Finding Aid for the Sam Ross Papers, 1941-1992

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Note
Arts and Humanities --Literature --American LiteratureArts and Humanities --Film, Television and Broadcasting
Finding Aid for the Sam Ross Papers, 1941-1992

Collection number: 891

UCLA Library, Department of Special Collections
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Online finding aid edited by:
Josh Fiala, November 2002

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Descriptive Summary

Title: Sam Ross Papers,
Date (inclusive): 1941-1992
Collection number: 891
Creator: Ross, Sam, 1912-
Extent: 21 boxes (10.5 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Sam Ross (1912-1998) was a author of plays, screen adaptations, television episodes, and books. The collection consists of literary manuscripts, correspondence, cassette tapes, and other printed material of Sam Ross.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Preferred Citation
Biography

Sam Ross (originally Rosen) was born March 10, 1912 in Kiev, Russia; came to the U.S.; BS in journalism, Northwestern University, 1934; member, Writers Guild of America; with Lee Loeb, wrote My house is your house, produced on Broadway in 1970; wrote screen adaptation of He ran all the way; wrote television episodes for Ben Casey, Rawhide, The FBI, Mannix, and others; published books include He ran all the way (1947), Someday, Boy (1948), The sidewalks are free (1950), Port unknown (1951), This, too, is love (1953), You belong to me (1955), The tight corner (1956), The hustlers (1956), Ready for the tiger (1964), Hang-up (1968), The fortune machine (1970), The golden box (1971), and Solomon's palace (1973); he died in 1998 in Laguna Hills, California.

Scope and Content

Collection consists of literary manuscripts, correspondence, cassette tapes, and other printed material of Sam Ross. Includes radio scripts, screenplays, television plays, short stories, and novels, as well as brochures and cassette tapes of writing courses and workshops taught by Ross. Manuscripts include You belong to me, Tight corner, The day of the shark, This, too, is love, Ready for the tiger, Golden boy, He ran all the way, Someday, boy!, Sidewalks are free, Port unknown, and Solomon's palace.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Ross, Sam, 1912- --Archives.
Authors, American--Archival resources.
Television writers--United States--Archival resources.
Screenwriters--United States--Archival resources.
Radio writers--United States--Archival resources.

Genres and Forms of Material

Radio plays.
Television plays.
Film scripts.

Box 12, Folder 1  Between two worlds by Joy Pagano (revised script by Sam Ross), October 28, 1952.
Box 12, Folder 2  Blue lady by Sam Ross.
Box 12, Folder 3  Charleston by Harry Essex and Sam Ross.
  Note  [Unproduced]
Box 12, Folder 4  Columbus by Sam Ross.
  Note  [Radio script]
Box 12, Folder 5  Exploring the unknown - The ice-locked land written by Sam Ross. Mutual Broadcasting System, February 10, 1946.
Box 12, Folder 6  Fortune machine by Sam Ross.
  Scope and Content Note  Screenplay - first draft.
  Note  [Unproduced]
| Box 12, Folder 7 | **Fortune machine** by Sam Ross.  
Scope and Content Note  
Screenplay from his novel.  
Note  
[Unpublished] |
| Box 12, Folder 8 | **40-40** by Studs Terkel and Sam Ross.  
Physical Description: Photocopy.  
Scope and Content Note  
W.P.A. radio play with related correspondence. |
| Box 12, Folder 9 | **Golden Age** by Sam Ross.  
**Incurable dreamers.**  
Scope and Content Note  
Last version (draft). |
| Box 12, Folder 10 | **Moments with genius - Deep sea diving** by Sam Ross. WBBM, August 10, 1940.  
**Moments with genius - Phosphates** by Sam Ross. WBBM, September 7, 1940.  
**Rachel's way** by Sam Ross.  
Physical Description: Photocopy.  
Scope and Content Note  
first version - outline.  
Note  
[Unpublished] |
| Box 13, Folder 1 | **Rachel's way** by Sam Ross.  
Physical Description: First 41pp.  
Scope and Content Note  
First draft [holograph].  
Note  
[Unpublished] |
| Box 13, Folder 2 | **Solomon's palace** by Sam Ross.  
Scope and Content Note  
Screenplay. |
| Box 13, Folder 3 | **Shrimp fisherman** by Sam Ross. MPO Productions, 1950.  
Scope and Content Note  
Documentary filmed in 1951 for U.S. State Department. |
| Box 13, Folder 4 | **Then came Bronson - It takes a hero** by Sam Ross. MGM, April 11, 1969.  
Scope and Content Note  
Script (Production no.6455). |
| Box 13, Folder 5 | **This, too, is love** by Sam Ross.  
Scope and Content Note  
Outline. With carbon copies of letters to Shelley Winters. |
| Box 13, Folder 6 | **This, too, is love. Published by Fawcett, 1953.**  
Physical Description: Photocopy. |
| Box 13, Folder 7 | **Correspondence, 1987-1989.** |
Box 13, Folder 9  
Scope and Content Note
Novel/TV/Screenwriting taught by Sam Ross - brochure.

