
Sir William Rothenstein Drawings, ca. 1898-1923

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UCLA Library Special Collections

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Title: Sir William Rothenstein Drawings

Collection number: 802

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 1.0 oversize box

Date (inclusive): ca. 1898-1923

Abstract: Sir William Rothenstein (1872-1945) was the official artist of the British and Canadian armies during World War I. Later, he published artwork and biographies. The collection consists of original drawings of the portraits of men and women of letters by Sir William Rothenstein. Some of the drawings have been published in various books by Rothenstein.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Rothenstein, William, Sir, 1872-1945

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation

[Identification of item], Sir William Rothenstein Drawings (Collection 802). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Rothenstein was born in 1872; became official artist of the British and Canadian armies during World War I; professor of civic art at Sheffield University (1917-26), principal of the Royal College of Art (1930-35), and member of the Royal Fine Art Commission (1931); published artwork and biographies, including *Paul Verlaine* (1897), *English Portraits* (1897-98), *A Life of Goya* (1900), *Twenty-Four Portraits* (1920), *Whither Painting?* (1932), *Since Fifty: Men and Memories, 1922-38* (1939), *Contemporaries, Twenty-Four Portrait Drawings* (1937); he died in 1945.

Scope and Content

Collection consists of original drawings of the portraits of men and women of letters by Sir William Rothenstein. Portraits include Count Harry Kessler, John Galsworthy (1917), Siegfried Sassoon (1921), Ralph Vaughan-Williams (1922), J.C. Squire (1920), Victoria Sackville-West, Ruth Pitter, Augustus John (1898), T. Surge Moore, Walter De la Mare (1919), W.H. Hudson, Edward Gordon Craig (three portraits), Frances Cornford (1923), Robert Bridges, R.B. Cunninghame Graham, Grant Allen, Charles Conder, T. Watts-Dunton, John Middleton Murry (1922), C. Hagberg Wright, and an unidentified woman. Some of the drawings have been published in various books by Rothenstein.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233698](#)

Subjects and Indexing Terms

Rothenstein, William, Sir, 1872-1945--Archives.

Artists--England--Archives.

Drawings.

Collection of 23 Portraits of Men and Women of Letters. London. v.d.

Physical Description: (23 items: Original drawings. In mats, 22 × 16. Mats are numbered 1-25. In a black cloth case).

Scope and Content Note

Portraits include Count Harry Kessler, John Galsworthy (1917), Siegfried Sassoon (1921,) Ralph Vaughan-Williams (1922), J.C. Squire (1920), Victoria Sackville-West, Ruth Pitter, Augustus John (1898), T. Surge Moore, Walter De la Mare (1919), W.H. Hudson, Edward Gordon Craig (three portraits), Frances Cornford (1923), Robert Bridges, R.B. Cunninghame Graham, Grant Allen, Charles Conder, T. Watts-Dunton, John Middleton Murry (1922), C. Hagbert Wright and an unidentified woman. Some of the drawings have been published in various books by Rothenstein.

General note

One portrait of a woman (no.19) is not identified.
no.1 and no.10 are UNAVAILABLE.