Box 89 | LES FOLLES ANNEES DE MAURICE SACHS by Jean-Michel Belle [book review] by Roditi, Edouard. |
| Box 89 | Scope and Content Note |
| Box 89 | Series Title: WORLD LITERATURE TODAY |
| Box 89 | (Spring 1980), p. [ ]. |
| Box 89 | Clipping. |

| Box 89 | LA INDEPENDANCE: ESQUISSE POUR UN PORTRAIT DU DEPENDANT by Albert Memmi [book review] by Roditi, Edouard. |
| Box 89 | Scope and Content Note |
| Box 89 | Series Title: WORLD LITERATURE TODAY |
| Box 89 | (Summer 1980), p. [ ]. |
| Box 89 | Clipping. |

| Box 89 | Legendes tenaces by Roditi, Edouard. |
| Box 89 | Scope and Content Note |
| Box 89 | Series Title: MAZELLE-INFO |
| Box 89 | no. 23 (April / May / June 1981), p. 4-5. |
| Box 89 | With "Lettre a la Redaction" by Edouard Roditi, p. 5. |

| Box 89 | Lettre a la redaction by Roditi, Edouard. |
| Box 89 | Scope and Content Note |
| Box 89 | Series Title: MAZELLE-INFO |
| Box 89 | no. 23 (April / May / June 1981), p. 4-5. |
| Box 89 | With "Legendes tenaces" by Edouard Roditi, p. 4-5. |

| Box 89 | Lob des Dandysmus by Roditi, Edouard. |
| Box 89 | Scope and Content Note |
| Box 89 | Series Title: PANDERMA: REUVE DE LA FUN DU MONDE |
| Box 89 | no. 1 (ca. 1957?), p. 13. |

| Box 89 | Marcel Blecher: Solitudine si experienta creatoare by Roditi, Edouard. |
| Box 89 | Scope and Content Note |
| Box 89 | Series Title: SECOLUL 20 |
| Box 89 | Rumanian translation of essay first published in THE DISORDERLY POET AND OTHER ESSAYS. |
| Box 89 | MON FRERE FEMININ by Marina Zvetaieva [book review] by Roditi, Edouard.  
|       | Scope and Content Note  
|       | • Series Title: WORLD LITERATURE TODAY  
|       | • (Spring 1980), p. [ ]  
|       | • Clipping.  
| Box 89 | Nos lecteurs nous escrivent by Roditi, Edouard.  
|       | Scope and Content Note  
|       | • Series Title: LE JOURNAL DE TANGER  
|       | • (September 6, 1980), p. 4.  
| Box 89 | A private life by Roditi, Edouard.  
|       | Scope and Content Note  
|       | • Series Title: DURAK  
|       | • no. 5 (1960), p. 57-61.  
| Box 89 | Report from Paris by Roditi, Edouard.  
|       | Scope and Content Note  
|       | • Series Title: PICTURES ON EXHIBIT  
|       | • vol. 43, no. 3 (January / February 1980), p. 32-36.  
| Box 89 | Report from Paris by Roditi, Edouard.  
|       | Scope and Content Note  
|       | • Series Title: PICTURES ON EXHIBIT  
|       | • vol. 43, no. 4 (March / April 1980), p. 32-35.  
| Box 89 | Report from Paris by Roditi, Edouard.  
|       | Scope and Content Note  
|       | • Series Title: PICTURES ON EXHIBIT  
|       | • vol. 43, no. 5 (May / June 1980), p. 32-35.  
| Box 89 | RIMBAUD LE VOYOU by Benjamin Fondane [book review] by Roditi, Edouard.  
|       | Scope and Content Note  
|       | • Series Title: WORLD LITERATURE TODAY  
|       | • (Summer 1980), p. [ ]  
|       | • Clipping.  
| Box 89 | Rive gauche, rive droite by Roditi, Edouard.  
|       | Scope and Content Note  
|       | • Series Title: L'ARCHE  
|       | • no. 280 (July 1980), p. 54.  
| Box 89 | SPORADE by Jean Blot [book review] by Roditi, Edouard.  
|       | Scope and Content Note  
|       | • Series Title: WORLD LITERATURE TODAY  
|       | • (Spring 1980), p. [ ]  
|       | • Clipping.  

**Edouard Roditi papers, 1910-1992**
Box 89  
**TRANSPACES by Helene Bokanowski [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Spring 1980), p. [ ].
- Clipping.

Box 89  
**LA VERITIE ET LES MYTHES by Gaetan Pico [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Spring 1980), p. [ ].
- Clipping.

Box 89  
**Voices within the ark: The modern Jewish poets by Schwartz, Howard and Rudolf, Anthony, ed.**

Scope and Content Note
- [New York]: Avon [c1980]

Box 90  
**Translating war's horror: Visiting professor's at SUNY interpreted Nuremberg trial by Latus, Jane.**

Scope and Content Note
- Series Title: THE SUN-BULLETIN MIDWEEK
- (March 24, 1982), p. 1B.
- Profile of Edouard Roditi.

Box 90  
**This week in books by MacGregor, Martha.**

Scope and Content Note
- Series Title: NEW YORK POST
- Profile of Edouard Roditi. Clipping.

Box 90  
**Edouard Roditi by Preschel, Tovia.**

Scope and Content Note
- Series Title: THE JEWISH PRESS
- Profile of Edouard Roditi. Xerox copy.

Box 90  
**Alma Johanna Koenig: Voice from the Holocaust by Renauld, Franziska.**

Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- Also in this issue: "Levy's new last will and testament" by Edouard Roditi, p. 10-13, and a book review by Roditi, p. 38-39.
Box 90  
_Cargaleiro a o PONTO: e preciso descentralizar a cultura_ by Ribeiro, Daniel.  
Scope and Content Note  
• Series Title: PONTO  
• Photograph of Edouard Roditi and Manuel Cargaleiro, p. 25.

Box 90  
The Olympic machinations by Riordan, Terence.  
Scope and Content Note  
• Series Title: THE NEW LEADER  
• (June 22, 1964), p. 18-20.  
• Clipping.

Box 90  
Anti-Semitism and xenophobia in France by Roditi, Edouard.  
Scope and Content Note  
• Series Title: THE JEWISH QUARTERLY  
• vol. 28, no. 4/104 (Winter 1980/81), p. 4-7.

Box 90  
Anti-Semitism in France by Roditi, Edouard.  
Scope and Content Note  
• Series Title: MIDSTREAM  

Box 90  
ARCHE (BICHOS) by Miguel Torga [book review] by Roditi, Edouard.  
Scope and Content Note  
• Series Title: WORLD LITERATURE TODAY  
• (Summer 1981), p. [ ]  
• Clipping.

Box 90  
Art by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'ARCHE  
• no. 294/295 (September / October 1981), p. 93, 95.

Box 90  
Le bestiaire imaginaire de Moreh by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'ARCHE  

Box 90  
Cartophile by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'ARCHE  
• no. 288 (March 1981), p. 73-75.
<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Ce soir au manoir: Vernissage de l'exposition Christopher Wanklyn</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: [no title indicated]</td>
</tr>
<tr>
<td></td>
<td>• n.d.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Chagall's life and art</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: MIDSTREAM</td>
</tr>
<tr>
<td></td>
<td>• Review of MARC CHAGALL: A BIOGRAPHY by Sidney Alexander.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Un chantre Viennois de l'absurde</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• no. 297 (December 1981), p. 81-83.</td>
</tr>
<tr>
<td></td>
<td>• &quot;Le temps de Montparnasse&quot; by Edouard Roditi, p. 87-88.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Elias Cannetti: A Sephardi in German</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: MIDSTREAM</td>
</tr>
<tr>
<td></td>
<td>• vol. 28, no. 3 (February 1982), p. 42-50.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>UN ETRANGE VOYAGE</strong> by Nazim Hikmet [book review] by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: WORLD LITERATURE TODAY</td>
</tr>
<tr>
<td></td>
<td>• (Winter 1982), p. [ ].</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Etre ou n'être pas peintre Juif</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• no. 290 (May 1981), p. 82-82.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Les faux-monnayeyrs</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Hernandez, virtuose de l'horreur ideale</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: L'ARCHE</td>
</tr>
<tr>
<td></td>
<td>• no. 289 (April 1981), p. 84-85.</td>
</tr>
</tbody>
</table>
The homing pigeons of Algiers by Roditi, Edouard.
Scope and Content Note
• Series Title: DISSENT
• (Spring 1962), p. [120]-128.
• Clipping.

In praise of democracy by Roditi, Edouard.
Scope and Content Note
• Series Title: PEARL
• no. 8 (Summer 1981), p. 8.

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Spring 1981), p. [ ].
• Clipping.

Legendes tenaces by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 287 (February 1981), p. 64-65.
• review of MUSULMANS ET SARRASINS DANS LE SUD LA GUALE DU VIIe AU XI SIECLE by Philippe Senac and ELS JUEUS I NOSALTRES by Lluis Marco i Dachs.

Levy's new last will and testament by Roditi, Edouard.
Scope and Content Note
• Series Title: EUROPEAN JUDAISM

Lilien: pionnier meconnu de l'art Juif by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 296 (November 1981), p. 84-85.

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Summer 1981), p. [ ].
• Clipping.

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Spring 1981), p. [ ].
• Clipping.
<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>A new Pisarro museum near Paris</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: THE JEWISH QUARTERLY</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>LE PAIN NU: RECIT AUTOBIOGRAPHIQUE</strong> by Mohamed Choukri [book review] by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: WORLD LITERATURE TODAY</td>
<td></td>
</tr>
<tr>
<td>• (Spring 1981), p. [ ].</td>
<td></td>
</tr>
<tr>
<td>• Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Le peintre et les bulldozers</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: L'ARCHE</td>
<td></td>
</tr>
<tr>
<td>• (June 1981), p. 84-85.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 90</th>
<th><strong>The pleasures of travel</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: PEARL</td>
<td></td>
</tr>
<tr>
<td>• no. 8 (Summer 1981), p. 8.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>The poetics of translation</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: POETRY: A MAGAZINE OF VERSE</td>
<td></td>
</tr>
<tr>
<td>• vol. 60, no. 1 (April 1942), p. 32-38.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>PRIMAVERA AUTONOMA DAS ESTRADAS</strong> by Mario Cesariny [book review] by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: WORLD LITERATURE TODAY</td>
<td></td>
</tr>
<tr>
<td>• (Summer 1981), p. [ ].</td>
<td></td>
</tr>
<tr>
<td>• Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Retour a Isaac Pailes</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: L'ARCHE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90</th>
<th><strong>Le romantisme de Paul Eliasberg</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: L'ARCHE</td>
<td></td>
</tr>
<tr>
<td>• no. 299 (February 1982), p. 120-121.</td>
<td></td>
</tr>
</tbody>
</table>
Box 90  **SHEM TOV: HIS WORLD AND WORDS by Sanford Shepard [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- "Levy's last will and testament" by Edouard Roditi.

Box 90  **Sioma Baram in memoriam by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE

Box 90  **Une solution 'sioniste' de l'imbroglio Sud-Africain? by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- Clipping.

Box 90  **Le temps de Montparnasse by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'ARCHE
- "Un chantre Viennois de l'absurde," p. 81-83.

Box 90  **Valery Larbaud bovaryste by Roditi, Edouard.**
Scope and Content Note
- Series Title: KLJIZEVNA REU
- Serbo-Croatian translation from the French of Roditi's unpublished essay.

Box 90  **What is a 'Jewish poem'? by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- vol. 29, no. 2/3, 106 (Summer / Autumn 1981), p. 56.

Box 90  **History of Jewish art by Roth, Cecil.**
Scope and Content Note
- Jerusalem: Massadah, n.d.
- "The Jewish artist in the modern world" by Edouard Roditi, p. [798]-860. Loose pages of Roditi's article only.

Box 91  **The Bombayman's diary.**
Scope and Content Note
- Series Title: EVENING NEWS OF INDIA
- (November 21, 1967), p. [ ]
- Profile of Roditi. Photocopy.
Box 91  
*Reviews [Untitled column]*  
Scope and Content Note  
- Series Title: EUROPEAN JUDAISM  
- Reviews of THRICE CHOSEN (Black Sparrow Press) and DIALOGUES ON ART (Ross-Erickson) by Edouard Roditi.

Box 91  
The Letters of Job: The poet Karl Wolfskehl's correspondence from his exile by Arnold, Fritz.  
Scope and Content Note  
- Series Title: EUROPEAN JUDAISM  
- vol. 1, no. 1 (Summer 1982), p. 42-44.  
- Translated from the German by Edouard Roditi.

Box 91  
The chosen by Bernheim, Mark.  
Scope and Content Note  
- Series Title: JEWISH QUARTERLY  
- Review of THRICE CHOSEN (Black Sparrow Press, Santa Barbara).

Box 91  
Four prose poems by Char, Rene.  
Scope and Content Note  
- Series Title: KAYAK  
- no. 60 (October 1982), p. 10-11.  
- English translations by Edouard Roditi.

Box 91  
Scope and Content Note  
- San Francisco, Gay Sunshine Press [c1982].  
- Interview with Edouard Roditi, p. 159-190. This copy inscribed to Roditi from the editor.

Box 91  
Arts and letters group gives award to Knopf by Mitgang, Herbert.  
Scope and Content Note  
- Series Title: NEW YORK TIMES  
- (May 20, 1982).  
- Edouard Roditi presented with Marjorie Peabody Waite Award. Clipping.

Box 91  
Les Americains de Paris by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  

Box 91  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Summer 1982), p. [ ].  
- Clipping.
<table>
<thead>
<tr>
<th>Box 91</th>
<th><strong>L' ARBRE QUI A PERDU LA QUIETUDE</strong> by Melih Cavdet Anday, et al. [book review] by Roditi, Edouard.</th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: WORLD LITERATURE TODAY  
• (Autumn 1982), p. [ ].  
• Clipping. |

<table>
<thead>
<tr>
<th>Box 91</th>
<th><strong>Les arts - Americaines</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: L'ARCHE  
• no. 304 (July 1982), p. 94-95. |

<table>
<thead>
<tr>
<th>Box 91</th>
<th><strong>Les arts - De sofia au viaduc d'Ergaz</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: L'ARCHE  
• no. 302 (May 1982), p. 106. |

<table>
<thead>
<tr>
<th>Box 91</th>
<th><strong>Les arts - L'absurde tel qu'on le dessine ...</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: L'ARCHE  
• no. 301 (April 1982), p. 120. |

<table>
<thead>
<tr>
<th>Box 91</th>
<th><strong>Les arts - Le souci de l'indefini</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: L'ARCHE  
• no. 300 (March 1982), p. 103, 105, 107. |

<table>
<thead>
<tr>
<th>Box 91</th>
<th><strong>Un Chagall en Galicie</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: L'ARCHE  
• no. 309 (December 1982), p. 105-106.  
• "Les arts" column. |

<table>
<thead>
<tr>
<th>Box 91</th>
<th><strong>Cruising with Hart Crane</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: ANTAEUS  
• no. 45/46 (Spring / Summer 1982), p. 199-208.  
• Portrait of Roditi by John Sokol, p. 199. |

<table>
<thead>
<tr>
<th>Box 91</th>
<th><strong>De la emerveillement</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: L'ARCHE  
• no. 313 (April 1983), p. 115. |

<table>
<thead>
<tr>
<th>Box 91</th>
<th><strong>Elias Cannetti - Nobel Prize winner for literature</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: THE JEWISH QUARTERLY  

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Summer 1982), p. [ ].
• Review of a new quarterly. Clipping.

Heidegger est intraduisible by Roditi, Edouard.

Scope and Content Note
• Series Title: LE MONDE DIMANCHE
• (December 26, 1982), p. xi.
• Roditi's response to "L'ignorance Francaise" by Agnes Thivent.


Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Autumn 1982), p. [ ].

Lectures a propos de la lecture by Roditi, Edouard.

Scope and Content Note
• Series Title: CONFINS

Un loup apprivoise parmi les brebis sauvages by Roditi, Edouard.

Scope and Content Note
• Series Title: TEMPS ECONOMIE LITTERATURE
• French translation of a tory from Roditi's THE DELIGHTS OF TURKEY.


Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Autumn 1982), p. [ ].

Myths and marvels by Roditi, Edouard.

Scope and Content Note
• Series Title: KAYAK
• no. 10 (1967), p. 8-11.

A neo-Midrashic New Year's greeting for wise New-Yorkers and others of all others, sexes, sizes .. by Roditi, Edouard.

Scope and Content Note

Peignex-vous Neerlandais? by Roditi, Edouard.

Scope and Content Note
• Series Title: L'ARCHE
• no. 312 (March 1983), p. 115.
Box 91  

*Petit manuel de l'alienation totale* by Roditi, Édouard.  
Scope and Content Note  
- Series Title: L'INGENU  

Box 91  

*Sefarad a New York* by Roditi, Édouard.  
Scope and Content Note  
- Series Title: L'ARCHE  

Box 91  

*'Those other Jews' in fiction* by Roditi, Édouard.  
Scope and Content Note  
- Series Title: MIDSTREAM  
- vol. 28, no. 8 (October 1982), p. 54-56.  
- With another copy.

Box 91  

*Traductions* by Roditi, Édouard.  
Scope and Content Note  
- Series Title: CONFINS  
- no. 3/4 (Spring / Summer 1982), p. 34-37, 54.  
- "Extraits du Roman d'Esther," p. 36-37, "la fin d'un monde" by Edward Horn, p. 54.

Box 91  

*Valery Larbaud* by Roditi, Édouard.  
Scope and Content Note  
- Series Title: LA PROSE DU MONDE ?  
- [France]: Presses Universitaires de France [n.d.].  
- Reprint, p. 119-135.

Box 91  

*Zadkine, sculpteur humaniste* by Roditi, Édouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
- Lead article of "Les Arts" column.

Box 91  

*Moral tales* by Spingarn, Lawrence P.  
Scope and Content Note  
- [Van Nuys]: Perivale Press [c1973].  
- Introduction by Édouard Roditi.

Box 92  

*Proceedings of the American Academy and Institute of Arts and Letters* by American Academy and Institute of Arts and Letters.  
Scope and Content Note  
- Publication no. 348, second series, no. 331. Édouard Roditi named recipient of Marjorie Peabody Waite Award, p. 20-21.
| Box 92 | **The Symbolist movement in the literature of European languages** by Balakian, Anna, ed. |
| Box 92 | Scope and Content Note |
| Box 92 | • Budapest: Akademiai Kiado, 1982. |
| Box 92 | • 732 p. Edouard Roditi mentioned on page 13. |

| Box 92 | **Edouard Roditi, notre ami** by Blot, Jean. |
| Box 92 | Scope and Content Note |
| Box 92 | • Series Title: L'ARCHE |
| Box 92 | • no. 317 (August 1983), p. 77-79. |
| Box 92 | • Also: "Le sagne sacre" by Edouard Roditi, p. 79. |

| Box 92 | **Five poems** by Bunuel, Luis. |
| Box 92 | Scope and Content Note |
| Box 92 | • Series Title: CONJUNCTIONS |
| Box 92 | • no. 4 (c1983), p. 203-211. |
| Box 92 | • English translation by Edouard Roditi. Roditi is also contributing editor (Paris) for CONJUNCTIONS. |
| Box 92 | • Published by Robert M. McKinney, Gotham Book Mart & Gallery, New York. |

| Box 92 | **Karin Grotkop** by Grotkop, Karin. |
| Box 92 | Scope and Content Note |
| Box 92 | • Paris: Plume Pinceau, 1983. |
| Box 92 | • Text by Edouard Roditi. 2 copies. |

| Box 92 | **Joachim Karsch** by Karsch, Joachim. |
| Box 92 | Scope and Content Note |
| Box 92 | • Berlin: Verlag Gebr. Mann, [1968]. |
| Box 92 | • Text by Edouard Roditi. |

| Box 92 | **Talita Cumi** by Milosz, O.C. de L. |
| Box 92 | Scope and Content Note |
| Box 92 | • Series Title: TENEMOS |
| Box 92 | • no. 3 (c1982), p. 79-81. |
| Box 92 | • Translated by Edouard Roditi. |

| Box 92 | **ACTE I by Jean-Jacques Delmas** [book review] by Roditi, Edouard. |
| Box 92 | Scope and Content Note |
| Box 92 | • Series Title: WORLD LITERATURE TODAY |
| Box 92 | • Spring 1983), p. [ ]. |

| Box 92 | **Childhood memories of the Holocaust years** by Roditi, Edouard. |
| Box 92 | Scope and Content Note |
| Box 92 | • Series Title: THE JEWISH QUARTERLY |
The commissar predestined to become a yogi by Roditi, Edouard.
Scope and Content Note
• Series Title: MIDSTREAM
• vol. 29, no. 6 (June / July 1983), p. 60-61.
• Review of KOESTLER: A BIOGRAPHY by Iain Hamilton.

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Winter 1983), p. [].

Du rose sur du bleu, de la beaute by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ENNEMI
• Roditi's translation of "Fille d'un doge" by Frederick Rolfe, p. 13-25.

Durch ihn kam Ich zu Kafka und Musil by Roditi, Edouard.
Scope and Content Note
• Series Title: TORSO
• no. 6 (June 1983), p. 47-49.

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Winter 1983), p. [].

L' exposition d'art contemporain Polonais a Paris: un exemple eloquent de provincialisme by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• Clipping.

Florence of Arabia by Roditi, Edouard.
Scope and Content Note
• Series Title: A JUST GOD
• vol. 1, no. 2 (June 1983), p. 60-69.

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Spring 1983), p. [].
Nous étions des Juifs allemands by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 315 (June 1983), p. 116-117.

Petit breviaire de la misogynie by Roditi, Edouard.
Scope and Content Note
• Series Title: L'INGENU
• With "Petit exercice d'autocrastration," p. 50.

Petit exercice d'autocrastration by Roditi, Edouard.
Scope and Content Note
• Series Title: L'INGENU
• vol. 16 (May 1983), p. [50].
• With "Petit breviaire de la misogynie," p. 51-55.

LES PIEDS DANS LE PLAT: Histoire d'une publication by Roditi, Edouard.
Scope and Content Note
• Series Title: MASQUES
• no. 17 (Spring 1983), p. 78-82.

Propos sur l'art recueillis by Roditi, Edouard.
Scope and Content Note
• Paris: Sedimo [1967].
• Interviews with Marc Chagall, Max Ernst, Joan Miro.

Le réalisme bourgeois by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 316 (July 1983), p. 104-105.

Le sagne sacre by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 317 (August 1983), p. 79
• Also: "Edouard Roditi, notre ami" by Jean Blot, p. 77-79.

Le signe sacre by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 317 (August 1983), p. 79.
• with "Edouard Roditi, notre ami" by Jean Blot, p. 77-79.
Box 92  
'Those other Jews' in fiction by Roditi, Edouard.

Scope and Content Note
- Series Title: JEWISH DIGEST
- vol. 28, no. 7 (March / April 1983), p. 72-75.
- Condensed from MIDSTREAM.

Box 92  
Time as Saturn by Roditi, Edouard.

Scope and Content Note
- Series Title: BELLEVUE PRESS CARD
- [Binghamton, New York: Bellevue Press, c1983].

Box 92  
Fille d'un doge by Rolfe, Frederick.

Scope and Content Note
- Series Title: L'ENNEMI

Box 93  
Pablo Picasso: Toros y toreros by Dominguin, Luis Miguel.

Scope and Content Note
- Translations by Edouard Roditi.

Box 93  
Jan Le Witt by Read, Sir Herbert, et al.

Scope and Content Note
- Paris: Editions Cercle d'Art [1972].
- Translations by Edouard Roditi.

Box 94  
Art and artists: DIALOGUES ON ART.

Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- Review of DIALOGUES ON ART by Edouard Roditi. Clipping.

Box 94  
Pseudo-literature and fund-raising.

Scope and Content Note
- Series Title: EDUCATION IN JUDAISM
- vol. 14, no. 2 (February 1967), p. [ ].

Box 94  
Jussuff Abbo by Abbo, Jussuff.

Scope and Content Note
- Text by Edouard Roditi.
**Box 94**

*Breyten: Le singe peint by Breyten.*

Scope and Content Note
- French and English text by Edouard Roditi.

**Box 94**

*Carlo Carra by Carra, Carlo.*

Scope and Content Note
- Text by Edouard Roditi.

**Box 94**

*Bruno Diemer: Gemaelde und Lithographien by Diemer, Bruno.*

Scope and Content Note
- Edouard Roditi, p. 9-10.

**Box 94**

*Diemer by Diemer, Bruno.*

Scope and Content Note
- Hamburg: Galerie Sandner, n.d.

**Box 94**

*Arwed D. Gorella by Gorella, Arwed D.*

Scope and Content Note
- Introduction by Edouard Roditi. 2 copies.

**Box 94**

*Eden, Eden, Eden by Guyotat, Pierre.*

Scope and Content Note
- Series Title: PARIS EXILES
- Extract from Guyotat's novel translated by Edouard Roditi.

**Box 94**

*Dada - Hannah Hoech - Dada by Hoech, Hannah.*

Scope and Content Note
- Milan: Galleria del Levante, n.d.
- With Edouard Roditi's interview with Hannah Hoech, "Hannah Hoech e il Dadaismo Berlinese".

**Box 94**

*Fritz Koethe by Koethe, Fritz.*

Scope and Content Note
- Ringenberg, b Wesel: Galerie Schloss Ringenberg, 1964?
- "Stilleben-Malerei, magischer Realismus und die wirkliche Welt" by Edouard Roditi. 2 copies (1 signed by Fritz Koethe).

**Box 94**

*Luiz by Luiz, Eduardo.*

Scope and Content Note
- Text by Edouard Roditi.
Printed material by or about Édouard Roditi.

**The noble traveler by Milosz, O.V.de L.**
Scope and Content Note
- [West Stockbridge, Mass.]: Lindisfarne Press [1985].
- "A note" by Édouard Roditi, p. 428-431. Many of the translations are also by Roditi. Introduction by Czeslaw Milosz, edited by Christopher Bamford.

**Otto Nebel by Nebel, Otto.**
Scope and Content Note
- Series Title: KUNSTBLAETTER
- no. 9 (March 1966). Édouard Roditi, p. 5-6.

**A New York by Roditi, Édouard.**
Scope and Content Note
- Series Title: JEUNE AFRIQUE
- no. 565 (November 6, 1971), p. 64.
- For the column "Arts". 2 copies. Clipping.

**A travers les galeries by Roditi, Édouard.**
Scope and Content Note
- Series Title: L'ARCHE
- (January 1976), p. 54-55.
- Clipping.

**Andre Elbaz: A Jewish master of contemporary Moroccan art by Roditi, Édouard.**
Scope and Content Note
- Series Title: KOL SEPHARAD
- (September / October 1966), p. 21-23.
- Clipping.

**Angelus by Roditi, Édouard.**
Scope and Content Note
- Series Title: THE DAILY MAROON
- (November 16, 1938), p. 3.
- With "Epigram" on the same page. Clipping.

**Art history, spurious and genuine by Roditi, Édouard.**
Scope and Content Note
- Series Title: CONGRESS BI-WEEKLY
- vol. 34, no. 10 (May 22, 1967), p. [ ].
- Review of BARLACH by Alfred Werner, JACQUES LIPSCHITZ by Bert Van Bork, and ART IN ISRAEL by Benjamin Tammuz. Incomplete. Clipping.

**ART IN ISRAEL by Benjamin Tammuz [book review] by Roditi, Édouard.**
Scope and Content Note
- Series Title: WORLD JEWRY
- Edited by Max Wykes-Joyce.
L' Art Musulman au Musee de l'Orangerie by Roditi, Edouard.
Scope and Content Note
• Series Title: JEUNE AFRIQUE
• For the column "Expositions".

Art Russe et art Sovietique by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (n.d.), p. 76-77.
• Clipping.

Au Jewish Museum de New York by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (February 1976), p. 52-53.

Carlo Carra by Roditi, Edouard.
Scope and Content Note
• Series Title: ITALIAN QUARTERLY
• Reprint

Coulibaly by Roditi, Edouard.
Scope and Content Note
• Series Title: JEUNE AFRIQUE
• no. 548 (June 29, 1971), p. 17.
• For the column "Expositions". With "Retrospective Cubiste," p. 15-16. Clipping.

De la collection au musee by Roditi, Edouard.
Scope and Content Note
• Series Title: INFORMATIONS & DOCUMENTS
• Article is unsigned. With Roditi's note regarding this publication of this article and his expulsion from France.

Dialog mit Gabriele Muenter by Roditi, Edouard.
Scope and Content Note
• Series Title: DEUTSCHE RUNDSCHAU
• no. 10 (October 196), p. 895-910.

Divinites Surealistes by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• Clipping. 2 copies.
Box 94  **Epigram by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE DAILY MAROON
- (November 16, 1938), p. 3.
- With "Angelus". Clipping.

Box 94  **Et quels amis by Roditi, Edouard.**
Scope and Content Note
- Series Title: JEUNE AFRIQUE
- For the column "Arts". Review of LA PEINTURE MAROCAINE by Mohamed Sijelmassi.

Box 94  **Henri Valensi by Roditi, Edouard.**
Scope and Content Note
- Series Title: VOZ SEFARDI
- With profile of Edouard Roditi on p. 27.

Box 94  **Jacob Steinhardt by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- Clipping.

Box 94  **The Jewish artist as a draughtsman by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- Clipping.

Box 94  **The Los Angeles art market by Roditi, Edouard.**
Scope and Content Note
- Series Title: ARTS MAGAZINE
- vol. 41, no. 6 (April 1967), p. 51-52.
- Clipping.

Box 94  **Marc Chagall by Roditi, Edouard.**
Scope and Content Note
- Series Title: DER MONAT
- vol. 10, no. 113 (February 1958), p. 33-47.

Box 94  **A medieval rarity by Roditi, Edouard.**
Scope and Content Note
- Series Title: JUDAISM
- vol. 20, no. 3 (Summer 1971), p. [].
Ein Mittagessen mit Max Ernst by Roditi, Edouard.
Scope and Content Note
• Series Title: DER MONAT
• Clipping.

A neglected Surrealist by Roditi, Edouard.
Scope and Content Note
• Series Title: EXQUISITE CORPSE
• vol. 2, no. 1 (January / February 1984), p. 11.
• Review of THE WOUNDED ALPHABET by George Hitchcock.

New synagogue architecture in the U.S.A by Roditi, Edouard.
Scope and Content Note
• Series Title: WORLD JEWRY
• vol. 1, no. 7 (September 1958), p. 20, 24.

Un peintre Hassidique adepte du Zen a New York by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• no. 121 (March 1967), p. 57.
• Clipping.

Requiem pour une avant-garde devenue conformiste by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• Clipping.

Retrospective Cubiste by Roditi, Edouard.
Scope and Content Note
• Series Title: JEUNE AFRIQUE
• no. 548 (June 1971), p. 15-16.
• For the column "Expositions" With "Coulibaly," p. 17. Clipping.

Ryback: Le peintre du folklore Judeo/Russe by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (September 1966), p. 78-80.
• Clipping.

La sculpture moderne des Makondes by Roditi, Edouard.
Scope and Content Note
• Series Title: JEUNE AFRIQUE
• no. 547 (June 29, 1971), p. 8-9.
• For the column "Expositions". With "L'art oceanien," "Peintures de Bourdil," and "Dessins de Bertrand".

Edouard Roditi papers, 1910-1992
Box 94  
*Simon Segal's "Songs of Innocence" by Roditi, Edouard.*  
Scope and Content Note  
• Series Title: THE JEWISH QUARTERLY  
• Clipping.

Box 94  
*Suzanne Duchamp [Letter to the editor of ARTS] by Roditi, Edouard.*  
Scope and Content Note  
• Series Title: ARTS  
• (September 1957).  

Box 94  
*Swann's way by Roditi, Edouard.*  
Scope and Content Note  
• Series Title: THE NEW YORK TIMES BOOK REVIEW  
• Review of DIARY OF AN ART DEALER by Rene Gimpel. Clipping.

Box 94  
*Temoin ... non pas contestataire by Roditi, Edouard.*  
Scope and Content Note  
• Series Title: L'ARCHE  
• (n.d.), p. 78-79.  
• With "Galeries d'Europe". For the column "Arts".

Box 94  
*Le The Chez Lady Ottoline by Roditi, Edouard.*  
Scope and Content Note  
• Series Title: EUROPE  
• no. 676/677 (August / September 1985), p. 70-77.

Box 94  
*Western and Eastern themes in the poetry of Yunus Emre by Roditi, Edouard.*  
Scope and Content Note  
• Series Title: ALIF  
• no. 5 (Spring 1985), p. 20-37.

Box 94  
*Zu Heinrich Richters Werk by Roditi, Edouard.*  
Scope and Content Note  
• Series Title: ZEITPUNKTE  
• Berlin: Ben Wargin Galerie, 1967.  
• Number 1/67: Kollektiv. Roditi, p. 25.

Box 94  
*Ex-Titan of the Tate by Roditi, Edouard.*  
Scope and Content Note  
• Series Title: SATURDAY REVIEW  
• (May 27), 1967, p. 35-36.  
| Box 94 | Modesto Roldan by Roldan, Modesto.  
Scope and Content Note  
- Text by Edouard Roditi. |
| Box 94 | Le peintre Hamri: "L'authenticite Marocaine by Salle des Associations Francaises de Tanger. Tanger.  
Scope and Content Note  
| Box 94 | L' histoire de mon frere by Siemsen, Hans.  
Scope and Content Note  
- Series Title: EUROPE  
- Proof pages numbered 1-26. Translated by Edouard Roditi. |
| Box 94 | Philipp Weichberger by Weichberger, Philipp.  
Scope and Content Note  
- s.l.: s.n., 1968?  
| Box 94 | POEMS FOR F by Edouard Roditi [book review] by Yrier, Jean-Pierre.  
Scope and Content Note  
- Series Title: LA RENAISSANCE  
- vol. 13, no. 10 (October 1935), p. 122.  
- Book review. |
| Box 95 | Anonymous songs by women prisoners in Auschwitz.  
Scope and Content Note  
- Series Title: SPHINX  
- Translated by Edouard Roditi. |
| Box 95 | Edouard Roditi: Tales from two cities by Koskovich, Ray Gerard.  
Scope and Content Note  
- Series Title: THE ADVOCATE  
- Interview with Edouard Roditi. |
| Box 95 | Les nouveaux Negriers by Roditi.  
Scope and Content Note  
- Series Title: EUROPE  
- vol. 64, no. 690 (October 1986), p. 184-186.  
- Review of TETE DE TURC by Guenter Wallraf. |
| Box 95 | **LES AMITIES LOINTAINES** by David Scheinert; DAVID SCHEINERT, edited by Laszlo Ferenczi [book review] by Roditi, Edouard.  
Scope and Content Note  
- Series Title: World Literature Today  
- (Autumn 1983), p. [ ].  
- Clipping. |
| Box 95 | **Arts - De l'Ange a La Bete** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHÉ  
- no. 333 (December 1984), p. 76. |
| Box 95 | **The Boulissa's pilgrimage** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: J.A.C.O.B.'S LETTER  
| Box 95 | **Chronicles of a decline and fall** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: MIDSTREAM  
- vol. 33, no. 6 (June / July 1987), p. 45-49/ |
| Box 95 | **Decline and fall: A semi-fictional report** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: THIRD RAIL  
- no. 6 (1984), p. 64-65, 93. |
| Box 95 | **Dis moi qui tu peins, je te dirai qui tu es** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHÉ  
- no. 331 (October 1984), p. 153, 155. |
| Box 95 | **Discrete nostalgie** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHÉ  
- no. 328 (July 1984), p. 96-97. |
| Box 95 | **ERKUNDUNGEN: NEUN TUERKISCHE ERZAEHLER** edited by Fueruzan [book review] by Roditi, Edouard.  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Spring 1984), p. [ ].  
- Clipping. |
| Box 95 | **The great tradition of Italian-Jewish literature** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: MIDSTREAM  
<table>
<thead>
<tr>
<th>Box 95</th>
<th>HITLER UND DIE ENDLOESUNG by Gerald Fleming [book review] by Roditi, Edouard.</th>
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<td>• Series Title: EUROPEAN JUDAISM</td>
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<th>Box 95</th>
<th>How to broaden the base of our democracy by Roditi, Edouard.</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Series Title: EXQUISITE CORPSE</td>
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<td></td>
<td>• vol. 5, no. 1-5 (January / May 1987), p. 16.</td>
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<tr>
<th>Box 95</th>
<th>Judeo-Spanish literature by Roditi, Edouard.</th>
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<td>• Series Title: THE JEWISH QUARTERLY</td>
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<td>• Review of THE RABBI HAD TWO WIVES translated by Sita Sheer.</td>
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<th>Box 95</th>
<th>Kaddish for books and men by Roditi, Edouard.</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Series Title: J.A.C.O.B.'S LETTER</td>
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<td>• With &quot;Unfortunate result of an unfortunate process,&quot; p. 6, 19.</td>
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<th>Box 95</th>
<th>Life with God the father by Roditi, Edouard.</th>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: EXQUISITE CORPSE</td>
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<td>• vol. 1, no. 7 (July 1983), p. 6-9.</td>
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<tr>
<th>Box 95</th>
<th>Linguistic problems in recent Judeo-Spanish publications by Roditi, Edouard.</th>
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<td>• Series Title: THE JEWISH QUARTERLY</td>
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<td>• vol. 30, no. 4/112 (Spring / Summer 1983), p. 89-93.</td>
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<tr>
<th>Box 95</th>
<th>Mais Chagall by Roditi, Edouard.</th>
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<td>Scope and Content Note</td>
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<td>• Series Title: L'ARCHE</td>
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</tbody>
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<tr>
<th>Box 95</th>
<th>A message from Erewhomes by Roditi, Edouard.</th>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: ASYLUM</td>
</tr>
</tbody>
</table>
Box 95  
**LA MONTAGNE SAINTE by Jean Sainte [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Summer 1984), p. [ ].
- Clipping.

Box 95  
**More on supplement and monument by Roditi, Edouard.**

Scope and Content Note
- Series Title: J.A.C.O.B.’S LETTER
- vol. 4, no. 3 (October / December 1984), p. 13.
- Letter to the editor regarding a recent Holocaust issue.

Box 95  
**My father’s Armenian file by Roditi, Edouard.**

Scope and Content Note
- Series Title: ARARAT

Box 95  
**NI GUERRE NI PAIX by Alain Bosquet [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Winter 1984), p. [ ].
- Clipping.

Box 95  
**Notes of a superfluous citizen by Roditi, Edouard.**

Scope and Content Note
- Series Title: PARIS MAGAZINE
- no. 2 (Autumn 1984), p. 28-29.

Box 95  
**NUEVE PROSAS EJEMPLARES by Leonardo de Arrizabalaga y Prado [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Spring 1984), p. [ ].

Box 95  
**A review by Roditi, Edouard.**

Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- vol. 17, no. 1 (Summer 1983), p.46-47.
- Regarding an exhibition at the Jewish Museum, New York, featuring artifacts from the Ottoman Empire.

Box 95  
**SAKRILEG by Oskar Jan Tauschinski [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Winter 1984), p. [ ].
- Clipping.
Box 95

**Sephardim in America by Roditi, Edouard.**

Scope and Content Note
- Series Title: PRESENT TENSE
- vol. 11, no. 4 (Summer 1984), p. 60-61.

Box 95

**Social and Political History of the Jews in Poland, 1919-1939 by Joseph Marcus [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: EUROPEAN JUDAISM

Box 95

**Take Judaism edited by Jacob Neusner [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- vol. 17, no. 1 (Summer 1983), p. 47.

Box 95

**Unfortunate result of an unfortunate process by Roditi, Edouard.**

Scope and Content Note
- Series Title: J.A.C.O.B.'S LETTER
- vol. 4, no. 2 (April / June 1984), p. 6, 19.
- With "Kaddish for books and men," p. 7 of poetry supplement.

Box 95

**Works and days of the young and evil by Roditi, Edouard.**

Scope and Content Note
- Series Title: PARIS EXILES

Box 95

**The worms MAHZOR by Roditi, Edouard.**

Scope and Content Note
- Series Title: MIDSTREAM

Box 96

**Edouard Roditi by Applefield, David.**

Scope and Content Note
- Series Title: PASSION
- no. 36 (November 1984), p. 16.
- Interview.
Box 96  
*Le temps fait passer l'amour* by Block, Hugues.
Scope and Content Note
• Series Title: VOILA
• (n.d.), p. 5.
• Roditi has noted that he wrote the text. Clipping.

Box 96  
*IA Question ustune Amerikali yazar Eduard Roditi ile konusma* by Kemal, Yasar.
Scope and Content Note
• Series Title: PAZAR POSTASI
• Interview with Edouard Roditi.

Box 96  
*Art by Roditi, Edouard.*
Scope and Content Note
• Series Title: PASSION
• no. 42 (October 1985), p. 33.
• For the "Visions" column.

Box 96  
*Childhood memory* by Roditi, Edouard.
Scope and Content Note
• Series Title: UNMUZZLED OX

Box 96  
*Etalons or by Roditi, Edouard.*
Scope and Content Note
• Series Title: VOILA
• (n.d.), p. 5-6.
• Clipping.

Box 96  
*Etudiants d'Oxford* by Roditi, Edouard.
Scope and Content Note
• Series Title: VOILA
• no. 240 (October 26, 1935), p. 4.

Box 96  
*A glimpse of Robert Musil* by Roditi, Edouard.
Scope and Content Note
• Series Title: BOMB
• no. 14 (Winter 1986), p. 76.

Box 96  
*A glimpse of Robert Musil* by Roditi, Edouard.
Scope and Content Note
• Series Title: BOMB
• no. 14 (1986), p. 76.
• Box 24 is an oversize flat box.
Household hints: A bestiary by Roditi, Edouard.
Scope and Content Note
• Series Title: POETRY FLASH
• With accompanying article regarding local readings.

In the New Hampshire woods by Roditi, Edouard.
Scope and Content Note
• Series Title: POETRY FLASH
• no. 165 (December 1986), p. 4.
• With article regarding Roditi's local readings.

Katinka Niederstrasser by Roditi, Edouard.
Scope and Content Note
• Series Title: JALONS DES ARTS
• NO. 60 (February 1980), p. 8-9, 11-12.

Letter to the editor by Roditi, Edouard.
Scope and Content Note
• Series Title: AMERICAN BOOK REVIEW
• vol. 6, no. 2 (January / February 1984), p. 13.
• Regarding William Harmon's review of Roditi's THRICE CHOSEN in the August 1983 issue.

Letter to the editor - A propos de Vienne by Roditi, Edouard.
Scope and Content Note
• Series Title: LETTRE INTERNATIONALE
• no. 9 (February 1986), p. 77.
• With reply from Guy Scarpetta on p. 78.

Lev Meshberg by Roditi, Edouard.
Scope and Content Note
• Series Title: J.A.C.O.B.'S LETTER
• vol. 4, no. 3 (October / December 1984), p. 8.

La mort du roi des espions by Roditi, Edouard.
Scope and Content Note
• Series Title: VOILA
• (n.d.), p. 5.
• Concerning the death of T.E. Lawrence. Clipping.

An octopus in the ladies' room by Roditi, Edouard.
Scope and Content Note
• Series Title: 2029 MAGAZIN
• no. 5 (1987), p. 4-5.
**The pertinent and the impertinent by Roditi, Edouard.**
Scope and Content Note
- Series Title: PASSION
- no. 36 (November 1984), p. 16-17.

**Tanger - das letzte kuenstliche Paradies by Roditi, Edouard.**
Scope and Content Note
- Series Title: MAGAZIN
- Clipping.

**An interview with Edouard Roditi by Stoots, Richard Leon.**
Scope and Content Note
- Series Title: POETRY FLASH

**Recontre avec ... Edouard Roditi by Verbraeken, Pierre.**
Scope and Content Note
- Series Title: LES INFORMATIONS DIEPOISES
- Profile of Edouard Roditi.

**OZIDANIE by Vladimir Varsavskij [book review] by Besmertny, Athanase, pseud.**
Scope and Content Note
- Series Title: BOOKS ABROAD
- Photocopy.

**Poems by Bosquet, Alain.**
Scope and Content Note
- Series Title: THE LITERARY REVIEW
- vol. 30, no. 3 (Spring 1987), p. 436.

**The head by Chedid, Andre.**
Scope and Content Note
- Series Title: ASYLUM
- Translation by Edouard Roditi.

**On Advance-Guard poetry today by Meschonnic, Henri.**
Scope and Content Note
- Series Title: THE LITERARY REVIEW
- Translated by Edouard Roditi. Roditi also on p. 434-435, 436.
<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>Epiphanies by Myers, George Jr.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• [Westerville, Ohio: Cumberland, 1987].</td>
<td></td>
</tr>
<tr>
<td>• &quot;The handicap of virgin birth&quot; by Edouard Roditi, p. 59.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>Roditi's interviews worth talking about by Myers, George Jr.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: COLUMBUS DISPATCH</td>
<td></td>
</tr>
<tr>
<td>• Profile of Edouard Roditi.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>Poems by Pires, Diogo.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: EUROPEAN JUDAISM</td>
<td></td>
</tr>
<tr>
<td>• &quot;Epitaph for Erasmus of Rotterdam&quot; and &quot;Epitaph for Eduardo, a Portuguese youth killed ... &quot; translated by Edouard Roditi.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>Abulafia's failure and success .. by Roditi, Edouard.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: SHIRIM</td>
<td></td>
</tr>
<tr>
<td>• vol. 5, no. 1 (March 1986), p. 20.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>Alberto Moravia: fils d'Oedipe et ... d'Emma Bovary by Roditi, Edouard.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: LETTRES</td>
<td></td>
</tr>
<tr>
<td>• (February 1953), p. 7.</td>
<td></td>
</tr>
<tr>
<td>• Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>Als der Kulturpapst Breton noch Juengen exkommuniziert by Roditi, Edouard.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: WAS</td>
<td></td>
</tr>
<tr>
<td>• no. 47 (1985), p. 4-8.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>The art of living by Roditi, Edouard.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: MADEMOISELLE</td>
<td></td>
</tr>
<tr>
<td>• (October 1970), p. 18, 28, 93.</td>
<td></td>
</tr>
<tr>
<td>• Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>Assadour: The meticulous mystic by Roditi, Edouard.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: ARARAT</td>
<td></td>
</tr>
<tr>
<td>• vol. 36, no. 2 (Spring 1985), p. 5-7.</td>
<td></td>
</tr>
<tr>
<td>Box 97</td>
<td><strong>BALLET-LOVERS’ DICTIONARY</strong> by Margaret Crosland [book review] by Roditi, Edouard.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Series Title: BABEL</td>
</tr>
</tbody>
</table>

| Box 97 | **The birth of Rachel, the great tragic actress** by Roditi, Edouard. |
|        | Scope and Content Note |
|        | • Series Title: SHIRIM |

| Box 97 | **The case of the false messiah** by Roditi, Edouard. |
|        | Scope and Content Note |
|        | • Series Title: ARARAT |

| Box 97 | **Daudet etait Juif [Letter to the editor]** by Roditi, Edouard. |
|        | Scope and Content Note |
|        | • Series Title: L'ARCHE |
|        | • no. 343 (October 1985), p. 8. |

| Box 97 | **ETYMOLOGISCHES WOERTERBUCH DER DEUTSCHEN SPRACHE** by Friedrich Kluge [book review] by Roditi, Edouard. |
|        | Scope and Content Note |
|        | • Series Title: BABEL |

| Box 97 | **EVERYMAN'S DICTIONARY OF PICTORIAL ART** edited by William Gaunt [book review] by Roditi, Edouard. |
|        | Scope and Content Note |
|        | • Series Title: BABEL |
|        | • vol. 8, no. 4 (1962), p. 208-209. |
|        | • Followed by review of BALLET-LOVERS' DICTIONARY by Margaret Crosland, p. 209. |

| Box 97 | **A grand obsession** by Roditi, Edouard. |
|        | Scope and Content Note |
|        | • Series Title: ART & ANTIQUES |

| Box 97 | **Hans Jacob [1896-1961]** by Roditi, Edouard. |
|        | Scope and Content Note |
|        | • Series Title: BABEL |
Box 97

**The homophobia of Andre Breton by Roditi, Edouard.**

Scope and Content Note
- Series Title: CHRISTOPHER STREET
- With corrections by ER.

Box 97

**John Haines, poet of the subarctic environment by Roditi, Edouard.**

Scope and Content Note
- Series Title: SINN UND SINN-BILD
- Offprint from Festschrift fuer Joseph P. Strelka zum 60 Geburtstag. 2 copies.

Box 97

**KIND MEINER ZEIT, LEBENSERRINNERUNGEN by Jacob Hans [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: BABEL
- Clipping.

Box 97

**Lexicographical information by Roditi, Edouard.**

Scope and Content Note
- Series Title: BABEL
- vol. 11, no. 2 (1965), p. 91-93.
- Clipping.

Box 97

**MARGUERITE YOURCENAR by Jean Blot [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: BOOKS ABROAD
- Clipping.

Box 97

**NAUSICA by Joan Maragall [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Autumn 1984), p. [ ].
- Clipping.

Box 97

**Notes sur le Surrealisme Americain by Roditi, Edouard.**

Scope and Content Note
- Series Title: MELUSINE

Box 97

**On books that have remained abroad by Roditi, Edouard.**

Scope and Content Note
- Series Title: BOOKS ABROAD
- (Summer 1942), p. [264]-267.
- Clipping.
Box 97  
**OSSIP MANDELSTAM by Jean Balot [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: BOOKS ABROAD
- Clipping.

Box 97  
**Painter from Mosul by Roditi, Edouard.**

Scope and Content Note
- Series Title: ARARAT
- vol. 26, no. 3 (Summer 1985), p. 31-32.
- Profile of artist Ardash (Ardash Kakafian).

Box 97  
**Paul Goodman und amerikanisches Avantgarde-Theater by Roditi, Edouard.**

Scope and Content Note
- Series Title: THEATER UND ZEIT
- Clipping.

Box 97  
**Poems by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE LITERARY REVIEW

Box 97  

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Autumn 1985), p. [ ].
- Clipping.

Box 97  
**Poesie et traducteurs, poètes et poésie by Roditi, Edouard.**

Scope and Content Note
- Series Title: LA TRADUCTIERE

Box 97  
**The prison years and the death of Maurice Sachs by Roditi, Edouard.**

Scope and Content Note
- Series Title: FRANK

Box 97  
**Remembrance of the Greek past in the poetry of Constantinos Cavafy by Roditi, Edouard.**

Scope and Content Note
- Series Title: BROWN CLASSICAL JOURNAL
Box 97  
*Ritual murder charges in the Ottoman Empire* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: DISSENT  

Box 97  
*The sea-crossed fisherman* by Yashar Kemal *book review* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: WORLD LITERATURE TODAY  
• (Autumn 1985), p. ].  
• Clipping.

Box 97  
*Sephardi family saga in Latin America* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: THE JEWISH QUARTERLY  
• Review of RITES: A GUATEMALAN BOYHOOD by Victor Perera.

Box 97  
*SNOB LEXICON* by Philippe Jullian *book review* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: BABEL  
• vol. 9, no. 3 (1963), p. 149-150.  
• Clipping.

Box 97  
*SPRACHE IM TECHNISCHEN ZEITALTER* *review* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: BABEL  
• no. 3 (1964), p. 132.  
• Clipping.

Box 97  
*Tom Paine, radical democrat* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: DISSENT  

Box 97  
*Von der falschen Avantgarde* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: THEATER UND ZEIT  
• vol. 9, no. 1 (September 1961), p. 201-203.  
• Clipping.

Box 97  
*Wambly Bald revisited* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: ANAIS  
• vol. 6 (1988), p. 132-133.
Box 97  
**Yula, Mary, Don: Nathalie et Les autres by Roditi, Edouard.**
Scope and Content Note  
- Series Title: L'ARCHE  

Box 97  
**Behind five bars: A prison journal by Sachs, Maurice.**
Scope and Content Note  
- Series Title: FRANK  
- Translated by Edouard Roditi.

Box 97  
**Doors of Paris by Zlotnik, Alexandre.**
Scope and Content Note  
- "Alexandre Zlotnik" by Edouard Roditi.

Box 98  
**Anonymous songs of the Greek-Jewish women prisoners in Auschwitz.**
Scope and Content Note  
- Series Title: EUROPEAN JUDAISM  
- Translated from the Modern Greek by Edouard Roditi. Roditi's letter to the editor on p. 45.

Box 98  
**The flute by Chedid, Andre.**
Scope and Content Note  
- Series Title: CALIBAN  
- Translation by Edouard Roditi.

Box 98  
**Jose Corti 1938-1988. 50 ans d'édition. by Filladeau, Bertrand and Tonnac, Jean-Philippe de, ed.**
Scope and Content Note  
- Extract from Walpole's CONTRES HIEROGLYPHIQUES, translated by Edouard Roditi, p. 418-421.

Box 98  
**Shimon Okshtein. Works from 1970-1987 by Okshtein, Shimon.**
Scope and Content Note  
- "Shimon Okshtein: An innocent abroad" by Edouard Roditi, p. 13, 16-17.

Box 98  
**Une belle salade by Roditi, Edouard.**
Scope and Content Note  
- Series Title: PLEIN CHANT  
- no. 35 (Spring 1987), p. 60-62.  
- Review of LA CLAIRIERE DANS LA PINEDE and LE COMPLEXE DE MIDAS by Youri Tarnoposki, p. 105-106.
Scope and Content Note
- Series Title: CAHIERS DU SUD

Between fantasy and reality by Roditi, Edouard.
Scope and Content Note
- Series Title: UR
- no. 2 (1987), P. 57-58.

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Summer 1986), p. [ ].
- Clipping.

LA CLAIRIERE DANS LA PINEDZ; LE COMPLEXE DE MIDAS by Youri Tarnopolski [book review] by Roditi, Edouard.
Scope and Content Note
- Series Title: PLEIN CHANT
- no. 35 (Spring 1987), p. 105-107.

Scope and Content Note
- Series Title: MASQUES
- no. 1 (December 1986 / January 1986), p. 82.

Scope and Content Note
- Series Title: EUROPEAN JUDAISM

The double life of Shahnour by Roditi, Edouard.
Scope and Content Note
- Series Title: ARARAT
- vol. 27, no. 3 (summer 1986), p. 12-14.
- With a Xerox copy with corrections by Roditi.

The fame and fate of Alfred Gong by Roditi, Edouard.
Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
Godlike I have shaped by Roditi, Edouard.
Scope and Content Note
• Series Title: BOOKMAN
• (June 1934), p. [ ].
• Clipping.

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Summer 1986), p. [ ].
• Clipping.

Scope and Content Note
• Series Title: CAHIERS DU SUD
• (n.d.), p. 872-873.
• With review of LE BESTIAIRE DU GHETTO, p. 873-874. Clipping.

An interview with Theo Tobiasse by Roditi, Edouard.
Scope and Content Note
• Series Title: EUROPEAN JUDAISM

Kalabalik toplumda sanat by Roditi, Edouard.
Scope and Content Note
• Series Title: TIPTA YENILIKLER
• NO. 9 (1967), P. 86-94.