Box 13, Folder 10  
Scope and Content Note
Prospectus - scheduled publication.

Box 13, Folder 11  
Physical Description: Cassette tape.

Box 13, Folder 12  
How to write TV and movie scripts by Sam Ross. 4th ARC Writers Workshop, May 13, 1981.
Physical Description: Cassette tape.

Box 13, Folder 13  
Physical Description: Cassette tape.

Box 13, Folder 14  
Articles about Sam Ross.
Physical Description: Photocopy.

Box 13, Folder 15  
I was a subsidized athlete by Sam Ross. Scribner's Commentator, vol.8 no.1 (May 1940).
Physical Description: pp.55-60.

Box 13, Folder 16  
Physical Description: pp.20-23, 90-99.

Box 13, Folder 17  
River without end by Sam Ross. Adventure (September 1956).
Physical Description: p.40, pp.50-52.

Box 13, Folder 18  
You're coming for a walk by Sam Ross. The New Penguin Writing no.3 (February 1941).
Physical Description: pp.73-79.

Box 14, Folder 1  
Home by Sam Ross. The New Masses, vol.27 no.7 (May 10, 1938).
Physical Description: pp.107-108.
Note
[Box 14 is an oversize flat box]

Box 14, Folder 2  
He ran all the way. United Artists, 1951.
Scope and Content Note
Lobby card for the motion picture.

Box 15, Folder 1  
We ran all the way - lawsuit.
Rachel's way.
Nobody's listening.
The whole bit.
Story ideas, notes for TV.
The most important man in the world.
Dark intruder.

Box 15, Folder 10  
The big spur by Lee Loeb and Sam Ross.

Box 16, Folder 2  
Sci-fi & miscellaneous.
Hang-up.
<table>
<thead>
<tr>
<th>Box 16, Folders 3-5</th>
<th>Letters - contracts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 6</td>
<td>Studs Terkel interview - February 29, 1989.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Cassette.</td>
</tr>
<tr>
<td>Box 17, Folders 1-3</td>
<td>Crime.</td>
</tr>
<tr>
<td>Box 17, Folder 4</td>
<td>Westerns - Television.</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>Dr. stuff - Television.</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td>Current outlines.</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td>Story outlines.</td>
</tr>
<tr>
<td>Box 18, Folders 1-3</td>
<td>Solomon's palace.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: With dustjacket.</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>The deal.</td>
</tr>
<tr>
<td>Box 18, Folder 7</td>
<td>Final verdict.</td>
</tr>
<tr>
<td>Box 19, Folder 1</td>
<td>Charleston.</td>
</tr>
<tr>
<td>Box 19, Folder 2</td>
<td>The Sidewalks are Free. New York: Farrar ..., 1950.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: With dustjacket.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Review enclosed.</td>
</tr>
<tr>
<td>Box 19, Folder 3</td>
<td>Squeeze.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Paperback.</td>
</tr>
<tr>
<td>Box 19, Folder 5</td>
<td>Windy City. New York: G.P. Putnam's Sons [1979].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Paperback.</td>
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<tr>
<td>Box 20, Folder 1</td>
<td>Ready for the Tiger.</td>
</tr>
<tr>
<td>Box 20, Folder 2</td>
<td>Ready for the Tiger. New York: Farrar ... [1964].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Paperback.</td>
</tr>
<tr>
<td>Box 20, Folder 3</td>
<td>Photo of Sam Ross by Steve Ross, ca. 1975.</td>
</tr>
<tr>
<td>Box 20, Folder 4</td>
<td>The fortune machine.</td>
</tr>
<tr>
<td>Box 20, Folder 5</td>
<td>Rachel's way.</td>
</tr>
<tr>
<td>Box 20, Folder 6</td>
<td>Sam Ross interview. Channel 6, June 1992.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Videotape.</td>
</tr>
<tr>
<td>Box 20, Folder 7</td>
<td>The hustler.</td>
</tr>
<tr>
<td>Box 21, Folder 1</td>
<td>This, too, is love.</td>
</tr>
<tr>
<td>Box 21, Folder 2</td>
<td>Eye for an eye.</td>
</tr>
<tr>
<td>Box 21, Folder 3</td>
<td>Gold Box. New York: Dell [1971].</td>
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<td></td>
<td>Physical Description: Paperback.</td>
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<td>Box 21, Folder 4</td>
<td>You Belong to me. New York: Popular Library [1955].</td>
</tr>
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<td></td>
<td>Physical Description: Paperback.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Paperback.</td>
</tr>
<tr>
<td>Box 21, Folder 6</td>
<td>The Tight Corner. [New York]: Tower [1955].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Paperback.</td>
</tr>
</tbody>
</table>
Box 21, Folder 7  
Physical Description: Paperback.

