
Finding Aid for the Sam Ross Papers, 1941-1992

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UCLA Library, Department of Special Collections

Manuscripts Division

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Note

Arts and Humanities --Literature --American Literature Arts and Humanities --Film, Television and Broadcasting

Finding Aid for the Sam Ross Papers, 1941-1992

Collection number: 891

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary

Title: Sam Ross Papers,

Date (inclusive): 1941-1992

Collection number: 891

Creator: Ross, Sam, 1912-

Extent: 21 boxes (10.5 linear ft.) 1 oversize box

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Sam Ross (1912-1998) was a author of plays, screen adaptations, television episodes, and books. The collection consists of literary manuscripts, correspondence, cassette tapes, and other printed material of Sam Ross.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Gift of Sam Ross, 1965-1993.

Preferred Citation

[Identification of item], Sam Ross Papers (Collection 891). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233696](#)

Biography

Sam Ross (originally Rosen) was born March 10, 1912 in Kiev, Russia; came to the U.S.; BS in journalism, Northwestern University, 1934; member, Writers Guild of America; with Lee Loeb, wrote *My house is your house*, produced on Broadway in 1970; wrote screen adaptation of *He ran all the way*; wrote television episodes for *Ben Casey*, *Rawhide*, *The FBI*, *Mannix*, and others; published books include *He ran all the way* (1947), *Someday, Boy* (1948), *The sidewalks are free* (1950), *Port unknown* (1951), *This, too, is love* (1953), *You belong to me* (1955), *The tight corner* (1956), *The hustlers* (1956), *Ready for the tiger* (1964), *Hang-up* (1968), *The fortune machine* (1970), *The golden box* (1971), and *Solomon's palace* (1973); he died in 1998 in Laguna Hills, California.

Scope and Content

Collection consists of literary manuscripts, correspondence, cassette tapes, and other printed material of Sam Ross. Includes radio scripts, screenplays, television plays, short stories, and novels, as well as brochures and cassette tapes of writing courses and workshops taught by Ross. Manuscripts include *You belong to me*, *Tight corner*, *The day of the shark*, *This, too, is love*, *Ready for the tiger*, *Golden boy*, *He ran all the way*, *Someday, boy!*, *Sidewalks are free*, *Port unknown*, and *Solomon's palace*.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Ross, Sam, 1912- --Archives.

Authors, American--Archival resources.

Television writers--United States--Archival resources.

Screenwriters--United States--Archival resources.

Radio writers--United States--Archival resources.

Genres and Forms of Material

Radio plays.

Television plays.

Film scripts.

Box 12, Folder 1 ***Between two worlds* by Joy Pagano (revised script by Sam Ross), October 28, 1952.**

Box 12, Folder 2 ***Blue lady* by Sam Ross.**

Box 12, Folder 3 ***Charleston* by Harry Essex and Sam Ross.**

Note

[Unproduced]

Box 12, Folder 4 ***Columbus* by Sam Ross.**

Note

[Radio script]

Box 12, Folder 5 ***Exploring the unknown - The ice-locked land* written by Sam Ross. Mutual Broadcasting System, February 10, 1946.**

Box 12, Folder 6 ***Fortune machine* by Sam Ross.**

Scope and Content Note

Screenplay - first draft.

Note

[Unproduced]