Letter to Kenneth Rexroth by Roditi, Edouard.
Scope and Content Note
• Series Title: SAGETRIEB
• vol. 2, no. 3 (Winter 1983), p. 32.
• Special issue devoted to Kenneth Rexroth.

Letter to the editor by Roditi, Edouard.
Scope and Content Note
• Series Title: EUROPEAN JUDAISM
• vol. 18, no. 1 (Winter 1984/85), p. 45.

On Proust and Pierre-Quint by Roditi, Edouard.
Scope and Content Note
• Series Title: ANAIS
<table>
<thead>
<tr>
<th>Box 98</th>
<th><strong>LA PHILOSOPHIE POLITIQUE ET L'ETAT D'ISRAEL</strong> by Robert Misrahi [book review] by Roditi, Edouard.</th>
</tr>
</thead>
</table>
|        | Scope and Content Note  
|        | • Series Title: EUROPEAN JUDAISM  
|        | • vol. 11, no. 2 (Summer 1977), p. 47-48. |

<table>
<thead>
<tr>
<th>Box 98</th>
<th><strong>PICASSO</strong> by Santiago Amon [book review] by Roditi, Edouard.</th>
</tr>
</thead>
</table>
|        | Scope and Content Note  
|        | • Series Title: BOOKS ABROAD  
|        | • (January 1975), p. [ ]  
|        | • Clipping. |

<table>
<thead>
<tr>
<th>Box 98</th>
<th><strong>Poems</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
|        | Scope and Content Note  
|        | • Series Title: POLY: NEW SPECULATIVE FICTION  

<table>
<thead>
<tr>
<th>Box 98</th>
<th><strong>A popular president achieves notoriety</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
|        | Scope and Content Note  
|        | • Series Title: EXQUISITE CORPSE  
|        | • vol. 6, no. 5/10 (May - September 1988), p. 1. |

<table>
<thead>
<tr>
<th>Box 98</th>
<th><strong>LA PREMIERE FEMME</strong> by Nedim Guersel [book review] by Roditi, Edouard.</th>
</tr>
</thead>
</table>
|        | Scope and Content Note  
|        | • Series Title: WORLD LITERATURE TODAY  
|        | • (Winter 1988), p. [ ]  
|        | • Clipping. |

<table>
<thead>
<tr>
<th>Box 98</th>
<th><strong>A problematic parenthood</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
|        | Scope and Content Note  
|        | • Series Title: NNIDNID: SURREALITY  
|        | • no. 1 (August 1986), p. 23. |

<table>
<thead>
<tr>
<th>Box 98</th>
<th><strong>Propos sur l'art</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
|        | Scope and Content Note  

<table>
<thead>
<tr>
<th>Box 98</th>
<th><strong>The slow agony of Judeo-Spanish literature</strong> by Roditi, Edouard.</th>
</tr>
</thead>
</table>
|        | Scope and Content Note  
|        | • Series Title: WORLD LITERATURE TODAY  
|        | • (Spring 1986), p. 244-246.  
|        | • Reprint. |
Box 98  
**SOLOMON'S FOLLY by Leslie Croxford [book review] by Roditi, Edouard.**
Scope and Content Note
• Series Title: THE JEWISH QUARTERLY

Box 98  
**Springtime in the Yeshiva by Roditi, Edouard.**
Scope and Content Note
• Series Title: MIDSTREAM

Box 98  
**LE TOMBEAU DU SOLEIL by Philippe Laburthe-Tolra [book review] by Roditi, Edouard.**
Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Winter 1988), p. [ ].
• Clipping.

Box 98  
**The Worms MAHZOR by Roditi, Edouard.**
Scope and Content Note
• Series Title: MIDSTREAM
• vol. 32, no. 7 (August / September 1986), p. 55-56.

Box 98  
**THE SPIRIT OF MEDITERRANEAN PLACES by Michael Butor [book review] by Roditi, Edouard.**
Scope and Content Note
• Series Title: NEW YORK TIMES BOOK REVIEW

Box 98  
**Keeping up with Edouard Roditi by Stoots, Richard Leon.**
Scope and Content Note
• Series Title: CHRISTOPHER STREET
• Interview.

Box 99  
**Al la recherche de l'auteur de MALGRE NOUS by Bernard, Nissim, pseud.**
Scope and Content Note
• Series Title: MASQUES
• no. 23 (Autumn 1984), p. 88-90.
• Re Leon Pierre-Quint. With "Leon Pierre-Quint, Le roman inacheve et perdu" by Edouard Roditi, p. 81-86.
• Nissim Bernard is one of the pseudonyms used by Edouard Roditi.

Box 99  
**Four poems by Bosquet, Alain.**
Scope and Content Note
• Series Title: THE HOPKINS REVIEW
• (Fall 1949), p. 36-39.
Box 99  

**The slope by Celan, Paul.**
Scope and Content Note
- Series Title: EUROPEAN JUDAISM

Box 99  

**On reading the Archpriest of Hita on Djma-el-Fna in Marrakech by Goytisolo, Juan.**
Scope and Content Note
- Series Title: ASYLUM
- Translation by Edouard Roditi with translator’s note, p. 52-53.

Box 99  

**Lullaby in Auschwitz by Morhange, Pierre.**
Scope and Content Note
- Series Title: EUROPEAN JUDAISM
- Translation by Edouard Roditi. With a brief profile of Morhange by Roditi, p. 46.
- With "The slope" by Paul Celan, translation by Edouard Roditi.

Box 99  

**American psychoanalysts and homosexuality by Roditi, Edouard.**
Scope and Content Note
- Series Title: DISSENT
- (Summer 1986), p. 369-370.

Box 99  

**Les arts - L’oiseau blesse by Roditi, Edouard.**
Scope and Content Note
- Series Title: L’ARCHE

Box 99  

**Camondo’s way by Roditi, Edouard.**
Scope and Content Note
- Series Title: GRAND STREET
- Reprint.

Box 99  

**Corresponding with Eliot by Roditi, Edouard.**
Scope and Content Note
- Series Title: LONDON MAGAZINE
- vol. 28, no. 5/6 (August / September 1988), p. 33-44.

Box 99  

**A daily diet for patriotic home-front civilian fighters during a not-too-cold war by Roditi, Edouard.**
Scope and Content Note
- Series Title: EXQUISITE CORPSE
- vol. 4, no. 5-8 (May / August 1986), p. 30.
<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>Geometry and after by Roditi, Edouard.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: ARTS MAGAZINE  
  • vol. 38, no. 10 (September 1964), p. 42-47. |

<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>Judeo-Spanish studies by Roditi, Edouard.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: MIDSTREAM  

<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>Kalabalik toplumda sanat by Roditi, Edouard.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: TIPTA YENILIKLER  
  • no. 9 (1967), p. 86-94. |

<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>Kantian considerations on cats by Roditi, Edouard.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: EXQUISITE CORPSE  

<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>Kenneth Rexroth and Paul Goodman by Roditi, Edouard.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: THIRD RAIL  
  • no. 8 (1987), p. 17.  
  • With “What the stars forecast” by Roditi, p. 54-56. |

<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>Leon Pierre-Quint, Le roman inacheve et perdu by Roditi, Edouard.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: MASQUES  
  • no. 23 (Autumn 1984), p. 23.  
  • With "A la recherche de l'auteur de MALGRE NOUS" by Nissim Bernard, p. 88-90. |

<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>Letter to the editor by Roditi, Edouard.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: CALIBAN  
  • no. 4 (1988), p. 120-121. |

<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>LEU by Jean-Jacques Delmas [book review] by Roditi, Edouard.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: WORLD LITERATURE TODAY  
  • (Summer 1983), p. [ ].  
  • Clipping. |

<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>Man into goat by Roditi, Edouard.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | • Series Title: CALIBAN  
  • no. 1 (1986), p. 30-34.  
  • With “The sybil's complaint” by Edouard Roditi, p. 34. |
Printed material by or about Édouard Roditi.

Box 99

**Master of the lens by Roditi, Édouard.**

Scope and Content Note
- Series Title: ARARAT
- Re photographer Rajak Ohanian.

Box 99

**Meditation on Robert Burton's 'Anatomy of Melancholy' by Roditi, Édouard.**

Scope and Content Note
- Series Title: NOTUS

Box 99

**La mort du mot: Amour by Roditi, Édouard.**

Scope and Content Note
- Series Title: FRONT
- With "Le poème perpetuel" by Édouard Roditi, p. 310.

Box 99

**Neglected Judeo-Spanish - Letter to the editor by Roditi, Édouard.**

Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- Re the article "The Jewish Press: past, present and future" in vol. 33, no. 1.

Box 99

**LAS NOVELAS SON BONAS by Jean-Jacques Delmas [book review] by Roditi, Édouard.**

Scope and Content Note
- Series Title: EUROPE
- vol. 64, no. 683 (March 1986), p. 194.

Box 99

**Le poème perpetuel by Roditi, Édouard.**

Scope and Content Note
- Series Title: FRONT
- no. 4 (1930 ?), p. 310-311.
- With "La mort du mot: Amour" by Édouard Roditi, p. 311.

Box 99

**Reparations et rehabilitations by Roditi, Édouard.**

Scope and Content Note
- Series Title: L'ARCHE

Box 99

**Le silence de Varsovie by Roditi, Édouard.**

Scope and Content Note
- Series Title: L'ARCHE
Box 99  
**The sybil's complaint** by Roditi, Edouard.
Scope and Content Note
- Series Title: CALIBAN
- no. 1 (1986), p. 34.
- With "Man into goat" by Edouard Roditi, p. 3-34.

Box 99  
**Troubadours Juifs de l'Occitanie medievale** by Roditi, Edouard.
Scope and Content Note
- Series Title: PARDES
- no.3 (1986), p. 155-158.

Box 99  
Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Summer 1983), p. [ ]
- Clipping.

Box 99  
**Das Werk des Antikriegs-Dichters Isaac Rosenberg** by Roditi, Edouard.
Scope and Content Note
- Series Title: JUEDISCHE REVUE
- vol. 3, no. 2 (February 1938), p. 97-98.

Box 99  
**What the stars forecast** by Roditi, Edouard.
Scope and Content Note
- Series Title: THIRD RAIL
- no. 8 (1987), p. 54-56.
- Memoir. With "Kenneth Rexroth and Paul Goodman" by ER, p. 17.

Box 100  
**Marc Chagall** by Chagall, Marc.
Scope and Content Note
- "A conversation with Marc Chagall" by Edouard Roditi, p. 29-48.

Box 100  
**De fil en aiguille** by Roditi, Edouard.
Scope and Content Note
- Series Title: EUROPE
- This copy corrected by Roditi.

Box 100  
**How things happen** by Roditi, Edouard.
Scope and Content Note
- Series Title: ODOS [BARD COLLEGE POETRY REVIEW]
- vol. 3 (May 1988), p. [ ].

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**Edouard Roditi papers, 1910-1992**  
644  
496
Box 100  
*Musil au Congres des Ecrivains* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'HERNE  
• Special issue on Robert Musil.

Box 100  
*Oscar Wilde, victime de Lord Alfred Douglas* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: MASQUES  

Box 100  
*Poetry of Edouard Roditi* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: SHIRIM  
• vol. 6, no. 1 (March 1987), p. 3-17.  

Box 100  
*The spread and evolution of Symbolist ideals in art* by Roditi, Edouard.  
Scope and Content Note  
• Budapest: Akademiao Kiado, n.d.  
• Extract from THE SYMBOLIST MOVEMENT IN THE LITERATURE OF EUROPEAN LANGUAGES.

Box 100  
*Les temoignages negliges d'un contemporain armenien de Sabbatai Sevi* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: PARDES  
• This copy corrected by Roditi.

Box 100  
*Three war books [book review]* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: EUROPEAN JUDAISM  
• vol. 9, no. 2 (Summer 1975), p. 43-44.  

Box 100  
*Open letter to Je Journal de Tanger* by Roditi, Edouard and Bowles, Paul.  
Scope and Content Note  
• Series Title: BLAST  
• Published by Black Sparrow Press.

Box 101  
*Bard Center Fellows for Spring 1988*.

Scope and Content Note  
• Series Title: ANNANDALE  
• Regarding Roditi's lectureship.
<table>
<thead>
<tr>
<th>Box 101</th>
<th>THE RANDOM HOUSE BOOK OF TWENTIETH-CENTURY FRENCH POETRY by Auster, Paul, ed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• &quot;Sunflower&quot; by Andre Breton, English translation by Edouard Roditi.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th>No matter no fact by Bosquet, Alain.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• [New York]: New Directions [1988].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th>Judith Clancy - Paris vivant le point de vue d'une Americaine by Clancy, Judith.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• &quot;Meditations on the mortality of monuments&quot; by Edouard Roditi, p. 11-15. This copy corrected by Roditi.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th>From the marble rose to the iron rose by Desno, Robert.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: ANTAEUS</td>
<td></td>
</tr>
<tr>
<td>• no. 60 (Spring 1988), p. 265-266.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th>ANTHOLOGIE DE LA POESIE JUIVE by Haiat, Pierre, ed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• [Paris]: Mazarine, [1985].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th>Edouard Roditi - Tales from two cities by Koskovich, Ray Gerard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: THE ADVOCATE</td>
<td></td>
</tr>
<tr>
<td>• Clipping.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th>The letters of Sebastian Schirlewahn by Koval, Alexander.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: UNIVERSITY OF KANSAS CITY REVIEW</td>
<td></td>
</tr>
<tr>
<td>• (Summer 1951), p. [337]-347.</td>
<td></td>
</tr>
<tr>
<td>• Translated by Edouard Roditi. Clipping.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 101</th>
<th>Masques et bergamasques by Ostier, Andre.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• New York: French Institute [1988].</td>
<td></td>
</tr>
<tr>
<td>• Exhibition catalogue. Foreword by Edouard Roditi, p. ix-x.</td>
<td></td>
</tr>
</tbody>
</table>
Art by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• Clipping.

Les arts - A la gloire de quelques meconnus by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (December 1962), p. 52, 54-55.
• Clipping.

Arts - A travers les galeries by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (September 1966), p. 115, 117.
• Clipping.

Arts - Exploration d'une jungle by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (n.d.), p. 52-53.
• Clipping.

Arts - Festival de l'avant-garde Russe by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (n.d.), p. 56-57.
• Clipping.

Arts - Grandeur et servitude de Chagall by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (n.d.), p. 64-65.
• With "A travers les galeries". Clipping.

Arts - Hommage au peintre Sinai by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• (October 1966), p. 59, 61, 63.
• With "Galeries". Clipping.

Arts - Kolnik, un Chagall Autrichien .. by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• With "A travers les galeries". Clipping.
Box 101  
**Arts - Le tour des galeries by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE ?  
- Clipping.

Box 101  
**Arts - l'Ecole Anglaise au petit palais by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE ?  
- n.d. (p. 78-79).  
- Clipping.

Box 101  
**Arts - L'ecole de Montparnasse by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE ?  
- With "A travers les galeries". Clipping.

Box 101  
**Arts - Manuel Cargaleiro by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE ?  
- With "Visite d'atelier" and "Un nouveau directoire". With a letter from Roditi, "Une Haggadah Publiee a Salonique" on p. 65. Clipping. 2 copies.

Box 101  
**Arts - Michel Kanter: a rebours by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE ?  
- With "A travers les galeries". Clipping.

Box 101  
**Arts - Qui trop embrasse by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE ?  
- With "A travers les galeries". Clipping.

Box 101  
**Arts - Remzi by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: JEUNE AFRIQUE  
- Clipping.

Box 101  
**Arts - Tour d'Europe des expositions by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'ARCHE ?  
- Clipping.
Box 101  
*Benjamin Levy et l'humour Sefarade by Roditi, Edouard.*  
Scope and Content Note  
- Series Title: L'ARCHE ?  
- Clipping.

Box 101  
*Beyrouth juste avant le deluge by Roditi, Edouard.*  
Scope and Content Note  
- Series Title: L'ARCHE  
- (September 1969), p. 46.  
- Clipping.

Box 101  
*Chaim Potok - Hassidisme et vague mystique aux USA by Roditi, Edouard.*  
Scope and Content Note  
- Series Title: L'ARCHE  
- (n.d.), p. 29-34.  
- Clipping.

Box 101  
*Chronique du Sephardisme - Une Haggadah publiee a Salonique by Roditi, Edouard.*  
Scope and Content Note  
- Series Title: L'ARCHE  
- (n.d.), p. 65.  

Box 101  
*La collection Oscar Ghez by Roditi, Edouard.*  
Scope and Content Note  
- Series Title: L'ARCHE ?  
- With "A travers les galeries". Clipping.

Box 101  
*Indivualiste Coulibaly by Roditi, Edouard.*  
Scope and Content Note  
- Series Title: JEUNE AFRIQUE  
- no. 722 (November 9, 1974), p. 27.  
- Clipping.

Box 101  
*Letter to the editor by Roditi, Edouard.*  
Scope and Content Note  
- Series Title: KOL SEPHARAD  
- (May 1966), p. 32.  
- Regarding Irving Benveniste's article, "The glory and tragedy Rhodes" by Irving Benveniste, March / April issue.
Box 101  Letter to the editor by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE
• Re PRESENCE JUIVE DANS L'ICONOGRAPHIE PALEO-CHRETIENNE. Clipping.

Box 101  The making of Jews, or the Inquisition in Portugal by Roditi, Edouard.
Scope and Content Note
• Series Title: JUDAISM
• vol. 19, no. 4 (Fall 1970), p. [435]-443.
• Reprint.

Box 101  Le Metropolitan de New York achete une toile Russe by Roditi, Edouard.
Scope and Content Note
• Series Title: L'ARCHE ?
• (n.d.), p. 44-45.
• With "A travers les galeries". Clipping.

Box 101  A neglected surrealist by Roditi, Edouard.
Scope and Content Note
• Series Title: EXQUISITE CORPSE
• vol. 2, no. 1 (January / February 1984), p. 11.
• Review of THE WOUNDED ALPHABET by George Hitchcock.

Box 101  On Moravia's "Meta-vant-garde and Mannerism" by Roditi, Edouard.
Scope and Content Note
• Series Title: ANTAEUS
• no. 60 (Spring 1988), p. 312-322.
• With "From the marble rose to the iron rose" by Robert Desnos, p. 265-266, translated by Edouard Roditi and William Kulik.

Box 101  Poems by Roditi, Edouard.
Scope and Content Note
• Series Title: NOTA BENE
• no. 17/18/19 (1986), p. 131-137.
• "Le client a toujour's raison," Les plaisirs du voyage," "La complainte de la Sibylle,"
  "L'identite des contraires, "Conte de Manhattan," "Lethargie m
  use: Hommage a Petrus Borel."

Box 101  Poetiques des troubadours by Roditi, Edouard.
Scope and Content Note
• Series Title: CAHIERS DU SUD
• (n.d.), p. [69]-76.
• Clipping.
Box 101  
**Pour reparer quelques oubli**s by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'ARCHE  
• (n.d.), p. 50-51.  
• Clipping.

Box 101  
**Retrospective Jacques Balgley** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'ARCHE  
• (n.d.), p. 76-77.  
• With "A travers les galerles". Clipping.

Box 101  
**Les Rhadanites** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'ARCHE ?  
• (n.d.), p. 56-57.  
• Clipping.

Box 101  
**Sam Amato, pintor Sefaradi de Los Angeles** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: VOZ SEFARADI (  
• (November 1967), p. [30].  
• Clipping.

Box 101  
**The summer's over** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: ARTS MAGAZINE  
• (October 1963), p. 35-37.  
• Clipping.

Box 101  
**Les Symbolistes Belges au Grand Palais** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: L'ARCHE ?  
• (March 23 - April 25), p. 72-73.  
• Clipping. No year given.

Box 102  
**Memories of the Surrealists**.  
Scope and Content Note  
• Series Title: THE SMITHSONIAN ASSOCIATE  
• vol. 12, no. 9 (May / June 1984), p. [1], 13.  
• Regarding Roditi's lecture on June 14.

Box 102  
**L' art par les mots** by Abramowicz, Leon.  
Scope and Content Note  
• Series Title: L'ARCHE  
• Re PROPOS SUR L'ART by Edouard Roditi.
A Moscow diary by Blot, Jean.
Scope and Content Note
• Series Title: [no title]
• (n.d.), p. 469-474.
• English translation by Edouard Roditi. Clipping.

Scope and Content Note
• Series Title: EUROPE
• With translation of Vittorio Sereni's "Je traduisais Char" by Edouard Roditi and Jean-Baptiste Para, p. 49-52.

Marcelle Cahn by Cahn, Marcelle.
Scope and Content Note
• Paris: Archives de l'Art Contemporain [1972].

GESAMMELTE WERKE by Celan, Paul.
Scope and Content Note
• Frankfurt am Main: Suhrkamp Verlag [1983].
• Pessoa translations by Edouard Roditi and Paul Celan, p. 563-593.

Letter to the editor by Dahlberg, Edward.
Scope and Content Note
• Series Title: POETRY
• (1951), p. [ ].
• Page proofs. Regarding Edouard Roditi's review of Dahlberg's A FLEA OF SODOM.

Jean Fautrier by Fautrier, Jean.
Scope and Content Note
• Foreword by Edouard Roditi.

Americans in Paris by Fineberg, Roberta.
Scope and Content Note
• Series Title: ART TIMES
• Incomplete. Xerox.

Horst Haack - Chronographie terrestre by Haack, Horst.
Scope and Content Note
• [Paris]: Village Voice Bookshop & Gallery [1985].
• "Chronographie terrestre" by Edouard Roditi, p. 4-5.
Box 102  

**Siegfried Klapper by Klapper, Siegfried.**  
Scope and Content Note  
- "Die menschenleere Welt Siegfried Klappers" by Edouard Roditi, p. 2-5.

Box 102  

**Ein Amerikaner in Paris by Niers, Gert.**  
Scope and Content Note  
- Series Title: AUFBAU  
- (October 9, 1987), p. 8.  
- Profile of Edouard Roditi. Clipping. 2 copies.

Box 102  

**Allegory and alienation by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: ARTS IN SOCIETY  
- vol. 6, no. 2 (Summer / Fall 1969), p. 237-242.  
- Review of THE OTHER SIDE by Alfred Kubin.

Box 102  

**L' ange de la mort by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: L'EUROPEEN  
- Clipping.

Box 102  

**Dada recaptured by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: ARTS IN SOCIETY  
- vol. 5, no. 1 (Spring / Summer 1968), p. 172-175.  
- Review of HISTORIA DE LAS LITERATURS DE VANGUARDIA by Guillier de Torre and PICABIA by Michel Senouillet.

Box 102  

**EL DRAMA DE LAS CAMELIES, O EL MAL QUE FA EL TEATRE by Jordi Teixidor [book review] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Spring 1985), p. [ ].  
- Clipping.

Box 102  

**EINES FENSTERS SCHATTEN ... by Wolfgang Schlueter [book review] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Spring 1985), p. [ ].  
- Clipping.

Box 102  

**IDA KERKOVIUS by Roditi, Edouard.**  
Scope and Content Note  
- s.l.: Edition Simon + Koch Konstanz [1960?].
| Box 102 | **An interview with Theo Tobiasse** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: EUROPEAN JUDAISM  
| Box 102 | **Interview with Yiannis Tsarouhis** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: THE CHARIOTEER  
| Box 102 | **UN JOUR APRES LA VIE** by Alain Bosquet [book review] by Roditi, Edouard.  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Winter 1985), p. [ ].  
- Clipping. |
| Box 102 | **Letter from Paris** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: NEW LEADER  
- Clipping. 2 copies. |
| Box 102 | **Letter from Paris - Surrealism resurrected** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: APOLLO  
- Clipping. |
| Box 102 | **LEVIATAN I ALTRES POEMES** by Francesc Vallverdu [book review] by Roditi, Edouard.  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Spring 1985), p. [ ].  
- Clipping. |
| Box 102 | **Moroccan monuments and their conservation** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: APOLLO  
- Clipping. |
| Box 102 | **Nous sommes des peintres Juifs allemands** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'ARCHE  
- no. 326 (may 1984), p. 124, 126. |
Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Spring 1985), p. [ ].
• Clipping.

The palmers by Roditi, Edouard.
Scope and Content Note
• Series Title: ISSUE
• (1983), p. [ ].
• Pages are unnumbered.

Paris galleries show Arab painters by Roditi, Edouard.
Scope and Content Note
• Series Title: UR

Prize-day by Roditi, Edouard.
Scope and Content Note
• Series Title: THE SPECTATOR
• (April 19, 1935), p. [ ].
• Review of LE CAPITAINE CONAN by Roger Vercel; BLANC by Louis Francis; ANNY by Marc Bernard; LA BATEAU REFUGE by Robert Francis. Clipping.

Sweden's nineteenth century time capsule by Roditi, Edouard.
Scope and Content Note
• Series Title: ARTS IN SOCIETY
• (n.d.), p. 186-190.
• Clipping.

A tale of a wig, a cat and a mouse by Roditi, Edouard.
Scope and Content Note
• Series Title: FRANK
• vol. 1, no. 2 (Summer 1984), p. 10-15.

Vanished worlds by Roditi, Edouard.
Scope and Content Note
• Series Title: THE SPECTATOR
• (March 22, 1935), p. [ ].
• Review of LES MEMOIRES DE JOSEPHIN PERDRILLON, PRECEPTEUR; JOURNAL D'UN HOMME QUARANTE ANS by Jeans Geheno; LE BEAU-FILS by Emmanuel Bove.
• Clipping.

Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Winter 1985), p. [ ].
• clipping.
Box 102

_The writing on the wall_ by Roditi, Édouard.

Scope and Content Note
- Series Title: COMMENTARY
- Clipping.

Box 102

_Je traduisais Char_ by Sereni, Vittorio.

Scope and Content Note
- Series Title: EUROPE
- Translation of I-III by Édouard Roditi, IV-VIII by Jean-Baptiste Para. Review of Roditi's PROPOS SUR L'ART on page 221.

Box 102

_Six poems_ by Sereni, Vittorio.

Scope and Content Note
- Series Title: NEW DIRECTIONS PROSE AND POETRY 51
- [New York]: New Directions [1987].

Box 102


Scope and Content Note
- Series Title: VOGUE
- Édouard Roditi is one of the Americans profiled. Clipping.

Box 102

_L' emigrant_ by Yorck, R.

Scope and Content Note
- Series Title: L'EUROPEEN
- Translation by André Ostier, Édouard Roditi. Clipping.

Box 102

Alexandre Zlotnik by Zlotnik, Alexandre.

Scope and Content Note
- s.l.: s.n., n.d.
- Preface by Édouard Roditi, p. 5-9.

Box 103

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Scope and Content Note
- Series Title: TYUONYI
- no. 1 (1985).
- Édouard Roditi is one of the "Foreign Contributing Editors".
Box 103

-.

Scope and Content Note
• Series Title: THIRD RAIL
• no. 9 (1988).
• Edouard Roditi is one of the contributing editors.

Box 103

28 Bildhauer 12 Maler Galerie S Ben Wargin .

Scope and Content Note
• Berlin: Galerie S. Ben Wargin, 1965.
• With a comment from Edouard Roditi. 2 copies.

Box 103

KUNST IN BERLIN 1945 BIS HEUTE .

Scope and Content Note
• Stuttgart, Berlin, Zuerich: Belser Verlag [1969].
• "In retrospection" by Edouard Roditi, p. 10-11. German text on p. 6-7.

Box 103

Earth by Alexandru, Ion.

Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 567.
• Translated by Edouard Roditi.

Box 103

Of love by Andritoiu, Alexandru.

Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 514.
• Translated by Edouard Roditi.

Box 103

Legacy by Arghezi, Tudor.

Scope and Content Note
• Series Title: THE LITERARY REVIEW

Box 103

Hymn to daybreak by Baconsky, A.E.

Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 513.
• Translated by Edouard Roditi.

Box 103

Georg Baselitz by Baselitz, Georg.

Scope and Content Note
• Berlin: Galerie Michael Werner, n.d.
• Catalogue is bound with pages out of order. Roditi's article is opposite p. 13.
The keys by Beniuc, Mihai.
Scope and Content Note
• Series Title: THE LITERARY REVIEW
• Translated by Edouard Roditi.

Walt Whitman (fragments) by Bogza, Geo.
Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 483-486.
• Translated by Andrei Bantas. Index credits Roditi with this translation.

Poems by Bootez, Demostene.
Scope and Content Note
• Series Title: THE LITERARY REVIEW
• “Surprise” and “Identity” translated by Edouard Roditi.

Outline of a poetics: Part I by Borgese, G.A.
Scope and Content Note
• Series Title: POETRY: A MAGAZINE OF VERSE
• vol. 55, no. 3 (December 1939), p. 140-147.
• Editor’s note: The author wishes to acknowledge the help of Edouard Roditi. Clipping.

Outline of a poetics: Part II by Borgese, G.A.
Scope and Content Note
• Series Title: POETRY: A MAGAZINE OF VERSE
• vol. 55, no. 4 (January 194), p. 204-210.
• With editor’s note: The author wishes to acknowledge the help of Edouard Roditi.

The voice by Boureanu, Radu.
Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 474.
• Translated by Edouard Roditi.

The words by Brad, Ion.
Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 515.
• Translated by Edouard Roditi.

Poems by Breslasu, Marcel.
Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 473.
• “The pearl” and “Pan” translated by Edouard Roditi.
<table>
<thead>
<tr>
<th>Box 103</th>
<th><strong>Lighthouse of the bride by Breton, Andre.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | Series Title: VIEW  
series V, no. 1 (March 1945), p. 6-7.  
Translated by Edouard Roditi. 2 copies. |

<table>
<thead>
<tr>
<th>Box 103</th>
<th><strong>Serge Charchoune by Charchoune, Serge.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | [Paris?]: Galerie J.C. de Chaudun [1957].  
Roditi's article follows that of Michel Ragon. With an additional page laid in, used in a reprint for Galerie Chimene, Saint-Etienne, 1964.  
Catalogue is no. 1296. |

<table>
<thead>
<tr>
<th>Box 103</th>
<th><strong>Dietrich by Dietrich.</strong></th>
</tr>
</thead>
</table>
"De la voyance erotique" by Edouard Roditi. Exhibition brochure. 2 copies. |

<table>
<thead>
<tr>
<th>Box 103</th>
<th><strong>Arts - Victor Brauner - adieu a un grand peintre by Edouard, Roditi.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | Series Title: L'ARCHE  
(n.d.), p. 48-49.  
With "Le tour des galeries". Clipping. |

<table>
<thead>
<tr>
<th>Box 103</th>
<th><strong>La belle epoque by Edouard, Roditi.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | Series Title: ART VOICES  
"A Paris interview with Demetrios Galanis, noted Greek painter and graphic artist". Clipping. |

<table>
<thead>
<tr>
<th>Box 103</th>
<th><strong>Letter to the editor - Tsarisme et Stalinisme by Farhi, Leon.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | Series Title: L'ARCHE  
Regarding a statement made in Roditi in a previous issue (no. 212, p. 77). Clipping. |

<table>
<thead>
<tr>
<th>Box 103</th>
<th><strong>LA PRINCESSE ARTIFICIELLE suive de MON PIAFFEUR NOIR by Firbank, Ronald.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | [Saint-Amand]: Gallimard [1987].  

<table>
<thead>
<tr>
<th>Box 103</th>
<th><strong>Poems by Jebeleanu, Eugen.</strong></th>
</tr>
</thead>
</table>
| Scope and Content Note | Series Title: THE LITERARY REVIEW  
vol. 10, no. 4 (Summer 1967), p. 487.  
"The forest" and "Silver and gold" translated by Edouard Roditi. |
Not we by Labis, Nicolae.

Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 564.
• Translated by Edouard Roditi.

Eduardo Luiz by Luiz, Eduardo.

Scope and Content Note
• Paris: Galerie Claude Levin, n.d.
• With essay by Edouard Roditi. Exhibition catalogue.

Poems by Paraschivescu, Miron Radu.

Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 488.
• "The eyes" and "Columns" by translated by Edouard Roditi.

In a bird's quill by Paunescu, Adrian.

Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 568-570.
• Translated by Edouard Roditi.

A l'ombre des jeunes lords en fleurs by Roditi, Edouard.

Scope and Content Note
• Series Title: ECOUTEZ-MOI
• (1934?), p. 15, 18.
• Unsigned. Clipping. 2 copies.

Arts - Fellman un sculpteur hassidique by Roditi, Edouard.

Scope and Content Note
• Series Title: L'ARCHE
• (n.d.), p. 67.
• Clipping.

Arts - Mary Ewalt-Guggenheim by Roditi, Edouard.

Scope and Content Note
• Series Title: L'ARCHE
• (n.d.), p. 79.
• Clipping.

Axel Arndt by Roditi, Edouard.

Scope and Content Note
• Berlin: Galerie Bremer, 1966.
• Announcement for an exhibition with comments by Edouard Roditi.
Box 103

**Le bal interracial by Roditi, Edouard.**
Scope and Content Note
- Series Title: ECOUTEZ-MOI
- (1934?), p. [ ].
- Unsigned. Clipping.

Box 103

**L' ecole de Paris by Roditi, Edouard.**
Scope and Content Note
- Exhibition announcement.

Box 103

**L' ecole de Paris by Roditi, Edouard.**
Scope and Content Note
- Invitation to an exhibition opening, with text on the School of Paris by Edouard Roditi.

Box 103

**Etoiles de la jungle by Roditi, Edouard.**
Scope and Content Note
- Series Title: ECOUTEZ-MOI
- (1934?), p. [ ].
- Unsigned. Clipping.

Box 103

**Figuratif et abstrait by Roditi, Edouard.**
Scope and Content Note
- Series Title: JEUNE AFRIQUE
- Clipping.

Box 103

**La fin des plaisirs nocturnes by Roditi, Edouard.**
Scope and Content Note
- Series Title: ECOUTEZ-MOI
- (1934?), p. 15, 18.
- Unsigned. Clipping.

Box 103

**Ilse Behringer Widmann by Roditi, Edouard.**
Scope and Content Note
- Announcement for an exhibition.

Box 103

**Jewish poets of France - introduction by Roditi, Edouard.**
Scope and Content Note
- Series Title: SHIRIM
- vol. 7, no. 2 (October 1988), p 4-9.
Box 103  *Jugendstil ist wieder Mode* by Roditi, Edouard.

Scope and Content Note

• Series Title: ZEIT
• no. 42 (October 1961), p. 38.
• With letter to the editor from Dolf Sternberger. Clippings.

Box 103  *El lamento de Leone Hebreo* by Roditi, Edouard.

Scope and Content Note

• Series Title: KOL-SEPHARAD
• June 1962), p. 239.
• Clipping. Incomplete.

Box 103  *Letter from Paris - Surrealism resurrected* by Roditi, Edouard.

Scope and Content Note

• Series Title: APOLOLO

Box 103  *LITERATURA ORAL DEL LADINO ENTRE LOS SEFARDIES DE ORIENTE* by Damien Alonso Garcia [book review] by Roditi, Edouard.

Scope and Content Note

• Series Title: JEUNE AFRIQUE
• (January 22, 1972), p. 55.
• Photocopy.

Box 103  *Modern Turkish author produces a classic* by Roditi, Edouard.

Scope and Content Note

• Series Title: TRADE NEWS

Box 103  *Morocco's monuments and their conservation* by Roditi, Edouard.

Scope and Content Note

• Series Title: APOLOLO
• Clipping.

Box 103  *Panorama* by Roditi, Edouard.

Scope and Content Note

• Series Title: YENI UFUKLAR
• Clipping.

Box 103  *Paris* by Roditi, Edouard.

Scope and Content Note

• Series Title: ARTS MAGAZINE
• (October 1964), p. 57-59.
• Clipping.
Box 103  **Paris 1986: Eight formerly Soviet painters from Paris** by Roditi, Édouard.
Scope and Content Note
• Series Title: ART NEWS
• (February 1987), p. 147.
• Xerox.

Box 103  **Paris je t'aime ..** by Roditi, Édouard.
Scope and Content Note
• Series Title: ECOUTEZ-MOI
• (1934?), p. [ ].
• Unsigned. Clipping.

Box 103  **Perplexities** by Roditi, Édouard.
Scope and Content Note
• Series Title: ECOUTEZ-MOI
• (1934?), p. 13, 16.
• Unsigned. Clipping.

Box 103  **Regards sur le monde actuel** by Roditi, Édouard.
Scope and Content Note
• Series Title: ECOUTEZ-MOI
• (1934?), p. [ ].
• Unsigned. With Roditi’s note that these were written in 134 for Marthe Hanau’s weekly ECOUTEZ-MOI. Clipping.

Box 103  **Roi des montagnes** by Roditi, Édouard.
Scope and Content Note
• Series Title: ECOUTEZ-MOI
• (December 1, 1934), p. 16-17.
• Unsigned. Clipping.

Box 103  **La saison artistique en Californie** by Roditi, Édouard.
Scope and Content Note
• Series Title: L’ARCHE?
• (n.d.), p. 71, 73.
• Clipping.

Box 103  **Sara Schumann** by Roditi, Édouard.
Scope and Content Note
• Announcement for an exhibition.

Box 103  **Saul Steinberg** by Roditi, Édouard.
Scope and Content Note
• Series Title: L’ARCHE
• (n.d.), p. 48-51.
• Clipping.
Savy ve sarhosluk by Roditi, Edouard.
Scope and Content Note
• Series Title: TIPTA YENILIKLER
• (1961), p. 59-64.
• Clipping.

Schroeder-Sonnenstern by Roditi, Edouard.
Scope and Content Note
• Paris: Galerie 3 + 2, 1968.
• Exhibition brochure.

Serge Stephanie by Roditi, Edouard.
Scope and Content Note
• Exhibition announcement.

Shirley Goldfarb - 36 variations on a theme by Roditi, Edouard.
Scope and Content Note
• Announcement for an exhibition.

Siir ve sair by Roditi, Edouard.
Scope and Content Note
• Series Title: YENI UFULKAR
• Clipping.

Tedavide sanat by Roditi, Edouard.
Scope and Content Note
• Series Title: TIPTA YENILIKLER
• Clipping.

Yves Milet by Roditi, Edouard.
Scope and Content Note
• Lyon: Galerie K, 1976.
• Poster with Roditi's text on the back.

Visionary art by Sanchez, Stephanie.
Scope and Content Note
• Fresno: University Art Gallery, 1977.
• "The paintings of Stephanie Sanchez" by Edouard Roditi, p. 8-9.

Shakespeare by Sorescu, Marin.
Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 10, no. 4 (Summer 1967), p. 563.
• Translated by Edouard Roditi.
Box 103  

**Perpetuum mobile by Stanescu, Nichita.**

Scope and Content Note

- Series Title: THE LITERARY REVIEW
- Translated by Edouard Roditi.

Box 103  

**You begin to escape me by Utan, Tiberiu.**

Scope and Content Note

- Series Title: THE LITERARY REVIEW
- Translated by Edouard Roditi.

Box 104  

**Edouard Roditi: Conversations avec des artistes.**

Scope and Content Note

- Series Title: INFORMATIONS DIEPPOISES
- Clipping. With photocopy.

Box 104  

**Una letra.**

Scope and Content Note

- Series Title: SALOM
- (October 30, 1985), p. [ ].
- Quotes letter from Roditi.

Box 104  

**Oskar Wilde.**

Scope and Content Note

- Series Title: ROLAND VON BERLIN
- Review of Roditi's OSKAR WILDE - DICHTER UND DANDY.
Box 104  
**Praetvaeria - Fiction .**  
Scope and Content Note  
- Series Title: ELSEVIERS WEEKBLAD  
- (January 5, 1963), p. [ ].  
- Interview with Roditi. Clipping.

Box 104  
**Teilen und Herrschen .**  
Scope and Content Note  
- Series Title: DER SPIEGEL  
- no. 28 (1971), p. 100.  
- "Berlinale-Diskussion" with Roditi as panel member. Clipping.

Box 104  
Scope and Content Note  
- Series Title: L’INGENU  

Box 104  
**Horace Walpole en français, aujourd’hui by A., M. d’.**  
Scope and Content Note  
- Series Title: L’INGENU  

Box 104  
**UN LEVER DE SOLEIL SUR LE MECKLEMBOURG by Odette Fabius [book review] by A., M. d’.**  
Scope and Content Note  
- Series Title: L’INGENU  
- vol. 36 (April / May / June 1985), p. 63-64.  
- With "Defense et illustration du galimatias," p. 55-58, review, p. 60, 64.

Box 104  
**Chronique anachronique by Esseintes, Maurice des.**  
Scope and Content Note  
- Series Title: L’INGENU  
- With "Propos d’un disciple de Diogene," p. 31-34, and reviews, p. 59-63, signed M.d’A. and E.R.

Box 104  
**Un testigo de Nueremberg by Lepot, Francois.**  
Scope and Content Note  
- Series Title: CLARIN  
- Interview with Edouard Roditi for Buenos Aires newspaper.
Printed material by or about Édouard Roditi.

Box 104

*Roditi, famed translator, to visit Oberlin Tuesday* by Myers, George, Jr.
Scope and Content Note
- Series Title: THE COLUMBUS DISPATCH
- Clipping.

Box 104

*Word twirler lets delight show* by Myers, George, Jr.
Scope and Content Note
- Series Title: PATRIOT NEWS
- Profile of Edouard Roditi. Clipping.

Box 104

*Note by Nissim, Bernard, pseud.*
Scope and Content Note
- Series Title: L'INGENU
- vol 24 (June 1985), p. 63-64.

Box 104

*L' Amerique telle que Bouvard et Pechcuhet l'auraient vue* by Roditi, Edouard.
Scope and Content Note
- Series Title: L'INGENU
- vol. 35 (January / February / March 1988), p. 51-55
- With book review on page 59-60.

Box 104

*Anatomie du genie* by Roditi, Edouard.
Scope and Content Note
- Series Title: L'INGENU
- With holograph corrections by Edouard Roditi on this copy.

Box 104

*Axel Arndt* by Roditi, Edouard.
Scope and Content Note
- Exhibition brochure.

Box 104

*Les blancs brumeux de Levkovitch* by Roditi, Edouard.
Scope and Content Note
- Series Title: L'ARCHE
- (March 1984), p. 41.
- Clipping. Another article, p. 4-41, "L'antichambre du Nobel" is marked, signed RED.

Box 104

*La bourse aux timbres* by Roditi, Edouard.
Scope and Content Note
- Series Title: no title given
- (July 17, 1935), p. 4.
- Clipping.
Box 104  
**Changing the horses by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: THE OBSERVER  
• (April 17, 1960), p. 18.  
• Abridged interview with Marino Marini from Roditi’s DIALOGUES ON ART. Photocopy.

Box 104  
**Considerations d’un caractere general by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: L’INGENU  
• vol. 22 (December 1984), p. 69-70.  
• 2 copies.

Box 104  
**Contre les autres by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: L’INGENU  
• vol. 17 (August 1983), p. 76-79.

Box 104  
**Cruising with Hart Crane by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: ANTAEUS  
• no. 45/46 (Spring / Summer 1962), p. 200-208.

Box 104  
**Defense et illustration du galimatias by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: L’INGENU  
• With review on p. 60, 63-64, signed M.d’A. and E.R.

Box 104  
**The enchanted forest by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: THE OBSERVER  
• Abridged interview with Eduardo Paolozzi from Roditi’s DIALOGUES ON ART. Photocopy.

Box 104  
**Entretien avec Marino Marini by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: L’INGENU  
• vol. 24 (June 1985), p. 49-60.  

Box 104  
**Etre ou ne pas etre Juif by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: L’INGENU  
| Box 104 | **Fascino del quiproquo by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: LA FIERA LETTERIA  
• (October 11, 1953), p. 4.  
• Photocopy. See also *Box 33.* |
| Box 104 | **Fedor Ganz by Roditi, Edouard.**  
Scope and Content Note  
• Exhibition invitation. 2 copies. |
| Box 104 | **Le frichti de minuit by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: L'INGENU  
• vol. 20 (June 1984), p. 39-47. |
| Box 104 | **GOLIATH, LA MARCHE DU FASCISME by G.A. Borgese [book review] by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: L'INGENU  
• vol. 35 (January / February / March 1988), p. 59-60.  
• With ""L'Amerique telle que bouvard et Pechchet l'auraient vue," p. 51-55. |
| Box 104 | **UN HEROS DES ABIMES by Pierre Minet [book review] by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: L'INGENU  
| Box 104 | **Horace Walpole, inventor of Surrealist automatic writing by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: ANTAEUS  
• (n.d.), p. 84-85.  
• Photocopy. |
| Box 104 | **Leon Pierre-Quint: "Le comte de Lautreaumont et dieu" [book review] by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: no title give  
• (July 11, 1968), p. [ ].  
• Clipping. |
| Box 104 | **Marcel Marceau by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: FILM UND FRAU ?  
• Clipping. |
Box 104  
**Messages in dusty bottles by Roditi, Edouard.**
Scope and Content Note
- Series Title: ART & ANTIQUES
- vol. 6, no. 5 (May 1989), p. 80-84.
- Interview with Giorgio Morandi.

Box 104  
**LE MONDAIN by Patrick Mauries [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'INGENU
- vol. 23 (March 1985), p. 68-70.

Box 104  
**Moore's 'Wild ones' by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE OBSERVER
- Abridged interview with Henry Moore from Roditi's DIALOGUES ON ART. Photocopy.

Box 104  
**MOUCHE-TOI, CLEOPATRE ... by Francoise Xenakis [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'INGENU
- vol. 36 (April / May / June 1988), p. 64.
- With "Defense et illustration du galiamatias," p. 55-58, review, p. 60, 63-64, signed "M.d'A."

Box 104  
**Neid - die barbarische, produktive Todsuende by Roditi, Edouard.**
Scope and Content Note
- Series Title: DIE GEISTIGE WELT
- (January 1, 1965), p. [ ].
- Photocopy. See also *box 33.

Box 104  
**Orpheus as a lyre by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE OBSERVER
- Abridged interview with Ossip Zadkine from Roditi's DIALOGUES ON ART. Incomplete. Clipping.

Box 104  
**PEAU D'OURS by Henri Calet [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'INGENU
- With "Propos d'un discipie de Diogene," p. 31-34, "Chronique anachronique" signed Esseintes, p. 55-58, reviews, p. 59-63, signed M.d'A. and E.R.
Box 104  

**Piet Morell: An answer to pop** by Roditi, Edouard.  
Scope and Content Note  
- s.l.: s.n.  
- Photocopy. Text accompanies portfolio of etchings by Piet Morell at the Grunwald Foundation. With German translation of text.

Box 104  

**Propos d’un disciple de Diogene** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L’INGENU  
  - vol. 30 (1986), p. 31-34.  
  - 2 copies of this issue, one with holograph corrections by Roditi.

Box 104  

Scope and Content Note  
- Series Title: no title given  
  - (n.d.), p. [ ].  
  - Clipping.

Box 104  

**La recuperation des oublies de Pont-Aven** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L’INGENU  
  - vol. 23 (March 1985), p. 56-58.  

Box 104  

**Reflexions sur Musil et Gide** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L’INGENU  
  - vol. 26 (December 1985), p. 55-64.  
  - With reviews on p. 65-66, 72-74.

Box 104  

**Report from Paris** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: PICTURES ON EXHIBIT  
  - Clipping.

Box 104  

**Revue des revues** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L’INGENU  
Box 104  
**LA SALLE DE BAIN by Jean-Philippe Toussaint [book review] by Roditi, Edouard.**

Scope and Content Note  
• Series Title: L'INGENU  
• vol. 30 (1986), p. 60.  
• With "Propos d'un disciple de Diogene," p. 31-34, "Chronique anachronique" signed Esseintes, p. 55-58, reviews, p. 59-60, signed M.d'A. and E.R.

Box 104  
**Sovre nuestras alkunyas by Roditi, Edouard.**

Scope and Content Note  
• Series Title: SALOM  
• no. 4 (May 7, 1986), p. 2.  
• Photocopy. See also *Box 33.

Box 104  
**Terrier by Roditi, Edouard.**

Scope and Content Note  
• [Paris?): Galerie Saphir, n.d.  
• Brochure for an exhibition by Jean-Michel Terrier.

Box 104  
**LE TOMBEAU DU SOLEIL by Philippe Laburthe-Tolra [book review] by Roditi, Edouard.**

Scope and Content Note  
• Series Title: L'INGENU  
• vol. 36 (April / May / June 1988), p. 60.  
• With "Defense et illustration du galimatias," p. 55-58, and reviews, p. 63-64, signed M. d'A. and E.R.

Box 104  
**Writers from French North Africa by Roditi, Edouard.**

Scope and Content Note  
• Series Title: JANA  
• vol. 1, no. 12 (April 1955), p. 50-54.  
• Unsigned article.

Box 104  
**Writers in French North Africa - Part I by Roditi, Edouard.**

Scope and Content Note  
• Series Title: JANA  
• vol. 1, no. 11 (March 1955), p. 36-37.  
• Unsigned article.

Box 104  
**Contes moraux by Spingarn, Lawrence.**

Scope and Content Note  
• Series Title: L'INGENU  
• Translation by Edouard Roditi. With "Entretien avec Marino Marini," p. 49-60, and "[Note]," p. 63-64, signed B.N. [Bernard Nissim].
Box 104  
*Galleria Umberto* by Spingarn, Lawrence.  
Scope and Content Note  
• Series Title: L'INGENU  
• Translated by Nissim Bernard, pseudonym of Edouard Roditi. With "La recuperation des oubles de Pont-aven," p. 56-58, and a review p. 68-70.

Box 104  
*FAHRENISSA ZEID* by Zeid, Fahrelnissa.  
Scope and Content Note  
• Excerpt from Edouard Roditi's DIALOGUES ON ART, p. 156-158.

Box 105  
*Nos lecteurs nous ecrittent* by Bowles, Paul.  
Scope and Content Note  
• Series Title: LE JOURNAL DE TANGER  
• (February 9, 1980), p. 2, 4.  
• Part 3 of a 3 part series by Edouard Roditi and Paul Bowles.

Box 105  
*An open letter* by Bowles, Paul.  
Scope and Content Note  
• Series Title: LE JOURNAL DE TANGER  
• Part 1 of a 3 part series by Edouard Roditi and Paul Bowles.

Box 105  
*L Association Avatar et humanity international* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: LE JOURNAL DE TANGER  
• (February 2, 1980), p. 3, 5.  
• Part 2 of a 3 part series by Edouard Roditi and Paul Bowles.

Box 105  
*Fascino del quiproquo* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: LA FIERA LETTERARIA  
• (October 11, 1953), p. 4.  
• Complete issue.

Box 105  
*Jugendstil ist wieder Mode* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: MODERNSLEBEN  
• (October 13, 1961), p. 38.  
• Clipping.

Box 105  
*Lectures, poetry readings by Edouard Roditi - announcements - ephemera* by Roditi, Edouard, collector.  
Scope and Content Note  
• Box 33 is an oversize flat box.
Takal: Selected works - Part I Drawings - Part II Images a fair mourir les sirenes des nostalgies by Takal.

Scope and Content Note
- English translation by Edouard Roditi, appended separately. Photocopy.

Amerikanische Lyrik.

Scope and Content Note
- Series Title: U.S. INFORMATION CENTER WEEKLY BULLETIN
- no. 5 (May 24, 1946), p. [1].
- Re ER's lecture. Clipping. Removed from scrapbook.

Art exhibition.

Scope and Content Note
- Series Title: THE CHERWELL
- (February 20, 1932), p. [ ].

Berlinprivat [newspaper column].

Scope and Content Note
- Series Title: BERLINER MORGENPOST
- (June 7, 1975), p. 8.
- Mention of ER's 65th birthday. Clipping.

France - culture [radio-television schedule].

Scope and Content Note
- Series Title: LE MONDE
- Announcement of interview with Edouard Roditi. Clipping.

Geklaerte Turbulenz.

Scope and Content Note
- Series Title: DER KURIER
- no. 106 (May 10, 1948), p. 3?
- Mention of ER. Clipping. Removed from scrapbook.

HORIZON [review].

Scope and Content Note
- Series Title: INVENTARIO
- no. 1 (1946), p. 151-152.
- Mention of ER. Clipping. Removed from scrapbook.

An important event.

Scope and Content Note
- Series Title: THE CHERWELL
- (February 20, 1932), p. [ ].
- Mention of ER at a party given by Peggy Ashcroft and Eric Alport. Clipping. Removed from scrapbook.
Box 106

**Un jeune poete**.
Scope and Content Note
- Series Title: CAHIERS JUIF
- (n.d.), p. [ ].
- Review of ER's POEMS FOR F. Clipping. Removed from scrapbook.

Box 106

**Limits to 'The voice'**.
Scope and Content Note
- Series Title: KANSAS CITY STAR
- (April 9, 1950), p. [ ].
- Interview with ER regarding the Voice of America. Clipping.

Box 106

**Modern amerikanische Lyrik**.
Scope and Content Note
- Series Title: FRAENKISCHER TAG
- (n.d.), p. [ ].
- Re ER's lecture, "Moderne amerikanische Lyrik". Clipping. Removed from scrapbook.

Box 106

**OSCAR WILDE by Edouard Roditi [book review]**.
Scope and Content Note
- Series Title: NEWSWEEK
- (January 5, 1948), p. 34.
- Clipping. Removed from scrapbook.

Box 106

**Poetic history**.
Scope and Content Note
- Series Title: NEW YORK SUN
- (March 13, 1944), p. [ ].
- Re an article by ER in POETRY regarding the "contemporary approach to diction, plot and character". Clipping removed from scrapbook.

Box 106

**Speaking of books by Adams, J. Donald**.
Scope and Content Note
- Series Title: NEW YORK TIMES BOOK REVIEW
- (September 26, 1943), p. [ ].
- Re ER's reply to Adams' article on the nature of poetry. Clipping removed from scrapbook.

Box 106

**Les huit jours de Paris by Andreas, Edouard, pseud**.
Scope and Content Note
- Series Title: MARIANNE
- Edouard Andreas is one of Roditi's pseudonyms. Clipping.
Box 106  
**Wilde as a maker of literature** by Baker, Carlos.  
Scope and Content Note  
• Series Title: [no title given]  
• (n.d.).  
• Review of ER's OSCAR WILDE. Clipping. Removed from scrapbook.

Box 106  
**Festival interpreter uses more than words** by Carmody, Jay.  
Scope and Content Note  
• Series Title: THE EVENING STAR  
• (July 17, 1957), p. [ ].  
• Regarding ER at the Berlin Film Festival. Clipping.

Box 106  
**THE STIFFEST OF THE CORPSE** by Codrescu, Andrei.  
Scope and Content Note  
• San Francisco: City Lights Books [1989].  
• "Kantian considerations on cats" by Edouard Roditi, p. 232.

Box 106  
**Death camps known about earlier** [Letter to the editor] by Donaghue, Terence, pseud.  
Scope and Content Note  
• Series Title: POLITICS  
• (September 1945), p. 286.  
• Terence Donaghue is one of ER's pseudonyms. Clipping. Removed from scrapbook.

