Title: Sir William Rothenstein Drawings
Collection number: 802
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.0 oversize box
Date (inclusive): ca. 1898-1923
Abstract: Sir William Rothenstein (1872-1945) was the official artist of the British and Canadian armies during World War I. Later, he published artwork and biographies. The collection consists of original drawings of the portraits of men and women of letters by Sir William Rothenstein. Some of the drawings have been published in various books by Rothenstein.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Rothenstein, William, Sir, 1872-1945
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Use and Reproduction
Property rights to the physical object belong to UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], Sir William Rothenstein Drawings (Collection 802). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography
Rothenstein was born in 1872; became official artist of the British and Canadian armies during World War I; professor of civic art at Sheffield University (1917-26), principal of the Royal College of Art (1930-35), and member of the Royal Fine Art Commission (1931); published artwork and biographies, including Paul Verlaine (1897), English Portraits (1897-98), A Life of Goya (1900), Twenty-Four Portraits (1920), Whither Painting? (1932), Since Fifty: Men and Memories, 1922-38 (1939), Contemporaries, Twenty-Four Portrait Drawings (1937); he died in 1945.
Scope and Content
Collection consists of original drawings of the portraits of men and women of letters by Sir William Rothenstein. Portraits include Count Harry Kessler, John Galsworthy (1917), Siegfried Sassoon (1921), Ralph Vaughan-Williams (1922), J.C. Squire (1920), Victoria Sackville-West, Ruth Pitter, Augustus John (1898), T. Surge Moore, Walter De la Mare (1919), W.H. Hudson, Edward Gordon Craig (three portraits), Frances Cornford (1923), Robert Bridges, R.B. Cunninghame Graham, Grant Allen, Charles Conder, T. Watts-Dunton, John Middleton Murry (1922), C. Hagberg Wright, and an unidentified woman. Some of the drawings have been published in various books by Rothenstein.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233698
Subjects and Indexing Terms
Artists--England--Archives.
Drawings.

Physical Description: (23 items: Original drawings. In mats, 22 × 16. Mats are numbered 1-25. In a black cloth case).

Scope and Content Note
Portraits include Count Harry Kessler, John Galsworthy (1917), Siegfried Sassoon (1921), Ralph Vaughan-Williams (1922), J.C. Squire (1920), Victoria Sackville-West, Ruth Pitter, Augustus John (1898), T. Surge Moore, Walter De la Mare (1919), W.H. Hudson, Edward Gordon Craig (three portraits), Frances Cornford (1923), Robert Bridges, R.B. Cunninghame Graham, Grant Allen, Charles Conder, T. Watts-Dunton, John Middleton Murry (1922), C. Hagbert Wright and an unidentified woman. Some of the drawings have been published in various books by Rothenstein.

General note
One portrait of a woman (no.19) is not identified.

no.1 and no.10 are UNAVAILABLE.