Box 21, Folder 8  

Box 22, Folder 1  
Correspondence & rejections, ca. 1979-1981.

Box 22, Folder 2  
UC Irvine workshop.  
Physical Description: 4 cassette tapes.

Box 22, Folder 3  
*The tight corner*. Original adaptation beginning 1956.

Box 22, Folder 4  

Box 22, Folder 5  
*Sam Ross: Big steel, big talk* by Alan Harris Stein.  
Scope and Content Note  
(Biography) & related correspondence.

Box 22, Folder 6  
[Quotes from book reviews].

Box 22, Folder 7  
Brochures for writing classes.

Box 22, Folder 8  
Bucking the syndicate. *New Pioneer* (1938).  
Physical Description: Photocopy.

Box 22, Folder 9  
*Charley, my boy.*  
Note  
[Folders 9-37 from a notebook labeled Book of worries]

Box 22, Folder 10  
*The painted smile.*

Box 22, Folder 11  
Richest man in the world & richest girl - *Adventure in Paradise*.

Box 22, Folder 12  

Box 22, Folder 13  
[World War II story].

Box 22, Folder 14  
[Civil War story].

Box 22, Folder 15  

Box 22, Folder 16  
[Untitled story, 1959].

Box 22, Folder 17  
[Untitled story, beginning Andrew Blake ... ].

Box 22, Folder 18  
[Adventure in Paradise].

Box 22, Folder 19  
*The other side of paradise*.

Box 22, Folder 20  
[Story ideas].

Box 22, Folder 21  
Roaring 20s, Bill K.  
Scope and Content Note  
Springboards.

Box 22, Folder 22  
Cloak of anonymity, William Koenig for Sam Ross.

Box 22, Folder 23  
[Story re Lu San Rolland].

Box 22, Folder 24  
Surfside springboard, April 11, 1961.  
*Last journey - Mr. Lucky*.

Box 22, Folder 25  
*Last flight*.

Box 22, Folder 26  
The klepto.

Box 22, Folder 27  
Lonely in the night.

Box 22, Folder 28  
Prelude to a ballet.

Box 22, Folder 29  
Missing cargo.

Box 22, Folder 30  
Terror in the night.

Box 22, Folder 31  
The lady's not for traveling - *Hawaiian Eye*.

Box 22, Folder 32  
Love, too, is a calculated risk, Ben Casey.

Box 22, Folder 33  
Cain's Hundred premises.

Box 22, Folder 34  
*This gun for hire / The wages of sin*.

Box 22, Folder 35  
Miscellaneous clippings.

Box 22, Folder 36  
[Story ideas].

Box 22, Folder 37  
[Story ideas].