Box 106  
**Cultivate your garden** by Enzensberger, Hans Magnus.  
Scope and Content Note  
• Series Title: POETRY  
• (July 1956), p. 250-251.  
• Translated by Edouard Roditi. With "The elect and the damned" by Alexander Koval, translated by Edouard Roditi, on page 252. Clipping.

Box 106  
**Faith without conversion** by Goodman, Paul.  
Scope and Content Note  
• Series Title: POETRY: A MAGAZINE OF VERSE  
• Review of PRISON WITHIN PRISON: THREE ELEGIES ON HEBREW THEMES by Edouard Roditi. Clipping removed from scrapbook.

Box 106  
**Edouard Roditi: Restoring the Symbolists, among other things** by Kanter, Larry.  
Scope and Content Note  
• Series Title: OBERLIN REVIEW  
• (January 25, 1974), p. 3.  
• Profile of ER as Artist-in-residence. Clipping.

Box 106  
**Oscar Wilde: Art without pain** by Kaplan, Harry.  
Scope and Content Note  
• Series Title: THE NEW LEADER  
• (n.d.), p. [ ].  
• Review of ER's OSCAR WILDE. Clipping. Removed from scrapbook.
Box 106

*Ein Vergessener - Edouard Roditi ueber Joachim Karsch by Kinkel, Hans.*

Scope and Content Note
- Series Title: FRANKFURTER ALLGEMEINE ZEITUNG
- no. 266 (November 14, 1968), p. [ ].
- Re "Bildende Kunst in Berlin", Clipping.

Box 106

*The elect and the damned by Koval, Alexander.*

Scope and Content Note
- Series Title: POETRY
- (July 1956), p. 252.
- Translated by Edouard Roditi. With "Cultivate your garden" by Hans Magnus Enzensberger, p. 250-251. Clipping.

Box 106

*A la mode [newspaper column] by Martin, Nora.*

Scope and Content Note
- Series Title: [no title given]
- n.d.
- Proof sheets.

Box 106

*The man from Rhodes by Mazonson, Diane.*

Scope and Content Note
- Series Title: THE PEMBROKE RECORD
- (February 19, 1968), p. 3.
- Profile of ER, visiting professor, Brown University. Clipping.

Box 106

*Klaus Mann ueber Gide by Montijo, E.*

Scope and Content Note
- Series Title: DER TAGESSPIEGEL
- (May 9, 1948), p. [ ].
- Mention of Roditi. Clipping. Removed from scrapbook.

Box 106

*Dada und Blumen by Ohff, Heinz.*

Scope and Content Note
- Series Title: DER TAGESSPIEGEL
- no. 5821 (November 1, 1964), p. [ ].
- Mention of ER's interview with her in MONAT and his DIALOGUES ON ART. Clipping.

Box 106

*And inhumanities .. by Palmer, Christine.*

Scope and Content Note
- Series Title: [DAILY MAROON]
- (n.d.), p. [ ].
- Clipping removed from scrapbook.
Box 106  
**Edouard Roditi interview by Pearson, Gregory.**  
Scope and Content Note  
- Series Title: EXPATRIATE REVIEW  
- Clipping.

Box 106  
**Oscar Wilde, Dichter und Dandy by Edouard Roditi [book review] by Pfeiffer-Belt, Erich.**  
Scope and Content Note  
- Series Title: DIE NEUE ZEITUNG  
- (December 22, 1974).  
- For the column "Buecherchronik". Removed from scrapbook.

Box 106  
**Expose by Power, F.**  
Scope and Content Note  
- Series Title: THE DAILY MAROON  
- (1939?), p. [ ].  
- Re ER and a campus controversy, University of Chicago. Clipping removed from scrapbook.

Box 106  
**A mascara inglesa de Fernando Pessoa by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: LUSCADA  
- (December 1954), p. 89-93.  
- Clipping removed from scrapbook.

Box 106  
**L age de la nuit [translation by Ivan Goll] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: LA VOIX DE FRANCE  
- (August 1-15, 1942), p. [ ].  
- Clipping removed from scrapbook.

Box 106  
**Amerykanski poeta kontemplacyjny by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: KULTURA  
- (n.d.), p. [135]-141.  
- Clipping removed from scrapbook.

Box 106  
**Art forgery [ENCYCLOPEDIA BRITANNICA, 1967] by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: ENCYCLOPEDIA BRITANNICA  
- Proof sheets.
Box 106

**Die Aufnahme der Bundesrepublik in internationale Organisationen by Roditi, Edouard.**

Scope and Content Note
- Series Title: AKTION
- Clipping removed from scrapbook.

Box 106

**Avatar by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE CHERWELL
- (19832), p. [ ].
- Clipping. Removed from scrapbook.

Box 106

**THE AXIS GRAND STRATEGY by Ladislas Farago [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: TOMORROW
- (August 1942), p. 58.
- Clipping removed from scrapbook.

Box 106

**La ballade de Sankt Pauli by Roditi, Edouard.**

Scope and Content Note
- Series Title: LES CAHIERS MENSUELS
- 3rd series, no. 6 (June 1931), p. [ ].
- Clipping. Removed from scrapbook.

Box 106

**THE BATTLE IS THE PAY-OFF by Captain Ralph Ingersoll [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: TOMORROW
- (December 1943), p. 61.
- Clipping removed from scrapbook.

Box 106

**A capital without a country by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE REPORTER
- (January 31, 195), p. 36-38.
- Clipping removed from scrapbook.

Box 106

**Comrade Gide by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE SPECTATOR
- Review of LES NOUVELLES NOURRITURES by Andre Gide. Clipping removed from scrapbook.
Box 106  

**Czasopisma kulturalne Niemiec by Roditi, Edouard.**

Scope and Content Note

- Series Title: KULTURA
- Clipping removed from scrapbook.

Box 106  

**Czysciec i piekto polityki by Roditi, Edouard.**

Scope and Content Note

- Series Title: KULTURA
- Clipping removed from scrapbook.

Box 106  

**LA DENONCIATION by Jacques Mazeau [book review] by Roditi, Edouard.**

Scope and Content Note

- Series Title: WORLD LITERATURE TODAY
- (Autumn 1956), p. [ ].
- Clipping.

Box 106  

**Editorial by Roditi, Edouard.**

Scope and Content Note

- Series Title: ULENSPIEGEL
- vol. 3, no. 2 (February 2, 1948), p. [ ].

Box 106  

**Editorial by Roditi, Edouard.**

Scope and Content Note

- Series Title: CONTEMPORARY POETRY
- (Autumn 1946), p. 11.
- Clipping.

Box 106  

**Les expositions by Roditi, Edouard.**

Scope and Content Note

- Series Title: EVIDENCES
- no. 57 (n.d.), p. 47-[49].
- Review of Monticelli, Schwarz-Abrys and Lutka Pink. Clipping.

Box 106  


Scope and Content Note

- Series Title: LECTURES ETRANGERES
- no. 3 (1956), p. [ ].
- Clipping.

Box 106  

**Gluckel de Hameln: Priere du soir by Roditi, Edouard.**

Scope and Content Note

- Series Title: EVIDENCES
- Clipping.
THE GREAT OFFENSIVE by Max Werner by Roditi, Edouard.
Scope and Content Note
• Series Title: TOMORROW (August 1943), p. 59.
• Clipping removed from scrapbook.

Habakkuk by Roditi, Edouard.
Scope and Content Note
• Series Title: COMPASS
• (Summer 1939), p. 34-35.
• Clipping.

Les heritiers de Cezanne by Roditi, Edouard.
Scope and Content Note
• Series Title: EVIDENCES
• Clipping.

UN HOMME POUR UN AUTRE by Alain Bosquet [book review] by Roditi, Edouard.
Scope and Content Note
• Series Title: WORLD LITERATURE TODAY
• (Summer 1986), p. [ ].
• Clipping.

Jean-Jacques Rousseau agrees with Miss Sitwell by Roditi, Edouard.
Scope and Content Note
• Series Title: THE CHERWELL
• (February 20, 1932), p. [ ].
• Clipping. Removed from scrapbook.

Josef Herman by Roditi, Edouard.
Scope and Content Note
• Series Title: LES BEAUX ARTS
• no. 760 (Feb. 15, 1957), p. [ ].
• Clipping removed from scrapbook.

Scope and Content Note
• Series Title: LECTURES ETRANGERS
• no. 3 (1956), p. [ ].
• Clipping.

Leon Blum by Roditi, Edouard.
Scope and Content Note
• Series Title: THE SPECTATOR
• (July 2, 1937), p. [ ].
• Review of L'EXPERIENCE BLUM and LEON BLUM: FROM POET TO PREMIERE by Richard L. Stokes. Clipping removed from scrapbook.
Letter to the editor by Roditi, Edouard.
Scope and Content Note
• Series Title: JOURNAL OF AESTHETICS AND ART CRITICISM
• vol. 6, no. 1 (September 1947), p. 85-86.
• Clipping. Removed from scrapbook.

A literary letter about East Germany by Roditi, Edouard.
Scope and Content Note
• Series Title: NEW YORK TIMES BOOK REVIEW
• (December 7, 1952), p. [ ].
• Clipping removed from scrapbook.

A literary letter from Portugal by Roditi, Edouard.
Scope and Content Note
• Series Title: NEW YORK TIMES BOOK REVIEW
• (November 18, 1951), p. [ ].
• Clipping removed from scrapbook.

A literary report on East Germany by Roditi, Edouard.
Scope and Content Note
• Series Title: NEW YORK TIMES BOOK REVIEW
• (February 11, 1951), p. [ ].
• Clipping removed from scrapbook.

Litterature et peinture by Roditi, Edouard.
Scope and Content Note
• Series Title: PENSEE FRANCAISE
• no. 11 (September 1957), p. [12]-18.
• Clipping removed from scrapbook.

Londres [art review column] by Roditi, Edouard.
Scope and Content Note
• Series Title: SOCIETE DES AMATEUR ET COLLECTIONNEURS D’ART
• (1931), P. [ ].
• Reviews of exhibitions by Jacob Epstein (Leicester Galleries) and young English painters (Atelier Barnard). Clippings. Removed from scrapbook.

Scope and Content Note
• Series Title: TOMORROW
• (n.d.), p. 72.
• Proof sheet. Removed from scrapbook.
Edouard Roditi papers, 1910-1992

Box 106  
**Manhattan novellettes by Roditi, Edouard.**
Scope and Content Note
- Series Title: HORIZON
- vol. 12, no. 68 (August 1948), p. [82]-83.
- Clipping.

Box 106  
**Marcus Behmer by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE STUDIO
- (June 1957), p. 182-183.
- Clipping removed from scrapbook.

Box 106  
**Mediterranee by Roditi, Edouard.**
Scope and Content Note
- Series Title: CAHIERS JUIFS
- (July 1936), p. 529-530.
- Review of LE BALAI DE SORCIERE by Armand Lunel. Clipping removed from scrapbook.

Box 106  
**Monolog mit Miro by Roditi, Edouard.**
Scope and Content Note
- Series Title: FORUM
- (February 1960), p. 76-80.
- Clipping.

Box 106  
**Moslems speak and write French by Roditi, Edouard.**
Scope and Content Note
- Series Title: LITTERAIR PASPOORT
- (no. 90 (October 1955), p. 182-185.
- Clipping removed from scrapbook.

Box 106  
**The new reality by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE OXFORD OUTLOOK
- vol. 10, no. 49 (June 1929), p. 295-300.
- Clipping. Removed from scrapbook.

Box 106  
**OVERCOMING ANTI-SEMITISM by Solomon Andhill Fineherg [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: TOMORROW
- (October 1943), p. 61.
- Clipping removed from scrapbook.

Box 106  
**Para las mujeres de los involuntarios by Roditi, Edouard.**
Scope and Content Note
- Series Title: THE CLIPPER
- Clipping removed from scrapbook.
Box 106  
*Paralisi intellettuale* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: *LA FIERA LETTERARIA*  
• (January 4, 1953), p. [ ].  
• Clipping removed from scrapbook.

Box 106  
Scope and Content Note  
• Series Title: *ART NEWS*  
• (February 1987), p. 147.  
• Clipping.

Box 106  
*Le philosophe dans les neiges* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: *L'EUROPEEN*  
• (April 10, 1936), p. [ ].  
• Clipping removed from scrapbook.

Box 106  
*Poem* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: *THE OXFORD OUTLOOK*  
• vol. 11, no. 56 (November 1931), p. [ ].  
• Poem begins "To love is not only to touch the loved hands". Clipping. Removed from scrapbook.

Box 106  
*Poem [untitled]* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: *TAMBOUR*  
• (n.d.), p. 17.  
• Poem begins "lions of the sands soft fawning manes". Clipping. Removed from scrapbook.

Box 106  
*Poem for L* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: *POETRY*  
• no. 21 (December 20, 1946), p. 14.  
• Clipping. Removed from scrapbook.

Box 106  
*Quelques peintres - Steinhardt au Stedelijk* by Roditi, Edouard.  
Scope and Content Note  
• Series Title: *EVIDENCES*  
• no. 64 (April / May 1957), p. [47]-48.  
• Clipping.
Box 106  **RAPHAEL, JE VOULAIS TE DIRE ... by Clarisse Nicoldsiki [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Spring 1986), p. [ ].
- Clipping.

Box 106  **Rash modern poets by Roditi, Edouard.**

Scope and Content Note
- Series Title: NEW YORK SUN
- (March 18, 1944), p. [ ].

Box 106  **Le reve de Cassandre by Roditi, Edouard.**

Scope and Content Note
- Series Title: ACCORDS
- Clipping. Removed from scrapbook.

Box 106  **ROBERT MUSIL OU L’ALTERNATIVE ROMANESQUE by Jean-Pierre Cometti [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Winter 1987), p. [ ].
- Clipping.

Box 106  **Romantisme et realisme Americains by Roditi, Edouard.**

Scope and Content Note
- Series Title: ACCORDS

Box 106  **SOURCES OF ART NOUVEAU par Stephan Tschudi Madsen [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: LES BEAUX ARTS
- Clipping removed from scrapbook.

Box 106  **Surrealisten unter sich by Roditi, Edouard.**

Scope and Content Note
- Series Title: FORUM
- (December 1963), p. 621-[incomplete].
- Clipping.
Box 106  
**TEACHER IN AMERICA** by Jacques Barzun [book review] by Roditi, Edouard.  
Scope and Content Note  
- Series Title: TOMORROW  
- Proof sheets.

Box 106  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Spring 1986), p. [ ].  
- Clipping.

Box 106  
**TOUT L'ETE** by Jean Blot [book review] by Roditi, Edouard.  
Scope and Content Note  
- Series Title: WORLD LITERATURE TODAY  
- (Winter 1987), p. [ ].  
- Clipping.

Box 106  
**Trafalgar Square** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: THE CRITERION  
- (n.d.), p. [ ].  
- Proof sheets. Removed from scrapbook.

Box 106  
**Turkish painting in Paris and Edinburgh** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: ART NEWS AND REVIEW  
- (August 17, 1957), p. [5].  
- Clipping removed from scrapbook.

Box 106  
**Two poems** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: CONTEMPORARY POETRY  
- (Summer 1945), p. 5.  
- "Aubade" and "The acrobats". Clipping.

Box 106  
**Two poems** by Roditi, Edouard.  
Scope and Content Note  
- Series Title: POETRY  
- vol. 41, no. 4 (January 1933), p. 194-195.  
- Untitled poems beginning "No hour can be darker ... " and "Elder and hemlock bathe ... " Clipping.
Box 106

**La voix eteinte de la Poesie Allemande by Roditi, Edouard.**

Scope and Content Note
- Series Title: LE JOURNAL DES POETES
- no. 5 (May 1947), p. [ ].
- Clipping. Removed from scrapbook.

Box 106

**La voix eteinte de la Poesie Allemande by Roditi, Edouard.**

Scope and Content Note
- Series Title: LE JOURNAL DES POETES
- Clipping. Removed from scrapbook.

Box 106

**War and spring by Roditi, Edouard.**

Scope and Content Note
- Series Title: NEW HORIZONS
- vol. 2, no. 4 (July / August 1940), p. 11.
- Clipping removed from scrapbook.

Box 106

**THE WRONG ANGELS by Stanley Moss [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: JUDAISM
- Clipping.

Box 106

**Die X. internationale Konferenez fuer Medizin der Arbeit by Roditi, Edouard.**

Scope and Content Note
- Series Title: AKTION
- Clipping removed from scrapbook.

Box 106

**THE ZOHAR IN MOSLEM AND CHRISTIAN SPAIN by Dr. Ariel Bension [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE ADELPHI
- Clipping. Removed from scrapbook.

Box 106

**RADIO GOES TO WAR by Charles J. Rolo [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: TOMORROW
- (May 1942), p. 53.
- Clipping removed from scrapbook.

Box 106

**Roldan [essay by Edouard Roditi] by Roldan.**

Scope and Content Note
- Series Title: GALERIE 3 + 2
- Exhibition brochure with essay by Roditi.
**Box 106**

*Edouard Roditi as literary mediator by Rosenfeld, Sidney.*

Scope and Content Note
- Series Title: BOOKS ABROAD
- vol. 46, no. 3 (Summer 1972), p. 412-415.
- Clipping. 2 copies.

**Box 106**


Scope and Content Note
- Series Title: THE ADELPHI
- (n.d.), p. [ ].
- Clipping. Removed from scrapbook.

**Box 106**

*Die oeffentliche Einsamkeit by Schneider, Konrad.*

Scope and Content Note
- Series Title: DER KURIER
- (January 21, 1948).
- Review of OSCAR WILDE: Dandy und Dichter by Edouard Roditi. Removed from scrapbook. 3 copies.

**Box 106**

*Sweetness and light [newspaper column] by Schoen, Lillian.*

Scope and Content Note
- Series Title: THE DAILY MAROON
- ((1939), P. [ ].
- With contribution "Humanities" by Edouard Roditi and "Inhumanities" by Christine Palmer, University of Chicago. Clipping removed from scrapbook.
- See also "Expose" by F. Power, poem re Roditi and above column.

**Box 106**

*Images a faire mourir les sirenes de nostalgie by Takal.*

Scope and Content Note
- Translated into English by Edouard Roditi. Xerox copy.

**Box 107**

*Book reviews - AS A MAN GROWS OLDER by Italo Svevo, introduction by Edouard Roditi.*

Scope and Content Note
- Clippings.

**Box 107**

*Book reviews - CONTES HIEROGLYPHIQUES ET AUTRES BIZARRERIES by Horace Walpole, tr. Edouard Roditi.*

Scope and Content Note
- Clippings.

**Box 107**

*Book reviews - DE L’HOMOSEXUALITE by Edouard Roditi.*

Scope and Content Note
- Clippings.
Box 107

**Book reviews - DIALOGE UEBER KUNST by Edouard Roditi**.
Scope and Content Note
- Clippings.

Box 107

**Book reviews - DIALOGUES ON ART by Edouard Roditi**.
Scope and Content Note
- Clippings

Box 107

**Book reviews - EMPEROR OF MIDNIGHT by Edouard Roditi**.
Scope and Content Note
- Clippings.

Box 107

**Book reviews - JEWISH ART FROM THE BEGINNING TO THE PRESENT, edited by Cecil Roth**.
Scope and Content Note
- Edouard Roditi was one of the contributors. Clipping.

Box 107

**Book reviews - LES PLUS BELLES LETTRES DE DELACROIX PRESENTEES by Edouard Roditi**.
Scope and Content Note
- Clippings.

Box 107

**Book reviews - MAGELLAN OF THE PACIFIC by Edouard Roditi**.
Scope and Content Note
- Clippings.

Box 107

**Book reviews - MEIN LIEBLINGSMORD by Ambrose Bierce, afterword by Edouard Roditi**.
Scope and Content Note
- Clippings.

Box 107

**Book reviews - MEMED MY HAWK by Yashar Kemal, translated by Edouard Roditi by**.
Scope and Content Note
- Clippings.

Box 107

**Book reviews - NEW DIRECTIONS 24, edited by James Laughlin**.
Scope and Content Note
- Series Title: PUBLISHERS' WEEKLY
- With ER's "The Vampires of Istanbul" especially recommended. Xerox copy.

Box 107

**Book reviews - OSCAR WILDE by Edouard Roditi**.
Scope and Content Note
- Clippings.

Box 107

**Book reviews - OSCAR WILDE by Edouard Roditi [New Directions, 1986]**.
Scope and Content Note
- Clippings.
Box 107  
**Book reviews - POEMS, 1928-1948 by Edouard Roditi**.  
Scope and Content Note  
• Clippings.

Box 107  
**Book reviews - PRISON WITHIN PRISON by Edouard Roditi**.  
Scope and Content Note  
• Clippings.

Box 107  
**Book reviews - PROPOS SUR L’ART by Edouard Roditi [Corti edition]**.  
**Book reviews - THE DELIGHTS OF TURKEY by Edouard Roditi**.  
Scope and Content Note  
• Clippings.

Box 107  
**Book reviews - THE PILLAR OF SALT by Albert Memmi, translated by Edouard Roditi** by.  
Scope and Content Note  
• Clippings.

Box 107  
**Book reviews - THRICE CHOSEN by Edouard Roditi**.  
Scope and Content Note  
• Clippings.

Box 107  
**Book reviews - YOUNG CHERRY TREES SECURED ...HARES by Andre Breton, translated by Edouard Roditi**.  
Scope and Content Note  
• Clippings.

Box 107  
**Distinguished visitors**.  
Scope and Content Note  
• Series Title: [no title given]  
• n.d.  
• Oxford newspaper. The column "La Gazette" mentions ER, Evelyn Waugh, and A.P. Herbert at a weekend gathering. Clipping.

Box 107  
**Die Krankheit der Deutschen Galerien**.  
Scope and Content Note  
• Series Title: FEUILLETON  
• (February 15, 1963), p. 7.  

Box 107  
**Malen die Deutschen franzoesisch**.  
Scope and Content Note  
• Series Title: FEUILLETON  
• (February 15, 1963), p. 9.  
Noticiario - [Roditi visit].
Scope and Content Note
• Series Title: REPUBLICA DAS LETRAS E DAS ARTES
• (February 28, 19690, p. 2.
• Re ER's visit. Page 1 is autographed by Portuguese poet Carlos Faria. With ER's holograph note.

Ambadas [essay by Edouard Roditi] by Ambadas.
Scope and Content Note
• Gallery Chemould: Bombay [1968].
• Exhibition brochure.

Taninmis, sanat elestiricisi Edouard Roditi Istanbulda by Andak, Selmi.
Scope and Content Note
• Series Title: BAYRAM GAZETESI
• (18 Nisan 1959), p. [ ].
• Clipping.

Fedor Ganz - introduction by Edouard Roditi by Ganz, Fedor.
Scope and Content Note
• [Paris]: Francoise Besnard , n.d.
• Exhibition invitation.

L' authenticite marocaine [introduction by Edouard Roditi] by Hamri.
Scope and Content Note
• Tanger: Salle des Associations Francaises de Tanger, 1975.
• Exhibition catalogue.

Von fast unbregrenzter Freiheit und einer Anthologie by Hermlin, Stephan.
Scope and Content Note
• Series Title: TAEGLICHE RUNDSCHAU
• (December 15, 1948), p. 17.
• Re literary controversy with ER. Clipping.

Understanding McLuhan - Letter to the editor by Higgins, Dick.
Scope and Content Note
• Series Title: THE NEW LEADER
• (July 17, 1967), p. 27.
• Re ER's article on McLuhan in the June 19 issue. Clipping.

List literata o Niemczech Wschodnich by Rodit, Edouard.
Scope and Content Note
• Series Title: KULTURA
• Clipping removed from scrapbook.
<table>
<thead>
<tr>
<th>Box 107</th>
<th><strong>A 'Estatua de Sal' de Alfred Memmi</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: COMMENTARY</td>
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</tr>
<tr>
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<th>Box 107</th>
<th><strong>Ahmed Cherkaoui pas mort</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: JEUNE AFRIQUE</td>
<td></td>
</tr>
<tr>
<td>• no. 544 (June 8, 1971), p.3-5.</td>
<td></td>
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<tr>
<td>• For the column &quot;Forum&quot;. Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 107</th>
<th><strong>L' art Musulman au Musee de l'Orangerie (Paris)</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>• Series Title: JEUNE AFRIQUE</td>
<td></td>
</tr>
<tr>
<td>• For the column &quot;Expositions&quot;. Clipping.</td>
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</table>

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<tr>
<th>Box 107</th>
<th><strong>Artisant des pays francophones ... Antonio Bandeira</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: JEUNE AFRIQUE</td>
<td></td>
</tr>
<tr>
<td>• no. 580 (February 19, 1972), p. [ ].</td>
<td></td>
</tr>
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<td>• For the column &quot;Expositions&quot;. Clipping.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 107</th>
<th><strong>Arts ... A New York ... A Paris</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: JEUNE AFRIQUE</td>
<td></td>
</tr>
<tr>
<td>• no. 565 (November 6, 1971), p. 64.</td>
<td></td>
</tr>
<tr>
<td>• For the column &quot;Arts&quot;. Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 107</th>
<th><strong>Au Musee Galliera ... A l'UNESCO</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>• Series Title: JEUNE AFRIQUE</td>
<td></td>
</tr>
<tr>
<td>• For the column &quot;Expositions&quot;. Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 107</th>
<th><strong>Benkemoun ... Neuschul ... Marwan</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: JEUNE AFRIQUE</td>
<td></td>
</tr>
<tr>
<td>• For the column &quot;Arts&quot;. Clipping.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 107</th>
<th><strong>Benkemoun et l'ecole Marocaine de la peinture moderne</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Series Title: MAROC TOURISME</td>
<td></td>
</tr>
<tr>
<td>• (n.d.), p. [56]-57.</td>
<td></td>
</tr>
<tr>
<td>• Clipping.</td>
<td></td>
</tr>
</tbody>
</table>
Box 107  
**Bernard Buffet - Der Maler szieschen Melancholie und Manierismus** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: FILM UND FRAU  
• (n.d.), p. 10-13, 44-45.  
• Translation by Katharina E. Russell. Clipping.

Box 107  
**Bertold Brecht - letter to the editor of DER MONAT** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: DER MONAT  
• no. 98 (n.d.), p. 85-88.  
• Clipping.

Box 107  
**Book-buying in East Berlin** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: THE NEW REPUBLIC  
• (October 17, 1955), p. 23.  
• Clipping removed from scrapbook.

Box 107  
**Breyten et Fradan** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: JEUNE AFRIQUE  
• Clipping.

Box 107  
**'Le cachalot blanc, c'est moi!'** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: PSYCHE  
• no. 98 (December 1954), p. 675-680.  
• Re Herman Melville and homosexualite. Clipping.

Box 107  
**Chagalls ungdomsaar** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: POLITIKEN  
• (September 9, 1959), p. [ ].  
• Clipping. 2 copies.

Box 107  
**Comment enrichir les langues africaines** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: JEUNE AFRIQUE  
• no. 508 (September 29, 1970), p. 53-54.  
• Part of the column "Monde". Clipping.

Box 107  
**Entretien avec Wotruba** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: PREUVES ?  
• (n.d.), p. 69-72.  
• Clipping.
Box 107

**Europe 1907, at the Stadelijk Museum, Amsterdam**

*by* Roditi, Edouard.

*Scope and Content Note*
- Series Title: ART NEWS AND REVIEW
- (vol. 9, no. 18 (September 28, 1957), p. [ ]).
- Clipping.

Box 107

**Expositions ... A gravers les galeries parisiennes**

*by* Roditi, Edouard.

*Scope and Content Note*
- Series Title: JEUNE AFRIQUE
- Clipping.

Box 107

**Fquih Regragui ... Abdelkader Smihi ... Abdellatif Abdi**

*by* Roditi, Edouard.

*Scope and Content Note*
- Series Title: JEUNE AFRIQUE
- For the column "Arts". Clipping.

Box 107

**Friedrich Schroeder Sonnenstern**

*by* Roditi, Edouard.

*Scope and Content Note*
- Series Title: PRISME DES ARTS
- no. 12 (n.d.), p. 10.
- Clipping.

Box 107

**Hamri, peintre de la vie et des paysages du Maroc**

*by* Roditi, Edouard.

*Scope and Content Note*
- Series Title: JEUNE AFRIQUE
- For the column "Expositions". Clipping.

Box 107

**Ilse Aichinger: Le grand espoir**

*by* Roditi, Edouard.

*Scope and Content Note*
- Series Title: LE PETIT MATIN
- (June 21, 1956), p. [ ].
- Clipping.

Box 107

**Une image realiste du Maroc**

*by* Roditi, Edouard.

*Scope and Content Note*
- Series Title: JEUNE AFRIQUE
- (May 18, 1971), p. 41.
- For the column "Litterature". Clipping.

Box 107

**Individualiste Coulibaby**

*by* Roditi, Edouard.

*Scope and Content Note*
- Series Title: JEUNE AFRIQUE
- no. 722 (November 9, 1974), p. 27.
- For the column "Expositions". Clipping.
Box 107


Scope and Content Note
• Series Title: JEUNE AFRIQUE
• For the column "Livres". Clipping.

Box 107

Les Israelites Mediterraneens parmi les peintres de l'Ecole de Paris by Roditi, Edouard.

Scope and Content Note
• Series Title: LE PETIT MATIN
• (May 19, 1956), p. [ ].
• Clipping removed from scrapbook.

Box 107

Letter to the editor [regarding criticisms of ER's "Public and private poetics"] by Roditi, Edouard.

Scope and Content Note
• Series Title: POETRY: A MAGAZINE OF VERSE
• (June 1944), p. 174-175.
• Clipping.

Box 107


Scope and Content Note
• Series Title: JEUNE AFRIQUE
• Clipping.

Box 107


Scope and Content Note
• Series Title: LE PETIT MATIN
• (February 11, 1956), p. [ ].
• Clipping.

Box 107

Livres by Roditi, Edouard.

Scope and Content Note
• Series Title: JEUNE AFRIQUE
• no. 571 (December 18, 1971), p. 56-57.
• Reviews of LES AVENTURES DE MONIMAMBOU by Guy Menga and LA CORBEILLE D'IGNAMES by Penda.
• Also reviewed EDUCATION ARTISTIQUE ET FORMATION GLOBALE by S. Fontanelle-Brassart and BOOKS ABROAD. Clipping.
Livres by Roditi, Edouard.
Scope and Content Note
• Series Title: JEUNE AFRIQUE
• Reviews of YAOUNDE D'APRES ZENKER by Philippe Laburthe-Tolra and BOOKS ABROAD: AN INTERNATIONAL QUARTERLY. Clipping.

Les livres - une bourse internationale des lettres by Roditi, Edouard.
Scope and Content Note
• Series Title: LA PETIT MATIN
• (January 14, 1958), p. [ ].
• Clipping.

Livres - une selection d'Edouard Roditi by Roditi, Edouard.
Scope and Content Note
• Series Title: JEUNE AFRIQUE
• no. 579 (February 12, 1972), p. 52-53.
• Reviews of ETHNIC MINORITIES IN BRITAIN by Ernest Krausz and ART DE L'AFRIQUE NOIRE AU PAYS DU FLEUVE ZAIRE by Joseph Cornet. Clipping.

London reunion by Roditi, Edouard.
Scope and Content Note
• Series Title: THE LITERARY REVIEW
• vol. 3, no. 3 (196), p. [425]-429.
• Reunion with Dylan Thomas. Reprint.

Scope and Content Note
• Series Title: [no title given]
• (n.d.), p. 497-498.
• Clipping.

Moualla by Roditi, Edouard.
Scope and Content Note
• Series Title: JEUNE AFRIQUE
• no. 594 (May 27, 1972), p. 63.
• "Consecration posthume pour le peintre turc," unsigned. Clipping.

NEUF POETES CAMEROUNAIS by Lilyan Kesteloot by Roditi, Edouard.
Scope and Content Note
• Series Title: JEUNE AFRIQUE
• no. 588 (April 15, 1972), p. 48-49.
• For the column "Livres". Clipping.
<table>
<thead>
<tr>
<th>Box 107</th>
<th><strong>Oeuvres de Marwan</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: JEUNE AFRIQUE</td>
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<td>• For the column &quot;Expositions&quot;. Clipping.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 107</th>
<th><strong>LA OU TU IRAS</strong> by Jean Blot [book review] by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: BOOKS ABROAD</td>
</tr>
<tr>
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<td>• (January 1975), p. [ ].</td>
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<td>• Clipping.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 107</th>
<th><strong>Pariser Brief</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: WORT IN DER ZEIT</td>
</tr>
<tr>
<td></td>
<td>• (September 1955), p. 54-56.</td>
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<td></td>
<td>• Clipping removed from scrapbook.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 107</th>
<th><strong>Pierre Bettencourt ... Michel Chemiakin ... Marie Vassilieff</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: JEUNE AFRIQUE</td>
</tr>
<tr>
<td></td>
<td>• no. 578 (February 5, 1972), p. 56-57.</td>
</tr>
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<td>• For the column &quot;Expositions&quot;. Clipping.</td>
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<table>
<thead>
<tr>
<th>Box 107</th>
<th><strong>POEMES</strong> by Younous Emre [book review] by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: BOOKS ABROAD</td>
</tr>
<tr>
<td></td>
<td>• (August 1974), p. [ ].</td>
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<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 107</th>
<th><strong>Poesia de Edouard Roditi - Um poema de serie ‘A private life’</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: PROMETEU</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
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</tbody>
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<thead>
<tr>
<th>Box 107</th>
<th><strong>Poetry is news</strong> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: POETRY: A MAGAZINE OF VERSE</td>
</tr>
<tr>
<td></td>
<td>• vol. 64, no. 1 (April 1944), p. 51-55.</td>
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<td></td>
<td>• Clipping.</td>
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<tr>
<th>Box 107</th>
<th><strong>Powrot Saracenow</strong> by Roditi, Edouard.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Series Title: KULTURA</td>
</tr>
<tr>
<td></td>
<td>• no. 6/80 (1954), p. 135-140.</td>
</tr>
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<td></td>
<td>• With ER’s note that this is a Polish translation of &quot;Le Retour du Sarrasins&quot; first published in PREUVES. Clipping removed from scrapbook.</td>
</tr>
</tbody>
</table>
Box 107

**Public and private poetics by Roditi, Edouard.**

Scope and Content Note
- Series Title: POETRY: A MAGAZINE OF VERSE
- vol. 63, no. 5 (February 1944), p. 268-275.
- Clipping.

Box 107

**Remzi by Roditi, Edouard.**

Scope and Content Note
- Series Title: JEUNE AFRIQUE
- For the column "Arts". Clipping.

Box 107

**Retrospective Cubiste ... Nestor ... Coulibaby by Roditi, Edouard.**

Scope and Content Note
- Series Title: JEUNE AFRIQUE
- For the column "Expositions". Clipping.

Box 107

**La sculpture des Shonas de Rhodesie by Roditi, Edouard.**

Scope and Content Note
- Series Title: JEUNE AFRIQUE
- For the column "Arts". Clipping.

Box 107

**Trinh Dinh ... Diem Phung thi by Roditi, Edouard.**

Scope and Content Note
- Series Title: JEUNE AFRIQUE
- For the column "Expositions". Clipping.

Box 107

**Une peintre de roman by Roditi, Edouard.**

Scope and Content Note
- Series Title: JEUNE AFRIQUE
- For the column "Expositions". Clipping.

Box 107

**Varieties of fantasy in recent stories by Roditi, Edouard.**

Scope and Content Note
- Series Title: UR
- (January 1986), p. [ ].
Box 107  VISITES by Gilbert Trolliet [book review] by Roditi, Edouard.
  Scope and Content Note
  • Series Title: BOOKS ABROAD
  • (August 1974), p. [ ].
  • Clipping.

Box 107  A l'eau, Paris by Roditi, Edouard, and Ostier, Andre.
  Scope and Content Note
  • Series Title: 1934
  • (8 August 1934), p. 5.
  • Xerox copy.

Box 107  Londres et la 'season' by Roditi, Edouard, et al.
  Scope and Content Note
  • Series Title: 1934
  • (June 20, 1934), p. [ ].
  • By Jean-Louis Vaydoyer, Edouard Roditi, Andre Ostier. Xerox copy.

Box 107  Marginalia [newspaper column] by S.V.V.
  Scope and Content Note
  • Series Title: ILLUSTRATED WEEKLY OF INDIA
  • February 7, 1965), p. [ ].
  • Profile of Roditi, with photo illustration. Clipping.

Box 107  Art can change the world - a conversation with David Hockney by Stoots, Richard Leon.
  Scope and Content Note
  • Series Title: CHRISTOPHER STREET
  • no. 112 (1986?), p. 10-17.
  • Introduction by Edouard Roditi. Xerox copy.

Box 107  Modern art: An anniversary by Werner, Alfred.
  Scope and Content Note
  • Series Title: THE JEWISH NEWS
  • Reference KIKOINE (L'edition d'Art H. Piazza) with a portion of the text by Edouard Roditi. Clipping.

Box 107  Dans la cage - introduction by Marcel Schneider, translation by Edouard Roditi by Zev.
  Scope and Content Note
  • Paris: Galerie Furstenberg, 1957.
  • Exhibition catalogue.
Box 108

**Acknowledgments [Roditi gifts].**
Scope and Content Note
- Series Title: LEO BAECK INSTITUTE NEWS

Box 108

**Bir Amerikalı muharrir Antalyaya geliyor.**
Scope and Content Note
- Series Title: ANTALYA
- Interview with ER for Turkish newspaper. Clipping and photocopy.

Box 108

**Book reviews - GENESIS REVISITED by Carlo Suares, translated by Edouard Roditi by.**
Scope and Content Note
- Clippings.

Box 108

**Book reviews - NO MATTER NO FACT by Alain Bosquet, translated by Edouard Roditi, et al.**
Scope and Content Note
- Clippings.

Box 108

**Book reviews - THE GREAT GATSBY by F. Scott Fitzgerald, preface by Edouard Roditi by.**
Scope and Content Note
- Series Title: LE LITTERAIRE
- (April 12, 1947), p. 4.
- Clipping.

Box 108

**Book reviews - THE WANDERING FOOL by Yunus Emre, translated by Edouard Roditi by.**

Box 108

**Book reviews - THREE HEBREW ELEGIES by Edouard Roditi.**
Scope and Content Note
- Clippings.

Box 108

**Edouard Roditi wurde 65 Jahre alt.**
Scope and Content Note
- Series Title: SPANDAuer VOLKSBLATT
- RE ER's 65th birthday. Xerox copy.

Box 108

**Gemaltes jiddisch.**
Scope and Content Note
- Series Title: MITTEILUNGEN AUS DEM ARBEITSKREIS FUER JIDDISTIK
- Re an interview with Marc Chagall by ER in DER MONAT.
Box 108  
*The grand manner with people [art review]*.  
Scope and Content Note  
• Series Title: LONDON TIMES  
• Illustrated with portrait of Edouard Roditi by Josef Herman. Clipping.

Box 108  
*Journal reviews - FRANK, PASSION*.  
Scope and Content Note  
• Series Title: LE MONDE  
• (December 7, 1984), p. 27.

Box 108  
*LE JOURNAL DES POETES [scrapbook]*.  
Scope and Content Note  
• Contents listed individually.

Box 108  
*Leute [newspaper column]*.  
Scope and Content Note  
• Series Title: DER ABEND  
• (June 6, 1980), p. [ ].  
• Re ER's 70th birthday. Xerox copy.

Box 108  
*News and views of art*.  
Scope and Content Note  
• Series Title: LOS ANGELES TIMES  
• (June 23, [ ]), p. [ ].  
• Quotes ER from a special Paris issue of ARTS MAGAZINE. Clipping.

Box 108  
*Un peintre en prison*.  
Scope and Content Note  
• Series Title: ELLE  
• (December 1975), p. 4.  
• Re imprisonment of Breyten Breytenbach and a quote from Edouard Roditi. Clipping.

Box 108  
*Plumes au vent*.  
Scope and Content Note  
• Series Title: PETIT BLEU  
• (June 7, 1924), p. [ ].  
• Quote from a poem in TAMBOUR by Edouard Roditi. Clipping.

Box 108  
*Die Polen in Stuttgart*.  
Scope and Content Note  
• Series Title: [no title given]  
• (n.d.), p. [ ].  
• Reference to ER. Clipping.
Box 108  PRESENCE - Revue internationale.
Scope and Content Note
• Series Title: DIE TAT
• (August 10, 1957), p. 11.
• With reference to ER. Clipping.

Box 108  Revues - TAMBOUR.
Scope and Content Note
• Series Title: [no title given]
• (n.d.), p. [ ].
• With reference to ER's poem "Melancolie en plein air". Clipping.

Box 108  School scholarships.
Scope and Content Note
• Series Title: [no title given]
• (n.d.), p. [ ].
• Re election to entrance scholarships, E.H. Roditi, Elstree School. Clipping.

Box 108  Taninmis bir Amerikai Muharrir totkikat icin yakinda.
Scope and Content Note
• Series Title: ILERI
• (1959), p. [ ].
• Article re ER for Turkish newspaper. Clipping and photocopy.

Box 108  Unidentified newspaper clippings.

Box 108  Jules and Henry - prospectus by Ackermann, Peter.
Scope and Content Note
• Frankfurt: Edition Propylaen [1971?]
• Based on Flaubert's novel. Prospectus contains quote from ER.

Box 108  Un poeme et un medaillon de W.H. Auden by Auden, W.H.
Scope and Content Note
• Series Title: LE JOURNAL DES POETES
• (n.d.), p. [ ].
• Translation by Edouard Roditi. Clipping in scrapbook.

Box 108  Letter to the editor by Bensaid, Elie.
Scope and Content Note
• Series Title: L'ARCHE
• (n.d.), p. 5.
• Re an article of Benjamin Levy by ER. Clipping.

Box 108  Benkemun o la moderna optica en la pintura marroqui by Bentarca, Laarbi.
Scope and Content Note
• Series Title: [no title given]
• (n.d.), p. [ ].
• With reference to ER's art criticism. Clipping.
Reflections on Marc Chagall [Roditi participant - third program - cassette recording]
by British Broadcasting Corporation. London.
  Scope and Content Note
  • London, January 1983.

Luis Caballero [group exhibition] - text by Edouard Roditi by Caballero, Luis.
  Scope and Content Note
  • Mouscron: La Galerie Lithos, 1977.
  • Exhibition brochure. Corrections by ER.

Un debat Anglo - Franco - Belge by Flouquet, Pierre.
  Scope and Content Note
  • Series Title: LE JOURNAL DES POETES
  • (January 16, 1932), p. [ ].
  • With quote from Edouard Roditi. Clipping in scrapbook.

Micro Salon by Galleria La Tartaruga (Rome) and Iris Clert (Paris).
  Scope and Content Note
  • Rome: Galleria La Tartaruga ... [1957]
  • ER was one of the participants.

Guy Harloff by Harloff, Guy.
  Scope and Content Note
  • s.l.: s.n. [ca. 1964?]
  • With "Pour tordre le cou au mystere" by Edouard Roditi. Exhibition brochure?

Sella Hasse zum 100. Begurstag by Hasse, Sella.
  Scope and Content Note
  • Berlin: Staatliche Mussen zu Berlin ..., 1978.
  • Item nos. 221 and 222 were lent to the exhibition by Edouard Roditi. Photocopy of pages.

Shalabia Jbrahim - introduction by Edouard Roditi by Jbrahim, Shalabia.
  Scope and Content Note
  • Berlin: Galerie LFI, 1972.
  • Exhibition announcement.

Das freute die Berliner by Kolle, Oswalt.
  Scope and Content Note
  • Series Title: B.L.
  • no. 142 (June 22, 1957), p. 2.
  • Re ER's work at the Berlin Film Festival. Clipping.

Eingelgaenger, die nicht Mode sind by Kotschenreuther, Hellmut.
  Scope and Content Note
  • Series Title: BERLINER MORGENPOST
  • With a quotation from ER. Clipping.
**Box 108**  
_Wurzeln der Wirklichkeit_ by Linfert, Carl.  
Scope and Content Note  
- Series Title: DER KURIER  
- (August 11, 1948), p. [ ].  
- Re DAS LOT. Clipping.

**Box 108**  
_Lettres sans visas_ by Mauroc, Daniel.  
Scope and Content Note  
- Series Title: COMBAT  
- (June 9, 1960), p. [ ].  
- Re Edouard Roditi and DIALOGUES ON ART. Clipping.

**Box 108**  
_Athos - Riviera des moines_ by Ostier, Andre.  
Scope and Content Note  
- Series Title: CONNAISSANCE AU MONDE  
- (June / July 1957), p. 63 - 73.  
- Account of Ostier and ER's travels. Clippings.

**Box 108**  
_LE FICHER DU COLLECTIONNEUR ET DE L'HISTORIEN D'ART - OZENFANT_ by Ozenfant, Amedee.  
Scope and Content Note  
- [Paris]: s.n, 1963 ?  
- With quotation from Edouard Roditi from ARTS MAGAZINE, December 1962.

**Box 108**  
_Fernando Pessoa [book review of several editions of translations]_ by Parker, John.  
Scope and Content Note  
- Series Title: BULLETIN OF HISPANIC STUDIES  
- In Peter Richard's edition, ER is given priority as translator of first published English versions of Pessoa. Xerox copy.

**Box 108**  
_Poeme [de]_ by Parsons, Clere.  
Scope and Content Note  
- Series Title: LE JOURNAL DES POETES  
- (n.d.), p. [ ].  
- Translation by Edouard Roditi. Clipping in scrapbook.

**Box 108**  
_Jewish Press profile - Edouard Roditi_ by Preschel, Tovia.  
Scope and Content Note  
- Series Title: THE JEWISH PRESS  
- Clipping.

**Box 108**  
_L' access_ by Roditi, Edouard.  
Scope and Content Note  
- Series Title: L'VII  
- With "Ithaque" and "Propos pour un cinquantenaire". Clipping.
Box 108


Scope and Content Note
- Series Title: CAHIERS JUIFS
- no. 15 (May / June 1935), p. 243-245
- Book reviews. With Le livre de Jonas. Clipping in scrapbook.

Box 108

AND NO BIRDS SING by Pauline Leader [book review] by Roditi, Edouard.

Scope and Content Note
- Series Title: CAHIERS JUIFS
- no. 1 (January 1933), p. 72-75.
- Clipping in scrapbook.

Box 108

Apparition by Roditi, Edouard.

Scope and Content Note
- Series Title: LE JOURNAL DES POETES
- This copy with holograph corrections by ER. Clipping in scrapbook.

Box 108

Articles - incomplete copies by Roditi, Edouard.

Attente by Roditi, Edouard.

Scope and Content Note
- Series Title: LE JOURNAL DES POETES
- (February 27, 1932), p. [ ].
- Clipping in scrapbook.

Box 108

Baalshem and Hassidism by Roditi, Edouard.

Scope and Content Note
- Series Title: THE SUFI QUARTERLY
- no. 3 (December 1932), p. 744-751.
- Clipping in scrapbook.

Box 108

La ballade de Sankt Pauli by Roditi, Edouard.

Scope and Content Note
- Series Title: LES CAHIERS MENSUELS
- (1931), P. 41-42.
- Clipping in scrapbook.

Box 108


Scope and Content Note
- Series Title: LECTURES ETRANGERES
- no. 2 (December 1955), p. [ ].
- Clipping.
<table>
<thead>
<tr>
<th>Box 108</th>
<th><strong>CHARLTON</strong> by Siegfried Sassoon <em>book review</em> by Roditi, Edouard.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Series Title: CAHIERS JUIFS</td>
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<tr>
<td></td>
<td>• no. 4 (n.d.), p. 93-96.</td>
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<td>• Clipping in scrapbook.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Series Title: LA BIBLIOGRAPHIE MENSUELLE</td>
</tr>
<tr>
<td></td>
<td>• (June 1933), p. 4.</td>
</tr>
<tr>
<td></td>
<td>• With a portion of an incomplete book review. Clippings removed from scrapbook.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 108</th>
<th><strong>David Acker</strong> by Roditi, Edouard.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• ER’s comments featured in exhibition publicity. With exhibition announcement.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 108</th>
<th><strong>D’Edouard Roditi - Le vide perfide - Oraison funebre</strong> by Roditi, Edouard.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>• Series Title: LE JOURNAL DES POETES</td>
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<tr>
<td></td>
<td>• (November 27, 1932), p. [ ]</td>
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<td>• Clipping in scrapbook.</td>
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<tr>
<th>Box 108</th>
<th><strong>Elegy</strong> by Roditi, Edouard.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Series Title: LIRICA</td>
</tr>
<tr>
<td></td>
<td>• no. 7 (n.d.), p. 29-31.</td>
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<td>• Clipping in scrapbook.</td>
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<tr>
<th>Box 108</th>
<th><strong>L ennui de vivre</strong> by Roditi, Edouard.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td>• Series Title: LE JOURNAL DES POETES</td>
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<td>• (February 27, 1932), p. [ ]</td>
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<td>• Clipping in scrapbook.</td>
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<tr>
<th>Box 108</th>
<th><strong>Enquete - Reply from Edouard Roditi</strong> by Roditi, Edouard.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>• Series Title: LE JOURNAL DES POETES</td>
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<td></td>
<td>• (may 14, 1932), p. [ ]</td>
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<td>• Clipping in scrapbook.</td>
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<tr>
<th>Box 108</th>
<th><strong>Erich Brauer</strong> by Roditi, Edouard.</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Series Title: DOCUMENTATION ?</td>
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<td></td>
<td>• (n.d.), p. 136-137.</td>
</tr>
<tr>
<td></td>
<td>• Clipping.</td>
</tr>
</tbody>
</table>
Box 108  
**Ithaque by Roditi, Edouard.**
Scope and Content Note
- Series Title: L'VII
- Translation by Alain Bosquet. With "L'access" and "Propos pour un cinquantenaire". Clipping.

Box 108  
**IVRE DE NUIT by Joseph Milbauer [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: CAHIERS JUIFS
- no. 1 (January 1933), p. 72-75.
- Clipping in scrapbook.

Box 108  
**Jeg ligner ikke andre - jeg holder af livet [Profile of Oskar Kokoschka] by Roditi, Edouard.**
Scope and Content Note
- Series Title: POLITIKEN
- (October 20, 1960), p. [ ].
- Clipping.

Box 108  
**The Jewish artist in the modern world by Roditi, Edouard.**
Scope and Content Note
- Greenwich, Conn.: New York Graphic Society [1971].
- p. 798-860 of JEWISH ART: FROM THE EMANCIPATION TO MODERN TIMES ?., edited by Cecil Roth.

Box 108  
**Letter to the editor by Roditi, Edouard.**
Scope and Content Note
- Series Title: PRISME DES ARTS
- (1957), p. [ ].
- Typescript(carbon) of letter is in 644/2 Box 41.

Box 108  
**Life with God the father by Roditi, Edouard.**
Scope and Content Note
- Broadside designed and Xeroxed by John McBride for the author's reading at Larry Blake's, (Berkeley), 2 December 1986.

Box 108  
**LE LIVRE DE JONAS [book review] by Roditi, Edouard.**
Scope and Content Note
- Series Title: CAHIERS JUIFS
- no. 15 (May / June 1935), p. 243-245 ?
- Clipping in scrapbook.
<table>
<thead>
<tr>
<th>Box 108</th>
<th><strong>Mains de désir by Roditi, Edouard.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: CAHIERS DE L’ETOILE</td>
<td></td>
</tr>
<tr>
<td>• no. 5 (September / October 1928), p. 575.</td>
<td></td>
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<tr>
<td>• Clipping in scrapbook.</td>
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<tr>
<th>Box 108</th>
<th><strong>Marcelle Cahn by Roditi, Edouard.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Paris: Archives de l’Art Contemporain [1972].</td>
<td></td>
</tr>
<tr>
<td>• Proof sheets for the catalog, Roditi’s part only.</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Box 108</th>
<th><strong>Phynances de la poésie by Roditi, Edouard.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>• Series Title: LE JOURNAL DES POETES</td>
<td></td>
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<tr>
<td>• (November 29, 1931), p. [ ].</td>
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<td>• Clipping in scrapbook.</td>
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<tr>
<th>Box 108</th>
<th><strong>Un poème de Roditi et sa traduction by Roditi, Edouard.</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>• Series Title: LE JOURNAL DES POETES</td>
<td></td>
</tr>
<tr>
<td>• (n.d.), p. [ ].</td>
<td></td>
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<tr>
<td>• Roditi’s poem “Causes” translated by J. Joucan.</td>
<td></td>
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</tbody>
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<tr>
<th>Box 108</th>
<th><strong>Poèmes by Roditi, Edouard.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: LA REVUE NOUVELLE</td>
<td></td>
</tr>
<tr>
<td>• no. 71 (October 15, 1931), p. 37-41.</td>
<td></td>
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<tr>
<td>• Clipping in scrapbook.</td>
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<tr>
<th>Box 108</th>
<th><strong>Poesia senza titolo by Roditi, Edouard.</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>• Series Title: LIRICA</td>
<td></td>
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<tr>
<td>• no. 7 (n.d.), p. 29.</td>
<td></td>
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<tr>
<td>• With “Elegy”. Clipping in scrapbook.</td>
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<tr>
<th>Box 108</th>
<th><strong>Pour une nouvelle conscience by Roditi, Edouard.</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: CAHIERS JUIFS</td>
<td></td>
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<tr>
<td>• no. 19 (January / February 1936), p. 75-76.</td>
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<tr>
<td>• Clipping in scrapbook.</td>
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<tr>
<th>Box 108</th>
<th><strong>Propos pour un cinquantenaire by Roditi, Edouard.</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>• Series Title: L'VII</td>
<td></td>
</tr>
<tr>
<td>• With &quot;L'accès&quot; and. &quot;&quot;Ithaque&quot;. Clipping.</td>
<td></td>
</tr>
</tbody>
</table>
Solal, soleil et le mythe du Messie by Roditi, Edouard.
Scope and Content Note
• Series Title: LE JOURNAL DES POETES
• (n.d.), p. [ ].
• Review of SOLAL by Albert Cohen. Clipping in scrapbook.

Trois poetes Judei-Anglais by Roditi, Edouard.
Scope and Content Note
• Series Title: LE JOURNAL DES POETES
• (February 19, 1933), p. [ ].
• Clipping in scrapbook.

Usage externe by Roditi, Edouard.
Scope and Content Note
• Series Title: LE JOURNAL DES POETES
• (May 30, 1931), p. [ ].
• Clipping in scrapbook.

La voix eteinte de la Poesie Allemande by Roditi, Edouard.
Scope and Content Note
• Series Title: LE JOURNAL DES POETES
• no. 5 (May 1947), p. [ ].
• Clipping in scrapbook. Continued from April 1947 issue. Translation by Philippe Jones.

La dame blanche de minuit by Roditi, Edouard ?.
Scope and Content Note
• Series Title: LE JOURNAL DES POETES
• (n.d.), p. [ ]
• Clipping in scrapbook.