- Box 12, Folder 7 ***Fortune machine* by Sam Ross.**
 Scope and Content Note
 Screenplay from his novel.
 Note
 [Unpublished]
- Box 12, Folder 8 ***40-40* by Studs Terkel and Sam Ross.**
 Physical Description: Photocopy.
 Scope and Content Note
 W.P.A. radio play with related correspondence.
- Box 12, Folder 9 ***Golden Age* by Sam Ross.**
Box 12, Folder 10 ***Incurable dreamers.***
 Scope and Content Note
 Last version (draft).
- Box 12, Folder 11 ***Moments with genius - Deep sea diving* by Sam Ross. WBBM, August 10, 1940.**
Box 12, Folder 12 ***Moments with genius - Phosphates* by Sam Ross. WBBM, September 7, 1940.**
Box 13, Folder 1 ***Rachel's way* by Sam Ross.**
 Physical Description: Photocopy.
 Scope and Content Note
 first version - outline.
 Note
 [Unpublished]
- Box 13, Folder 2 ***Rachel's way* by Sam Ross.**
 Physical Description: First 41pp.
 Scope and Content Note
 First draft [holograph].
 Note
 [Unpublished]
- Box 13, Folder 3 ***Solomon's palace* by Sam Ross.**
 Scope and Content Note
 Screenplay.
- Box 13, Folder 4 ***Shrimp fisherman* by Sam Ross. MPO Productions, 1950.**
 Scope and Content Note
 Documentary filmed in 1951 for U.S. State Department.
- Box 13, Folder 5 ***Then came Bronson - It takes a hero* by Sam Ross. MGM, April 11, 1969.**
 Scope and Content Note
 Script (Production no.6455).
- Box 13, Folder 6 ***This, too, is love* by Sam Ross.**
 Scope and Content Note
 Outline. With carbon copies of letters to Shelley Winters.
- Box 13, Folder 7 ***This, too, is love.* Published by Fawcett, 1953.**
 Physical Description: Photocopy.
- Box 13, Folder 8 **Correspondence, 1987-1989.**
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- Box 13, Folder 9 **Sell what you write workshop. American River College, Sacramento, May 13, 1982.**
 Scope and Content Note
 Novel/TV/Screenwriting taught by Sam Ross - brochure.
- Box 13, Folder 10 ***Windy city* by Sam Ross. July 16, 1979.**
 Scope and Content Note
 Prospectus - scheduled publication.
- Box 13, Folder 11 **Fiction seminar by Sam Ross. California writers' conference. Mills College, May 1973.**
 Physical Description: Cassette tape.
- Box 13, Folder 12 ***How to write TV and movie scripts* by Sam Ross. 4th ARC Writers Workshop, May 13, 1981.**
 Physical Description: Cassette tape.
- Box 13, Folder 13 ***Writing the mainstream novel.* 45th ARC Writers Workshop. American River College, May 3, 1982.**
 Physical Description: Cassette tape.
- Box 13, Folder 14 **Articles about Sam Ross.**
 Physical Description: Photocopy.
- Box 13, Folder 15 ***I was a subsidized athlete* by Sam Ross. *Scribner's Commentator*, vol.8 no.1 (May 1940).**
 Physical Description: pp.55-60.
- Box 13, Folder 16 ***Killer's nymph* by Sam Ross. *Men*, vol.14 no.4 (April 1965).**
 Physical Description: pp.20-23, 90-99.
- Box 13, Folder 17 ***River without end* by Sam Ross. *Adventure* (September 1956).**
 Physical Description: p.40, pp.50-52.
- Box 13, Folder 18 ***You're coming for a walk* by Sam Ross. *The New Penguin Writing* no.3 (February 1941).**
 Physical Description: pp.73-79.
- Box 14, Folder 1 ***Home* by Sam Ross. *The New Masses*, vol.27 no.7 (May 10, 1938).**
 Physical Description: pp.107-108.
 Note
 [Box 14 is an oversize flat box]
- Box 14, Folder 2 ***He ran all the way.* United Artists, 1951.**
 Scope and Content Note
 Lobby card for the motion picture.
- Box 15, Folder 1 ***We ran all the way* - lawsuit.**
- Box 15, Folder 2 ***Rachel's way.***
- Box 15, Folder 3 ***Nobody's listening.***
- Box 15, Folder 4 ***The whole bit.***
- Box 15, Folder 5 **Story ideas, notes for TV.**
- Box 15, Folder 6 ***The most important man in the world.***
- Box 15, Folders
7-9 ***Dark intruder.***
- Box 15, Folder 10 ***The big spur* by Lee Loeb and Sam Ross.**
- Box 16, Folder 1 **Sci-fi & miscellaneous.**
- Box 16, Folder 2 ***Hang-up.***
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Box 16, Folders 3-5	Letters - contracts.
Box 16, Folder 6	Studs Terkel interview - February 29, 1989. Physical Description: Cassette.
Box 17, Folders 1-3	Crime.
Box 17, Folder 4	Westerns - Television.
Box 17, Folder 5	Dr. stuff - Television.
Box 17, Folder 6	Current outlines.
Box 17, Folder 7	Story outlines.
Box 18, Folders 1-3	Solomon's palace.
Box 18, Folder 4	Solomon's Palace. New York: Delacore, 1973. Physical Description: With dustjacket.
Box 18, Folder 5	The deal.
Box 18, Folder 7	Final verdict.
Box 19, Folder 1	Charleston.
Box 19, Folder 2	The Sidewalks are Free. New York: Farrar ..., 1950. Physical Description: With dustjacket. Scope and Content Note Review enclosed.
Box 19, Folder 3	Squeeze.
Box 19, Folder 4	Day of the Shark. New York: Barnes, 1967. Physical Description: Paperback.
Box 19, Folder 5	Windy City. New York: G.P. Putnam's Sons [1979]. Physical Description: Paperback.
Box 20, Folder 1	Ready for the Tiger.
Box 20, Folder 2	Ready for the Tiger. New York: Farrar ... [1964]. Physical Description: Paperback.
Box 20, Folder 3	Photo of Sam Ross by Steve Ross, ca. 1975.
Box 20, Folder 4	The fortune machine.
Box 20, Folder 5	Rachel's way.
Box 20, Folder 6	Sam Ross interview. Channel 6, June 1992. Physical Description: Videotape.
Box 20, Folder 7	The hustler.
Box 21, Folder 1	This, too, is love.
Box 21, Folder 2	Eye for an eye.
Box 21, Folder 3	Gold Box. New York: Dell [1971]. Physical Description: Paperback.
Box 21, Folder 4	You Belong to me. New York: Popular Library [1955]. Physical Description: Paperback.
Box 21, Folder 5	Hang-Up. New York: Dell [1968]. Physical Description: Paperback.
Box 21, Folder 6	The Tight Corner. [New York]: Tower [1955]. Physical Description: Paperback.