Lectures, poetry readings by Edouard Roditi - announcements - ephemera by Roditi, Edouard, collector.

Lectures, poetry readings by Edouard Roditi - press releases, news clippings - ephemera by Roditi, Edouard, collector.

Publications by Edouard Roditi - prospectuses, publicity - ephemera by Roditi, Edouard, collector.

Juifs dans la politique by Roditi, Edouard.
Scope and Content Note
• Series Title: CAHIERS JUIFS
• no. 9 (April / May 1934), p. 226-230.
• Clipping in scrapbook.

Letter to the editor - PRESENCE by Samson, Jean Paul.
Scope and Content Note
• Series Title: PRESENCE
• no. 6 (1957), p. 109-110.
• Regarding an article by ER, with reply by Gilbert Trolliet. Clipping. 2 copies.
Box 108  
**Le Kafka de Yosl Berner glane des lauriers a Paris by Sas, Zvi.**
Scope and Content Note
- Series Title: LE JOURNAL D'ISRAEL
- (n.d.), p. [ ].
- With a quotation from ER. Clipping.

Box 108  
**Furucht by Schwimmer, Eva.**
Scope and Content Note
- Series Title: DEUTSCHE RUNDSCHAU
- no. 8 (August 1956), p. 876.
- Translation by Edouard Roditi. Clipping.

Box 108  
**Cultivation in the kiosk by Shakespeare, Nicholas.**
Scope and Content Note
- Series Title: LONDON TIMES
- (April 30, 1985), p. [ ].
- Reviews of FRANK and PASSION, with reference to ER and Edmund white. Xerox copy.

Box 108  
**Une armee by Spender, Stephen.**
Scope and Content Note
- Series Title: LE JOURNAL DES POETES
- (n.d.), p. [ ].
- Translation by Edouard Roditi. Clipping in scrapbook.

Box 108  
Scope and Content Note
- Series Title: SWANN GALLERIES

Box 108  
**Quand Jacques Chirac recoit Guy de Rothschild by Szapiro, Francine.**
Scope and Content Note
- Series Title: LA GAZETTE JUIVE
- (July 29, 1982), p. 5.
- With reference to ER and the difficulties of translating Rene Char. Photocopy.

Box 108  
**Theo Tobiasse - essay by Edouard Roditi by Tobiasse, Theo.**
Scope and Content Note
- Exhibition brochure.
Box 108  
**L' art international by Waldemar-George.**
Scope and Content Note
- Series Title: COMBAT
- (March 7, 1961), p. [ ].
- Re ER's DIALOGUES ON ART. Clipping.

Box 108  
**Paul Wunderlich - introduction by Edouard Roditi by Wunderlich, Paul.**
Scope and Content Note
- Exhibition brochure.

Box 172  
**A perfect fit by Benayoun, Robert.**
Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- no. 134 (Summer 1989), p. 60.
- English translation by Edouard Roditi.

Box 172  
**Perception of the straight line by Benyaoun, Robert.**
Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- no. 134 (Summer 1989), p. 60.
- English translation by Edouard Roditi.

Box 172  
**Dictionnaire general du surrealisme by Biro, Adam and Passeron, Rene.**
Scope and Content Note
- Photocopy of pages 366-367 with ER's entry, and list of artists with color reproductions, annotated by ER.

Box 172  
**Aeternae memoriae patris by Fargue, Leon-Paul.**
Scope and Content Note
- Series Title: CALIBAN
- English translation by Edouard Roditi.

Box 172  
**Melancholia by Fargue, Leon-Paul.**
Scope and Content Note
- Series Title: CALIBAN
- no. 6 (1989), p. 63-64.
- English translation by Edouard Roditi.

Box 172  
**Three poems [Song, Dawns, Song of the one who is lighter than death] by Fargue, Leon-Paul.**
Scope and Content Note
- Series Title: NEW DIRECTIONS
- English translations by Edouard Roditi.
Box 172  
**Aria: La speranza ... to Edouard Roditi in homage by Kelly, Robert.**
Scope and Content Note  
• Series Title: ANNANDALE  
  • vol. 128, no. 3 (Spring 1989), p. [51].

Box 172  
**The translator as sleep-walker by Para, Jean-Baptiste.**
Scope and Content Note  
• Series Title: NOTUS  
  • vol. 4, no. 1 (Spring 1989), p. 60.  
  • English translation by Edouard Roditi.

Box 172  
**Les confessions d'un antiquaire by Roditi, Edouard.**
Scope and Content Note  
• Series Title: L'INGENU  

Box 172  
**How things happen ... for Robert Kelly by Roditi, Edouard.**
Scope and Content Note  
• Series Title: ANNANDALE  
  • Vol. 128, no. 3 (Spring 1989), p. [50].

Box 172  
**The Jews in post-war Rumania by Roditi, Edouard.**
Scope and Content Note  
• Series Title: THE JEWISH QUARTERLY  
  • Photocopy.

Box 172  
**The Jews of Rhodes by Marc D. Angel [book review] by Roditi, Edouard.**
Scope and Content Note  
• Series Title: PRESENT TENSE  
  • vol. 6, no. 2 (Winter 1979), p. 55-56.

Box 172  
**Meditation on Proust's 'Remembrance of things past' by Roditi, Edouard.**
Scope and Content Note  
• Series Title: NEW DIRECTIONS  
  • Also in this issue, ER's translations of three poems by Leon-Paul Fargue.

Box 172  
**Meditation on Robert Burton's 'Anatomy of melancholy' by Roditi, Edouard.**
Scope and Content Note  
• Series Title: NOTUS  
  • vol. 3, no. 2 (Fall 1988), p. 42-43.

Box 172  
**Le metier d'otage by Alain Bosquet [book review] by Roditi, Edouard.**
Scope and Content Note  
• Series Title: WORLD LITERATURE TODAY  
  • vol. [ ], no. [ ] (Summer 1989), p. [ ].  
  • Clipping.
Box 172

**Paths of their own by Roditi, Edouard.**

Scope and Content Note
- Series Title: Transit: Russian artists
- Exhibition catalog, subtitled Russian artists between the East & West. Er contributed text to the catalog.

Box 172

**Un peintre diasporique by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'ARCHE
- no. 392 (Fev. 1990), p. 92-94.
- Re the artist R.B. Kitaj.

Box 172

**A plea for a more politically subversive avant-garde by Roditi, Edouard.**

Scope and Content Note
- Series Title: CALIBAN
- In this same issue, ER has translated writings by Leon-Paul Fargue.

Box 172

**Respighi and Pound remembered in New Hampshire by Roditi, Edouard.**

Scope and Content Note
- Series Title: HODOS
- Poetry edited at Bard College. The publication is unpaginated.

Box 172

**The Rev. Jacob Samuel [letter to the editor] by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE JEWISH QUARTERLY
- No. 133 (Spring 1989), p. 72.

Box 172

**Signor Schmitz's alter ego [book review of MEMOIR OF ITALO SVEVO by Livia Veneziani Svevo] by Roditi, Edouard.**

Scope and Content Note
- Series Title: THE JEWISH QUARTERLY

Box 172

**Le spleen de Paris by Roditi, Edouard.**

Scope and Content Note
- Series Title: PARIS MAGAZINE
- With ER's note, "A pirated publication unauthorized by me".

Box 172

**The surrealist witchcraft of artist Bele Bachem by Roditi, Edouard.**

Scope and Content Note
- Series Title: WOMEN ARTISTS NEWS
Box 172  
**Tales from the Me'am Lo'ez by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: THE JEWISH QUARTERLY  
- vol. 37, no. 1/137 (Spring 1990), p. 49-50.

Box 172  
**There's a lid to fit every pot by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: ASYLUM  
- Cover title: UNSCHEDULED DEPARTURES, the ASYLUM anthology of short fiction.

Box 172  
**Wandering Jews by Roditi, Edouard.**  
Scope and Content Note  
- Series Title: COMMENTARY  
- vol. [ ], no. [ ] (August 1979), p. 53-56.  
- Clipping.

Box 173  
**Dictionnaire general du surrealisme by Biro, Adam and Passeron, Rene.**  
Scope and Content Note  
- Photocopy of page 366-367, which contains Edouard Roditi's entry.

Box 173  
**The donkey by Cabanes, Jean de.**  
Scope and Content Note  
- Series Title: ASYLUM  
- Translation by Edouard Roditi, with "A note on eighteenth-century Provencal literature".

Box 173  
**Are you mad? by Crevel, Rene.**  
Scope and Content Note  
- Series Title: ANAIS  
- Translated from the French by Edouard Roditi. This is an excerpt from the novel ETES-VOUS FOU?

Box 173  
**Arbitrary fate by Desnos, Robert.**  
Scope and Content Note  
- Series Title: CALIBAN  
- no. 7 (1989), p. 117.  
- English translation by Edouard Roditi.

Box 173  
**The railroad station by Fargue, Leon-Paul.**  
Scope and Content Note  
- Series Title: TRANSLATION  
- vol. 23 (Spring 1990), p. 171-173.  
- English translation by Edouard Roditi.
Box 173  

**Sopronia Insufflavia by O'Neill, Alexandre.**  
Scope and Content Note  
• Series Title: ASYLUM  
• Translation by Edouard Roditi.

Box 173  

**[Letter to the editor] by Robbins, Doren.**  
Scope and Content Note  
• Series Title: CALIBAN  
• no. 7 (1989), p. 49-51.  
• Re ER's "A plea for a more politically subversive avant-garde".

Box 173  

**How to live in your own ear by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: PEARL  
• no. 11 (Fall 1990), p. 28.

Box 173  

**JOURNAL DE VOYAGE A LA JAMAÏQUE by Matthew Gregory Lewis [book review] by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: EUROPE  

Box 173  

**LACENAIRE: MEMOIRES ET AUTRES ECRITS [book review] by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: EUROPE  

Box 173  

**Leon Pierre-Quint sa vie, son oeuvre by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: ANAIS  
• vol. 8 (1990), p. 89-98.

Box 173  

**A note on eighteenth-century Provencal literature by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: ASYLUM  
• vol. 6, nos. 3/4 (1991), p. 63-64.

Box 173  

**Panic in the White House by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: POETRY MOTEL  
• no. 15 (1990), p. 1508.

Box 173  

**Rigmarole in praise of scholarship by Roditi, Edouard.**  
Scope and Content Note  
• Series Title: TROWEL  
• vol. 2 (Fall 1989), p. [ ].  
• Published by Bard College. The issue is unpaginated.
Box 173  
There's a lid to fit every pot by Roditi, Edouard.
Scope and Content Note
• Series Title: ASYLUM
• With other contributions by ER on pages 60-61, 63-66.

Box 173  
A turning point in history by Roditi, Edouard.
Scope and Content Note
• Series Title: PEARL

Box 173  
Wambly Bald revisited by Roditi, Edouard.
Scope and Content Note
• Series Title: ANAIS

Box 174  
Cinq poèmes by Fort, Charles.
Scope and Content Note
• Series Title: PLEIN CHANT
• No. 44 (Spring 1989), p. 39-43.
• Translated by Edouard Roditi. "La fille du poète," "Noel jadis," "Imperatrice," "Un sonnet pour le sud," "Boule de cristal".

Box 174  
ALBUM D'UN PESSIONISTE by Rabbe, Alphonse.
Scope and Content Note
• [Paris]: Jose Corti [1991].
• Presentation by Edouard Roditi, p. 7-30.

Box 174  
[Remzi] by Roditi, Edouard.
Scope and Content Note
• Series Title: REMZI
• With extract from an article by ER in JEUNE AFRIQUE, Nov. 1971.

Box 174  
CHAGALL: Samtaler med Marc Chagall by Roditi, Edouard.
Scope and Content Note
• [Denmark]: Louisiana Museum for Moderne Kunst [1990].
• Exhibition catalog with essays.

Box 174  
Scope and Content Note
• Series Title: JAMES JOYCE QUARTERLY
Box 174  
**Interview de Fahrelnissa by Roditi, Edouard.**

Scope and Content Note
- Series Title: TROIS FEMMES PEINTRES
- [Paris]: Institut du Monde Arabe [1991?]
- Extract from ER's DIALOGUES ON ART.

Box 174  

Scope and Content Note
- Series Title: EUROPE

Box 174  
**RIMBAUD LE VOYOU by Benjamin Fondane [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: EUROPE

Box 174  
**SUR JOYCE by Eugene Jolas [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: JAMES JOYCE QUARTERLY

Box 174  
**Sur la langue de Kafka et de quelques autres ecrivains autrichiens ou austro-hongrois by Roditi, Edouard.**

Scope and Content Note
- Series Title: PLEIN CHANT
- no. 44 (Spring 1989), p. 80-84.

Box 174  
**Trois poèmes en prose by Roditi, Edouard.**

Scope and Content Note
- Series Title: FARADIS
- Unpaginated. Translations of "Metamorphosis," "Question period," "How to live in your own ear".

Box 174  
**Vive le francais, ou le dialogue des Meteques: entretien avec E.M. Cioran by Roditi, Edouard.**

Scope and Content Note
- Series Title: PLEIN CHANT
- NO. 45 (Ete 1989), P. 17-23.

Box 174  
**WELCHE WELT IST MEINE WELT? by Spiel, Hilde.**

Scope and Content Note
- Muenchen & Leipzig: List Verlag [1990].
- Mention of ER on pages 49, 59, 78, 83, 86, 96, 130, 192, 299.
Printed material by or about Édouard Roditi.

Box 175

Scope and Content Note

- Series Title: BOISE STATE UNIVERSITY PUBLICATIONS CATALOG
- ER is listed as one of the contributors to COLD-DRILL.

Box 175

[Interview with Edouard Roditi]

Scope and Content Note

- Series Title: The Poetry Show
- Santa Cruz, Calif.: KUSP Public Radio, 1990, 90 minute cassette tape.
- Interview by Joseph Stroud and M. Marcus.

Box 175

[Untitled - statement by Edouard Roditi and comment by Edward B. Germain]

Scope and Content Note

- s.l.: s.n., s.d.
- Photocopy of p. 1296-1297.

Box 175

Distinguished scientist lecture series

Scope and Content Note

- [Annandale-on-Hudson: Bard College, 1988-1989].
- ER, page 32, one of the Past and Present Fellows of the Bard College Center.

Box 175

Ephemera re Edouard Roditi

Scope and Content Note

- various places, various dates

Box 175

Icons, Russian paintings and works of art

Scope and Content Note

- Paintings are "A convoy crossing a plain" and "A convoy traversing a mountain pass". The sale took place on 26 April 1989.

Box 175

Imperial and post-revolutionary Russian art

Scope and Content Note

- Paintings on pages 104 (item 243) & 108 (item 247), by Ivan Konstantinovich Aivazovskii, once belonged to ER.
- Painting on page 132 (item 277) by Viktor Borisov-Musatov, once belonged to ER. The sale took place 5 October 1989.

Box 175

Sometime in the early 1980s, coming back to New York by Alcalay, Ammiel

Scope and Content Note

- Series Title: MEDITERRANEANS
- Part of an homage to ER.
Pour Edouard by Arslan.

Scope and Content Note

• Series Title: MEDITERRANEANS
• Portrait of ER dated 17 Avril 94. Part of an homage to ER.


Scope and Content Note

• Series Title: MEDITERRANEANS
• no. 7 (Automne 1995), p. 230
• Part of an homage to ER.

Stanzas to a barbarian slave by Camoes, Luis de.

Scope and Content Note

• Series Title: THE LITERARY REVIEW
• vol. [ ], no. [ ] (no date), p. 418.
• Translation by Edouard Roditi. Clipping.

Wavy rays (for Edouard Roditi A.K.A. Wolfman Gold) by Cohen, Ira.

Scope and Content Note

• Series Title: MEDITERRANEANS
• no. 7 (Automne 1995), P.244-245.
• Part of an homage to ER.

SOLIMAN LE MAGNIFIQUE POETE by Halman, Talat S.

Scope and Content Note

• Istanbul: Dost Yayinlari, 1989.
• Translated from the English by Edouard Roditi, with notes by him, p. 79-82, and a biographical note re ER on page 84.

JOHN BETJEMAN: A LIFE IN PICTURES by Hillier, Bevis, ed.

Scope and Content Note

• Mention of Roditi on pages 60-61, with photograph on page 61. Photocopy of clipping.

Portrait [of Edouard Roditi] by Jellel, Gastel.

Scope and Content Note

• Series Title: MEDITERRANEANS
• no. 7 (Automne 1995), p. 231
• Part of an homage to ER. The photograph was taken in Tangiers, 1990.

[Letter to the editor] by Roditi, Edouard.

Scope and Content Note

• Series Title: BALLIOL COLLEGE ANNUAL RECORD
• With typescript(carbon) copy of ER's letter to the editor, dated 30 december 1989.
Box 175  **Andre Spire by Roditi, Edouard.**

Scope and Content Note
- Series Title: CONTEMPORARY POETRY
- (WINTER 1946), P. 13-14.
- Clipping with holograph corrections by ER. With photocopy of "Poetics," translated by ER, which appears on page 12.

Box 175  **Autobiografia by Roditi, Edouard.**

Scope and Content Note
- Series Title: A PHALA
- With brief interview with ER on page [1]. Assirio & Alvim published a new edition of ER's book, MAGALHAES DO PACIFICO.

Box 175  **AUTOUR DES SEPT COLLINES by Julien Gracq [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- Photocopy.

Box 175  **L 'ENTENDARD DU PROPHETE by Philippe Laburthe-Tolra [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Spring 199), p. [ ].
- Clipping.

Box 175  **L' envers de la Chine by Roditi, Edouard.**

Scope and Content Note
- Series Title: PREUVES
- no. 76 (Juin 1957), p. 53-56.
- Clipping.

Box 175  **Etre ou n'etre pas artiste by Roditi, Edouard.**

Scope and Content Note
- Series Title: LE MONDE
- no. 10/747 (no date - 36th year).
- Clipping.

Box 175  **FENSTER ZUR ARBEITERKLASSE by Norman Manea [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Spring 1990), p. [ ].
- Clipping.

Box 175  **Finis terrae by Roditi, Edouard.**

Scope and Content Note
- Series Title: A PHALA
Printed material by or about Édouard Roditi.

Box 175

**Hermann Broch by Roditi, Edouard.**

Scope and Content Note
- Series Title: EUROPE
- no. 69 nos. 741/742 (Jan./Fev. 1991), p. 75-130.
- ER has noted that he served as editor, author, or translator for this special section on Hermann Broch.

Box 175

**JOURNAL 1942-1945 by Jean Cocteau [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Winter 1990), p. [ ].
- Clipping.

Box 175

**Letter from Europe: national markets for contemporary art by Roditi, Edouard.**

Scope and Content Note
- Series Title: SAINT LOUIS LITERARY SUPPLEMENT
- Photocopy of clipping.

Box 175

**L'INGENU writings by Roditi, Edouard.**

Scope and Content Note
- Series Title: L'INGENU
- vol. 47 (Jan./Fev. Mars 1991), p.VII.
- Index to contents of volumes 1-46 follows page 46.

Box 175

**LE METIER D'OTAGE by Alain Bosquet [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Summer 1989), p.[449-450].
- Photocopy.

Box 175

**LE MYTHE DU JUIF ERRANT by Marie-France Rouart [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: PARDES
- no. 11 (1990), 222-224.
- Offprint.

Box 175

**LA NOVIA by Joan-Jacme Delmas [book review] by Roditi, Edouard.**

Scope and Content Note
- Series Title: WORLD LITERATURE TODAY
- (Summer 1990), p. [ ].
- Clipping.
| Box 175 | **Poesie** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: MEDITERRANEANS  
• French translations of "The handicaps of virgin," "Of politics and the weather," "How to live in your own ear" by Alain Bosquet.  
• Another poem (title unknown) was translated from English into Arabic by A.K. El Janabi. Part of an homage to ER. |
| Box 175 | **RENE CREVEL** by Michel Carassou (book review) by Roditi, Edouard.  
Scope and Content Note  
• Series Title: WORLD LITERATURE TODAY  
• (Winter 1990), p. [ ].  
• Clipping. |
| Box 175 | **Le roman alpin de Broch** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: EUROPE  
• vol. 69, nos. 741/742 (Jan./Fev. 1991), p. 112-116. |
| Box 175 | **DER TRENCHCOAT** by Norman Manea (book review) by Roditi, Edouard.  
Scope and Content Note  
• Series Title: WORLD LITERATURE TODAY  
• (Summer 1990), p. [ ].  
• Clipping. |
| Box 175 | **Two pioneers of Armenian independence** by Roditi, Edouard.  
Scope and Content Note  
• Series Title: ARARAT  
| Box 175 | **Poetics** by Spire, Andre.  
Scope and Content Note  
• Series Title: CONTEMPORARY POETRY  
• (Winter 1946), p. 12.  
• Photocopy. With clipping of ER's essay on the poetry of Andre Spire, with ER's corrections. |
| Box 175 | **Choose your own world** by Topor, Romand.  
Scope and Content Note  
• Series Title: MEDITERRANEANS  
• Illustration dated 1994. Part of an homage to ER. |
| Box 176 | **Regent's lecturer's rich literary past** by Keyser, Brian.  
Scope and Content Note  
• Series Title: DAILY BRUIN  
• vol. 128, no. 91 (March 13, 1989), p. 31, 34, 36. |

**Biographical and personal material.**
Biographical and personal material.

Box 112, Folder 1  
**Bowles, Paul. 1932.**
Physical Description: Photograph  
Physical Description: Black and white postal card.  
Physical Description: 1 item.  
Scope and Content Note  
n.p. With ER's notes on the verso.

Box 112, Folder 2  
**Broughton, James. n.d.**
Physical Description: Photographs  
Physical Description: Black and white.  
Physical Description: 2 items.  
Scope and Content Note  
n.p. Photo by B. Bretonniere.

Box 112, Folder 3  
**Camille, Georgette. 1988 Mar.**
Physical Description: Photograph  
Physical Description: Color.  
Physical Description: 1 item.  
Scope and Content Note  
Dieppe.

Box 112, Folder 4  
**Hepworth, Barbara . 1949 Feb.**
Physical Description: Photograph  
Physical Description: Black and white.  
Physical Description: 1 item.  
Scope and Content Note  
Trewyn. Photograph by Cornel Lucas, London.

Box 112, Folder 5  
**Lempicka, Tamara de. n.d.**
Physical Description: Photograph  
Physical Description: Black and white.  
Physical Description: 1 item.  
Scope and Content Note  
n.p. ca. late 1920s?

Box 112, Folder 5  
**New Year’s greetings - by Marcus Behmer. 1950-1951.**
Physical Description: Graphics  
Physical Description: Lithograph, signed.  
Physical Description: 2 items.  
Scope and Content Note  

Box 112, Folder 6  
**Paolozzi, Edouardo. 1958.**
Physical Description: Photograph  
Physical Description: Black and white.  
Physical Description: 1 item.  
Scope and Content Note  
n.p. Photograph by Douglass Glass, [London].
<table>
<thead>
<tr>
<th>Box 112, Folder 7</th>
<th>Rexroth, Kenneth. n.d. [ca. 1973].</th>
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<td>Physical Description: Photograph</td>
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<td></td>
<td>Physical Description: Black and white.</td>
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<td></td>
<td>Physical Description: 4 items.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[Santa Barbara] Photograph by Stanley Moss.</td>
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<table>
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<tr>
<th>Box 112, Folder 8</th>
<th>Roditi, Edouard [at the Jewish Museum, New York]. n.d.</th>
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<td></td>
<td>Physical Description: Photograph</td>
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<td></td>
<td>Physical Description: Black and white.</td>
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<td>Physical Description: 1 item.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>New York. Shown standing next to his grandparents' ketubah. ca. 1986?</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 112, Folder 9</th>
<th>1979.</th>
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<td>Physical Description: Photograph</td>
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<tr>
<td></td>
<td>Physical Description: Color, signed, mounted.</td>
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<td></td>
<td>Physical Description: 1 item.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Marbella. Photograph by Andre Ostier. With ER's notes on the verso.</td>
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<table>
<thead>
<tr>
<th>Box 112, Folder 10</th>
<th>Roditi, Edouard [portrait]. 1910.</th>
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<tbody>
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<td>Physical Description: Photograph</td>
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<tr>
<td></td>
<td>Physical Description: Black and white, signed, mounted.</td>
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<td>Physical Description: 1 item.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>n.p. Photograph by Fritz Hermann (Heinmann?), nephew of Gerhardt Hauptmann. With ER's notes on verso.</td>
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<table>
<thead>
<tr>
<th>Box 112, Folder 11</th>
<th>Roditi, Edouard [Charterhouse group portrait]. 1923.</th>
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<td></td>
<td>Physical Description: Photograph</td>
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<td></td>
<td>Physical Description: Black and white.</td>
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<td>Physical Description: 1 item.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Charterhouse. ER is second from left, back row.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 112, Folder 12</th>
<th>Roditi, Edouard [portrait]. 1930.</th>
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<tbody>
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<td></td>
<td>Physical Description: Photograph</td>
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<tr>
<td></td>
<td>Physical Description: Black and white (copy print).</td>
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<td></td>
<td>Physical Description: 1 item.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>n.p. Photograph by Fritz Hermann.</td>
</tr>
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<table>
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<tr>
<th>Box 112, Folder 13</th>
<th>Roditi, Edouard [portrait]. 1982.</th>
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<td></td>
<td>Physical Description: Photograph</td>
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<td></td>
<td>Physical Description: Black and white.</td>
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<td></td>
<td>Physical Description: 1 item.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Venice. Photograph by Kenneth O'Brien.</td>
</tr>
<tr>
<td>Box 112, Folder 14</td>
<td>Roditi, Edouard [with Princesse Cantacuzeni]?. n.d.</td>
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<td>Physical Description: Photographs</td>
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<td>Physical Description: Black and white.</td>
<td></td>
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<tr>
<td>Physical Description: 2 items.</td>
<td></td>
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<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Palermo. Photograph by A. Giordiano, Agenzia Giornofoto, Palermo.</td>
<td></td>
</tr>
<tr>
<td>With ER's notes on the verso of one photograph.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 112, Folder 15</th>
<th>Roditi, Edouard - Easter Festival. n.d. [ca. 1963].</th>
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<tbody>
<tr>
<td>Physical Description: Photograph</td>
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<td>Physical Description: Black and white.</td>
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<td>Physical Description: 1 item.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Athens. Evzon Barracks.</td>
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<table>
<thead>
<tr>
<th>Box 112, Folder 16</th>
<th>Roditi, Edouard [with Marc Chagall]. 1958.</th>
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<tbody>
<tr>
<td>Physical Description: Photographs</td>
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<td>Physical Description: Black and white.</td>
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<td>Physical Description: 3 items.</td>
<td></td>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>[Paris]. Photograph by Georges Boigontier. 2 photographs with a negative of one of the photographs.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 112, Folder 17</th>
<th>Roditi, Edouard [with Marwan portrait]. 1975.</th>
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<tbody>
<tr>
<td>Physical Description: Photograph</td>
<td></td>
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<td>Physical Description: Color.</td>
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<td>Physical Description: 1 item.</td>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Paris. ER in his Paris home with his portrait by Marwan in the background.</td>
<td></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Tangier. Fritz Arnold is a German publisher. One photograph taken at Asilah.</td>
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<tr>
<th>Box 112, Folder 19</th>
<th>Roditi, Edouard [portrait]. 1931.</th>
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<td>Physical Description: Photograph</td>
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<td>Physical Description: 1 item.</td>
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<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>[Berlin]. Photograph by Hans Hassett. ER's notes re an engagement on the verso &quot;8. Locarno. Miss Ashton.&quot;</td>
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<tr>
<th>Box 112, Folder 20</th>
<th>Roditi, Edouard [with Patrick Waldberg]. n.d. [1967?].</th>
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<td>Physical Description: Photograph</td>
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<td>Physical Description: 1 item.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 112, Folder 21</td>
<td>Roditi, Edouard [University of Chicago graduation]. 1938.</td>
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<td>Physical Description: Photograph \</td>
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<td>Physical Description: Black and white. \</td>
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<td>Physical Description: 2 items. \</td>
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<td>Scope and Content Note \</td>
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<tr>
<td></td>
<td>Chicago. \</td>
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<tr>
<td>Box 112, Folder 22</td>
<td>Roditi, Edouard [United Nations conference]. 1945. \</td>
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<td></td>
<td>Physical Description: Photograph \</td>
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<td>Physical Description: Black and white. \</td>
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<td>Scope and Content Note \</td>
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<td></td>
<td>San Francisco. \</td>
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<tr>
<td>Box 112, Folder 23</td>
<td>Roditi, Edouard [with Alexander Koval]. n.d. [1970?]. \</td>
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<td>Physical Description: Photograph \</td>
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<td>Physical Description: Black and white. \</td>
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<td>Physical Description: 1 item. \</td>
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<td>Scope and Content Note \</td>
</tr>
<tr>
<td></td>
<td>Berlin. With annotations by Koval on the verso. \</td>
</tr>
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<td>Box 112, Folder 24</td>
<td>Roditi, Edouard [with Gary White]. 1985 July. \</td>
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<td></td>
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<td>Scope and Content Note \</td>
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<tr>
<td></td>
<td>Paris. \</td>
</tr>
<tr>
<td>Box 112, Folder 25</td>
<td>Roditi, Edouard [Berlin Film Festival]. n.d. [1970?]. \</td>
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<tr>
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<tr>
<td></td>
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<td>Physical Description: 2 items. \</td>
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<td>Scope and Content Note \</td>
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<tr>
<td></td>
<td>Berlin. Photograph by Robin Jon Joachim. \</td>
</tr>
<tr>
<td>Box 112, Folder 26</td>
<td>Roditi, Edouard [with Alexander Zlotnik]. 1976. \</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Photograph \</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Color. \</td>
</tr>
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<tr>
<td></td>
<td>Paris. \</td>
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<tr>
<td>Box 112, Folder 27</td>
<td>Roditi, Edouard. 1945. \</td>
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<td>Physical Description: Black and white. \</td>
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<td>Scope and Content Note \</td>
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<tr>
<td></td>
<td>New York. Photograph by Harold Halma. \</td>
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</table>
### Biographical and personal material.

<table>
<thead>
<tr>
<th>Box 112, Folder 28</th>
<th>Roditi, Edouard. n.d.</th>
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</tr>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
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<tr>
<td>Scope and Content Note</td>
<td>New York. Photograph by Blackstone Studios, 20 West 57th St., New York. ca. 1945? Marked “proofs only.”</td>
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</table>

<table>
<thead>
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<th>Box 112, Folder 29</th>
<th>Roditi family [photographs of paintings]. n.d.</th>
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<tbody>
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<tr>
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<td>Physical Description: 5 items.</td>
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<tr>
<td>Scope and Content Note</td>
<td>n.p. Portrait of Edouard Roditi and his brothers (2 copies), Roditi’s mother and father?</td>
</tr>
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</table>

<table>
<thead>
<tr>
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<th></th>
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<tr>
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<td>Scope and Content Note</td>
<td>Peru. With clipping from PUEBLO LITERARIO, November 24, 1971.</td>
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</table>

<table>
<thead>
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<td></td>
<td>Physical Description: 2 items.</td>
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<td>Paris. Both inscribed to ER. Taken in her Paris studio.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 112, Folder 32</th>
<th>Rhesus - set designs by Edouard Roditi. 1931.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Graphics</td>
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<td>Physical Description: Watercolor, 2 are signed.</td>
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<td>Physical Description: 4 items.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 112, Folder 33</th>
<th>Ex libris Edouard Roditi [bookplate]. 1925.</th>
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<tr>
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<tr>
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<thead>
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<th>Box 112, Folder 34</th>
<th>Roditi, Edouard. v.d.</th>
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<tr>
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<tr>
<td></td>
<td>Physical Description: Black and white, color.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 30 items.</td>
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</table>
Biographical and personal material.

Box 112, Folder 35  
**Roditi, Edouard [with V. Torrence]. 1987.**  
Physical Description: Photographs  
Physical Description: Color.  
Physical Description: 4 items.  
Scope and Content Note  
Palo Alto.

Box 112, Folder 36  
**Chateau Raba. 1912.**  
Physical Description: Postcards  
Physical Description: Print.  
Physical Description: 12 items.  
Scope and Content Note  
2 are addressed to Mme. Roditi, 22 Av. Henri Martin, Paris.

Box 112, Folder 37  
**Unidentified. n.d.**  
Physical Description: Photographs  
Physical Description: Prints, 2 strips of negatives.  
Physical Description: 14 items.  
Scope and Content Note  
v.p.

Box 112, Folder 38  
**Roditi family album. 1904-1906.**  
Physical Description: Photograph  
Physical Description: Album with mounted prints and some captions.  
Physical Description: 1 item.  
Scope and Content Note  
v.p. Many of the photographs are loose.

Box 113, Folder 1  
**United Nations Conference. 1945.**  
Physical Description: Documents  
Physical Description: Letter, certificate, identity card.  
Physical Description: 3 items.  
Scope and Content Note  
San Francisco.

Box 113, Folder 2  
**Encyclopedia Britannica. n.d.**  
Physical Description: Document  
Physical Description: Certificate for contributors.  
Physical Description: 1 item.  
Scope and Content Note  
n.p.

Box 113, Folder 3  
**Roditi, Edouard - U.S. passports. 1975-1985.**  
Physical Description: Documents  
Physical Description: Passports, United States.  
Physical Description: 3 items.  
Scope and Content Note  
Biographical and personal material.

Box 113, Folder 4  Roditi, David - U.S. citizenship. 1923.
  Physical Description: Documents
  Physical Description: Proof of Citizenship.
  Physical Description: 2 items.
  Scope and Content Note
  Boston Citizenship granted December 8, 1891. With photostatic copy.

Box 113, Folder 5  Roditi, Edouard [confirmation of birth]. 1910.
  Physical Description: Document
  Physical Description: Extract from State Civil Registry.
  Physical Description: 1 item.
  Scope and Content Note
  Paris.

Box 113, Folder 6  Waldheim, Violette Olga [confirmation of birth]. 1885.
  Physical Description: Document
  Physical Description: Extract from State Civil Registry.
  Physical Description: 1 item.
  Scope and Content Note
  Roubaix. Violette Waldheim was Edouard Roditi's mother.

Box 113, Folder 7  Roditi family [confirmation of births]. 1957.
  Physical Description: Document
  Physical Description: Extracts from the National Registry.
  Physical Description: 1 item.
  Scope and Content Note
  Istanbul. Confirmation of births of David Roditi, Fanny Gallipoliti, Alberto, Vittorio and Oscar Roditi.

Box 113, Folder 8  Roditi, Edouard [notice of draft classification]. 1940-1945.
  Physical Description: Documents
  Physical Description: Draft status cards.
  Physical Description: 5 items.
  Scope and Content Note
  Kansas City. Photostatic copies of 10 cards.

  Physical Description: Personal papers
  Physical Description: Manuscript.
  Physical Description: 2 items.
  Scope and Content Note
  Paris.

Box 113, Folder 10 Roditi, Edouard [University of Chicago diploma]. 1938.
  Physical Description: Document
  Physical Description: Diploma.
  Physical Description: 1 item.
  Scope and Content Note
  Chicago. Bachelor of Arts degree.
<table>
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<th>Box 113, Folder 11</th>
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<td>Scope and Content Note</td>
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<td>[Berlin]. Liaison and Protocol section, French Subsection.</td>
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<tr>
<th>Box 113, Folder 16</th>
<th>Roditi, Edouard - Allied Liaison &amp; Protocol Section (U.S) - commendation. 1948 Aug. 5.</th>
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<tr>
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<td>Scope and Content Note</td>
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<td>Berlin.</td>
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Biographical and personal material.

Roditi, Edouard - U.S. Civil Service - War Department - Intra agency transfer. 1948 Dec. 4.
Page 644

Physical Description: Document
Physical Description: Notification of Personnel Action, OMGUS.
Physical Description: 1 item.
Scope and Content Note
Berlin.

Box 113, Folder 18

Roditi, Edouard - OMGUS - Statement of Retirement Deductions. 1949 Feb. 3.
Page 583

Physical Description: Document
Physical Description: 1 item.
Scope and Content Note
Berlin.

Box 113, Folder 19

Roditi, Edouard - U.S. Civil Service - Dept. of the Army - periodic pay increase. 1949 Mar. 5.

Physical Description: Document
Physical Description: Notification of Personnel Action, OMGUS.
Physical Description: 1 item.
Scope and Content Note
Berlin.

Box 113, Folder 20


Physical Description: Document
Physical Description: Employee Agreement, CPR 150.2.
Physical Description: 1 item.
Scope and Content Note
[Berlin].

Box 113, Folder 21


Physical Description: Document
Physical Description: Employee Agreement, CPR 150.2.
Physical Description: 1 item.
Scope and Content Note
[Berlin].

Box 113, Folder 22


Physical Description: Document
Physical Description: OMGUS.
Physical Description: 1 item.
Scope and Content Note
[Berlin].

Box 113, Folder 23


Physical Description: Document
Physical Description: OMGUS.
Physical Description: 1 item.
Scope and Content Note
[Berlin].

Box 113, Folder 24
Biographical and personal material.

Box 113, Folder 25


Physical Description: Document
Physical Description: With vitae attached (copy).
Physical Description: 1 item.
Scope and Content Note
n.p.

Box 113, Folder 26


Physical Description: Document
Physical Description: Notification of Personnel Action, OMGUS.
Physical Description: 1 item.
Scope and Content Note
[Berlin].

Box 113, Folder 27


Physical Description: Document
Physical Description: Letter re transmittal of enclosure.
Physical Description: 1 item.
Scope and Content Note
New York. Re no. 29, DIE AMERIKANISCHE RUNDSCHAU, with Roditi's essay on Thomas Merton.

Box 113, Folder 28


Physical Description: Document
Physical Description: 2 leaves, typescript(carbon).
Physical Description: 1 item.
Scope and Content Note
[Berlin]

Box 113, Folder 29

Lazare, Christopher [security report]. n.d. [1950?].

Physical Description: Document
Physical Description: Telegram.
Physical Description: 1 item.
Scope and Content Note
n.p. From "Vanwickel," General Consul, Amsterdam, to Edouard Roditi, OMGUS, re Lazare.

Box 113, Folder 30


Physical Description: Awards
Physical Description: Correspondence.
Physical Description: 6 items.
Scope and Content Note
New York, Paris. Re presentation of the award to Edouard Roditi and the program for the awards ceremony.
<table>
<thead>
<tr>
<th>Box 113, Folder 31</th>
<th><strong>American Academy and Institute ... Harold Jackman Committee - telegram to Edouard Roditi. 1982 May 18.</strong></th>
</tr>
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<tbody>
<tr>
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<td>New York. Re the Marjorie Peabody Waite award.</td>
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<table>
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<th>Box 113, Folder 32</th>
<th><strong>American Academy and Institute of Arts and Letters - [Peabody award citation]. 1982.</strong></th>
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<th>Box 113, Folder 33</th>
<th><strong>American Academy and Institute of Arts and Letters - program memorabilia. 1982 May 19.</strong></th>
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<td>Scope and Content Note</td>
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<tr>
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<td>New York. 2 tickets, invitation, schedule, seating plan, program, exhibition brochure, proceedings.</td>
</tr>
<tr>
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<td>With 2 newsslippings.</td>
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<table>
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<tr>
<th>Box 113, Folder 34</th>
<th><strong>American Academy and Institute of Arts &amp; letters - &quot;The maze&quot; by Edouard Roditi [poem]. 1982.</strong></th>
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<td>Paris. Untitled draft was removed from a group of material marked 1970.</td>
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<table>
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<th>. 1916-1917.</th>
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<td>Physical Description: Passports, United States.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Washington, D.C. Nos. 76045, 38745. David Roditi was Edouard Roditi's grandfather.</td>
</tr>
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<td>Box 114 is an oversize flat box.</td>
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<tr>
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<td></td>
<td>Physical Description: Manuscript with seal, letter of transmittal.</td>
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<tr>
<td></td>
<td>Physical Description: 3 items.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Portugal. Oscar Roditi was Edouard Roditi's father. With letter of transmittal, January 8, 1908.</td>
</tr>
<tr>
<td>Box 114, Folder 3</td>
<td>Roditi, Oscar [grant of knighthood]. n.d.</td>
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<td>------------------</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Iran. See ER's note.</td>
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Box 114, Folder 4 | Second ectoplasmic apparition of Madame Verdurin - by Edouard Roditi. 1957. |
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>n.p. Framed.</td>
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</table>

Box 115, Folder 1 | Stauffer, Thomas Baer - reply to interrogatory attached to letter of Conrad E. Snow ...
                         1950 Feb. 8. |
<table>
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<th></th>
<th></th>
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<tbody>
<tr>
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<td>Physical Description: Documents</td>
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<tr>
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<td>Physical Description: Transcript, typescript (5 p.) w/correction by ER on page 2.</td>
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<tr>
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<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>n.p. Replies to interrogation regarding Communist sympathies.</td>
</tr>
</tbody>
</table>

<table>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Madrid.</td>
</tr>
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</table>

<table>
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<tbody>
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<td>Physical Description: Document</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>n.p.</td>
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Box 115, Folder 4 | Roditi, Edouard - Expulsion from France - draft letter to Robert Murphy. n.d. [ca. 1958]. |
<table>
<thead>
<tr>
<th></th>
<th></th>
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Box 115, Folder 5 | Roditi, Edouard - Expulsion from France - draft letter to Robert Murphy. n.d. [ca. 1958]. |
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**Box 115, Folder 6**  
**Roditi, Edouard - Expulsion from France - letter from Gertrude M. Harris. n.d. [ca. 1958].**

Physical Description: Document  
Physical Description: Typescript(signed), 1 leaf (2 p.).  
Scope and Content Note  
Spring Valley, New York.

**Box 115, Folder 7**  

Physical Description: Document  
Physical Description: Autograph letter (signed), 1 leaf.  
Scope and Content Note  
New York.

**Box 115, Folder 8**  
**Roditi, Edouard - Expulsion from France - letter from Christine Thoresby [to Harold Roditi]. 1958 Nov. 3.**

Physical Description: Document  
Physical Description: Typescript(signed), 1 leaf.  
Scope and Content Note  
Paris.

**Box 115, Folder 9**  
**Roditi, Edouard - Expulsion from France - letter from Virgil Thomson [to Harold Roditi]. 1958 May 15.**

Physical Description: Document  
Physical Description: Typescript(signed), 1 leaf.  
Scope and Content Note  
New York.

**Box 115, Folder 10**  
**Roditi, Edouard - Expulsion from France - letter from Henry Hurwitz [to Harold Roditi]. 1958 May 15.**

Physical Description: Document  
Physical Description: Typescript(signed) - photostatic copy, 1 leaf.  
Scope and Content Note  
New York.

**Box 115, Folder 11**  
**Roditi, Edouard - Expulsion from France - letter from Cynthia Grenier [to Edouard Roditi]. 1958 Sept. 13.**

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Scope and Content Note
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Box 115, Folder 37
. n.d. [1958].
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Scope and Content Note
n.p. ER has addressed this to the Consul General of France, London.
For transmission to the Minister of the Interior, Paris.

Box 115, Folder 38
Physical Description: Document
Physical Description: Typescript - mimeograph, 19 p.
Physical Description: 1 item.
Scope and Content Note
Washington, D.C. Case no. SCS 251.1111, Roditi, Edouard H., 6-558, filed 3 June 1958, Department of State.

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Physical Description: Typescript(signed), 1 leaf.
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Scope and Content Note
New York.

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Scope and Content Note
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<td>Box 115, Folder 60</td>
<td>Roditi, Edouard - Expulsion from France - exhibits - letter from Morris Hughes to Edouard Roditi. 1958 Apr. 16.</td>
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<th>Box 115, Folder 63</th>
<th>1958 Apr. 21.</th>
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<td>Washington, D.C.</td>
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<tr>
<th>Box 115, Folder 68</th>
<th>Roditi, Edouard - Expulsion from France - exhibits - Stefan Hermlin / Edouard Roditi controversy. n.d.</th>
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<td>Physical Description: Typescript(carbon), 2 photostatic copies.</td>
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<td>n.p. Copy of Roditi's explanation of the literary controversy.</td>
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<table>
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<tr>
<th>Box 115, Folder 69</th>
<th>Roditi, Edouard - Expulsion from France - exhibits - NEW STATEMAN's article on Roditi's expulsion. 1958 May 3.</th>
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<td>Physical Description: Photostatic copy of printed article, 2 leaves.</td>
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<td>Physical Description: Clipping, p. 61-62.</td>
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<td></td>
<td>[Paris] Re &quot;Direction de la Surveillance du Territorire&quot;.</td>
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</table>
NOTES SUR EPERNON by E. Landru. 1908.

Physical Description: Pamphlet(s)
Physical Description: Print, Imprimerie Aubert.
Physical Description: 1 item.
Scope and Content Note
Versailles. Epernon was the location of ER's childhood summer home.

LE PRIEURE SAINT-THOMAS D'EPERNON by Emile Ledru. 1898.

Physical Description: Pamphlet(s)
Physical Description: Print, Ch. Metais, editeur.
Physical Description: 1 item.
Scope and Content Note
Chartes Epernon was the location of ER's childhood summer home.


Physical Description: Realia
Physical Description: 1 item.
Scope and Content Note
[Paris]


Physical Description: Realia
Physical Description: 1 item.
Scope and Content Note
[Paris]

Roditi family album - tour of Europe, United States, Canada, Japan, China, Macao. 1898-1900.

Physical Description: Photographs
Physical Description: Album
Physical Description: 60 items.
Scope and Content Note
v.p. Mounted on pasteboard. Ca. 160 items in 2 folders. Oscar Roditi is in some of the photographs.

Roditi family album - tour of Europe, United States, Canada, Japan, China, Macao. 1898-1900.

Physical Description: Photographs
Physical Description: Album
Physical Description: 60 items.
Scope and Content Note
v.p. Mounted on pasteboard. Ca. 60 items. Oscar Roditi is in some of the photographs.

. 1910 June 6.

Physical Description: Document
Physical Description: Typescript(carbon) with seal of Department de la Seine.
Physical Description: 1 item.
Scope and Content Note
Biographical and personal material.

Box 183, Folder 2  Charterhouse contingent - Junior training course - Record of service - E.H. Roditi.  
1941 March 4.  
Physical Description: Document  
Physical Description: Typescript(signed).  
Physical Description: 1 item.  
Scope and Content Note  
Godalming

Box 183, Folder 3  University of Chicago undergraduate record. 1938.  
Physical Description: Document  
Physical Description: Transcript (2 pages), with typescript attachment.  
Physical Description: 1 item.  
Scope and Content Note  
Chicago. Attachment lists additional courses taken and corresponding grades. Photostatic copy.

Box 183, Folder 4  University of Chicago - certificate of admission. 1937 November 11.  
Physical Description: Documents  
Physical Description: Signed certificate with accompanying letter.  
Physical Description: 2 items.  
Scope and Content Note  

Box 183, Folder 5  . 1941-1942.  
Physical Description: Documents  
Physical Description: Typescript(signed) and carbons with accompanying letter.  
Physical Description: 5 items.  
Scope and Content Note  
Washington, D.C. Change in status document (16 Dec. 1941) and 2 carbons.  
Civil Service Commission letter (4 Mar. 1942) and letter 18 Feb. 1942, E Frankfurter to T. Early.

Box 183, Folder 6  Office of War Information. 1943-1944.  
Physical Description: Documents  
Physical Description: Typescript(signed), typescript(carbon).  
Physical Description: 5 items.  
Scope and Content Note  
Change in status, letter of introduction and accompanying vitae.

Box 183, Folder 7  International Labor Conference. 1944 May 12.  
Physical Description: Letter  
Physical Description: Typescript(signed).  
Physical Description: 1 item.  
Scope and Content Note  
Philadelphia. Letter of certification for ER's employment at the conference.
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<th>Box 183, Folder 8</th>
<th><strong>Ephemera re Roditi family. 1989, no date.</strong></th>
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<td>v.p.</td>
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<th>Box 183, Folder 9</th>
<th><strong>Eczacibasi desk calendar. 1981, 1990.</strong></th>
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<th>Box 183, Folder 10</th>
<th><strong>Notecards collected by Edouard Roditi. n.d.</strong></th>
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<td>Scope and Content Note</td>
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<td>n.p. Printed by Dost Yayinlari.</td>
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<th>Box 183, Folder 11</th>
<th><strong>Postcards collected by Edouard Roditi. n.d.</strong></th>
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<td>n.p. Europe, art works.</td>
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<th>Box 183, Folder 12</th>
<th><strong>[African-American woman with flag]. 1985.</strong></th>
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<td></td>
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<td></td>
<td>Physical Description: Black and white, signed.</td>
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<td>Physical Description: 1 item.</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>n.p. Photograph by Herman Berry.</td>
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<td></td>
<td>With ER’s note, “... published, I believe, in an issue of CENTRAL PARK, N.Y., in 1988 (?)”.</td>
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<th>Box 183, Folder 13</th>
<th><strong>[Edouard Roditi and William Everson]. 1989.</strong></th>
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<th><strong>[Edouard Roditi]. 1989.</strong></th>
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<td>Physical Description: Color.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>[France]. Photographs by Michel Bokanowski. With a copy of an explanatory note by ER.</td>
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Box 184  
**Elstree and Eton [by] T.C.W. [Weatherhead]. 1923 Dec.**

Physical Description: Broadsheet  
Physical Description: Print.  
Physical Description: 1 item.  
Scope and Content Note  
[England]. With ER's note, "T.C. Weatherhead [was] Roditi's Latin & Greek instructor, 1926-1926".

Box 184  
**Neustadt Prize - Paavo Haavikko. 1984.**

Physical Description: Awards  
Physical Description: Typescript(photocopy), print(signed), print.  
Physical Description: 3 items.  
Scope and Content Note  
Norman, Oklahoma. Haavikko's acceptance speech, with menu signed by guests (including ER), and BOOKS FROM FINLAND.  
Also includes program and address from the ceremony.

Box 184, Folder 1  
**Roditi, Edouard - Expulsion from France - Explanatory note. 1968 Apr. 9.**

Physical Description: Document  
Physical Description: Holograph.  
Physical Description: 1 item.  
Scope and Content Note  
Providence. ER's note re contents of files which document his expulsion from France in 1958.  
Includes letters written on his behalf, statements, and other papers.

Box 184, Folder 2  
**Roditi, Edouard - Expulsion from France - Reply of Thomas Baer Stauffer to interrogatory ... 1950 Feb. 28.**

Physical Description: Document  
Physical Description: Typescript(carbon).  
Physical Description: 1 item.  
Scope and Content Note  
n.p. Transcript of reply to letter from Conrad H. Snow re Communist affiliations.

Box 184, Folder 3  
**1960.**

Physical Description: Documents  
Physical Description: Typescript(signed), typescript(carbon).  
Physical Description: 2 items.  
Scope and Content Note  
Paris. ER's letter to JB and JB's reply.

Box 184, Folder 4  
**Roditi, Edouard - Expulsion from France - Letter from Peter Bencuson. 1959 Aug. 21.**

Physical Description: Document  
Physical Description: Photostatic copy of typescript(signed).  
Physical Description: 1 item.  
Scope and Content Note  
London.
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<th>Roditi, Edouard - Expulsion from France - Letter from Guy Nunn. 1959 Nov. 29.</th>
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<th>Box 184, Folder 6</th>
<th>Roditi, Edouard - Expulsion from France - Tribunal Administratif de Paris Replique. 1958.</th>
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<td>Physical Description: 1 item.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Paris. 6 pages, with another carbon copy.</td>
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<tr>
<th>Box 184, Folder 7</th>
<th>Roditi, Edouard - Expulsion from France - Letter to Thomas Driberg, M.P. 1960 Jan. 11.</th>
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<td>Physical Description: Document</td>
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<td>Physical Description: Typescript(carbon) with corrections.</td>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 184, Folder 8</th>
<th>Roditi, Edouard - Expulsion from France - Letter to Thomas Stauffer. 1960 Jan. 11.</th>
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<td>Physical Description: Document</td>
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<td>Physical Description: 1 item.</td>
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<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>Istanbul. ER had enclosed copy of his letter to Tom Driberg. He also writes at length about a proposed literary collaboration.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 184, Folder 9</th>
<th>Roditi, Edouard - Expulsion from France - Letters to Tom Driberg and Francis Case. 1959.</th>
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<td>Physical Description: Typescript(carbon).</td>
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<td>Physical Description: 2 items.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Chicago. Letters from Thomas Stauffer to Driberg and Case re Edouard Roditi's expulsion and vindication.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 184, Folder 10</th>
<th>Roditi, Edouard - Expulsion from France - Dispositions generales ... l'entrée et la séjour .... n.d.</th>
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<td>Physical Description: Photostatic copy [print].</td>
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<tr>
<td>Physical Description: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>
Biographical and personal material.

Box 184, Folder 11

- 1958.
  - Physical Description: Documents
  - Physical Description: Holograph and typescript (photostatic copies).
  - Physical Description: 2 items.
  - Scope and Content Note
    - Paris. Draft for request to reject ER's expulsion order, and copy of the formal request by Andre Mayer.

Box 184, Folder 12

Roditi, Edouard - Expulsion from France - Letter to "Franz". 1951 Jan. 27.

- Physical Description: Document
  - Physical Description: Typescript(carbon).
  - Physical Description: 1 item.
  - Scope and Content Note
    - New York. ER's letter includes employment history during the war and allegations questioning his loyalty.

Box 184, Folder 13

  - Physical Description: Documents
  - Physical Description: Typescript(signed), typescript(carbon).
  - Physical Description: 11 item.
  - Scope and Content Note

Box 184, Folder 14

Roditi, Edouard - Expulsion from France - Correspondence with Andre Mayer. 1958-1959.

- Physical Description: Documents
  - Physical Description: Typescript(signed), typescript(carbon).
  - Physical Description: 7 items.
  - Scope and Content Note

Box 184, Folder 15

  - Physical Description: Documents
  - Physical Description: Typescript with seal (photostatic copy), typescript(carbon).
  - Physical Description: 2 items.
  - Scope and Content Note
    - Paris. Both items are copies of the expulsion order.

Box 184, Folder 16


- Physical Description: Document
  - Physical Description: Typescript with holograph corrections, ts(carbon).
  - Physical Description: 1 item.
  - Scope and Content Note
<table>
<thead>
<tr>
<th>Box 184, Folder 17</th>
<th>Roditi, Edouard - Expulsion from France - Correspondence with Kenneth Younger, M.P. 1958.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Documents</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 Typescript(signed), 6 photostatic copies.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>London. Letter to KY from David Renton. Other letters to ER or James Roditi from KY's office.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript(signed).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>London. Re an appointment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript(signed) [photostatic copy].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>London. Re an appointment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 20</th>
<th>Roditi, Edouard - Expulsion from France - Letter from Secretary of State. 1958 Apr. 30.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript(signed) with photostatic copy.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>London. Re an appointment with the Secretary, signed by his office.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 21</th>
<th>Roditi, Edouard - Expulsion from France - Correspondence with U.S. Consul General Morris Hughes. 1958.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Documents</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript(signed) [photostatic copies].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 22</th>
<th>Roditi, Edouard - Expulsion from France - Notification d'un jugement du Tribunal Administratif ... 1960 June 3.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript(carbon) with notification receipt.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Roditi, Edouard - Expulsion from France - Reply to allegations. 1951.
Physical Description: Documents
Physical Description: Typescript(carbon), typescript, typescript(carbon).
Physical Description: 3 items.
Scope and Content Note
n.p. ER's statement, with editorial advice from an unidentified friend "B," and annotated copy.

Physical Description: Document
Physical Description: Typescript(carbon).
Physical Description: 1 item.
Scope and Content Note
Istanbul. Re lack of response from French Embassy.

Physical Description: Document
Physical Description: Typescript(signed).
Physical Description: 1 item.
Scope and Content Note
Berlin. Reply to ER's request for a text of radio broadcast.

Physical Description: Document
Physical Description: Typescript(carbon).
Physical Description: 1 item.
Scope and Content Note
London. Re ER's theories re his expulsion.

Physical Description: Documents
Physical Description: Typescript, typescript(carbon).
Physical Description: 2 items.
Scope and Content Note
Paris. Two copies of a request for the birth certificate of Marie Stephanie Gobert, 8 Sept. 1854.

Roditi, Edouard - Expulsion from France - [Petition of support for ER and letter of transmittal]. n.d.
Physical Description: Document
Physical Description: Typescript(carbon).
Physical Description: 1 item.
Scope and Content Note
[Paris]. Letter explaining ER's situation and petition to be signed by ER's colleagues as gesture of support.
Petitions are to be returned to Andre Ostier.
<table>
<thead>
<tr>
<th>Box 184, Folder 29</th>
<th>Roditi, Edouard - Expulsion from France - [Statement by Edouard Roditi on attempted reentry]. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript(carbon).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>n.p. Statement of ER's account of his reentry to into France to prompt the Tribunal to address his case.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript with holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Coire. Letter to &quot;Cher Maître&quot; asking for corrections to ER's enclosed statement. The letter appears to be directed to an American colleague.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 31</th>
<th>Roditi, Edouard - Expulsion from France - [Draft statement re nationality, residency and income]?. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Holograph.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript(carbon).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript(signed) [photostatic copy].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>London. ER's request for retraction of expulsion order.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 34</th>
<th>Roditi, Edouard - Expulsion from France - Activités d'interprête de conferences. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript with holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>n.p. Statement of interpreting activities, 1940s-1950s.</td>
</tr>
<tr>
<td>Box 184, Folder 35</td>
<td>Roditi, Edouard - Expulsion from France - [Account of activities after expulsion]. n.d.</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Physical Description: Document</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Typescript(carbon) with holograph corrections.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>n.p. Statement which includes family history, people contacted, lawyers consulted, French rights.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 36</th>
<th>Roditi, Edouard - Expulsion from France - Relations avec les pays du moyen orient ... n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Document</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Typescript(carbon) with holograph corrections.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>n.p. Statement of ER’s family background, consultation with Voice of America to set up Near East programs. Also literary activities.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>Physical Description: Typescript(carbon).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>London. ER mentions he is writing to Georges Delamarre.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Document</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Typescript(carbon) with holograph notes.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>n.p. Apparently ER’s brother had contacted Rosenthal to take care of ER’s litigation. ER responds that he has no litigation pending.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Document</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Typescript(carbon).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>London. ER writes that his brother, James, has consulted with Max Fischer, who has been given his dossier. Fischer has accepted his request.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 40</th>
<th>Roditi, Edouard - Expulsion from France - Requête de retrait d’arrete d’éloignement. 1958 Apr. 16.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Document</td>
<td></td>
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<tr>
<td>Physical Description: Typescript(signed) [photostatic copy].</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 item.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>n.p. ER’s request, directed to the French Consul General in London. His request is to be transmitted to the Minister of the Interior in London.</td>
<td></td>
</tr>
<tr>
<td>Box 184, Folder 41</td>
<td>Roditi, Edouard - Expulsion from France - [Draft of letter to Delbert and Hedy re Ford Foundation]. n.d.</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Documents</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Typescript with holograph corrections, ts w/autograph notes.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Milan? Draft is annotated in an unidentified hand.</td>
</tr>
<tr>
<td></td>
<td>The copy on Gr. Hotel Continental writing paper has been corrected by ER</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 42</th>
<th>Roditi, Edouard - Expulsion from France - Extract from THE NEW STATESMAN. 1958 May 3.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Documents</td>
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<td>Physical Description: Print (photostatic copy) and photocopy.</td>
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<tr>
<td></td>
<td>Physical Description: 2 items.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>n.p. Re ED’S expulsion and the French government’s allegations against him.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 43</th>
<th>Roditi, Edouard - Expulsion from France - Extract from THE NEW STATESMAN. 1958 June 22.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Document</td>
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<tr>
<td></td>
<td>Physical Description: Print (photostatic copy).</td>
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<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>n.p. Article from the MANCHESTER GUARDIAN re charges of torture to Algerian Moslems.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 44</th>
<th>Les Aventures de la liberté - Episode 2 - &quot;Le Temps du Mepris&quot;. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: VHS.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Paris. Produced by Teleimages.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 45</th>
<th>Portraits of Edouard Roditi by Sella Hasse. 1947.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Portraits</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Linocut, signed.</td>
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<tr>
<td></td>
<td>Physical Description: 3 items.</td>
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<tr>
<td>Scope and Content Note</td>
<td>Berlin. With ER’s note, &quot;Sella Hasse, German Expressionist, friend and associate of Kaethe Kollwitz&quot;.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 184, Folder 46</th>
<th>Bard college teacher evaluations. 1989.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Evaluation forms</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Holograph.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Annandale-on-Hudson</td>
</tr>
</tbody>
</table>
Biographical and personal material.

Box 184, Folder 47
Conseil de la dette publique repartie de l’ancien Empire Ottoman - Recepisse provisoire au porteur. 1933.

Physical Description: Debt coupon?
Physical Description: Print.
Physical Description: 1 item.
Scope and Content Note

Books from the library of Édouard Roditi.

Box 118

Scope and Content Note
• Galeria S. Mamede; Lisboa
• Inscribed to ER from Mario Cesariny.

Box 118
Anabasis. by Perse, St.-J. With a translation into English by T. S. Eliot. 1930.

Scope and Content Note
• Faber & Faber Limited; London
• Inscribed to ER from T.S. Eliot, June 16, 1930. With dustjacket.

Box 118
Black Christ and other poems. by Cullen, Countee. [1929].

Scope and Content Note
• G. P. Putnam's Sons; London, New York

Box 118
Confession Mexicaine. by Bosquet, Alain. [1965].

Scope and Content Note
• Bernard Grasset; Paris
• Inscription to Édouard Roditi from the author on half-title page.

Box 118

Scope and Content Note
• Blue Wind Press; Berkeley, Calif.
• Inscription to Édouard Roditi from the author on half-title page.

Box 118
Expoé. 24 desenhos de 1972. by Seixas, Cruzeiro. [1973].

Scope and Content Note
• Galeria S. Mamede; Lisboa
• Inscription and illustration to Édouard Roditi from Cruzeiro Seixas on front inner cover of portfolio. Includes essay by Laurens Vancrevel.

Box 118
Foujita. by Morand, Paul. 1928.

Scope and Content Note
• Grande Librairie Universe; Paris
Box 118  
**Gull wall.** by Eshleman, Clayton. 1975.  
Scope and Content Note  
• Black Sparrow Press; Los Angeles  
• Inscription to Edouard Roditi from the author on title page.

Box 118  
**Introduction a la recherche d'une sagesse nationale.** by Roditi, Georges. s.d.  
Scope and Content Note  
• Georges Subervie; Rodez  
• Inscription to Edouard Roditi from the author, Paris, December 1966, on title page.

Box 118  
**Itineraire de la mort.** by Trolliet, Gilbert. 1932.  
Scope and Content Note  
• Les Cahiers du Sud; Marseille  
• Inscription to Edouard Roditi from the author on front flyleaf.

Box 118  
**Jeune geante.** by Blot, Jean. [1968].  
Scope and Content Note  
• Gallimard; [Paris]

Box 118  
Scope and Content Note  
• Cabinet des Estampes; Geneve  
• Mention of Edouard Roditi on page 121.

Box 118  
**Leon Pierre-Quint.** by Blot, Jean, et. al. 1981.  
Scope and Content Note  
• Bibliotheque Nationale; Paris  
• Inscribed to ER from "Francoise". Exhibition catalogue, Salon d'Honneur de la Bibliotheque Nationale, 24 March - 8 April 1981.

Box 118  
**Llamada de la tierra.** by Cela, Camilo Jose. 1957.  
Scope and Content Note  
• Papeles de Son Armadans; Madrid, Palma de Mallorca  

Box 118  
**Mohn und Gedachtnis.** by Celan, Paul. [1952].  
Scope and Content Note  
• Deutsche Verlags-Anstalt; Stuttgart  
• Inscription to ER from the author, Paris, January 1953.

Box 118  
**One for the old boy.** by Bukowski, Charles. 1984.  
Scope and Content Note  
• Black Sparrow Press; Santa Barbara, Calif.  
• A New Year's greeting from Black Sparrow Press.
| Box 118 | **Pensees etrangees.** by Cioran, E. M. s.d. |
| Box 118 | Scope and Content Note  
| | • s.n.  
| | • s.l.  
| | • Inscribed to ER from the author. Torn out from an unidentified publication. |

| Box 118 | **Petites eternites.** by Bosquet, Alain. [1964]. |
| Box 118 | Scope and Content Note  
| | • Bernard Grasset; Paris  
| | • Inscription to Edouard Roditi from the author on half-title page. Paperback. |

| Box 118 | **Reginald Pollack.** by Pollack, Reginald. 1962. |
| Box 118 | Scope and Content Note  
| | • Peridot Gallery; New York  
| | • Inscription to Edouard Roditi from the author and his wife, on verso of front cover. Exhibition catalogue, New York, 1962 at the Peridot Gallery. |

| Box 118 | **Simulating terrorism.** by Sloan, Stephen. [1981]. |
| Box 118 | Scope and Content Note  
| | • Univ. of Oklahoma Press; Norman, Oklahoma  
| | • Inscription to Edouard Roditi from the author on half-title page. Dustjacket. |

| Box 118 | **Teoria basica del estructuralismo.** by Hiler, Hilaire. s.d. |
| Box 118 | Scope and Content Note  
| | • Sociedad de Arquitectos Mexicanos; Veracruz  
| | • Paperback. |

| Box 118 | **Vita non e sogno.** by Quasimodo, Salvatore. [1949]. |
| Box 118 | Scope and Content Note  
| | • Arnoldo Mondadori Editore; Italy  
| | • Inscribed to ER from the author, Milan, 11 September 1952. |

| Box 118 | **Why abstract?** by Hiler, Hilaire, et. al. [1946]. |
| Box 118 | Scope and Content Note  
| | • George Wittenborn Inc.; New York  
| | • With essays by Henry Miller and William Saroyan. |

| Box 118 | **Yet another great moment in history:** "A hungry man is not satisfied with painted cakes". by Lane, Mervin. 1983. |
| Box 118 | Scope and Content Note  
| | • Dodge Printing; Beverly Hills, Calif.  
| | • Documented and photographed by A. Secunda. |

| Box 118 | **Zehn Gedichte.** by Hesse, Hermann. s.d. |
| Box 118 | Scope and Content Note  
| | • Stampfl & Cie; Bern  
| | • Inscription "Dank und grusz von H. Hesse" on verso of front cover. |
Box 119  **36 miniatures. by Tuszynski, Devi. [1969].**
Scope and Content Note
- Societe d'Editions and d'Impressions Caracteres; Paris

Box 119  **Art corporel lettriste hypergraphique & esthapeiriste. by Isou, Isidore. [1977].**
Scope and Content Note
- Publications Psi; Paris
- Inscription to Edouard Roditi from the author, 1977, on half-title page. Paperback.

Box 119  **Bastard angel. by Norse, Harold, ed. 1972.**
Scope and Content Note
- Panjandrum Press & Acharnian Press; San Francisco & Oakland
- Inscription to Edouard Roditi from the editor, Berkeley, April 7, 1973, on verso of front cover.

Box 119  **Capital. 30 tableaux d'apres 'Le Capital' de Karl Marx. by Arslan. [1975].**
Scope and Content Note
- Librairie de la Nouvelle Faculte; Paris
- Inscription to Edouard Roditi from the author, September 20, 1975, on half-title page.

Box 119  **Heathens notebook. by Mohassess, Ardeshir. 1975.**
Scope and Content Note
- Bamdad Publications; Tehran
- Inscription to Edouard Roditi from the author, 1976, on following illustrations. Paperback.

Box 119  **Leonor Fini. by Jelenski, Constantin. [1968].**
Scope and Content Note
- La Guilde du Livre; [Lausanne]
- Inscription on half-title page to Edouard Roditi from Leonor Fini. No. 289 of 5000 copies.

Box 119  **Livre de Leonor Fini. by Fini, Leonor. 1975].**
Scope and Content Note
- Guilde du Livre Lausanne; [Switzerland]
- Inscription to Edouard Roditi from the author, on title page. Copy 936 of 5000.

Box 119  **Missao. 3 novelas. by Castro, Ferreira de. s.d.**
Scope and Content Note
- Guimaraes & C.a; Lisbon
- Inscription to Edouard Roditi from the author, on half-title page. Paperback.

Box 119  **Opera omnia. vol. 1. by Euripides. 1859.**
Scope and Content Note
- Johannes Henricus and Jacobus Parker; Oxford and London
Paul Wunderlich und Karin Szekessy Correspondenzen. by Raddatz, Fritz. [1977].
Scope and Content Note
• Belser Verlag; Stuttgart, Zuerich
• Inscription to Edouard Roditi from Paul Wunderlich, on front free endpaper. Dustjacket.

Roger de la Fresnaye. by Cogniat, Raymond & Waldemar George. 1950.
Scope and Content Note
• Editions Rivarol; Paris
• Inscription to Edouard Roditi from Waldemar George, on half-title page. There are two parts: L'homme et l'oeuvre & Position de la Fresnaye. Dustjacket.

Time to destroy / to discover. by Fixel, Lawrence. 1972.
Scope and Content Note
• Panjandrum Press; [San Francisco]
• Inscription to Edouard Roditi from the author, May 1972, on title page. Copy 8 of 100. Paperback.

Twelve stanzas in praise of the holy chariot. by Hitchcock, George. 1969.
Scope and Content Note
• Kayak Press; s.l.
• Inscription to Edouard Roditi from the author, on the verso of front cover. Copy 84 of 250.

Scope and Content Note
• s.n.; Hannover
• Inscription to Edouard Roditi from the author, December 17, 1972, on between title page and the first poem. Copy 41 of 300.

Scope and Content Note
• s.n.; s.l.
• Inscription to Edouard Roditi from the author, on half-title page.

Bonnes intentions. by Bosquet, Alain. [1975].
Scope and Content Note
• Bernard Grasset; Paris
• Inscription to Edouard Roditi from the author on half-title page.

Colour of the weather. by Lovelock, Yann, ed. 1980.
Scope and Content Note
• Menard Press; [London]
• Introduction to Belgian dialect poetry selected and translated by Yann Lovelock.

Cronache dell'isola schizoid. by Gulino, Luigi. 1978.
Scope and Content Note
• Cartia editore; Roma
Box 120  *Entre ser y no ser.* by Ganz, Fedor. 1942.

Scope and Content Note
- printed by L.D. Fernandes; Rio de Janeiro

Box 120  *Facts in the case of H.P. Lovecraft.* by St. Armand, Barton L. 1972.

Scope and Content Note
- Rhode Island Historical Society; Providence

Box 120  *Fausses histoires d’un faux marchand de tableaux.* by Legros, Fernand. [1979].

Scope and Content Note
- Albin Michel; [Paris]

Box 120  *Fin du monde.* by Gaiano. [1982].

Scope and Content Note
- Gaiano; [Rome]
- Inscription to Edouard Roditi from the author on copyright page. Paperback. Copy 394 of 400.

Box 120  *Jean-Louis Trabart, medecin.* by Bosquet, Alain. [1980].

Scope and Content Note
- Bernard Grasset; Paris
- Inscription to Edouard Roditi from the author on half-title page. Paperback with dustjacket.

Box 120  *Joao Cutileiro.* by Centro Cultural Sao Lourenco. [1983].

Scope and Content Note
- Marie & Volker Huber; Sao Lourenco, Portugal

Box 120  *Kafka: the torment of man.* by Alberes, R. M. and de Boisdeffre, Pierre. [1968].

Scope and Content Note
- Vision; [London]
- Additional author: Pierre de Boisdeffre. Inscription to Edouard Roditi on half-title page. Dustjacket.

Box 120  *Macher du coton.* by Coleman-Holmes, John. [1971].

Scope and Content Note
- Entre-Temps; [Paris]

Box 120  *Montagne Sainte.* by Blot, Jean. [1984].

Scope and Content Note
- Albin Michel; [Paris]
- Inscription to Edouard Roditi from the author on half-title page.
Box 120  


*Scope and Content Note*

- s.n.; s.l.

Box 120  

*Nausica.* by Maragall, Joan. [1983].

*Scope and Content Note*

- Editorial Ariel, S. A.; Barcelona

Box 120  

*Not a station but a place.* by Clancy, Judith S. [1979].

*Scope and Content Note*

- Synergistic Press; San Francisco
- Inscription to Edouard Roditi from the author, April 5, 1980, on half-title page.
- Introduction by M.F.K. Fisher.

Box 120  


*Scope and Content Note*

- Dragon Press; [Della Junction, Alaska]
- Inscription to Edouard Roditi from the author on title page. Paperback.

Box 120  

*Privelisti - si inedite.* by Fundoianu, B. [1974].

*Scope and Content Note*

- Cartea Romaneasca; [Bucharest]
- Inscription to Edouard Roditi on half-title page from Paul Daniel, Bucharest, November 30, 1977.

Box 120  


*Scope and Content Note*

- Correa; Paris
- Inscription to Edouard Roditi from the author on half-title page.

Box 120  

*Syncopes.* by Bosquet, Alain. [1943].

*Scope and Content Note*

- Editions Hemispheres; Brooklyn, New York

Box 120  

*Verges.* by Stephenson, Gregory. [1979].

*Scope and Content Note*

- Utopia Press; [Denmark]
- Inscription to Edouard Roditi from the author on title page.

Box 120  

*Vie est clandestine.* by Bosquet, Alain. [1945].

*Scope and Content Note*

- Correa; Paris
- Inscription to Edouard Roditi from the author, 1947, on half-title page. No. 284 of 950 copies.
<table>
<thead>
<tr>
<th>Box 121</th>
<th><strong>7 poems. by Ford, Charles Henri. 1974.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Bardo Matrix; Kathmandu, Nepal</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author, October 4, 1974, on verso of front cover. No. 3 of Starstreams Poetry Series.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 121</th>
<th><strong>Age of the assassin. by Henig, Suzanne. 1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Aeolian Press; San Diego, Calif.</td>
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<td>• With drawings by Endre Rozsada.</td>
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<thead>
<tr>
<th>Box 121</th>
<th><strong>Between evening and night. by Fritsch, Gerhard. 1978.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
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<td>• Menard Press; [London]</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 121</th>
<th><strong>Carnivorous saint. Gay poems 1941-1976. by Norse, Harold. 1977.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Gay Sunshine Press; San Francisco</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author, July 14, 1977, on title page. Paperback.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 121</th>
<th><strong>Chanson complete. by Eluard, Paul. [1939].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Gallimard; Paris</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author on half-title page.</td>
<td></td>
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<thead>
<tr>
<th>Box 121</th>
<th><strong>Collected poems. Medicine man. by Hernton, Calvin. [1976].</strong></th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>• Reed, Cannon &amp; Johnson; [New York]</td>
<td></td>
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<tr>
<td>• Inscription to Edouard Roditi from the author on front flyleaf. Paperback.</td>
<td></td>
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</tbody>
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<tr>
<th>Box 121</th>
<th><strong>Cours naturel. by Eluard, Paul. [1938].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Editions du Sagittaire; Paris</td>
<td></td>
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<tr>
<th>Box 121</th>
<th><strong>Destroyed works. by Lamantia, Philip. 1962.</strong></th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>• Auerhahn; [San Francisco]</td>
<td></td>
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<tr>
<td>• Inscription to Edouard Roditi from the author, March 1, 1964, on front flyleaf.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 121</th>
<th><strong>Ensayo Marxista de la historia de Espana. by Ganz, Fedor. [1977].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Ediciones Grijalbo, S. A.; Barcelona</td>
<td></td>
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<td>• Paperback.</td>
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</tbody>
</table>
Box 121  
Scope and Content Note
- Extrait de la Vie en...; Strasbourg
- Paperback.

Box 121  
**Gespensterballade.** by Bachem, Bele. [1960].
Scope and Content Note
- Woldemar Klein Verlag; Baden-Baden
- Inscription to Edouard Roditi from the author/artist, 1954, on front flyleaf.

Box 121  
**Gotter Leben.** by Gstettner, Hans. [1941].
Scope and Content Note
- Kanter-Verlag: Konigsberg (Pr)
- With illustrations by Renee Sintenis.

Box 121  
**Homecoming & departure.** by Goodman, Paul. 1937.
Scope and Content Note
- 5 X 8 Press; New York
- Inscription to Edouard Roditi from the author, Christmas 1937, on front flyleaf.

Box 121  
**Invisible oiseau.** by Scheinert-Servais, Suzanne. [1974].
Scope and Content Note
- Louis Musin Editeur; Bruxelles
- Inscription on back cover.

Box 121  
Scope and Content Note
- Richard Beeck-Verlag; Hannover

Box 121  
**Konig Odipus.** by Sophokles. 1947.
Scope and Content Note
- Societe d’Edition Les...; Paris

Box 121  
**Letter from the Bastille written to his wife.** by Sade, Marquis de. 1975.
Scope and Content Note
- Privately printed; s.l.
- Inscription to Edouard Roditi on colophon page from the translator, Gregory A. Pearson, June 2, 1975. No. 79 of 150 hand-set copies.

Box 121  
**Love poems of Marichiko.** by Marichiko. 1978.
Scope and Content Note
- Christopher's Books; Santa Barbara
- Translated by Kenneth Rexroth. Inscription to Edouard Roditi from Kenneth Rexroth, August 1978.
<table>
<thead>
<tr>
<th>Box 121</th>
<th><strong>North Percy. by Goodman, Paul. 1968.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Black Sparrow Press; Los Angeles, Calif.</td>
<td></td>
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<tr>
<td>• Inscription to Édouard Roditi from the author on front flyleaf. Paperback.</td>
<td></td>
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<thead>
<tr>
<th>Box 121</th>
<th><strong>Old man on the isthmus. by Smith, William Jay. 1957.</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<td>• s.n.; s.l.</td>
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<td>• Inscription on verso of title page. This is apparently a Christmas greeting card, dated Christmas 1957.</td>
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<tr>
<th>Box 121</th>
<th><strong>Passing from the provinces. Three fragments. by Morrow, Bradford. 1981.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>• Cadmus Editions; [Santa Barbara, Calif.]</td>
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<td>• One of a limited edition of 76 copies.</td>
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<tr>
<th>Box 121</th>
<th><strong>Paul Goodman et la reconquete du present. by Vincent, Bernard. [1976].</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Seuil; [Paris]</td>
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<td>• Inscription to Édouard Roditi from the author on half-title page. Paperback.</td>
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<tr>
<th>Box 121</th>
<th><strong>Poesie commune. by Voronca, Ilarie. 1936.</strong></th>
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<tr>
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<td></td>
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<tr>
<td>• G. L. M.; [Paris]</td>
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<td>• Inscription to Édouard Roditi from the author on half-title page.</td>
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<tr>
<th>Box 121</th>
<th><strong>Portrait of Francis Bacon. by Eshleman, Clayton. [1975].</strong></th>
</tr>
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<tr>
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<td></td>
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<tr>
<td>• Rivelin Press; Sheffield</td>
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<tr>
<th>Box 121</th>
<th><strong>Sari Sicak. by Kemal, Yasar. [1952].</strong></th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Varlik Yayinevi; Istanbul</td>
<td></td>
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<td>• Inscription to Édouard Roditi from the author on title page.</td>
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<tr>
<th>Box 121</th>
<th><strong>Une rose pour dix epines. by Scheinert, David. [1968].</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<td>• Seghers; [Paris]</td>
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<tr>
<th>Box 121</th>
<th><strong>Voyage en Palestine. by Scheinert, David. [1973].</strong></th>
</tr>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Louis Musin Editeur; Bruxelles</td>
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<tr>
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<tr>
<td>Box 121</td>
<td><strong>Wovon lebt die musik.</strong> by Silbermann, Alphons. [1957].</td>
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<td>• Gustav Bosse Verlag; Regensburg</td>
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<tr>
<th>Box 122</th>
<th><strong>19 projectos de premio Alfonso Ortigao.</strong> by Cesariny, Mario. s.d.</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>• Quadrante</td>
</tr>
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<td>• Lisboa, Portugal</td>
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<td>• Inscription to Edouard Roditi from the author, 1971, on half-title page.</td>
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<tr>
<th>Box 122</th>
<th><strong>Accents.</strong> by Tardieu, Jean. [1939].</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Gallimard; Paris</td>
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<td>• Inscription to Edouard Roditi from the author on front flyleaf.</td>
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<tr>
<th>Box 122</th>
<th><strong>Ancolie.</strong> by Trolliet, Gilbert. 1971.</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Cahiers de Presence</td>
</tr>
<tr>
<td></td>
<td>• Geneve</td>
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<td>• Inscription to Edouard Roditi from the author on half-title page.</td>
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<tr>
<th>Box 122</th>
<th><strong>Avec Zadkine. Souvenirs de notre vie.</strong> by Prax, Velentine. [1973].</th>
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<td>Scope and Content Note</td>
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<td>• Biblioteque des Arts</td>
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<td>• Lausanne &amp; Paris</td>
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<td>• No. 198 of 1000 copies Paperback.</td>
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<table>
<thead>
<tr>
<th>Box 122</th>
<th><strong>Book of glimmers.</strong> by Fixel, Larry. 1979].</th>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
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<td>• Menard Press; Cloud Marauder Press; [London; Berkeley, Calif.</td>
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<tr>
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<td>• With inscription to Edouard Roditi from the author, March 1980, on front free endpaper. Paperback.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 122</th>
<th><strong>Bryen. Dessins, 1959-1961.</strong> by Bryen. [1961].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Raymonde Cazenave Editeur; [Paris]</td>
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<td>• Inscription to Edouard Roditi from the author on title page. Portfolio in black paper wrapper.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 122</th>
<th><strong>Calepin.</strong> by Trolliet, Gilbert. [1973].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>• Presence</td>
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<td>• [Geneve]</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Edouard Roditi from the author on half-title page.</td>
</tr>
</tbody>
</table>
Box 122  

**Celebration du tabac.** by Alyn, Marc. [1962].  

Scope and Content Note  
- Editions Robert Morel  
- Haute-Provence  
- Inscription to Edouard Roditi from the author on half-title page.

Box 122  

**Dali, ou l'anti-obscurantisme.** by Crevel, Rene. 1931.  

Scope and Content Note  
- Editions Surrealistes; Paris  
- Inscription to Edouard Roditi from the author on front flyleaf, dated Christmas 1931.

Box 122  

**Dame de Malacca.** by Croisset, Francis de. [1935].  

Scope and Content Note  
- Editions Grasset; [Paris]  
- Inscription to Edouard Roditi from the author on half-title page. Paperback. No. 130 of 1000 copies.

Box 122  

**De l'inconvenient d'être ne.** by Cioran, E. M. [1973].  

Scope and Content Note  
- Gallimard; [Paris]  

Box 122  

**Dicte par l'eau.** by Andrade, Jorge Carrera. s.d.  

Scope and Content Note  
- Pierre Seghers; Paris  

Box 122  

**Ete Indien.** by Vigee, Claude. s.d.  

Scope and Content Note  
- Gallimard; Paris  
- Inscription to Edouard Roditi from the author, 1972, on half-title page. Paperback.

Box 122  

**Flamand aux longues oreilles.** by Scheinert, David. [1959].  

Scope and Content Note  
- Del Duca; Paris  
- Inscription to Edouard Roditi from the author on half-title page.

Box 122  


Scope and Content Note  
- City Lights  
- San Francisco  
- Inscription to Edouard Roditi from the author, San Francisco to Paris, June 7, 1974 on title page. No. 32 of the Pocket Poets Series.
Books from the library of Édouard Roditi.

<table>
<thead>
<tr>
<th>Box 122</th>
<th><strong>Laconiques.</strong> by Trolliet, Gilbert. [1966].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Le Courrier Du Livre; Paris</td>
</tr>
<tr>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 122</th>
<th><strong>Lugging vegetables to Nantucket.</strong> by Klappert, Peter. [1972].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Yale University Press; New Haven</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 122</th>
<th><strong>Maitre objet.</strong> by Bosquet, Alain. [1962].</th>
</tr>
</thead>
<tbody>
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<th>Box 122</th>
<th><strong>Minutes to go.</strong> by Beiles, Sinclair, et. al. [1960].</th>
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<td>Two Cities; Paris</td>
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<td>Other authors are: William Burroughs, Gregory Corso, Brion Gysin. Title page is signed by all four authors.</td>
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<th>Box 122</th>
<th><strong>Mot purple.</strong> by Bosquet, Alain. [1974].</th>
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<th>Box 122</th>
<th><strong>No harm to lovers.</strong> by Tibullus, Albius. [1950].</th>
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<td>Blue Ridge Mtn. Press; Parsippany, N. J.</td>
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<th>Box 122</th>
<th><strong>Non sequitur O'Connor.</strong> by Klappert, Peter. [1977].</th>
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<th>Box 122</th>
<th><strong>Norman finale of the Exultet and the rite of Sarum.</strong> by Kantorowicz, Ernst H. 1941.</th>
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<td>[Cambridge, Mass.]</td>
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<th>Box 122</th>
<th><strong>Notebooks.</strong> by Rothenberg, Jerome. 1976.</th>
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<td>Membrane Press; [Milwaukee, Wis.]</td>
</tr>
</tbody>
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Books from the library of Édouard Roditi.

Box 122  
**Opium elementals.** by Cohen, Ira. 1976.
Scope and Content Note
- Bardo Matrix
- Kathmandu, Nepal

Box 122  
**Period.** by Speaight, Hugh. 1929.
Scope and Content Note
- Basil Blackwell
- Oxford
- Inscription to Edouard Roditi from the author, November 8, 1929, on front flyleaf. Dustjacket. Dedicated to Edouard Roditi.

Box 122  
**Poems, 1947-1957.** by Smith, William Jay. [1957].
Scope and Content Note
- Little, Brown and Co.
- Boston
- Inscription to Edouard Roditi from the author on front flyleaf. Dustjacket.

Box 122  
**Selected poems.** by Bosquet, Alain. s.d.
Scope and Content Note
- [New Directions]; [New York]
- Part of the "World Poets Series".

Box 122  
**Seventy odd sonnets.** by Terrasa, Juan. [1950].
Scope and Content Note
- Bubenbergverlag; Bern, Switzerland

Box 122  
**Sommeils.** by Kowalski, Roger. [1968].
Scope and Content Note
- Editions Bernard Grasset; Paris
- Inscription to Edouard Roditi from the author, November 1973, on half-title page. Paperback.

Box 122  
**Spain, take this cup from me.** by Vallejo, Cesar. [1974].
Scope and Content Note
- Grove Press; New York

Box 122  
**Sporade.** by Blot, Jean. 1979.
Scope and Content Note
- Arthaud; Paris
- With inscription to Edouard Roditi from the author, n.d. Prospectus laid in.

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Edouard Roditi papers, 1910-1992
Scope and Content Note
• Editions L'Age d'Homme; Lausanne
• Inscription to Edouard Roditi from the author, 1973, on half-title page.

Was eigentlich ist ein schriftsteller. by Fabri, Albrecht. [1976].
Scope and Content Note
• Galerie Der Spiegel; Koln
• Inscription to Edouard Roditi from the author, 1976, on half-title page. "Exemplar Nr. 212."

30 pinturas de Mario Cesarny. by Cesarny, Mario. 1971.
Scope and Content Note
• Galeria Sao Mamede; [Lisboa, Portugal]
• Inscription to Edouard Roditi from the author on front flyleaf, dated 1971. Paperback.

Scope and Content Note
• s.n.; s.l.

Arles au doigt et a l'oeil. by Contre, Ron, pseud. [1983].
Scope and Content Note
• Recontres Internationales de la Photographie; [Arles]
• Ron Contre is the author Arthur Secunda.

Arslan. by Edgu, Ferit. [1982].
Scope and Content Note
• Ada Yaylinlari; Istanbul
• Inscription to Edouard Roditi from the artist Arslan on the title page, 13 November 1982.

At the fallow's edge. by Ivask, Astrid. 1981.
Scope and Content Note
• [Mudborn Press]; Santa Barbara, Calif.
• Edited and translated by Inara Cedrins.

Avec Zadkine. by Marchal, G. L. [1956].
Scope and Content Note
• Caracteres; [Paris]
• Inscription to Edouard Roditi from O. Zadkine on front flyleaf. Paperback with dustjacket. With some notations in ink by Edouard Roditi.

Scope and Content Note
• Harvard; Cambridge
Box 123

Ce coeur de Barbarie. by Scheinert, David. [1976].
Scope and Content Note
- Maison Internationale de la Poesie; [Belgique]
- Inscription to Édouard Roditi from the author.

Box 123

Scope and Content Note
- C. Winter’s; Heidelberg

Box 123

Scope and Content Note
- Karl H. Henssel Verlag; Berlin
- Lacking front cover.

Box 123

Scope and Content Note
- Didier; Paris

Box 123

Fidelman's complaint. by Rosenfeld, Alvin H. 1969.
Scope and Content Note
- s.n.; s.l.

Box 123

International character of symbolism. by Balakian, Anna. 1969.
Scope and Content Note
- University of Manitoba; Manitoba

Box 123

Introduction a la litterature romanche (de 1900 a nos jours)”. by Gaudenz, Gilda. 1962.
Scope and Content Note
- Universite de Bruxelles; Bruxelles

Box 123

Inventions a trois voix. by Kochnitzky, Leon. [1964].
Scope and Content Note
- L. Kochnitzky; [Bruxelles]
- Paperback.
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<tr>
<td>Scope and Content Note</td>
<td>Louis Musin Editeur; Bruxelles</td>
</tr>
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</tr>
</tbody>
</table>

| Box 123 | **Joseph Conrad's sentimental journey. A fiftieth-anniversary review. by Bojarski, Edmund A. 1964.** |
| Scope and Content Note | s.n.; Texas |

| Box 123 | **Marguerite Yourcenar. by Blot, Jean. [1971].** |
| Scope and Content Note | Editions Seghers; Paris |
| | With inscription to Édouard Roditi from Jean Blot on half-title page. No. 38 of ECRIVAINS D'HIER ET D'AUJOURD'HUI. |

| Box 123 | **Mensch in den Konfliktfeldern der Gegenwart. by Landeszentrale fuer politische Bildung des Landes Nordrhein. 1975.** |
| Scope and Content Note | Verlag Wissenschaft und Politik; Koeln |

| Box 123 | **Proust. A la recherche dup temps perdu. by Crohmalniceanu, Ovid S. s.d.** |
| Scope and Content Note | August Basel Verlag; Dusseldorf |

| Box 123 | **Qui-vive. by Trolliet, Gilbert. [1975].** |
| Scope and Content Note | Messeller; Paris |
| | Inscription to Édouard Roditi from the author on presentation card laid in the book. Paperback. |

| Box 123 | **Siecle de l'eclectisme. Lille 1830-1930. by Archives d'Architecture Moderne. 1979.** |
| Scope and Content Note | Archives d'Architecture Moderne; Paris-Bruxelles |

| Box 123 | **Sunlight on the wall. by Meyers, Bert. [1976].** |
| Scope and Content Note | Kayak; [Santa Cruz, Calif.] |
| | Paperback. |

<p>| Box 123 | <strong>Theatre. by Wilde, Oscar. 1954.</strong> |
| Scope and Content Note | |</p>
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<tr>
<th>Box 123</th>
<th>Vademecum, fuer Studierende der Romanischen Philologie. by Ettmayer, Karl R. v. 1919.</th>
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<th>Allegory from the 'Arabian nights': the City of Brass. by Hamori, Andras. 1971.</th>
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<th>Box 124</th>
<th>Byzance radieuse et sanglante. by Theodore, Paul. [1963].</th>
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<th>China journey. by Sun, Ruth Q. [1973].</th>
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<th>Christopher Marlowe. Dramaturge. by Marion, Denis. [1955].</th>
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<td>• Inscription to Edouard Roditi from the author, Paris, 1954, on front free endpaper.</td>
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Books from the library of Édouard Roditi.

**Box 124**  
**Ecritures. Avec cent vingt illustrations extraites de l'oeuvre de l'auteur.** by Ernst, Max. 1970.  
Scope and Content Note  
- Point du jour; [Paris]  
- Inscription to Édouard Roditi from the author, on half-title page.

**Box 124**  
**Elegiaques. Florilege poetique.** by Madlyn, Leon. [1973].  
Scope and Content Note  
- Joseph Foret; Paris  

**Box 124**  
Scope and Content Note  
- Publications Orientalistes de France; Paris  
- Inscription to Édouard Roditi from the author, January 21, 1974, on half-title page.

**Box 124**  
**Grand piano. Or almanac of alienation.** by Goodman, Paul. 1942.  
Scope and Content Note  
- Colt Press; s.l.  
- Inscription to Édouard Roditi from the author, May 1942, on front free endpaper.

**Box 124**  
Scope and Content Note  
- Cahiers de Presence; Geneve

**Box 124**  
Scope and Content Note  
- U. Mursia & C.; [Milano]  
- Dustjacket.

**Box 124**  
**Laconiques.** by Trolliet, Gilbert. 1966.  
Scope and Content Note  
- Courrier du Livre; Paris  
- Inscription to Édouard Roditi from the author, on half-title page. Paperback.

**Box 124**  
**Manon Lescaut, roman moral.** by Coimbra Martins, Antonio. s.d.  
Scope and Content Note  
- Faculte des Letters d'Aix; n.p.  
Box 124  *Midas' Picasso.* by Werner, Alfred. s.d.
Scope and Content Note
- Antioch Press; Yellow Springs, Ohio
- Inscription to Edouard Roditi from the author, on p. 546. Offprint from THE ANTIOSH REVIEW, P. 546-556.

Box 124  *Ombre de la pluie. Poemes.* by Scheinert-Servais, Suzanne. [1976].
Scope and Content Note
- Maison Internationale de la Poesie; [Ottignies, Belgique]
- Inscription to Edouard Roditi from the author, April 5 1979, on half-title page. Paperback.

Box 124  *Politics of culture.* by Buchanan, George. 1977.
Scope and Content Note
- Menard Press; London

Box 124  *Portfolio. With an appendix, the tender continent.* by Vangelisti, Paul. 1978.
Scope and Content Note
- Red Hill Press; Los Angeles

Box 124  *Samuel Nomad, NIGHTMARE CEMETARY.* by Rosenfeld, Alvin. 1966.
Scope and Content Note
- Brown University; Providence

Box 124  *Theoretische stuetzpunkte der musiksoziologie.* by Silbermann, Alphons. 1975.
Scope and Content Note
- Wissenschaftliche Buchgesellschaft; Darmstadt

Box 124  *Whitman's open road philosophy.* by Rosenfeld, Alvin. [1968].
Scope and Content Note
- Wayne State University Press; Detroit
- Inscription to Edouard Roditi from the author, April 1968, on front cover. Published in WALT WHITMAN REVIEW, vol 14, no. 1 (March 1968) p. 3-16. Photocopy.

Box 125  *Au bal avec Marcel Proust.* by Princesse Bibesco. [1928].
Scope and Content Note
- Librairie Gallimard; Paris
- Inscription to Edouard Roditi from the author, 1929, on flyleaf.

Box 125  *Au jour la nuit.* by Raval, Marcel. 1932.
Scope and Content Note
- Au Sans Pareil; n.p.
- Inscription to Edouard Roditi from the author, on half-title page. Copy 575 of 910.
Box 125  
Scope and Content Note  
- Dominique Bedou Editeur; Gourdon, France

Box 125  
Daluyong. by Gaiano. [1982].  
Scope and Content Note  
- MLI Diffusion (AAA); [Paris]  
- Inscription to Edouard Roditi from the author, on half-title page. Copy 353 of ?

Box 125  
Scope and Content Note  
- Editions du Seuil; s.l.  

Box 125  
Fortune des jours. by Perol, Raoul. [1981].  
Scope and Content Note  
- Editions Barre-Dayez; Paris

Box 125  
Handrail and the wampus. Three segments of a polyphonic biogriad. by Duff, Charles. 1931?.  
Scope and Content Note  
- Cayme Press Limited; London  
- Inscription to Edouard Roditi from the author, August 8, 1931, on front free endpaper.  
  With blue moon poem for Christmas 1931. copy private of 100.

Box 125  
Scope and Content Note  
- Tipografica Editoriale; Milano  
- Inscription to Edouard Roditi from the author, on front free endpaper.

Box 125  
Into the Maya world. by Wright, Thomas E. [1969].  
Scope and Content Note  
- Bobert Hale & Co.; London  
- Inscription to Edouard Roditi from the author, on front paste-down. Dustjacket.

Box 125  
Scope and Content Note  
- Volkshochschule der Stadt Ahlen, Kulturgesellschaft (Ahlen)  
- Ahlen, Germany

Box 125  
Scope and Content Note  
- Angels Gate Press; San Pedro, Calif.  
- Inscription to Edouard Roditi from the author, on the verso of the penultimate leaf.
Books from the library of Édouard Roditi.

Box 125  
**Nouvelle creation.** by Suares, Carlo. 1929.  
Scope and Content Note  
• Rene Hilsum & Co.; Paris  
• Inscription to Édouard Roditi from the author, on half-title page.

Box 125  
Scope and Content Note  
• s.n.; s.l.  
• Poems of Paul Goodman read at the Community Church, New York, 1982.

Box 125  
**Poèmes.** by Pozzi, Catherine. s.d.  
Scope and Content Note  
• Mesures; Paris  
• Inscription to Édouard Roditi from the author, on front free endpaper. Limited edition of 410. 200 copies are numbered I-CC, this copy is CXXIV (124).

Box 125  
**Poems. For small apartments.** by Horn, Edward N. 1941.  
Scope and Content Note  
• Press of James A. Decker; Prairie City, Illinois  
• Inscription to Édouard Roditi from the author, January 11, 1942, on front free endpaper.

Box 125  
**Poéti d’oggi.** by Capasso, Aldo. 1937.  
Scope and Content Note  
• Meridiano; Rome  
• Contains Diciassette Poesie of Aldo Capasso in POETI D’OGGI, no.4 (1937), p. 7-37.  
• Inscription to Édouard Roditi from the author, on title page.

Box 125  
**Poets’ messages. Chansons de France.** by Goll, Ivan. [1940].  
Scope and Content Note  
• Gotham Book Mart; [New York]  
• Inscription to Édouard Roditi from the author, December 25, 1940, on back paste-down.  
• Copy 100 of ?

Box 125  
**Present difficulties.** by Cushman, Don. 1980.  
Scope and Content Note  
• Cloud Marauder Press; Berkeley, Calif.  
• One of 750 copies.

Box 125  
**Procession Enchainee.** by Suares, Carlo. 1934.  
Scope and Content Note  
• Editions R.-A. Correa; Paris  
• Inscription to Édouard Roditi from the author, on half-title page.

Box 125  
**Questions de conscience. Essais et allocutions.** by Maritain, Jacques. [1938].  
Scope and Content Note  
• Desclée de Brouwer; Paris  
• Inscription to Édouard Roditi from the author, on half-title page.
Box 125  
*Se surprendre mortel.* by Caminade, Pierre. 1932.
  - Scope and Content Note
  - Editions Chantiers; Montpellier, France
  - Inscription to Édouard Roditi from the author, Paris, May 29, 1932, on front free endpaper.
  - Limited edition of 250. 25 copies are numbered A-Z, this copy is AX.

Box 125  
*Situation de la poesie.* by Maritain, Jacques et Raissa. [1938].
  - Scope and Content Note
  - Desclée de Brouwer; Paris
  - Inscription to Édouard Roditi from the authors, on half-title page.

Box 125  
*Sur un orgue de Barbarie.* by Suares, Carlo. 1928.
  - Scope and Content Note
  - Librairie de France; Paris
  - Inscription to Édouard Roditi from the author.

Box 125  
*Verite de la lecture.* by Dominique Bedou, editor. s.d.
  - Scope and Content Note
  - Impasses; Gourdon, France
  - IMPASSES, no.15. p. 8-75.

Box 125  
  - Scope and Content Note
  - Capra Press; Santa Barbara, California
  - Etchings by Arthur Secunda.

Box 125  
  - Scope and Content Note
  - Editions de "Presence"; Geneve
  - Inscription to Édouard Roditi from the author on front free endpaper. Copy 392 of 400.
  - Dustjacket.

Box 126  
  - Scope and Content Note
  - Gourdon Arts Graphiques. Direction of Dominique Bedou.; Gourdon
  - Inscription to Édouard Roditi from the author, on front flyleaf.

Box 126  
*Canisse.* by Spingarn, Lawrence P. s.d.
  - Scope and Content Note
  - s.n.; s.l.

Box 126  
  - Scope and Content Note
  - Editions Louis Musin; Belgium
  - Inscription to Édouard Roditi from David Scheinert, on front flyleaf.
<table>
<thead>
<tr>
<th>Box 126</th>
<th><strong>Five plays. by Hitchcock, George. 1981.</strong></th>
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<tbody>
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<td>Jazz Press / Papa Bach Editions (co-published)</td>
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<td>Scope and Content Note</td>
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<th>Box 126</th>
<th><strong>Lebenslied. Gedichte aus 25 jahren. by Torberg, Friedrich. 1958.</strong></th>
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<td>Albert Langen &amp; Georg Mueller; Muenchen</td>
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<th><strong>Mademoiselle de Vissard. Ou France sous le consulat. by Balzac, Honore de. 1950.</strong></th>
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<th>Box 126</th>
<th><strong>Ni guerre ni paix. by Bosquet, Alain. [1983].</strong></th>
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<tr>
<td>Scope and Content Note</td>
<td>Bernard Grasset; Paris</td>
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<th>Box 126</th>
<th><strong>Ode maritime. by Pessoa, Fernando. 1955.</strong></th>
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<td>Scope and Content Note</td>
<td>Pierre Seghers; Paris</td>
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<td>Inscription to Edouard Roditi from the translator (Armand Guibert), on half-title page. Dustjacket.</td>
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<th>Box 126</th>
<th><strong>Patmos. by Voronca, Ilarie. 1934.</strong></th>
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<td>Scope and Content Note</td>
<td>Editions Cahiers Libres; Paris</td>
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<td>Inscription to Edouard Roditi from the author, on half-title page. Copy 275 of 503.</td>
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<th>Box 126</th>
<th><strong>Permis de sejour. Poemes. by Voronca, Ilarie. [1935].</strong></th>
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<td>Scope and Content Note</td>
<td>Editions R.-A. Correa; Paris</td>
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<td>Box 126</td>
<td><strong>Poesie.</strong> by Marini, Egle. 1957.</td>
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| Box 126 | Scope and Content Note  
| Box 126 | • Edizioni Del Milione; Milano  
| Box 126 | • Inscription to Édouard Roditi from the author, on title page. Paperback.  
| Box 126 | **Satrileg.** by Tauschinski, Oskar Jan. 1983. |
| Box 126 | Scope and Content Note  
| Box 126 | • Union Verlag Berlin; [Berlin]  
| Box 126 | • Inscription to Édouard Roditi from the author, May 1983, on half-title page. Dustjacket.  
| Box 126 | **Sonnets pour une fin de siecle.** by Bosquet, Alain. 1980. |
| Box 126 | Scope and Content Note  
| Box 126 | • Gallimard  
| Box 126 | • Saint-Amand  
| Box 126 | • Inscription to Édouard Roditi from the author, on half-title page.  
| Box 126 | **Sprueche der hoelle.** by Blake, William, trans. s.d. |
| Box 126 | Scope and Content Note  
| Box 126 | • s.n.; s.l.  
| Box 126 | • New Years greeting, 1963-1964, from the translator.  
| Box 126 | **Three-cornered heart.** by Fremantle, Anne. 1970. |
| Box 126 | Scope and Content Note  
| Box 126 | • Curtis Books; New York  
| Box 126 | • Inscription to Édouard Roditi from the author, on front free endpaper.  
| Box 126 | **Wand and quadrant.** by Logue, Christopher. 1953. |
| Box 126 | Scope and Content Note  
| Box 126 | • Collection Merlin; Paris  
| Box 126 | **Wein der Goetter.** by Kavafis, Konstandinos P. 1947. |
| Box 126 | Scope and Content Note  
| Box 126 | • Kentaur-Druck; Maastricht  
| Box 126 | • Signed by Wolfgang Cordan, on back free endpaper. Copy 78 of 80.  
| Box 127 | **Childish jokes: crying backstage.** by Goodman, Paul. 1938. |
| Box 127 | Scope and Content Note  
| Box 127 | • [5x8 Press]; [New York]  
| Box 127 | • Inscription to Édouard Roditi from the author, December 25,1938, on front flyleaf.  
| Box 127 | **Dead of spring.** by Goodman, Paul. 1950. |
| Box 127 | Scope and Content Note  
| Box 127 | • Libertarian Press; Glen Gardner, New Jersey  
| Box 127 | • Inscription to Édouard Roditi from the author, on front free endpaper.  

**Edouard Roditi papers, 1910-1992** 644 633
Free unions - unions libres. by Taylor, Simon Watson, ed. 1946.
Scope and Content Note
- "Printed for editor"; London
- Inscription to Edouard Roditi from the editor, on verso of front cover.

Scope and Content Note
- Frederick Ungar Publishing Co.; New York
- Inscription to Edouard Roditi from the author, Norman, March 30, 1971, on half-title page.

Heart's garden, the garden's heart. by Rexroth, Kenneth. [1967].
Scope and Content Note
- Pym-Randall Press; Cambridge:
- Inscription to Edouard Roditi from the author, on front free endpaper. "This edition consists of 1000 copies, of which 700 are softcover."

Scope and Content Note
- Editorial Planeta; Barcelona, Spain

Scope and Content Note
- City Lights Books; San Francisco
- Inscription to Edouard Roditi from the author, on front free endpaper. Dustjacket.

Ivre de nuit. by Milbauer, Joseph. [1932].
Scope and Content Note
- Editions Jean Budry & Cie; Paris
- Inscription to Edouard Roditi from the author, on front free endpaper. Limited edition of 515. 500 copies are numbered 1-500, this copy is 380.

Laudes regiae. A study in liturgical acclamations and mediaeval ruler worship. by Kantorowicz, Ernst H. 1946.
Scope and Content Note
- University of California Press; Berkeley and Los Angeles
- Inscription to Edouard Roditi from the author, on half-title page. Paperback.

Scope and Content Note
- Ediciones Alfaguara S.A.; Madrid
- Inscription to Edouard Roditi from the author, on half-title page.

One hundred more poems from the Japanese. by Rexroth, Kenneth. [1976].
Scope and Content Note
- New Directions; [New York]
- Inscription to Edouard Roditi from the author, on half-title page. Paperback.
Box 127  
**Ou est mon père. by Salemson, Harold J. s.d.**  
Scope and Content Note  
- Editions "Anthologie"; Liege, Belgium  
- Inscription to Edouard Roditi from the author, Mescalero, New Mexico, February 25, 1931, on front flyleaf.

Box 127  
**Private history. An autobiography. by Patmore, Derek. 1960].**  
Scope and Content Note  
- Alden Press; London  
- Inscription to Edouard Roditi from the author, February 26,1961, on front free endpaper. Dustjacket.

Box 127  
Scope and Content Note  
- Camille Bloch; Paris  
- Inscription to Edouard Roditi from the author, on December 1933, on front flyleaf.

Box 127  
**Red jacket. by Goodman, Paul. s.d.**  
Scope and Content Note  
- s.n.; [New York]  
- Inscription to Edouard Roditi from the author, on front free endpaper.

Box 127  
**Selected poems of George Woodcock. by Woodcock, George. 1967.**  
Scope and Content Note  
- Clarke, Irwin and Company Limited; Toronto and Vancouver  
- Inscription to Edouard Roditi from the author, May 1968, on half-title page. Dustjacket.

Box 127  
**Signale. Gedichte. by Morell, Pit. 1967.**  
Scope and Content Note  
- Bechtle Verlag; Muenchen and Esslingen  
- Inscription to Edouard Roditi from the author, on front free endpaper.

Box 127  
**Survivals. by Honig, Edwin. 1964.**  
Scope and Content Note  
- October House Inc.; New York  
- Inscription to Edouard Roditi from the author, Providence, June 1,1968, on front free endpaper. Dustjacket.

Box 127  
**Tausendundeine Nacht. Die schoensten Geschichten. by Arabian Nights. [1965?].**  
Scope and Content Note  
- Guetersloh; Bertelsmann GmbH  
- Translated by Gustav Weil. Illustrated by Arwed D. Gorella. Inscription to Edouard Roditi from the illustrator, April 7, 1966, on half-title page. Dustjacket.

Box 127  
**Von dem Fischer un Syner Fru. Ein marchen nach Philipp Otto Runge mit sieben Bildern. by Behmer, Marcus. 1954.**  
Scope and Content Note  
- Infel Verlag; Frankfurt  
- Inscription to Edouard Roditi from the author, Berlin, November 7, 1956, on page 27.
Well of Bethlehem. by Goodman, Paul. s.d.
Scope and Content Note
• s.n.; [New York]
• Inscription to Édouard Roditi from the author, August 1957, on front free endpaper.

Scope and Content Note
• Orchises Press; Washington
• Inscription to Édouard Roditi from the author, UCLA, Los Angeles, July 9, 1984, on half-title page.

Amitiés lointaines. by Scheinert, David. [1983].
Scope and Content Note
• Éditions du Panthéon; Brussels

Aux portes du poème. Supervielle, Aragon, Eluard, Reverdy. by Benamou, Michel and Calin, William, ed. [1964].
Scope and Content Note
• Macmillan Company; New York

Scope and Content Note
• Arnoldo Mondadori Editore; Milano
• Inscription to Édouard Roditi from the author, on title page.

Scope and Content Note
• West Coast Print Center; Berkeley
• Signed by the author, Berkeley, on verso of the cover. One of 2000 copies.

Elegiaques II. by Madlyn, Leon. [1980].
Scope and Content Note
• Editions Subervie; Rodez, France
• Inscription to Édouard Roditi from the author, August 28, 1980, on half-title page.