Box 21, Folder 7	<p>Someday, Boy. New York: Farrar ... , 1948. Physical Description: Paperback.</p>
Box 21, Folder 8 Box 22, Folder 1 Box 22, Folder 2	<p>Rejections, ca. 1984-1992. Correspondence & rejections, ca. 1979-1981. UC Irvine workshop. Physical Description: 4 cassette tapes.</p>
Box 22, Folder 3 Box 22, Folder 4 Box 22, Folder 5	<p>The tight corner. Original adaptation beginning 1956. The tight corner. January 14, 1988. Sam Ross: Big steel, big talk by Alan Harris Stein. Scope and Content Note (Biography) & related correspondence.</p>
Box 22, Folder 6 Box 22, Folder 7 Box 22, Folder 8	<p>[Quotes from book reviews]. Brochures for writing classes. Bucking the syndicate. New Pioneer (1938). Physical Description: Photocopy.</p>
Box 22, Folder 9	<p>Charley, my boy. Note [Folders 9-37 from a notebook labeled Book of worries]</p>
Box 22, Folder 10 Box 22, Folder 11 Box 22, Folder 12 Box 22, Folder 13 Box 22, Folder 14 Box 22, Folder 15 Box 22, Folder 16 Box 22, Folder 17 Box 22, Folder 18 Box 22, Folder 19 Box 22, Folder 20 Box 22, Folder 21	<p>The painted smile. Richest man in the world & richest girl - Adventure in Paradise. The entrepreneurs - Hawaiian Eye, June 22, 1962. [World War II story]. [Civil War story]. The golden nugget - Cheyenne series, January 2, 1962. [Untitled story, 1959]. [Untitled story, beginning Andrew Blake ...]. [Adventure in Paradise]. The other side of paradise. [Story ideas]. Roaring 20s, Bill K. Scope and Content Note Springboards.</p>
Box 22, Folder 22 Box 22, Folder 23 Box 22, Folder 24 Box 22, Folder 25 Box 22, Folder 26 Box 22, Folder 27 Box 22, Folder 28 Box 22, Folder 29 Box 22, Folder 30 Box 22, Folder 31 Box 22, Folder 32 Box 22, Folder 33 Box 22, Folder 34 Box 22, Folder 35 Box 22, Folder 36 Box 22, Folder 37	<p>Cloak of anonymity, William Koenig for Sam Ross. [Story re Lu San Rolland]. Surfside springboard, April 11, 1961. Last journey - Mr. Lucky. Last flight. The klepto. Lonely in the night. Prelude to a ballet. Missing cargo. Terror in the night. The lady's not for traveling - Hawaiian Eye. Love, too, is a calculated risk, Ben Casey. Cain's Hundred premises. This gun for hire / The wages of sin. Miscellaneous clippings. [Story ideas].</p>