Scope and Content Note
• Verlag Volk und Welt]; [Berlin]

France dans les recits de voyages des ecrivains roumains d’aujourd’hui. by Crohmalniceanu, Ov. S. 1980.
Scope and Content Note
• Cahiers Roumains d’Études Littéraires; s.l.
Books from the library of Édouard Roditi.

**Box 128**

*Fureya. by Koral, Fureya. [1981].*

Scope and Content Note
- [San Grafik]; Istanbul
- Inscription to Édouard Roditi from the author, on front free endpaper. Catalog for an exhibition of works by Fureya Koral, Istanbul, 1981.

**Box 128**


Scope and Content Note
- Arthuro Secunda; Paris

**Box 128**


Scope and Content Note
- Lucien Schwab; Strasbourg
- Excerpt from LA VIE EN ALSACE.

**Box 128**

*O juizo final. Poema. by Carvalho, Amorim de. 1948.*

Scope and Content Note
- Prometeu; Porto
- Inscription to Édouard Roditi from the author, 1951, on front flyleaf.

**Box 128**

*Perahim. by Jaguar, Edouard. [1978].*

Scope and Content Note
- Editions Non Lieu; Paris

**Box 128**


Scope and Content Note
- City Lights Books; San Francisco
- Inscription to Édouard Roditi from the author, Paris, December 13, 1982, on half-title page.

**Box 128**

*Primeira Mulher. Contos. by Carvalho, Amorim de. 1952.*

Scope and Content Note
- Prometeu; Porto
- Inscription to Édouard Roditi from the author, Portugal, January 27, 1953, on half-title page.

**Box 128**

*Schneider. by Schneider, Gerard. 1962.*

Scope and Content Note
- Kunstverein fuer die Rheinlande und Westfalen; Duesseldorf
- Inscription to Édouard Roditi from the author, on half-title page. Catalog for an exhibition of works by Gerard Schneider, Duesseldorf, 1962 at the Duesseldorf Kunsthalle Grabbeplatz.

**Box 128**

*Seize peintures et leur dessin. Seksten malerier og deres tegning. by Bitran. 1965.*

Scope and Content Note
- Galerie Birch; Copenhagen
- Inscription to Édouard Roditi from the author, on front free endpaper. Copy 245 of 500.
Books from the library of Édouard Roditi.

Box 128  
Scope and Content Note  
- Editions Aubier Montaigne; [Paris]  
- Inscription to author from the translator, on half-title page.

Box 128  
Scope and Content Note  
- Editions E. de Boccard (Paris), "L’Erma" di Bretschnei,(Rome); Paris and Rome  

Box 128  
*Vrai mystere de la passion de judas.* by Suares, Carlo. [1972].  
Scope and Content Note  
- Editions Caracteres; Paris

Box 128  
Scope and Content Note  
- Degener & Co., Inhaber Gerhard Gessner; [Frankfurt am Main and Berlin]  
- Excerpt from GENEALOGISCHES JAHRBUCH, published by Zentralstelle fuer Deutsche Personen-und Familiengeschichte zu Berlin.

Box 128  
*Winter ist ein anderes land.* by Gafita, Gabriel. [1983].  
Scope and Content Note  
- Verlag Volk und Welt; Berlin

Box 128  
Scope and Content Note  
- Menard Press; London  
- Translated from the German by Ewald Osers.

Box 129  
Scope and Content Note  
- Ides et Calendes; Neuchatel and Paris  
- Limited edition of 3105(+). 3000 copies are numbered 1-3000, this copy is 2738.

Box 129  
*Bericht ueber Bruno.* by Breitbach, Joseph. 1962.  
Scope and Content Note  
- Insel-Verlag; Frankfurt am Main  
- Inscription to Edouard Roditi from the author, Paris, April 1963, on front free endpaper. Dustjacket.

Box 129  
Scope and Content Note  
- Occitanie; Saint-Germain du Bel Air  
- Inscription to Edouard Roditi from the author, on April 1984, on half-title page.
Books from the library of Édouard Roditi.

Box 129

Coluci Salutati. De laboribus Herculis. Vol. 2. by Ullman, B.L., ed. s.d.
Scope and Content Note
• Thesaurus Mundi; Zuerich
• Dustjacket.

Box 129

Coluci Salutati. De laboribus Herculis. vol. 1. by Ullman, B.L., ed. s.d.
Scope and Content Note
• [Thesaurus Mundi]; [Zuerich]
• Dustjacket.

Box 129

Comedie psychologique. by Suares, Carlos. 1932.
Scope and Content Note
• Jose Corti; Paris

Box 129

Scope and Content Note
• John Lehmann; London
• Dustjacket.

Box 129

Donner, a voir. by Eluard, Paul. 1939.
Scope and Content Note
• Librairie Gallimard; Paris
• Inscription to Édouard Roditi from the author, on half-title page. Dustjacket.

Box 129

Emily Dickinson. by Dickinson, Emily. 1957.
Scope and Content Note
• Editions Pierre Seghers; s.l.
• Presentation by Alain Bosquet.

Box 129

Femme de Paille. by Pierre-Quint, Leon. [1924].
Scope and Content Note
• J. Ferenczi et Fils; Paris
• Inscription to Édouard Roditi from the author (?) on front free endpaper.

Box 129

Homme et le moi. Sur des notes ... des conferences et causeries faites par J. Krishnamurti ... by Suares, Carlo. 1931.
Scope and Content Note
• Editions de l`Etoile; Paris

Box 129

In the sleep of rivers. by Stroud, Joseph. 1974.
Scope and Content Note
• Capra Press; Santa Barbara, California
• Inscription to Édouard Roditi from the author, on front free endpaper.

Box 129

Scope and Content Note
• Editions Gallimard; France
• Inscription to Édouard Roditi from the author, on half-title page.
Box 129  
**Point that divides the wind. A brief history of the Villa Serbelloni.** by Olson, Betsy. s.d.  
Scope and Content Note  
• s.n.; s.l.

Box 129  
**Principes de la sociologie de la musique.** by Silbermann, Alphons. 1968.  
Scope and Content Note  
• Librairie Droz; Geneve  
• Inscription to Edouard Roditi from the author, 1970, on front free endpaper.

Box 129  
Scope and Content Note  
• Editions Grasset & Fasquelle; Paris  
• Inscription to Edouard Roditi from the author, on half-title page. Dustjacket.

Box 129  
**Sgrafits. Raeroromanische Gedichte.** by Peer, Andri. 1959.  
Scope and Content Note  
• Rascher Verlag; Zuerich and Stuttgart

Box 130  
**Acronios.** by Pedro, Luis. 1932.  
Scope and Content Note  
• [Oficinas Graficas]; [Lisboa]  
• Inscription to Edouard Roditi from the author, October 18, 1961, on half-title page.

Box 130  
**Altra liberta.** by Bassani, Giorgio. 1951.  
Scope and Content Note  
• Arnoldo Mondadori Editore; Italy  
• Inscription to Edouard Roditi from the author, Rome, April 1952, on front free endpaper. Dustjacket.

Box 130  
**Appunti.** by Penna, Sandro. 1950.  
Scope and Content Note  
• Ediziono Della Meridiana; [Milano]  
• Inscription to Edouard Roditi from the author, Rome, August 6, 1952, on front free endpaper. Limited edition of 771. 750 copies are numbered 1-750, this copy is 683.

Box 130  
**Art et destin. Confidences d'un biographe.** by Perruchot, Henri. 1965.  
Scope and Content Note  
• Imp. Snoeck-Ducaju & Fils]; [Brussels]  

Box 130  
**Ausverkauf in wind. Geschichten und zeichnungen.** by Bachem, Bele. [1960].  
Scope and Content Note  
• Verlag Kiepenheuer & Witsch; Koeln and Berlin  
• Inscription to Edouard Roditi from the author, on front free endpaper. Dustjacket.
Box 130  
**Balai. De sorciere. Roman.** by Lunel, Armand. [1935].  
Scope and Content Note  
- Librairie Gallimard; Paris  
- Inscription to Edouard Roditi from the author, February 1936, on half-title page.

Box 130  
**Cidade Queimada.** by Cesarinny de Vasconcelos, Mario. [1965].  
Scope and Content Note  
- Editora Ulisseia; [Lisbon]  
- Signature by the author, on the recto of colophon. Copy 153 of 300.

Box 130  
Scope and Content Note  
- Karl H. Henssel Verlag; Berlin  
- Copy 5 of 1000.

Box 130  
**Florilege des poèmes Song. 960-1277 après J.-C. 1923.**  
Scope and Content Note  
- Librairie Plon; Paris  
- Translated by George Soulie de Morant. Inscription to Edouard Roditi from the translator, on half-title page. Copy 17 of 20.

Box 130  
**Four visions of America.** by Jong, Erica, et al. 1977.  
Scope and Content Note  
- Capra Press; Santa Barbara  
- Inscription to Edouard Roditi from one of the authors, May 1978, on half-title page. Paperback.

Box 130  
**Frithegodi monachi breuiloquium vitae Beati Wilfredi et wulfstani cantoris narratio metrica de ...** by Campbell, Alistair, ed. [1950].  
Scope and Content Note  
- Thesaurus Mundi; Zuerich

Box 130  
**Heinrich Richter.** 1966.  
Scope and Content Note  
- Staedtisches Museum; s.l.  

Box 130  
**Leviatan. 1 altres poemes.** by Vallverdu, Francesc. 1984.  
Scope and Content Note  
- Edicions 62; Barcelona  
- Paperback.

Box 130  
**Lord Duveen. Ou l’invisible. A la portee de tous.** by Voronca, Ilarie. 1941.  
Scope and Content Note  
- Editions de l’Ilot; Rodez  
- Inscription to Edouard Roditi from the author, June 24,1941, on half-title page.
Box 130  

**Love days. Susanna Moore's.** by Waste, Henrie. 1923.  
Scope and Content Note  
- Alfred A. Knopf, Inc.; New York  
- Signed by the author, New York, on front free endpaper.

Box 130  

**Maryan.** by Maryan. 1965.  
Scope and Content Note  
- Galerie de france; Paris  

Box 130  

**Memoiren Anna Blumes in Bleie.** by Schwiffers, Kurt Merz. 1964.  
Scope and Content Note  
- Verlag Petersen Press; [Berlin]  
- Facsimile of the 1922 edition published by Walter Heinrich, Freiburg (Baden).

Box 130  

**Michaelis marulli carmina.** by Perosa, Alessandro, ed. [1951].  
Scope and Content Note  
- Thesaurus Mundi; Zuerich

Box 130  

Scope and Content Note  
- Eesti Kirjanike Kooperatiiv; [Sweden]  
- Inscription to Édouard Roditi from the author, Paris, March 30, 1971, on front flyleaf.

Box 130  

**Reconstrucao de Lisboa e a arquitectura pombalina.** by Franca, Jose-Augusto. [1981].  
Scope and Content Note  
- Ministerio da Educacao e Ciencia; [Lisbon]

Box 130  

**Rumanische Literatur zwischen den zwei Weltkriegen.** by Crohmalniceanu, Ovid. 1980.  
Scope and Content Note  
- Akademiai Kiado. John Benjamins B.V.; s.l.  

Box 130  

**Seasons of sacred lust.** by Shiraish, Kazudo. 1978.  
Scope and Content Note  
- New Directions Books; New York  
- Edited by Kenneth Rexroth. Inscription to Édouard Roditi from the editor, on the verso of front cover.

Box 130  

**Theater of the marvelous. Surrealism and the contemporary stage.** by Orenstein, Gloria Feman. 1975.  
Scope and Content Note  
- New York University Press; New York  
- Inscription to Édouard Roditi from the author, April 9, 1978, on oppopsite title page.
Books from the library of Édouard Roditi.

Box 131  
**Anseys de mes. According to Ms. N. by Green, Herman J. 1939.**  
Scope and Content Note  
- [Presses Modernes, Palais Royal]; Paris

Box 131  
**Gedichte und zeichnungen. by Lucebert. 1962.**  
Scope and Content Note  
- Verlag Heinrich Ellermann; [Hamburg]  
- Inscription to Édouard Roditi from the author, January 1963, on front free endpaper. Paperback.

Box 131  
**Marc Chagall. Das graphische werk. by Chagall, Marc. [1957].**  
Scope and Content Note  
- Verlag Gerd Hatje; Stuttgart  
- Inscription to Édouard Roditi from the author, on front free endpaper. Dustjacket.

Box 131  
**Max Ernst. by Waldberg, Patrick. 1958.**  
Scope and Content Note  
- Jean-Jacques Pauvert; [Paris]  
- Inscription to Édouard Roditi from Max Ernst, on half-title page.

Box 131  
**Peinture de Dorothea Tanning. by Bosquet, Alain. [1966].**  
Scope and Content Note  
- Jean-Jacques Pauvert; Paris  
- Inscription to Édouard Roditi from the author and Dorothea Tanning, on half-title page. Dustjacket.

Box 131  
**Tapestry of animals. by Rudolf, Brenda and Young, Augustus. [1977].**  
Scope and Content Note  
- Menard Press; [London]  
- Inscription to Édouard Roditi from Brenda Rudolf, on title page.

Box 131  
**Zadkine. by Cogniat, Raymond. 1958.**  
Scope and Content Note  
- Editions Hautefeuille; Paris  
- Inscription to Édouard Roditi from O. Zadkine, Paris, March 20, 1960, on front flyleaf.

Box 132  
Scope and Content Note  
- Kier S. A.; Buenos Aires  
- Inscription to Édouard Roditi from the author, Rome, March 1981, on p. 188-189. This is an appendix to La Genuina Ensenanza del Buda, by Ramiro A. Calle. Photocopy.

Box 132  
**Adam & Eve, etc. by Fuller, George and Simon, Marjorie. 1981].**  
Scope and Content Note  
- Jazz Press; [Boulder Creek, Calif.]  
- Inscription to Édouard Roditi from the authors, April 5, 1982, on title page. Paperback.
Box 132  

Scope and Content Note  
• Carl Hanser; Muenchen  
• Inscription to Edouard Roditi from the author, on front cover. AKZENTE. ZEITSCHRIFT FUER DICHTUNG, no. 1 (February 1963).

Box 132  

**Beverly Hills birdbook.** by Lane, Mervin and Secunda, Arthur. 1981.  
Scope and Content Note  
• Bird people's movement; [Santa Monica]

Box 132  

**Black cap.** by Spingarn, Lawrence P. [1978].  
Scope and Content Note  
• s.n.; s.l.  
• Inscription to Edouard Roditi from the author, on verso of front cover, May 1, 1981. Paperback.

Box 132  

**Cela reste cela. Avec 10 dessins de l’auteur.** by Aherdan. [1968].  
Scope and Content Note  
• Julliard; [Paris]

Box 132  

**City of orgies & other poems.** by Whitman, Walt. 1980.  
Scope and Content Note  
• Live-Oak Press; San Francisco  
• Illustrated by J. Lawrence Lembo. Inscription to Edouard Roditi from the illustrator, October 1980, on front flyleaf. One of 1000 copies.

Box 132  

**Cross-cultural learning: the language connection.** by Axelrod, Joseph. 1981.  
Scope and Content Note  
• New Directions for Experiential Learning; s.l.  
• Inscription to Edouard Roditi from the author, April 8, 1982. on p. 31. Offprint from NEW DIRECTIONS FOR EXPERIENTIAL LEARNING, November 1981, p. 31-43.

Box 132  

Scope and Content Note  
• Cadmus Editions; San Francisco  
• One of 110 copies.

Box 132  

**Explosion of limericks. With explanatory drawings by Sprod.** by Holland, Vyvyan. 1967].  
Scope and Content Note  
• Cassell & Company Ltd.; [London]

Box 132  

**Fiat voluntas tua: Ignacio de Unamuno y Miguel de Loyola.** by Huerta, Alberto. 1981.  
Scope and Content Note  
• Religion y Cultura; s.l.  
<table>
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<th>Box 132</th>
<th><strong>Flying piranha. by Joans, Ted &amp; Mansour, Joyce. 1978.</strong></th>
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<td>• Bola Press; New York</td>
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<td>• Inscription to Édouard Roditi from one of the authors, New York, November 6, 1978. Paperback.</td>
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<th>Box 132</th>
<th><strong>Hobbema and the casks. by Springarn, Lawrence P. 1981.</strong></th>
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<td>• Vance Gerry and Patrick Reagh; s.l.</td>
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<td>• Inscription to Édouard Roditi from the author, August 8, 1982. One of 450 copies.</td>
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<th>Box 132</th>
<th><strong>Lady of miracles. by Cassian, Nina. 1982.</strong></th>
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<td>• Cloud Marauder Press; [Berkeley]</td>
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<th>Box 132</th>
<th><strong>Last generation. by Bukowski, Charles. 1982.</strong></th>
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<td>• Paperback.</td>
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<thead>
<tr>
<th>Box 132</th>
<th><strong>Life of the transcendental ego. by Earle, William. 1959.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>• Review of Metaphysics; [Belgium]</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Édouard Roditi from the author, on front cover. Offprint from THE REVIEW OF METAPHYSICS, vol. 13, no. 1 (September 1959), p.3-27.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 132</th>
<th><strong>Marcel Proust. Sa vie, son oeuvre. by Pierre-Quint, Leon. [1935].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Editions du Sagittaire; Paris</td>
</tr>
<tr>
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<td>• Inscription to Édouard Roditi from the author, on half-title page.</td>
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<td>Scope and Content Note</td>
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<tr>
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</tr>
</tbody>
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<thead>
<tr>
<th>Box 132</th>
<th><strong>Mother knows best. by Secunda, Arthur. 1977.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Haddad Fine Arts, Inc.; [Anaheim, California]</td>
</tr>
<tr>
<td></td>
<td>• Paperback.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 132</th>
<th><strong>Orchard lamps. by Drach, Ivan. 1978.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Sheep Meadow Press; New York</td>
</tr>
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<td></td>
<td>• Paperback.</td>
</tr>
</tbody>
</table>
Piinea noastra cea de toate zilele. by Crohmalniceanu, Ovid S. 1981.
Scope and Content Note
- [Cartea Romaneasca]; [Rumania]
- Inscription to Edouard Roditi from the author, December 20, 1981, on half-title page.

Scope and Content Note
- [Union Generale d’Editeurs]; [Paris]
- Inscription to Edouard Roditi from the author.

Pour Sylvie. by Walter, Zoum. 1975.
Scope and Content Note
- Jacques Antoine; [Ottignies, Belgium]
- Inscription to Edouard Roditi from F.W., on half title page.

Stefan Brecht poems. by Brecht, Stefan. 1976.
Scope and Content Note
- s.n.; s.l.

Scope and Content Note
- Singing Horse Press; Blue Bell, Pennsylvania
- Inscription to Edouard Roditi from the author, on verso of front free endpaper. Paperback.

Scope and Content Note
- London Buddhist Vihara; s.l.

Scope and Content Note
- Simon and Schuster; New York
- Inscription to Edouard Roditi from the author, 1978, on half-title page. Dustjacket.

Arthur Rimbaud. Selected verse poems. by Rimbaud, Arthur. [1942].
Scope and Content Note
- Hogarth Press; London
- Dustjacket.

Bruecke von Avignon. by Strecker, Paul. s.d.
Scope and Content Note
- Brueeder Auer Verlag; Bonn
- Inscription to Edouard Roditi from Alexander Koval (who wrote the preface), on front free endpaper. Dustjacket.
| Box 133 | **Cambridge poetry. 1929. by Saltmarshe, Christopher et al., ed. 1929.**  
Scope and Content Note  
- Hogarth Press; London |
| Box 133 | **Coils. by Eshleman, Clayton. 1973.**  
Scope and Content Note  
- Black Sparrow Press; Los Angeles |
| Box 133 | **Diario intimo 1840-1846. by Vauthier, Engenheiro. 1940.**  
Scope and Content Note  
- Servico Grafico do Ministerio da Educacao e Saude; Rio de Janeiro  
- Paperback. |
| Box 133 | **Epochale substanz der dichtung. by Kessel, Martin. 1950.**  
Scope and Content Note  
- Franz Steiner Verlag Gmbh  
- Wiesbaden  
- Offprint from AKADEMIE DER WISSENSCHAFTEN UND DER LITERATUR, Abhandlungen der Klasse der Literatur. no. 3 (1950), p.3-22. |
| Box 133 | **Geographie de Marcel Proust. by Ferre, Andre. [1939].**  
Scope and Content Note  
- Editions du Sagittaire; Paris  
- Paperback. |
| Box 133 | **Gregory J. Markopoulos. Poems. by Markopoulos, Gregory J. 1964].**  
Scope and Content Note  
- Harry Grant, Publishers Printing Representative; [New York]  
- Inscription to Edouard Roditi from the author, December 30, 1964, on half-title page. Copy 355 of 1000. |
| Box 133 | **Herodias. by Mallarme, Stephane. [1940].**  
Scope and Content Note  
- Press of James A. Decker; Prairie City, Illinois  
- Limited edition of 300. 80 copies are numbered 1-80. This copy is 58. |
| Box 133 | **Human wedding. by Eshleman, Clayton. 1973.**  
Scope and Content Note  
- Black Sparrow Press; Los Angeles  
- Inscription to Edouard Roditi from the author, April 1983, on front flyleaf. One of 226 copies. |
| Box 133 | **Introduction a la correspondance de Marcel Proust. Repertoire de la correspondance de Proust. by Raphael, Pierre. [1938].**  
Scope and Content Note  
- Editions du Sagittaire; Paris  
- Inscription to Edouard Roditi from the author, June 24, 1938, on half-title page. |
Box 133  


**Scope and Content Note**
- Unmuzzled Ox; New York and Kingston
- In box.

Box 133  

*Mémoires inédits de Petion et mémoires de Buzot & de Barbaroux.* by Petion, de. 1866.

**Scope and Content Note**
- Henri Plon, Imprimeur-Editeur; Paris

Box 133  

*Musisches kriterium.* by Kessel, Martin. 1952.

**Scope and Content Note**
- Franz Steiner Verlag GmbH; Wiesbaden
- Offprint from AKADEMIE DER WISSENSCHAFTEN UND DER LITERATUR. Abhandlungen der Klasse der Literatur, no. 3 (1952), p. 3-28.

Box 133  

*Notes des iles fortunees et d'ailleurs.* by Kerr, Lydia. 1969.

**Scope and Content Note**
- Printed by Paul Attinger S.A.; Neuchatel
- Inscription to Édouard Roditi from the author, on p.5. Copy 77 of 500.

Box 133  

*Petits poèmes.* by Kerr, Lydia. 1956.

**Scope and Content Note**
- Printed by Paul Attinger S.A.; Neuchatel, Switzerland
- Inscription to Édouard Roditi from the author, Geneve, June 14, 1957, on front free endpaper. Limited edition of 500. 450 copies are numbered 1-450, this copy is 136.

Box 133  


**Scope and Content Note**
- Musee Antoine Bourdelle; Paris

Box 133  


**Scope and Content Note**
- Editions Pierre Jean Oswald; Paris
- Inscription to Édouard Roditi from the author, on front flyleaf.

Box 133  


**Scope and Content Note**
- Charles Scribner's Sons; New York
- Inscription to Édouard Roditi from the author, on front cover.

Box 133  


**Scope and Content Note**
- [Cooperativa de Impresion del Pre-Jerome]; Ginebra
- Paperback.
Books from the library of Édouard Roditi.

Box 134  
**Ardeshir Mohassess. by Mohassess, Ardeshir. s.d.*

Scope and Content Note
- s.n.; s.l.
- Inscription to Edouard Roditi on back free endpaper. Paperback.

Box 134  
**Barns and coal mines around Girard, Kansas. by Walkowitz, Abraham. s.d.*

Scope and Content Note
- Haldeman-Julius Publications; Girard, Kansas
- Inscription to Edouard Roditi from the author, on title page.

Box 134  

Scope and Content Note
- Pierre Jean Oswald; [Paris]
- Inscription to Edouard Roditi from the author, August 1, 1974, on half-title page.

Box 134  
**C`est un jour comme jadis les dimanches. by Pavlu, Angelica. 1976.**

Scope and Content Note
- Editions Saint-Germain-Des-Pres; Paris
- Inscription to Edouard Roditi from the author, on half-title page.

Box 134  
**Chaucer's modest and homely poem: the parlement. by Silverstein, Theodore. 1959.**

Scope and Content Note
- University of Chicago; Chicago

Box 134  
**Critica en la Edad Ateniense. by Reyes, Alfonso. 1941.**

Scope and Content Note
- Primera Edicion.; Mexico
- Signed by the author. Paperback.

Box 134  
**Demonstration of objective, abstract, and non-objective art. by Walkowitz, Abraham. [1945].**

Scope and Content Note
- Haldeman-Julius Publications; Girard, Kansas
- Signed by the author, on title page. Paperback.

Box 134  
**Diario. II. by Torga, Miguel. 1949.**

Scope and Content Note
- Coimbra Editora, Lda; s.l.

Box 134  
**Diario. VI. by Torga, Miguel. 1953.**

Scope and Content Note
- Coimbra Editora, Lda.; s.l.
### Books from the library of Édouard Roditi.

<table>
<thead>
<tr>
<th>Box 134</th>
<th><strong>Four surrealist images. by Germain, Edward. 1974.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
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<td></td>
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<thead>
<tr>
<th>Box 134</th>
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</tr>
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<tbody>
<tr>
<td></td>
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</tr>
<tr>
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<td>• Paul List Verlag; Leipzig</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 134</th>
<th><strong>Fuite en Chine. by Minoret, Bernard and Danielle Vezolles. [1970].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Christian Bourgois Editeur; s.l.</td>
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<tr>
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<td>• Inscription to Édouard Roditi from the authors, on half-title page.</td>
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<tr>
<th>Box 134</th>
<th><strong>Ghetto motifs. by Walkowitz, Abraham. 1946.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Machmadim Art Editions, Inc.; New York</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 134</th>
<th><strong>Improvisations of New York. A symphony in lines. by Walkowitz, Abraham. [1948].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Haldeman-Julius Publications; Girard, Kansas</td>
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<td>• Signed by the author, on both the cover and verso.</td>
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<tr>
<th>Box 134</th>
<th><strong>Isadora Duncan in her dances. by Walkowitz, Abraham. [1950].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Haldeman-Julius Publications; Girard, Kansas</td>
</tr>
<tr>
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<td>• Signed by the author, on both front cover and title page. Paperback.</td>
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</tbody>
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<tr>
<th>Box 134</th>
<th><strong>Lampada de argila. Sonetos. by Durao, Americo. 1930.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Empresa Nacional Editora; Lisbon</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Édouard Roditi from the author, May 1954, on front flyleaf.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 134</th>
<th><strong>Main de Samothrace. Poèmes. by Busselen, Roland. 1971.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Editions Bernard Grasset; Paris</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Édouard Roditi from the author, on half-title page.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 134</th>
<th><strong>Maltraite de peinture. by Herold, Jacques. 1976.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Editions Georges Fall; [Paris]</td>
</tr>
</tbody>
</table>
Books from the library of Édouard Roditi.

Box 134  
Scope and Content Note  
- Grafico de Joao Paulo de Abreu]; Lisbon  
- One of 1500 copies.

Box 134  
**Meditations.** by Antin, David. 1971.  
Scope and Content Note  
- Black Sparrow Press; Los Angeles  
- Inscription to Edouard Roditi from the author, on front free endpaper.

Box 134  
Scope and Content Note  
- Union Generale d'Editions; [Paris]  
- Inscription to Edouard Roditi from the author, on title page.

Box 134  
**Midi minuit.** by Cayrol, Jean. 1966.  
Scope and Content Note  
- Editions du Seuil; Paris  
- Inscription to Edouard Roditi from the author, on half-title page.

Box 134  
**Numina.** by Brown, John L. 1969.  
Scope and Content Note  
- Armand Henneuse; Paris

Box 134  
**Ou tu iras.** by Blot, Jean. 1973].  
Scope and Content Note  
- Editions de la Table Ronde; [Paris]

Box 134  
**Quelques "je," quelques "tu," quelques "il" ou l'histoire d'un voyage vers qui.** by Busselen, Roland. [1974].  
Scope and Content Note  
- Editions Saint-Germain-des-Pres; Paris  
- Inscription to Edouard Roditi from the author, on front flyleaf.

Box 134  
**Spirituality and beauty in artistic experience.** by Lee, Harry B. 1948.  
Scope and Content Note  
- Chicago Psychoanalytic Society; Chicago  

Box 134  
**Star and the crescent. An anthology of modern Turkish poetry.** by Patmore, Derek, ed. [1946].  
Scope and Content Note  
- Constable and Co. Ltd.; Suffolk  
<table>
<thead>
<tr>
<th>Box 134</th>
<th><strong>Tantalo. Sonetos. by Durao, Americo. 1946.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• [Ramos, Afonso &amp; Miota, Lda.]; Lisbon</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author, Paris, 1954, on front free endpaper. Paperback.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 134</th>
<th><strong>Weights and measures. by Brown, John L. 1958.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Ecrivains Reunis; Lyon</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author, Rome, 1960, on half-title page.</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 134</th>
<th><strong>Yoked by violence. by Pauker, John. 1949.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Alan Swallow; Denver</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author, January 1950, on front free endpaper. Dustjacket.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 135</th>
<th><strong>Ajaloo aiad. by Ivask, Ivar. 1970.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Eesti Kirjanike Kooperatiiv AB; [Sweden]</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author, Norman, 1971, on front free endpaper.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 135</th>
<th><strong>Antologia poeziei franceze de la Rimbaud pina azi. . 1974.</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Editura Minerva; Bucharest, Rumania</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from Ion Caraion Si Ovid S. Crohmalniceanu, December 15, 1975, on title page. Paperback.</td>
<td></td>
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</tbody>
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<tr>
<th>Box 135</th>
<th><strong>Antologia poeziei franceze de la Rimbaud pina azi. . 1975.</strong></th>
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<td>Scope and Content Note</td>
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<td>• Editura Minerva; Bucharest, Rumania</td>
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<tr>
<th>Box 135</th>
<th><strong>Behind the mask. by Rolfe, Bari. 1977.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Persona Books; Oakland, California</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author, on front free endpaper. Paperback.</td>
<td></td>
</tr>
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<thead>
<tr>
<th>Box 135</th>
<th><strong>Cicatrice. by Lowery, Bruce. 1960.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Buchet/Chastel-Correa; [Paris]</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author, December 29, 1960, on half-title page.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 135</th>
<th><strong>George Grosz. Art and politics in the Weimar Republic. by Lewis, Beth Irwin. 1971.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• University of Wisconsin Press; Madison, Milwaukee, and London</td>
<td></td>
</tr>
<tr>
<td>• Inscription to Edouard Roditi from the author, Wooster, February 1974, on front free endpaper. Dustjacket.</td>
<td></td>
</tr>
<tr>
<td>Box 135</td>
<td><strong>Humanisme et universalite.</strong> by George, Waldemar. <em>s.d.</em></td>
</tr>
<tr>
<td>Box 135</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Art et Industrie; Paris</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Edouard Roditi from the author, on the verso of front cover.</td>
</tr>
<tr>
<td>Box 135</td>
<td><strong>Hunt within.</strong> by Hall, James B. <em>1973.</em></td>
</tr>
<tr>
<td>Box 135</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Louisiana State University Press; Baton Rouge</td>
</tr>
<tr>
<td></td>
<td>• Signed by the author, Santa Cruz, 1974, on title page. Dustjacket.</td>
</tr>
<tr>
<td>Box 135</td>
<td><strong>In transit to Venus.</strong> by Kleinhans, Lorenzo de. <em>1976.</em></td>
</tr>
<tr>
<td>Box 135</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Aurelia Press; Key West</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Edouard Roditi from the author, March 2, 1977, on flyleaf. One of 100 copies.</td>
</tr>
<tr>
<td>Box 135</td>
<td><strong>L`art Traque.</strong> by George, Waldemar. <em>1968.</em></td>
</tr>
<tr>
<td>Box 135</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Editions d'Art; Paris</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Edouard Roditi from the author, on front free endpaper. Paperback.</td>
</tr>
<tr>
<td>Box 135</td>
<td><strong>Malaigues.</strong> by Busselen, Roland. <em>1970.</em></td>
</tr>
<tr>
<td>Box 135</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Editions Seghers; Paris</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Edouard Roditi from the author, March 10, 1970, on half-title page. Paperback. Limited edition of 533. 500 copies are numbered 1-500, this copy is 76.</td>
</tr>
<tr>
<td>Box 135</td>
<td><strong>Poemas. Que o vento ha-de levar.</strong> by Pedro, Luiz. <em>1955.</em></td>
</tr>
<tr>
<td>Box 135</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• s.n.; s.l.</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Edouard Roditi from the author, October 18, 1961, on title page.</td>
</tr>
<tr>
<td>Box 135</td>
<td><strong>Rosto e Dialogo</strong> by Faria, Carlos. <em>s.d.</em></td>
</tr>
<tr>
<td>Box 135</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Editora Lux, Lda.; Lisbon</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Edouard Roditi from the author, Lisbon, March 1969, on front flyleaf.</td>
</tr>
<tr>
<td>Box 135</td>
<td><strong>Saint-John Perse.</strong> by Bosquet, Alain. [<em>1953.</em>]</td>
</tr>
<tr>
<td>Box 135</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Editions Pierre Seghers; [Paris]</td>
</tr>
<tr>
<td></td>
<td>• Inscription to Edouard Roditi from the author, on half-title page.</td>
</tr>
<tr>
<td>Box 135</td>
<td><strong>Seculo XIX. A revolucao cultural em Portugal e alguns dos seus mestres.</strong> by Cidade, Hernani. <em>1961.</em></td>
</tr>
<tr>
<td>Box 135</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Edicoes Atica; Lisbon</td>
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<td>• Inscription to Edouard Roditi from the author, Lisbon, February 19, 1969, on front free endpaper.</td>
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Box 135  
**Soleils acides.** by Crolle, Denise. [1974].  
Scope and Content Note  
- Librairie Saint-Germain-des Pres; s.l.  
- Inscription to Edouard Roditi from the author, on title page. Limited edition of 540. 500 copies are not numbered. This is an unnumbered copy.

Box 135  
**Staedte und Menschen.** by Spiel, Hilde. s.d.  
Scope and Content Note  
- Jugend und Volk; Vienna and Muenchen  
- Inscription to Edouard Roditi from the author, Vienna, November 1972, on title page.

Box 135  
**Supplement d’ame.** by Busselen, Roland. 1962.  
Scope and Content Note  
- Editions Seghers; Paris  
- Inscription to Edouard Roditi from the author, on half-title page.

Box 135  
**Tratado de versificacao portuguesa.** by Carvalho, Amorim de. 1941.  
Scope and Content Note  
- Edicao de Autor Porto; s.l.  
- Inscription to Edouard Roditi from the author, 1951, on front free endpaper.

Box 135  
**Wrong angel.** by Moss, Stanley. 1966.  
Scope and Content Note  
- Inscription to Edouard Roditi from the author, San Francisco, October 7, 1966, on front free endpaper. Dustjacket.

Box 136  
**Caricature et societe.** by Topuz, Hifzi. [1974].  
Scope and Content Note  
- Maison Mame; France  
- Inscription to Edouard Roditi from the author, on front flyleaf.

Box 136  
**Cho’ qua’n.** by Fougeres, Michel. [1971].  
Scope and Content Note  
- Editions Cosmos  
- Quebec  
- Inscription to Edouard Roditi from the author, Pittsburgh, November 21, 1971, on front free endpaper. Paperback.

Box 136  
**Colonne et la rose.** by Granoff, Katia. 1966].  
Scope and Content Note  
- Editions Seghers  
- [Paris  
- Inscription to Edouard Roditi from the author, Paris, 1966, on half-title page.

Box 136  
**Damage within the community.** by Mycue, Edward. [1977].  
Scope and Content Note  
- Panjandrum Press, Inc.; San Francisco  
- Inscription to Edouard Roditi from the author.
| Box 136 | **Damage within the community.** by Mycue, Edward. [1973]. |
| Scope and Content Note |
| • Panjandrum Press, Inc.; San Francisco |
| • Inscription to Edouard Roditi from the author, San Francisco, April 3, 1973, on the verso of front cover. Paperback. |

| Box 136 | **Difficile d'aimer.** by Blot, Jean. 1971. |
| Scope and Content Note |
| • Editions Gallimard; France |
| • Inscription to Edouard Roditi from the author, on half-title page. |

| Box 136 | **Edge of something.** by Fixel, Lawrence. 1977. |
| Scope and Content Note |
| • Cloud Marauder Press; [Berkeley] |
| • Inscription to Edouard Roditi from the author, February 1977, on front flyleaf. |

| Box 136 | **Grandees. America's sephardic elite.** by Birmingham, Stephen. [1971]. |
| Scope and Content Note |
| • Harper & Row, Publishers |
| • New York, Evanston, et al. |
| • Inscription to Edouard Roditi from the author, on front free endpaper. Dustjacket. |

| Box 136 | **Lettre ouverte au regardeur.** by Lebel, Jean-Jacques. [1966]. |
| Scope and Content Note |
| • Editions de la Librairie Anglaise; [Paris] |
| • Inscription to Edouard Roditi from the author, on front free endpaper. Paperback. |

| Box 136 | **Lettrisme et l'hypergraphie dans la peinture et la sculpture contemporaines.** by Isou, Isidore. [1961]. |
| Scope and Content Note |
| • Jean Grassin Editeur; Paris |
| • Inscription to Edouard Roditi from the author, front flyleaf. |

| Box 136 | **Liebestod dans le roman francais, anglais et allemand au dix-huitieme siecle.** by Fougeres, Michel. 1974. |
| Scope and Content Note |
| • Bibliotheque nationale du Quebec and Canada |
| • Montreal and Ottawa |
| • Inscription to Edouard Roditi from the author, May 1974, on half-title page. |

| Box 136 | **Literatura Romana si expresionismul.** by Crohmalniceanu, Ovid S. 1971. |
| Scope and Content Note |
| • Editura Eminescu |
| • Bucharest |
| • Inscription to Edouard Roditi from the author, November 29, 1973, on half-title page. Dustjacket. |
| Box 136 | **Miniatures. by Tusznyski, Devi. 1972.**  
| Scope and Content Note  
| • Collection Laversine; [Paris]  
| • Inscription to Edouard Roditi from the author, Paris, on title page. Paperback. |
| Box 136 | **Modesto Roldan. by Roldan, Modesto. 1974.**  
| Scope and Content Note  
| • Galerie Blaues Tor  
| • Basel  
| • Inscription to Edouard Roditi from the author, Milano, on half-title page. Catalog for an exhibition of works by Modesto Roldan, Basel, 1974, at Galerie Blaues Tor. |
| Box 136 | **Momenten. by Mohassess, Ardeshir. [1972].**  
| Scope and Content Note  
| • Sun Publications  
| • Haarlem, Holland  
| • Inscription to Edouard Roditi from the author, February 7, 1973, on title page. |
| Box 136 | **Nes Lerpa. by Lerpa, Nes. s.d.**  
| Scope and Content Note  
| • s.n.; s.l. |
| Box 136 | **Ossip Mandelstam. by Blot, Jean. 1972.**  
| Scope and Content Note  
| • Editions Seghers; Paris  
| • Inscription to Edouard Roditi from the author, on half-title page. |
| Box 136 | **Puppets. 101 drawings and collages by Ardeshir Mohassess. by Mohassess, Ardeshir. [1977].**  
| Scope and Content Note  
| • Carolyn Bean Associates Publishing; San Francisco  
| • Inscription to Edouard Roditi from the author, April 8, 1977, on title page. |
| Box 136 | **Related twilights. Notes from an artist's diary. by Herman, Josef. [1975].**  
| Scope and Content Note  
| • Robson Books Ltd.; [London]  
| • Inscription to Edouard Roditi from the author, on front free endpaper. Dust jacket. |
| Box 136 | **Robert Pikelyn. by Caracalla, Jean-Paul. s.d.**  
| Scope and Content Note  
| • Editions Atelier d'Orsay; Paris  
| • Inscription to Edouard Roditi from the author and Robert Pikelyn, on front flyleaf. |
| Scope and Content Note  
| • [Pierre Jean Balbo]  
| • [Joinville-le-Pont]  
| • Inscription to Edouard Roditi from the author, Paris, June 27, 1975, on front flyleaf. |
Ruines d'Angkor. by Fougeres, Michel. 1967.
Scope and Content Note
• Promotion et Edition; Paris
• Inscription to Edouard Roditi from the author, March 4, 1968, on front free endpaper.
  Paperback.

Und streuen sich asche auf's haupt. 38 gedichte. by Schneiderath, Guenter. s.d.
Scope and Content Note
• Verlag der Kreis Bodo Bratke; s.l.
• Inscription to Edouard Roditi from the author, March 17, 1965, on front free endpaper.
  Copy 2 of 250. Paperback.

Address at the funeral of Walt Whitman. by Ingersoll, Robert G. 1976.
Scope and Content Note
• ManRoot
• [Berkeley
• One of 1000 copies.

Adelelebtunstet. by Bachem, Bele. [1982].
Scope and Content Note
• Eremiten-Presse
• [Duesseldorf
• Inscription to Edouard Roditi from the author, on front flyleaf.

Conversions. by Mathews, Harry. [1962].
Scope and Content Note
• Weidenfeld and Nicolson; London
• Inscription to Edouard Roditi from the author, Paris, September 22, 1965, on front free
  endpaper. Dustjacket.

Curva da estrada. by Castro, Ferreira de. s.d.
Scope and Content Note
• Guimaraes & C.a; Lisbon
• Inscription to Edouard Roditi from the author, on half-title page.

Esprit de perfection. by Roditi, Georges. [1975].
Scope and Content Note
• [Editions Stock; Paris]
• Inscription to Edouard Roditi from the author, on half-title page.

Scope and Content Note
• Lake Gardens Press; [Calcutta
• Inscription to Edouard Roditi from the author, Bombay, August 1965, on title page.

Falsification by Machiavelli. by Sereno, Renzo. s.d.
Scope and Content Note
• Renaissance News; s.l.
• Offprint from RENAISSANCE NEWS, vol. 12, no. 3, p. 159-168.
Box 137  
Scope and Content Note  
• Oskar-Huth-Gesellsachaft; s.l.  
• Copy 507 of 1000.

Box 137  
**Gleisdreieck.** by Grass, Guenter. [1960].  
Scope and Content Note  
• [Hermann Luchterhand Verlag GmbH]  
• Darmstadt, Berlin-Spandau, Neuwied am R.  
• Signed by the author, on front free endpaper. Dustjacket.

Box 137  
Scope and Content Note  
• Sofia-Presse; s.l.  
• Inscription to Edouard Roditi from the author, on title page. Paperback.

Box 137  
**Pferdearschbetrachtung des Friedrich Schroeder--Sonnenstern.** by Schroeder, Friedrich. [1972].  
Scope and Content Note  
• Carl Hanser Verlag; [Muenchen]  
• Published by Jes Petersen. Inscription to Edouard Roditi from the publisher, on title page.

Box 137  
**Poemas imperfeitos.** by D'Arcos, Joaquim Paco. 1952.  
Scope and Content Note  
• Edicoes Sit; [Lisbon]  
• Inscription to Edouard Roditi from the author, Paris, October 1961, on half-title page.

Box 137  
**Poemes imparfaits.** by D’Arcos, Joaquim Paco. 1955.  
Scope and Content Note  
• Editions Pierre Seghers; Paris  
• Inscription to Edouard Roditi from the author, Paris, March 1955, on half-title page. Dustjacket.

Box 137  
**Selected poems of Fernando Pessoa.** by Pessoa, Fernando. 1971.  
Scope and Content Note  
• Swallow Press Inc.; Chicago  
• Translated by Edwin Honig. Dustjacket.

Box 137  
**Surrealism and the symbolic paradox.** by Fingesten, Peter. 1972.  
Scope and Content Note  
• Humanitas; s.l.  

Box 137  
**This sonata.** by Leifer, Peter. 1977.  
Scope and Content Note  
• Arum Press; San Diego  
• Inscription to Edouard Roditi from the author, July 11, 1978, on front flyleaf. Dustjacket.
Books from the library of Édouard Roditi.

Box 137  
*Three plays of Racine.* by Racine. 1961.  
Scope and Content Note  
- University of Chicago Press; Chicago  
- Translated by George Dillon. Inscription to Édouard Roditi from the translator, September 1961, on half-title page.

Box 137  
Scope and Content Note  
- Lake Gardens Press; [Calcutta  
- Inscription to Édouard Roditi from the author, Bombay, August 1965, on title page.

Box 137  
*Works by Ned Rorem.* by Rorem, Ned. s.d.  
Scope and Content Note  
- Boosey & Hawkes, Inc.; New York  
- Paperback.

Box 138  
*Bestiaire du 7e jour. Ou la microfaune de Moreh.* by Moreh. [1980].  
Scope and Content Note  
- Michele Broutta; Paris  
- Illustration and inscription to Édouard Roditi from the author, following collation. Copy 196 of 2000.

Box 138  
Scope and Content Note  
- New Republic; s.l.  
- Inscription to Édouard Roditi from the author, on front cover. Offprint from NEW REPUBLIC, April 2, 1984, p. 27-31. This is a photocopy.

Box 138  
Scope and Content Note  
- Gebr. Mann Verlag; Berlin

Box 138  
*Bureau de Tabac. Et autres poemes.* by Pessoa, Fernando. [1955].  
Scope and Content Note  
- Caracteres; [Paris]  
- Translated by Armand Guibert. Inscription to Édouard Roditi from the translator, November 2, 1955, on half-title page. Paperback.

Box 138  
Scope and Content Note  
- Dominique Bedou Editeur  
- Gourdon  
- Paperback.
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<th><strong>Caillou.</strong> by Nicoidski, Clarisse. [1979].</th>
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<td>• Editions Ramsay; Paris</td>
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<th><strong>Captain ogo space man. Great moment in history.</strong> by Secunda, Arthur. 1980.</th>
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<th><strong>Exode ou les faiseurs d’univers.</strong> by Malbec, Jean-Louis. [1983].</th>
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<th><strong>Fire!! Devoted to younger negro artists.</strong> by Thurman, Wallace, ed. 1982.</th>
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<th><strong>Jews in the development of the German film industry.</strong> by Feld, Hans. 1982.</th>
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<td>• Leo Baeck Institute; s.l.</td>
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<th><strong>Katalog zu einer ausstellung in der Galerie Benjamin Katz.</strong> by Plotin, Henry. 1966.</th>
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Box 138

**Los generos dramaticos en las poeticas del siglo de oro. by Newels, Margarete. [1974].**
Scope and Content Note
- Tamesis Books Limited; London
- Translated into Spanish by Amadeo Sole-Leris. Inscription to Edouard Roditi from the translator, Rome, January 1975, on half-title page.

Box 138

**Mario Cesariny. by Cesariny, Mario. 1977.**
Scope and Content Note
- Secretaria de Estado da Cultura; Lisbon
- Inscription to Edouard Roditi from the author, on front free endpaper. Dustjacket.

Box 138

**Mia vita. by Carra, Carlo. [1945].**
Scope and Content Note
- Rizzoli Editore; Milano
- Paperback.

Box 138

**Paul Celan in translation ‘du sie wie du’. by Felstiner, John. 1983.**
Scope and Content Note
- STCL; s.l.

Box 138

**Poverello. by Carvalho, Amorim de. 1939.**
Scope and Content Note
- Edicoes Claridade; Porto, Portugal
- Inscription to Edouard Roditi from the author, 1951, on front flyleaf.

Box 138

**Praca da concordia. by Ferro, Antonio. 1929.**
Scope and Content Note
- Tipografia da Empresa do Anuario Comercial; Lisbon
- Inscription to Helena Pan Homas from the author, December 12, 1919, on front flyleaf.

Box 138

**Veritable Julien Sorel. by Fonvieille, Rene. [1971].**
Scope and Content Note
- Arthaud
- [Paris & Grenoble]
- Paperback.

Box 139

**Buch des gedenkens. by Rosenzweig, Franz. 1930.**
Scope and Content Note
- Soncino-Gesellschaft
- Berlin
| Box 139 | **Contemporary writing from East and West Berlin.** by Cohen, Mitch, ed. 1983.<br>Scope and Content Note<br>• [Bandanna Books]<br>• Santa Barbara<br>• Paperback. |
| Box 139 | **Dead of spring.** by Goodman, Paul. 1950.<br>Scope and Content Note<br>• Libertarian Press; Glen Gardner, New Jersey<br>• Inscription to Harold Roditi from the author, on front free endpaper. Paperback. |
| Box 139 | **Delie.** by Sceve, Maurice. [1946].<br>Scope and Content Note<br>• Heinrich F. S. Bachmair<br>• Starnberg am See |
| Box 139 | **Demosthene. Harangues. Vol. 2.** by Demosthene. 1925.<br>Scope and Content Note<br>• Societe d’Edition "les Belles Lettres"; Paris |
| Box 139 | **Drypoints of the Hasidim.** by Prince, F. T. [1975].<br>Scope and Content Note<br>• Menard Press; [London]<br>• Paperback. Dustjacket. |
| Box 139 | **Entre ser y no ser.** by Ganz, Fedor. 1942.<br>Scope and Content Note<br>• [Grafico Apollo]<br>• Rio de Janeiro, Brazil<br>• Inscription to Edouard Roditi from the author, on half-title page. |
| Box 139 | **Et l’ aube rouvre le poing.** by Trolliet, Gilbert. [1978].<br>Scope and Content Note<br>• Editions Caracteres; Paris<br>• Inscription to Edouard Roditi from the author, April 1978, on half-title page. |
| Box 139 | **European unity and its vicissitudes.** by Berlin, Isaiah. 1959.<br>Scope and Content Note<br>• Foundation Europeenne de la Culture; Vienna |
| Box 139 | **Historie of Aravcana.** by Ercilla, Don Alonso de. 1964.<br>Scope and Content Note<br>• Manchester University Press; Manchester<br>• Transcribed with introduction and notes by Frank Pierce. Inscription to Edouard Roditi from Frank Pierce, Providence, March 15, 1968, on front free endpaper. Dustjacket. |
Box 139  *Itinéraire de la mort. Poème. by Trolliet, Gilbert. 1977.*  
Scope and Content Note  
- Editions de Presence; Puyraimond, Geneve-Paris  

Box 139  *Noël. by Alain. 1974.*  
Scope and Content Note  
- New Directions; s.l.  

Box 139  *Personae non gratae. by Mariah, Paul. 1971.*  
Scope and Content Note  
- Shameless Hussy Press; San Lorenzo, California  
- Inscription to Edouard Roditi from the author, on dedication page.

Box 139  *Poems in places. Collection including poems for small apartments. by Horn, Edward Newman. [1963].*  
Scope and Content Note  
- Zebulun Press; New York

Box 139  *Présence de l'esthétique de Hegel. by George, Waldemar. 1967.*  
Scope and Content Note  
- Arted, Editions d'Art; Paris  
- Inscription to Edouard Roditi from the author, on front flyleaf.

Box 139  *Revolution of the word. by Rothenberg, Jerome. [1974].*  
Scope and Content Note  
- Seabury Press; New York  
- Inscription to Edouard Roditi from the author, November 8, 1975, on front free endpaper. Dustjacket.

Box 139  *Some poems. by Camoes. 1976.*  
Scope and Content Note  
- Menard Press; London  
- Translated from the Portuguese by Jonathan Griffin. Essays on Camoes by Jorge de Sena and Helder Macedo.

Box 139  *Stèle pour un jeune frère. by Krol, Abram. 1957?.*  
Scope and Content Note  
- Editions Caracteres; s.l.  

Box 139  *Three elegies of Quintilius. by Russell, Peter. 1954.*  
Scope and Content Note  
- Pound Press; Tunbridge, Wells  
- Copy 170 of 400.
Books from the library of Édouard Roditi.

Box 139  
**Traduction a deux voix d’un poème de Yunus Emre. by Dino, Guzine & Delouze, Marc. 1972.**  
Scope and Content Note  
- Centre Afrique-Asie-Europe de la Sorbonne Nouvelle; s.l.  

Box 139  
**Transpaces. by Bokanowski, Helene. [1979].**  
Scope and Content Note  
- Dominique Bedou; Gourdon  
- Illustrations by Ramon Alejandro. Inscription to Edouard Roditi from the author and both inscription and illustration from the illustrator, on leaf following title page. Paperback.

Box 139  
**Von Schwelle zu Schwelle. Gedichte. by Celan, Paul. 1955.**  
Scope and Content Note  
- Deutsche Verlags-Anstalt; Stuttgart  

Box 139  
**Yueksel Arslan. by Ipsiroglu, Mazhar Sevket, et al. [1978].**  
Scope and Content Note  
- Ada Yayinlari; Istanbul  
- Inscription to Edouard Roditi from Yueksel Arslan, November 28, 1978, on half-title page. Copy 43 of ?

Box 140  
**13 Rotonde 13. by Cioaculescu, Serban. 1976.**  
Scope and Content Note  
- Muzeul Literaturii Romane; Bucharest

Box 140  
**Anthologie de la poesie coreenne. by Hyun, Peter, ed. [1972].**  
Scope and Content Note  
- Librairie Saint-Germain-Des-Pres.; s.l.

Box 140  
**Autoscopie. by Trolliet, Gilbert. 1969.**  
Scope and Content Note  
- Institut National Genevois; Geveve  
- Inscription to Edouard Roditi from the author, October 1969, on title page.

Box 140  
**Considerations of Drexelivs upon eternity. by Drexelivs. 1684.**  
Scope and Content Note  
- Printed for Richard Chiswel; London

Box 140  
**Dietrich Buxtehude. by Pirro, Andre. 1913.**  
Scope and Content Note  
- Librairie Fischbacher; Paris
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<td>• Dustjacket</td>
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<td><em>Observatorio rustico.</em> by Gregorio, D. Francisco de Sals. 1816.</td>
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<td>Scope and Content Note</td>
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<td>• Repulles?; Madrid</td>
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<td><em>Opera omnia. vol. 2.</em> by Euripides. 1859.</td>
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<td></td>
<td>• Johannes Henricus and Jacobus Parker; Oxford and London</td>
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<td><em>Quelques chants pour une enfant d'aujourd'hui.</em> 1938.</td>
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<td>• Emile-Paul Freres; Paris</td>
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<td>• Inscription to Edouard Roditi from Raymond Schwab, on half-title page. &quot;Tablettes</td>
<td>Mathias&quot; appears above the title. Copy 288 of 300.</td>
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<td>• &quot;Tablettes de Mathias&quot; appears above the title. Copy 288 of 300.</td>
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<td>• Verlag Eremiten Presse; Stierstadt im Taunus</td>
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<td>• Inscription to Edouard Roditi from the author, August 1965, Wonpsewede, on half-title</td>
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<td></td>
<td><em>Voyage en Grece. Trois lumieres.</em> by Zadkine, Ossip. 1955?</td>
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<td>• Inscription to Edouard Roditi from the author, on half-title page.</td>
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Box 141  
**Mikhail Chemiakin. Petersburg Period. Paris Period.** by Shemiakin, Mikhail. [1986].

Scope and Content Note
- Mosaic Press; [New York]
- Inscription to Édouard Roditi from the artist, New York, 1987, on front flyleaf. With dustjacket.

Box 141  

Scope and Content Note
- Mosaic Press; [New York]
- Signed by the artist, 1987, on front flyleaf. Dustjacket.

Box 141  

Scope and Content Note
- Editions M.I.E.U.X. Exclusivite Hachette; Paris
- Inscription to Édouard Roditi from the author, on title page. Several pictures are included under the title of "Athenes en 13 heures." Box 141 is an oversize box.

Box 142  
**Alors, les oiseaux sont partis ...** by Kemal, Yachar. [1983].

Scope and Content Note
- Gallimard; [Paris]
- Inscription to Édouard Roditi from the author, Istanbul, 16 July 1983, on flyleaf.

Box 142  
**Book of glimmers.** by Fixel, Lawrence. 1979.

Scope and Content Note
- Menard/Cloud Marauder Press; [London/Berkeley]
- Inscription to Édouard Roditi from the author, March 1980, on front flyleaf.

Box 142  
**Burn after reading.** by Hamalian, Leo. [1978].

Scope and Content Note
- Ararat Press; [New York]

Box 142  
**Cri du royaume** by Zebdi, Kamel. 1961.

Scope and Content Note
- Colombe, Editions Du Vieux Colombier; Paris
- Inscription to Édouard Roditi from the author on front free endpaper, n.d. Paperback.

Box 142  
**Dans les brisures** by Stolojan, Sanda. [1872].

Scope and Content Note
- Rougerie; [Montmartre]
- With inscription to Édouard Roditi from the author, Paris, 4 January 1982, on the half-title page. With Stolojan's business card with holograph message laid in.

Box 142  
**Du cote de chez Britz.** by Van Dyke, Henry. 1977.

Scope and Content Note
- Antioch Review, Inc.; s.l.
<table>
<thead>
<tr>
<th>Box 142</th>
<th><strong>Elukogu. Valitud luuletused. 1958-1978.</strong> by Ivask, Ivar. [1978].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>• Eesti Kurjanike Kooperatív; [Lund, Sweden]</td>
</tr>
<tr>
<td></td>
<td>• With inscription to Edouard Roditi from the author, Norman, Oklahoma, 7 November 1979, on half-title page. Illustrated by the author.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 142</th>
<th><strong>Eyes. Hands. Mouth.</strong> by Nicoidski, Clarisse. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>• Braad Editions; Lot, France</td>
</tr>
<tr>
<td></td>
<td>• Copy 217 of 300. Sephardic poems by Nicoidski.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 142</th>
<th><strong>Goliath. La marche du fascisme.</strong> by Borgese, Guiseppe Antonio. [1981].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>• Les Editions Desjönqueres; [Paris]</td>
</tr>
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<td></td>
<td>• Inscription to Edouard Roditi from the author on series half-title page.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 142</th>
<th><strong>How a city sings from November to November.</strong> by Lorca, Federico Garcia. [1984].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>• Cadmus Editions; San Francisco</td>
</tr>
<tr>
<td></td>
<td>• Translated and edited by Christopher Maurer. Copy 27 of 100 signed by the translator. Inscription to Edouard Roditi from Jeffrey Miller (Cadmus Editions), 16 June 1985, on half-title page.</td>
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<tr>
<th>Box 142</th>
<th><strong>In Patchogue.</strong> by McGonigle, Thomas. 1974.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>• Adrift Editions; s.l.</td>
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<td></td>
<td>• Pamphlet.</td>
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<tr>
<th>Box 142</th>
<th><strong>Meditacion budista.</strong> by Sole-Leris, Amadeo. [1986].</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>• Ediciones Martinez Roca; [Barcelona]</td>
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<td></td>
<td>• Inscription to Edouard Roditi from the author, Rome, April 1986, on title page. Paperback.</td>
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<tr>
<th>Box 142</th>
<th><strong>Native notes from the land of earthquake &amp; fire.</strong> by Sanchez, Thomas. 1978, 1979.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>• Sandpiper Press; Inverness, Calif.</td>
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<tr>
<td></td>
<td>• With inscription to Edouard Roditi from the author, Santa Fe, 1980, on the front flyleaf. Also signed by Stephanie and Dante. Illustrated by Stephanie Sanchez.</td>
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<tr>
<th>Box 142</th>
<th><strong>Niagara Falls and other plays.</strong> by Bumbalo, Victor. 1984.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>• Calamus Books; New York City</td>
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<th>Box 142</th>
<th><strong>Obicne Price.</strong> by Albahari, David. [1978].</th>
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<tr>
<td>Scope and Content Note</td>
<td>• Izdavacko Informativni Centar Studenata; [Beograd]</td>
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<td>• With inscription to Edouard Roditi from the author, Paris, October 1981, on verso of title page.</td>
</tr>
</tbody>
</table>
Books from the library of Édouard Roditi.

Box 142  
**Oklahoma October.** by Ivask, Ivar. 1984.  
Scope and Content Note  
• [Poetry Around]; Norman, Oklahoma  
• Inscription to Édouard Roditi from the author, Norman, 26 October 1984, on verso of front cover. Pamphlet.

Box 142  
**Om Krishna I. Special effect.** by Ford, Charles Henri. [1979].  
Scope and Content Note  
• Cherry Valley Editions; [New York]  
• Inscription to Édouard Roditi from the author, New York, 24 December 1979, on half-title page.

Box 142  
**Om Krishna II: From the sickroom of the walking eagles.** by Ford, Charles Henri. 1981.  
Scope and Content Note  
• Cherry Valley Editions; [Rhinebeck, New York]  
• With inscription to Édouard Roditi from the author, 23 March 1982, in half-title page. Paperback.

Box 142  
**Our lady of the three pronged devil.** by Eshleman, Clayton. [1981].  
Scope and Content Note  
• Red Ozier Press; New York City  
• Signed by the author. This is copy 179 of 215. Calligraphy by Alice Koeth. Paper.

Box 142  
**Raphael, je voulais te dire ...** by Nicoidski, Clarisse. [1985].  
Scope and Content Note  
• Flammarion; s.l.  
• Inscription to Édouard Roditi from the author on half-title page. Paperback.

Box 142  
**Shaking off the dark.** by Villanueva, Tino. 1984.  
Scope and Content Note  
• Arte Publico Press; Houston  
• With inscription to Édouard Roditi from the author, Boston, 4 April 1985, on page 3.

Box 142  
**Spanish pastoral novel.** by Sole-Leris, Amadeu. [1980].  
Scope and Content Note  
• Twayne Publishers; Boston  
• With inscription to Édouard Roditi from the author, December 1980, on the title page.

Box 142  
**Sporade.** by Blot, Jean. [1979].  
Scope and Content Note  
• Arthaud; [Paris]

Box 142  
**Tombeau du soleil.** by Laburthe-Tolra, Philippe. [1986].  
Scope and Content Note  
• Editions Odile Jacob; [Paris]  
• Inscription to Édouard Roditi from the author on half-title page. Paperback.
Books from the library of Édouard Roditi.

Box 142  
**True life of Sweeney Todd.** by Charmoy, Cozette de. c1973.  
Scope and Content Note  
• Gaberbocchus; [London]  
• Inscription to Édouard Roditi from the author, February 1980, on front flyleaf.

Box 143  
**Botanique de la jeunesse avec trente planches ...** 1812.  
Scope and Content Note  
• Delaunay; Paris  
• Bound in leather.

Box 143  
**Breath of inspiration.** by Matson, Clive. 1987].  
Scope and Content Note  
• D. Patrick Miller; [Berkeley, Calif.]  
• Foreword by Patrick Miller. PRESCRIPTIONS: A LETTER AT LARGE, no. 18/19 (10 January 1987). Pamphlet.

Box 143  
**Capital terrestre.** by Dobzynski, Charles. [1976].  
Scope and Content Note  
• Les Editeurs Francais Reunis; Paris  
• Copy 926 of 2200. Inscription to Édouard Roditi from the author on half-title page.

Box 143  
**Desobeir.** by Melkonian, Martin. [1986].  
Scope and Content Note  
• Editions du Seuil; Paris

Box 143  
Scope and Content Note  
• Rodopi; Amsterdam

Box 143  
**Ivan Gontcharov ou le realisme impossible.** by Blot, Jean. [1986].  
Scope and Content Note  
• L'Age D'Homme; [Saint-Amand]  
• Inscription to Édouard Roditi from the author on half-title page.

Box 143  
**La decmina: poesia oral negra del Ecuador.** by Rahier, Jean. [1987].  
Scope and Content Note  
• ABYA YALA / Centro Cultural Afro-Eculatoriana; Quito & Guayaquil  
• With errata slip.

Box 143  
**Long business.** by Schiff, Laura. 1985.  
Scope and Content Note  
• Cloud Marauder Press; [Berkeley]  
• Cover art by Joann Ugolini.

Box 143  
Scope and Content Note  
• Breaking Point; [New York]
Books from the library of Édouard Roditi.

Box 143  
Scope and Content Note 
• SZ Press; New York 
• Introduction by Ira Cohen. Inscription to Édouard Roditi from Ira Cohen, New York, 9 March 1987, on front flyleaf.

Box 143  
*Modeles de prose francaise; ou choix des plus beaux passages de nos meilleurs ecrivains ...*. 1824. 
Scope and Content Note 
• Chez Pierre Blanchard; Paris 
• Bound in leather.

Box 143  
*Not quite alchemy.* by Kolb, Alice. [1985]. 
Scope and Content Note 
• s.n.; s.l.

Box 143  
*On the inside.* by Matson, Clive. [1982]. 
Scope and Content Note 
• Cherry Valley Editions; s.l. 
• Signed by the author, New York, 4 February 1987, on half-title page.

Box 143  
Scope and Content Note 
• +ltalena Editores; [Madrid] 
• Inscription to Édouard Roditi from the author, Rome, March 1983, on title page.

Box 143  
*Pound as wuz.* by Laughlin, James. [1987]. 
Scope and Content Note 
• Graywolf Press; Saint Paul 
• Introduction by Hugh Kenner. Inscription to Édouard Roditi from the author on half-title page.

Box 143  
Scope and Content Note 
• Editions ILM; Paris

Box 143  
*Quarante polars en miniature.* by Dobzynski, Charles. [1983]. 
Scope and Content Note 
• Rougerie; [Mortemart] 
• Inscription to Édouard Roditi from the author, February 1987 on half-title page.

Box 143  
*Robert Musil ou l'alternative romanesque.* by Cometti, Jean-Pierre. [1985]. 
Scope and Content Note 
• Presses Universitaires de France; [Paris] 
• Paperback.
Books from the library of Édouard Roditi.

Box 143  
**Sueleyman the magnificent poet.** by Halman, Talat S. [1987].  
Scope and Content Note  
- Dost; [Istanbul]  
- Foreword by Esin Atıl.

Box 143  
**Trois contes d’Orient.** by Bernard, Emile. 1900.  
Scope and Content Note  
- Moussa Roditi; Caire  
- Contents: La vie et la mort de Fatime, Le fata amour d’Ahmed, L’amant inconnu. This copy has been rebound.

Box 143  
**Vraie & fausse licorne.** by Broughton, James. 1987].  
Scope and Content Note  
- La Harpe d’Eole; [Couesque]  

Box 143  
**What the light was like.** by Clampitt, Amy. 1985.  
Scope and Content Note  
- Knopf; New York  
- Inscription to Édouard Roditi from the author, 17 October 1985, on half-title page.

Box 143  
**Windrose.** by Gan, Peter. 1955.  
Scope and Content Note  
- Atlantis Verlag; Berlin/Zuerich  
- With dustjacket.

Box 144  
**A to Z.** by Broughton, James. [1986].  
Scope and Content Note  
- Syzygy Press; [Mill Valley, Calif.]  
- Signed opposite title page. Pamphlet.

Box 144  
Scope and Content Note  
- The Cauldron Press; St. Louis  
- Inscription to Édouard Roditi from the author, 12/10/80 on front free flyleaf. Paperback.

Box 144  
**Caracole.** by White, Edmund. [c1985].  
Scope and Content Note  
- E.P. Dutton; New York  
- Inscription to Édouard Roditi from the author on half-title page. With dustjacket.

Box 144  
**Cockney’s farming experiences.** by Woolf, Virginia. 1972.  
Scope and Content Note  
- San Diego State University Press; San Diego  
- Introduction by Suzanne Henig.
Books from the library of Édouard Roditi.

Box 144  
**Destruction of the jaguar. Poems from the Books of Chilam Balam.** by Sawyer-Laucanno, Christopher, trans. [1987].  
Scope and Content Note  
• City Lights Books; San Francisco  
• Inscription to Edouard Roditi from Sawyer-Laucanno on title page.

Box 144  
**Early years in Scotland and Wales.** by Herman, Josef. [1984].  
Scope and Content Note  
• Christopher Davies; [London]  
• Text and drawings by Josef Herman. With inscription to Edouard Roditi from the author on half-title page.

Box 144  
**Idiot princess of the last dynasty.** by Klappert, Peter. 1984.  
Scope and Content Note  
• Knopf; New York  
• Dustjacket.

Box 144  
Scope and Content Note  
• The Crossing Press; [Trumansburg, New York]  
• Inscription to Edouard Roditi from the author, San Francisco, 29 November 1986, on title page.

Box 144  
**Metamorfosis.** by Kafka, Franz. 1986.  
Scope and Content Note  
• Circul De Lectores; [Barcelona]  
• Translation by Jorge Luis Borges, Illustrations by Jose Hernandez. Inscription to Edouard Roditi from Jose Hernandez on title page. With dustjacket.

Box 144  
**Nevsky prospekt.** by Zverkov, A.P. 1988.  
Scope and Content Note  
• HardPressed Poetry (hardPressed poetry); [Dublin]  
• Preface by Robert Hampson. Translated by Robert Hampson and David Miller. Inscription to Edouard Roditi from David Miller on title page.

Box 144  
**News.** by Myers, George, Jr. 1985.  
Scope and Content Note  
• Cumberland Journal; [Columbus, Ohio]  
• Paperback.

Box 144  
Scope and Content Note  
• Spectacular Diseases; [London]  
• Inscription to Edouard Roditi from the author on title page.

Box 144  
**Passion of Lilith.** by Hadas, Pamela. 1976.  
Scope and Content Note  
• Cauldron Press; St. Louis
Premiere femme. by Guersel, Nedim. [1983].
Scope and Content Note
- Editions Du Seuil; Paris
- Translated from the Turkish by Anne-Marie Toscan Du Plantier. Inscription to Edouard Roditi from the author on half-title page.

Rabbi had two wives. by Sheer, Sita, trans. [1985].
Scope and Content Note
- Gefen; [Jerusalem]
- Translation from an anonymous Ladino novel. Dustjacket.

Scope and Content Note
- City Lights Books; [San Francisco]
- Inscription to Edouard Roditi from the author on half-title page.

Stolen & contaminated poems. by Laughlin, James. 1985.
Scope and Content Note
- Turkey Press; s.l.
- Inscription to Edouard Roditi from the author on half-title page. Paperback.

Telegram from Dakar. by Michaux, Henri. 1986.
Scope and Content Note
- Red Ozier Press; s.l.

Tourment de Dieu. by Bosquet, Alain. [1986].
Scope and Content Note
- Gallimard; [Mayenne]
- Inscription to Edouard Roditi from the author on half title page.

Tout l'ete. by Blot, Jean. [1985].
Scope and Content Note
- Albin Michel; [Paris]

Scope and Content Note
- Coffee House Press; Minneapolis
- Inscription to Edouard Roditi from the author on half-title page. Paperback.

Scope and Content Note
- Change International / Equivalances; Paris
- Inscription to Edouard Roditi from the author, Paris, 13 July 1987, on half-title page.
| Box 145 | **Lapins du commandant.** by Guersel, Nedim. 1985.  
Scope and Content Note  
• Messidor/Temps Actuels; [Paris]  
• Translated from the Turkish by Anne-Marie Toscan du Plantier. Inscription to Edouard Roditi from the author on half-title page. |
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| Box 145 | **Lettre a mon pere qui aurait eu cent ans.** by Bosquet, Alain. [1986].  
Scope and Content Note  
• Gallimard; s.l.  
• Inscription to Edouard Roditi from the author on front free endpaper. Paperback. |
| Box 145 | **Love costs sixpence more.** by Hudsen, Joris. 1967.  
Scope and Content Note  
• Trine Books; London  
• Inscription to Edouard Roditi from the author, May 1980. Dustjacket. |
| Box 145 | **Natural history.** by Myers, George, Jr. 1981.  
Scope and Content Note  
• Paycock Press; [Washington]  
• Paperback. |
| Box 145 | **Owl of Minerva.** by Laughlin, James. [1987].  
Scope and Content Note  
• Copper Canyon Press; Port Townsend, Wash.  
• Inscription to Edouard Roditi from the author on front flyleaf. |
| Box 145 | **Procession. Poesie 1942-1984.** by Melik, Rouben. [1984].  
Scope and Content Note  
• Messidor Temps Actuels & Rougerie; [Paris]  
• Inscription to Edouard Roditi from the author, Dieppe, 22 August 1987, on half-title page. Paperback. |
| Box 145 | **Recollections of a golden age.** by Schevill, Rudolph. [1985].  
Scope and Content Note  
• Latin American Literary Review Press; s.l.  
• Inscription to Edouard Roditi from James Schevill, Providence, 17 February 1987, on front free endpaper. Dustjacket. |
| Box 145 | **Secret haiku.** by Ford, Charles Henri. [1982].  
Scope and Content Note  
• Red Ozier Press; [New York]  
• Drawings by Isamu Noguchi. Inscription to Edouard Roditi from the author, Paris, 6 November 1987, on dedication page. "Of 155 copies this is number 4 for Edouard Roditi." |
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<tr>
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<td>• St Martin's Press; New York</td>
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<thead>
<tr>
<th>Box 145</th>
<th><em>Thomas Paine ou la religion de la liberté.</em> by Vincent, Bernard. [1987].</th>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
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<td>• Aubier; s.l.</td>
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<td>• Inscription to Édouard Roditi on half-title page.</td>
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<tr>
<th>Box 145</th>
<th><em>Violence and defiance.</em> by Lust, Herbert. [1983].</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Station Hill</td>
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<tr>
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<td>• Inklings 2; Santa Barbara</td>
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<td>• With Nahuatl as transcribed by Sahagun and an afterword by Peter Whigham. Paperback.</td>
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<tr>
<th>Box 146</th>
<th><em>Cançon per la Comtesse de Tolosa.</em> by Delmas, Jean-Jacques. 1985.</th>
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<th>Box 146</th>
<th><em>Couleur du soir.</em> by Chambon, Bernard du. [1985].</th>
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<tr>
<th>Box 146</th>
<th><em>Decheances aimables.</em> by Pierre-Quint, Leon. 1924.</th>
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<tbody>
<tr>
<td></td>
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<tr>
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<th><em>Desespoir tout blanc.</em> by Nicoidski, Clarisse. 1985].</th>
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<td>• Editions Aubepine; [Paris]</td>
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<td>• Inscription to Édouard Roditi from the author on half-title page.</td>
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<thead>
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<th>Box 146</th>
<th><em>Dreams in the novels of Galdos.</em> by Schraibman, Joseph. 1960.</th>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
</tr>
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<td>• Hispanic Institute in the United States; New York</td>
</tr>
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<td></td>
<td>• Inscription to Édouard Roditi from the author on front flyleaf.</td>
</tr>
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<td>Box 146</td>
<td><strong>Emblems of Arachne. by Ford, Charles Henri. [1986].</strong></td>
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<td>• Catchword Papers; New York</td>
<td></td>
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<td>• Inscription to Edouard Roditi from the author, New York, 17 July 1986 on front flyleaf.</td>
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</table>

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<th>Box 146</th>
<th><strong>En Torna de la torre blanca. by Saporta y Beja, Enrique. [1982].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
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<td>• Editions &quot;Vidas Largas&quot;; s.l.</td>
<td></td>
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<td>• Paperback.</td>
<td></td>
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<tr>
<th>Box 146</th>
<th><strong>Equal in desire. by Matson, Clive. 1983.</strong></th>
</tr>
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<td>Scope and Content Note</td>
<td></td>
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<td>• Manroot Press; [South San Francisco]</td>
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<td>• Art by Renee June. Inscription to Edouard Roditi from the author, New York, 4 February 1987, on title page.</td>
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<th>Box 146</th>
<th><strong>Essay upon poetry and painting ... by Lamotte, Charles. 1730.</strong></th>
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<tr>
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<td></td>
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<td>• Printed for F. Fayram ... and J. Leake; London</td>
<td></td>
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<thead>
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<th>Box 146</th>
<th><strong>Gentle spirit. by Rudolf, Anthony, ed. 1980.</strong></th>
</tr>
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<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>• Menard Press; London</td>
<td></td>
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<td>• Essay on the Camoes sonnet by Jorge de Sena with additional poems and essays.</td>
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<thead>
<tr>
<th>Box 146</th>
<th><strong>Ich hatte einst ein schoenes Vaterland. by Eisner, Lotte H. 1984.</strong></th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>• Wunderhorn; Heidelberg</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>• Editions de la Difference; [Paris]</td>
<td></td>
</tr>
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<td>• Inscription to Edouard Roditi from the author on half-title page. Paperback.</td>
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<tr>
<th>Box 146</th>
<th><strong>Monsieur Dassault. by Assouline, Pierre. [1983].</strong></th>
</tr>
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<tr>
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<td></td>
</tr>
<tr>
<td>• Balland; s.l.</td>
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<th>Box 146</th>
<th><strong>Mysteries of Magritte. by Norse, Harold. 1984.</strong></th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
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<td>• Atticus Press; San Diego</td>
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</tr>
</tbody>
</table>
Books from the library of Édouard Roditi.

Box 146


Scope and Content Note
- North Point Press; San Francisco
- Inscription to Édouard Roditi from the author, 1988, on front free endpaper. With dustjacket.

Box 146

**Restoration of hunger.** by Brook, James. [1987].

Scope and Content Note
- No Starch Press; [San Francisco]
- Inscription to Édouard Roditi from the author, March 1988, on half-title page. Paperback.

Box 146

**Rooftops and ledges.** by Moore, George. 1987.

Scope and Content Note
- Post-Futurist Press; [West Berlin]
- German by Mitch Cohen. Inscription to Édouard Roditi from the author on dedication page. Loose printed pages staped together.

Box 146

**Sicilan miniatures.** by Sobin, Gustaf. [1986].

Scope and Content Note
- Casmus Editions; San Francisco

Box 146

**Welt im Wort.** by Arnold, Fritz. [1986].

Scope and Content Note
- Carl Hanser Verlag; s.l.
- Inscription to Édouard Roditi from the author on title page. Paperback.

Box 147

**About the invisible in art.** by Takal, Peter. 1965.

Scope and Content Note
- Theodore Lyman Wright Art Center; Boloit, Wis.
- Lecture delivered March 1965, Wright Art Center, Beloit College.

Box 147

**Alchemical texts.** by Boston, Bruce. 1985.

Scope and Content Note
- Ocean View Press; [Mountain View, Calif.]
- Paperback.

Box 147

**All the characters ...** by McKinnon, Patrick. 1986?.

Scope and Content Note
- s.n.; s.l.
- Xeroxed pages stapled together.

Box 147

**Amsterdam/Athens.** by Jama, Stephen. 1987.

Scope and Content Note
- [the author]; Los Angeles
- Copy 40 of 87 numbered copies. Signed by the author. With note to Édouard Roditi from the author enclosed.
Box 147  
**Antinous de Fernando Pessoa.** by Pessoa, Fernando. [1979].  
**Scope and Content Note**  
- Editions Fata Morgana; [Paris]  
- Translation by Armand Guibert, frontispiece by Luis Caballero.

Box 147  
**Art of the Dadaists.** by Baum, Timothy. 1977.  
**Scope and Content Note**  
- Helen Serger, la boetie, inc.; New York  

Box 147  
**As maos na agua a Cabeça no mar.** by Cesariny, Mario. 1985.  
**Scope and Content Note**  
- Assirio e Alvim; Lisbon  
- Inscription to Édouard Roditi from the author on front free flyleaf.

Box 147  
**Attendre l`inevitable.** by Broughton, James. [1985].  
**Scope and Content Note**  
- s.n.; s.l.  

Box 147  
**Audience of trees.** by Moore, George. [1983].  
**Scope and Content Note**  
- Colorist Press; Brighton, Mass.  

Box 147  
**Benim orumcegim baska.** by Kayacan, Feyyaz. 1982.  
**Scope and Content Note**  
- [Surel]; Istanbul  
- Inscription to Édouard Roditi from the author, London, 3 April(?) 1986, on half-title page.

Box 147  
**Bumper cars.** by McKinnon, Patrick. 1987.  
**Scope and Content Note**  
- [Suburban Wilderness Press]; [Duluth, Minn.]

Box 147  
**Cozette de Charmoy.** by Lagarde, Francois. 1979.  
**Scope and Content Note**  
- Images Nuit Blanche; [Geneve]  
- Inscription to Édouard Roditi from Dominique Bedou on verso of photograph. Copy number 8 of 30 numbered copies. Signed by Cozette de Charmoy, Francois Lagarde, Dominique Bedou. Portfolio.

Box 147  
**Eines Fensters schatte ...EEn** by Schlueter, Wolfgang. 1984.  
**Scope and Content Note**  
- Kultuhr [KULTuhr]; Berlin  
- "Mit gruessen von David Applefield" noted on half-title page. Paperback.
| Box 147 | **Ermold le noir. Poème sur Louis Le Pieux ...** by Faral, Edmond, ed. 1932. |
| Box 147 | Scope and Content Note |
| Box 147 | • Librairie Ancienne; Paris |
| Box 147 | • Paperback. |
| Box 147 | **Famille Grabouillage.** by Butor, Michel, and Batdin, Stephane. 1985. |
| Box 147 | Scope and Content Note |
| Box 147 | • Editions Dominque Bedou; Gourdon |
| Box 147 | • Portfolio. |
| Box 147 | **Firaskek. A retrospective of works by Gordon Wagner.** by Angels Gate Cultural Center. San Pedro, Calif. 1987. |
| Box 147 | Scope and Content Note |
| Box 147 | • Angels Gate Cultural Center; San Pedro, Calif. |
| Box 147 | **Funcion de la historia en las novelas de Balzac y de Perez Galdos: premiònaires para un estudio.** by Little, William, and Schraibman, Jose. 1984. |
| Box 147 | Scope and Content Note |
| Box 147 | • Estudios Atlanticos; Madrid-Las Palmas |
| Box 147 | • Inscription to Edouard Roditi from Jose Schraibman, November 1985, on the title page. Photocopy of offprint, no 30, ANUARIO DE ESTUDIOS ATLANTICOS. |
| Box 147 | **Handshakes from heaven.** by Ford, Charles Henri, et al. [1985]. |
| Box 147 | Scope and Content Note |
| Box 147 | • Handshake Press; [Paris] |
| Box 147 | • Collage prints by Reepak Shakya, photographs by Indra Tamang, hakiu captions by Charles Henri Ford. Copy "X" of 26 lettered copies. Signed by all three contributors. |
| Box 147 | **Heroin.** by Matson, Clive. 1972. |
| Box 147 | Scope and Content Note |
| Box 147 | • Neon Sun; Berkeley |
| Box 147 | • Drawing by David Kelso. Inscription to Edouard Roditi from the author, New York, 23 April 1987, on half-title page. Paperback. |
| Box 147 | **Imaginal geography.** by Rothenberg, Jerome. 1982?. |
| Box 147 | Scope and Content Note |
| Box 147 | • the author & Atticus Press; s.l. |
| Box 147 | • Inscription to Edouard Roditi from the author, Paris, 1982, on verso. Broadside. |
| Box 147 | Scope and Content Note |
| Box 147 | • Istituto Universitario Orientale; Naples |
| Box 147 | • Pamphlet. |
Box 147  
**Last will & testament. by Bakken, Dick. 1988.**
Scope and Content Note
- Suburban Wilderness Press; [Duluth, Minn.]
- Two folded leaves.

Box 147  
**L’or et la poussiere. by Ceccatty, Rene de. [1986].**
Scope and Content Note
- Gallimard; [Paris]
- Inscription to Edouard Roditi from the author on half-title page.

Box 147  
**Lord of the village. by Dodat, Francois. [1973].**
Scope and Content Note
- West Coast Poetry Review; Reno
- Translated by Bert and Odette Myers, drawings by Amor Halperin. paperback.

Box 147  
**Losing to compassion. by Miller, David. 1985.**
Scope and Content Note
- Origin Press; [Kyoto]
- Inscription to Edouard Roditi from the author on title page.

Box 147  
**Luck. by Bukowski, Charles. [1987].**
Scope and Content Note
- Black Sparrow Press; Santa Rosa, Calif.
- New Years’ greeting.

Box 147  
**Night foundering. by Sellin, Eric. 1985.**
Scope and Content Note
- Celfan Editions [CELFAN]; Philadelphia

Box 147  
**Nine bells. by M.W.S. 1984.**
Scope and Content Note
- [the author]; Paris

Box 147  
**Paul Goodman and the New York Jews. by Stoehr, Taylor. 1985.**
Scope and Content Note
- Salmagundi; s.l.

Box 147  
**Persiana para Janela de Maluda. by O’Neill, Alexandre. 1984.**
Scope and Content Note
- Coloquio/Artes; [Lisbon]
- No XII of XXX copies. With serigraph by Maluda. Portfolio.

Box 147  
**Quest for serenity. (Journal of a film-maker). by Markopoulos, Gregory J. s.d.**
Scope and Content Note
- Film-Maker’s Cinematheque; New York
- Copy 25 of 1000. Signed by the author on title page.
Books from the library of Édouard Roditi.

Box 147


Scope and Content Note

- Editions du Regard; Paris
- Drawings by Raffi Kaiser. Inscription to Édouard Roditi from the artist on half-title page. With dustjacket.

Box 147

**Snow lessons.** by Ivask, Ivar. 1986.

Scope and Content Note

- Poetry Around; Norman
- With inscription to Édouard Roditi from the author, Norman, 10 July 1986, on verso of front cover.

Box 147

**Split milk.** by Cohen, Mitch. [1986].

Scope and Content Note

- s.n.; s.l.
- With inscription to Édouard Roditi from the author, 7 July 1987, on front flyleaf. Postcard re transmittal laid in.

Box 147

**Spring journal.** by Honig, Edwin. [1968].

Scope and Content Note

- Hellcoal Press; s.l.
- Paperback.

Box 147

**Trois no.** by Di Manno, Yves. 1982.

Scope and Content Note

- Dominique Bedou; Toulouse

Box 148

[**Poem by Catullus**] by Whigham, Peter, trans. [1987].

Scope and Content Note

- s.n.; s.l.
- Broadside printed in memory of Peter Whigham?

Box 148

**8th Avenue.** by Brecht, Stefan. s.d.

Scope and Content Note

- s.n.; s.l.
- Loose sheets (photocopies) bound together.

Box 148

**Aqedah: a revised tradition history.** by Davies, P.R. and Chilton, B.D. 1978.

Scope and Content Note


Box 148

**Art.** by Miles, Josephine. 1986.

Scope and Content Note

- Oyez; Berkeley
<table>
<thead>
<tr>
<th>Box 148</th>
<th><strong>Autonomie und Gnade. Uber Mozarts Opern.</strong> by Nagel, Ivan. [1985].</th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>- Carl Hanser Verlag; [Munich]</td>
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<td>- Paperback.</td>
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<th>Box 148</th>
<th><strong>Carlo. La double vie de Laure. Simone Marye. Anais. Robe nuptiale ... Marguerite.</strong> by Compagnie de L'Art Brut. 1966.</th>
</tr>
</thead>
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</tr>
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<td>- No. 6.</td>
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<tr>
<th>Box 148</th>
<th><strong>Coplas Sefardies.</strong> by Hemsi, Alberto. 1973.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>- Hemsi?; Paris</td>
</tr>
<tr>
<td>- Opus 51.</td>
<td></td>
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<th>Box 148</th>
<th><strong>Empty bottles.</strong> by Williams, Gil. 1978.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>- Bellevue Press; Binghamton, N.Y.</td>
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<td>- Postcard.</td>
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<td>- Asylum Publications; Mission Hills, Calif.</td>
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<tr>
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<th><strong>Forestra ultra naturam.</strong> by Villa, Emilio, et al. 1988.</th>
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</thead>
<tbody>
<tr>
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<td>- Prospectus. Verse &amp; visuals by Emilio Villa, Giulia Niccolai, Luciano Caruso.</td>
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<tr>
<th>Box 148</th>
<th><strong>Frisbees.</strong> by Niccolai, Giulia. [1987].</th>
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<tbody>
<tr>
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</tr>
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<td>- Prospectus.</td>
<td></td>
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<tr>
<th>Box 148</th>
<th><strong>Fuer Zucht und Sitte.</strong> by Pauly, Jorg, ed. 1983.</th>
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<tbody>
<tr>
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<td>- Aktionsgruppe Homosexualitat Osnabruck; Osnabruck</td>
</tr>
<tr>
<td>- Magazine format.</td>
<td></td>
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<tr>
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<th><strong>Hooplas.</strong> by Broughton, James. 1988.</th>
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<td>- Pennywhistle Press; San Francisco</td>
</tr>
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<td>- Prospectus and invitation.</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Content Note
- Inkblot; [Oakland; Hamburg]
- INKBLOT, issue 3 (May 1984).

Box 148  *Just God.* by Pomeroy, Ralph and Despard, Lucy, ed. 1985.

Scope and Content Note
- Brass Tacks Press; New York
- No. 4 (May 1985).

Box 148  *Klaus Mann. zum 75. Geburtsstag.* by Mytze, Andreas W. 1981.

Scope and Content Note
- Europaische Ideen; [Berlin]
- Issue no. 52.

Box 148  *Ladies Almanach.* by Barnes, Djuna. [1985].

Scope and Content Note
- Verlag Klaus Wagenbach; Berlin
- With a few holograph comments by Edouard Roditi written in margins through the last half of the book. Paperback.

Box 148  *Liturgische Drucke und liturgische Drucker.* by Bohatta, Hanns. s.d.

Scope and Content Note
- Verlag Friedrich Pustet; Regensburg
- Paperback.

Box 148  *Marks of Rockwell Kent.* by Williams, Gil. 1978.

Scope and Content Note
- Bellevue Press; Binghamton, N.Y.
- Postcard.


Scope and Content Note
- Temple University; Philadelphia


Scope and Content Note
- Temps Actuels; [Paris]
- DIGRAPHE, no. 30 (June 1983).

Box 148  *Nobody knows my names: Samuel Roth and the underside of modern letters.* by Hamalian, Leo. [1974].

Scope and Content Note
- JML; [Philadelphia]
Box 148  
**Noticiario Sefardi.** by Sephiha, Haim-Vidal. 1972.  
Scope and Content Note  
- Sefarad; s.l.  
- SEFARAD, XXXII. Inscription to Edouard Roditi from the author, 4/2/73. Offprint.

Box 148  
**Parade.** by Vangelisti, Paul. [1987].  
Scope and Content Note  
- Red Hill Press; [San Francisco]  
- Broadside. Signed "P.V."

Box 148  
**Poems plain & fancy.** by Higgins, Dick. [1986].  
Scope and Content Note  
- Station Hill; Barrytown, N.Y.

Box 148  
Scope and Content Note  
- Yeshiva University; [New York]  

Box 148  
**Subjektivitat und kommunikation.** by Miroslav, Milovic. 1986.  
Scope and Content Note  
- Johann Wolfgang Goethe-Universitat; Frankfurt am Main  
- Doctoral dissertation.

Box 148  
Scope and Content Note  
- Moe's Books; Oakland, Calif.

Box 148  
**Tambour bat.** by Scheinert, David. [1986].  
Scope and Content Note  
- Europe Poesie; s.l.  
- Inscription to Edouard Roditi from the author opposite Notes about the author.

Box 148  
**Terre est ronde.** by Stein, Gertrude. 1984.  
Scope and Content Note  
- Transedition; [Paris?]  
- Translated by Marc Dachy.

Box 148  
**That was the world of Langston Hughes.** by Joans, Ted. s.d.  
Scope and Content Note  
- Presence Africaine; s.l.  
- With inscription to Edouard Roditi from the author on p. [57]. Photocopy of page 57-59 of this journal.
Books from the library of Édouard Roditi.

Box 148  
To paint a portrait of a bird. by Prevert, Jacques. 1987.  
Scope and Content Note  
• Black Oak Books; Berkeley, Calif.  
• Broadside. Printed for New Year's, 1987.

Box 148  
United Nations of Times Square. by Benderson, Bruce. [1987].  
Scope and Content Note  
• Red Dust; New York

Box 148  
Scope and Content Note  

Box 149  
Scope and Content Note  
• Poetry; Chicago  
• Poetry, vol. 149, no. 4 (January 1987). Inscription to Edouard Roditi from the author on cover.

Box 149  
Scope and Content Note  
• Adam International Review; London  
• Edited by Miron Grindea.

Box 149  
Scope and Content Note  
• Adam International Review; London  
• Edited by Miron Grindea.

Box 149  
Scope and Content Note  
• Adam International Review; London  

Box 149  
Andre Breton a Venise. by Pillet, Alain-Pierre. ed. [1985].  
Scope and Content Note  
• Iles Celebres; [Geneve]  
• Photographs by Emmanuel Sanz. Copy 536 of 850.

Box 149  
Scope and Content Note  
• Asylum; Mission Hills, Calif.  
• Edited by Greg Boyd.

Box 149  
Association for Ontological Anarachism. Communiques nos. 1,2,5,6,8. 1986-1987?.  
Scope and Content Note  
• Association for Ontological Anarachism; s.l. (New York)
<table>
<thead>
<tr>
<th>Box 149</th>
<th><strong>Association for Ontological Anarchism.</strong> 3 unnumbered leaflets. . s.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<th>Box 149</th>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
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<tr>
<th>Box 149</th>
<th><strong>El día ilega de puntillas. by Ivask, Ivar. 1970.</strong></th>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<th>Box 149</th>
<th><strong>Figa. by Mariah, Paul. s.d.</strong></th>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Camels Coming Press; San Francis</td>
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<tr>
<th>Box 149</th>
<th><strong>For Sandro Martini. by Vangelisti, Paul. 1987.</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Red Hill Press; Berkeley, Calif.</td>
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<td></td>
<td>• Broadside. Verses were written for CONVIVIO, an intaglio print of Sandro Martini. Signed by Vangelist.</td>
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<tr>
<th>Box 149</th>
<th><strong>Freibeuter. No. 21 (1984). . 1984.</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>• Theme of this issue is &quot;Geilheit.&quot; With photocopy of letter from Djuna Barnes to Brigitte Siebrasse, 19 August 1980, and an article re Barnes.</td>
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<table>
<thead>
<tr>
<th>Box 149</th>
<th><strong>Human, avian, vegetable, blood. by Rexroth, Kenneth. 1987.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td>• Moe's Books; Berkeley</td>
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<tr>
<th>Box 149</th>
<th><strong>Isaac and the second night: a consideration. by Chilton, Bruce D. 1980.</strong></th>
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</thead>
<tbody>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td>• Biblical Institute Press; Rome</td>
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<th>Box 149</th>
<th><strong>Ma douce Provence. by Vidal, Peire. [1978].</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>• [Doggerel &amp; Mudborn Press; s.l.</td>
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<td>• Translation by Peter Whigham, art by Kerry Tomlinson.</td>
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<td><strong>Magazine Litteraire. no. 143 (December 1978).</strong> . 1978.</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>• Magazine Litteraire; Paris</td>
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<td>• With article on Alain Bosquet, p. 67.</td>
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<td>• Moving Letters Press; Paris</td>
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<td>• Edited by Joseph Simas.</td>
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</tbody>
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<thead>
<tr>
<th>Box 149</th>
<th><strong>O Mar-i-o Cesariny. O navio de espehlos. by Cesariny, Mario.</strong> . 1988.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Galeria Valentim de Carvalho; Lisbon</td>
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<tr>
<td></td>
<td>• Inscription to Edouard Roditi on title page. Exhibition catalogue. “O Mar e o Cesariny; o olhar avido” by Bernardo Pinto de Almeido.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 149</th>
<th><strong>Pis Hikaye. by Kemal, Yasar.</strong> . 1953.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Secilmis Hikayeler Dergisi; Ankara</td>
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<td></td>
<td>• Roditi’s name and address on cover. With a brief biography of Kemal on p. 6. Story on p. 6-8.</td>
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<td>• Suburban Wilderness Press; Duluth, Minn.</td>
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<td>• Edited by Andrea &amp; Patrick McKinnon.</td>
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<tr>
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<td>• Hillel Macor; Los Angeles</td>
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<td>• Issue features the poetry of Bert Meyers and Grace Schulman.</td>
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<tr>
<th>Box 149</th>
<th><strong>Sporadical. # 4 (June 1987).</strong> . 1987.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Sporadical; New York</td>
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<td></td>
<td>• Subtitle: The New York Anti-Authoritarian Network.</td>
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<thead>
<tr>
<th>Box 149</th>
<th><strong>Tagesanbruch. by Pasternak, Boris.</strong> 1958/1959.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• S. Fischer Verlag; s.l.</td>
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<td>• Christmas and New Year's greeting from Fischer Verlag. Pamphlet.</td>
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<tr>
<th>Box 149</th>
<th><strong>Vermeer. by Transtroemer, Tomas.</strong> . 1988.</th>
</tr>
</thead>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Oyez; s.l.</td>
</tr>
<tr>
<td></td>
<td>• Broadside. Translated by Samuel Charters. Printed by John McBride.</td>
</tr>
</tbody>
</table>
Box 150  

Scope and Content Note 
- North Atlantic Books; [Richmond, Calif.] 
- Inscription to Edouard Roditi from Robert Kelly on front flyleaf. Collected and edited by Jed Rasula.

Box 150  
*Aspects du paysage neo-classique en France de 1790-1855.* by Aubrun, Marie-Madeleine. [1974]. 

Scope and Content Note 
- Galerie du Fleuve; Paris 
- Exhibition: 30 May - 22 June 1974.

Box 150  

Scope and Content Note 
- Galassia Gutenberg; Florence

Box 150  
*Considerations sur le moeurs de ce siecle.* by Duclos, Pinot. 1851. 

Scope and Content Note 
- A. Hiard; Paris 
- Bound in leather.

Box 150  

Scope and Content Note 
- Robert Woelfle; Munich 
- Catalogue.

Box 150  

Scope and Content Note 
- Arsene Bonafous-Murat; Paris 
- Catalogue.

Box 150  
*Euridice. Libretto by Ottavio Rinuccini.* by Peri, Jacopo. [1967]. 

Scope and Content Note 
- University of Chicago; Chicago 
- Presented by Collegium Musicum of the University of Chicago. Printed copy of libretto, with program from the production and clipping (1980).

Box 150  
*Ferdinand Hodler.* by Selz, Peter Howard. 1972]. 

Scope and Content Note 
- University Art Museum; [Berkeley]

Box 150  
*Figure into form.* by Fixel, Lawrence. 1976. 

Scope and Content Note 
- Menard Press; London 
- Inscription to Edouard Roditi from Fixel on the verso. MenCard. Printed to mark the 60th birthday of Lawrence Fixel, 7 January 1977.
<table>
<thead>
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<td>• Frank; Paris</td>
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<td>• Edouard Roditi was an advisor on this issue.</td>
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<th>Box 150</th>
<th><strong>Karl Hubbuch. by Kinkel, Hans. [1971].</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>• Galleria Del Levante; Munich</td>
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<td>• Catalog no. 52. Munich exhibition: March - April 1971.</td>
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<tr>
<th>Box 150</th>
<th><strong>Katalog der nachgelassenen Gemaelde. Austellung Gallerie Wolfgang Ketterer 7 July - 12 August 1972. by Ende, Edgar. [1972].</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>• Galerie Wolfgang Ketterer; Munich</td>
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<th>Box 150</th>
<th><strong>Kurhessische Maler. 1800-1850. by Herzog, Erich. [1967].</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>• Druck &amp; Verlag; Kassel</td>
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<tr>
<th>Box 150</th>
<th><strong>M. Val. Martialis epigrammata. Cum notis Th. Farnabi.. by Martial. 1644.</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>• Iohannes Blaeu; Amsterdam</td>
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<td>• Bound in leather. Hinge broken.</td>
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<th>Box 150</th>
<th><strong>Notus. New Writing. vol.2 , no. 2 (Fall 1987).</strong> . 1987.</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<td>• OtherWind Press, Inc.; Ann Arbor, Michigan.</td>
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<tr>
<td>• Dominque G. Laporte; Paris</td>
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</tbody>
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<tr>
<th>Box 150</th>
<th><strong>Publii Virgilii Maronis Bucolica, Georgica, et Aeneis. Vols. I &amp; II. by Virgil. 1812.</strong></th>
</tr>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
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<th><strong>Russische Kunst Berlin 1919-1932. by Steneberg, Eberhard. [1969].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>• Gebr. Mann; Berlin</td>
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</tbody>
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<tr>
<th>Box 150</th>
<th><strong>Scoti Poemata quae extan. by Buchanani, Georgii. 1687.</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>• Henricum Wetstenium; Amstelaeedami</td>
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</tr>
<tr>
<td>• Bound in leather.</td>
<td></td>
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</tbody>
</table>

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**Edouard Roditi papers, 1910-1992**

644

689
| Box 150 | **Secunda.** "Sunset at Eros". Prospectus for an exhibition. by Galerie Ivan Schmendrik. Paris. s.d.  
Scope and Content Note  
- Galerie Ivan Schmendrik; Paris |
| Box 150 | **Sprechspaene.** by Hausmann, Raoul. [1962].  
Scope and Content Note  
- Verlag Peterson Presse; Fiensburg/Gluecksburg  
- Inscription on front flyleaf. Copy 419 of 700. |
| Box 151 | **Gothaischer genealogischer Hofkalender nebst diplomatisch-statistischem Jahrbuch.** 1889. . 1889.  
Scope and Content Note  
- Justus Perthes; Gotha |
| Box 151 | **Gothaischer genealogischer Hofkalender nebst diplomatisch statistischem Jahrbuche ... 1865. . 1865.**  
Scope and Content Note  
- Justus Perthes; Gotha |
| Box 151 | **Gothaischer genealogischer Hof-Kalender auf das Jahr 1847. . 1847.**  
Scope and Content Note  
- Justus Perthes; Gotha  
- With a page of holograph notes by Edouard Roditi laid in. |
| Box 151 | **Gothaischer genealogischer Hofkalender nebst diplomatsch-statistischem Jahrbuche.** 1919. . 1919.  
Scope and Content Note  
- Justus Perthes; Gotha |
| Box 151 | **Gothaischer genealogischer Hofkalender nebst diplomatsch-statistischem Jahrbuche.** 1912. . 1912.  
Scope and Content Note  
- Justus Perthes; Gotha |
| Box 151 | **Gothaisches genealogisches Taschenbuch der Briefadeligen Haeuser.** 1908. by. 1904.  
Scope and Content Note  
- Justus Perthes; Gotha |
| Box 151 | **Gothaisches genealogisches Taschenbuch der Graeflichen Haeuser.** 1904. . 1904.  
Scope and Content Note  
- Justus Perthes; Gotha  
- With folded page of holograph notes by Edouard Roditi laid in. |
| Box 151 | **Gotschaischers genealogisches Taschenbuch der Uradeligen Haeuser ... 1909. by. 1909.**  
Scope and Content Note  
- Justus Perthes; Gotha |
<table>
<thead>
<tr>
<th>Box 152</th>
<th><strong>Animadversions.</strong> by Gansz, David C.D. 1986.</th>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Logres; Annandale-on-Hudson, N.Y.</td>
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<td>• Inscription to Edouard Roditi from the author on title page. With copy of review by Robert Kelly.</td>
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<td>Box 152</td>
<td><strong>Art Dog. vol. 1, nos. 4, 5, 6 (April - June 1988). 3 items.</strong> . 1988.</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Asylum; Mission Hills, Calif.</td>
</tr>
<tr>
<td>Box 152</td>
<td><strong>Broken egg in Eshleland.</strong> by Vandler, Ellen. s.d.</td>
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<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>• Poetry Flash; s.l.</td>
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<tr>
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<td>• &quot;A valentine for Clayton Eshleman acknowledging his interview in the February POETRY FLASH and the evening of 2/14/86 devoted to the translation of Cesar Vallejo ...&quot;</td>
</tr>
<tr>
<td>Box 152</td>
<td><strong>From the whole Megillah. A crystal for Bob Kaufman.</strong> by Cohen, Ira. 1986.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>• Visible Voice; Mokum, Holand</td>
</tr>
<tr>
<td></td>
<td>• Broadside. Photograph of Bob Kaufman by Ira Cohen.</td>
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<tr>
<td>Box 152</td>
<td><strong>Gothaischer Hofkalender genealogisches Taschenbuch der Fuerstlichen Haeuser ... 1930.</strong> . 1930.</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Box 152</td>
<td><strong>Gothaischer Hofkalender genealogisches Taschenbuch der Fuerstlichen Haeuser ... 1935.</strong> . 1935.</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Box 152</td>
<td><strong>Gothaisches genealogisches Taschenbuch der Graeflichen Haeuser ... 1923.</strong> by. 1923.</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Box 152</td>
<td><strong>Infernvs, damnatorum Carcet et Rogus, Aeternitatis Pars II ...</strong> by Drexel, Jeremias. 1632.</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>• Bernard Gualteri; Colon</td>
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<td>• Hinge broken. Bound in leather.</td>
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<td>Box 152</td>
<td><strong>Natan Zach.</strong> by Feinstein, Elaine, trans. s.d.</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
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<td></td>
<td>• MenCard no. 12. Translated from the Hebrew.</td>
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<tr>
<td>Box 152</td>
<td><strong>Snake charm.</strong> by Bosley, Keith, trans. s.d.</td>
</tr>
<tr>
<td>Box 152</td>
<td>.Scope and Content Note</td>
</tr>
<tr>
<td>Box 152</td>
<td>• Menard Press; London</td>
</tr>
<tr>
<td>Box 152</td>
<td>• MenCard no. 8. Kalevala XIX, 78-90.</td>
</tr>
</tbody>
</table>

| Box 152 | **The new Colossus.** by Lazarus, Emma. s.d. |
| Box 152 | Scope and Content Note |
| Box 152 | • s.n.; s.l. |
| Box 152 | • Translation by Pierre Seghers. Card. |

| Box 152 | **Vier Kalifornische Dichter.** by Cohen, Mitch, trans. s.d. |
| Box 152 | Scope and Content Note |
| Box 152 | • s.n.; s.l. |

| Box 153 | **Ark upon the number.** by Kozer, Jose. 1982. |
| Box 153 | Scope and Content Note |
| Box 153 | • Cross-Cultural Communications; Merrick, N.Y. |
| Box 153 | • Translated by Ammiel Alcalay. Cross-Cultural Review, chapbook 28. Inscribed to ER from the translator opposite title page. |

| Box 153 | **Brife des bildhauers Joachim Karsch aus dem jahren 1933 bis 1945.** by Sonntag, Fritz, ed. 1948. |
| Box 153 | Scope and Content Note |
| Box 153 | • Mann Verlag; Berlin |
| Box 153 | • Paperback. |

| Box 153 | **Catastrophe of the rainbows.** by Collins, Martha. [1985]. |
| Box 153 | Scope and Content Note |
| Box 153 | • Cleveland State University Poetry Center; Cleveland |
| Box 153 | • Inscribed to ER from the author on half-title page, MacDowell Colony, April 1985. |

| Box 153 | **Charles Cros: Celebrations du centenaire.** . [1988]. |
| Box 153 | Scope and Content Note |
| Box 153 | • Atelier du Gue; [Arques?] |

| Box 153 | **Cherakoui et la primaute du spirituel avec 6 linos graves par l'artiste.** by George, Waldemar. s.d. |
| Box 153 | Scope and Content Note |
| Box 153 | • s.n.; [Paris] |
| Box 153 | • Inscribed to ER from the author on front free endpaper. With holograph notes by ER. Unbound. |

<p>| Box 153 | <strong>Crise du language scientifique.</strong> by Regnier, Andre. 1974. |
| Box 153 | Scope and Content Note |
| Box 153 | • Editions Anthropos; Paris |</p>
<table>
<thead>
<tr>
<th>Box 153</th>
<th>• Inscribed to ER from the author on half-title page.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>• Editura Albatros; Bucuresti</td>
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<td>• Inscribed on half-title page to ER from the author, August 1988.</td>
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<tr>
<th>Box 153</th>
<th>L’escalier des questions. by Dobzynski, Charles. [1988].</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Dominque Bedou; [Gourdon]</td>
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<td>• Inscribed to ER from the author, 30 July 1988, on front-free endpaper.</td>
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<tr>
<td></td>
<td>• La Bougie du Sapeur; Paris</td>
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<td>• Presente par Jacques Brenner.</td>
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<td></td>
<td>• Fairleigh Dickinson University; Madison, N.J.</td>
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<tr>
<th>Box 153</th>
<th>Marwan. . 1980.</th>
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<tr>
<td></td>
<td>• Museum of Modern Art Bagdad; Bagdad</td>
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<td></td>
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<tr>
<th>Box 153</th>
<th>Museum der Utopien von ueberleben. by Lange, Claudio. 1987].</th>
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<tr>
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<td>• Editura Kriterion; Bucarest</td>
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<td>• Inscribed to ER from the author, Bucharest, March 1988, on front free endpaper. With dustjacket.</td>
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<td>• Centre Culturel Francais; Tanger</td>
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<td>• Inscribed to ER from Ostier, 16 September 1988, opposite title. Exhibition catalogue.</td>
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<td>• Press of the Third Man; Chicago</td>
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<td>• &quot;Edited by Ali Dada and the forty thieves.&quot;</td>
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</table>
Box 153  
**Town clock burning.** by Fort, Charles. 1985.  
Scope and Content Note  
• St. Andrews Press; Laurinburg, N.C.

Box 154  
Scope and Content Note  
• Asylum Publications; Greensboro, N.C.  
• ASYLM, vol. 4, no. 2.

Box 154  
Scope and Content Note  
• Indiana State University; Terre Haute  
• Vol. 19, no. 1 (Spring 1985).

Box 154  
**Contes hieroglyphiques et autres bizarreries.** by Walpole, Horace. 1985.  
Scope and Content Note  
• Cafe Clima Editeur; Langres  
• “Traduit par Rene de Ceccatty et Louis XVI.”

Box 154  
**Dedic.** by Galerie Agartha. 1987.  
Scope and Content Note  
• Galerie Agartha; Paris  
• Inscribed to ER from Dedic on the title page. Exhibition catalogue.

Box 154  
**Entre le reve et l`eveil.** by Moreh. 1983.  
Scope and Content Note  
• O.G.C. Michele Broutta; Paris  
• Signed by the artist, Paris, 19 January 1985, on half-title page.

Box 154  
**Gillette or The unknown masterpiece.** by Balzac, Honore de. 1988.  
Scope and Content Note  
• Menard Press; London  
• Translated by Athony Rudolf. Inscribed to ER from Rudolf on the title page.

Box 154  
**Il giudice.** by Agosti, Sivano. [1988].  
Scope and Content Note  
• Edizioni L`Immagine; [Roma]

Box 154  
**Going like seventy.** by Spingarg, Lawrence P. [1988].  
Scope and Content Note  
• Perivale Press; [Van Nuys]  
• Inscribed to ER from the author, 5 December 1988, on title page. Perivale Poetry Chapbooks, no. 2.
| Box 154 | **Hungry girls and other stories.** by Eakins, Patricia. [1988]. |
| Box 154 | Scope and Content Note |
| Box 154 | Cadmus Editions; San Francisco |
| Box 154 | Inscribed to ER from the author, 16 November 1988, on title page. Illustrations by Judy Sohigian, afterword by Paul Violi. |

| Box 154 | **Kasskara.** by Wright, Clifford. 1987. |
| Box 154 | Scope and Content Note |
| Box 154 | Maison du Danemark; Paris |
| Box 154 | Exhibition catalogue. With invitation to the exhibition laid in. |

| Box 154 | **Kollemata.** by Laughlin, James. 1988. |
| Box 154 | Scope and Content Note |
| Box 154 | Stinehour Press; Lunenburg |
| Box 154 | Inscribed to ER from James Laughlin on flyleaf. |

| Box 154 | **Les etats de la poetique.** by Meschonnic, Henry. 1985]. |
| Box 154 | Scope and Content Note |
| Box 154 | Presses Universitaires de France; [Paris] |
| Box 154 | Inscribed to ER from the author on front flyleaf. |

| Box 154 | **Londres.** by Pascoaes, Teixiera de. 1925. |
| Box 154 | Scope and Content Note |
| Box 154 | D. Manuel de Castro & Guilherme de Faria; Lisbon |

| Box 154 | **Love in the days of rage.** by Ferlinghetti, Lawrence. [1988]. |
| Box 154 | Scope and Content Note |
| Box 154 | E.P. Dutton; New York |
| Box 154 | With dustjacket. |

| Box 154 | **Mappamundi V.** by Hammond, Mac. 1978. |
| Box 154 | Scope and Content Note |
| Box 154 | Bellevue Press; Binghamton, N.Y. |
| Box 154 | Postcard. |

| Box 154 | Scope and Content Note |
| Box 154 | Baukunst-Galerie; Cologne |
| Box 154 | Exhibition catalogue. |

| Box 154 | **Mevlanda Celaleddin Rumi and the whirling dervishes.** by Halman, Talat Sait. 1983. |
| Box 154 | Scope and Content Note |
| Box 154 | Dost Yavlınarı; Istanbul |
| Box 154 | Metin And, co-author. |
Box 154  

  Scope and Content Note
  - British Museum; [London]
  - Exhibition brochure.

Box 154  
**On Flower Wreath Hill.** by Rexroth, Kenneth. 1976.

  Scope and Content Note
  - Blackfish Press; Burnaby, B.C.
  - Inscribed to ER from KR on flyleaf.

Box 154  
**Parade.** by Vangelisti, Paul. ca. 1987.

  Scope and Content Note
  - Red Hill Press; s.l.
  - Signed broadside. Folded.

Box 154  

  Scope and Content Note
  - Paris Exiles; Paris

Box 154  
**Pascin. 110 drawings.** by Werner, Alfred, ed. [1972].

  Scope and Content Note
  - Dover Publications; New York
  - Inscription to ER from AW, 1972, on flyleaf.

Box 154  

  Scope and Content Note
  - Kusthalle zu Keil & Schlewswig-Holsteinischer Kunstverein; Kiel
  - Inscribed to ER from Eliasberg, October 1974, on title page.

Box 154  

  Scope and Content Note
  - Cadmus Editions; [Santa Barbara]

Box 154  
**Reagan leads nation on to greater glory!** by Emblen, Don. ca. 1987.

  Scope and Content Note
  - Clamshell Press; Santa Rosa, Calif.
  - Broadside.

Box 154  
**Roget's THESAURUS and other abuses of style.** by Whipple, E.P. [1982].

  Scope and Content Note
  - Clamshell Press; 1982
  - Introduction by Don Emblen. Inscription to ER from DE on flyleaf.
Box 154  
**Souvenirs. by Merat, Albert. 1872.**

Scope and Content Note
- Alphonse Lemerre; Paris
- Signed copy. With a ER's holograph note explaining the history of this copy and speculating on the influence "Le long cours" may have had on Rimbaud.

Box 154  
**Sweater of Vladimir Ussachevsky. by Haines, John. 1984.**

Scope and Content Note
- Clamshell Press; [Woodside, Calif.]
- Broadside.

Box 154  
**Tales of Joujouka. by Hamri, Mohamed. 1975.**

Scope and Content Note
- Capra Press; Santa Barbara
- Translated from the Mahgrebi by Blanca Nyland. Capra Chapbook Series, no. 35.

Box 154  
**Territory of Papua and New Guinea. by New Zealand. Department of the Territories. 1965.**

Scope and Content Note
- [New Zealand. Department of the Interior]; s.l.
- 30 pictures of New Zealand with information leaflet.

Box 154  
**Trois lettres a Leon-Paul Farge. by Joyce, James. 1986.**

Scope and Content Note
- Editions a L’Escart; s.l.
- No. 53 of 100. With a typed note by ER.

Box 155  
**Arp on Arp: Poems, essays, memories. by Arp, Jean. [1972].**

Scope and Content Note
- The Viking Press; New York
- Inscribed to ER from the editor, Marcel Jean, on half-title page. Part of a series: The Documents of 20th-Century Art.

Box 155  
**Caballero ou l’irresistible corps de l’homme dieu. by Detrez, Conrad. [1980].**

Scope and Content Note
- Galerie Jade; Colmar
- Inscribed to ER from Caballero on title page.

Box 155  
**Confidences d’un Juif heretique. by Scheinert, David. 1988.**

Scope and Content Note
- Vie Ouvriere; Bruxelles:
- Inscribed to ER from the author on half-title page.

Box 155  
**Das Benennen von Unrecht oder die Paechter des Engagements. by Cohen, Mitch. s.d.**

Scope and Content Note
- s.n.; s.l.
Box 155  
**Excerpts from a life.** by Rexroth, Kenneth. 1981.
Scope and Content Note
- Conjunctions; [Santa Barbara]
- Signed on front-free endpaper by the author. With dustjacket.

Box 155  
Scope and Content Note
- Paycock Press; Washington, D.C.

Box 155  
**Maurice Sachs out les travaux forces de la frivolite.** by Raczymow, Henri. [1988].
Scope and Content Note
- Gallimard; [Paris]
- Inscribed to ER from the author on series title page.

Box 155  
**Monsieur Teste in America & other instances of realism.** by Codrescu, Andrei. 1987.
Scope and Content Note
- Coffee House Press; Mineapolis

Box 155  
**Planche de vivre.** by Char, Rene and Jolas, Tina, trans. [1981].
Scope and Content Note
- Gallimard; [Paris]
- Inscribed to ER from Rene Char and Tina Jolas on half-title page.

Box 155  
**Private signal.** by Howes, Barbara. [1977].
Scope and Content Note
- Wesleyan University Press; Middletown, Conn.
- Inscribed to ER from the author on front-free endpaper.

Box 155  
**Sextines.** by Gramont, Cte. D.E. 1872.
Scope and Content Note
- Alphonse Lemerre; Paris
- ER has noted that this is a rare book.

Box 155  
**Song / The music.** by Miller, David. 1988].
Scope and Content Note
- hardPressed Poetry; [Dublin]
- Inscribed to Edouard Roditi from the author on title page.

Box 155  
**Was.** . 1984.
Scope and Content Note
- Was-Verlag; Graz

Box 155  
**Was.** . 1985.
Scope and Content Note
- Was-Verlag; Graz
- No. 46 (1985).
Books from the library of Édouard Roditi.

Box 156 6 picks. by Cohen, Ira. s.d.
Scope and Content Note
• Archetypal Images; s.l.
• Postcard photographs: Dame Margo Howard-Howard, Vali Myers, Timothy Baum, David Rattray, Ching Ho Cheng, Lucia Hwong.

Box 156 American letters & commentary. . 1988.
Scope and Content Note
• s.n.; [Brooklyn]
• no. 1 (Fall 1988).

Box 156 ART DOG - vol. 1, no. 7-9 (July / August / September 1988). . 1988.
Scope and Content Note
• s.n.; s.l.
• 3 items.

Box 156 Art of rehearsal. by Shaw, Bernard. [c1928].
Scope and Content Note
• Samuel French; New York, Los Angeles

Box 156 CADMOS - no. 9 (Spring 1980). . 1980.
Scope and Content Note
• Centre Europeen de la Culture ... ; Geneve

Box 156 The Castle of the seven dwelling places. by Wagner, Gordon and Virginia. 1982].
Scope and Content Note
• Castle Press; [Pasadena]

Scope and Content Note
• [Neword Productions, Inc.]; [New York]

Box 156 CONNEXIONS - nos. 1 & 2. . 1984-1985?.
Scope and Content Note
• Nativo Publishing; Santa Barbara
• 2 items.

Box 156 Dishonor of honor. by Borgese, G.A. 1941.
Scope and Content Note
• THE ROMANTIC REVIEW; s.l.
• Reprint.

Box 156 Event. by Sollers, Philippe. [1986].
Scope and Content Note
• Red Dust; New York
• With an essay by Roland Barthes. Dustjacket.
Box 156  
Scope and Content Note  
• Foundation Carlo Suares; Paris  
• 3 items.

Box 156  
Scope and Content Note  
• Paycock Press; [Bethesda, Md.]

Box 156  
*Goldfinch thistle star. by Davenport, Guy. [1983].*  
Scope and Content Note  
• Red Ozier Press; [New York]  
• Copy 172 of 200. Signed, dated copy.

Box 156  
Scope and Content Note  
• Adelantre!; Brooklyn  
• 2 items.

Box 156  
Scope and Content Note  
• Norbert Tefelski; Berlin  
• With GraffitiSkulptur by Chritian Masucha.

Box 156  
*The Laughing girl - A dream. by Wagner, Gordon. s.d.*  
Scope and Content Note  
• s.n.; s.l.  
• With inscription to ER from Gordon Wagner.

Box 156  
*L'homme et l'oeuvre. by White, Kenneth. [1987].*  
Scope and Content Note  
• Grasset; s.l.

Box 156  
Scope and Content Note  
• INF Press]; [San Francisco]  
• Copy no. 33.

Box 156  
*Memorial for William Goyen. by Phillips, Robert. 1983].*  
Scope and Content Note  
• Red Ozier Press; [New York]

Box 156  
*Om Krishna I. by Ford, Charles Henri. [1979].*  
Scope and Content Note  
• Cherry Valley Editions; s.l.  
• Inscribed to ER from the author. With dustjacket.
Box 156  
**PLEIN CHANT, no. 30/40 (Spring 1981).** . 1981.  
Scope and Content Note  
• Edmond Thomas; Bassac

Box 156  
**POESIE NOUVELLE - no. 18, 19 & supplements 1 & 2 (Jan - June 1962).** . 1962.  
Scope and Content Note  
• Mouvement Lettriste ... ?; Paris  
• 3 items.

Box 156  
Scope and Content Note  
• The Poetry Project, St. Mark's Church; New York

Box 156  
**PROMENEUR.** . 1981.  
Scope and Content Note  
• s.l.; Paris

Box 156  
**TEMENOS, no. 1.** . 1981.  
Scope and Content Note  
• Temenos; London

Box 156  
**Tentacles of progress.** by Wagner, Gordon. 1982.  
Scope and Content Note  
• Angels Gate Press; [Pasadena]  
• Inscribed to ER from Gordon Wagner, 1985, on title page.

Box 156  
Scope and Content Note  
• EX:PRESS; New York

Box 156  
Scope and Content Note  
• HenschelVerlag; Berlin

Box 156  
Scope and Content Note  
• Editions de Limuit; Paris?  
• With ER's holograph note on title page.

Box 157  
**Another shore.** by Hitchcock, George. [1988].  
Scope and Content Note  
• Story Line Press; [Santa Cruz, Calif.]
Books from the library of Edouard Roditi.

Box 157  
**Bruce Boston omnibus.** by Boston, Bruce. s.d.  
Scope and Content Note  
• Ocean View Books; Mountain View, Calif.  
• Nuclear futures, Alchemical texts, All the clocks are melting, Jackbird, She comes when you’re leaving & other stories. Boxed set.

Box 157  
**Comme un refus de la planete.** by Bosquet, Alain. 1988.  
Scope and Content Note  
• Gallimard; [Paris]  
• Inscribed to ER from the author on half-title page.

Box 157  
Scope and Content Note  
• Paycock Press; [Washington, D.C.]

Box 157  
**The Flame.** by Cohan, Tony. [1983].  
Scope and Content Note  
• Acrobat Books; Los Angeles  
• With inscription to ER from the author, May 1989.

Box 157  
**Forest ultra naturam.** by Vangelisti, Paul, ed. 1989.  
Scope and Content Note  
• Invisible City; San Francisco, Los Angeles  
• No. 6.

Box 157  
**The Found found poetry of Oliver North.** by Hart, John W. III, comp. 1989].  
Scope and Content Note  
• Shelf Life Press; [Woodland Hills, Calif.]

Box 157  
Scope and Content Note  
• Northeastern University; s.l.

Box 157  
**In the sleep of rivers.** by Stroud, Joseph. 1974.  
Scope and Content Note  
• Capra Press; Santa Barbara  
• Inscribed to ER from the author.

Box 157  
**An Invisible spectator.** by Sawyer-Laucanno. Christopher. [1989].  
Scope and Content Note  
• Weidenfeld & Nicolson; New York  
• Biography of Paul Bowles. "Uncorrected page proofs". With corrections by ER. Roditi is also prominently mentioned in the Acknowledgements.

Box 157  
**It happened the day the sun rose.** by Williams, Tennessee. 1981.  
Scope and Content Note  
• Sylvester & Orphanos; Los Angeles  
• Inscribed to ER from the publishers on front-free endpaper.
Box 157  
*Means of approach.* by Wilkins, Anita. [1989].  
  Scope and Content Note  
  • Hard-Press Publications; [Watsonville, Calif.]  
  • With inscription to ER from the author, Santa Cruz, 4 June 1989.

Box 157  
  Scope and Content Note  
  • University of Southern California; Los Angeles  
  • Photocopy with inscription to ER from the author, 5 May 1989.

Box 157  
  Scope and Content Note  
  • Schriftstellerverbandes der Sozialistischen Republik ... ; Rumania

Box 157  
*Nine ships.* by Cohan, Tony. [1975].  
  Scope and Content Note  
  • Acrobat Books; [Los Angeles]

Box 157  
*Postcards.* by Cohen, Ira. s.d.  
  Scope and Content Note  
  • Archetypal Images; New York  
  • Naga, Deirdre Lovell, Miriam, Bhairab, Black Isis - Petra Vogt, Swayambhu Buddha, Sellar witnesses ..., Self-portrait with Vishnu; Kirshna Ma; Mahakal Puja.

Box 157  
*The Temple.* by Spender, Stephen. [1988].  
  Scope and Content Note  
  • Faber and Faber; London, Boston  
  • With inscription to ER on front-free endpaper. Signatures illegible.

Box 157  
*Translating tradition - Paul Celan in France.* by Hollander, Benjamin, ed. 1989.  
  Scope and Content Note  
  • ACTS: A JOURNAL OF NEW WRITING; San Francisco  
  • No. 8/9.

Box 158  
*Aldo Ciccolini - concert program.* . 1975.  
  Scope and Content Note  
  • Centre De Documentations Juive Contemporaine.; Paris  
  • Sponsored by Centre De Documentation Juive Contemporaine.

Box 158  
  Scope and Content Note  
  • Galerie Cailleux; Paris  
  • Catalogue.
Box 158

Scope and Content Note
• Brown Bear Reprints; [Santa Cruz, Calif.]
• Inscribed to ER from the author, 6/4/89.

Box 158

Scope and Content Note
• Brown University, Department of Classics; [Providence]

Box 158

Scope and Content Note
• Rhode Island School of Design; Providence
• The Albert Pilavin collection: Twentieth-century art.

Box 158

Scope and Content Note
• s.n.; Paris
• Auction announcement.

Box 158

Scope and Content Note
• s.n.; Paris
• Auction announcement.

Box 158

Scope and Content Note
• s.n.; Paris
• Auction announcement.

Box 158

Scope and Content Note
• s.n.; Paris
• Auction announcement.

Box 158

Scope and Content Note
• La Factoretie; Paris
• Exhibition catalogue.

Box 158

Scope and Content Note
• Ader Picard Tajan; Paris
• Auction announcement.
Box 158  
**Scope and Content Note**  
• s.n.; Paris  
• Guy Loudmer, auctioneer.

Box 158  
**Scope and Content Note**  
• Galerie Wolfgang Ketterer; Munich  
• Auction catalogue.

Box 158  
**Scope and Content Note**  
• Ader Picard Tajan; Paris  
• Auction announcement.

Box 158  
**Scope and Content Note**  
• Gutekunst & Klipstein; [Bern]

Box 158  
*Pattern poetry.* by Higgins, Dick. [1987].  
**Scope and Content Note**  
• State University of New York Press; [Albany]  
• Inscribed to ER from the author, 5/22/88.

Box 158  
**Scope and Content Note**  
• Galerie Bernheim, jeune; Paris  
• With photographs of Santini's work, brochure, biographical information.

Box 158  
*Tableaux anciens des XVIe, XVIIe et XVIIIe siecles.* by Georges Blache. firm. 1983.  
**Scope and Content Note**  
• Georges Blache; Versailles  
• Auction catalogue.

Box 158  
**Scope and Content Note**  
• Shepherd Gallery; New York?  
• Essay by Albert Boime, catalog by Robert Kashey and Martin L.H. Reymert.

Box 158  
**Scope and Content Note**  
• Georges Blache; Versailles  
• Auction catalogue.
Box 158  
**Tres importants tableaux modernes de la fin du XIXe siecle et des echoles ...** by Georges Blache, firm. 1976.  
Scope and Content Note  
- Georges Blache; Versailles  
- Auction catalogue.

Box 158  
Scope and Content Note  
- Galerie Robert Finck; Brussels  
- Illustrated brochure: "Tableaux de maîtres du XVe au XXe siecle."

Box 159  
**Drama del les camelies.** by Teixidor, Jordi. 1984.  
Scope and Content Note  
- Edicions 62; Barcelona

Box 159  
**Exceptionnel ensemble de 42 dessins par Jean-Paul Laurens.** 1975.  
Scope and Content Note  
- s.n.; Paris  

Box 159  
**IMPASSES, no. 13/14 (1979).** 1979?.  
Scope and Content Note  
- Dominique Bedour; Gourdon

Box 159  
Scope and Content Note  
- Galerie du Fleuve; Paris  
- Exhibition catalogue.

Box 159  
Scope and Content Note  
- Galerie Arnoldi-Livie.; Munich  
- Exhibition catalogue.

Box 159  
Scope and Content Note  
- s.n.; Paris  
- Issues with articles by Edouard Roditi are in Collection 644, Writings by and about Edouard Roditi.

Box 159  
Scope and Content Note  
- Stolen Paper Review; San Francisco

Box 159  
**Ludwig von Hofmann.** by Hofmann, Ludwig von. 1962.  
Scope and Content Note  
- Kumstamt Berlin - Charlottenburg; Berlin  
- Exhibition catalogue.
Box 159  
**Marzena - program.** by Priest, Robert. 1989.

Scope and Content Note
- Marzena; Seattle, Wash.
- Marzena, performance ensemble for contemporary and ethno-music, dance, drama, and the visual arts.

Box 159  

Scope and Content Note
- Shepherd Gallery; New York

Box 159  

Scope and Content Note
- s.n.; Paris

Box 159  
**Remembering the movies.** by Vangelisti, Paul. 1977.

Scope and Content Note
- Invisible City Editions; Los Angeles
- Signed. No. 47/100.

Box 160  
**Arbanitika tragoedia.** by Ghika, Yanni. 1962.

Scope and Content Note
- s.n.; Athens

Box 160  

Scope and Content Note
- Acts: A Journal of New Writing; San Francisco

Box 160  
**Caricatures, illustrations, dessins de presse.** . s.d.

Scope and Content Note
- s.n.; Paris
- Action catalogue.

Box 160  
**Erboike logotechnia.** by Ghika, Yanni. 1960.

Scope and Content Note
- s.n.; Athens

Box 160  
**Ernst Tsiller.** by Tsiller, Ernst. 1973.

Scope and Content Note
- Alexander Soutsos Museum; Athens

Box 160  
**Eros Anglos lerapostolos sti metepeanastatike Euboia.** by Ghika, Yanni. 1960.

Scope and Content Note
- s.n.; Athens
Box 160  Lettres d'amour a Helen. by Poe, Edgar Allan. 1924.
Scope and Content Note
- Chez Emile-Paul Freres; Paris
- Translation by Cecil Georges-Bazile.

Scope and Content Note
- Masques; Paris
- 5 items.

Scope and Content Note
- s.n.; s.l.

Box 160  Poetae lyrici Graeci. Minores. by Pomtow, Ioh, ed. 1885.
Scope and Content Note
- s. Hirzelium; Leipzig
- Bound in vellum.

Box 160  Practica de fabricar scene, e machine ne'teatri ... by Sabbatini, Nicola. 1638.
Scope and Content Note
- Pietro de' Paoli, Gio Battista Giannelli.; Ravenne

Box 161  8th Avenue [cassette tape]. by Brecht, Stefan. s.d.
Scope and Content Note
- s.n.; s.l.
- Cassette tape of Brecht reading 8TH AVENUE.

Box 161  Archaeion Euboikon meleton. by Hetaireira Euboikon Spoudon, Athens. 1959.
Scope and Content Note
- Hetaireia Euboikon Spoudon; Athens
- 1959 reprint of 1935 publication?

Scope and Content Note
- Brown University; Providence

Scope and Content Note
- McPherson & Company; [New Paltz, New York]
- Inscribed to ER from the author, 3/8/89, on half-title page.

Box 161  Drawings - [title in Persian]. by Mohasses, Ardeshir. 1973?.
Scope and Content Note
- s.n.; s.l.
- Inscribed to ER from the artist, 1973.
Box 161  
Scope and Content Note
• CUADERNOS HISPANOAMERICANOS; Madrid
• No. 433-36 (July / October 1986).

Box 161  
Scope and Content Note
• Harcourt Brace Jovanovich; San Diego
• With inscription to ER from the author, 5/1/89, on half-title page.

Box 161  
*LES MAITRES HUMORISTES, no. 14 (1908).* 1908.
Scope and Content Note
• J. Juwan; Paris

Box 161  
*Mitteilungen und Forschungsbeitraege ... Das Cusanus-Jubilaeum ... 1964 - vol. 4.* by Cusanus-Gesellschaft, Mainz. 1964.
Scope and Content Note
• Matthias - Gruenewald Verlag; Mainz

Box 161  
Scope and Content Note
• Coffee House Press; Minneapolis
• Inscribed to ER from the author, 6/5/89, on flyleaf.

Box 162  
Scope and Content Note
• s.n.; New York
• "A glimpse of Robert Musil" by Edouard Roditi, BOMB, no. 14 (Winter 1986) is in Collection 644, box 96.

Box 162  
Scope and Content Note
• Lettre International; Paris
• Box 162 is an oversize flat box.

Box 163  
*Book of photographs from the collection of Sam Wagstaff.* by Wagstaff, Sam, collector. 1978.
Scope and Content Note
• Gray Press; s.l.
• With inscription to ER from Wagstaff on the title page. Box 46 is an oversize flat box.

Box 163  
*EL PASEANTE, no. 6 (1987).* 1987.
Scope and Content Note
• Ediciones Siruela; Madrid

Box 163  
*Jurassic seas.* by Fox, Hugh. 1979.
Scope and Content Note
• Mudborn Press; Santa Barbara
• Broadside. 1 of 500 copies. Box 46 is an oversize flat box.
Box 163  
Scope and Content Note
• Museu de Arte Assis Chateaubriand; Sao Paulo
• Poster.

Box 163  
Scope and Content Note
• Cadmus Editions; Santa Barbara
• 33-1/3 record album (2 records / 4 sides). Box 163 is an oversize flat box.

Box 163  
Scope and Content Note
• s.n.; s.l.
• Broadside. Inscribed to ER from the author, April 1982.

Box 163  
Scope and Content Note
• s.n.; New York

Box 164  
Scope and Content Note
• Universite Libre de Bruxelles; Brussels

Box 164  
Scope and Content Note
• Verlag Peter Lang; Bern
• With inscription by the author. Photocopy.

Box 164  
Scope and Content Note
• Falcon Press; Phoenix

Box 164  
Glossaire de radioecologie. . 1971.
Scope and Content Note
• Communautes Europeennes; Luxenbourg

Box 164  
Glossaire financier ... Partie 2. by Eurocontrol. Bruxelles. 1975.
Scope and Content Note
• Eurocontrol; Bruxelles
Box 164  

Scope and Content Note
- Siege Social; Paris

Box 164  
**Glossaries - Equestrian , medical, and psychological terms [used for conference interpreting].** s.d.

Scope and Content Note
- s.n.; s.l.
- Mimeograph sheets.

Box 164  

Scope and Content Note
- Commission des Communautes Europeennes; Luxembourg
- Prepared for conference, October 1972, Amsterdam.

Box 164  
**Kaliarda, an ketymological dictionary of Greek homosexuals' slang.** by Petropoulos, Elias. 1980.

Scope and Content Note
- Nefeli; Athens
- With inscription in Greek to ER on the title page.

Box 164  
**Neue Traume.** by Huch, Friedrich. 1921.

Scope and Content Note
- Georg Mueller; Muenchen
- With 20 illustrations by Alfred Kubin.

Box 164  
**Sekunde durch hirn.** by Vischer, Melchior. 1964.

Scope and Content Note
- Paul Steegemann; Hannover

Box 165  
**Abrahami, Elie - ephemera.** by Roditi, Edouard, collector. v.d.

Scope and Content Note
- various; v.p.

Box 165  
**Arrizabalaga y Prado, Leonardo de - ephemera.** by Roditi, Edouard, collector. v.d.

Scope and Content Note
- various; v.p.

Box 165  
**Art - ephemera.** by Roditi, Edouard, collector. v.d.

Scope and Content Note
- various; v.p.

Box 165  

Scope and Content Note
- Asylum; Santa Maria, Calif.
<table>
<thead>
<tr>
<th>Box 165</th>
<th><strong>Baum, Monique</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>• various; v.p.</td>
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<tr>
<th>Box 165</th>
<th><strong>Behmer, Marcus</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
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</thead>
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<thead>
<tr>
<th>Box 165</th>
<th><strong>Bowles, Paul</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
</tr>
</thead>
<tbody>
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<tr>
<th>Box 165</th>
<th><strong>Broughton, James</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
</tr>
</thead>
<tbody>
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<td>• various; v.p.</td>
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<tr>
<th>Box 165</th>
<th><strong>Cargaleiro, Manuel</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
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</thead>
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<tr>
<th>Box 165</th>
<th><strong>Cavafy, C.P.</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
</tr>
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<tbody>
<tr>
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<tr>
<th>Box 165</th>
<th><strong>Celan, Paul</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
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<tbody>
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<tr>
<th>Box 165</th>
<th><strong>Connolly, Cyril</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
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<tr>
<th>Box 165</th>
<th><strong>Crevel, Rene</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
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<tr>
<th>Box 165</th>
<th><strong>Dore, Gustave</strong> - ephemera. by Roditi, Edouard, collector. v.d.</th>
</tr>
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<thead>
<tr>
<th>Box 165</th>
<th><strong>Ends of the world and other plays. by Honig, Edwin. 1983.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Copper Beech Press; [Providence]</td>
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<td></td>
<td>• Signed on title page and inscribed to ER on front free endpaper by the author, Newport, 15 January 1983. With a printed drawing and poem &quot;God&quot; enclosed.</td>
</tr>
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<td>Box 165</td>
<td><strong>Festival de Poesie de Paris - ephemera.</strong> by Roditi, Edouard, collector. v.d.</td>
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<tr>
<th>Box 165</th>
<th><strong>Fisher, Margaret - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<td>• In folder together with material about Robert Hughes.</td>
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<tr>
<th>Box 165</th>
<th><strong>Ford, Charles Henri - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Geller, Timothy - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Grosser, Maurice - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Hoech, Hannah - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Honig, Edwin - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Hughes, Robert - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Jean, Marcel - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Koenig, Alma Johanna - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Kokoschka, Oskar - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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Box 165  
**Leighton, Patricia - ephemera.** by Roditi, Edouard, collector. v.d.  
Scope and Content Note  
• various; v.p.

Box 165  
**Levy, Paul - ephemera.** by Roditi, Edouard, collector. v.d.  
Scope and Content Note  
• various; v.p.

Box 165  
**Levystone, Charles - ephemera.** by Roditi, Edouard, collector. v.d.  
Scope and Content Note  
• various; v.p.

Box 165  
**L’INGENU, no.s 37-39. 1988-1989.**  
Scope and Content Note  
• L’INGENU; Saint-Germain-en-Laye  

Box 165  
**Mann, Klaus - ephemera.** by Roditi, Edouard, collector. v.d.  
Scope and Content Note  
• various; v.p.

Box 165  
**Miscellaneous - ephemera.** by Roditi, Edouard, collector. v.d.  
Scope and Content Note  
• various; v.p.

Box 165  
**On feet of gold.** by Cohen, Ira. [c1986].  
Scope and Content Note  
• Synergistic Press; [Oracle, Arizona, and London]  
• Inscribed on title page to ER from the author, 9 March 1987.

Box 165  
Scope and Content Note  
• Holy Trinity Cathedral; San Francisco

Box 165  
**Pela, Mozart - ephemera.** by Roditi, Edouard, collector. v.d.  
Scope and Content Note  
• various; v.p.

Box 165  
**Postcards.** by Cohen, Ira. s.d.  
Scope and Content Note  
• Archetypal Images; New York  
• Sakai Juku dancers, the Yellow Methuselah, Asana II, Lakshmi & Cyrus, Carolina with pinwheel, Julian Beck & Judith Malina, Deathmask of Dylan Thomas by David Slivka.
<table>
<thead>
<tr>
<th>Box 165</th>
<th><strong>Premiere Congres International de Musique Juive - 1957 - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Reiniger, Lotte - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Rexroth, Kenneth - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Rowse, A.L. - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Sentencing.</strong> by Gansz, David C.D. [1979].</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• St. Lazaire Press; Rhinebeck, New York</td>
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<td>• Inscribed on title page to ER from the author, n.d.</td>
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<th>Box 165</th>
<th><strong>Sin tactics.</strong> by Gansz, David C.D. 1988.</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Woodbine Press; s.l.</td>
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<td>• Inscribed on flyleaf to ER from the author, n.d.</td>
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</tbody>
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<tr>
<th>Box 165</th>
<th><strong>Sonnenschein, Hugo - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<th>Box 165</th>
<th><strong>Surrealism - ephemera.</strong> by Roditi, Edouard, collector. v.d.</th>
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<thead>
<tr>
<th>Box 165</th>
<th><strong>The black cap</strong> by Spingarn, Lawrence P. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• Perivale Press; s.l.</td>
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<td>• Inscribed on verso of cover to ER from the author, 10 October 1978.</td>
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<thead>
<tr>
<th>Box 165</th>
<th><strong>The dry season</strong> by Cowley, Malcolm. [1941].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>• New Directions; Norfolk, Conn.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 165</th>
<th><strong>Twenty-one poems.</strong> by Replansky, Naomi. 1988.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>• The Gingko Press; New York</td>
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<td></td>
<td>• Inscribed on verso of cover to ER from the author, n.d.</td>
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</tbody>
</table>
Books from the library of Édouard Roditi.

Box 165  
*Watson, Peter - ephemera.* by Roditi, Edouard, collector. v.d.  
Scope and Content Note  
• various; v.p.

Box 165  
*Wilde, Oscar - ephemera.* by Roditi, Edouard, collector. v.d.  
Scope and Content Note  
• various; v.p.

Box 166  
*PANDERMA - nos 6, 7/8, 9, 10/11.  . 1964-1972.*  
Scope and Content Note  
• Panderma Verlag; Basel  
• Box 166 is an oversize flat box.

Box 166  
*Stefan Brecht poems - 5 record set in box - 33-1/3 rpm by Brecht, Stefan. 1976.*  
Scope and Content Note  
• [Stefan Brecht?]; s.l.  
• Box 166 is an oversize flat box.

Box 176  
*In memory of my feelings.* by O'Hara, Frank. [c1976].  
Scope and Content Note  
• The Museum of Modern Art; New York  
• Box 176 is an oversize flat box.

Box 176  
*Notes from a Welsh diary* by Herman, Josef. [c1988].  
Scope and Content Note  
• Free Association Books; [London]  
• Inscribed on front-free endpaper to ER from the author. Oversize book.

Box 176  
*Stadtteilchen.* by Cohen, Mitch & Voll, Robin Maria. [1986].  
Scope and Content Note  
• s.n.; s.l.  
• Box 176 is an oversize flat box.

Box 176  
*Le vœu de la Renaissance* by Peladan. s.d.  
Scope and Content Note  
• Bibiotheque International D'Edition; Paris

Box 176  
Scope and Content Note  
• s.n.; s.l.  
• Drawing by Gail Schneider. Box 176 is an oversize flat box.

Box 177  
*ANDREW BICK.* by Miller, David. 1990.  
Scope and Content Note  
• Todd Gallery; London  
• Inscribed on front free endpaper to ER from the author. David Miller provided the text for the exhibition catalog.
<table>
<thead>
<tr>
<th>Box 177</th>
<th>Le dernier tramway. by Guersel, Nedim. [c1991].</th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>• Editions du Seuil; Paris</td>
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<td>• Inscribed on front free endpaper to ER from the author.</td>
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<thead>
<tr>
<th>Box 177</th>
<th>IMAGINE, vol. 1, no. 1. (Smr 1984).</th>
</tr>
</thead>
<tbody>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>• s.n.; Boston</td>
<td></td>
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<thead>
<tr>
<th>Box 177</th>
<th>It as it. by Andre, Michael. 1990.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Money for Food Press; [New York]</td>
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<td>• This is volume XIII of UNMUZZLED OX. With another copy.</td>
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<thead>
<tr>
<th>Box 177</th>
<th>The kingfisher. by Clampitt, Amy. 1983.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>• Alfred A. Knopf; New York</td>
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<tr>
<td>• Inscribed on half-title page to ER from the author, Woodside, Calif., 11 April 1984.</td>
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<thead>
<tr>
<th>Box 177</th>
<th>LOVELY JOBLY, vol. 1, no. 2. . 1990.</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>• [s.n.]; London</td>
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<tr>
<td>• Contributors include Yoko Ono, Oscar Hijuelos, Keith Haring, William Burroughs.</td>
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<thead>
<tr>
<th>Box 177</th>
<th>La memoire ou l'oubli. by Bosquet, Alain. [c1990].</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>• Bernard Grasset; Paris</td>
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<td>• Inscribed on half-title page to ER from the author.</td>
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<tr>
<th>Box 177</th>
<th>Le metier d'otage. by Bosquet, Alain . [c1988].</th>
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<tr>
<td>Scope and Content Note</td>
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<td>• Gallimard; [Saint-Amand]</td>
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<tr>
<th>Box 177</th>
<th>Quatre testaments et autres poemes. by Bosquet, Alain. [1967].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<td>• Gallimard; [France]</td>
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<td>Scope and Content Note</td>
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<tr>
<td>• Philip O'Connor; Uzes, France</td>
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<td>• Signed P.O'C on front cover.</td>
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<tr>
<th>Box 177</th>
<th>Sailing away from night by Digby, John. [c1978].</th>
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<td>• Anvil Press Poetry / Kayak Books; Southampton, England</td>
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<td>Box 177</td>
<td><strong>Sonnets (1967-1975).</strong> by Bell, Aaron. 1979.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>• Aaron Bell; Helsinki</td>
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<th>Box 177</th>
<th><strong>Things dying things newborn.</strong> by Bonnefoy, Yves. 1985.</th>
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<td>Scope and Content Note</td>
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<td>• The Menard Press; [London]</td>
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<td>• Translated by Anthony Rudolf. Inscribed to ER from Rudolf.</td>
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<tr>
<th>Box 177</th>
<th><strong>Unsern Taeglichen Traum.</strong> by Arp, Hans. [c1955].</th>
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<td>Scope and Content Note</td>
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<tr>
<td>• Im Verlag Der Arche; Zuerich</td>
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<td>• Inscribed to ER from the author on front free endpaper.</td>
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<th>Box 177</th>
<th><strong>Uova di Garofano.</strong> by Agosti, Silvano. [1987].</th>
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<td>Scope and Content Note</td>
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<td>• Edizioni L'Immagine; [Roma]</td>
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<td>• Louise Landes-Levi; [Amsterdam]</td>
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<td>• Stride; [Exeter]</td>
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<tr>
<th>Box 178</th>
<th><strong>L' Etendard du prophete</strong> by Laburthe-Tolra, Philippe. [c1989].</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>• Editions Odile Jacob; Paris</td>
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<th>Box 178</th>
<th><strong>Journey through the wilderness</strong> by Farhi, Moris. [c1989].</th>
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<td>Scope and Content Note</td>
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<td>• Macmillan; London</td>
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<td>• Inscribed on title page to ER from the author.</td>
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<th>Box 178</th>
<th><strong>La memoire des cendres.</strong> by Scheinert, David. [c1989].</th>
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<td>Scope and Content Note</td>
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<td>• Editions Caracteres; Paris</td>
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<td>• Inscribed on half-title to ER from the author.</td>
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<td>Box 178</td>
<td><strong>Notes pour un amour.</strong> by Bosquet, Alain. [c1972].</td>
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<th>Box 178</th>
<th><strong>Notes pour un pluriel.</strong> by Bosquet, Alain. [c1974].</th>
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<td>Scope and Content Note</td>
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<td>• Gallimard; [France]</td>
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<th>Box 178</th>
<th><strong>Pictures of mercy.</strong> by Miller, David. [1991].</th>
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<td>• Stride; [Exeter]</td>
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<th>Box 178</th>
<th><strong>The plain talk of the dead.</strong> by Smith, Lawrence R. [c1988].</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>• Montparnasse Editions; New York/Milan</td>
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<th>Box 178</th>
<th><strong>Rene Crevel</strong> by Carassou, Michel. [c1989].</th>
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<td>Scope and Content Note</td>
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<td>• Fayard; [France]</td>
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<td>• Inscribed on half-title page to ER from the author.</td>
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<th>Box 178</th>
<th><strong>The scorpions.</strong> by Kelly, Robert. 1985.</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>• Station Hill Press; Barrytown, New York</td>
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<th>Box 178</th>
<th><strong>Settling the score: essays on music.</strong> by Rorem, Ned. [c1989].</th>
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<tr>
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<td>• Doubleday (an Anchor book); New York</td>
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<th>Box 178</th>
<th><strong>Tales.</strong> by Martin, Stephen-Paul. c1989.</th>
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<tr>
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<td></td>
<td>• Paradigm Press; Providence, R.I.</td>
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<td>• Station Hill; Barrytown, New York</td>
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<tr>
<th>Box 179</th>
<th><strong>The armies encamped in the fields beyond the unfinished avenues.</strong> by Marcus, Morton. 1988.</th>
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<tr>
<td></td>
<td>• Brown Bear Reprints; [Santa Cruz, Calif.]</td>
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<td>• With drawings by Futzie Nutzle. Inscribed on verso of front cover to ER from the author.</td>
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<td>Box 179</td>
<td><strong>Baltic elegies by Ivask, Ivar. 1987.</strong></td>
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<td>Box 179</td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 179</td>
<td>• [World Literature Today]; Norman, Oklahoma</td>
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<td>Box 179</td>
<td>• Inscribed on front-free endpaper to ER from the author.</td>
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| Box 179 | **The bird of endless time. by Laughlin, James. [c1987-1989].** |
| Box 179 | Scope and Content Note |
| Box 179 | • Copper Canyon Press; Port Townsend |
| Box 179 | • Inscribed on half-title page to ER from the author. |

| Box 179 | **China Beach by Matlin, David. [c1989].** |
| Box 179 | Scope and Content Note |
| Box 179 | • Station Hill Press; [Barrytown, New York] |

| Box 179 | **Le cygne de Proust by Raczymow, Henri. [c1989].** |
| Box 179 | Scope and Content Note |
| Box 179 | • Gallimard; [Paris] |
| Box 179 | • Inscribed on title page to ER from the author. |

| Box 179 | **Detroit. by Smith, Pat. [1988].** |
| Box 179 | Scope and Content Note |
| Box 179 | • St. Lazaire Press; Rhinebeck, New York |
| Box 179 | • Inscribed on title page to ER from the author. |

| Box 179 | **Die hellen und die finsteren Zeiten by Spiel, Hilde. [c1989].** |
| Box 179 | Scope and Content Note |
| Box 179 | • List Verlag; [Muenchen] |
| Box 179 | • Inscribed on half-title page to ER from the author. |

| Box 179 | **Hieroglyphische Geschichten by Walpole, Horace. [c1988].** |
| Box 179 | Scope and Content Note |
| Box 179 | • Rowohlt; [Hamburg] |

| Box 179 | **Un jour apres la vie. by Bosquet, Alain. [c1984].** |
| Box 179 | Scope and Content Note |
| Box 179 | • Gallimard; [Paris] |
| Box 179 | • Inscribed on half-title page to ER from the author. |

| Box 179 | **Journal. by Gardner, Drew. 1989.** |
| Box 179 | Scope and Content Note |
| Box 179 | • s.n.; s.l. |
| Box 179 | • Inscribed on front-free endpaper to ER from the author. |

| Box 179 | **The masked ball. by Boyd, Greg. 1987.** |
| Box 179 | Scope and Content Note |
| Box 179 | • Unicorn Press, Inc.; Greensboro |
Books from the library of Édouard Roditi.

Box 179  
**More lies and other stories.** by Boyd, Greg. [c1987].
  Scope and Content Note
  • Europa Media, Inc.; [Daphne, Alabama]

Box 179  
**La novia** by Delmas, Joan-Jacme. [c1989].
  Scope and Content Note
  • Les Editions Hubert Laporte; [Saint Martial de Nabirat]
  • Inscribed on title page to ER from the author.

Box 179  
**Robotebiographie** by Manea, Norman. [1987].
  Scope and Content Note
  • Steidl Verlag; Goettingen
  • Inscribed on title page to ER from the author.

Box 179  
**The Russian avant garde [and] American abstract artists.** . [c1983].
  Scope and Content Note
  • Station Hill Press; [Barrytown, New York]
  • Exhibition catalog, Lowe Art Museum, University of Miami.

Box 179  
**Setting the tone.** by Rorem, Ned. [c1983].
  Scope and Content Note
  • Coward-McCann, Inc.; New York
  • Inscribed on front-free endpaper to ER from the author.

Box 179  
**Tristia** by Mandelstam, Osip. 1987.
  Scope and Content Note
  • Station Hill; [Barrytown, New York]
  • With ER's note re the translations by Bruce McClelland.

Box 179  
**What the president will say and do!!** by Gins, Madeline. [c1984].
  Scope and Content Note
  • Station Hill; [Barrytown, New York]

Box 180  
**100 notes pour une solitude.** by Bosquet, Alain. [c1970].
  Scope and Content Note
  • Gallimard; [Paris]
  • Inscribed on half-title page to ER from the author.

Box 180  
**American letters & commentary.** . [1989].
  Scope and Content Note
  • American Letters & Commentary; [Brooklyn]

Box 180  
**Au carrefour des grandes routes commerciales.** by Marin, Mariana. 1990.
  Scope and Content Note
  • Samuel Tastet Editeur; s.l.
  • Inscribed on half-title page to ER from the author.
| Box 180 | **Audience captive.** by Reichmann, Sebastien. c1988.  
Scope and Content Note  
- EST Samuel Tastet Editeur; Paris  
- Inscribed on title page to ER from the author. |
| Box 180 | **The Baltic elegies** by Ivask, Ivar. 1990.  
Scope and Content Note  
- [World Literature Today]; Norman, Oklahoma  
- Inscribed on half-title page to ER from the author. |
| Box 180 | **Before creation.** by Donahue, Joseph. 1989.  
Scope and Content Note  
- Central Park Editions; [New York] |
| Box 180 | **Borre aux et acrobates.** by Bosquet, Alain. [c1989].  
Scope and Content Note  
- Gallimard; [Paris]  
- Inscribed on half-title page to ER from the author. |
| Box 180 | **Duchamp, androgyny, etc.** by Morgan, Robert C. 1990.  
Scope and Content Note  
- Editions Antoine Candau; Paris  
| Box 180 | **Le livre du doute et de la grace.** by Bosquet, Alain. [c1977].  
Scope and Content Note  
- Gallimard; [Paris]  
- Inscribed on half-title page to ER from the author. |
| Box 180 | **More or less urgest** by Zivancevic, Nina. 1988.  
Scope and Content Note  
- New Rivers Press; [St. Paul, Minn.]  
- Inscribed on half title page to ER from the author. |
| Box 180 | **My afterlife guaranteed & other narratives** by Valaoritis, Nanos. [c1990].  
Scope and Content Note  
- City Lights Books; San Francisco  
- Inscribed on half-title page to ER from the author. |
| Box 180 | **Napoleao.** by Pascoaes, Teixeira de. 1989.  
Scope and Content Note  
- Assiro & Alvim  
- [Lisboa] |
| Box 180 | **Les origines de la repression de l'homosexualite** by Courouve, Claude. [c1978].  
Scope and Content Note  
- Collection Archives des Homosexualites; [Paris]  
- Inscribed on page 1 to ER from the author. |
Box 180  
**Passport to eternal life.** by Oisteanu, Valery. 1990.  
Scope and Content Note  
- Pass Press; New York  
- Inscribed on half-title page to ER from the author.

Box 180  
**Pretending to say no.** by Benderson, Bruce. [c1990].  
Scope and Content Note  
- Plume Book [Penguin Books USA Inc.]: New York  
- Inscribed on half-title page to ER from the author.

Box 180  
**The remnant found; or, the place of Israel's hiding.** by Samuel, Rev. Jacob. 1841.  
Scope and Content Note  
- J. Hatchard and Son; London

Box 180  
**The spontaneous poetics of Jack Kerouac** by Weinreich, Regina. [c1987].  
Scope and Content Note  
- Southern Illinois University Press; Carbondale and Edwardsville  
- Inscribed on title page to ER from the author.

Box 180  
**Training fuers Paradies** by Manea, Norman. [c1990].  
Scope and Content Note  
- Steidl Verlag; Goettingen  
- Inscribed on title page to ER from the author.

Box 180  
**Translating Neruda.** by Felstiner, John. 1980.  
Scope and Content Note  
- Stanford University Press; Stanford, Calif.  
- Inscribed on half-title page to ER from the author.

Box 181  
Scope and Content Note  
- Editions Antoine Candau; Paris  

Box 181  
**The grave.** by Blair, Robert. 1903.  
Scope and Content Note  
- Methuen & Co.; London

Box 181  
**Dies ist der Rahmen, Dies ist die Luft.** by Cohen, Mitch & Voll, Robin. no date.  
Scope and Content Note  
- s.n.; s.l.  
- Photocopy.

Box 181  
**Journal d'une double liberation.** by Basque, Jean. [c1954].  
Scope and Content Note  
- La Table Ronde; [France]  
- Inscribed on half-title page to ER from the author.
Box 181  
**Lefabendio. by Scheerbart, Paul. 1913.**  
Scope and Content Note  
• Georg Mueller; Muenchen & Leipzig

Box 181  
**Memories of a bastard angel by Norse, Harold. [c1989].**  
Scope and Content Note  
• William Morrow and Company, Inc.; New York  
• Inscribed on half-title page to ER from Joel and Martin.

Box 181  
**Oeuvres en prose [de Philothee O’Neddy]. by Dondey, Theophile. 1878.**  
Scope and Content Note  
• Georges Charpentier; Paris

Box 181  
**Ovatylongo. by Arrimar, Jorge. 1975.**  
Scope and Content Note  
• s.n.; Angola

Box 181  
**Poesies posthumes de Philothee O’Neddy. by Dondey, Theophile. 1877.**  
Scope and Content Note  
• G. Charpentier; Paris

Box 181  
**Selected works. by Nechvatal, Joseph. 1990.**  
Scope and Content Note  
• Editions Antoine Candau; Paris  
• Inscribed on front-free endpaper to ER from the author.

Box 181  
**Speak through my words. by Felstiner, John.**  
Scope and Content Note  
• SEIUNOA, vol. 33, no. 2 (n.d.); s.l.  
• Xerox copy of pages 28-33. Also includes translation a poem by Paul Celan.

Box 181  
**A theory of poetry. by Joris, Pierre. s.d.**  
Scope and Content Note  
• OtherWind Press; Ann Arbor  
• Postcard.

Box 181  
**The young and the evil. by Ford, Charles Henri & Tyler, Parker. 1988.**  
Scope and Content Note  
• A Sea Horse Book / Gay Presses of New York; [New York]  
• Inscribed on title page to ER from Charles Henry Ford, 28 October 1989.

Box 182  
**[Unidentified poems] . s.d.**  
Scope and Content Note  
• s.n.; s.l.
Books from the library of Édouard Roditi.

Box 182  
Scope and Content Note  
• s.n.; s.l.  
• With inscription to ER on cover and on title page.

Box 182  
Anotaciones al marge de un cuaderno de apuntes. by Hernandez Munoz, Jose. 1989.  
Scope and Content Note  
• Real Academia de Bellas Artes de San Fernando; Madrid  
• Inscribed on front-free endpaper and half-title page to ER from the author and several other people.

Box 182  
Scope and Content Note  
• Angelopolis; s.l.

Box 182  
La bibliothèque de Tournefeuille by Thirion, Jean-Benoit. [c1989].  
Scope and Content Note  
• Plein Chant; [France]

Box 182  
Scope and Content Note  
• Berlin; Galerie Ludwig Lange

Box 182  
Scope and Content Note  
• Michael Thorp; [Newcastle upon Tyne]  
• With an envelope of related ephemera.

Box 182  
CLOUD, no. 2 . (Spr. 1988).  
Scope and Content Note  
• Michael Thorp; [Newcastle upon Tyne]

Box 182  
CLOUD, no. 3 . (Sept. 1988).  
Scope and Content Note  
• Michael Thorp; [Newcastle upon Tyne]

Box 182  
CLOUD, no. 4 . (Dec. 1988).  
Scope and Content Note  
• Michael Thorp; [Newcastle upon Tyne]

Box 182  
Curriculum vitae by Gysin, Brion. 1980?.  
Scope and Content Note  
• Typescript(photocopy)  
• n.p.  
• p. 3-8. Incomplete.
Box 182  
**Desaforismos. by Cruzeiro Seixas, Artur do. 1989.**  
Scope and Content Note  
• Centro de Arte; [Lisboa]  
• With a signed card laid in.

Box 182  
**Goehard Lietzow . 1989.**  
Scope and Content Note  
• Galerie Ludwig Lange; Berlin  
• Exhibition brochure.

Box 182  
**Goehard Lietzow. . 1990.**  
Scope and Content Note  
• Galerie Ludwig Lange; Berlin  
• Exhibition catalog.

Box 182  
**In the wings by Sutherland, T.W. 1990].**  
Scope and Content Note  
• Cloud; [Newcastle upon Tyne]  
• Cloudforms no. 3. With translation of a feuillerton by August Wolf, illustrated by Fred Fowler.

Box 182  
**L' INGENU, vo. 41 (Juillet/Aout/Septembre 1989). . 1989.**  
Scope and Content Note  
• Henry Thimonier; Saint-Germain-en-Laye

Box 182  
**Italo Svevo by Svevo, Livia Veneziani. 1951.**  
Scope and Content Note  
• Edizioni Delio Zibaldone; Trieste  
• With ER's note, "Copy no. 1 of rare limited first edition".

Box 182  
**Kallos: oeuvres recentes. . no date.**  
Scope and Content Note  
• Nane Stern; Paris  
• Inscribed to ER from J. Hernandez. Brochure for gallery exhibition.

Box 182  
**L'ARCHE . 1982.**  
Scope and Content Note  
• no. 306-307  
• Special issue on Algeria.

Box 182  
**Lazarus rises by Thorp, Roger. [c1989].**  
Scope and Content Note  
• Cloud; [Newcastle upon Tyne]  
• Cloudforms no. 1. Drawings by Michael Thorp.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title / Description</th>
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    Scope and Content Note  
    • self published; s.l.  
    • Inscribed on front-free endpaper to ER from the author. |
| 182 | Physical poetry by David, C.S. s.d.  
    Scope and Content Note  
    • s.n.; s.l. |
| 182 | Pour Sylvie by Walter, Zoum. 1975.  
    Scope and Content Note  
    • [Editions de Beaune]; [Paris] |
| 182 | Les proscrits (The unwanted) by Sciuto, Lucien. Fall 1986.  
    Scope and Content Note  
    • THE JEWISH REVIEW; London  
    • Photocopy. |
| 182 | Racontars de rapin by Gauguin, Paul. [1951].  
    Scope and Content Note  
    • Falaize; [Paris]  
    • With Roditi's note laid in, "First edition of the compete text. very rare. A previous edition has been incomplete and full of errors. E. Roditi". |
    Scope and Content Note  
    • s.n.; s.l.  
    • Inscribed on verso of front cover to ER from the author. |
| 185 | Caliban is calling the tribes together. 1986.  
    Scope and Content Note  
    • Caliban; Ann Arbor, Michigan  
    • Broadside printed to celebrate CALIBAN'S first issue. Signed by a number of authors, including Edouard Roditi, Maxine Hong Kinston, Wanda Coleman, etc. |
    Scope and Content Note  
    • Fonds Departmental d'Art Contemporain; [Paris?]  
    • Poster. |
| 186 | Maeght au Centre de Chambord. s.d.  
    Scope and Content Note  
    • Centre de Chambord; Paris?  
    • Poster for an exhibition of the collection of Adrien Maeght. |
**Box 186**


Scope and Content Note

- Theatre Paris Villette; Paris
- Poster.

**Box 186**

*Une pointe d'art cru.* 1987.

Scope and Content Note

- Pavillon des Arts; Paris
- Poster for an art exhibition with works by Joe Fafard, Andre Aubry, Jan de Winter, Michel Jamsin, Oliver Girling, Collette Whiten, Yvon Vandycke, Jamelie Hassan, Mark Prent, Dennis Tourbin.